Early Guitar Anthology I

The Renaissance

c.1540-1580

by

Charles Wolzien

Music Edited by

Frank Bliven

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Renaissance Guitar Transcriptions

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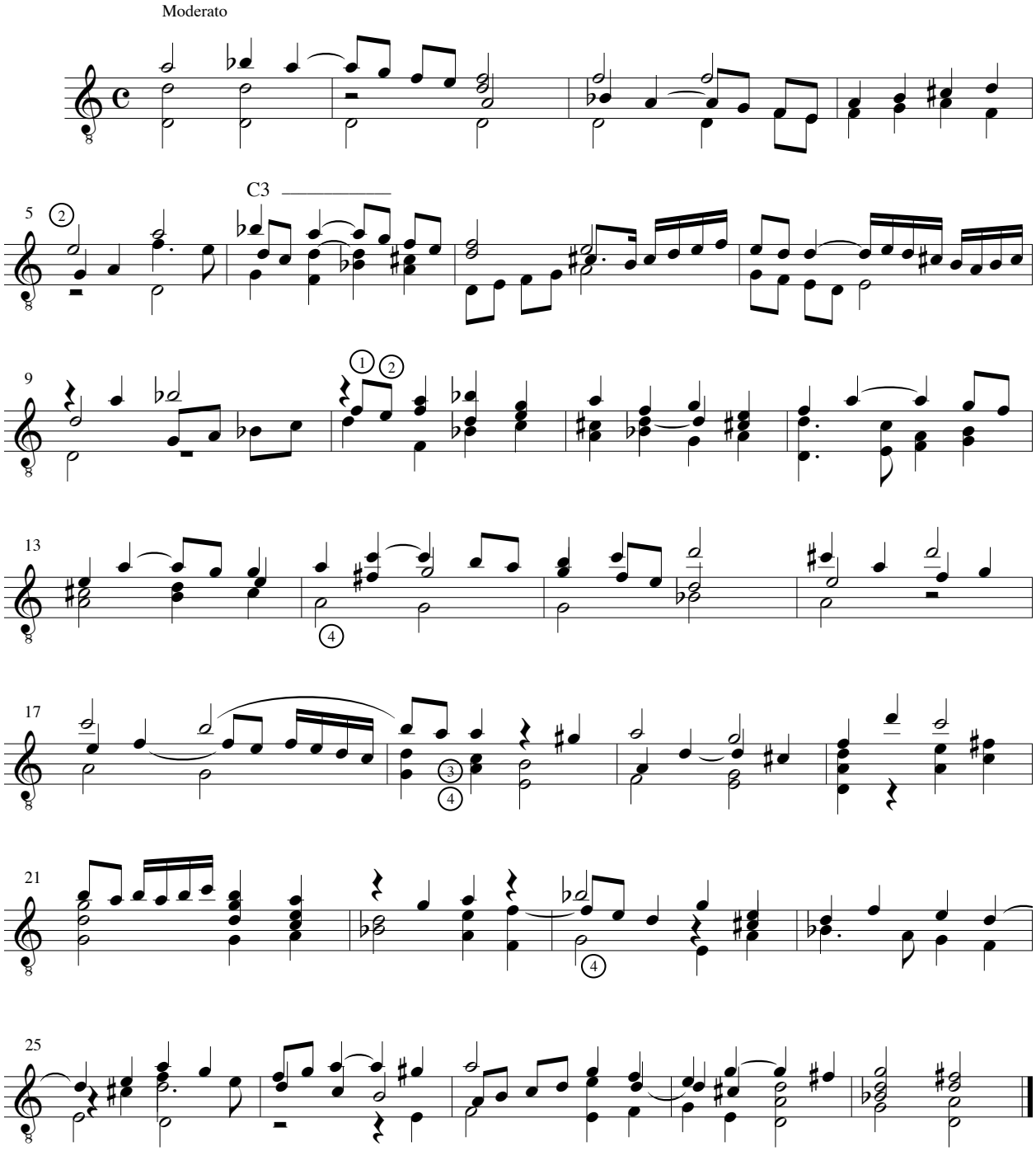
1. Fantasia

Alonso Mudarra



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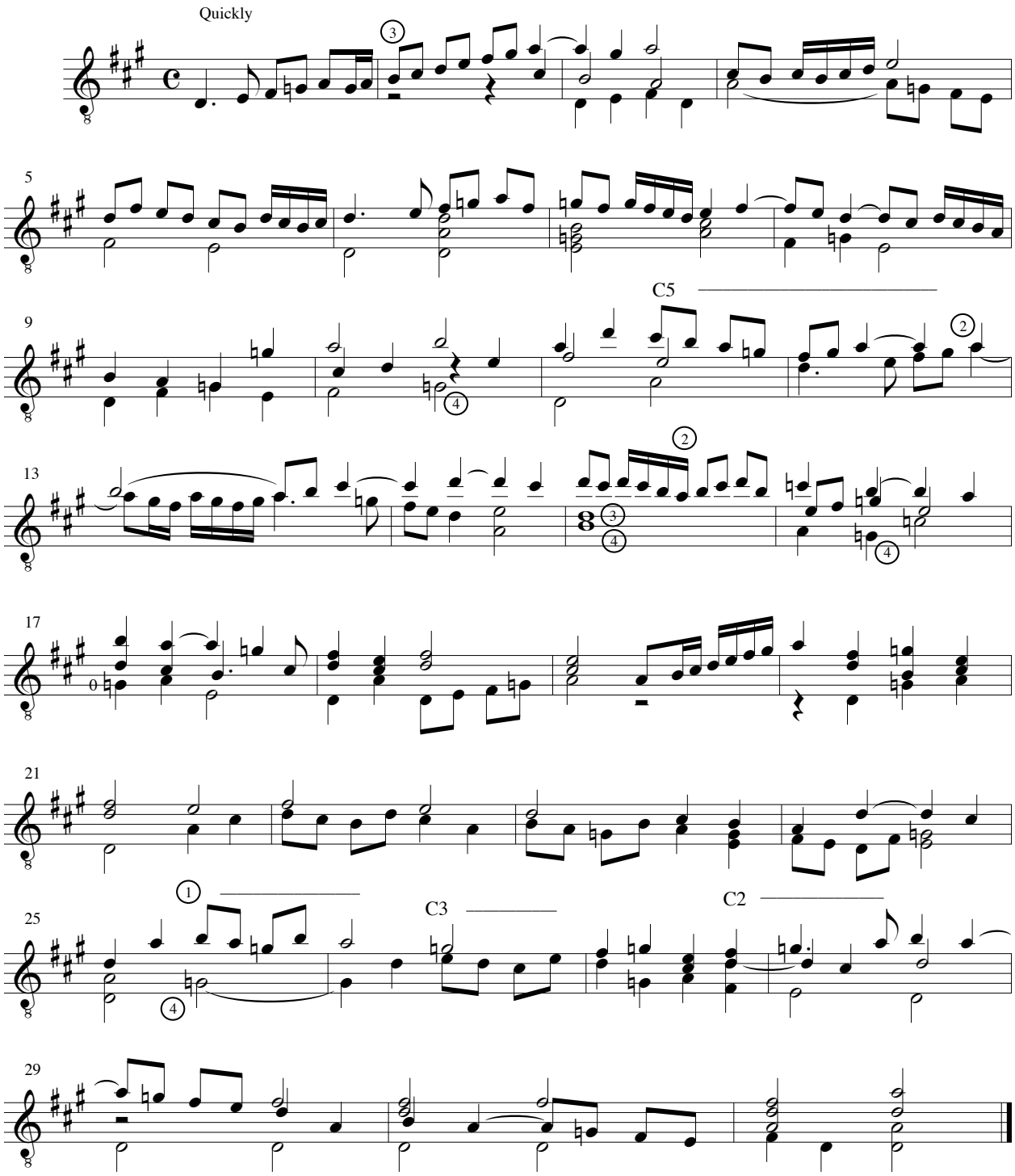
Alonso Mudarra



