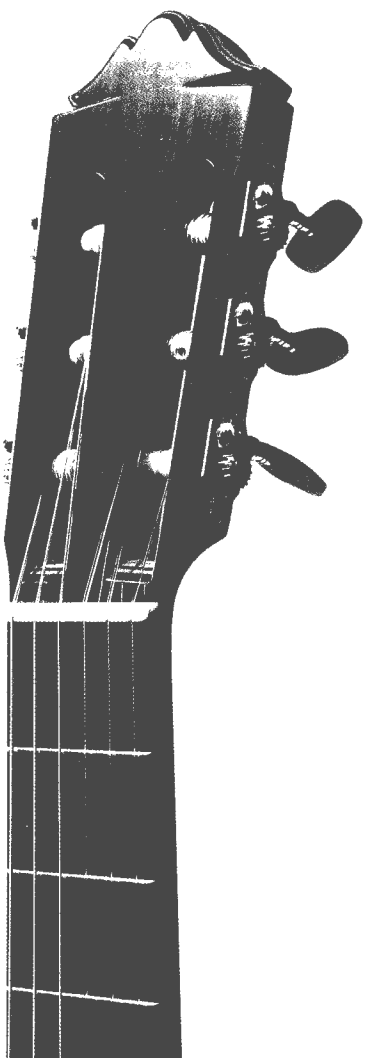
Classical Guitar



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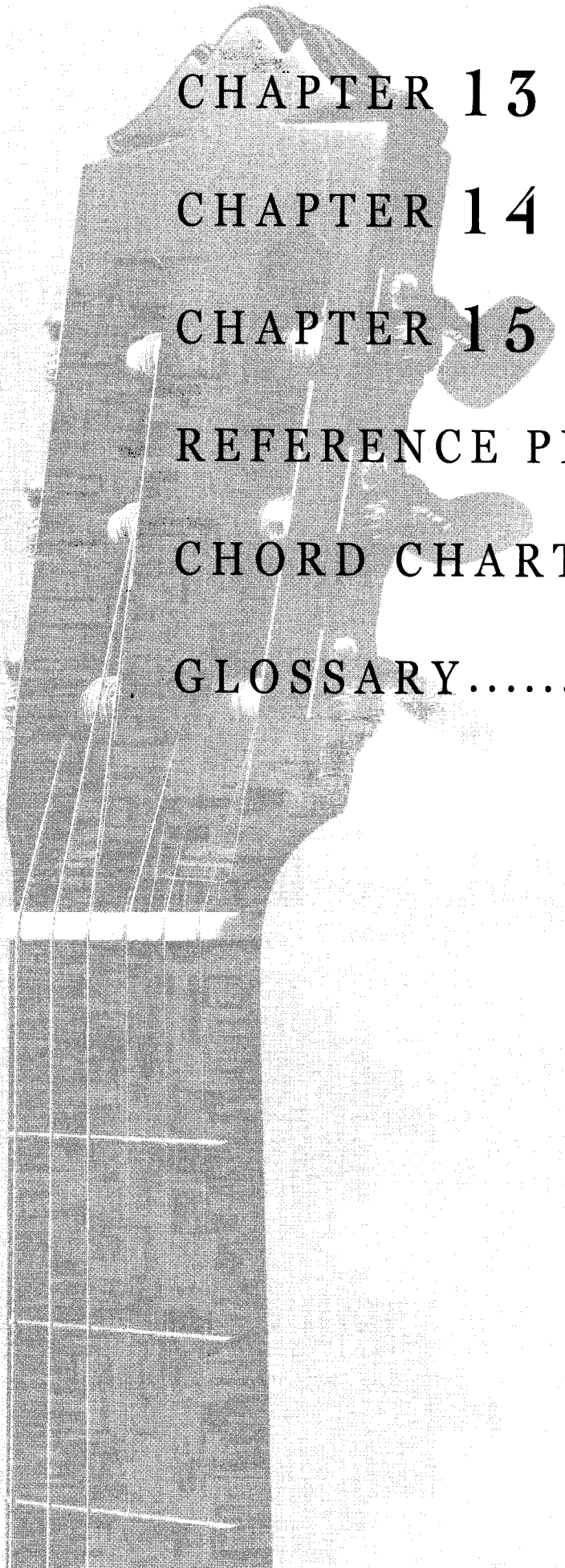

CHAPTER 13 2

CHAPTER 14 10

CHAPTER 15 18

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CHORD CHART 54

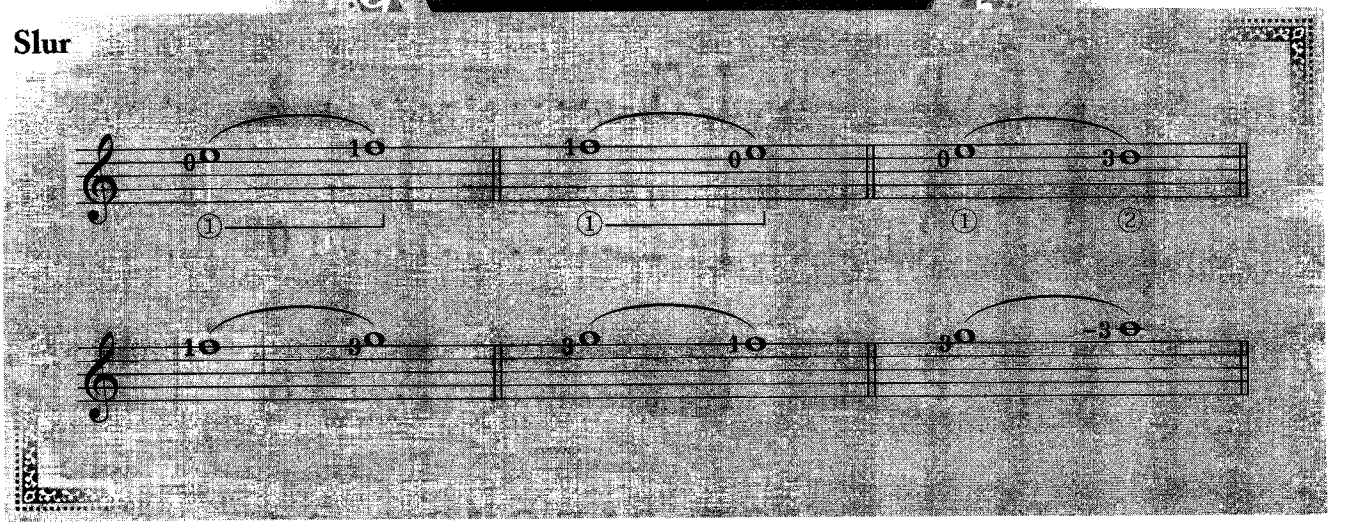
GLOSSARY.....56

Classical Guitar

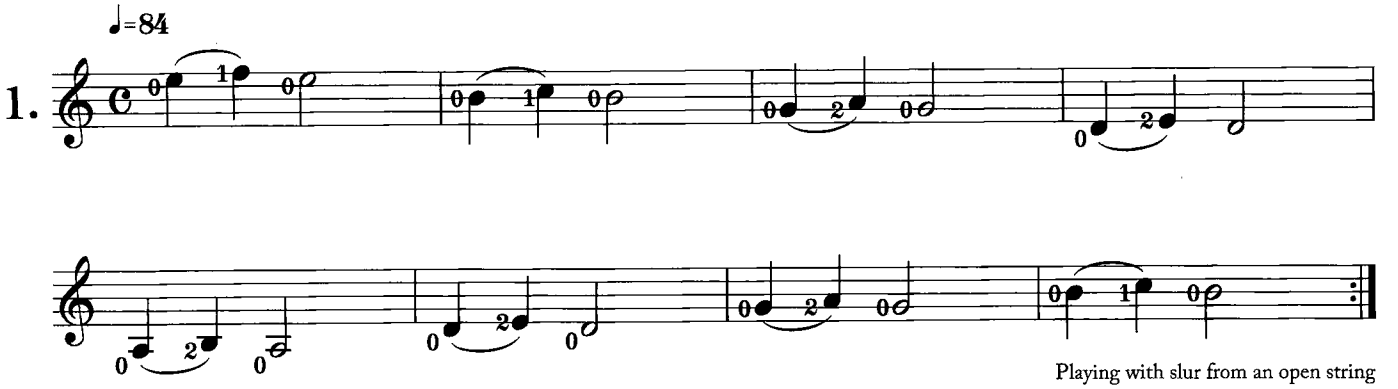
5

CHAPTER 13

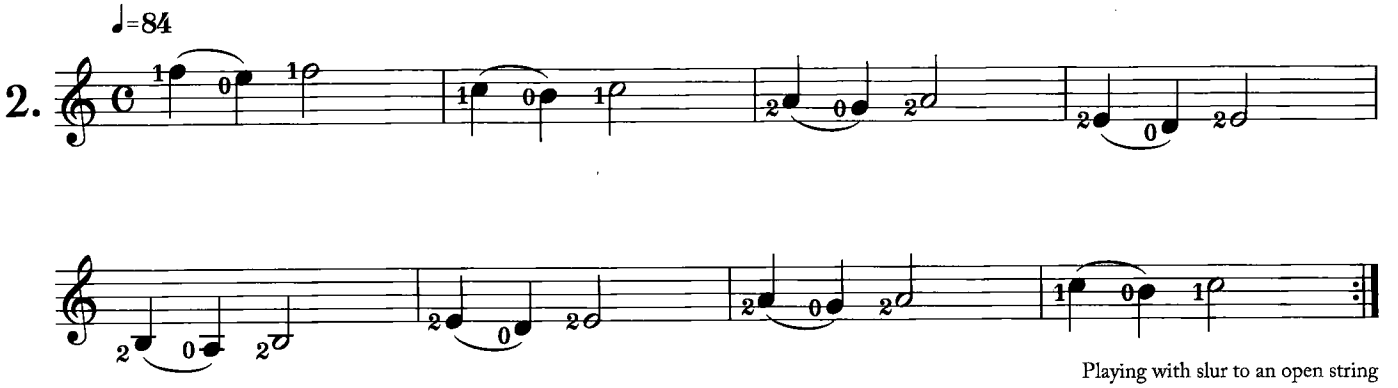
Slur



Melody Exercise



Playing with slur from an open string



Playing with slur to an open string

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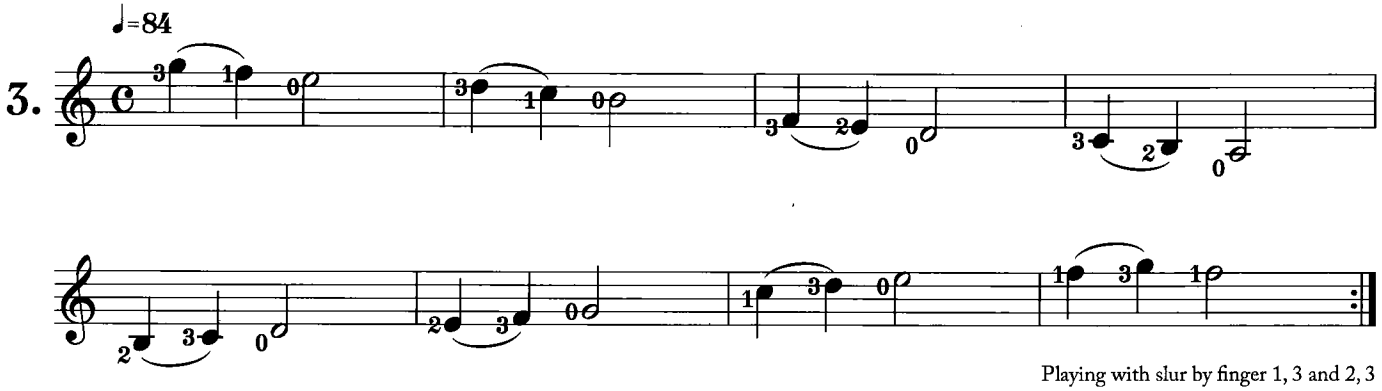
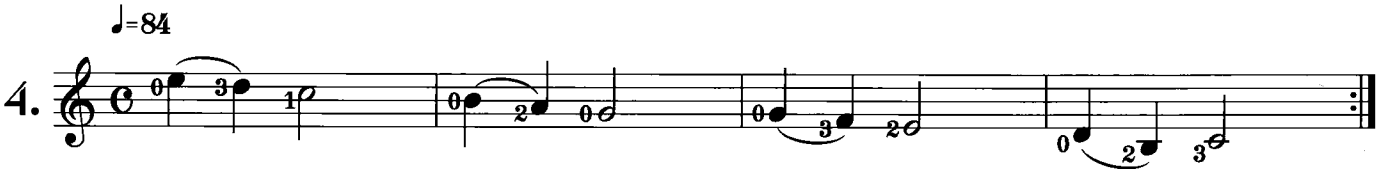


Playing with slur by finger 1, 3 and 2, 3

4.



Playing with slur to another string

Scale (Chromatic Scale)

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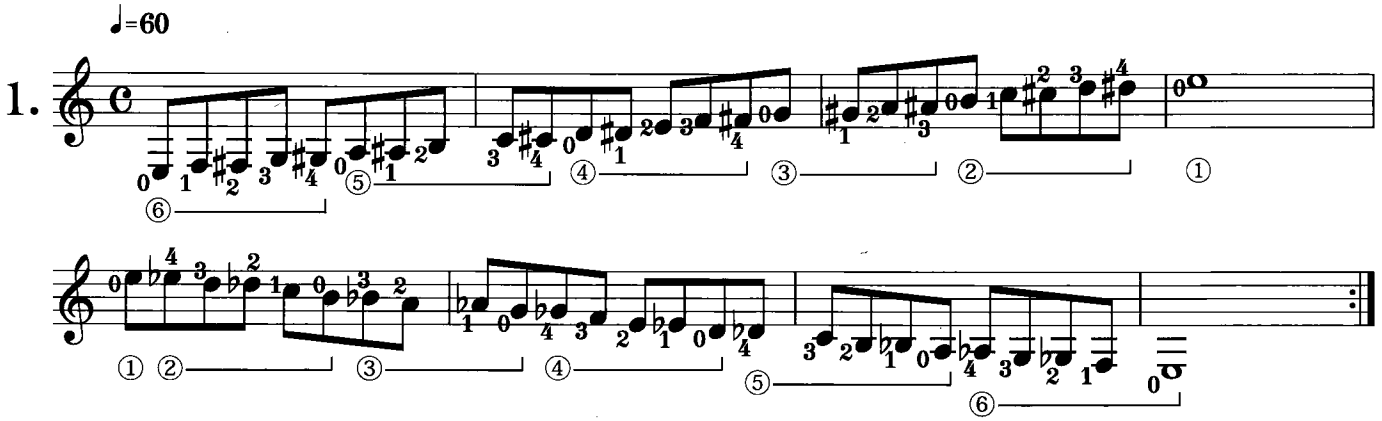

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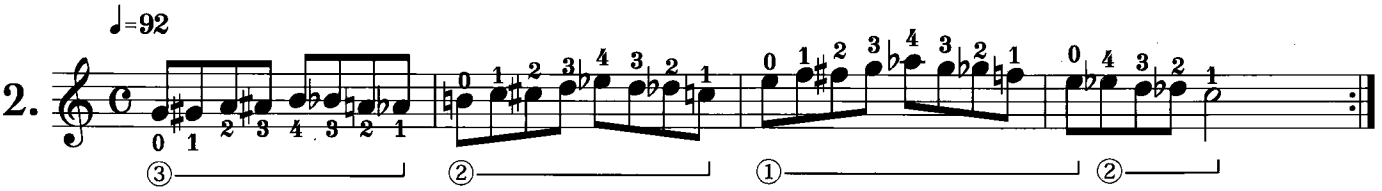
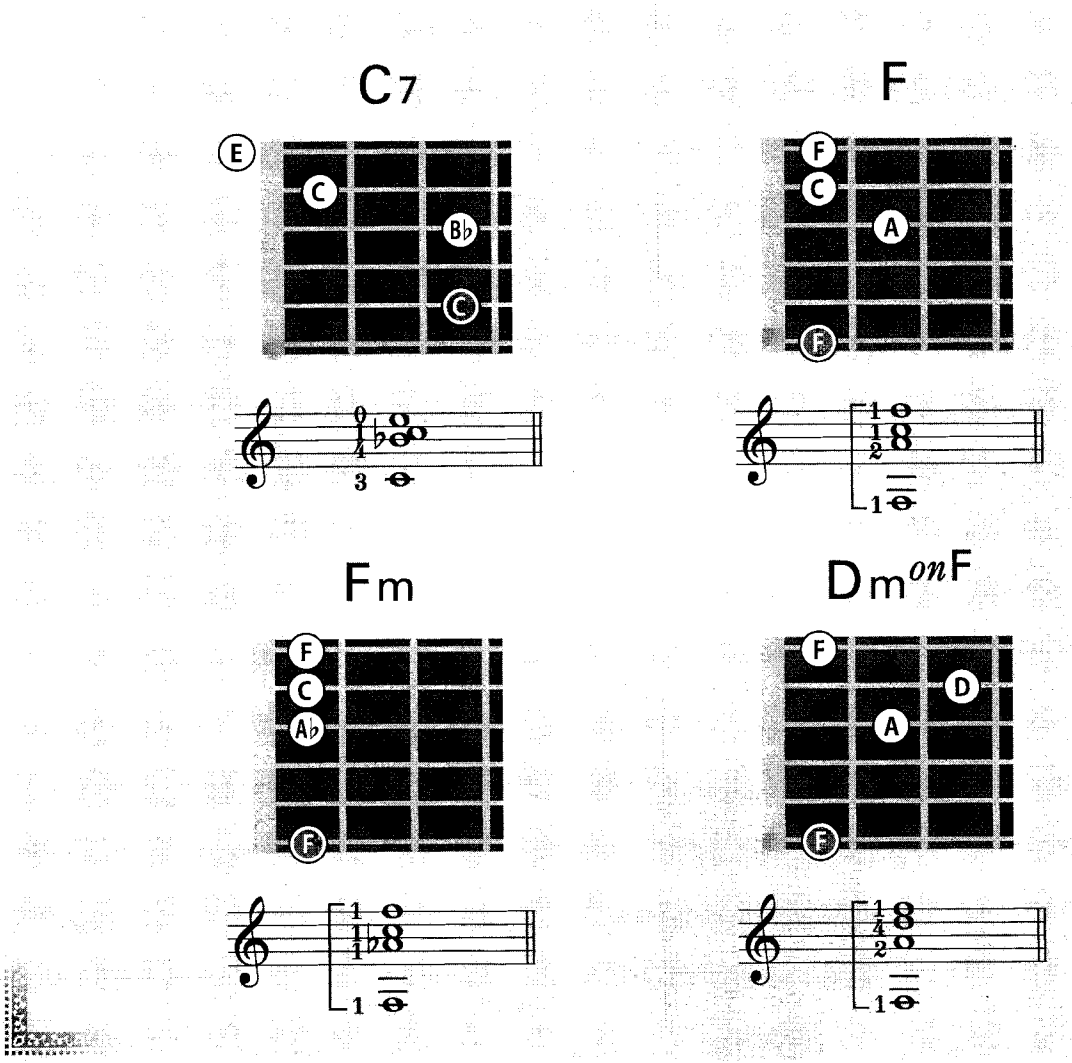
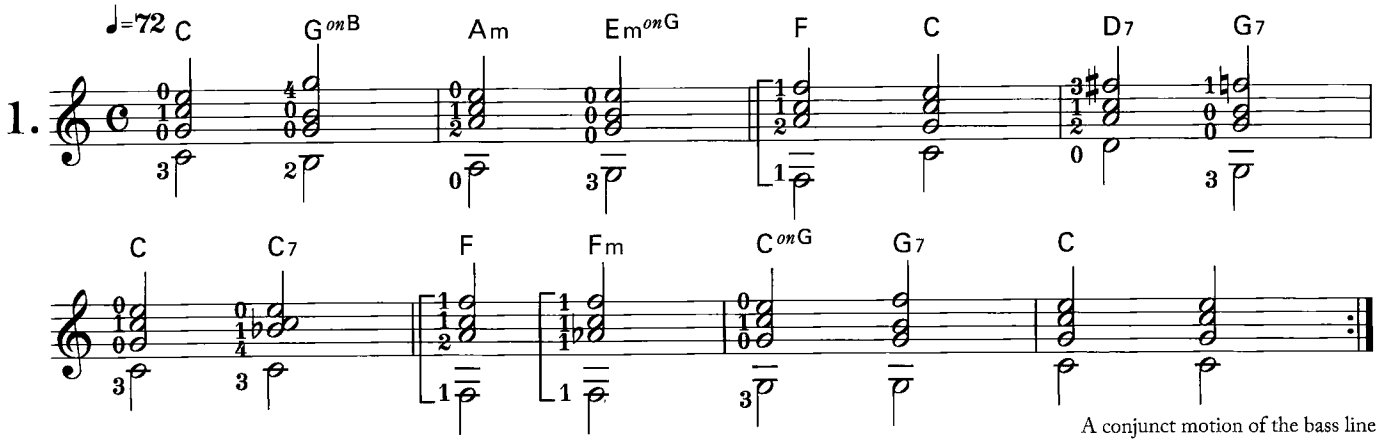
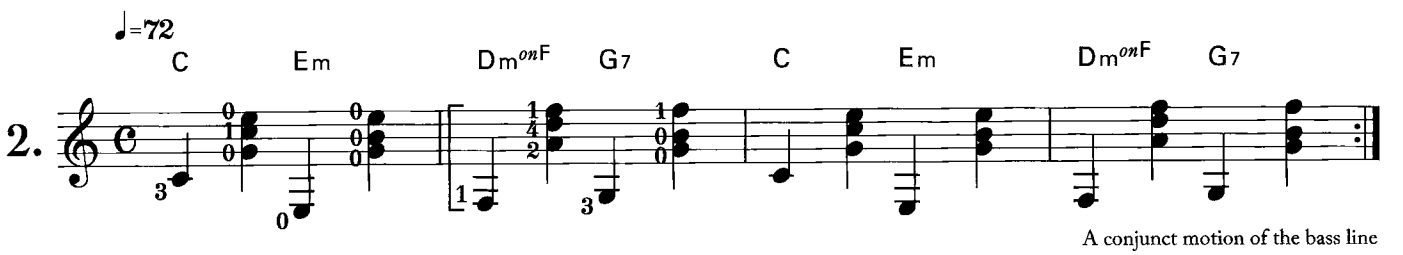




