



SIXTEEN  
ENGLISH  
FOLK SONGS

arranged for  
guitar solo

by John W. Duarte

Novello

781-25

### ARRANGER'S NOTE

The people of most nations are deeply attached to their own indigenous folk songs; the English, however, show a ready enthusiasm for the songs of other countries—and often know little of their own native crop. In truth, few countries are richer in folk song, either in quantity or quality.

Early this century, several thousand English folk songs were 'run to earth' and transcribed by notable musicians, including Ralph Vaughan Williams and Cecil J. Sharp—with whose name the English folk-musical movement has become firmly linked. There is now an upsurge of interest in our native folk song which, whilst a welcome alternative to neglect, stresses the 'folksy' aspects rather than the musical. The mass of available material contains an inevitable proportion of rumbledum-dreary but, happily a well-chosen selection was published by Cecil J. Sharp himself in two volumes (Novello) and it is from one of these that the tunes in this book are drawn.

The arrangements are simple and are designed only to emphasize the beauty and character of the tunes in a musical sense. Few depart from the nut position (and these by little) and they are, in technical difficulty, harder than the 'Carols' (Novello) but easier than most of the 'Forty Community Songs', (Novello) that I have already set. Not only do these folk-songs offer a worthwhile experience to those who find them unfamiliar, but they may also provide, together with the other two volumes named above, a source of graded teaching material at the lower end of the technical ladder.

JOHN W. DUARTE

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## Acknowledgements

The Folk Songs in this book are all taken from *English County Folk Songs* by Cecil J. Sharp.

The 6 Hampshire Folk Songs are included by permission of the Trustees of the late Gustav Holst.

*My boy Willie*, *The drowned sailor* and *My bonny boy* are included by permission of Dr Maud Karpeles.

*Bushes and briars* and *Low down in the broom* are included by permission of Mrs Ursula Vaughan Williams.

For Greg

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by

JOHN W. DUARTE

## Poor Sally Sits A-weeping

DORSET

Collected by H. E. D. Hammond

Con grazia  $\text{♩} = 96$

Musical score for 'Poor Sally Sits A-weeping' in 4/4 time. The score consists of four staves of guitar notation. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Con grazia' with a quarter note equal to 96 beats per minute. The melody is written on the upper staff, and the guitar accompaniment is written on the lower staff. The piece concludes with a double bar line.

## It's of a Sailor Bold

DORSET

Collected by H. E. D. Hammond

Allegretto  $\text{♩} = 110$

Musical score for 'It's of a Sailor Bold' in 4/4 time. The score consists of three staves of guitar notation. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Allegretto' with a quarter note equal to 110 beats per minute. The melody is written on the upper staff, and the guitar accompaniment is written on the lower staff. The piece concludes with a double bar line.

# The Cuckoo

DORSET

Collected by H. E. D. Hammond

Con eleganza  $\text{♩} = 98$

$\frac{1}{2}$ CII

Musical score for 'The Cuckoo' in G major (one sharp) and 3/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Con eleganza' with a quarter note equal to 98 beats per minute. The piece features a melodic line in the upper voice and a supporting bass line. The notation includes various note values, rests, and fingerings. The piece concludes with a final cadence.

# Lady Maisry

DORSET

Collected by H. E. D. Hammond

Mesto  $\text{♩} = 80$

$\frac{1}{2}$ CI

Musical score for 'Lady Maisry' in G major (one sharp) and 4/4 time. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Mesto' with a quarter note equal to 80 beats per minute. The piece features a melodic line in the upper voice and a supporting bass line. The notation includes various note values, rests, and fingerings. The piece concludes with a final cadence.

# The Sprig of Thyme

DORSET  
Collected by H. E. D. Hammond

Adagio e alla marcia ♩ = 72

Musical score for 'The Sprig of Thyme' in G major, 4/4 time. The score consists of six staves of music. The tempo is 'Adagio e alla marcia' with a metronome marking of ♩ = 72. The piece is marked with 'CII' and '1/2 CII' throughout. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values such as quarter, eighth, and sixteenth notes, along with rests and fingerings. The music features a steady, march-like accompaniment with occasional melodic flourishes.

# Bushes and Briars

ESSEX  
Collected by R. Vaughan Williams

Molto espressivo ♩ = 64

Musical score for 'Bushes and Briars' in G major, 4/4 time. The score consists of three staves of music. The tempo is 'Molto espressivo' with a metronome marking of ♩ = 64. The piece is marked with 'CII' throughout. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values such as quarter, eighth, and sixteenth notes, along with rests and fingerings. The music is characterized by a more expressive and lyrical style compared to 'The Sprig of Thyme'.

## Abroad as I was Walking

HAMPSHIRE

Collected by J. B. Gardiner

Alla pastorale  $\text{♩} = 110$ 

Musical score for 'Abroad as I was Walking'. The score is written in treble clef with a key signature of two sharps (D major). It consists of four staves of music. The tempo is marked 'Alla pastorale' with a quarter note equal to 110 beats per minute. The time signature is 3/4. The score includes various musical notations such as notes, rests, and fingerings. There are four instances of the marking  $\frac{1}{2}$ CH, which likely refers to a specific fingering or technique. The piece concludes with a double bar line.