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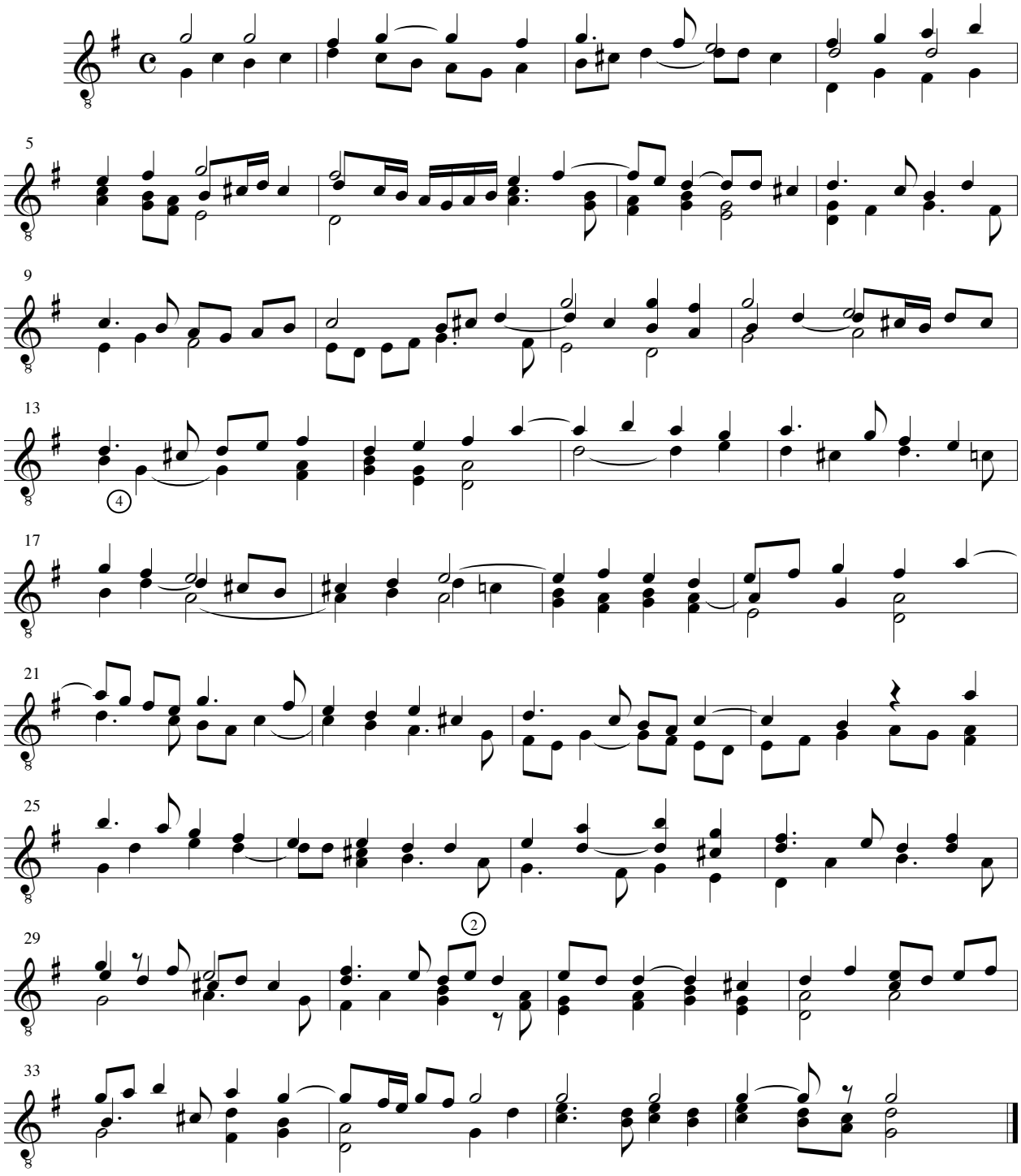
3. Fantasia