Chord Exercise

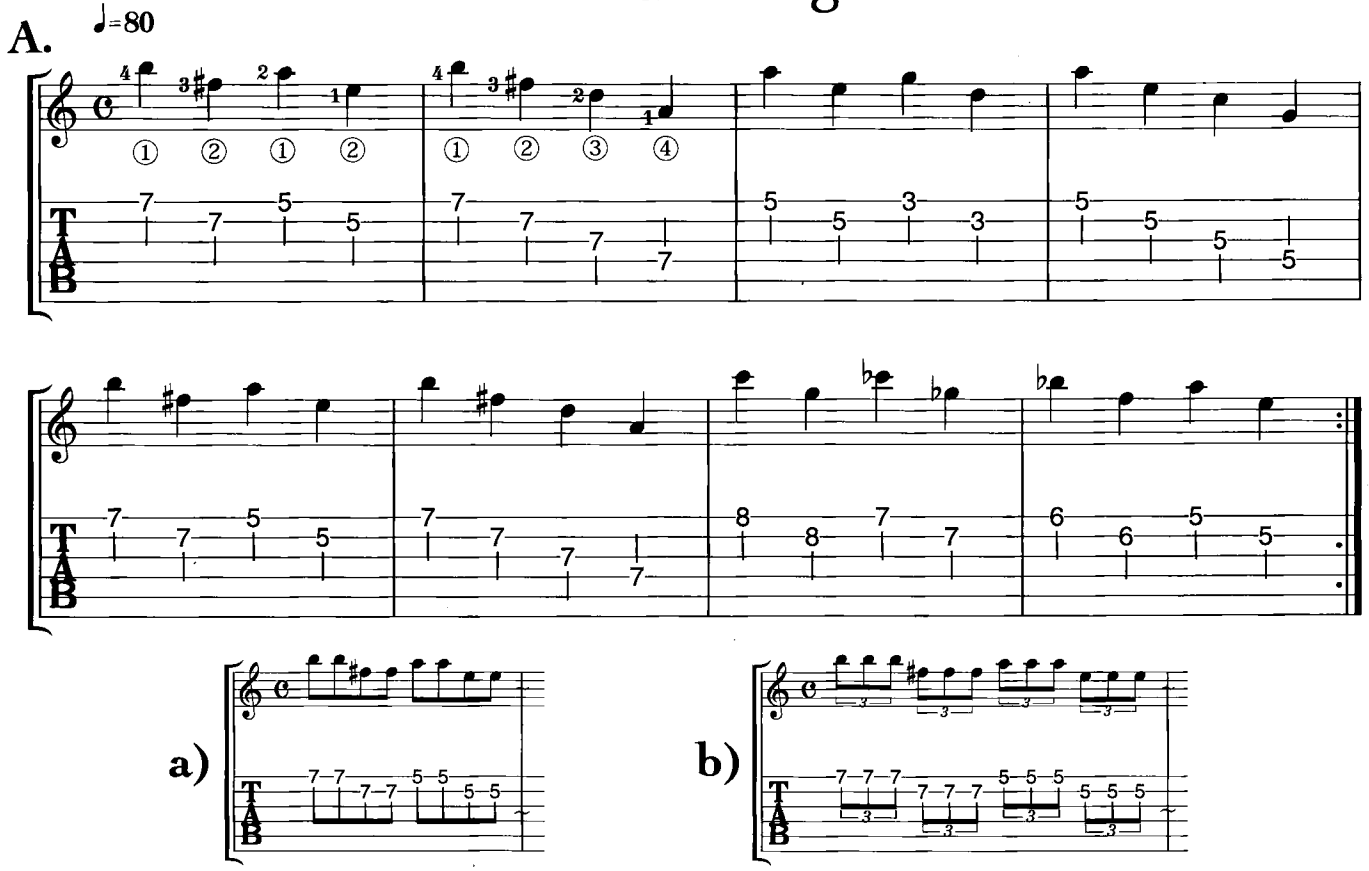


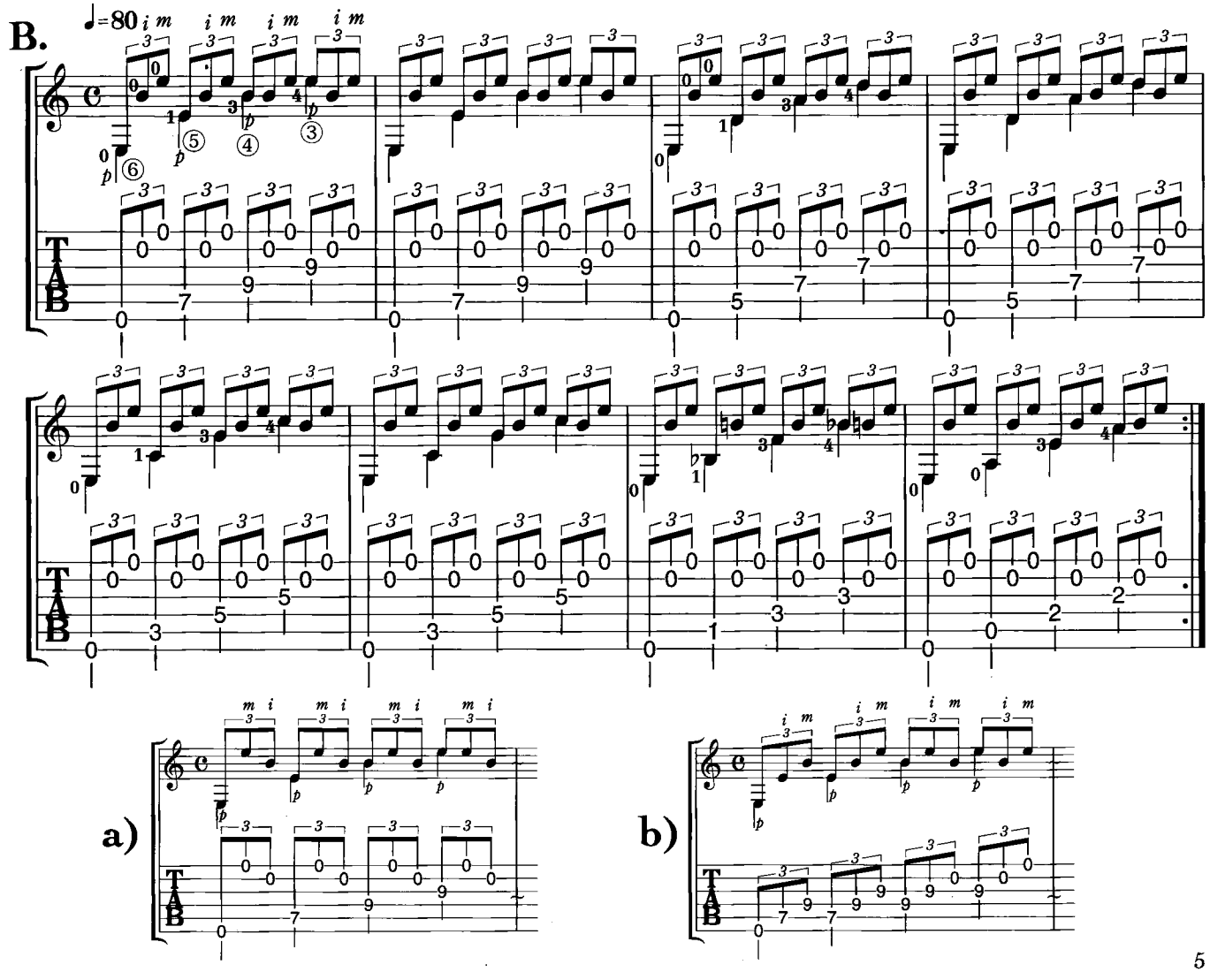
A conjunct motion of the bass line



A conjunct motion of the bass line

Training

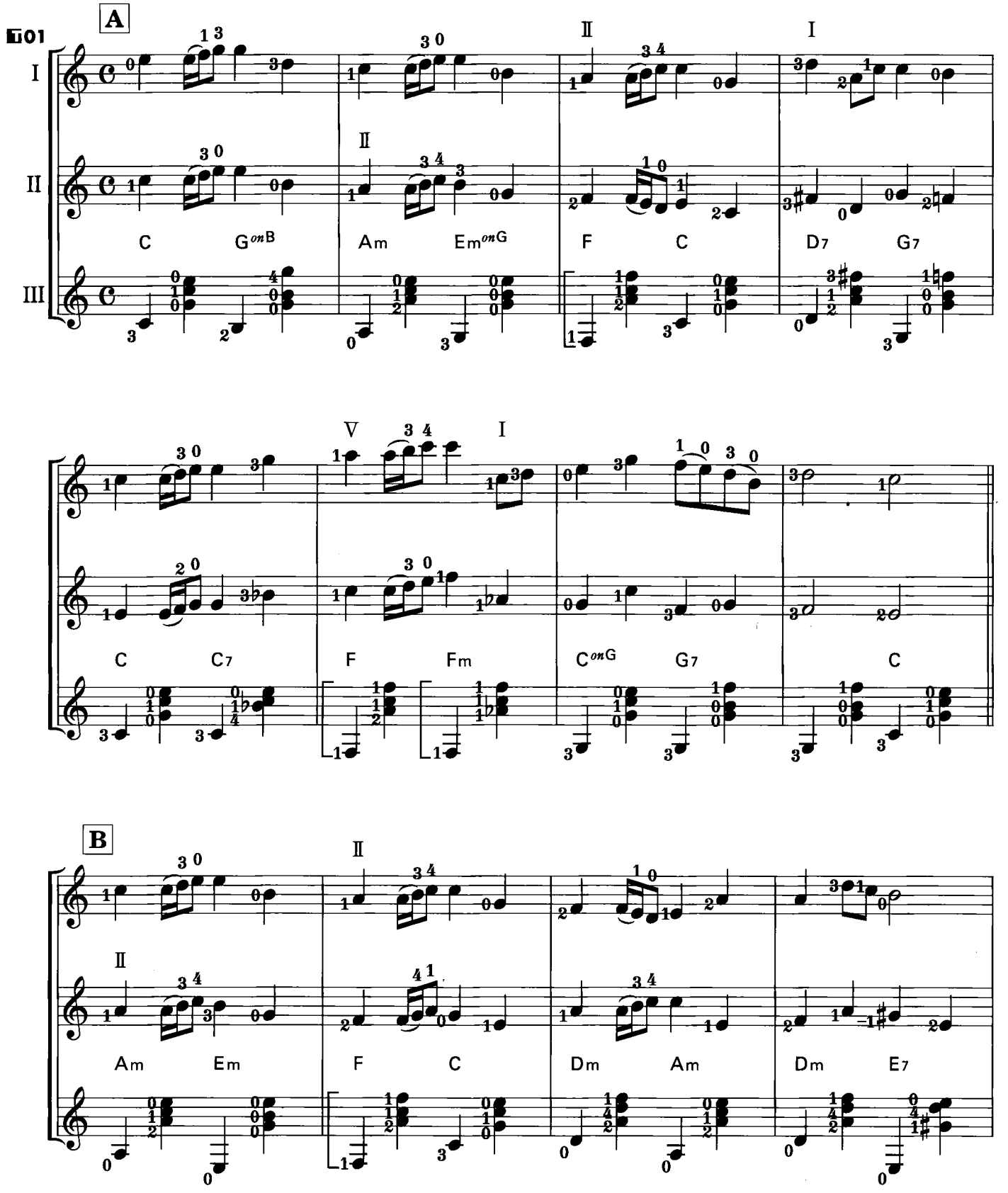




MADRIGALE

Yamaha

Andante



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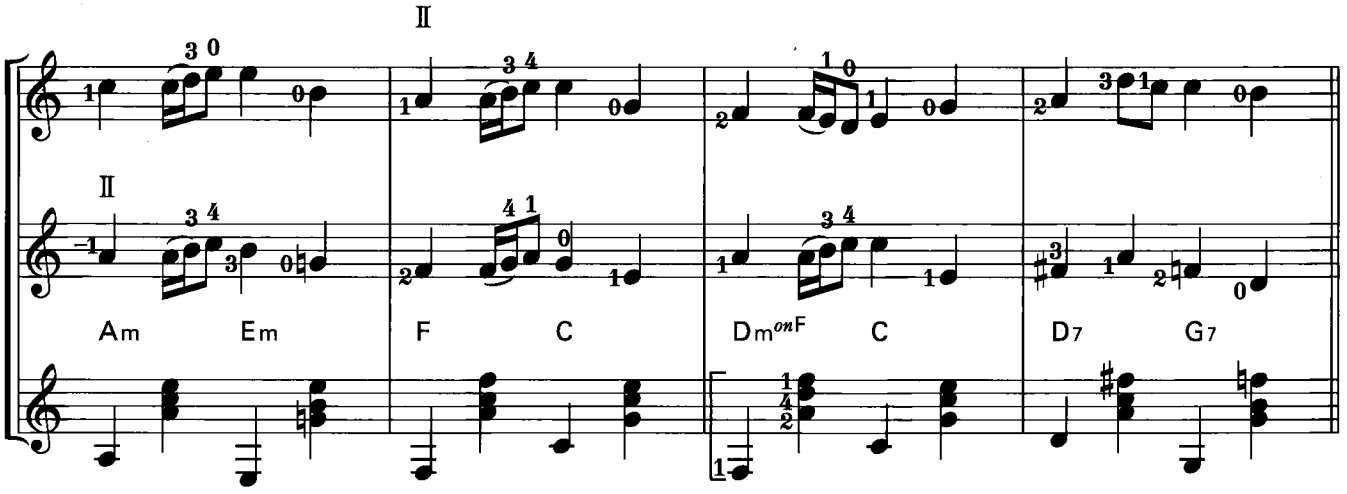
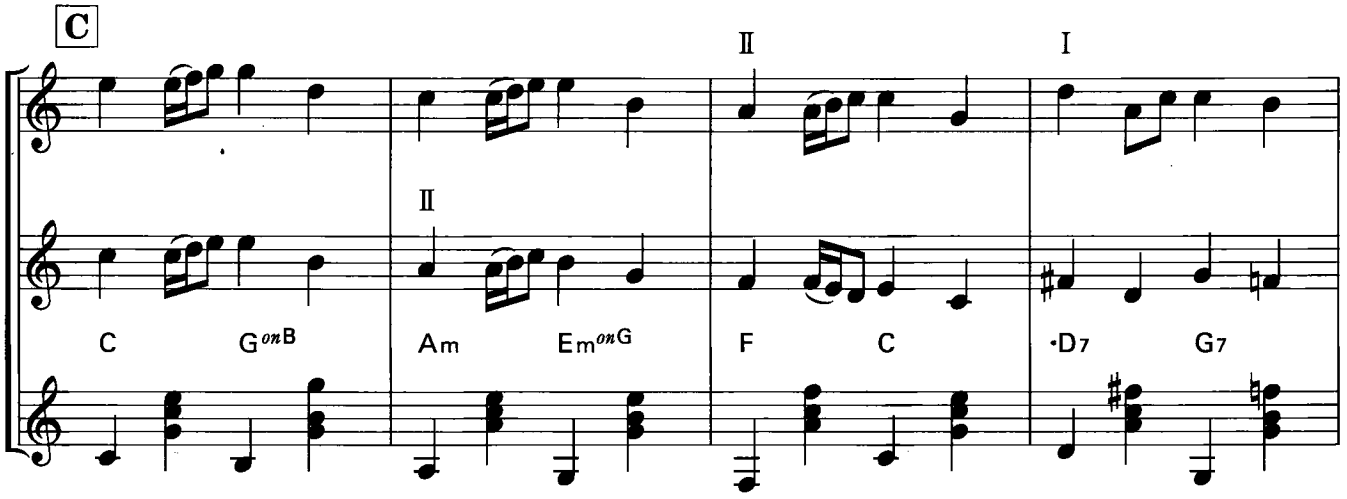
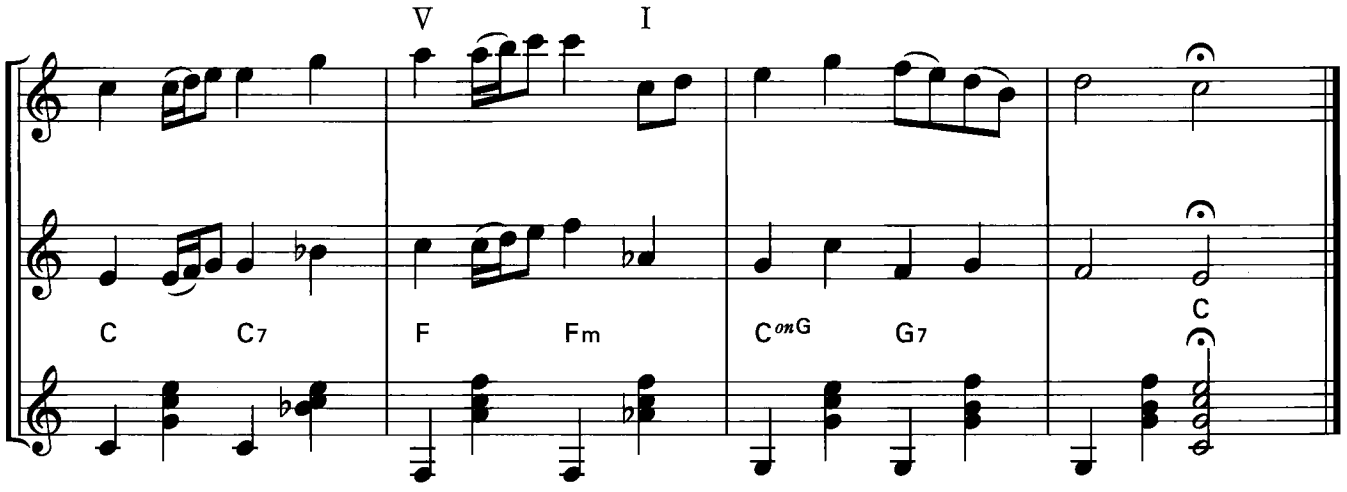
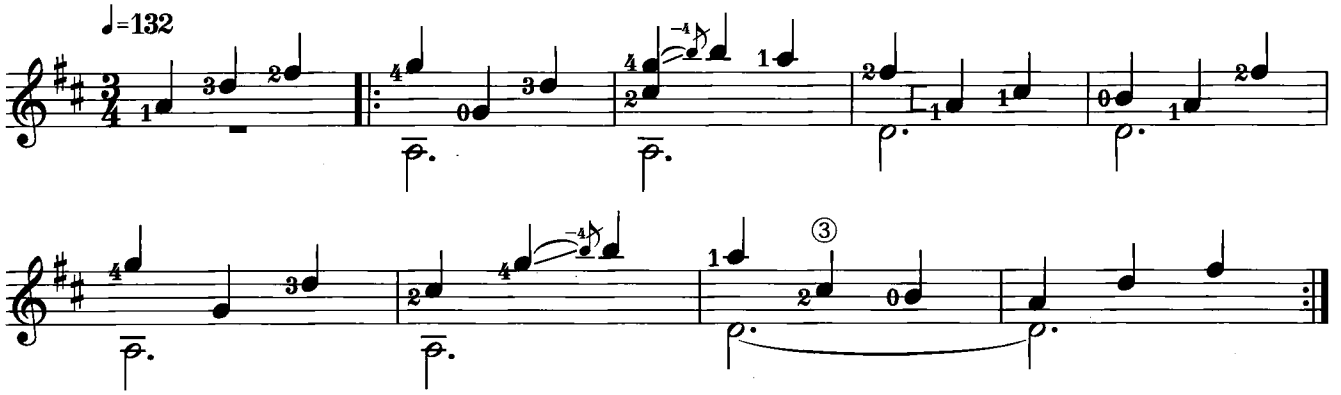

II
II
Am
Em
F
C
Dm onF
C
D7
G7


C
II
II
I
C
G onB
Am
Em onG
F
C
D7
G7


V
I
C
C7
F
Fm
C onG
G7
C

Exercise for Solo Playing

1.



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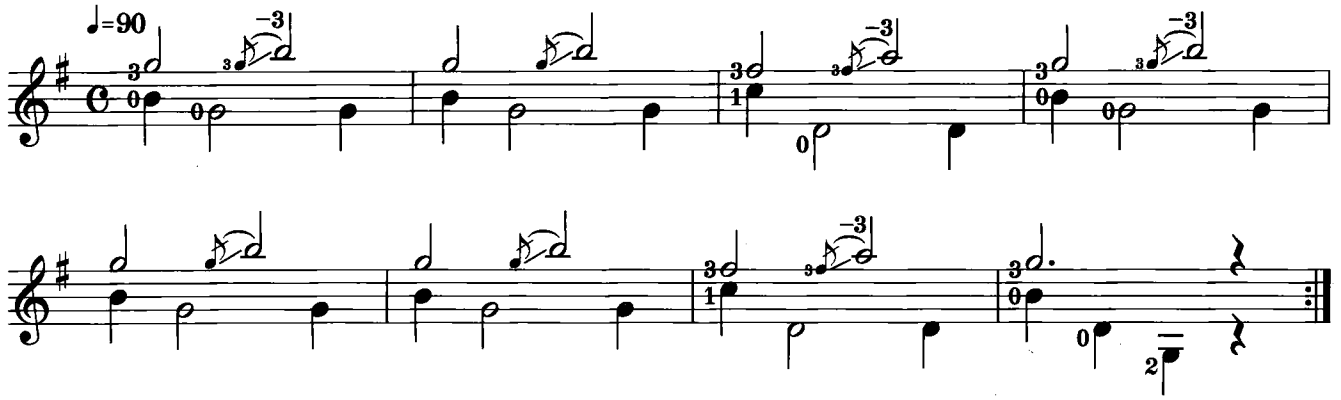

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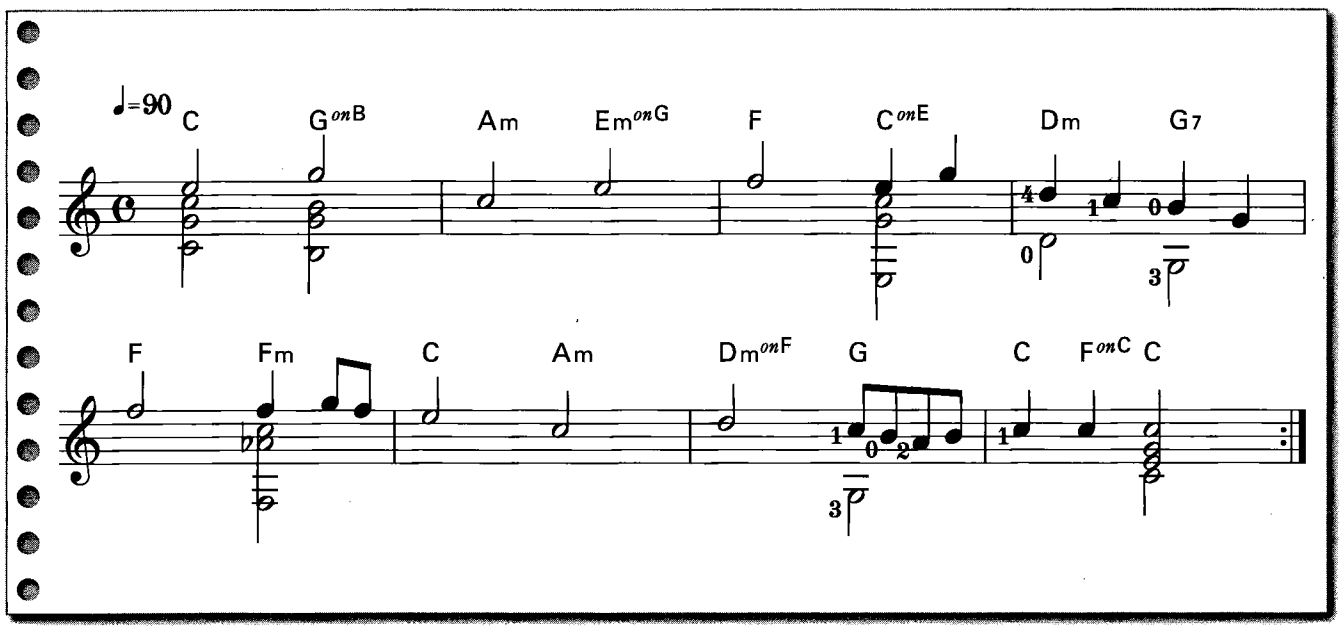
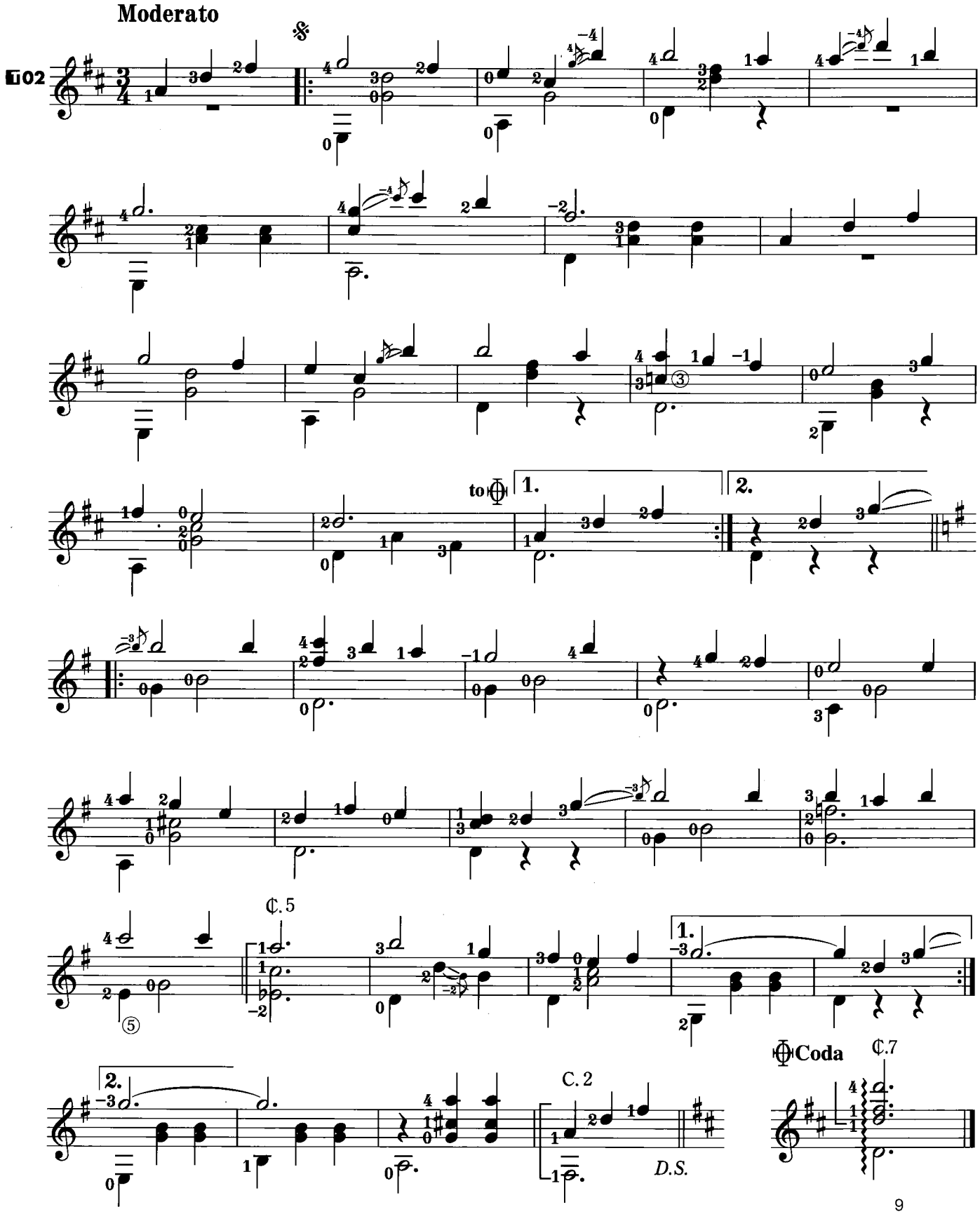


SLIDE WALTZ NO.2

Yamaha



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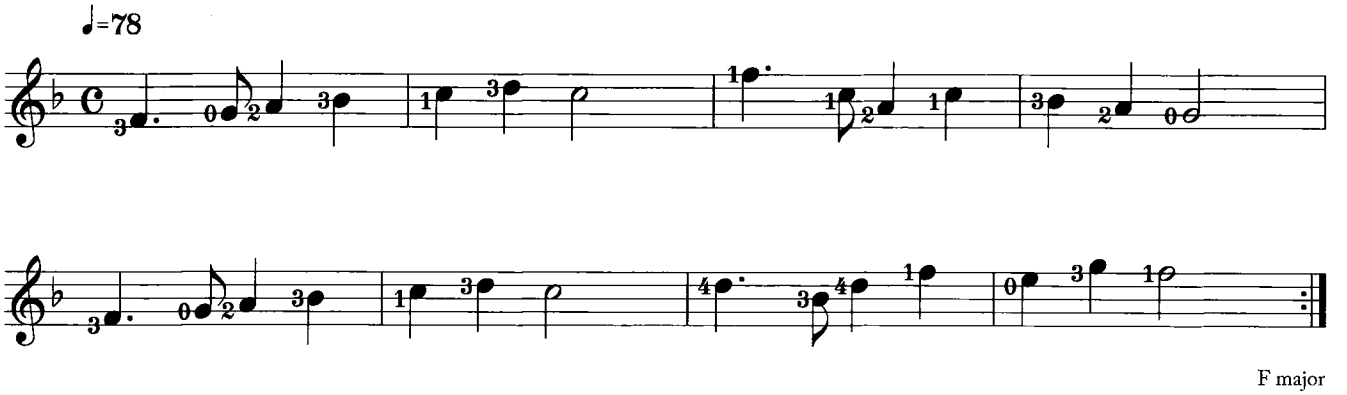
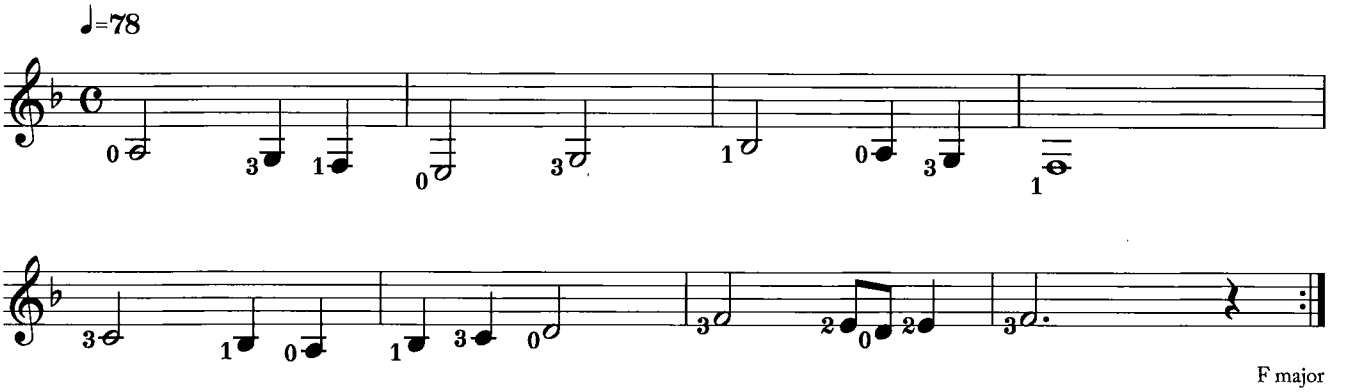
CHAPTER 14

F Major

Melody Exercise

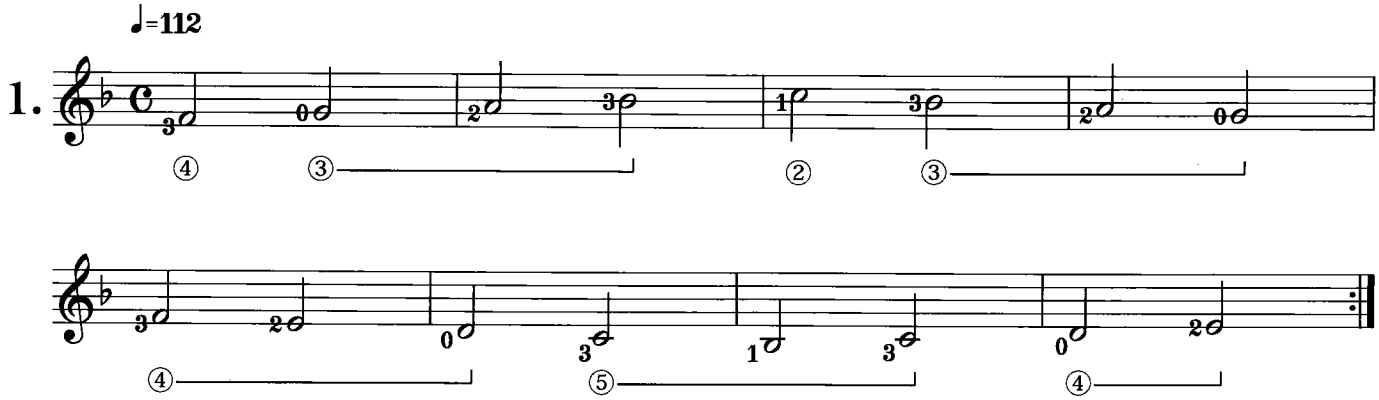


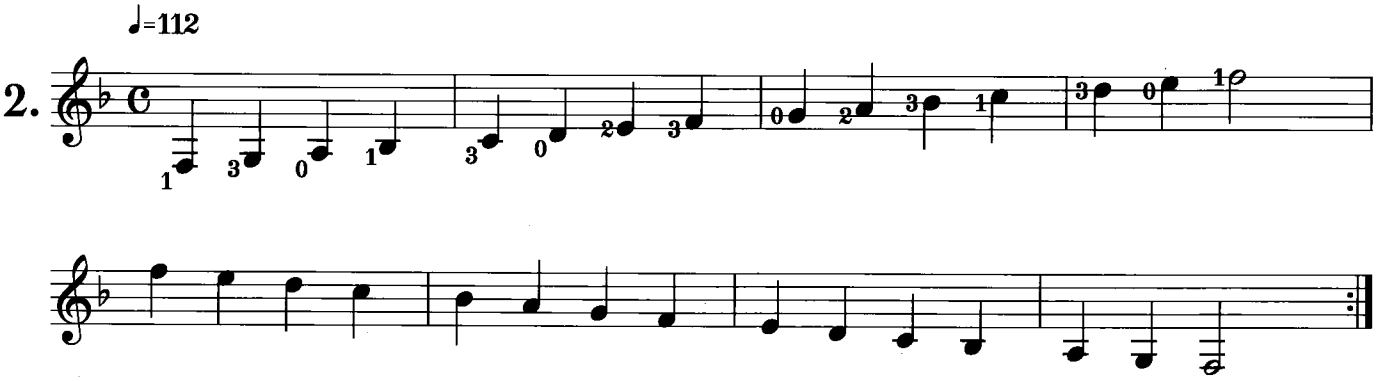
F major

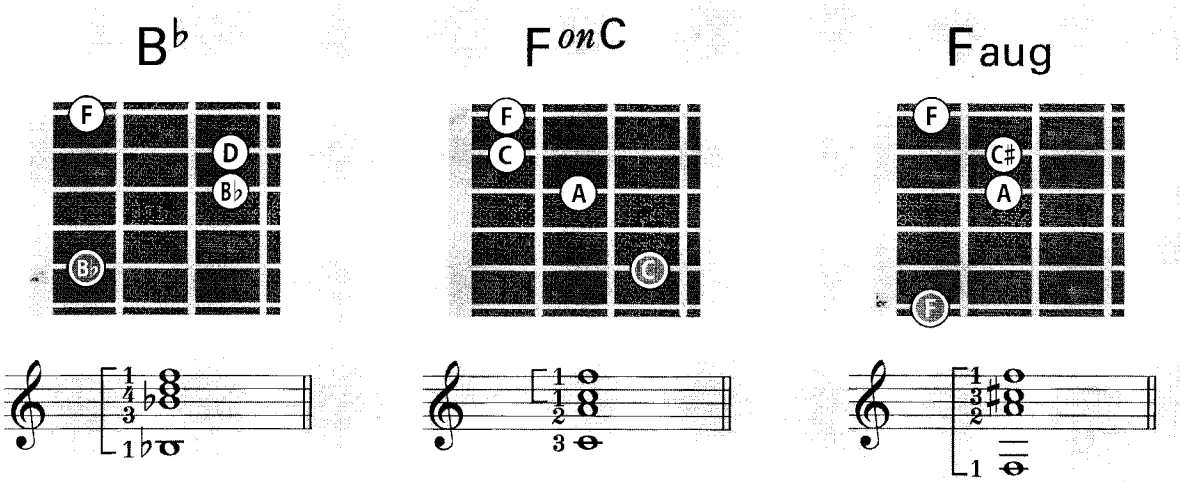


F major

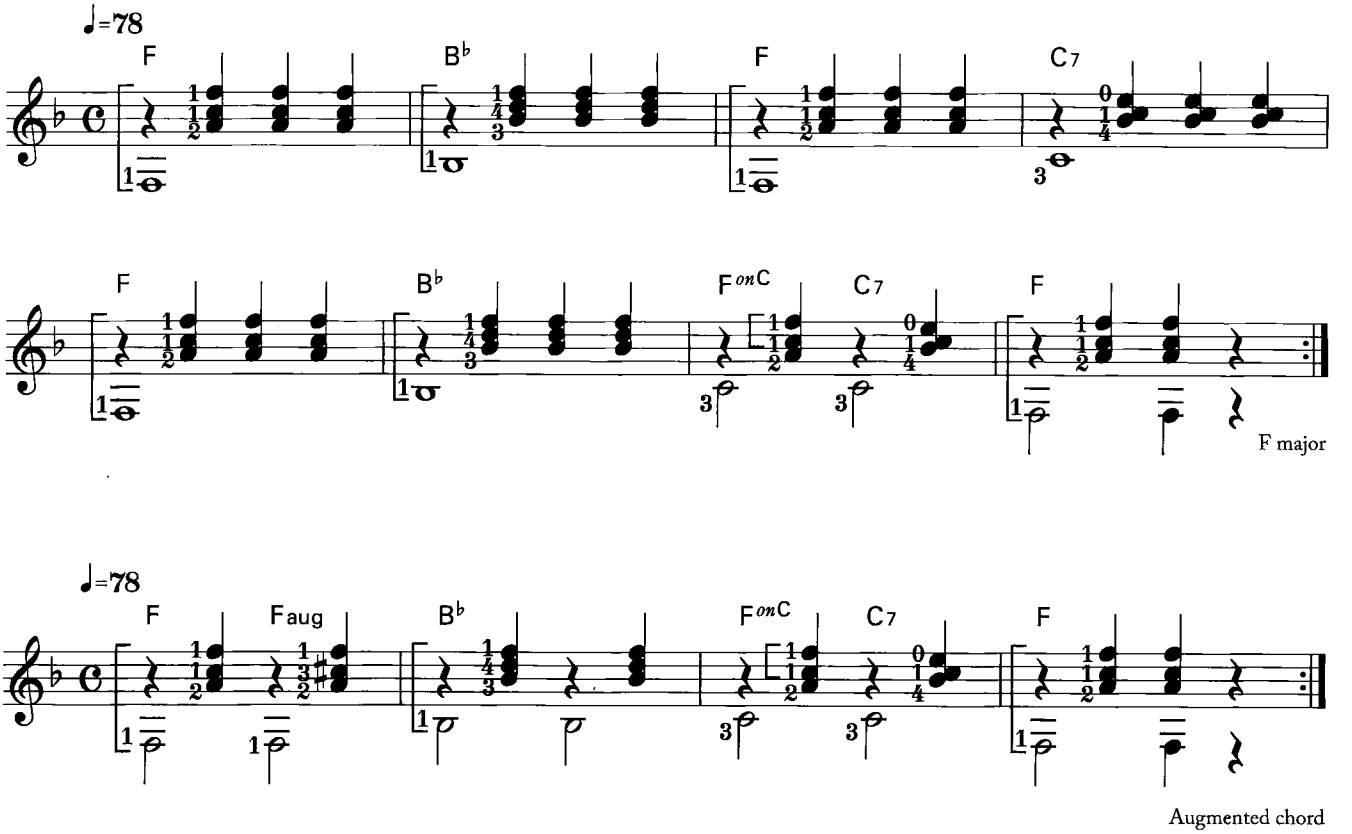
Scale (F major)