## The New-mown Hay

HAMPSHIRE

Collected by J. B. Gardiner

Sciolto  $\text{♩} = 88$ 

Musical score for 'The New-mown Hay'. The score is written in treble clef with a key signature of one sharp (F# major). It consists of four staves of music. The tempo is marked 'Sciolto' with a quarter note equal to 88 beats per minute. The time signature is 3/4. The score includes various musical notations such as notes, rests, and fingerings. There are two instances of the marking  $\frac{1}{2}$ CV and one instance of  $\frac{1}{2}$ CH, which likely refer to specific fingering or techniques. The piece concludes with a double bar line.

# The Willow Tree

HAMPSHIRE  
Collected by J. B. Gardiner

*Espressivo* ♩ = 70

Musical score for 'The Willow Tree' in G major, 3/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Espressivo' with a quarter note equal to 70 beats per minute. The music features a complex melodic line with many accidentals and a bass line with frequent rests and some chords. Fingerings are indicated with numbers 1-4. There are several slurs and phrasing marks throughout. The second and third staves contain a '1/2 CH' marking above the staff. The fourth staff ends with a double bar line and repeat dots.

# Sing Ivy

HAMPSHIRE  
Collected by J. B. Gardiner

*Con spirito* ♩ = 86

Musical score for 'Sing Ivy' in G major, 6/8 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Con spirito' with a quarter note equal to 86 beats per minute. The music is characterized by a more rhythmic and melodic style than 'The Willow Tree', with many eighth and sixteenth notes. Fingerings are indicated with numbers 1-4. There are several slurs and phrasing marks. The second and third staves continue the melodic and harmonic development. The fourth staff ends with a double bar line and repeat dots, and includes a '1/2 CH' marking above the staff.



# The Scolding Wife

HAMPSHIRE  
Collected by J. B. Gardiner

Vivo  $\text{♩} = 96$

The musical score for 'The Scolding Wife' consists of four staves of music. The first staff is the vocal line, starting with a treble clef and a 4/4 time signature. It begins with a 'Vivo' tempo marking and a metronome marking of 96 quarter notes per minute. The melody is characterized by eighth and sixteenth notes, with some triplet markings. The accompaniment is provided by three piano staves, each with a bass clef. The piano part features a steady eighth-note accompaniment with various chordal textures and some triplet figures. The piece concludes with a final cadence on the fourth staff.

# Young Edwin in the Lowlands Low

HAMPSHIRE  
Collected by J. B. Gardiner

Allegro ma non troppo  $\text{♩} = 120$

The musical score for 'Young Edwin in the Lowlands Low' consists of four staves of music. The first staff is the vocal line, starting with a treble clef and a 4/4 time signature. It begins with an 'Allegro ma non troppo' tempo marking and a metronome marking of 120 quarter notes per minute. The melody is primarily composed of eighth and sixteenth notes. The accompaniment is provided by three piano staves, each with a bass clef. The piano part features a steady eighth-note accompaniment with various chordal textures and some triplet figures. The piece concludes with a final cadence on the fourth staff.

# My Boy Willie

WORCESTERSHIRE  
Collected by Cecil Sharp

Con brio ♩ = 100

Musical score for 'My Boy Willie' in 6/8 time. The score consists of four staves. The first staff is the melody, starting with a treble clef and a key signature of one flat. The second and third staves are accompaniment for the right hand, and the fourth staff is accompaniment for the left hand. The tempo is marked 'Con brio' with a quarter note equal to 100 beats per minute. The piece features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some fingerings indicated by numbers 1-4.

# The Drowned Sailor

OXFORDSHIRE  
Collected by Cecil Sharp

Andante, con dolore ♩ = 76

Musical score for 'The Drowned Sailor' in 3/4 time. The score consists of four staves. The first staff is the melody, starting with a treble clef and a key signature of one flat. The second and third staves are accompaniment for the right hand, and the fourth staff is accompaniment for the left hand. The tempo is marked 'Andante, con dolore' with a quarter note equal to 76 beats per minute. The piece features a slower, more expressive melody with many slurs and ornaments. There are some fingerings indicated by numbers 1-4 and some dynamic markings like 'f' and 'p'.

# My Bonny Boy

GLOUCESTERSHIRE  
Collected by Cecil Sharp

Con moto  $\text{♩} = 100$


Musical score for 'My Bonny Boy' in 4/4 time. The score consists of four staves of music. The first staff begins with the tempo marking 'Con moto' and a quarter note equal to 100 (♩ = 100). The music is written in a single system with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, rests, and fingerings. A 'CIII' marking is present above the third staff. The piece concludes with a double bar line.

# Low Down in the Broom

SUSSEX  
Collected by W. P. Merrick

Tranquillo  $\text{♩} = 72$

Musical score for 'Low Down in the Broom' in 4/4 time. The score consists of four staves of music. The first staff begins with the tempo marking 'Tranquillo' and a quarter note equal to 72 (♩ = 72). The music is written in a single system with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, rests, and fingerings. A 'CV' marking is present above the final staff. The piece concludes with a double bar line.



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