

1. Cristóbal Pazmiño

---

ECUADOR

---

5 piezas ecuatorianas  
para guitarra

1. El Mote Pillo / Tonada
2. Sossito / Pasillo
3. Dorinda / Danza
4. Granpintero / Aire de Pasillo
5. Don Quique / Sanjuanito



# 1. EL MOTE PILLO

## Tonada

Cristóbal Pazmiño

♩ = 80

The musical score is written for guitar and bass. It consists of eight staves of music. The guitar part is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The bass part is in bass clef. The score includes various musical notations such as slurs, ties, and dynamic markings. Fingerings are indicated by numbers 1-4 for the fingers and 0 for the open string. Some notes have circled numbers (1-4) indicating specific fingerings. There are also circled numbers (1-4) below the bass line, possibly indicating fret positions or fingerings for the bass. The score is divided into sections by Roman numerals: CVII (measures 14-17), CV (measures 21-24), CIII (measures 29-32), CII (measures 36-39), and arm. XII (measures 44-47). A first ending (1.) and second ending (2.) are marked at the end of the piece. The tempo is marked as ♩ = 80.

a Sonia Pazmiño

# 2. SOSSITO

## Pasillo

*Lento*

CIV -----,

Cristóbal Pazmiño

© : Re

CII ---,

*rall.* -----

CII ---,

27 CIX CII

31 CV CIX

35 CVII

39

43 CII

47

50 V IX

a. Dorinda Sinchi

### 3. DORINDA

Danza

Cristóbal Pazmiño

♩ = 104

VI CII

5

rasgueo

9

CVII IX

13

V

17

CVII

CV -----

21

*rasgueo* -----

25

29

CV -----



CIII ----- CII -----

33

*arm.*  
XIX

37

2. -----

al  y 

42

*rasgueo*

a Mauro D. Jijón P.

# 4. GRANPINTERO

Aire de Pasillo

Andante ♩ = 88

CV

Cristóbal Pazmiño

27

31

CIII-----

35

38

42

46

50

ac-cè-le-ran-do-----



a Enrique Vásquez

# 5. DON QUIQUE

## Sanjuanito

Cristóbal Pazmiño

♩ = 92

The musical score is written for guitar in a single system. It begins with a treble clef and a 4/4 time signature. The tempo is marked as ♩ = 92. The key signature has one sharp (F#). The score consists of several staves of music, each with measure numbers 6, 13, 19, 25, 30, 35, and 41. Fingerings are indicated by numbers 1-4 above notes. Chord diagrams are shown as numbers in circles above the staff. Performance techniques are indicated by 'rasgueo' (strumming) with 'x' marks above notes, and 'CV' (cambio) and 'CIII' (cambio) with dashed lines. A double bar line with repeat dots appears at measure 25. A first and second ending are shown at the end of the piece, starting at measure 41.