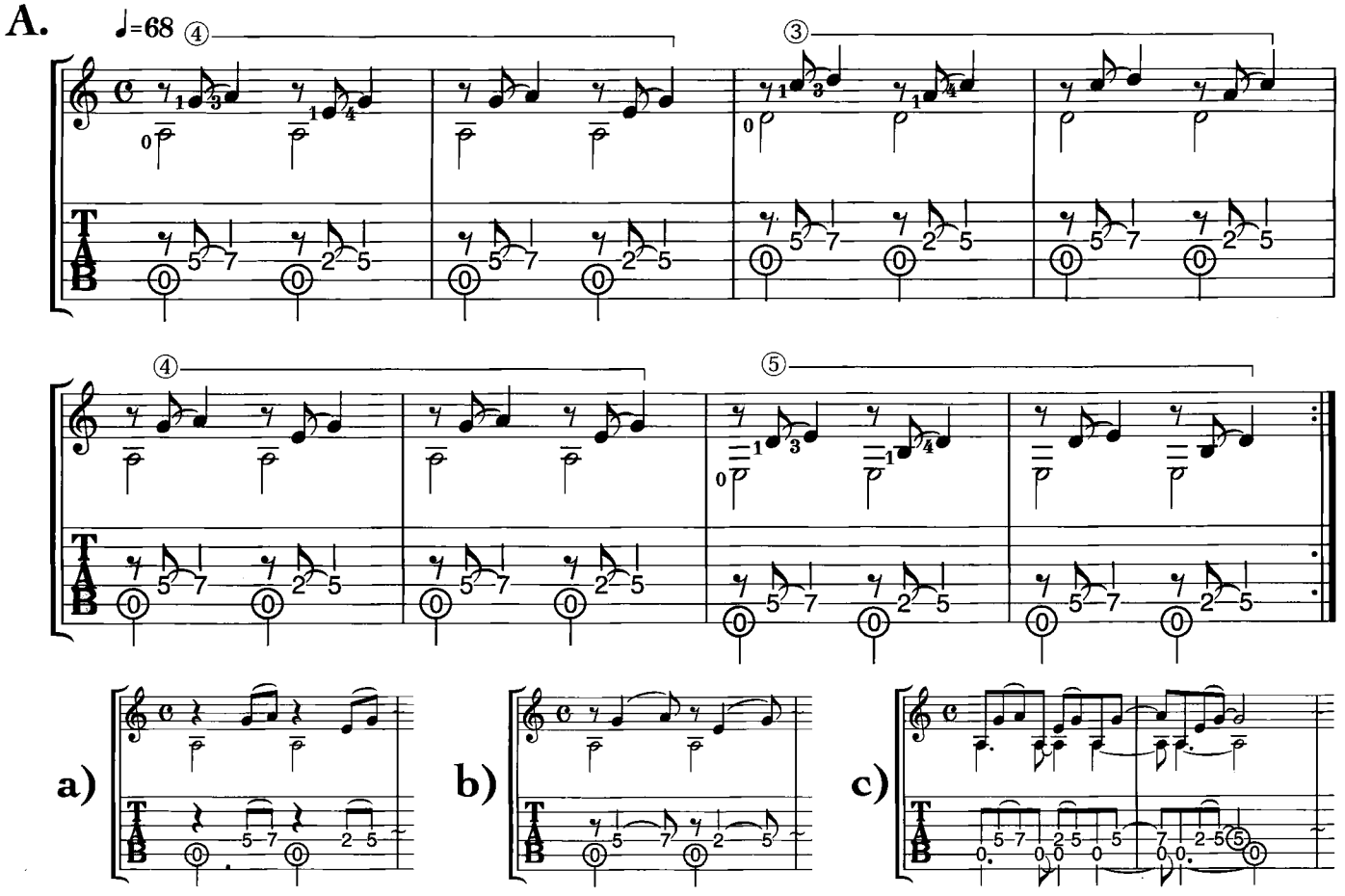


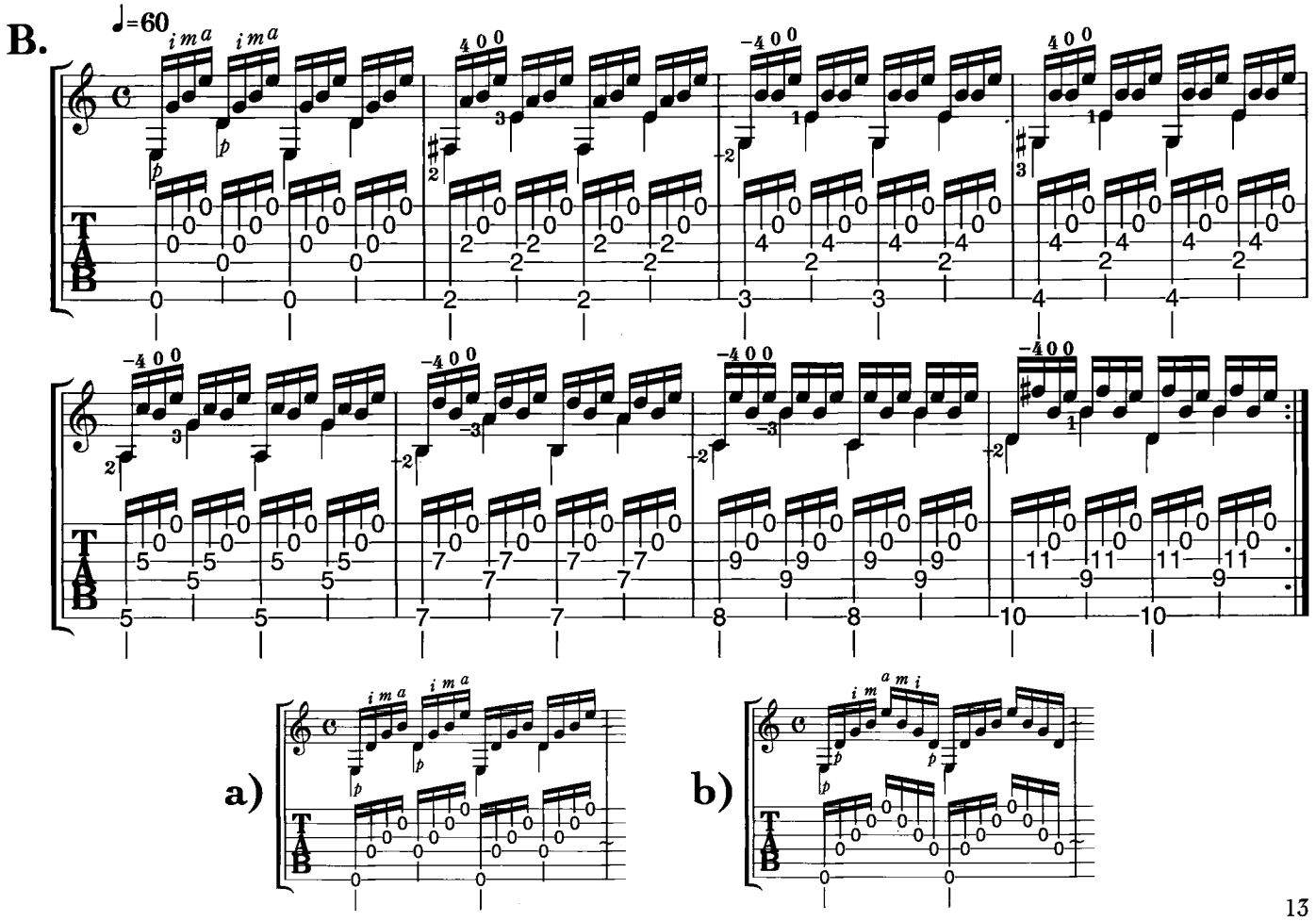


Chord Exercise



Training

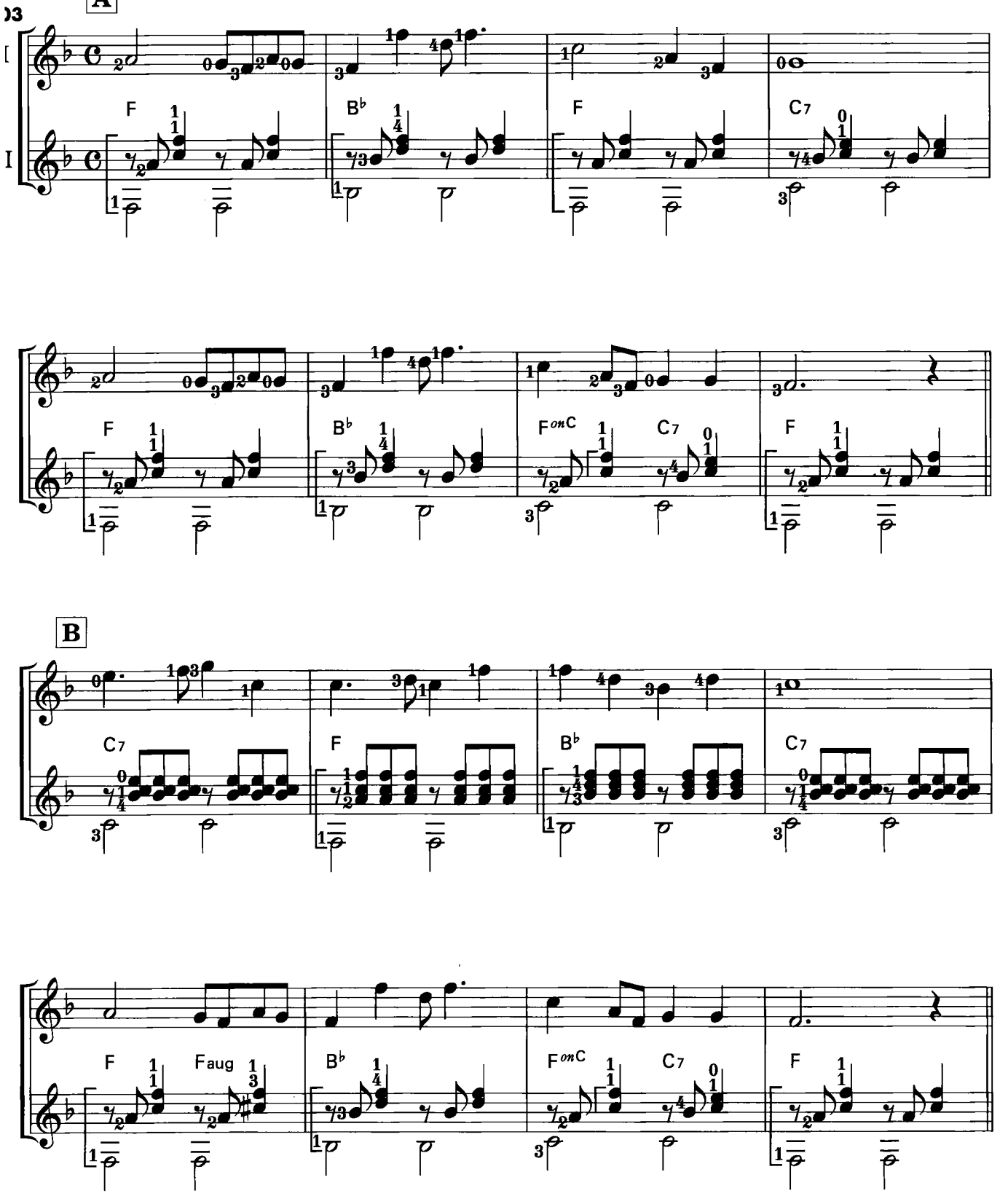




OLD FOLKS AT HOME

S. C. Foster

Moderato



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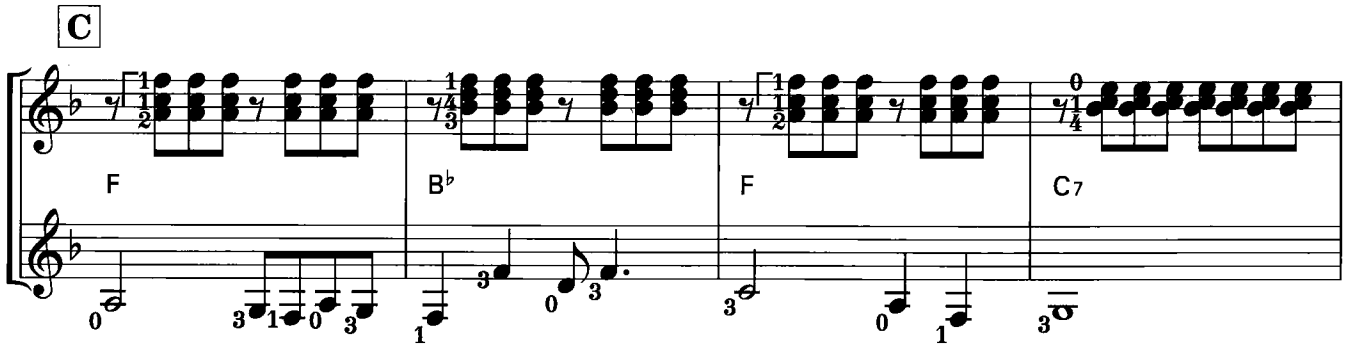
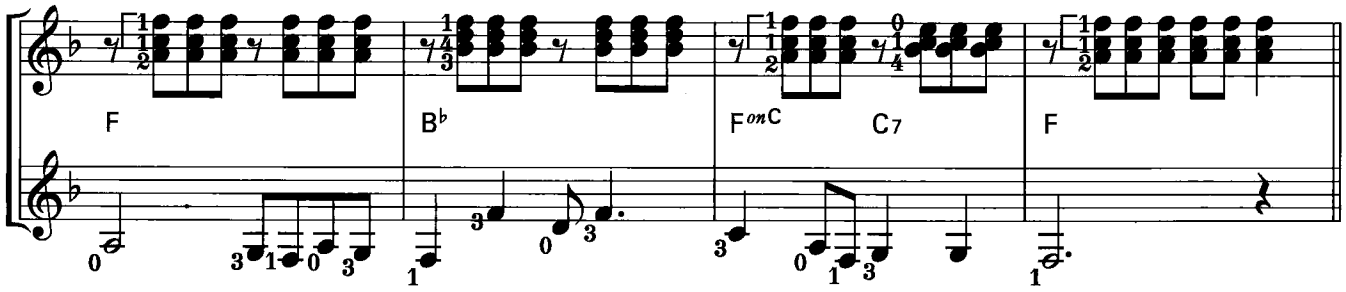
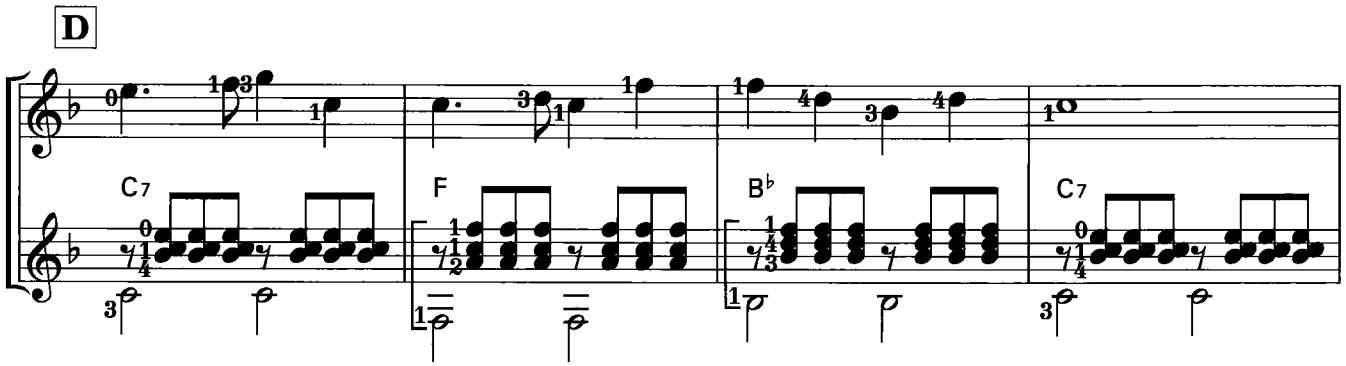
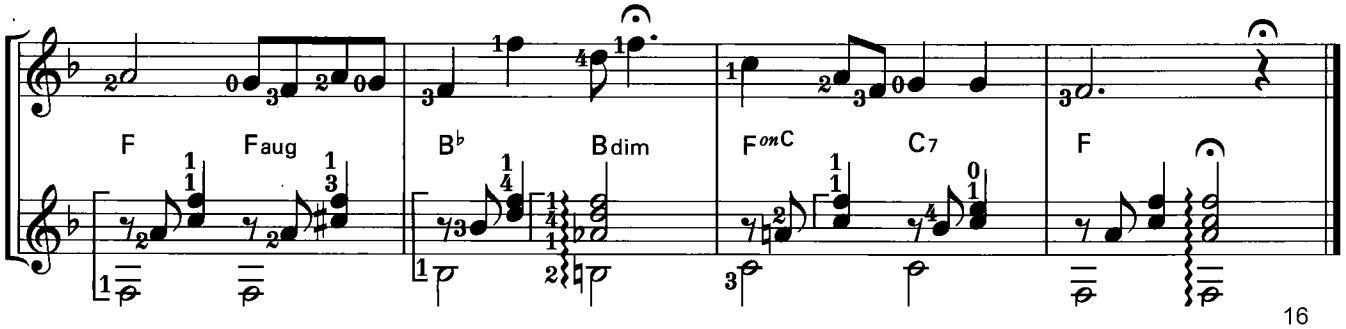

C
F
B♭
F
C7

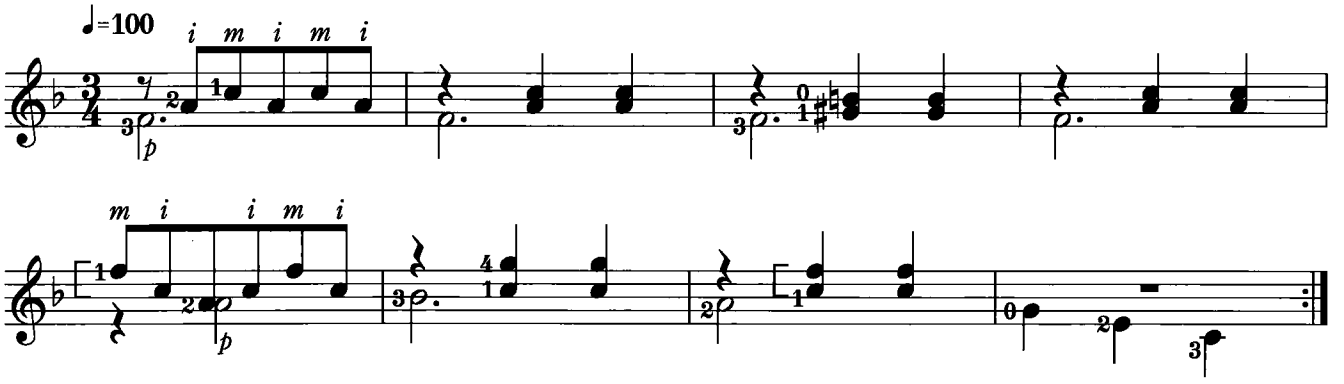

F
B♭
F on C
C7
F


D
C7
F
B♭
C7


F
Faug
B♭
Bdim
F on C
C7
F

Exercise for Solo Playing

1.



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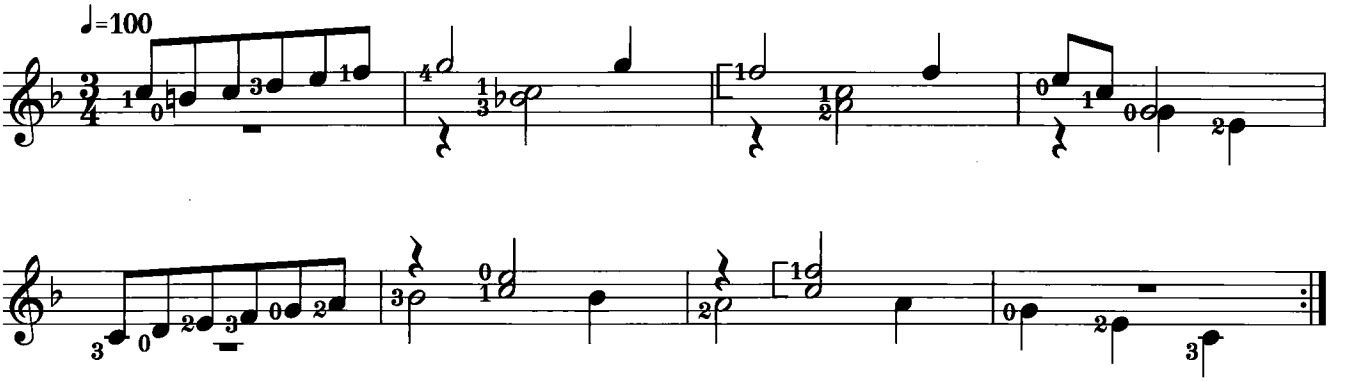

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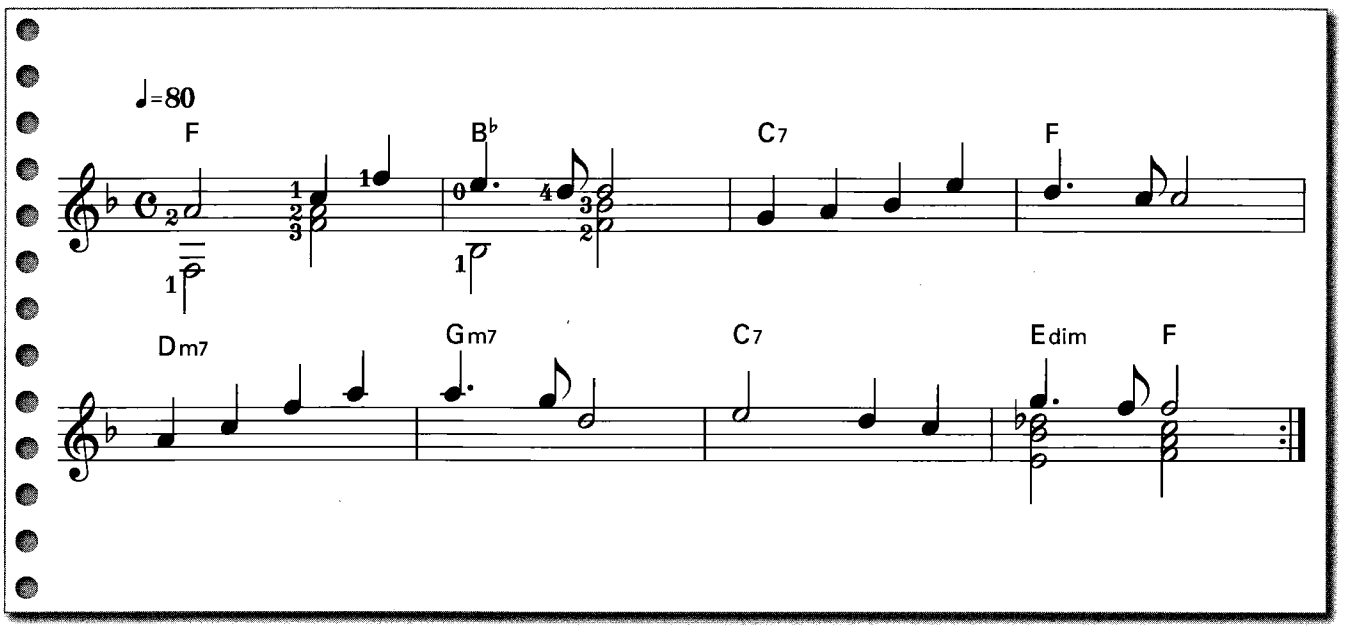
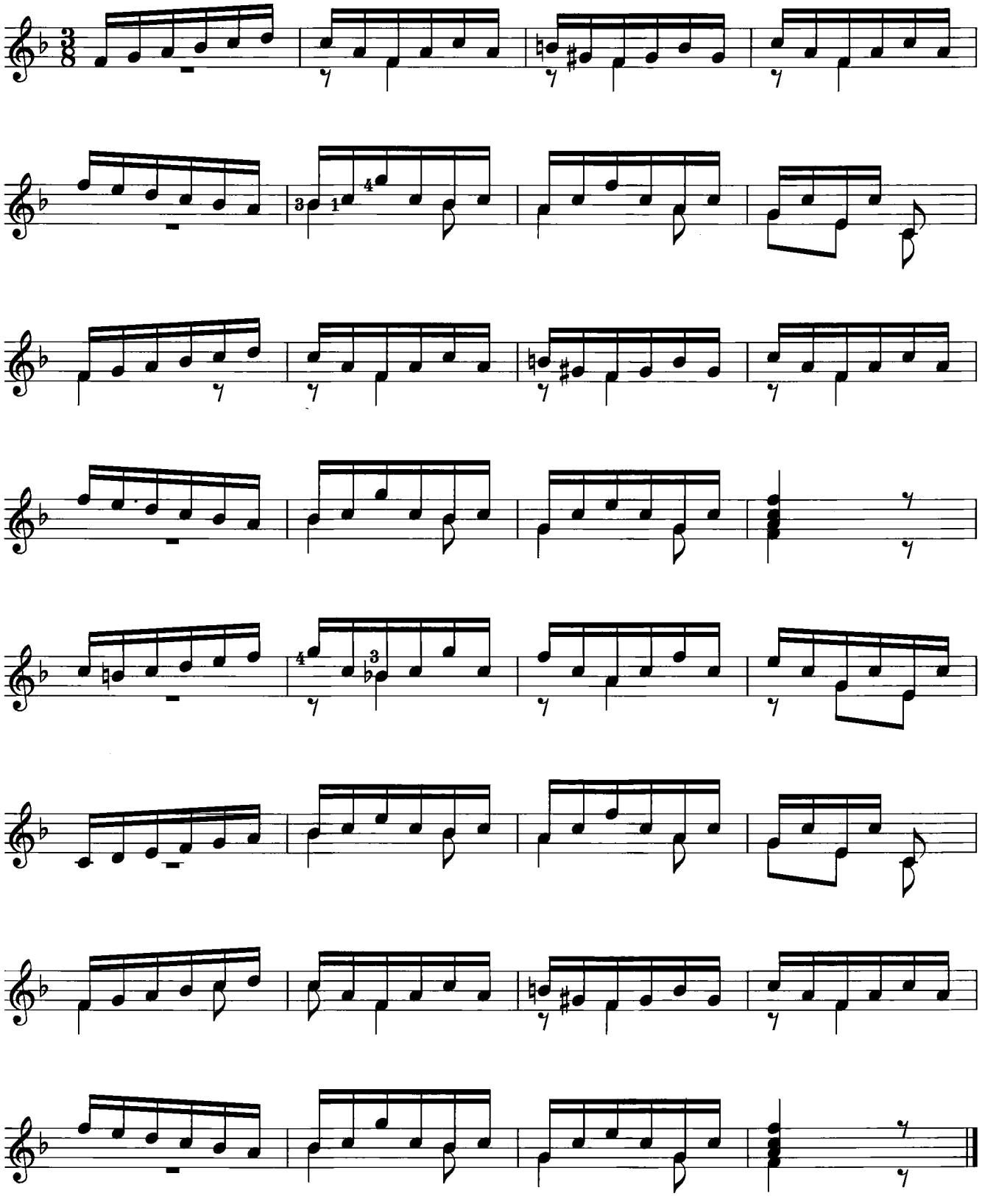


POCO ALLEGRETTO

F. Carulli



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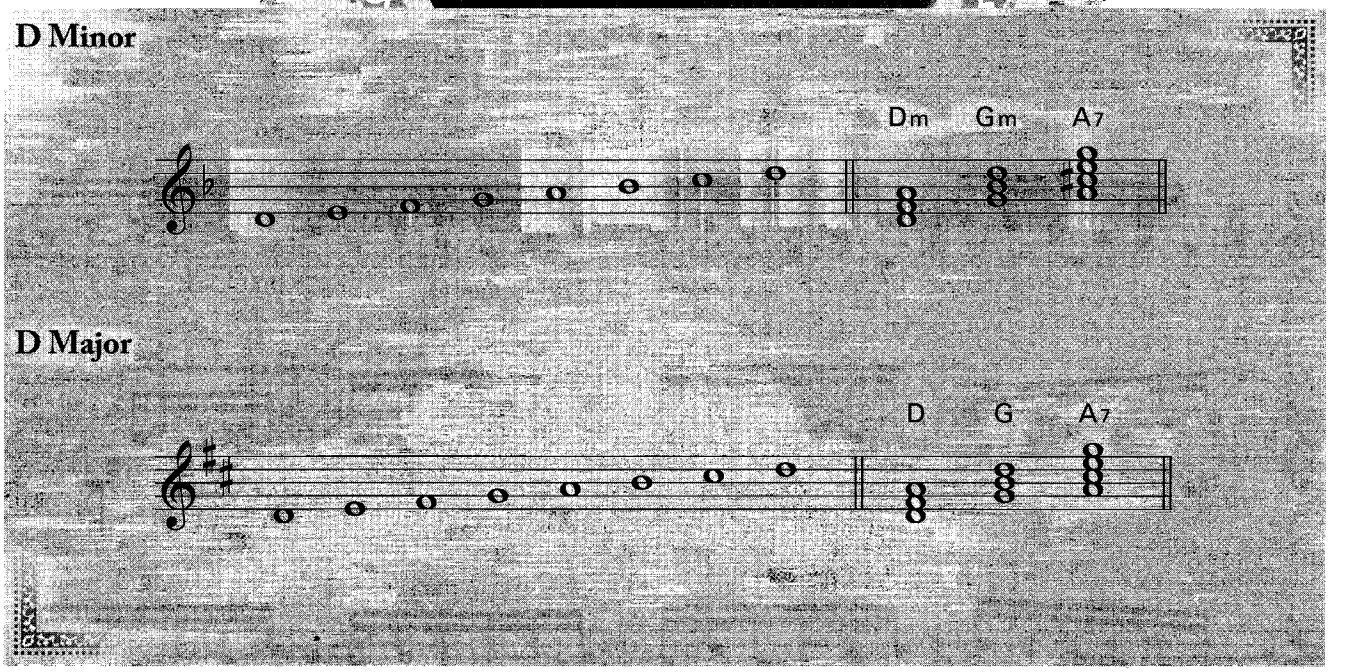
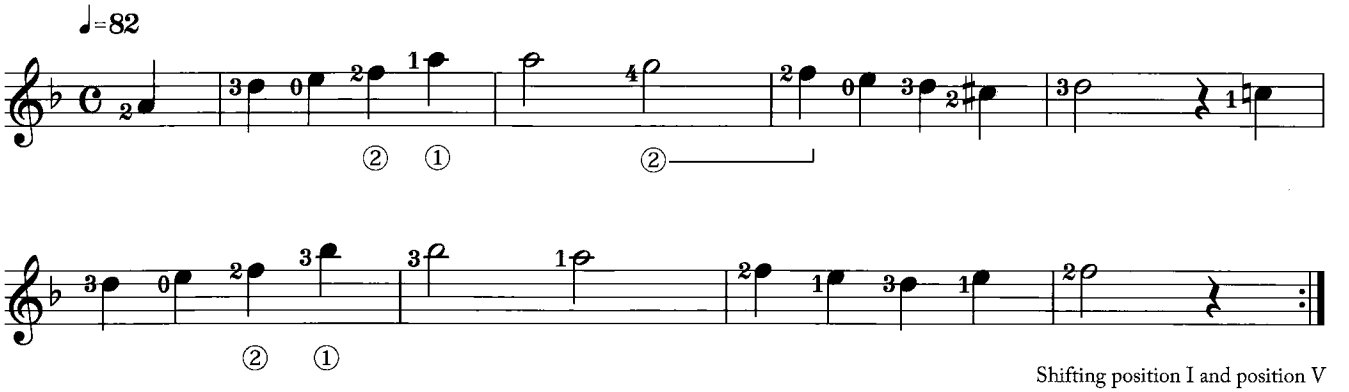
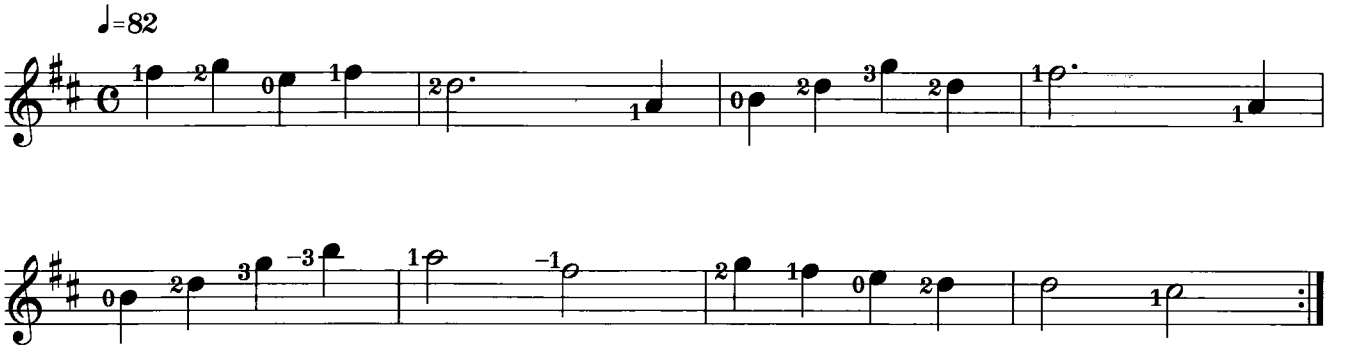
CHAPTER 15



Melody Exercise

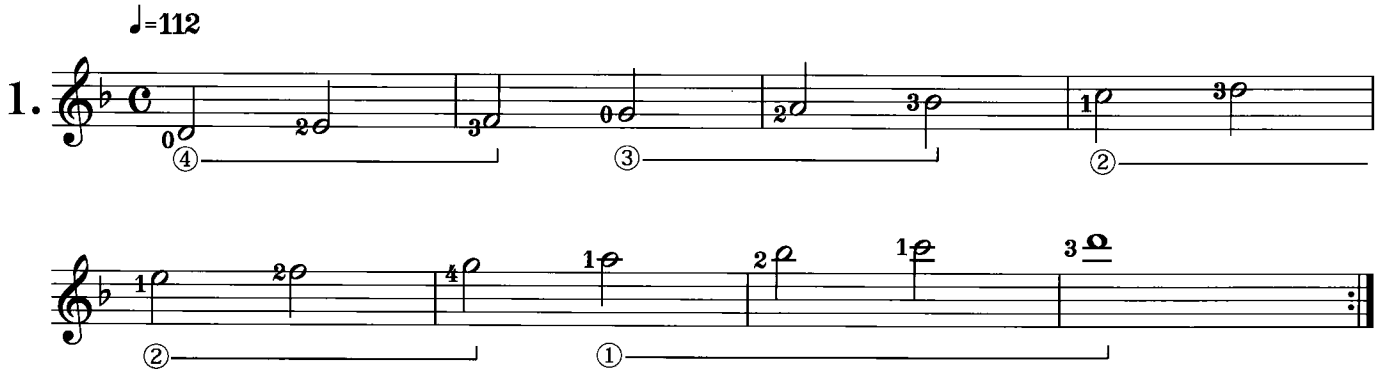


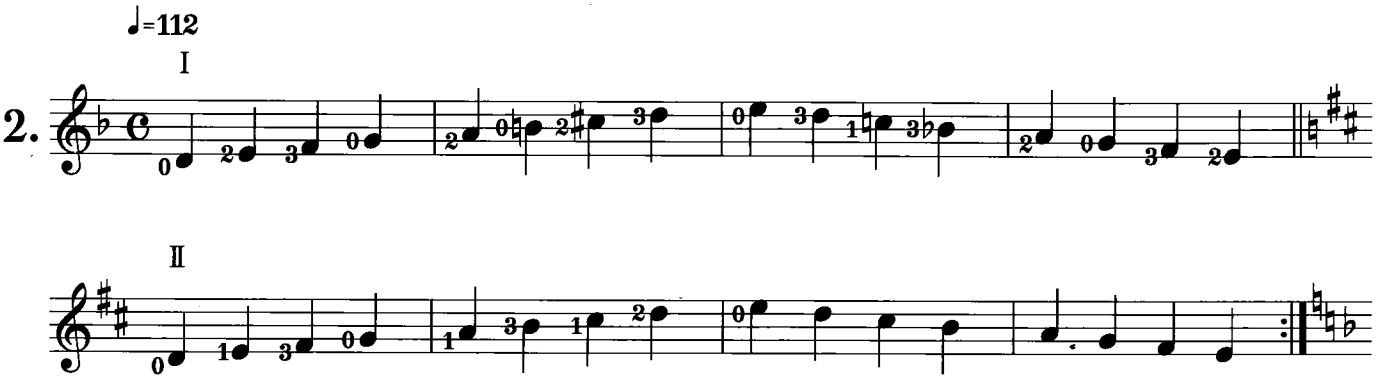
Shifting position I and position V

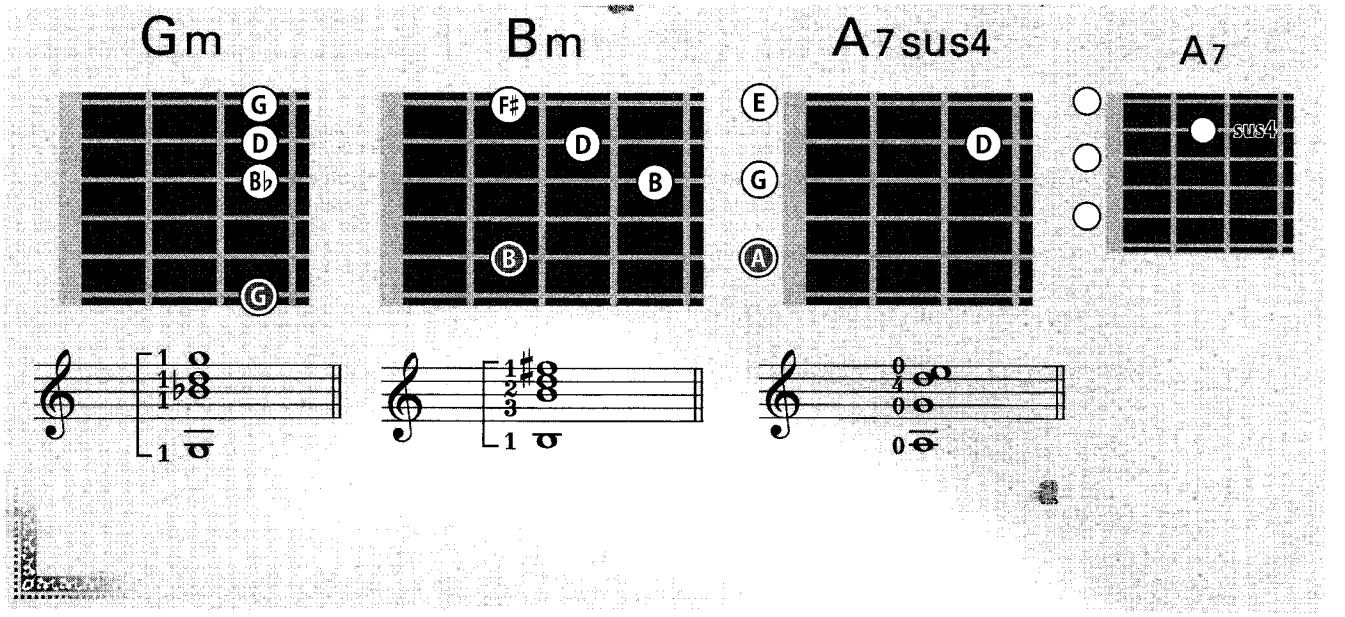


Shifting position II and position V

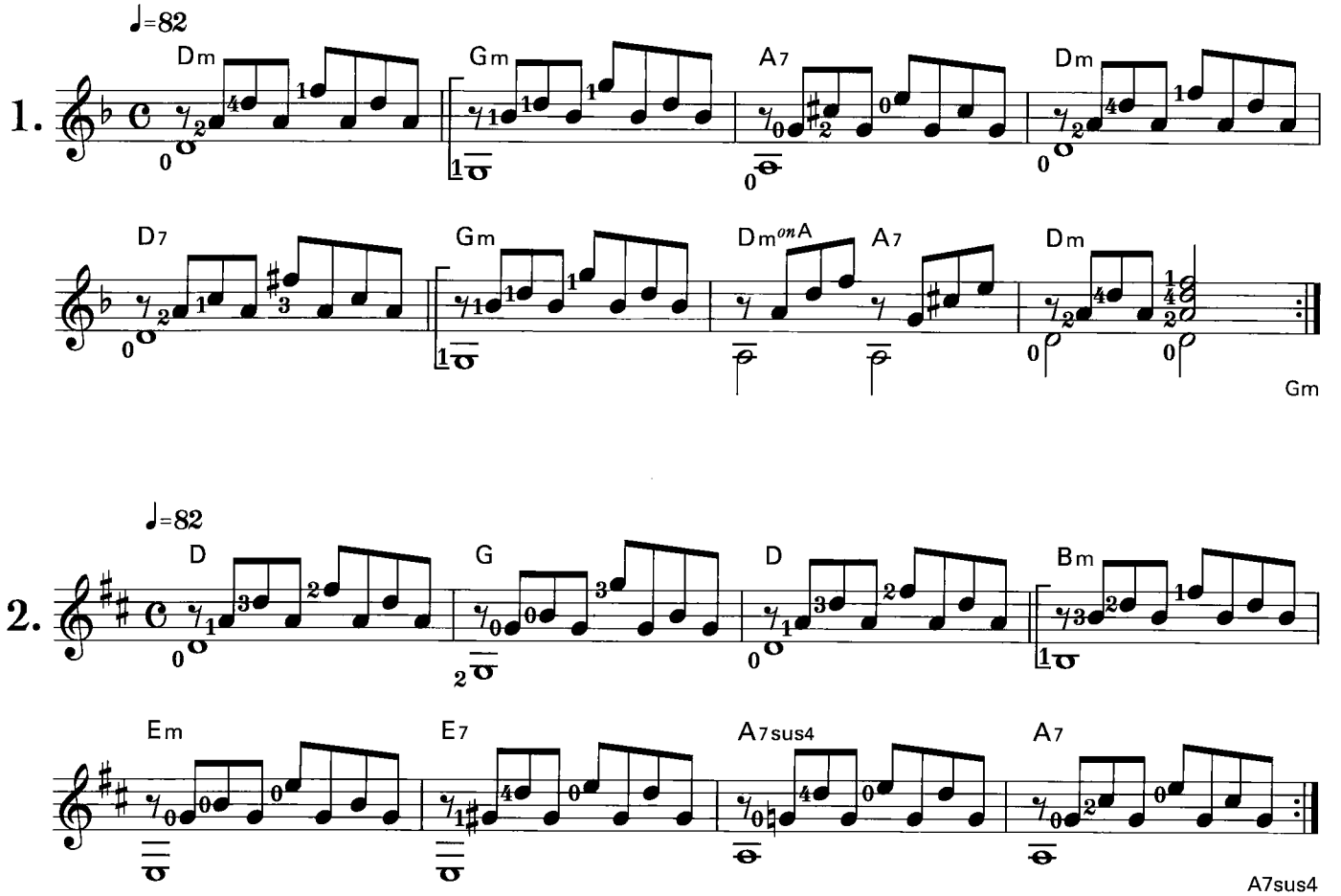
Scale (D minor)