Miguel Fuenllana



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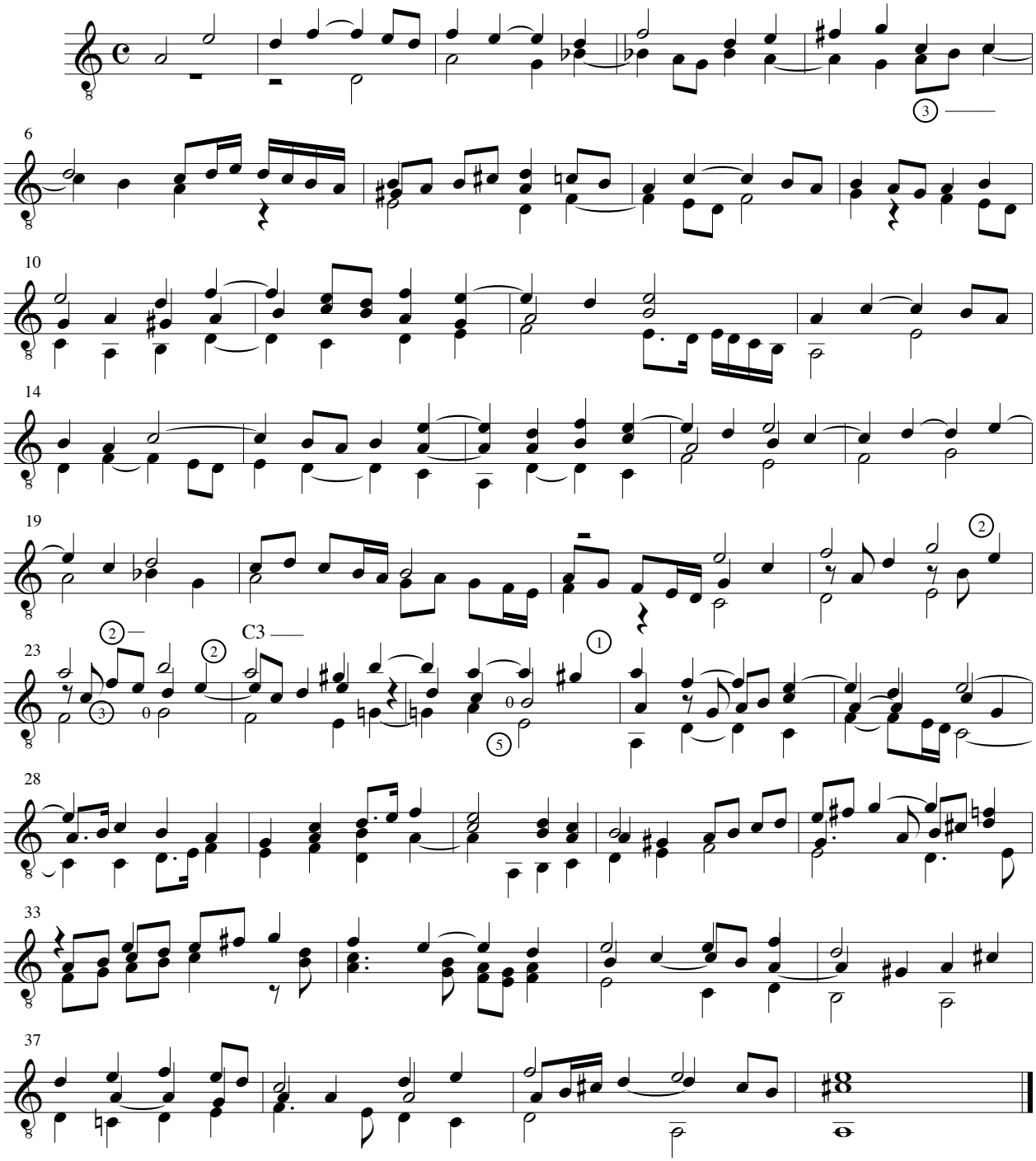
4. Fantasia

Miguel Fuenllana



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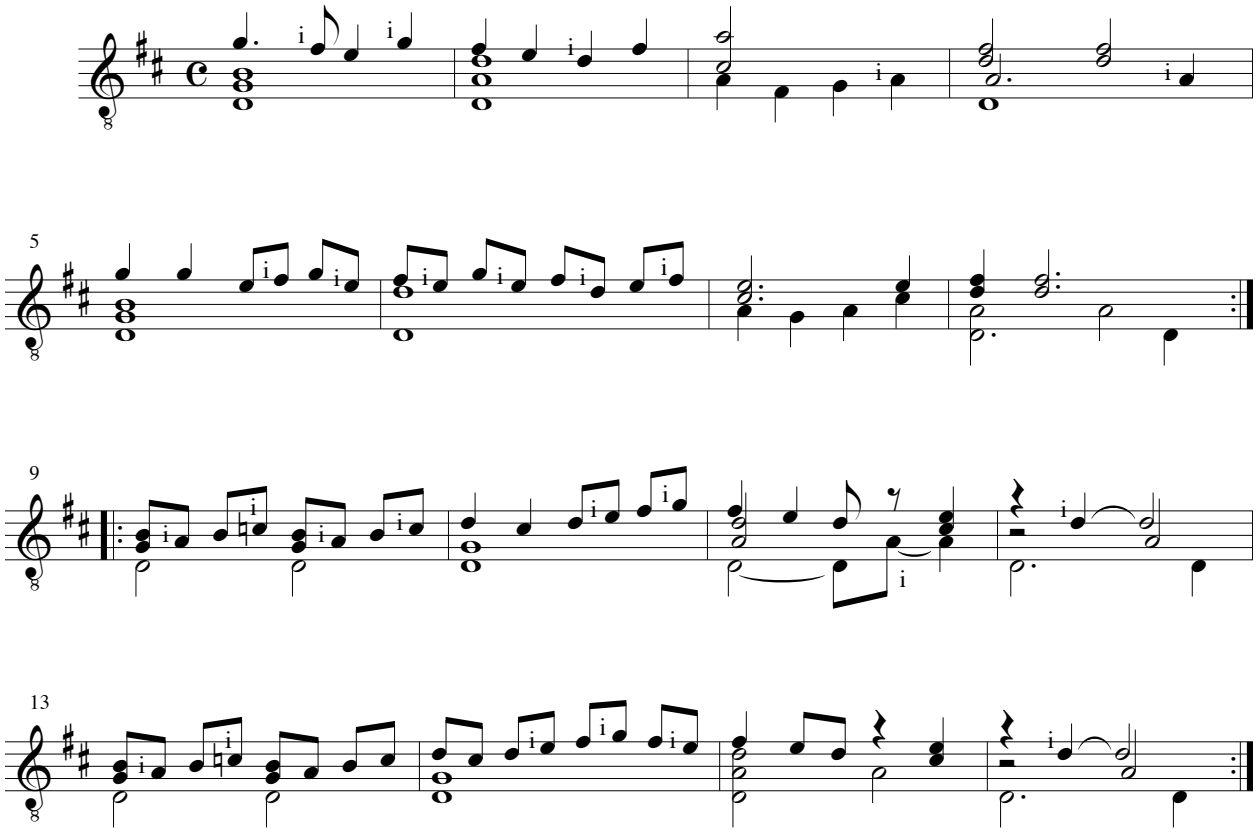
5. Fantasia primo

