

**3**



**Dale**

**Verlag Hubertus Nogatz  
K&N 1126**

# Melissa

Dale Kavanagh

$\text{♩} = 120$  VII

⑥ = D

*con spirito*

1. x *mf* 2. x *mp*

VII

V

*mf*

VII

*rasqueado sim.*

V VII

*ff furioso*

*mf*

*rasq.*

*ff*

0 4 2 0 1 0 0 1 3 0 1 3 0 3 0 1 0 2 0 tr

VII mf

V mf

VII

V VII rasqueado sim. ff furioso mf

rasq. ff



7  
gliss.  
4 2 1 2

⊕ Coda

② ③

*ff* *accel.* **D. C. al** *f*

*ff*

*mp* *f* **VII** *flesh*

4 1 2 1 3 1  
1 3 4 1 3 4 0

⑤ ⑤

# Contemplation

Dale Kavanagh

Intro ♩ = 116 swing

XII arm. XII VII XII VII XII

⑥ *mp molto rythmico*

① ② ③ ② ⑥ rit. ② ③ ③ *p*

XII VII XII XII VII XII

*mf*

③ ② ⑥ ⑥

XII arm. XII VII XII XV XII

*mf*

① ② ③ ② ⑥ rit. ② ③ *p*

*a tempo libre* ♩ = 96

*mp calmo espressivo*

gliss. *mf mp*

VII V vibr.

*f mp rit. p calmando p*

*vibr.*

*mf f mf*

*ff* *mp* *rit.* *pp*

*a tempo* ♩ = 116  
 XII arm. *mp* molto rythmico

*p*

*p*

*rigoroso*

*ff deciso pesante*

*rit.*

*f*

*pp poetico*

*gliss.*

*ppp*

*p*

*mf*

*a tempo*

XII arm.

*mp*

*rit.*

*mp molto rythmico*

*rit.*

*p*



# A la fueco

á Roland Dyens

Dale Kavanagh

♩ = 120

*ff energico*

*mf*

*f*

*mf* *ff* *mf*

*mf* *f* *mf*



*p i a m*

LH 3

*distant*

*warm*

3 4 0

3 2

3 4 2 0

3 4 1 0

1.

3 4 1 0

3 2 1 0

D. C. without repeat al  $\text{⊕} - \text{⊕}$

$\text{⊕}$  Coda

*mp*

*mf*

*f*

4 3

4 2 0

4

1

bend

2 - 2