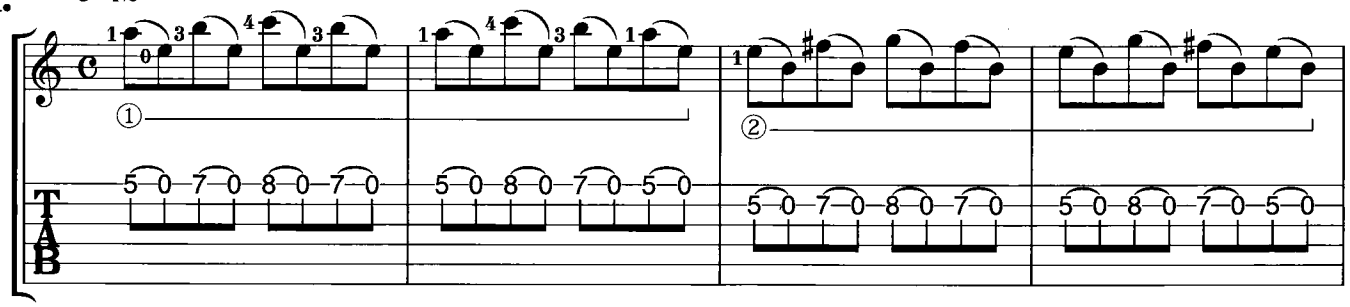


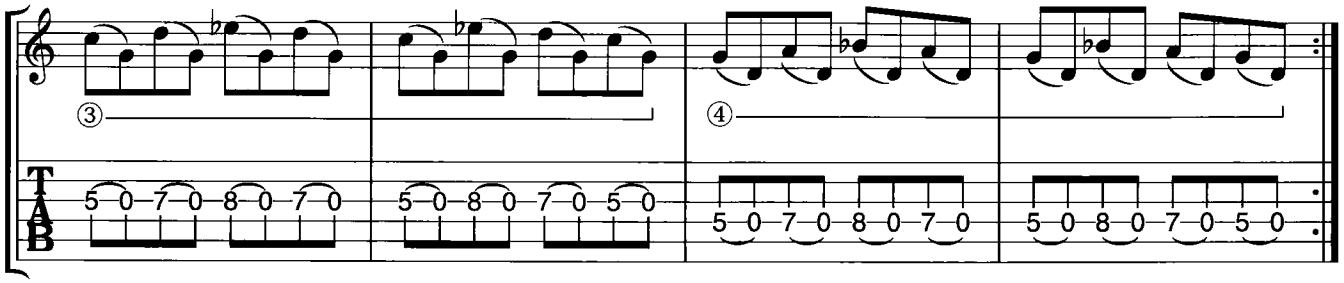
Chord Exercise



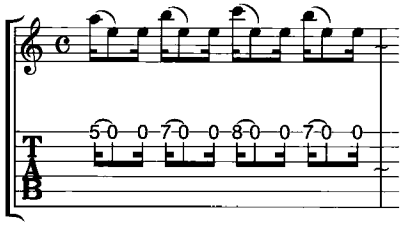
Training

A. ♩=72

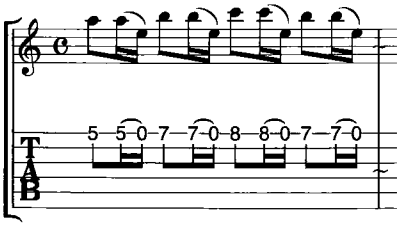




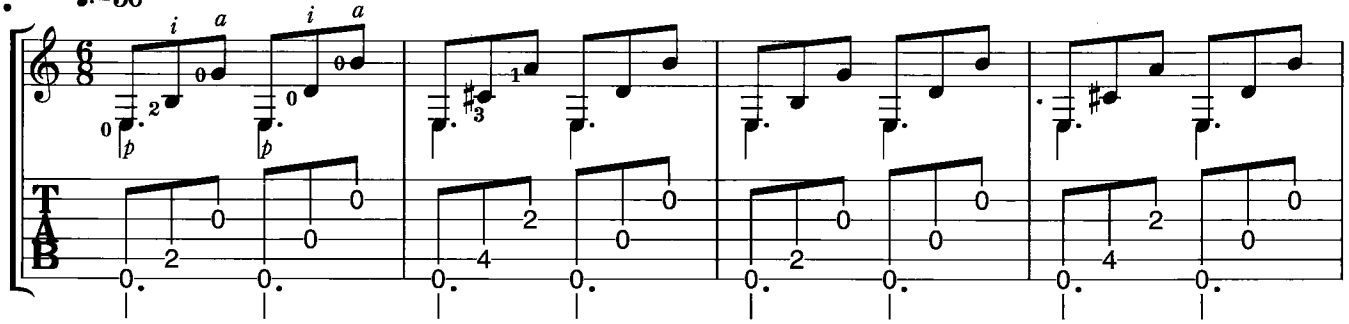
a)

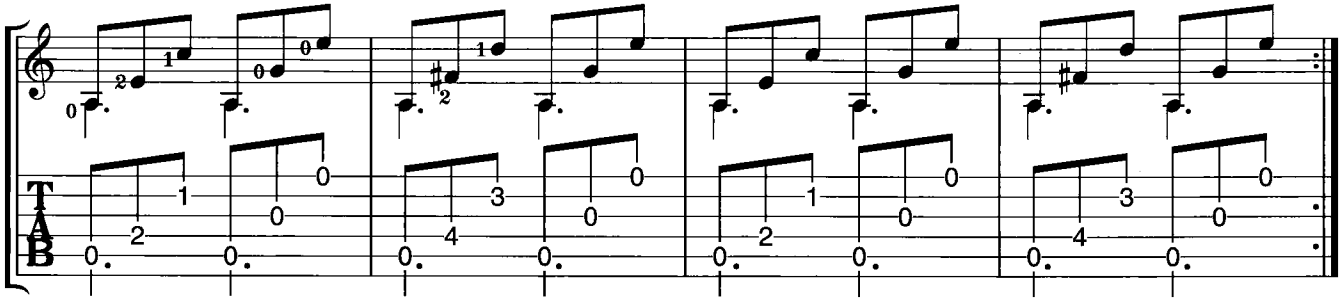


b)



B. ♩.=56





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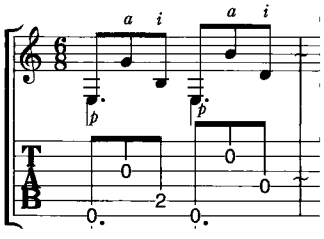
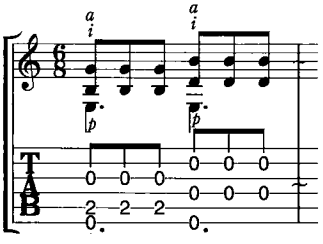
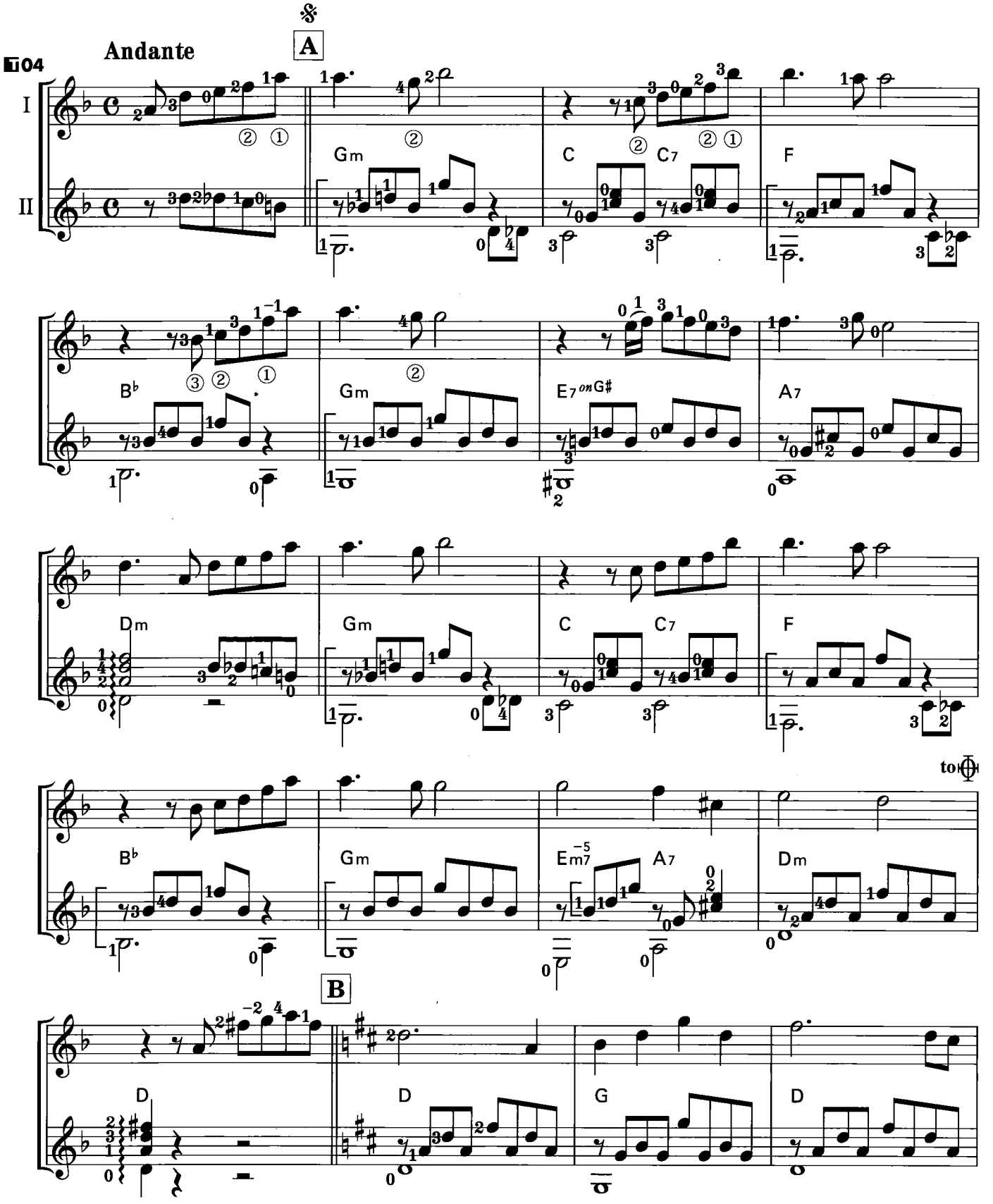


b)



INTERMEZZO

Yamaha



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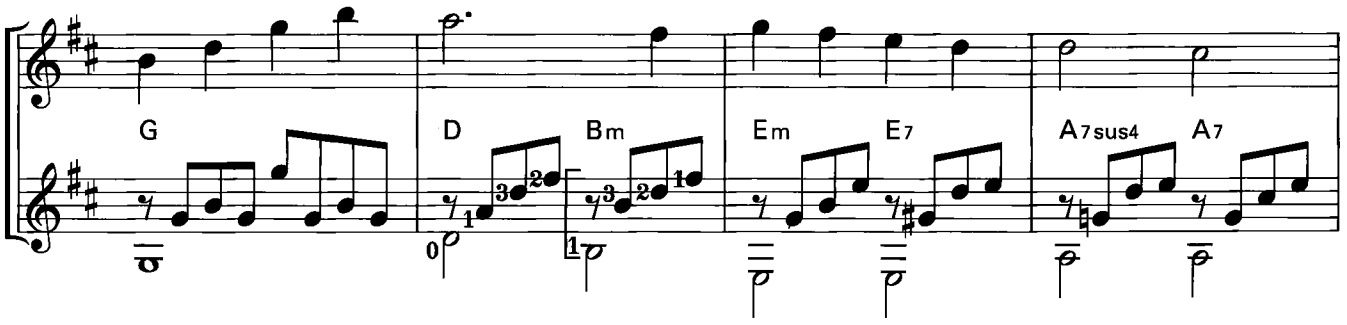
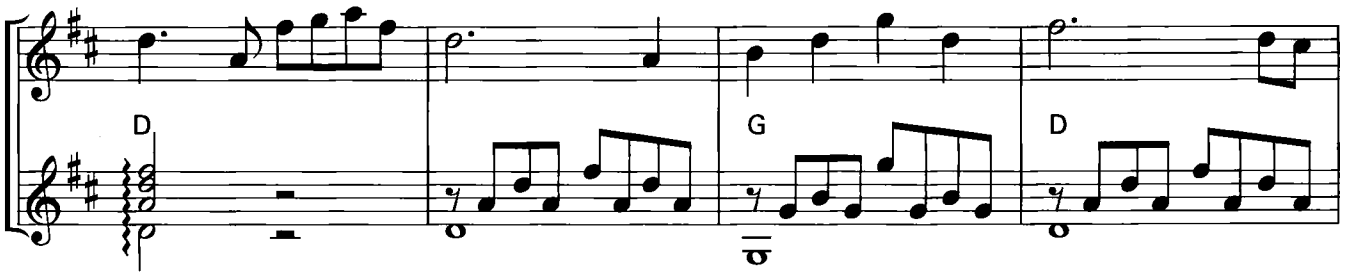
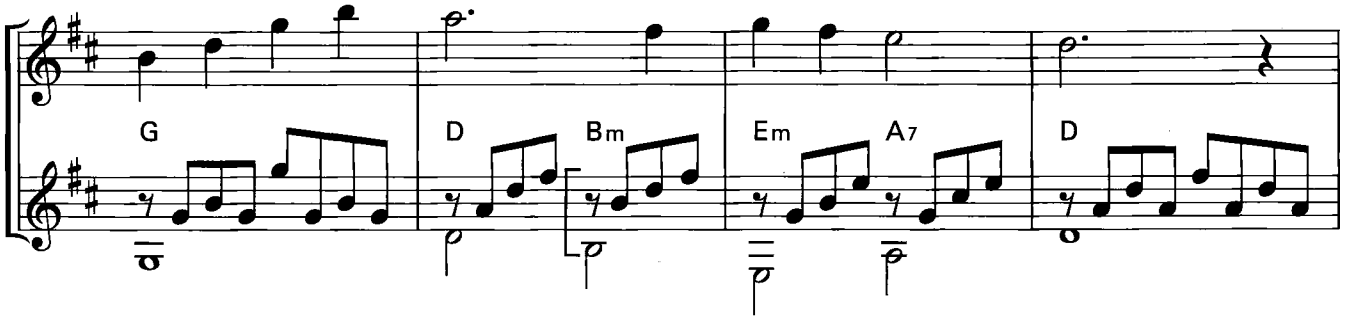
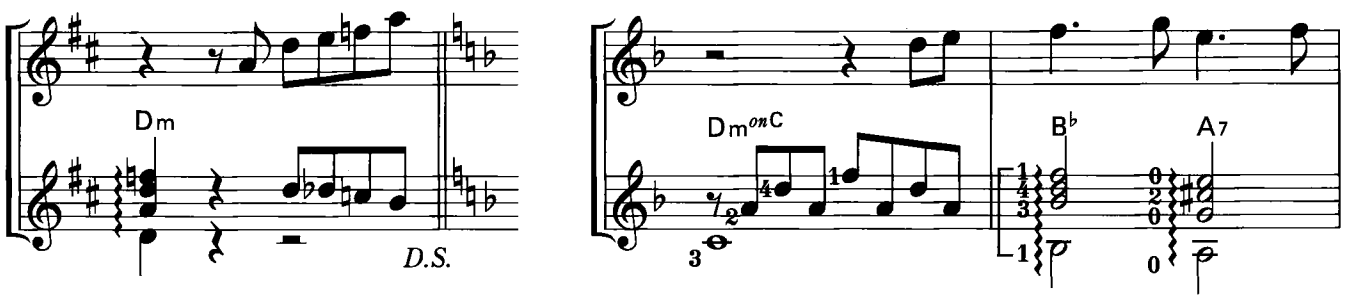

G
D
Bm
Em
E7
A7sus4
A7

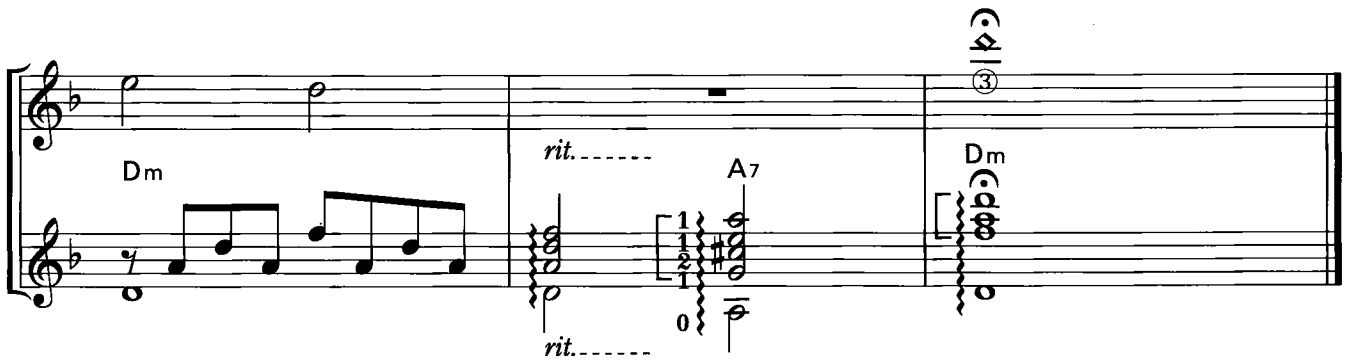

D
G
D


G
D
Bm
Em
A7
D

Coda

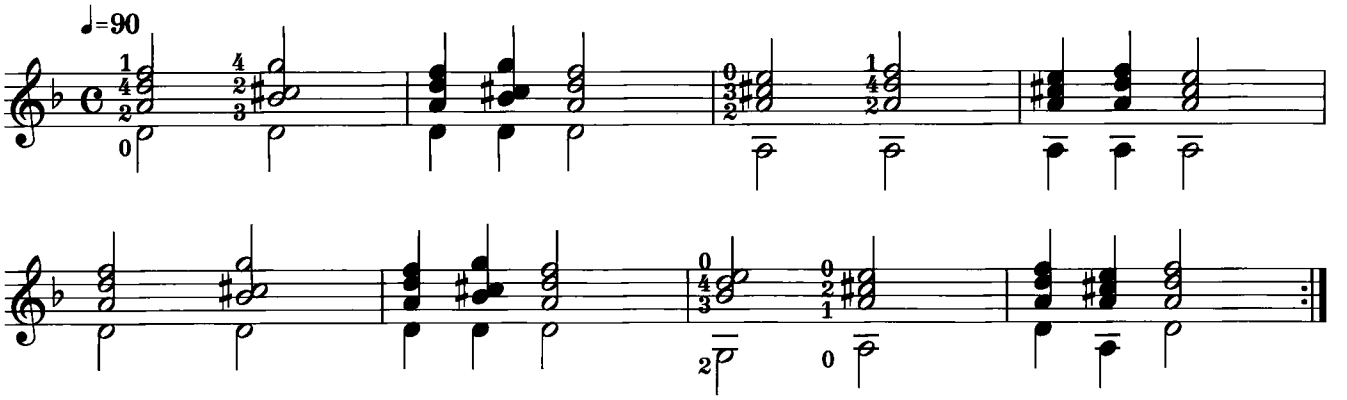

Dm
D.S.
Dm on C
B♭
A7

Harm. 7

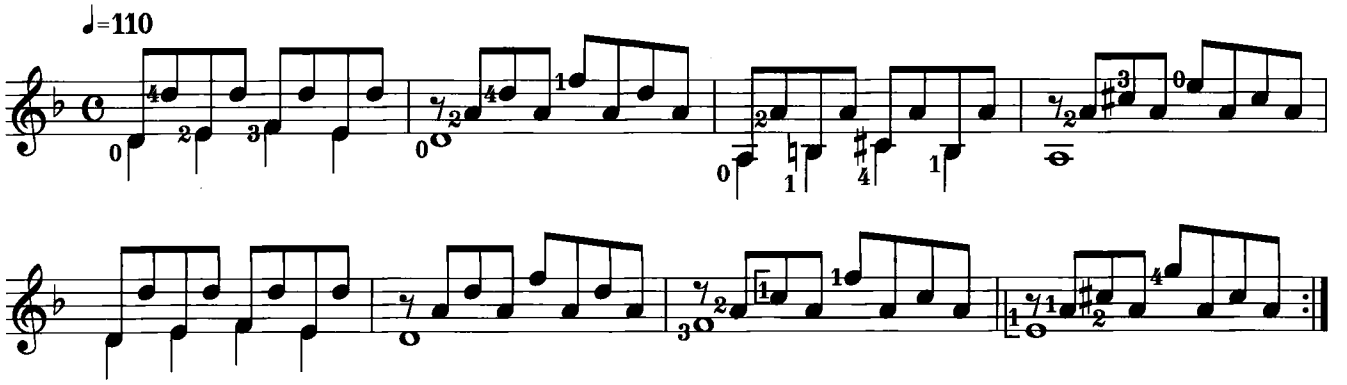

Dm
rit.
A7
rit.
Dm

Exercise for Solo Playing

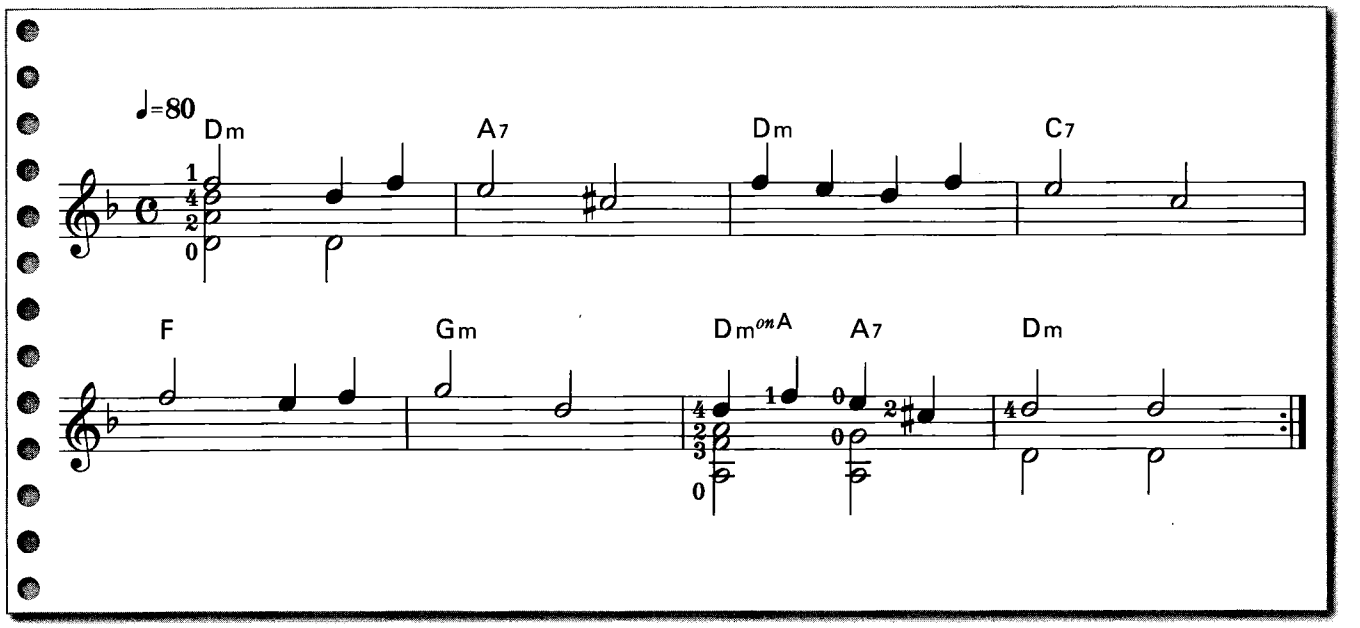
1.



2.

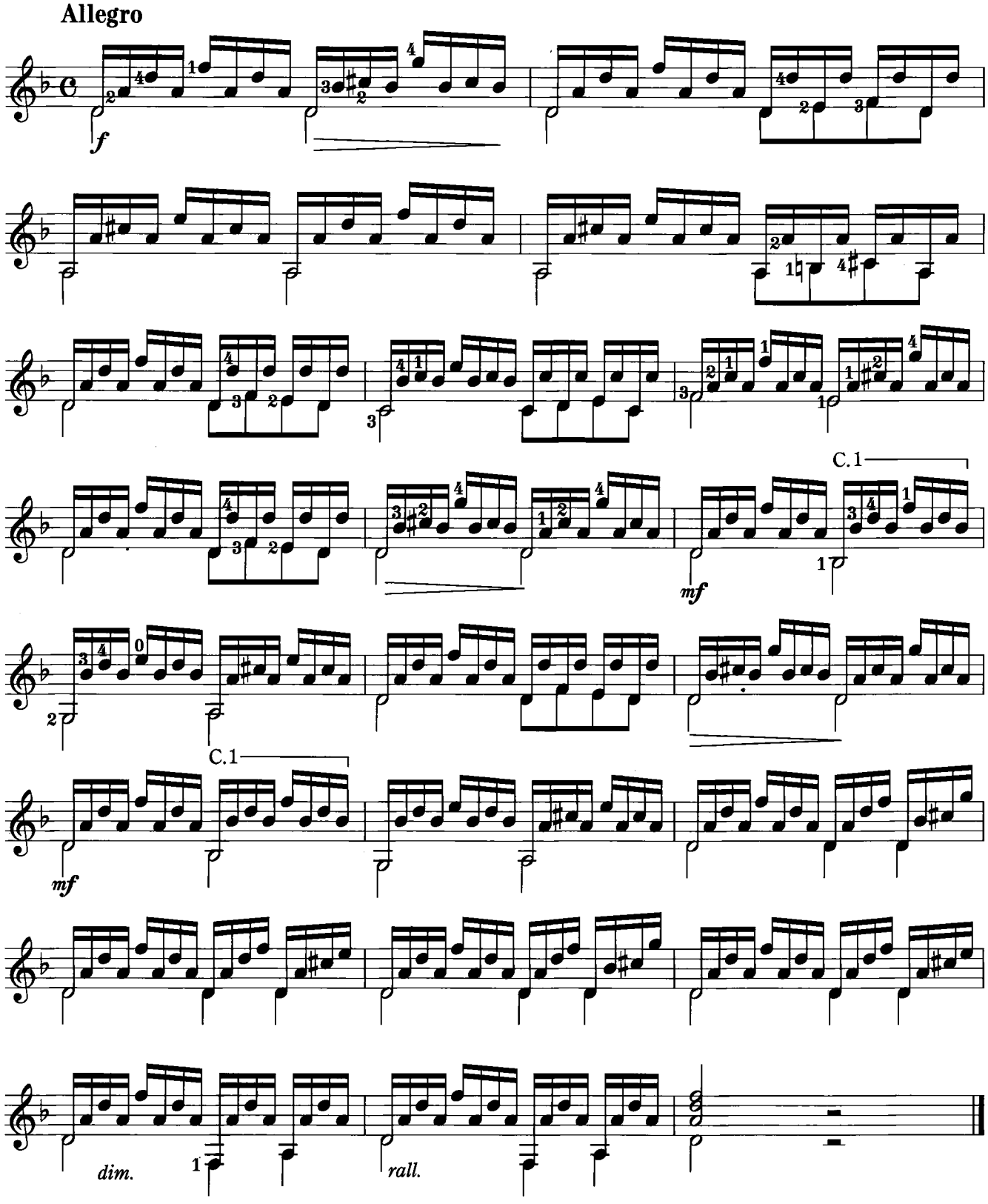


3.