Melchoir Barberiis



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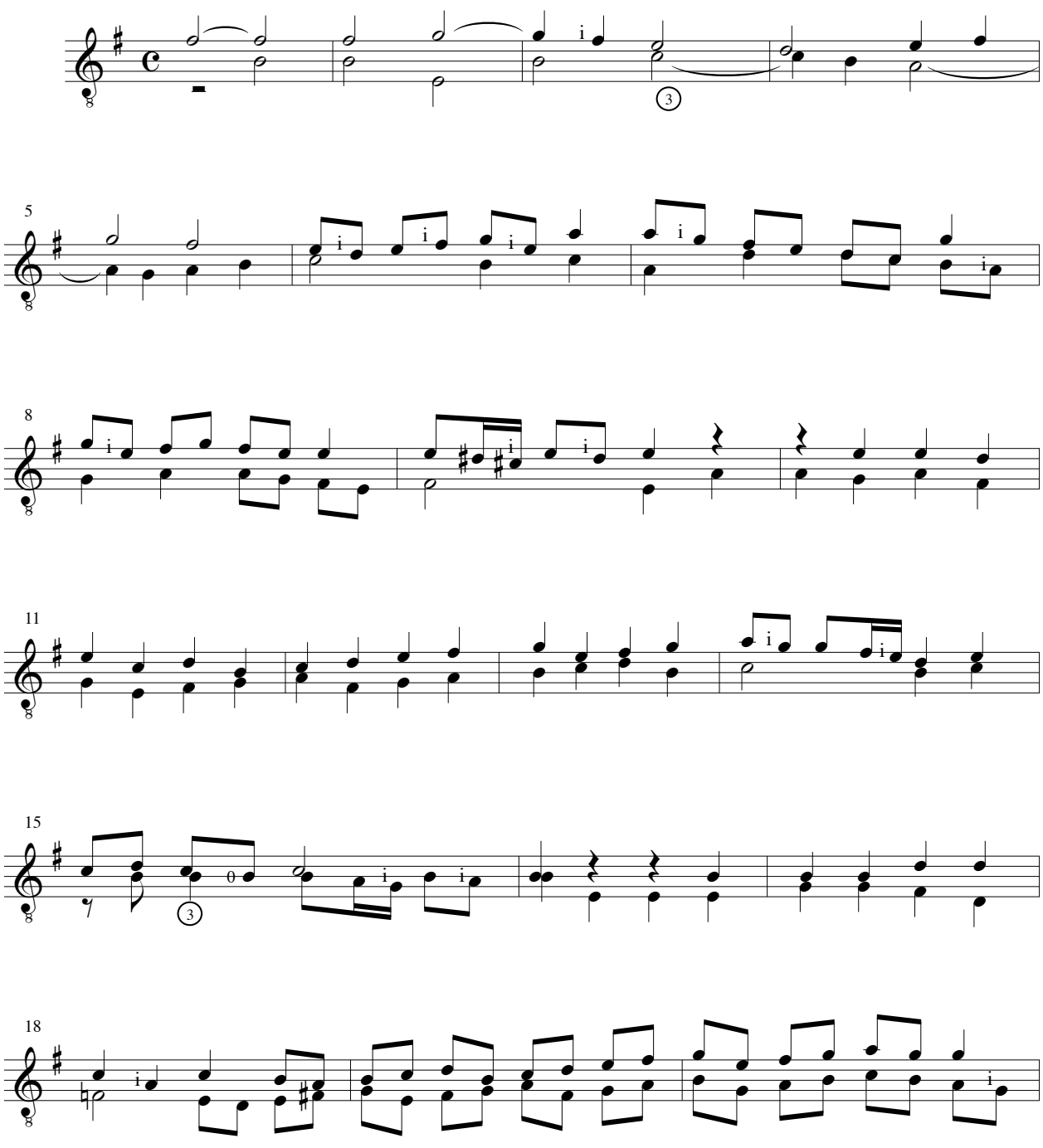
6. Duo

Simon Gorlier



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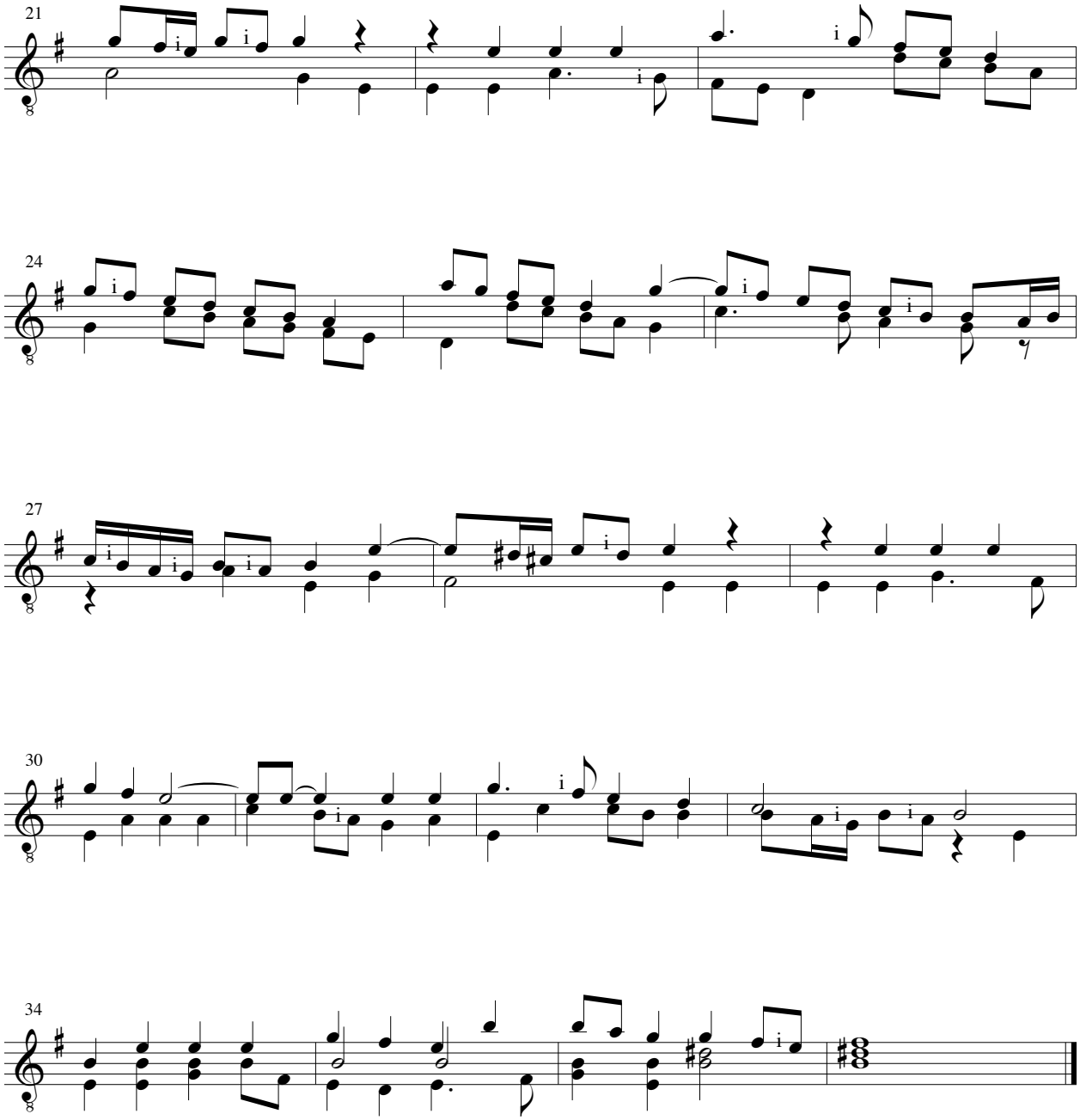