CAPRICCIO

M. Carcassi



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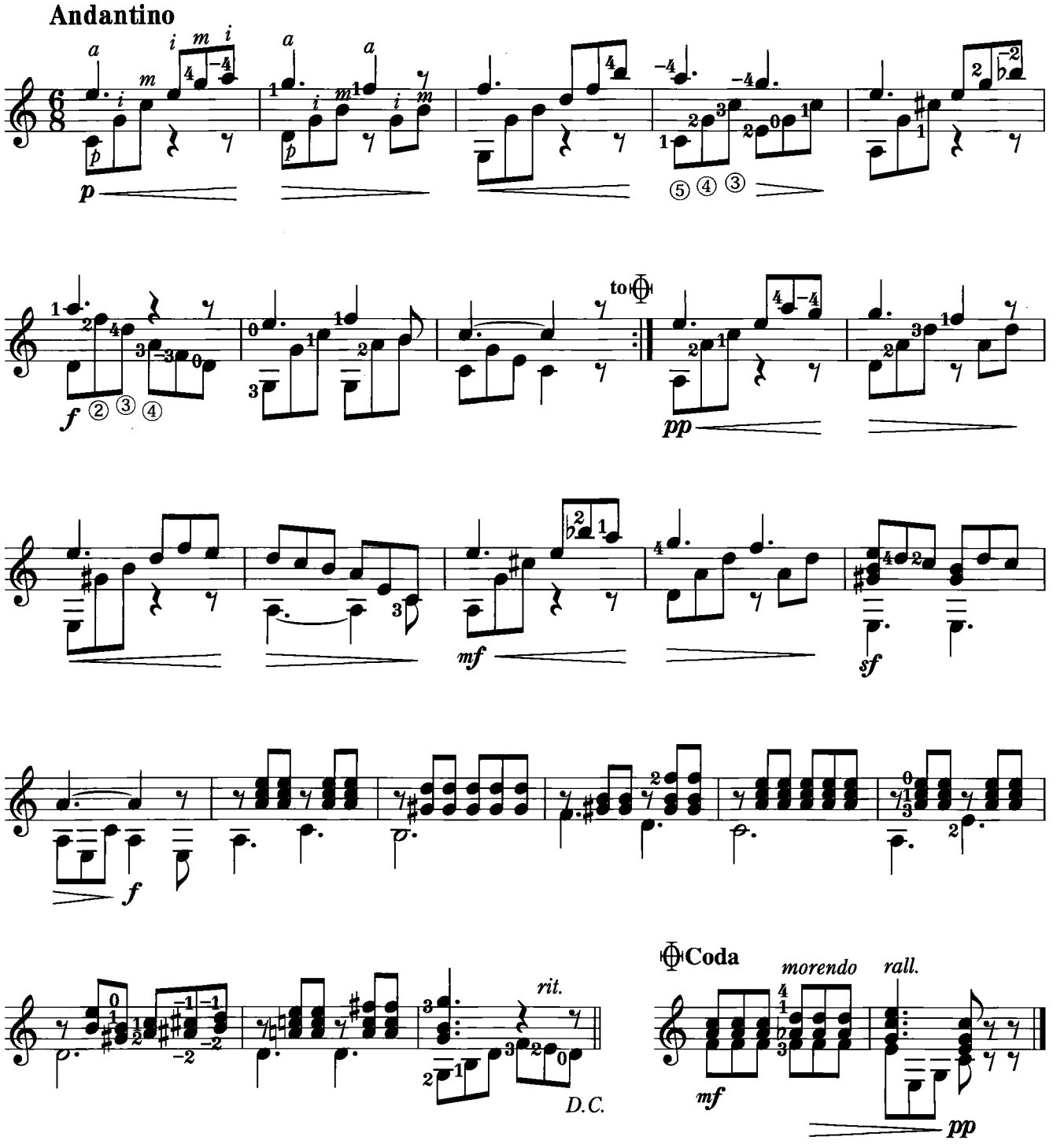
NOCTURNE

C. Henze



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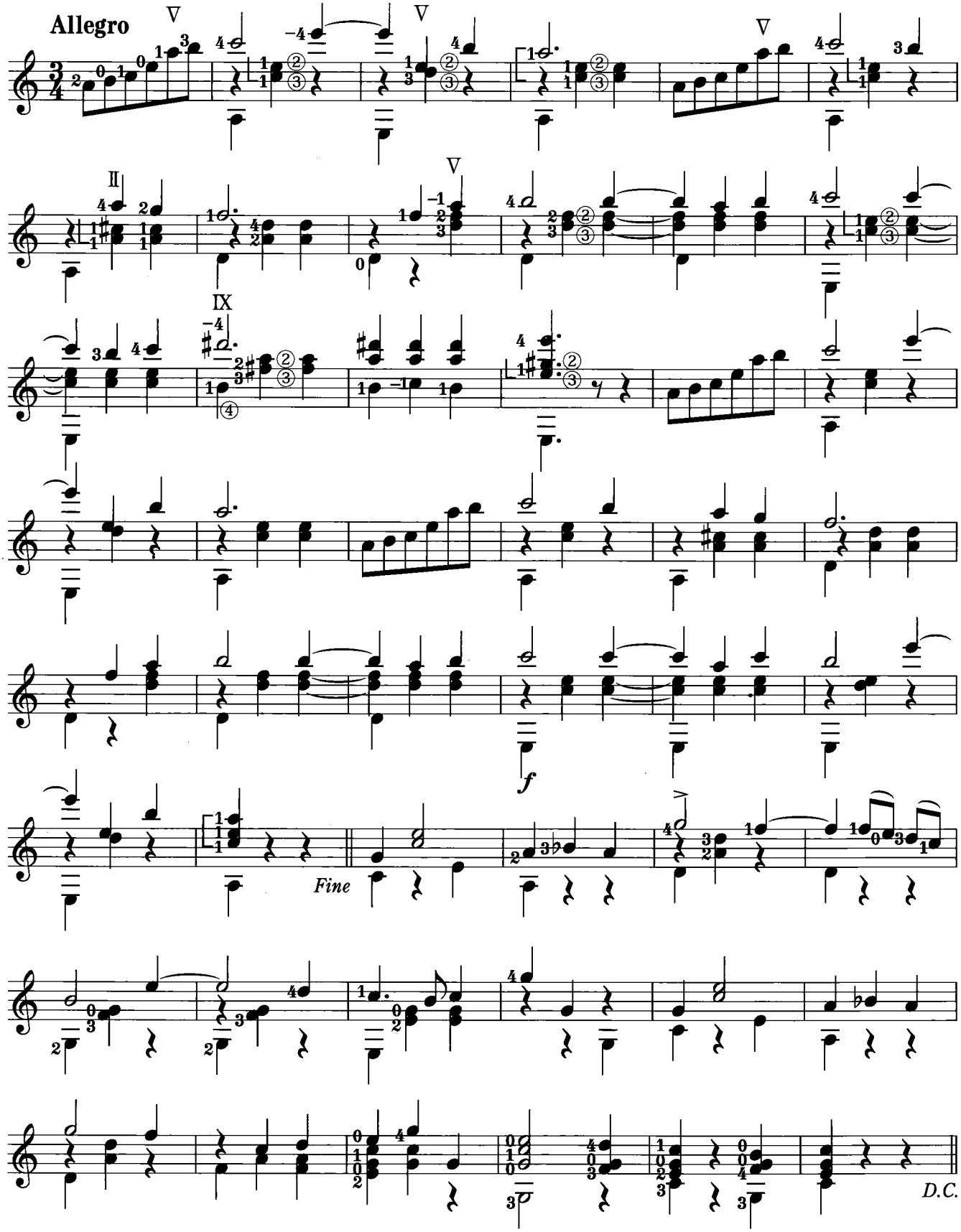
MARIA LUISA

J. S. Sagreras



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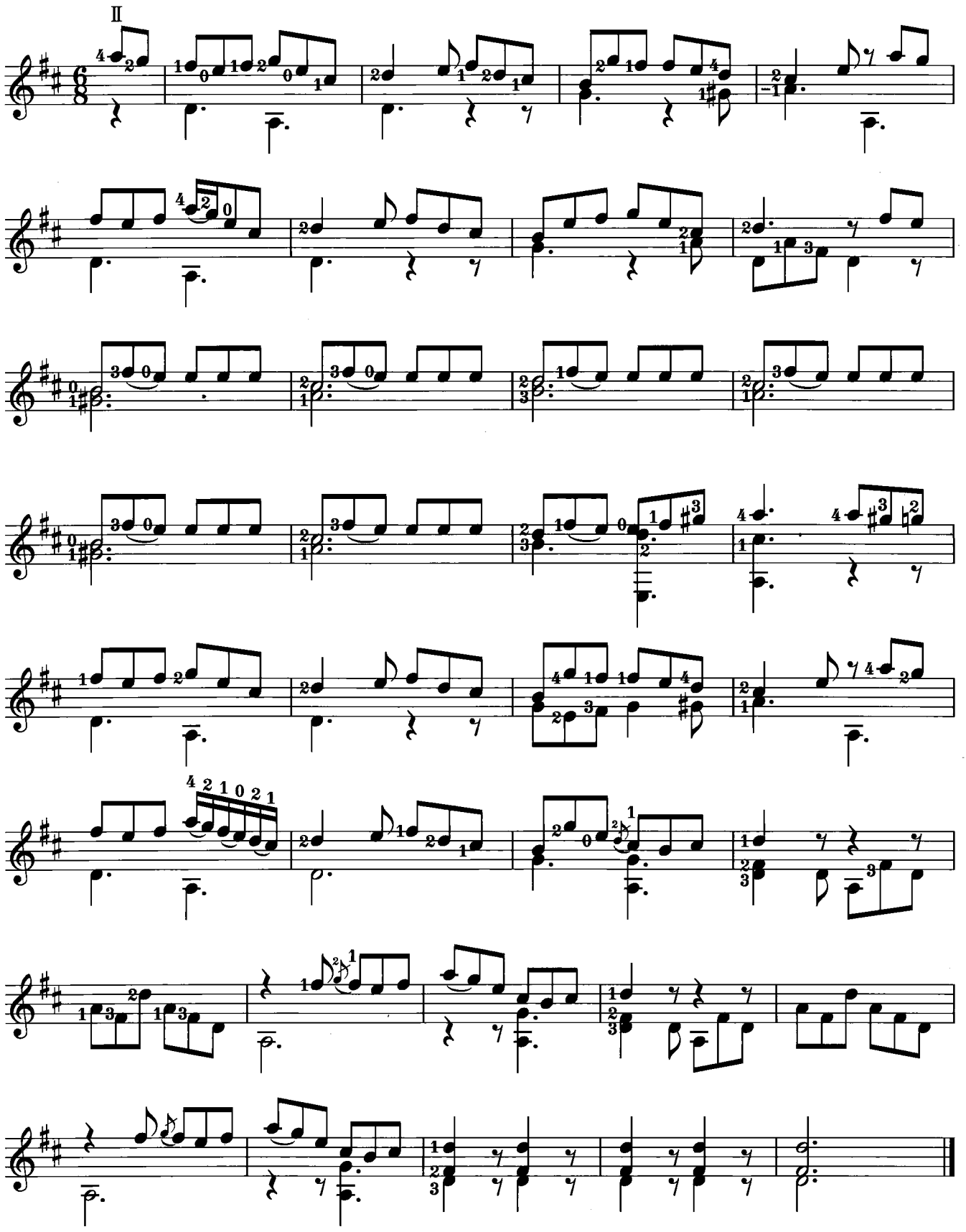
ETUDE Op. 31-3

F. Sor

Allegretto moderato



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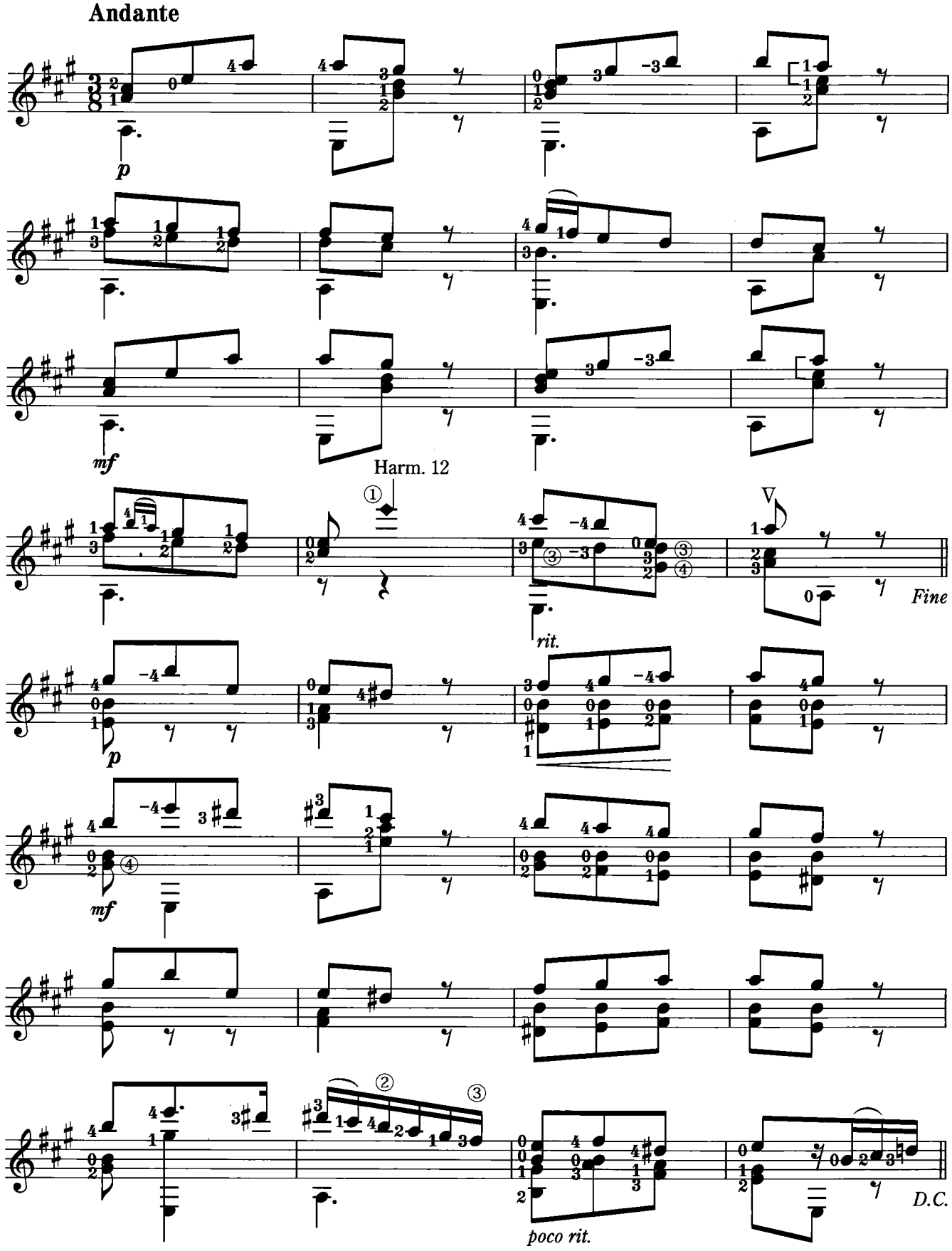
BARCAROLLE

N. Coste



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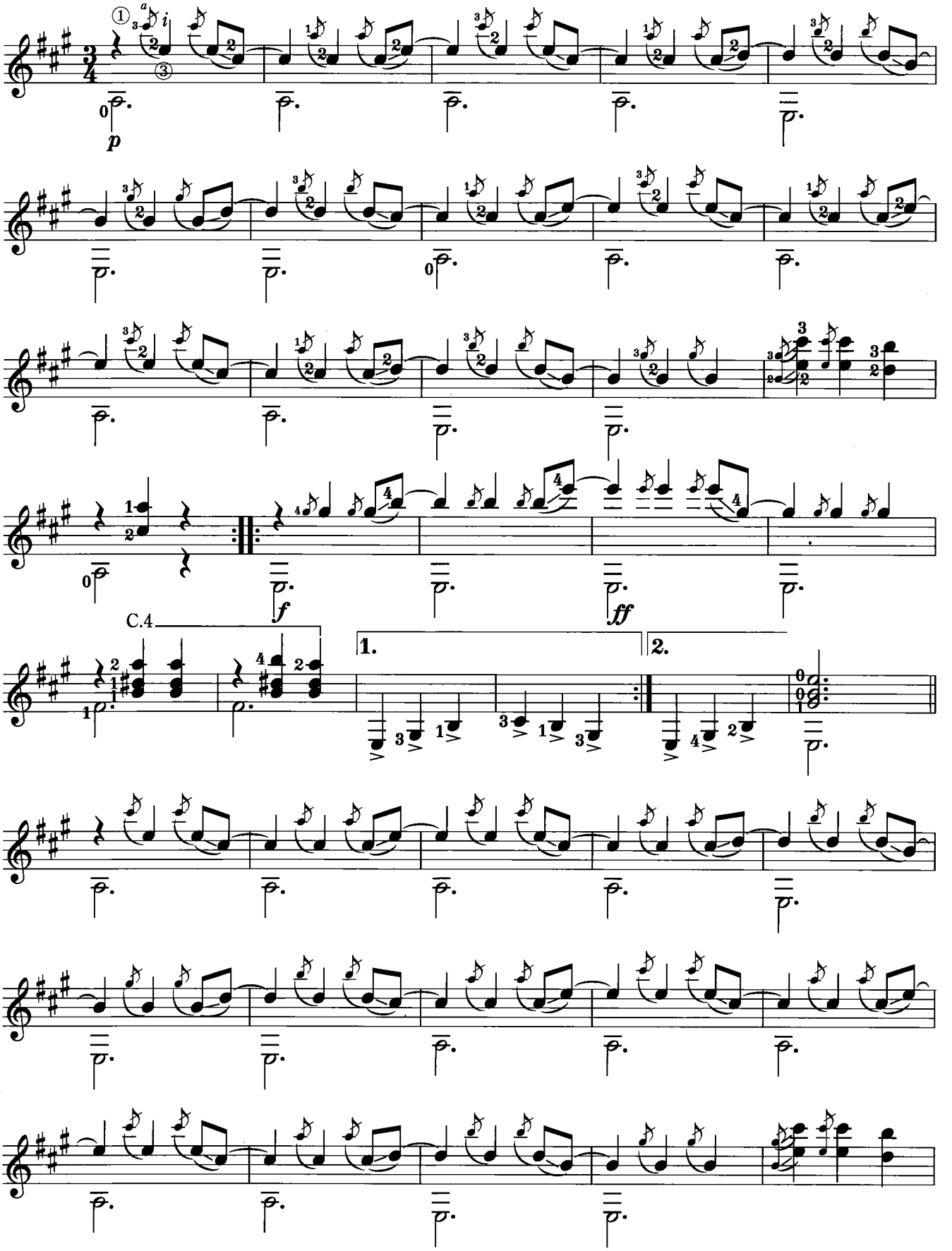
RAIN DROPS

G. C. Lindsay

Lento Legatissimo



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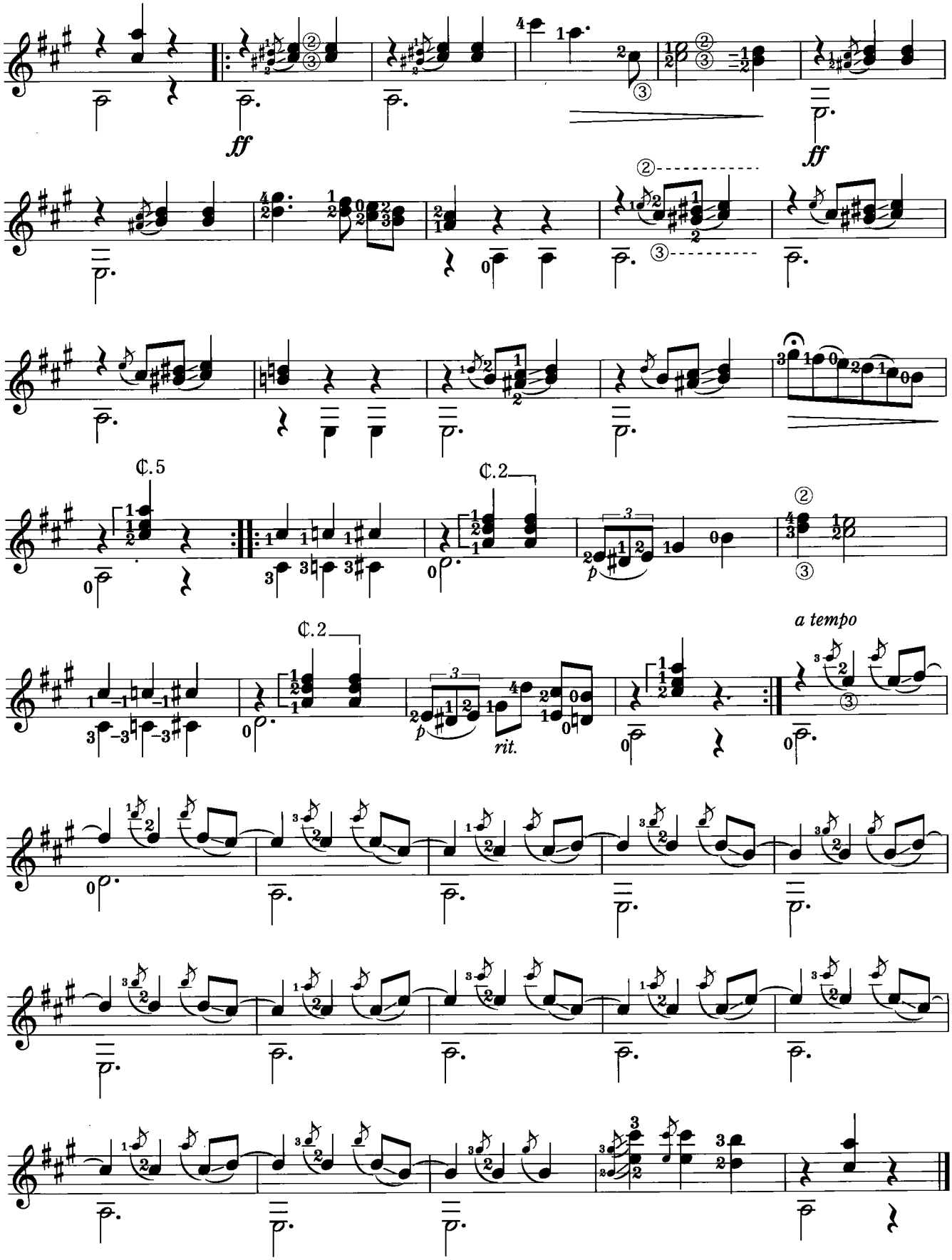
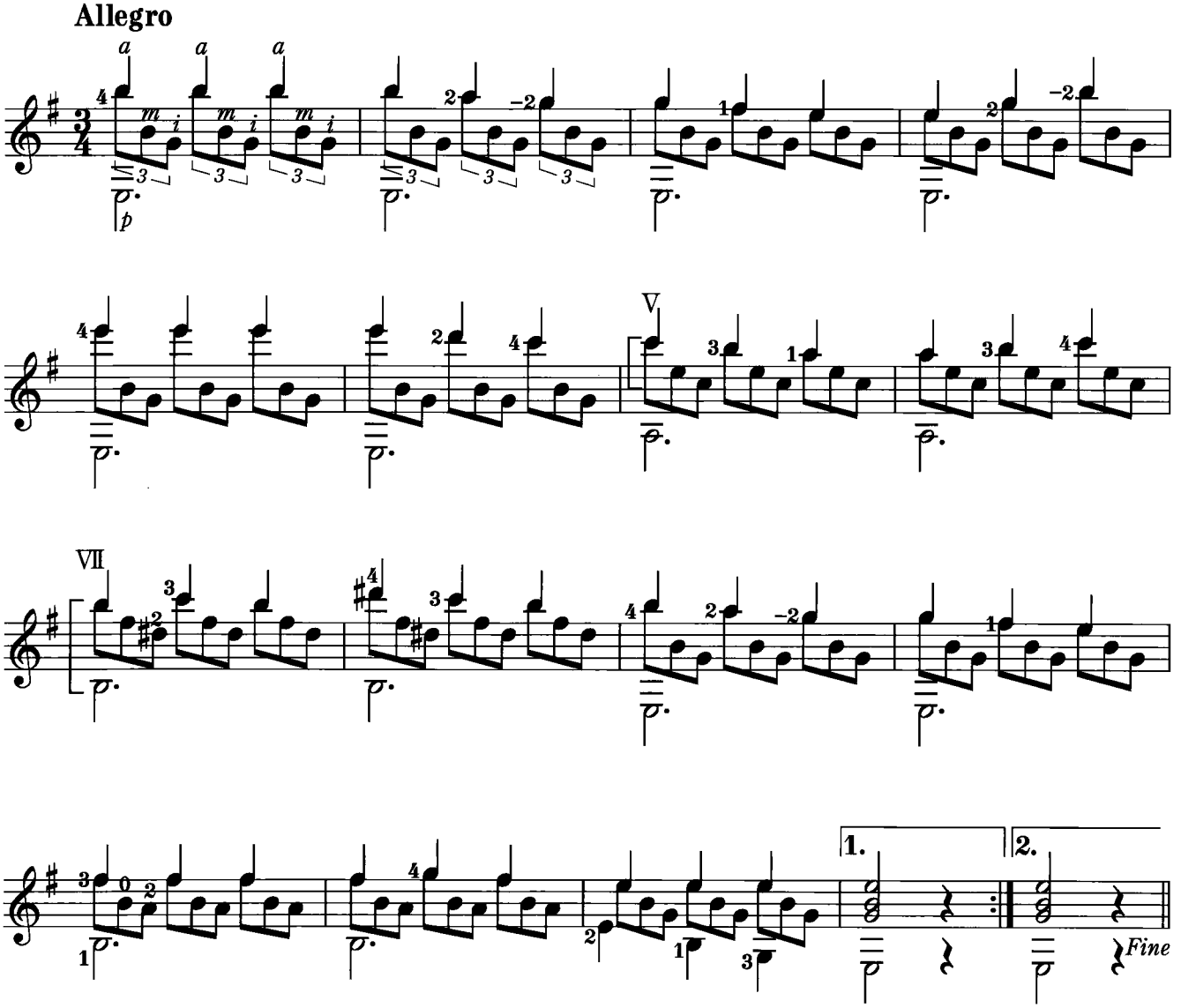

ff
ff
C.5
C.2
C.2
p
rit.
a tempo

ROMANCE DÉ AMOR

Spanish Melody



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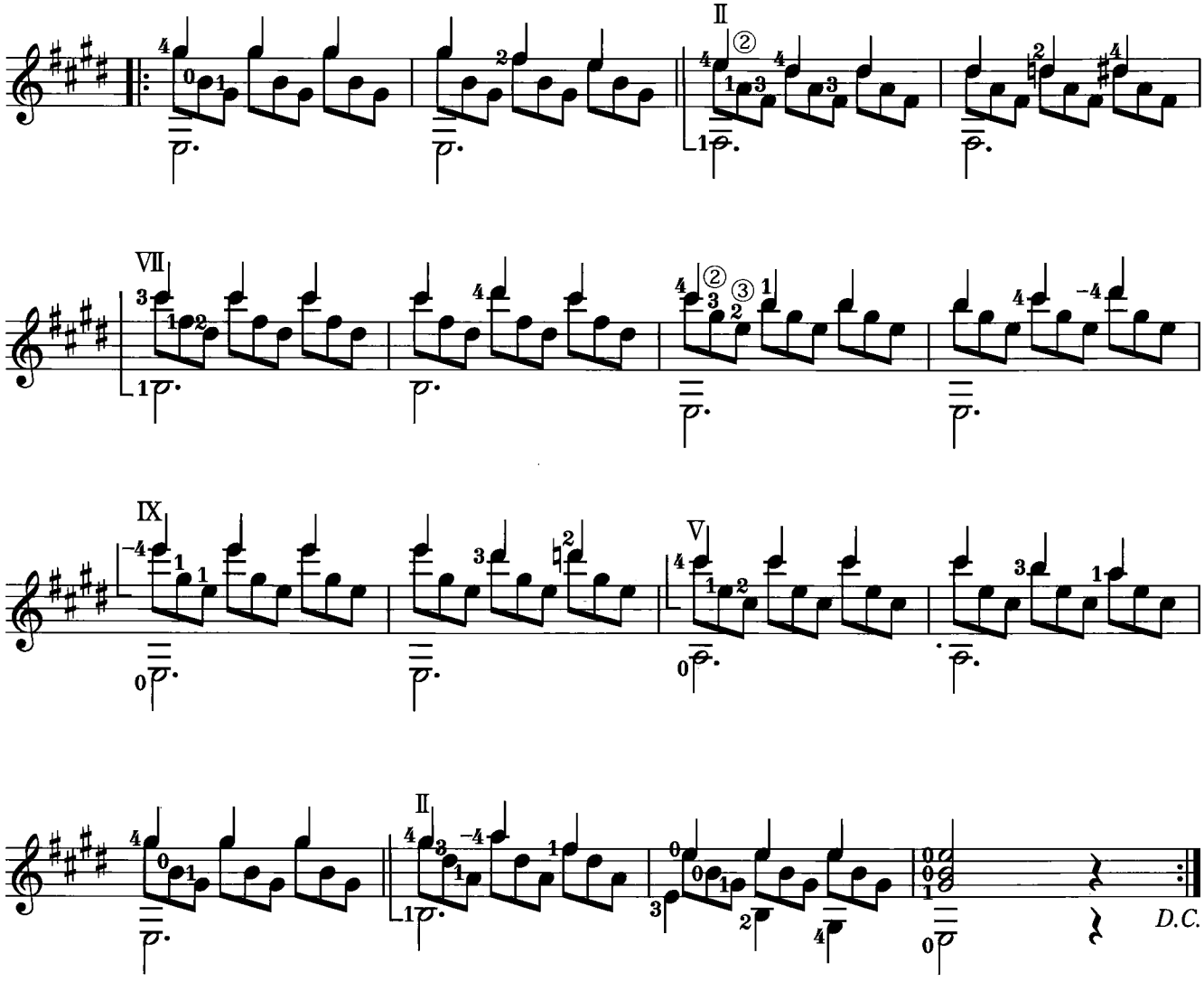
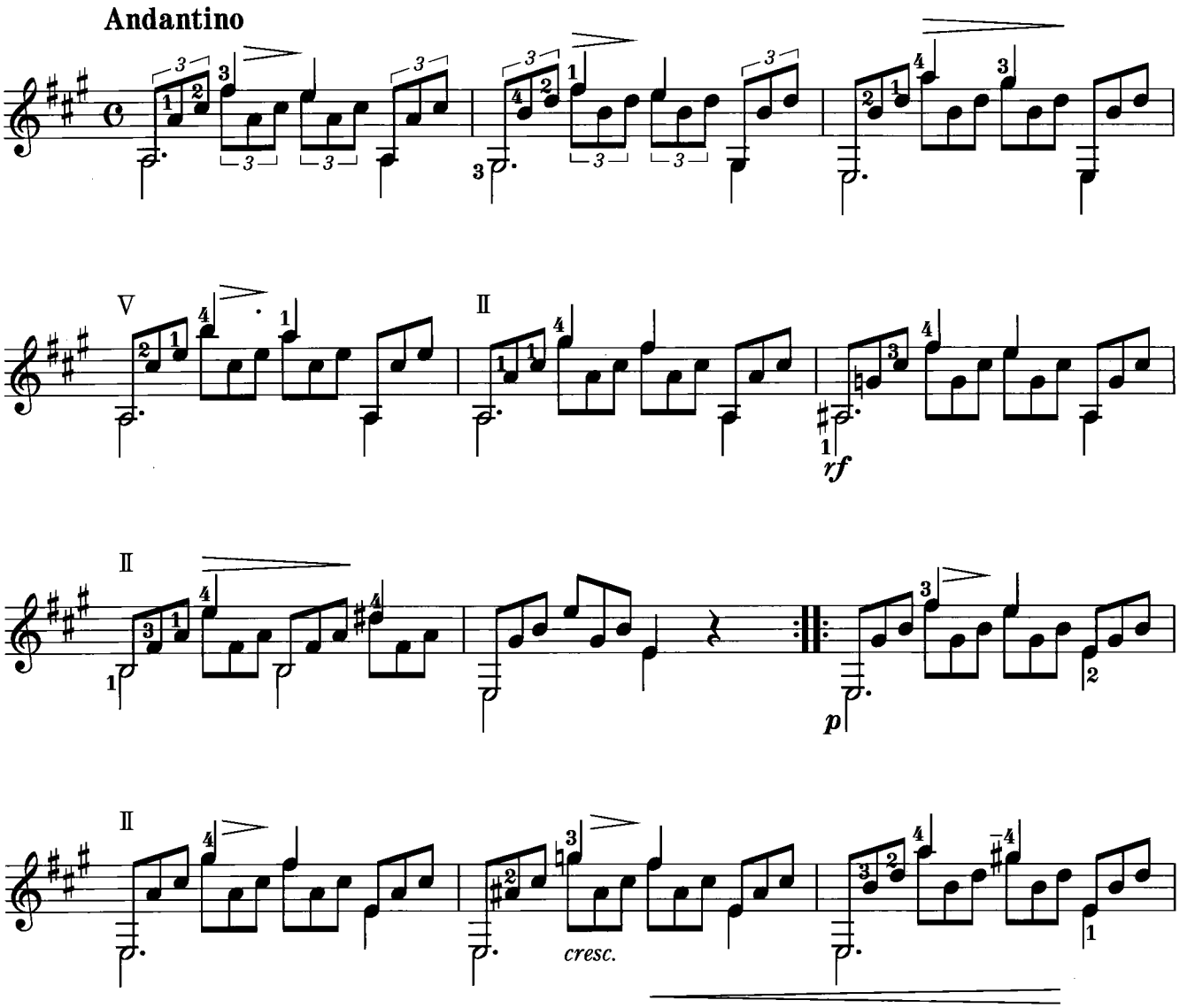

II
VII
IX
V
II
D.C.

25 ETUDE NO. 3

M. Carcassi



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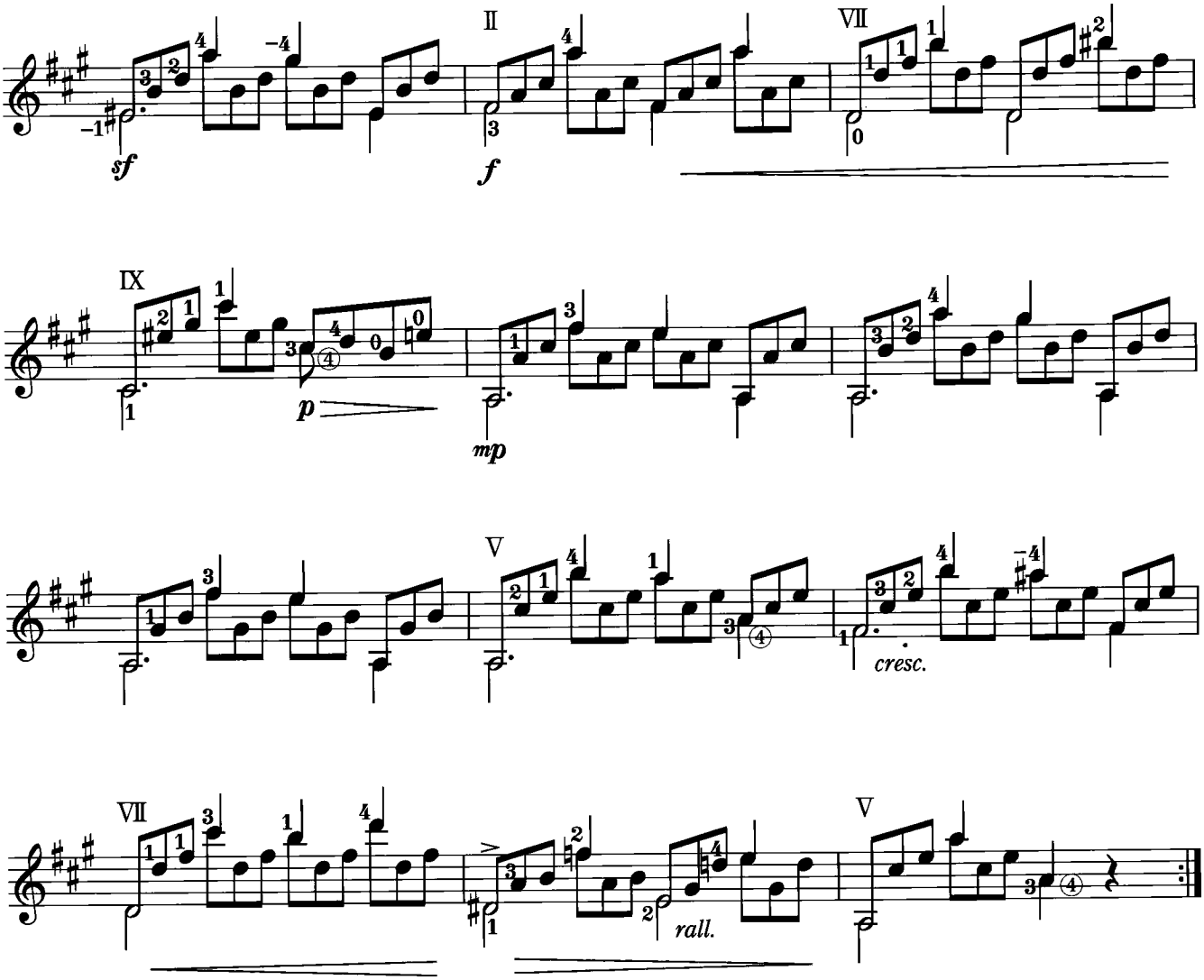
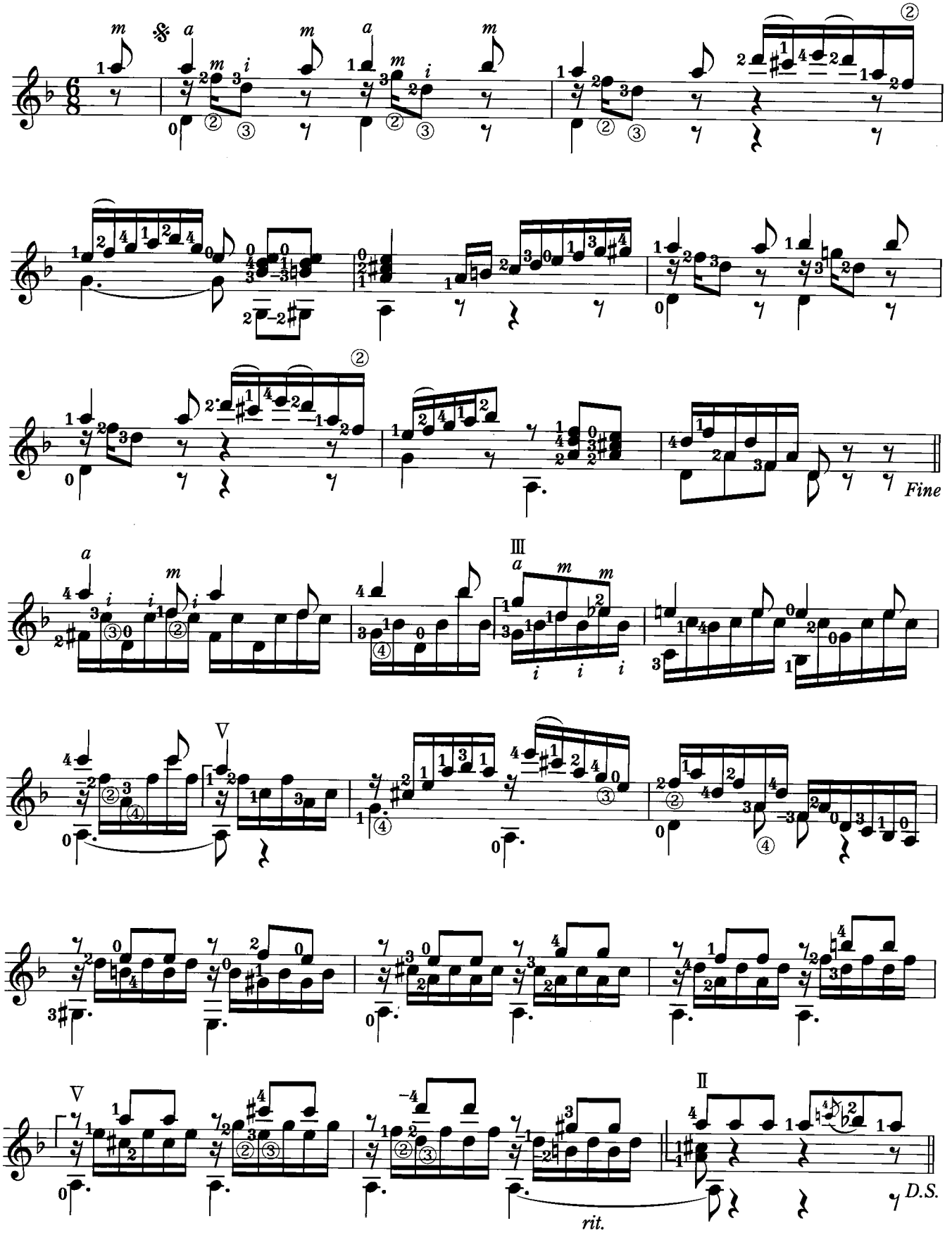

II
VII
IX
V
VII
V
sf
f
p
mp
cresc.
rall.