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7. Canon in subdyapenté

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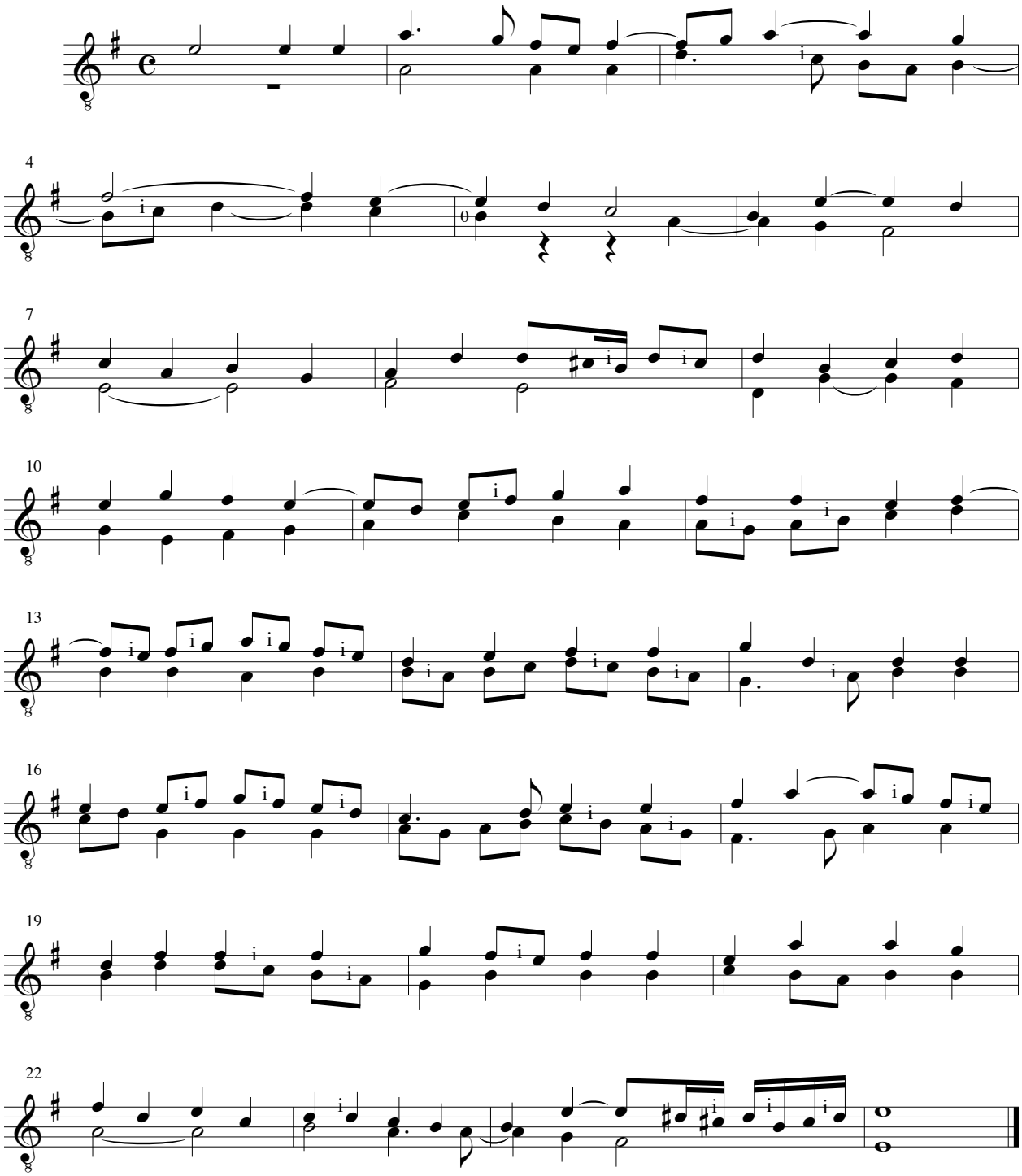

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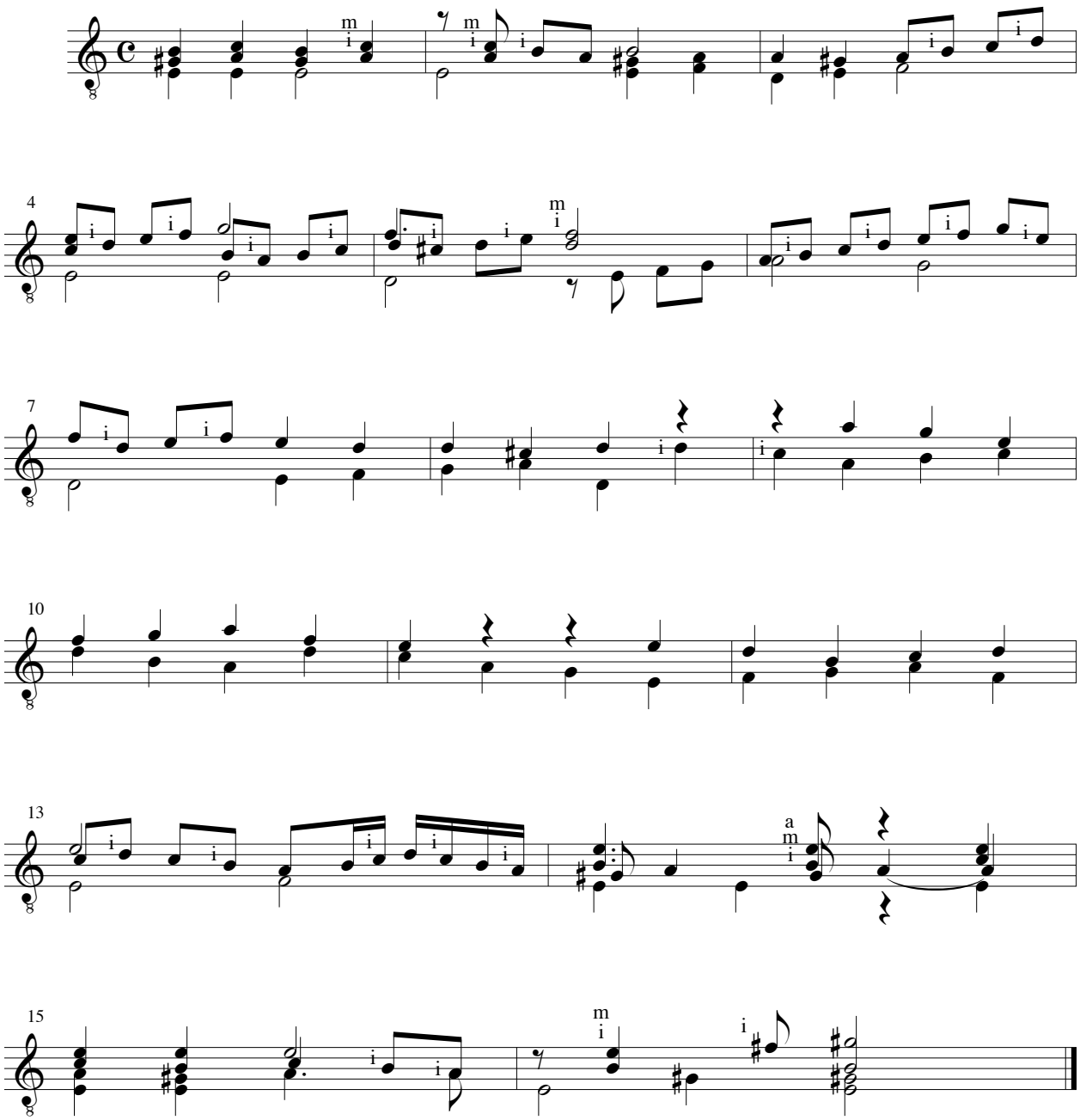
8. Prelude