ANDANTE

N. Coste



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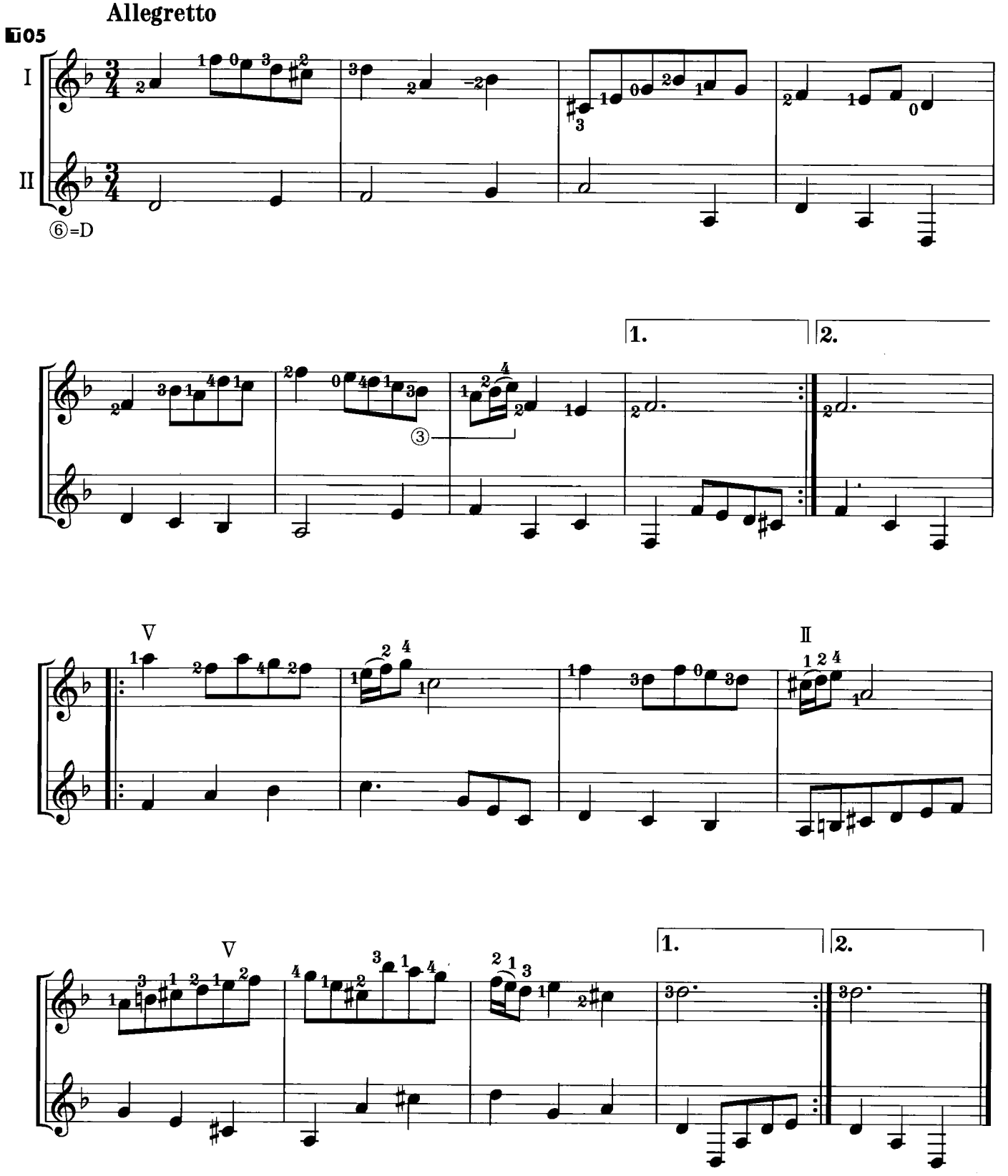
MINUET BWV. Anh.132

J. S. Bach



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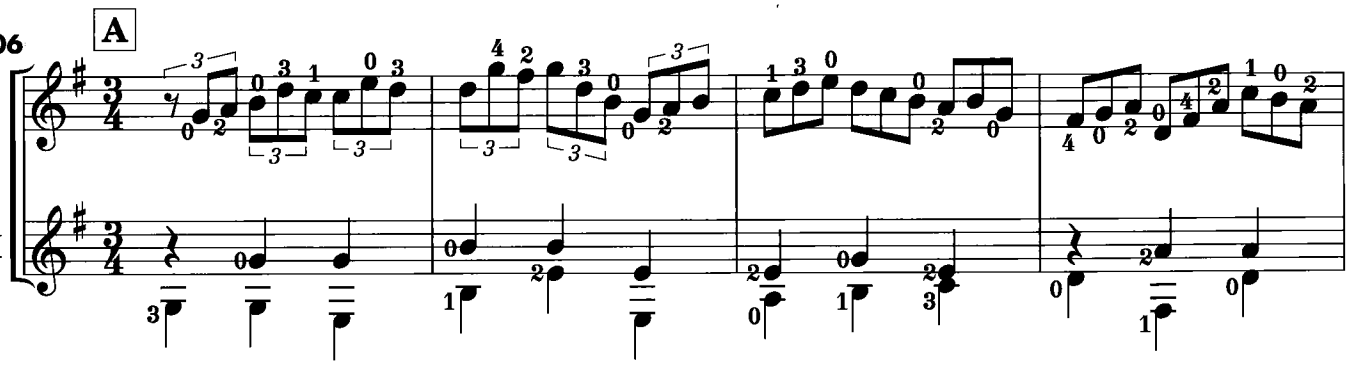
JESU, JOY OF MAN'S DESIRING

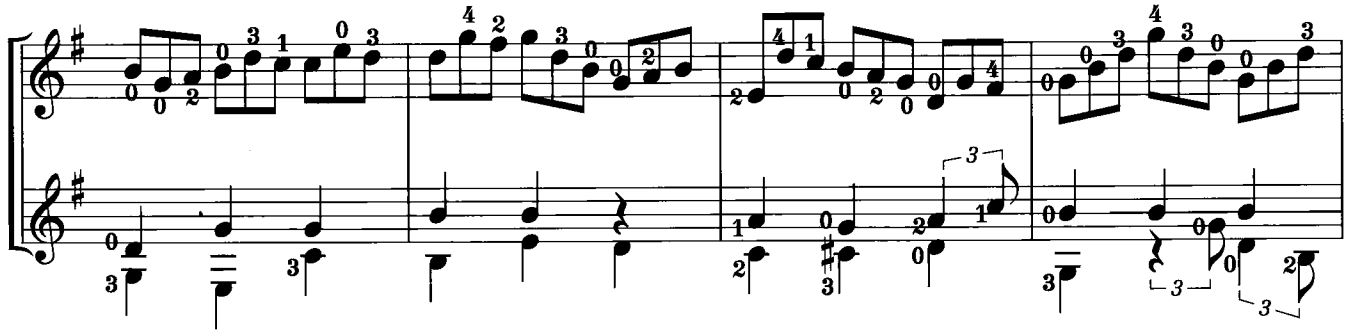
J. S. Bach

Moderato

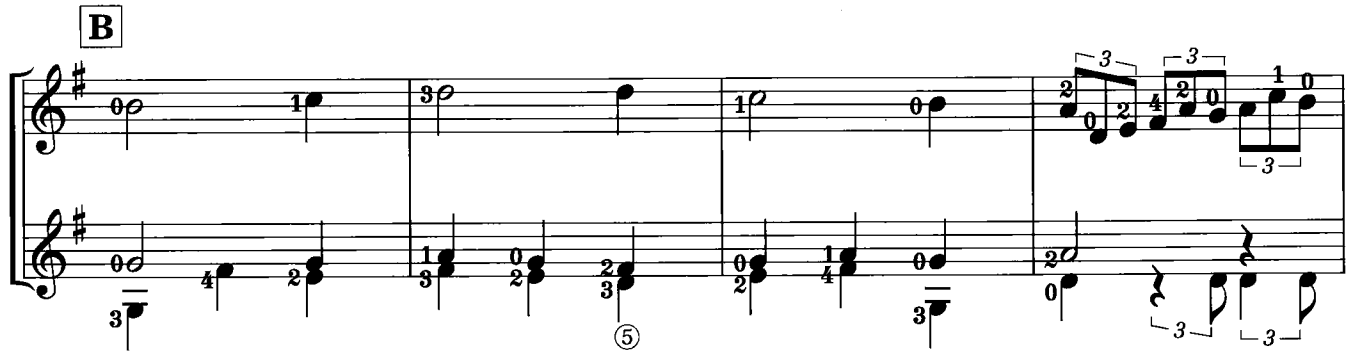
T06

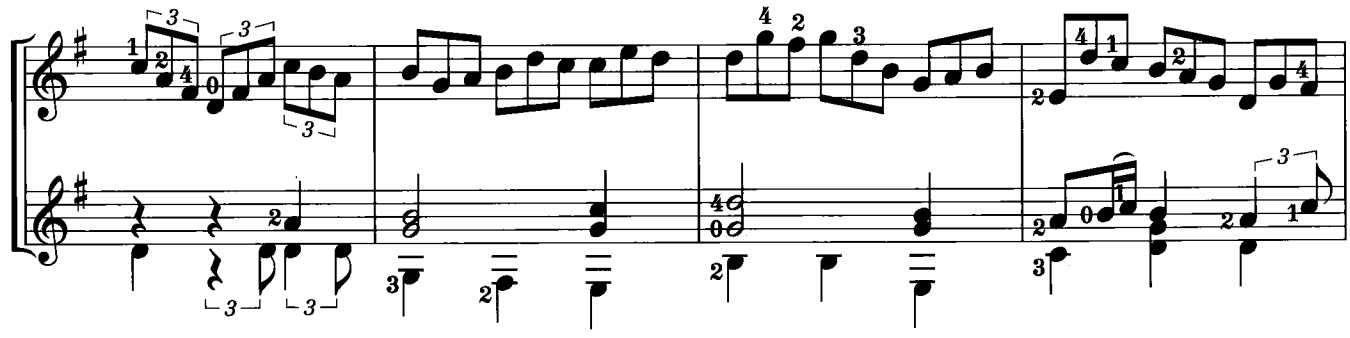
A





B





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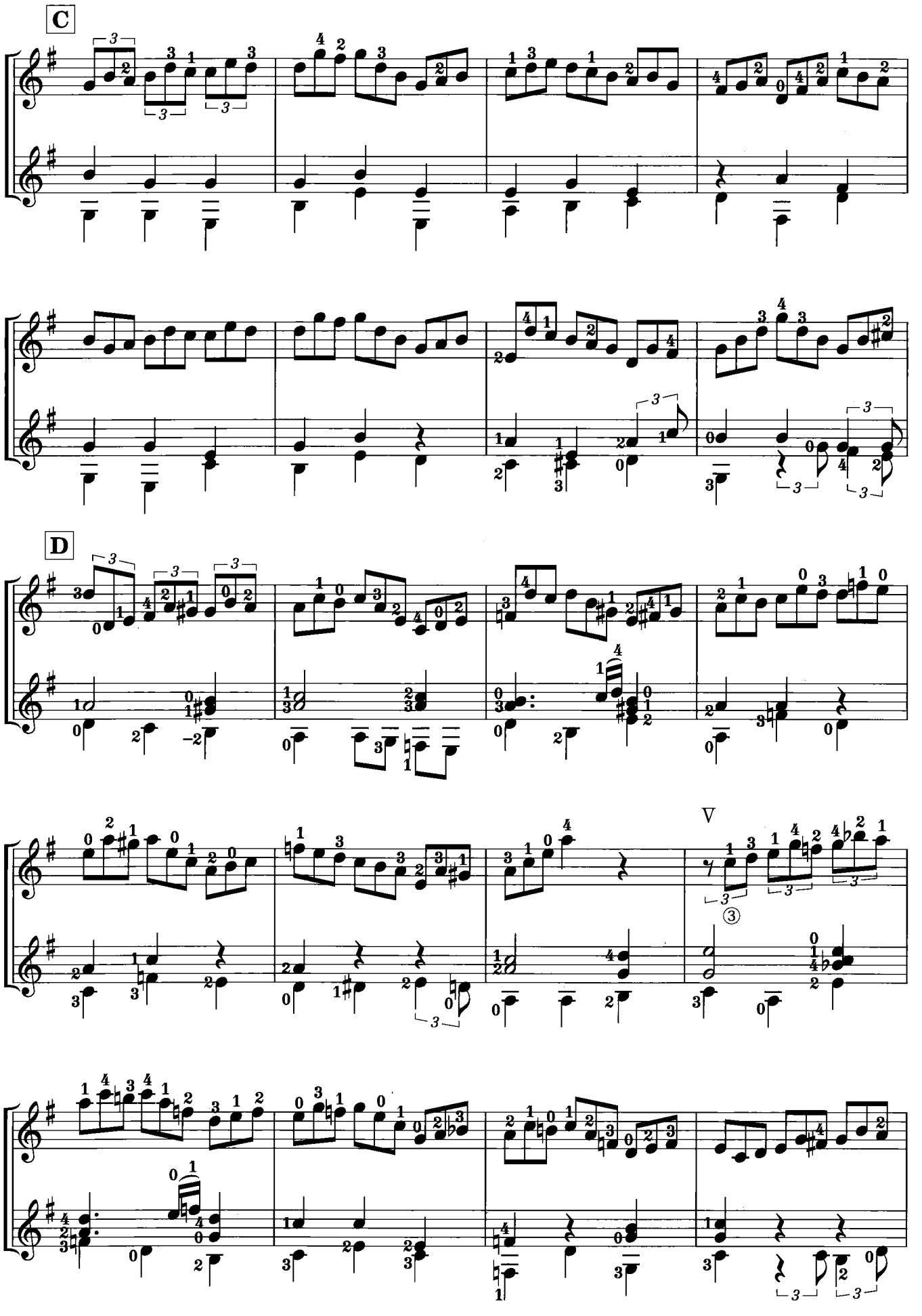
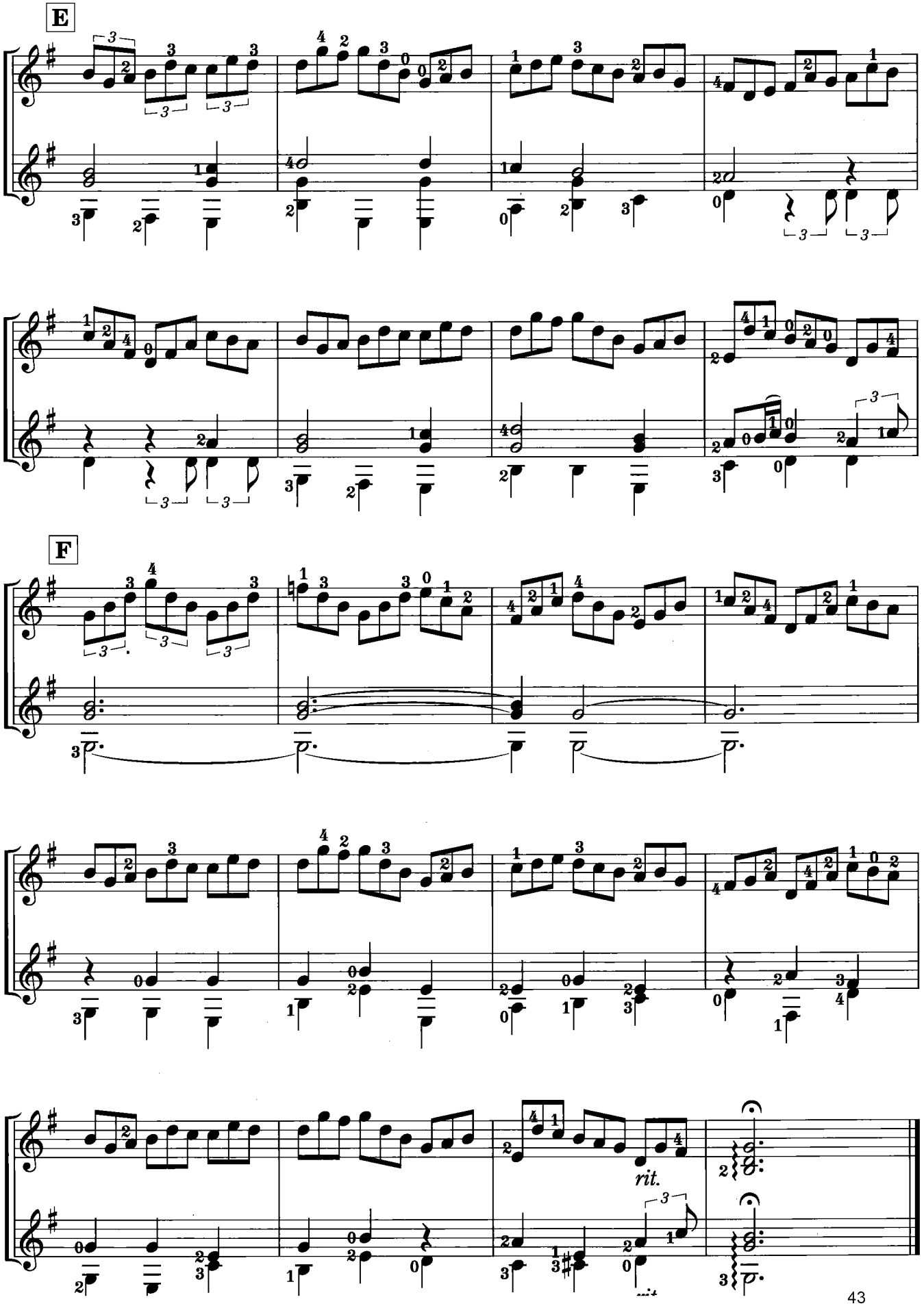
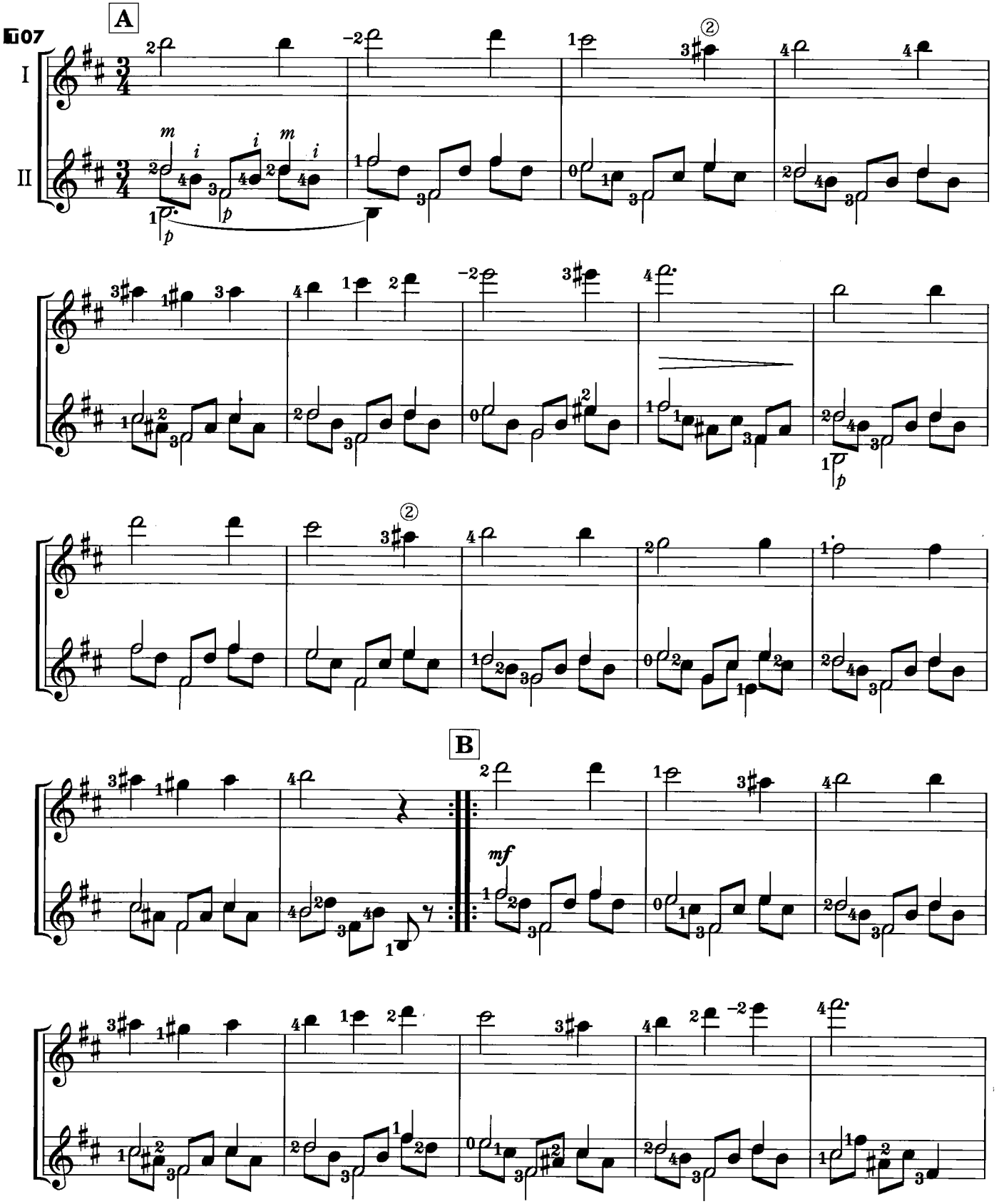

C
D
V


E
F
rit.

ETUDE Op.35-22

F. Sor

Allegretto



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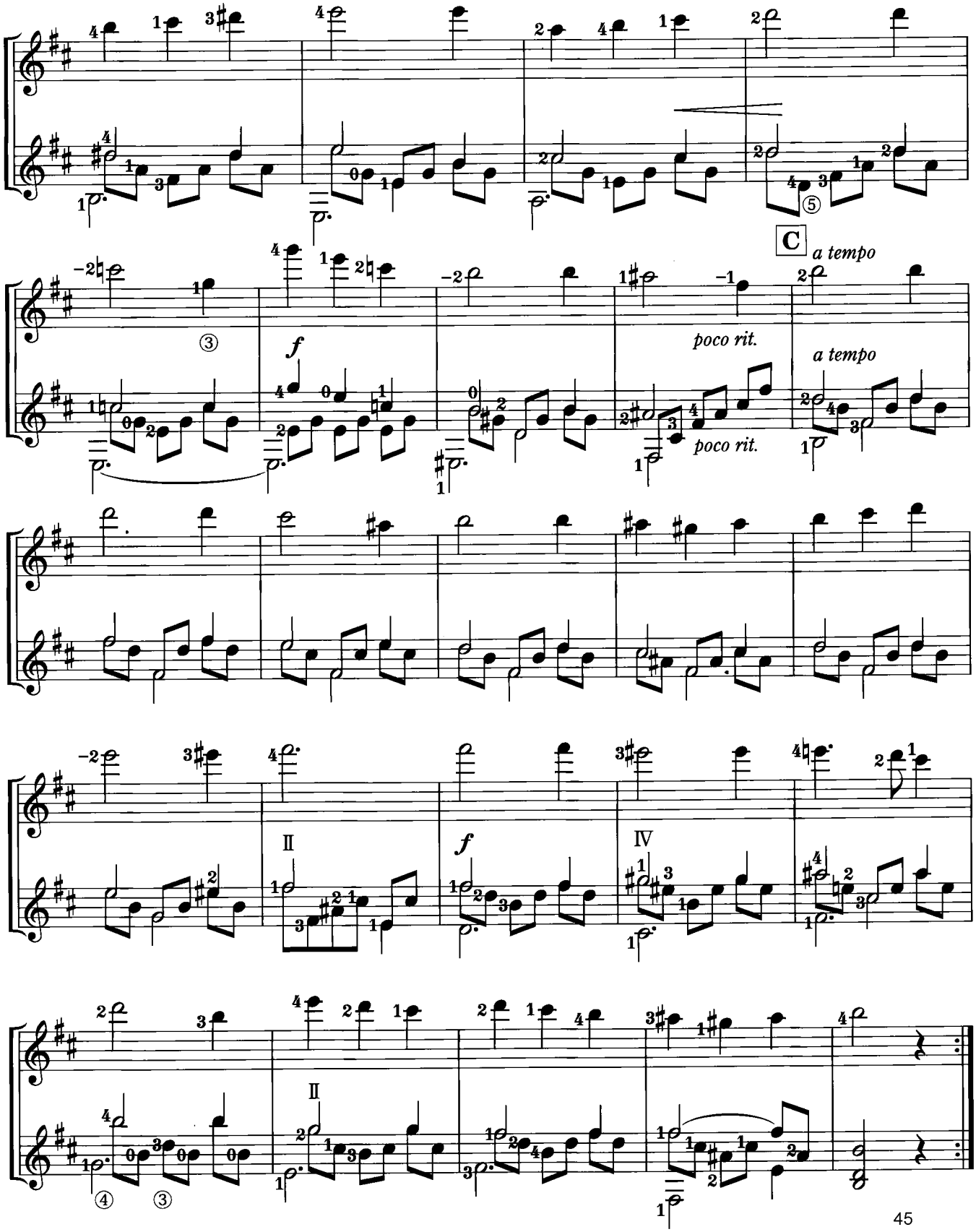
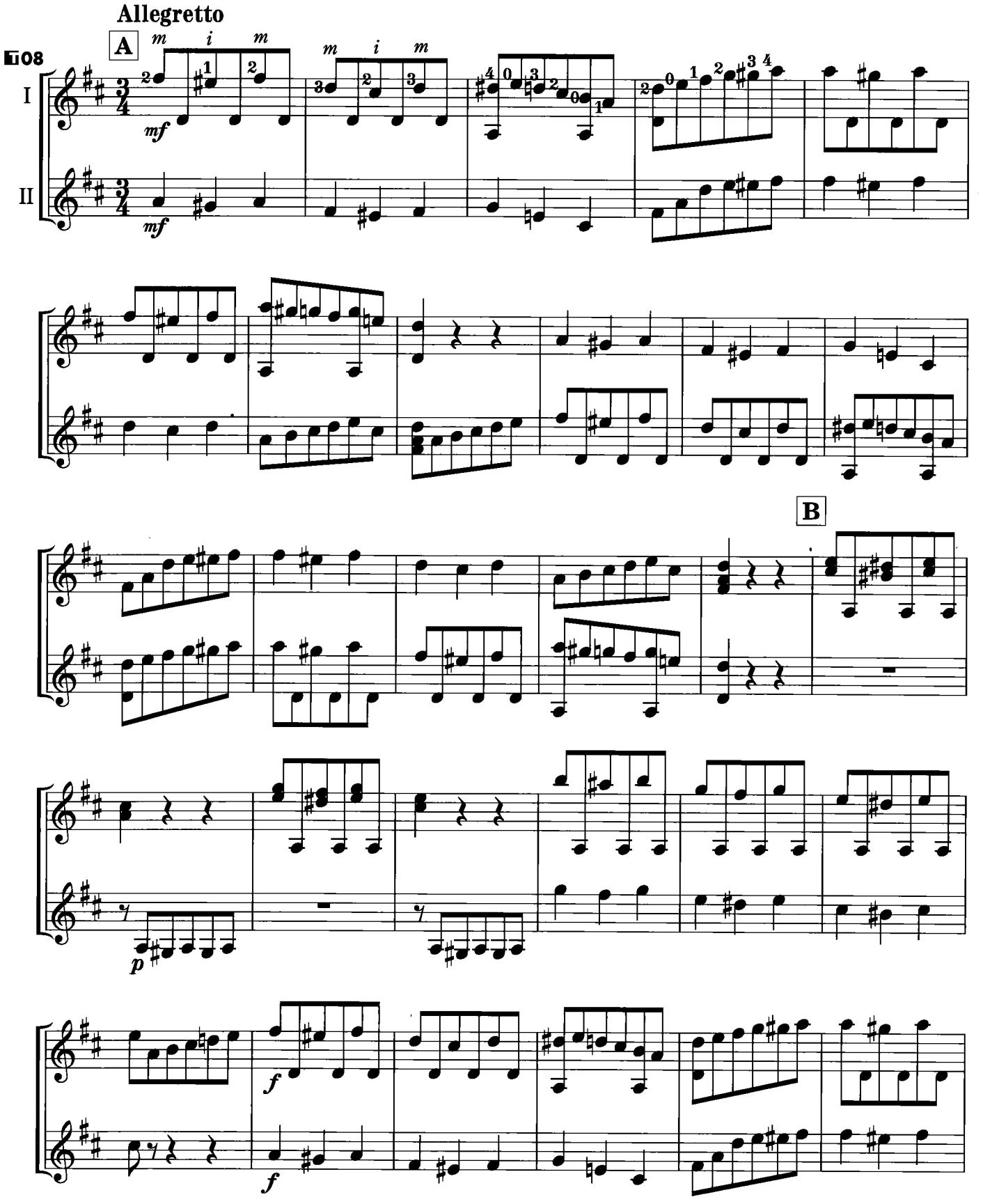

C
a tempo
poco rit.
a tempo
poco rit.