Adrian Le Roy



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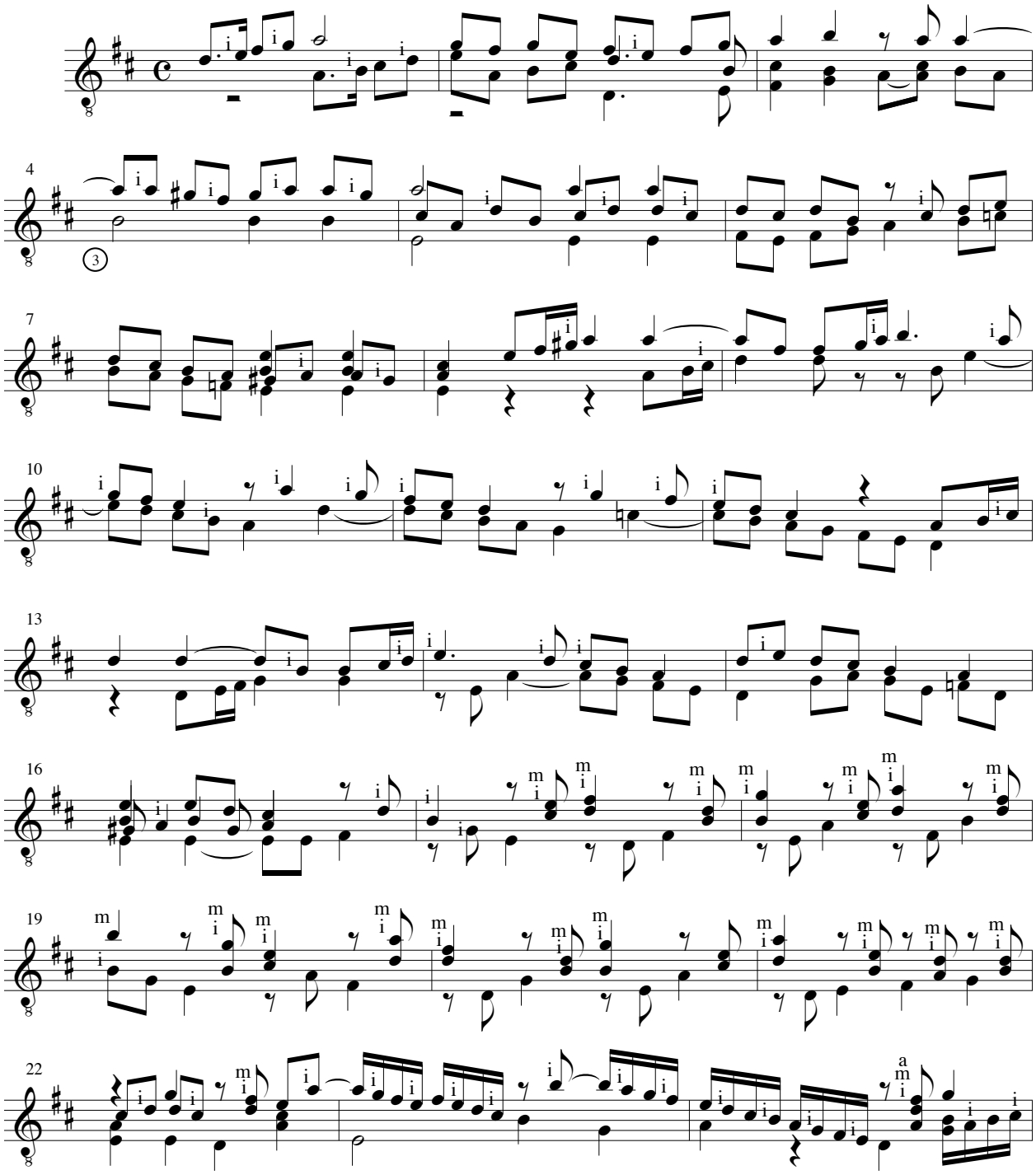
9. Fantasie Premiere

Adrian Le Roy



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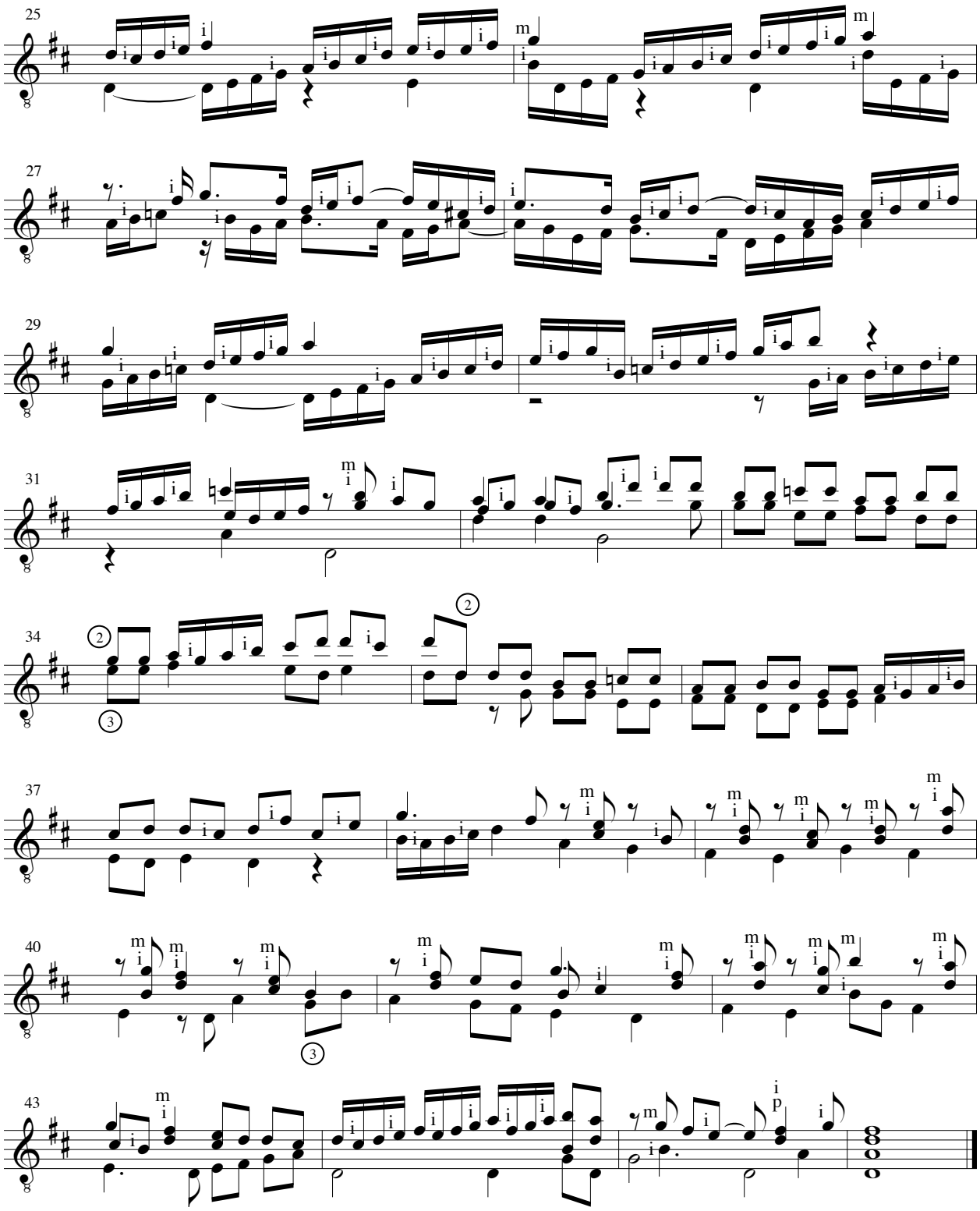

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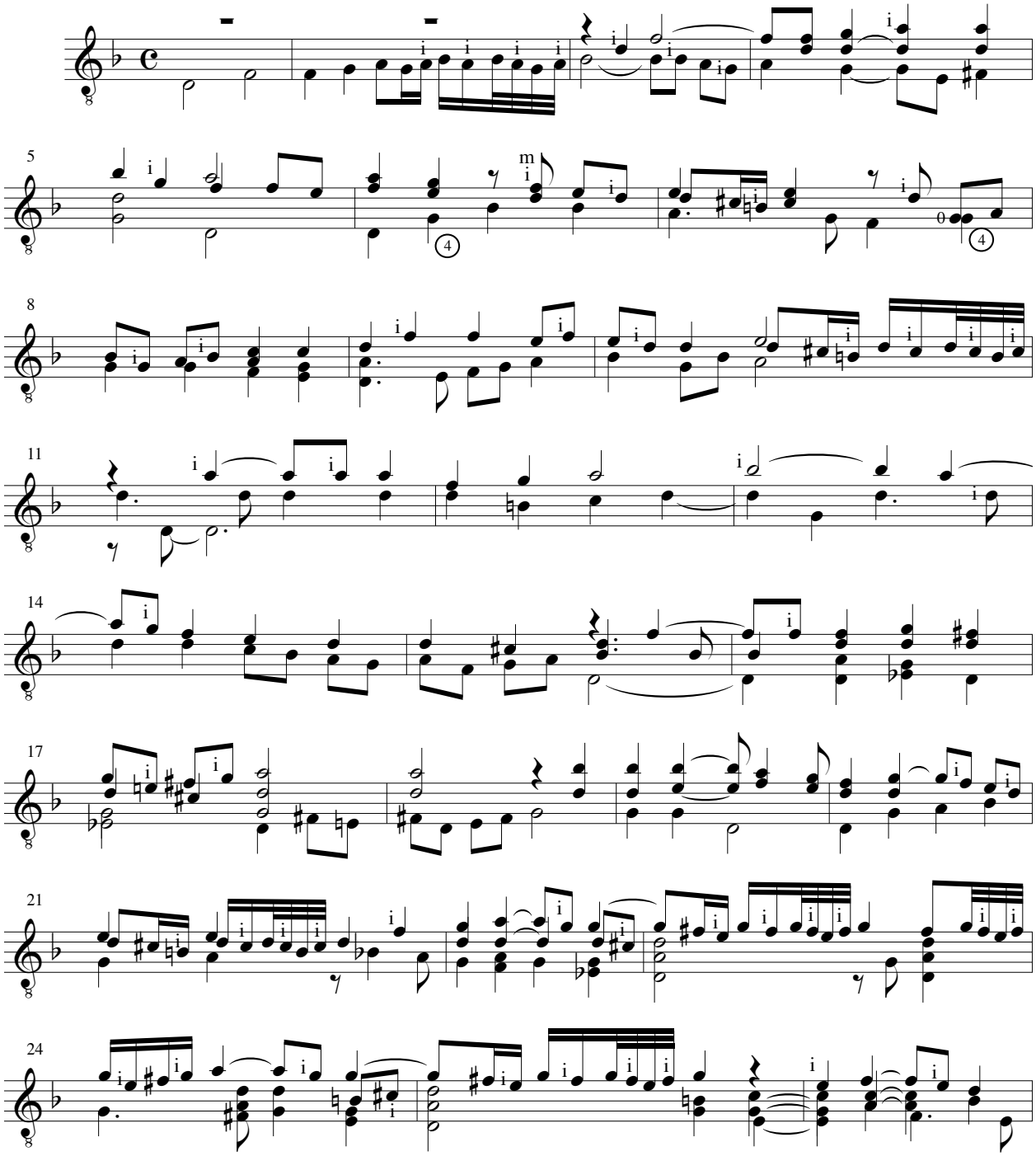
10. Fantasie