RONDO

F. Carulli



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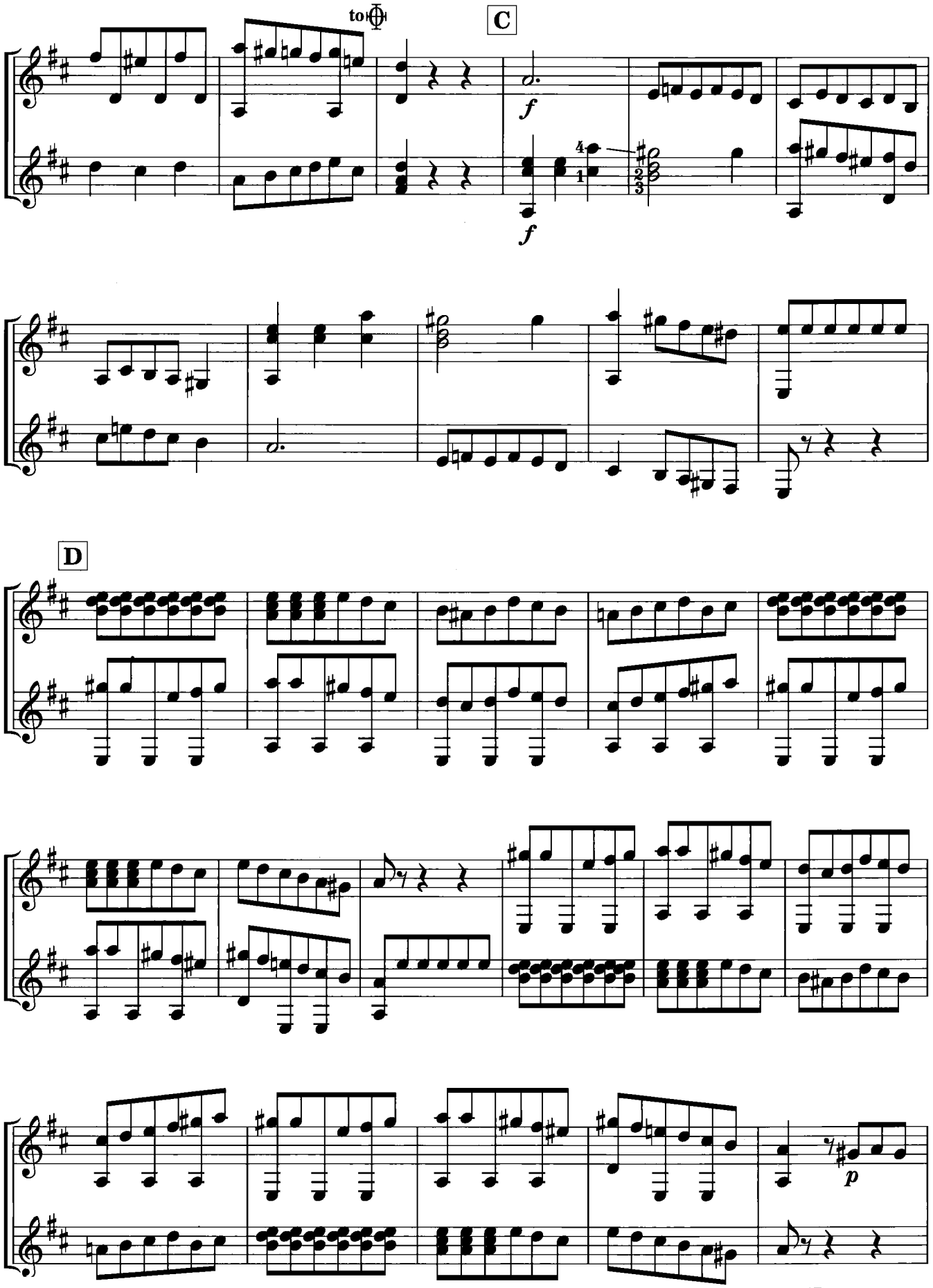
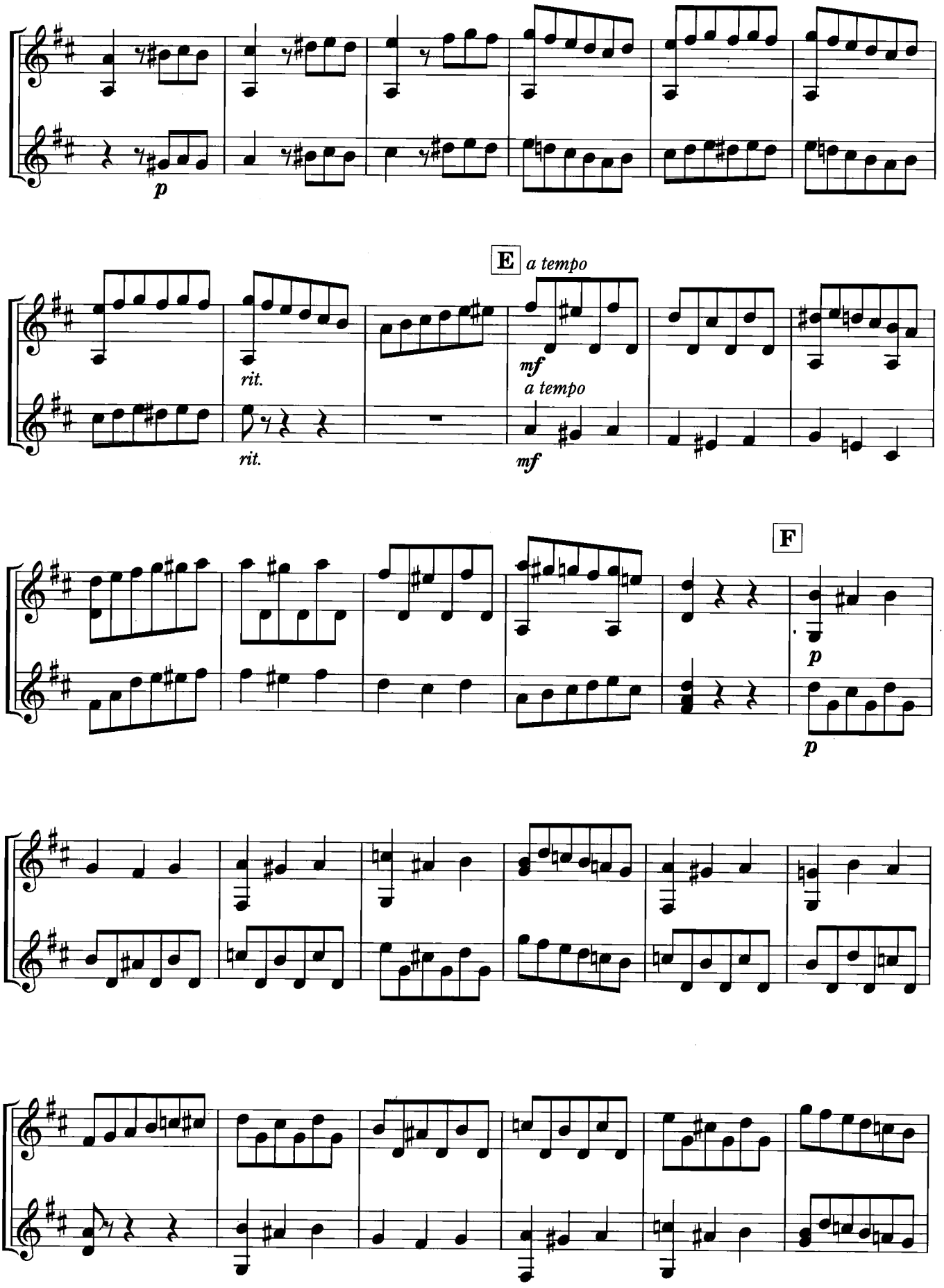
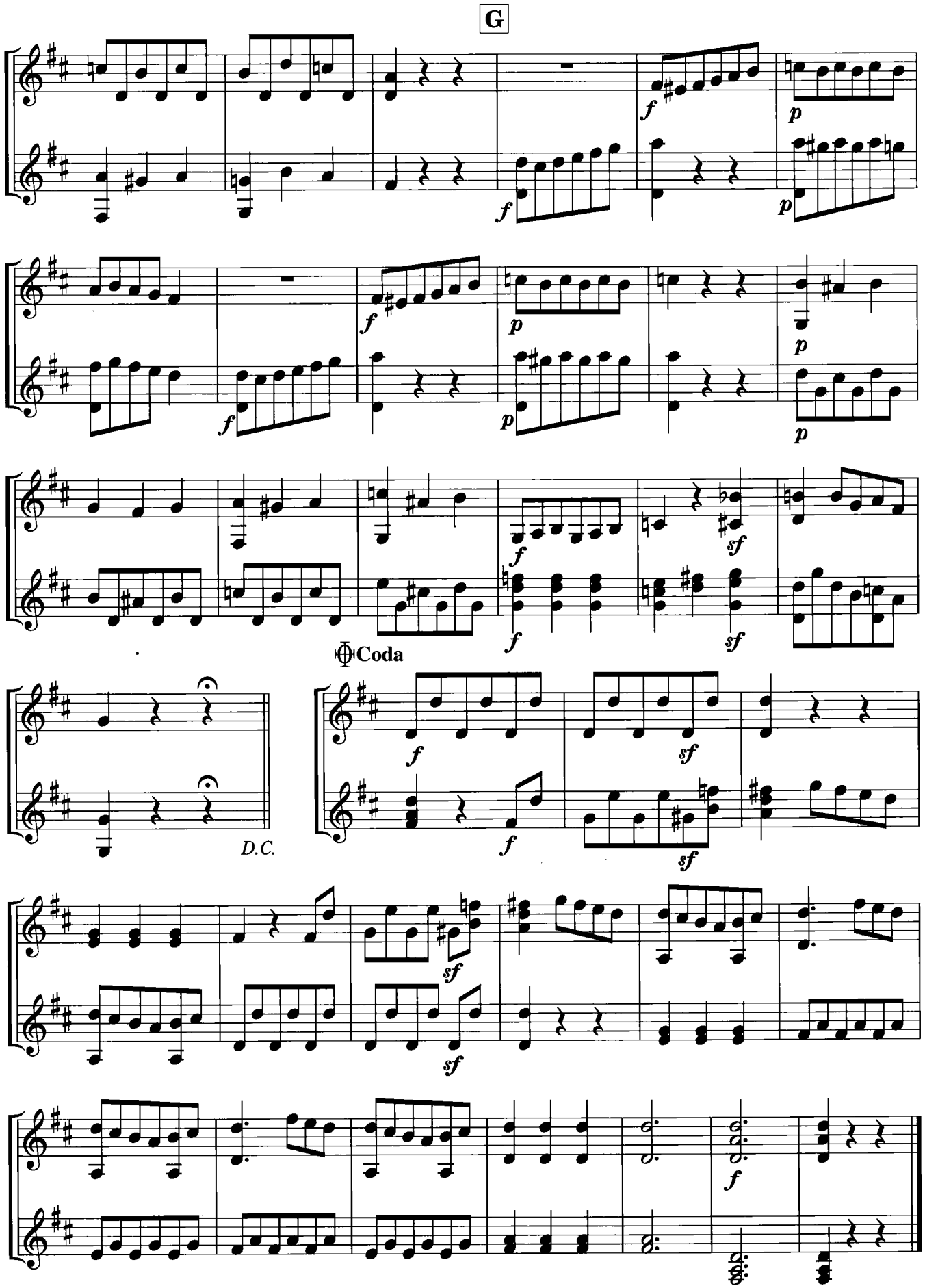

to
C
f
f
D
p

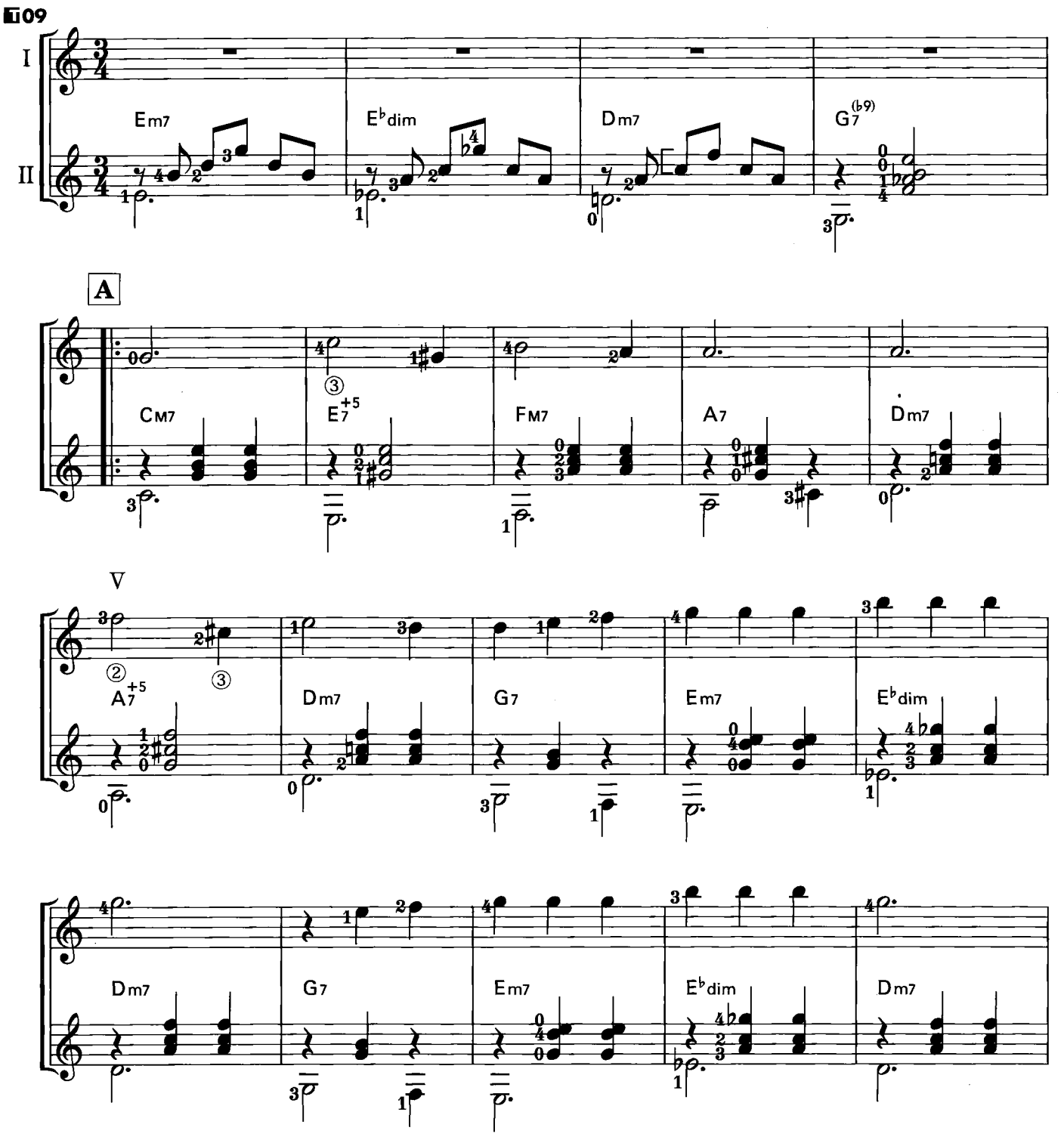

p
E
a tempo
rit.
rit.
mf
a tempo
mf
F
p
p


G
Coda
D.C.

SOMEDAY MY PRINCE WILL COME

F. E. Churchill

Moderato



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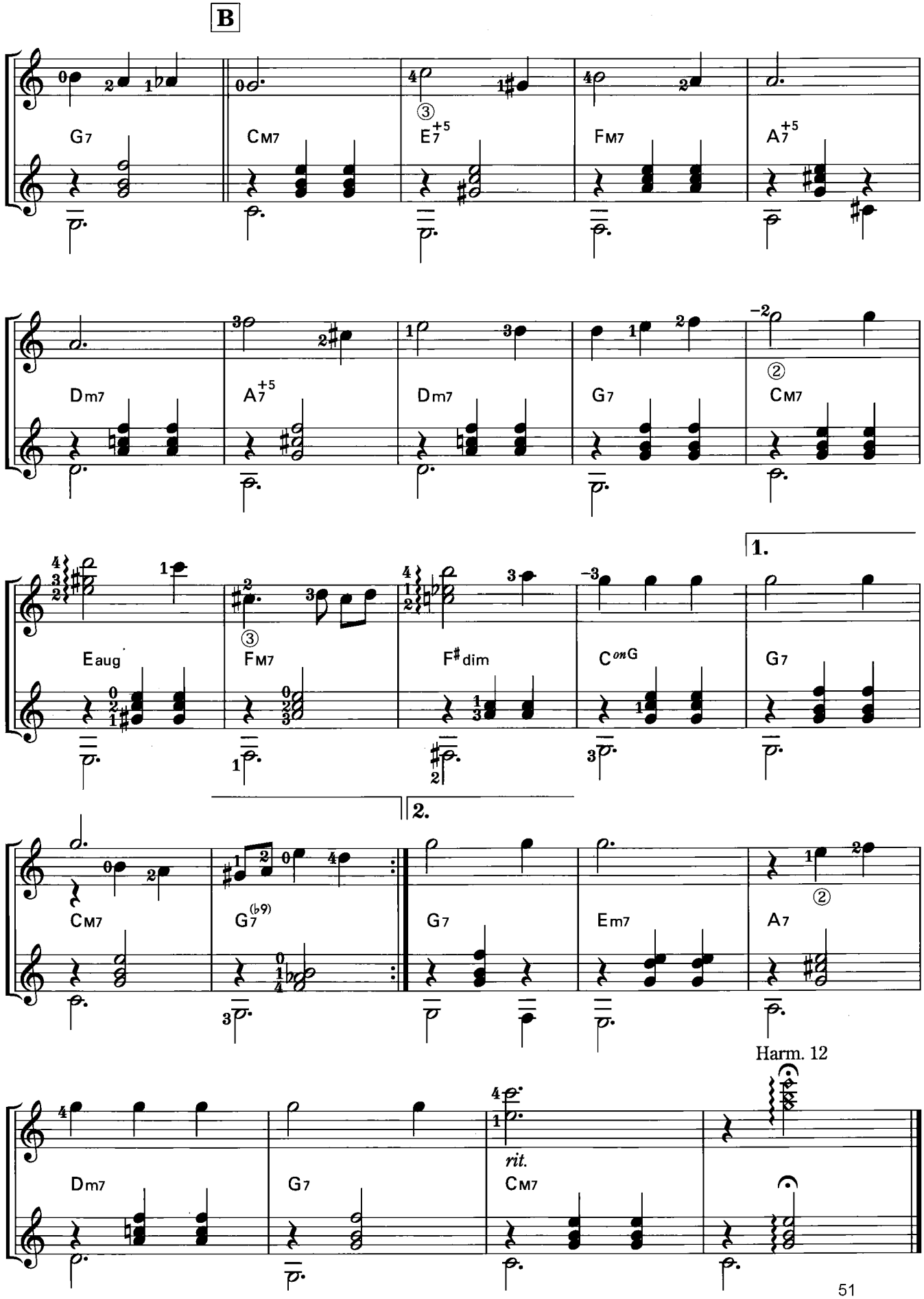
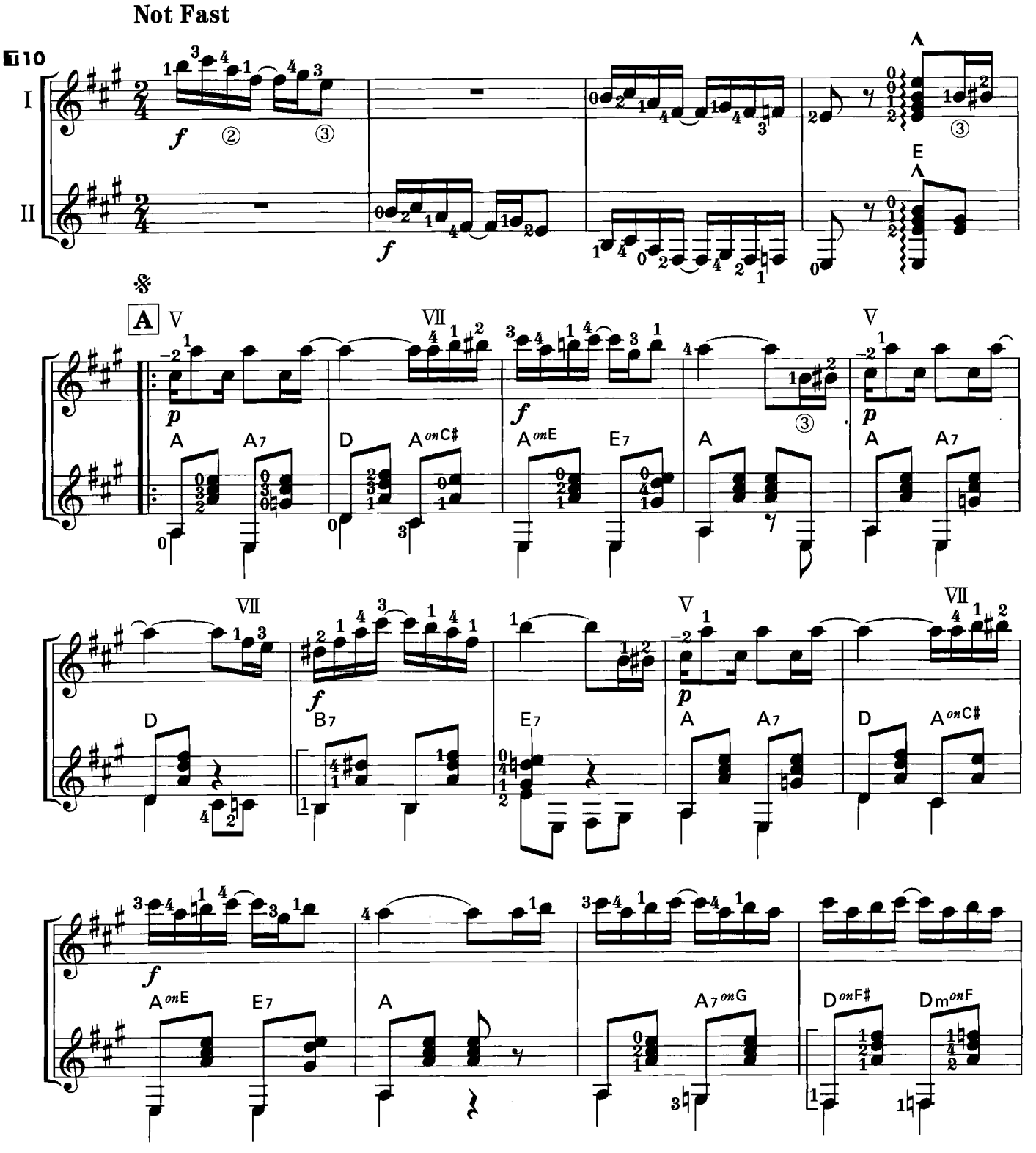

B
G7
CM7
E7+5
FM7
A7+5
Dm7
A7+5
Dm7
G7
CM7
Eaug
FM7
F♯dim
C on G
G7
1.
2.
CM7
G7(♭9)
G7
Em7
A7
Harm. 12
Dm7
G7
rit.
CM7

THE ENTERTAINER

S. Joplin



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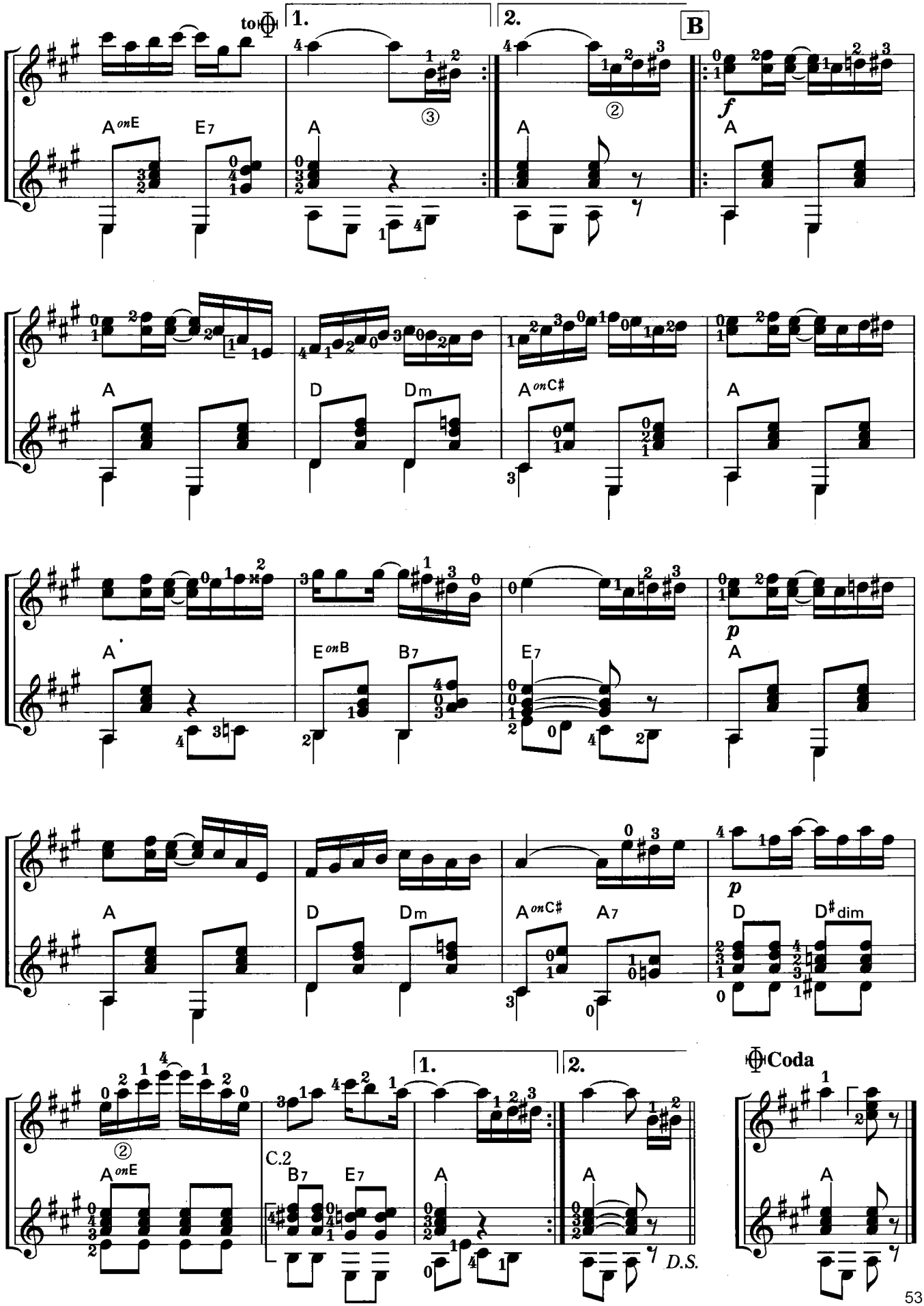
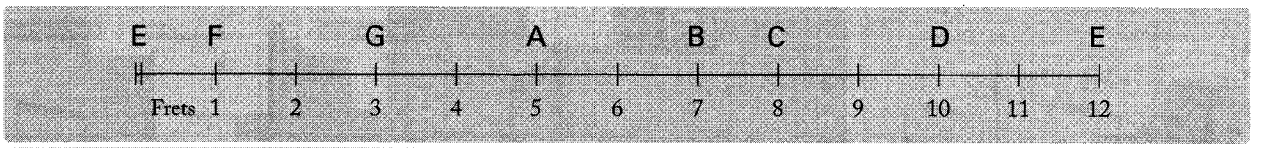
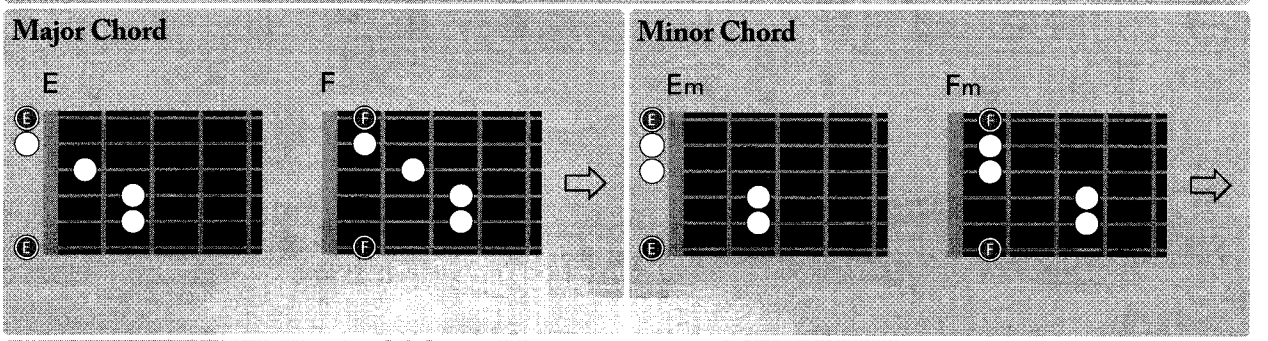
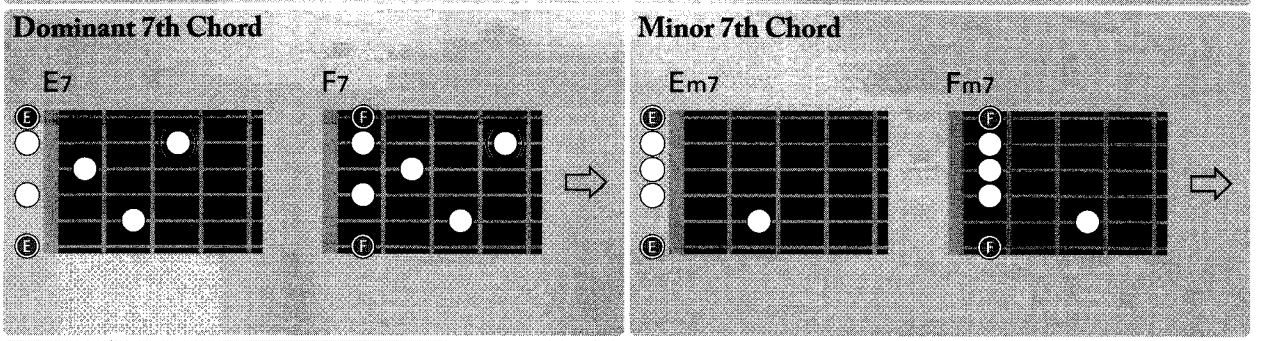

to ⊕
1.
2.
B
A onE
E7
A
f
D
Dm
A onC♯
p
E onB
B7
A7
D♯dim
C.2
Coda
D.S.

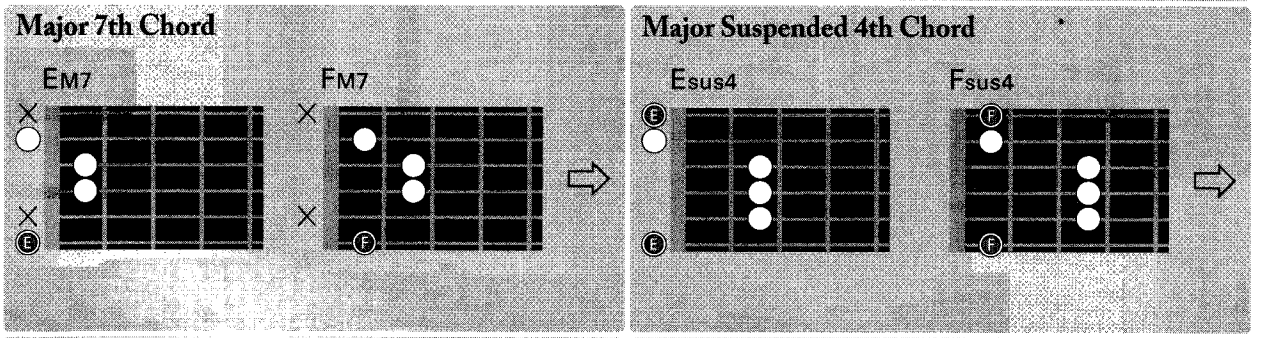
CHORD CHART

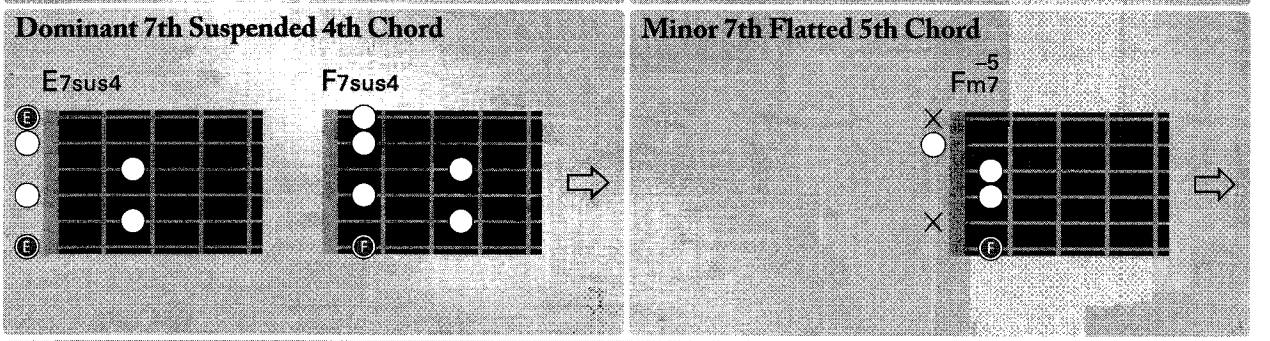
E Group

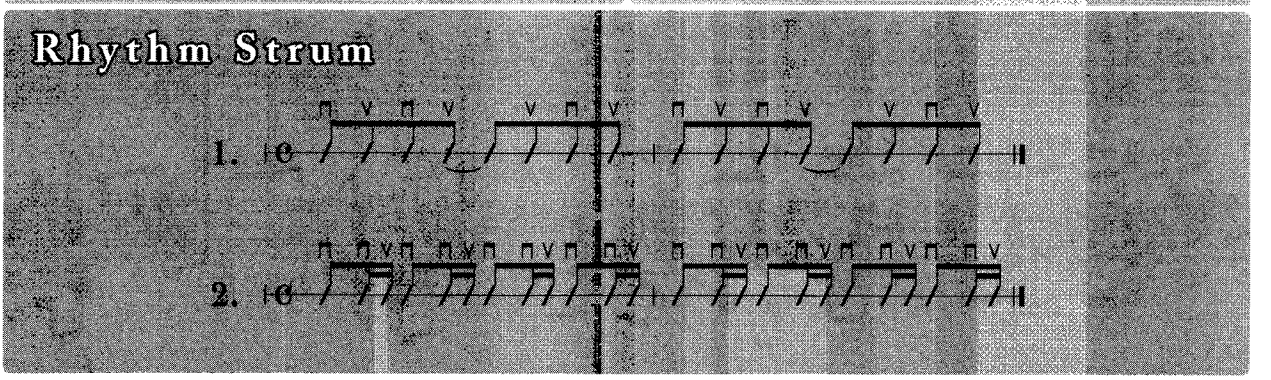




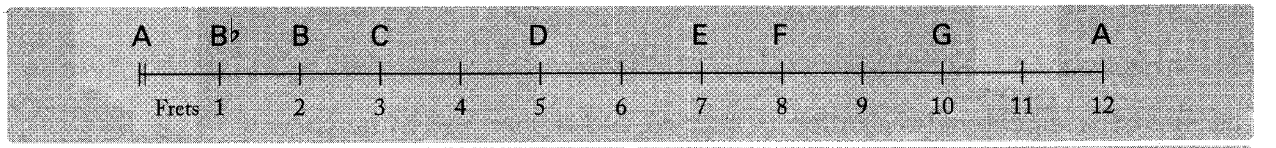


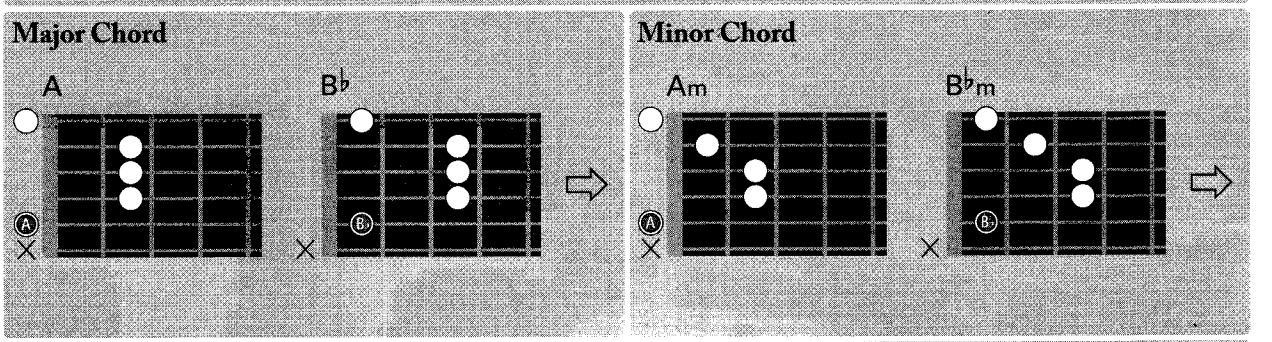


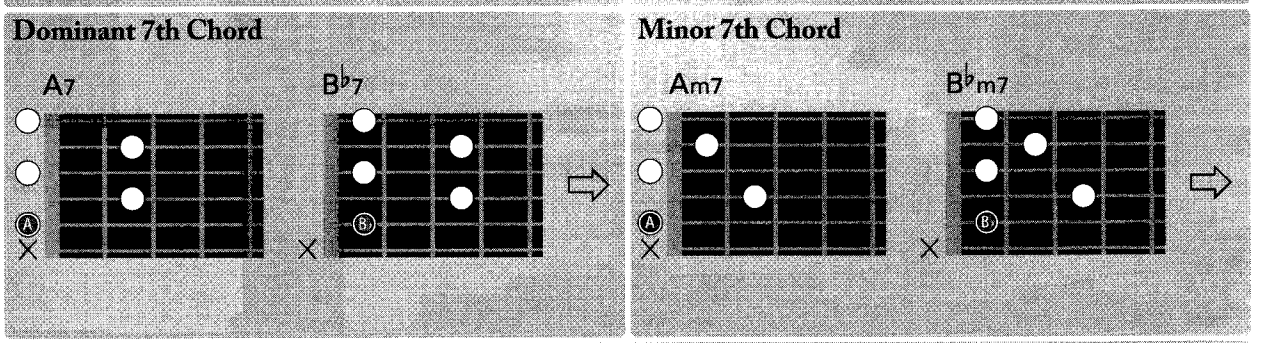


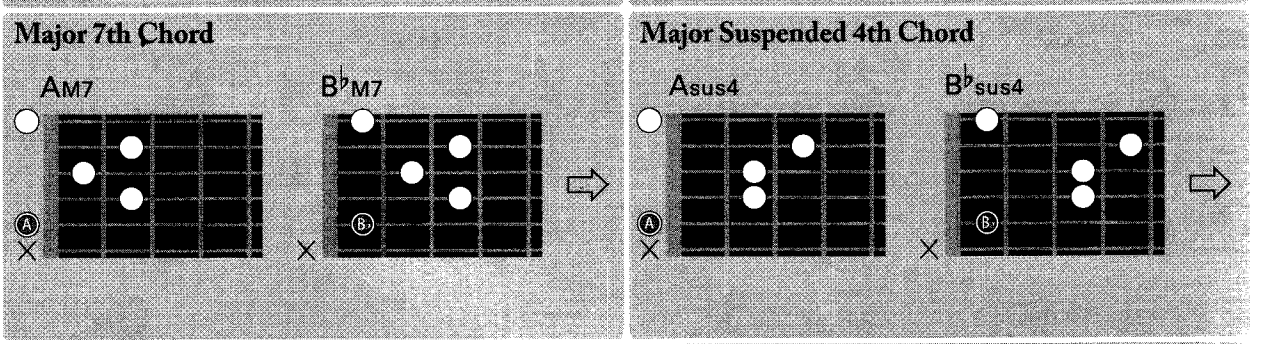


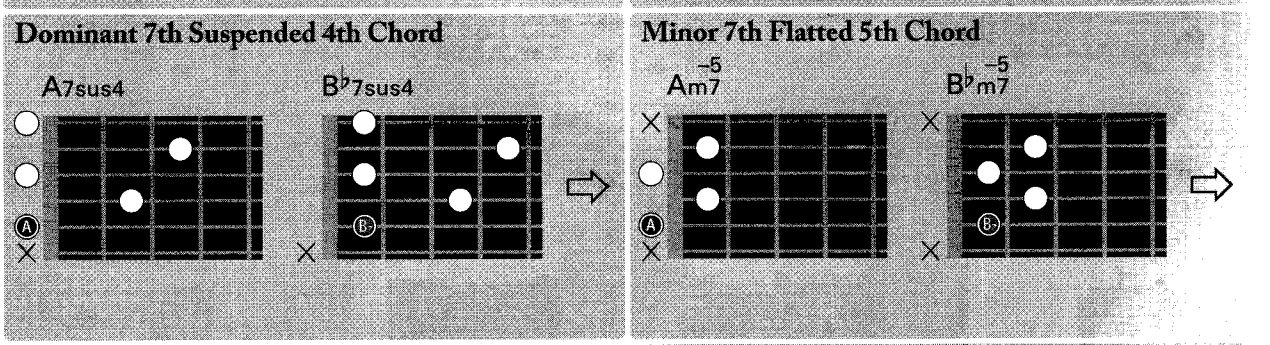
A Group

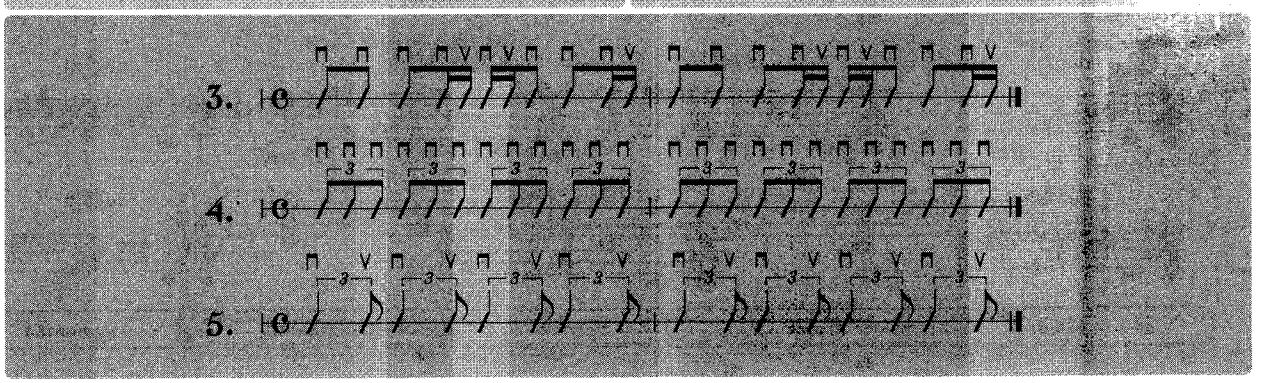

A B♭ B C D E F G A
Frets 1 2 3 4 5 6 7 8 9 10 11 12


Major Chord
A
B♭
Minor Chord
Am
B♭m


Dominant 7th Chord
A7
B♭7
Minor 7th Chord
Am7
B♭m7


Major 7th Chord
AM7
B♭M7
Major Suspended 4th Chord
Asus4
B♭sus4

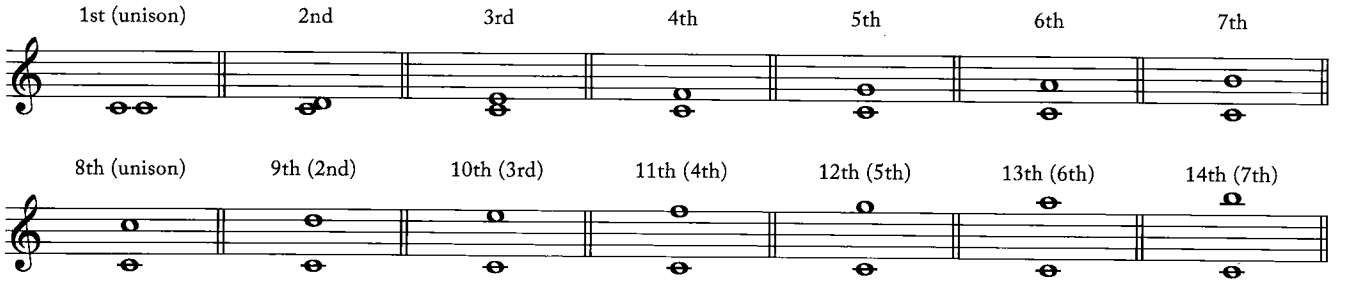

Dominant 7th Suspended 4th Chord
A7sus4
B♭7sus4
Minor 7th Flatted 5th Chord
Am7 -5
B♭m7 -5

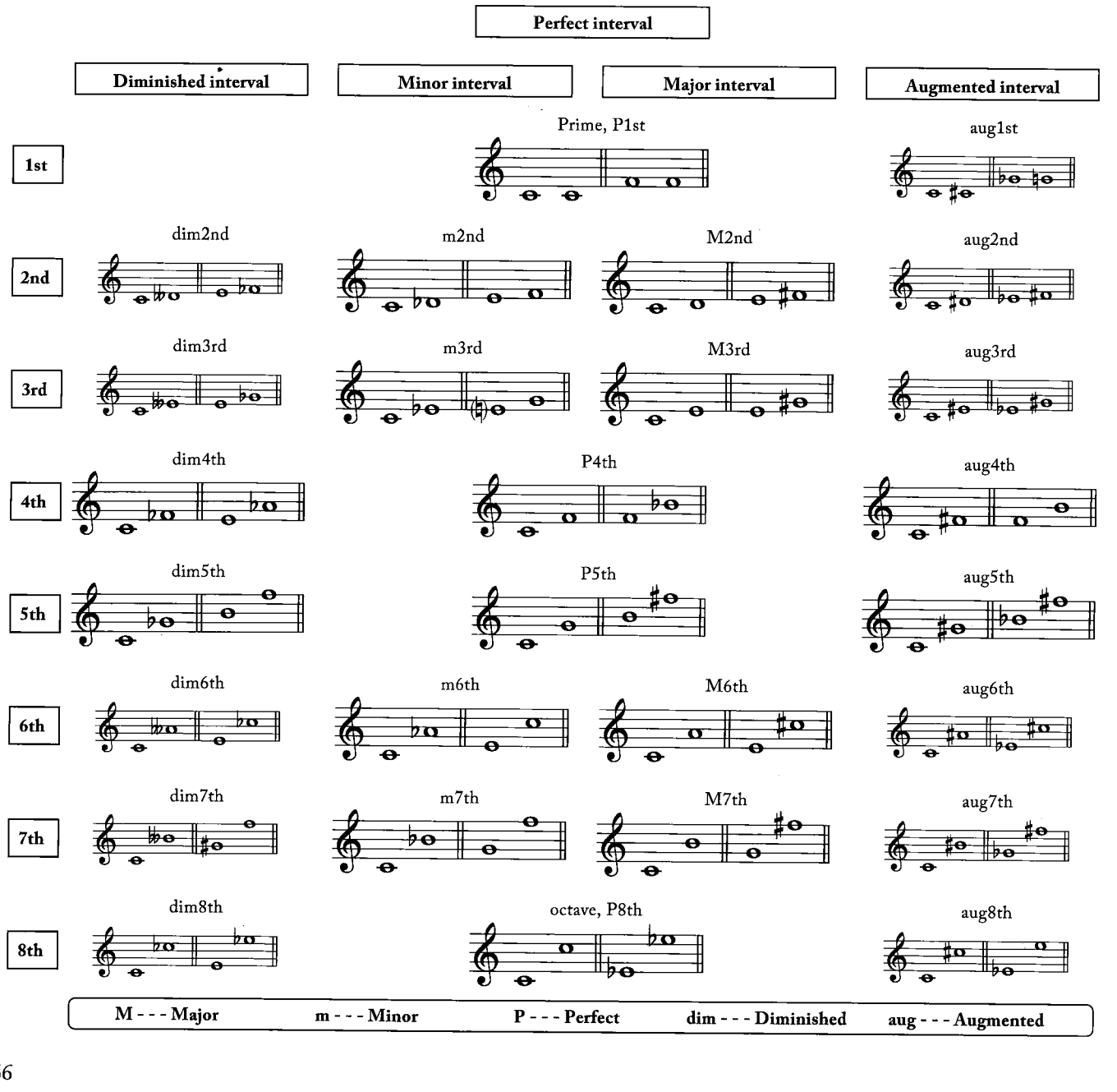

3.
4.
5.

GLOSSARY

Interval

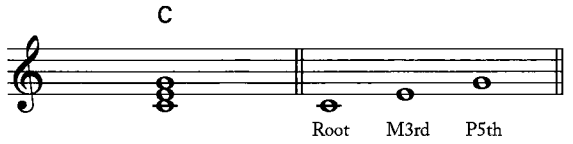
The distance between two notes is called an interval, and is presented by numbers.

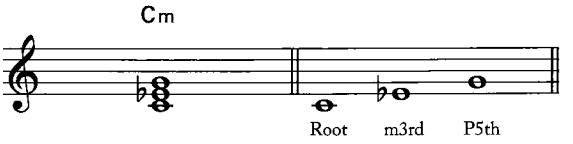




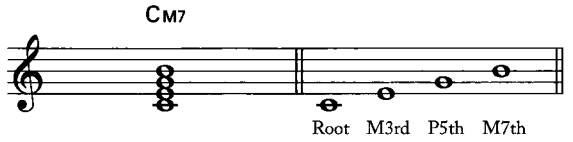
Chord name and chord tone

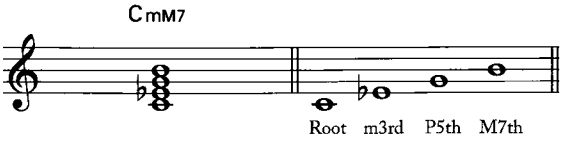
Triad

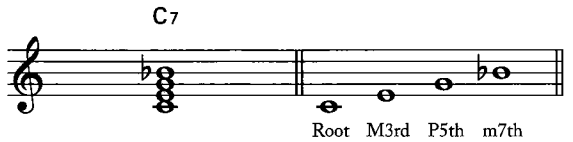


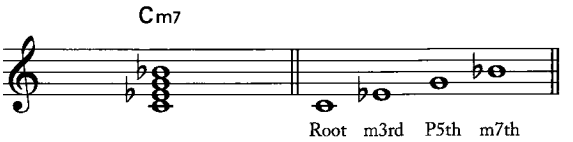


Four kinds of 7th chords

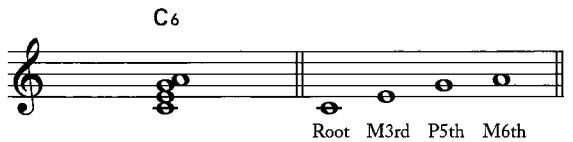


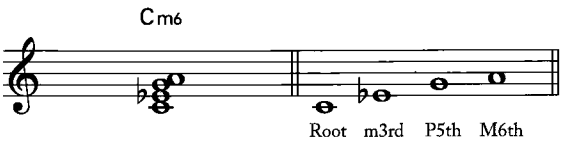




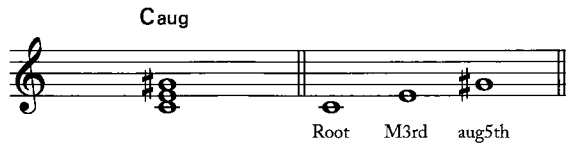


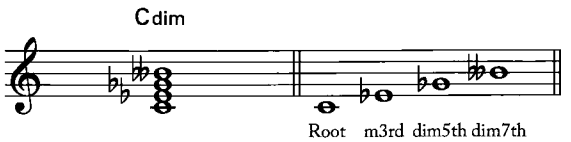
6th chord

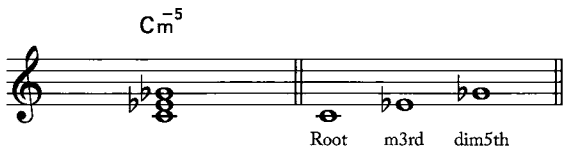


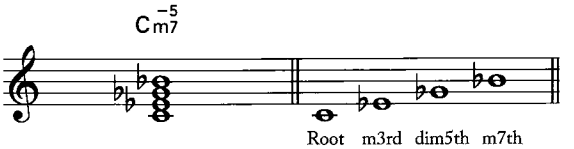


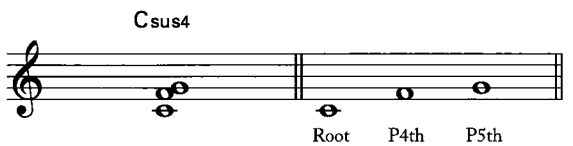
Various Chords

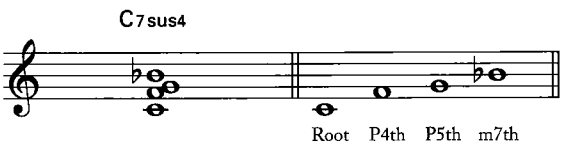


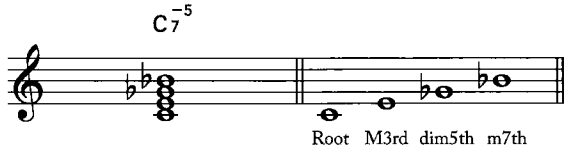


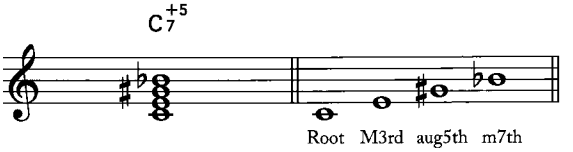




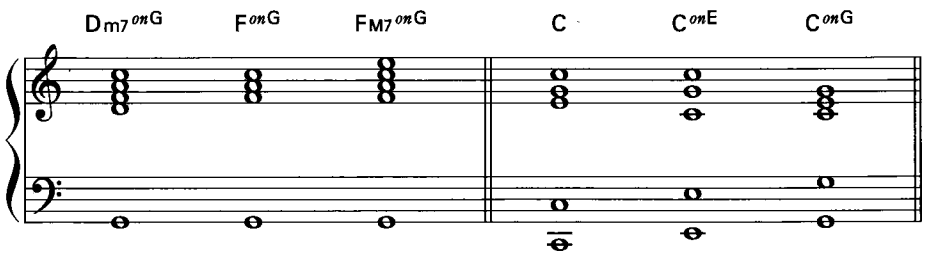








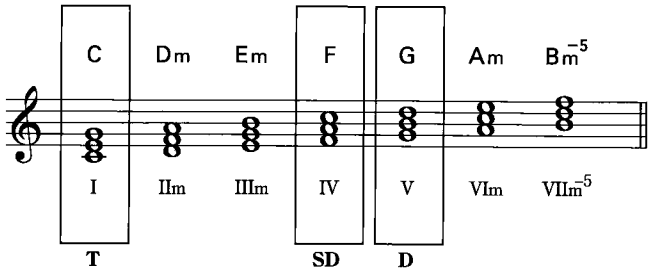
Chords with given bass note



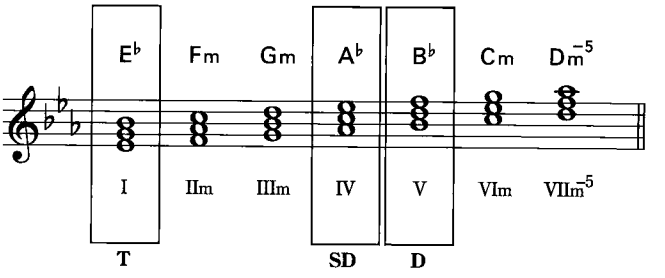
Diatonic Scale Chords

Chords on major scales

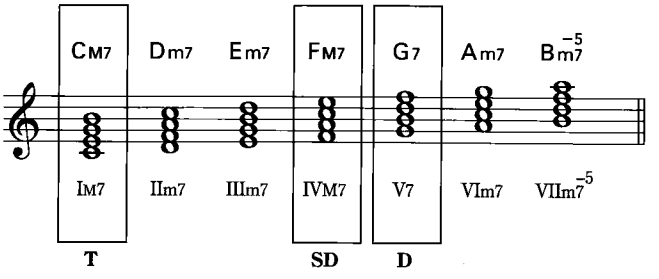
C Major Scale (Triad)



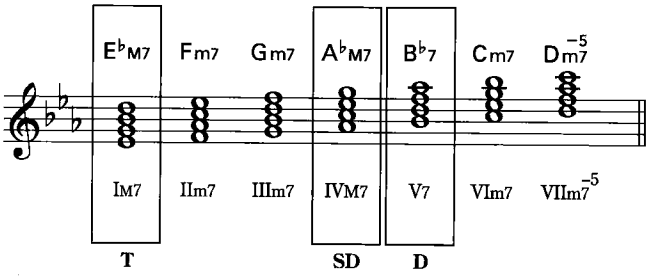
E♭ Major Scale (Triad)



C Major Scale (7th chord)

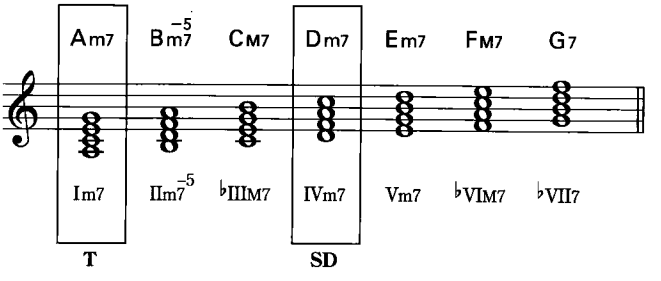


E♭ Major Scale (7th chord)

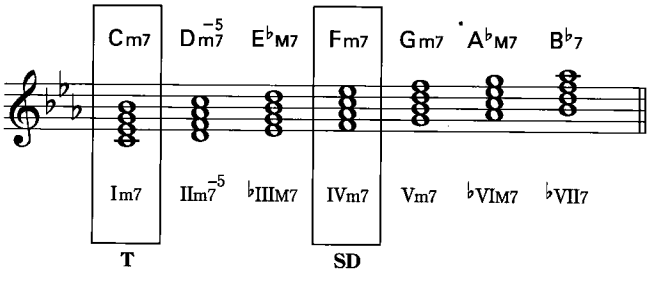


Chords on minor scale

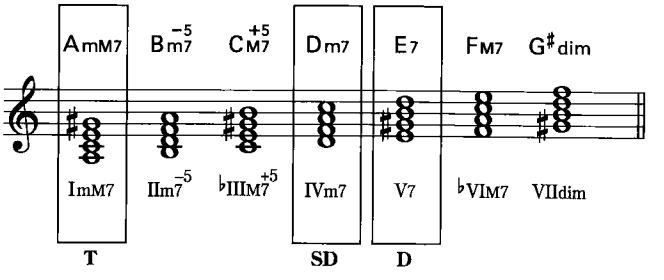
A Natural Minor Scale (7th chord)



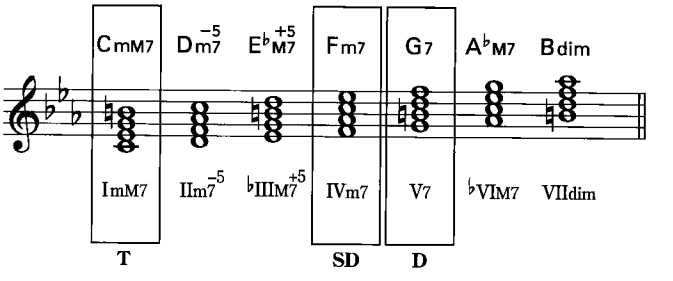
C Natural Minor Scale (7th chord)



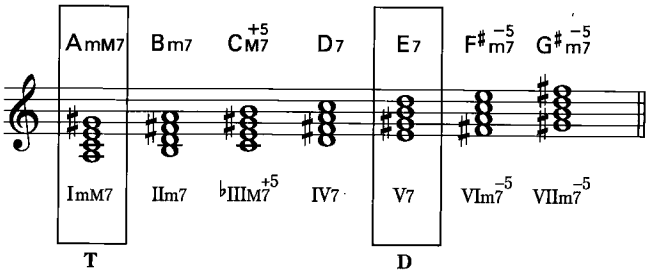
A Harmonic Minor Scale (7th chord)



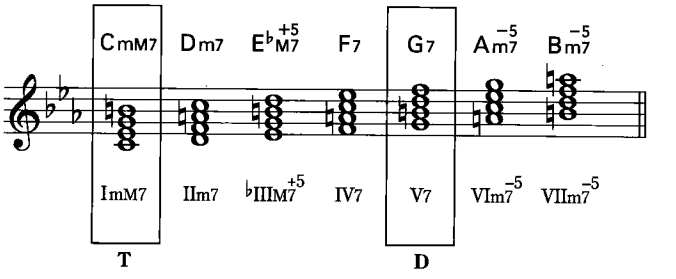
C Harmonic Minor Scale (7th chord)



A Melodic Minor Scale (7th chord)



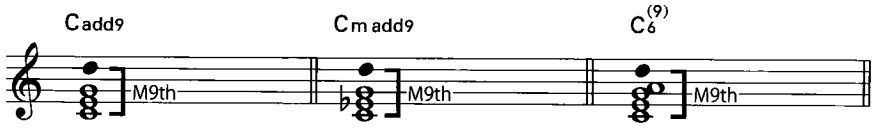
C Melodic Minor Scale (7th chord)

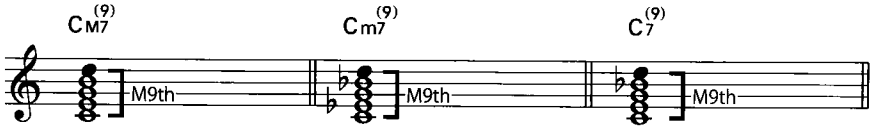


T - - - Tonic SD - - - Subdominant D - - - Dominant

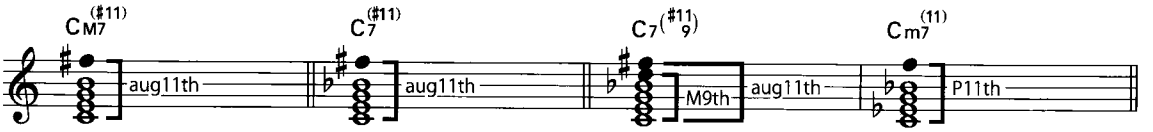
Tension notes

9th

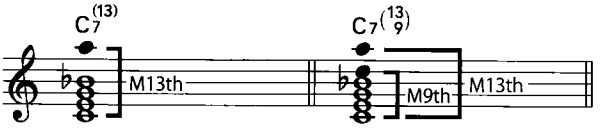




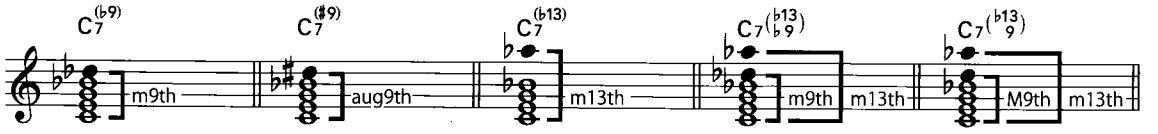
11th



13th



Altered tension chords



Tempo marks

Lento .....Slowly

Largo.....Broadly, Slowly

Larghetto.....A bit faster than Largo

Adagio.....Gently, Slowly

Andante.....Walking tempo

Andantino.....A bit faster than Andante

Moderato.....Moderately

Allegretto.....Bit fast

Allegro.....Fast

Vivace.....Vigorously

Presto.....Quickly

In popular music, the American expressions are used.

Slow ← Slow — Slowly — Medium (Moderato) — Fast — Very Fast → **Fast**

BPM (Beat Per Minute)

♩ = **120**

There are 120 beats (quarter notes) per minute.

Dynamics

f (*forte*).....Loudly

p (*piano*).....Softly

When including mezzo (medium) the order will be as follows

pp (*pianissimo*).....Very softly

p (*piano*).....Softly

mp (*mezzo piano*).....A bit softly

mf (*mezzo forte*).....A bit loudly

f (*forte*).....Loudly

ff (*fortissimo*).....Very loudly

Partial dynamic

>, ∧ .....accento .....

fz.....forzando .....

sf, ***sfz*** ..... sforzando.....

Very loudly only for the note with mark

fp .....fortepiano.....Loudly then softly at once

Marks with gradual change

Tempo change

accelerando, accel. .....Gradually faster

ritardando, rit. .....Gradually slower

rallentando, rall. .....Gradually slower

𝄐.....Extending value of the note

a tempo .....Playing with previous tempo

Dynamic change

<, *crescendo, cresc.* ..... Gradually louder

>, *decrescendo, decrec.* . Gradually softer

diminuendo, dim. ..... Gradually softer

Other marks

poco .....a little

più .....a little more

poco a poco.....little by little

simile.....similar as before

tempo rubato.....flexible tempo

Expression marks

Amabile.....adorable

Animato .....animated

Brillante.....brilliant, brightly

Cantabile .....like singing

Dolce.....sweetly

Espressivo.....expressively

Grave.....deep, heavily

Grazioso .....charmingly

Maestoso .....dignified

Misterioso.....mysteriously

Marcato .....pronounced

Passionato.....passionately

Pastorale .....pastoral

Scherzando.....jokingly

Sostenuto.....sustained

Tranquillo.....quietly

Chronology of Composers

1500–

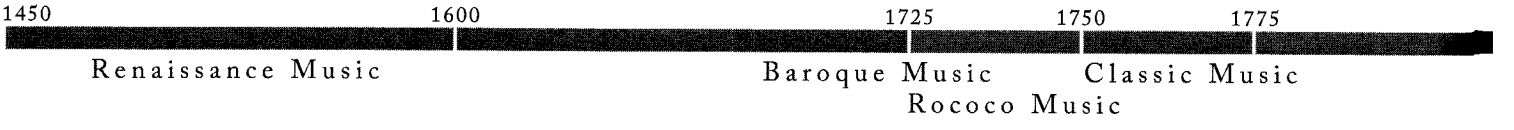
Name of Composer	Year	Nationality
L. Milán	1502–1561	Spain
H. Neusiedler	1508–1563	Germany
L. de Narvaez	1510 ?	Spain
A. Cabezon	1510–1566	Spain
V. Galilei	1520?–1591	Italy
G. Caccini	1545–1618	Italy
A. de Mudarra	1546–1570	Spain
J. Dowland	1562–1626	U.K. (England)
C. Monteverdi	1567–1643	Italy
G. Frescobaldi	1586–1643	Italy

1600–

Name of Composer	Year	Nationality
L. Roncalli	1629 ?	Italy
G. Sanz	1629?–1710?	Spain
J. Krieger	1652–1735	Germany
H. Purcell	1658–1695	U.K. (England)
A. Vivaldi	1675–1740	Italy
G. Ph. Telemann	1681–1767	Germany
R. de Visée	1680?–1716	France
J. Ph. Rameau	1683–1764	France
D. Scarlatti	1685–1757	Italy
G. F. Händel	1685–1759	Germany
J. S. Bach	1685–1750	Germany
S. L. Weiss	1686–1750	Austria

1700–

Name of Composer	Year	Nationality
F. J. Haydn	1732–1809	Austria
J. P. A. Martini	1741–1816	Germany
L. Boccherini	1743–1805	Italy
D. Cimarosa	1749–1801	Italy
W. A. Mozart	1756–1791	Austria
L. de Call	1768–1815	Austria
L. v. Beethoven	1770–1827	Germany
F. Carulli	1770–1841	Italy
J. Küffner	1776–1856	Germany
F. Sor	1778–1839	Spain
M. Giuliani	1780–1840	Italy
A. Diabelli	1781–1858	Austria
N. Paganini	1782–1840	Italy
D. Aguado	1784–1849	Spain
C. M. von Weber	1786–1826	Germany
H. Bishop	1786–1855	U.K. (England)
F. Gruber	1787–1863	Austria
L. Legnani	1790–1877	Italy
M. Carcassi	1792–1853	Italy
G. A. Rossini	1792–1868	Italy
F. P. Schubert	1797–1828	Austria
T. H. Bayly	1797–1839	U.K. (England)
F. Ferandiere	1800 ?	Spain



1800-

Name of Composer	Year	Nationality
L. H. Berlioz	1803–1869	France
J. Broca	1805–1882	Spain
J. K. Mertz	1806–1856	Hungary
N. Coste	1806–1883	France
J. L. F. Mendelssohn	1809–1847	Germany
F. Chopin	1810–1847	Poland
F. Liszt	1811–1886	Hungary
A. Cano	1811–1897	Spain
C. F. Gounod	1818–1893	France
G. Regondi	1822–1872	France
J. Viñas	1823–1888	Spain
S. C. Foster	1826–1864	U.S.A.
J. Bosch	1826–1895	Spain
H. C. Work	1832–1884	U.S.A.
C. C. Converse	1832–1918	U.S.A.
J. de Arcas	1833–1882	Spain
J. Ferrer	1835–1916	Spain
M. P. Mussorgsky	1839–1881	Russia
P. I. Tchaikovsky	1840–1893	Russia
E. H. Grieg	1843–1907	Norway
N. Rimsky-Korsakov	1844–1908	Russia
G. Fauré	1845–1924	France
F. Tárrega	1852–1909	Spain
G. C. Lindsay	1855–1943	U.S.A.

1860-

Name of Composer	Year	Nationality
I. Albeniz	1861–1909	Spain
C. Debussy	1862–1918	France
E. Satie	1866–1925	France
E. Granados	1867–1916	Spain
S. Joplin	1868–1917	U.S.A.
L. Mozzani	1869–1943	Italy
M. Llobet	1872–1937	Spain
C. Henze	1872–1946	Germany
G. Holst	1874–1934	U.K. (England)
M. Ravel	1875–1937	France
M. de Falla	1876–1946	Spain
O. Respighi	1879–1936	Italy
J. S. Sagreras	1879– 1942	Argentine
D. Fortea	1882–1953	Spain
J. Turina	1882–1949	Spain
M. Ponce	1886?–1948	Mexico
A. Barrios	1885–1944	Paraguay
J. Perunambuco	1885–1947	Brazil
E. Pujol	1886–1980	Spain
H. Villa Lobos	1890–1959	Brazil
M. Torroba	1891–1982	Spain
F. Mompou	1893–1987	Spain
A. Segovia	1893–1987	Spain
M. C. Tedesco	1895–1968	Italy
R. S de la Maza	1896–1981	Spain
A. Tansman	1897–1986	Poland
G. Gershwin	1898–1937	U.S.A.

1900-

Name of Composer	Year	Nationality
I. Savio	1900–1977	Uruguay
F. Churchill	1901–1942	U.S.A.
R. Rodger	1902–1979	U.S.A.
J. Rodrigo	1902–1999	Spain
L. Berkeley	1903–1989	U.K. (England)
M. L. Anido	1907–1996	Argentine
A. Yupanqui	1908–1992	Argentine
L. Walker	1910–1998	Austria
B. Britten	1913–1976	U.K. (England)
A. Ifukube	1914–2006	Japan
A. Lauro	1917–1986	Venezuela
L. Almeida	1917–1995	Brazil
A. Piazzola	1921–1992	Argentine
L. Bonfa	1922–2001	Brazil
A. C. Jobim	1927–1994	Brazil
T. Takemitsu	1930–1996	Japan
L. Brouwer	1939–	Cuba
T. Yoshimatsu	1953–	Japan
R. Dyens	1955–	France
A. York	1958–	U.S.A.

1800 1820 1900 1970–

Romantic Music

Modern Music
Contemporary Music