Guillaume Morlaye/ Albert de Rippe



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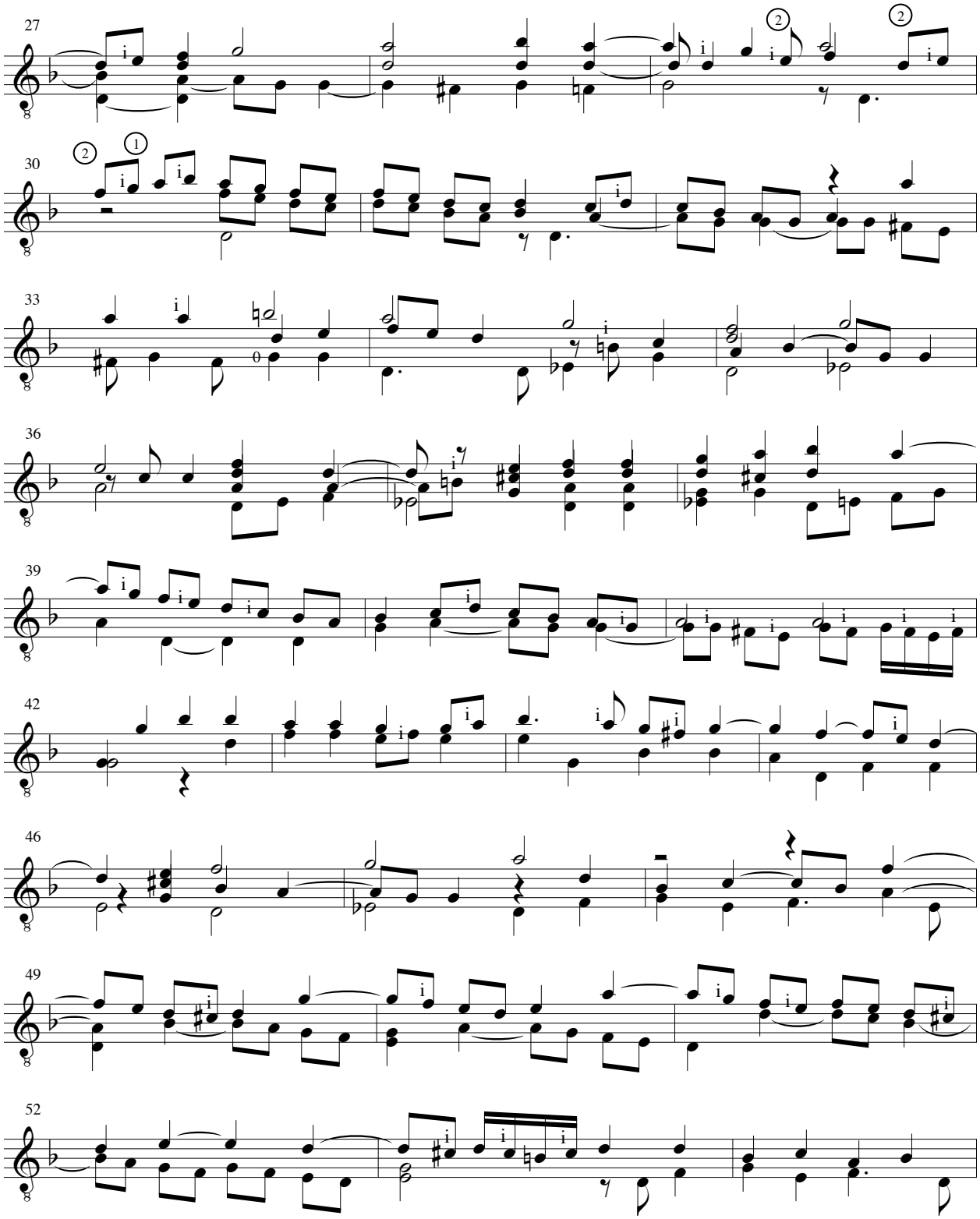

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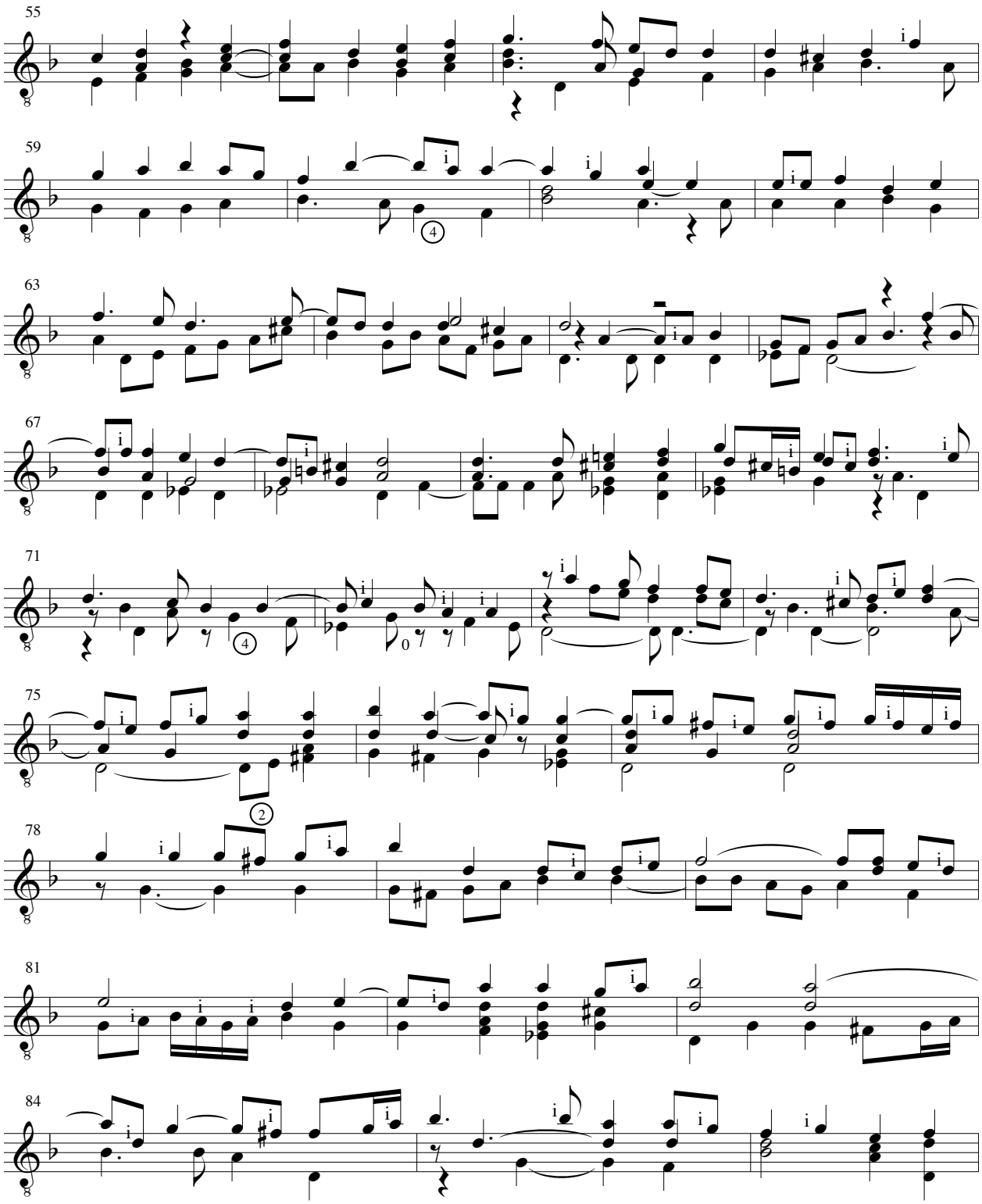

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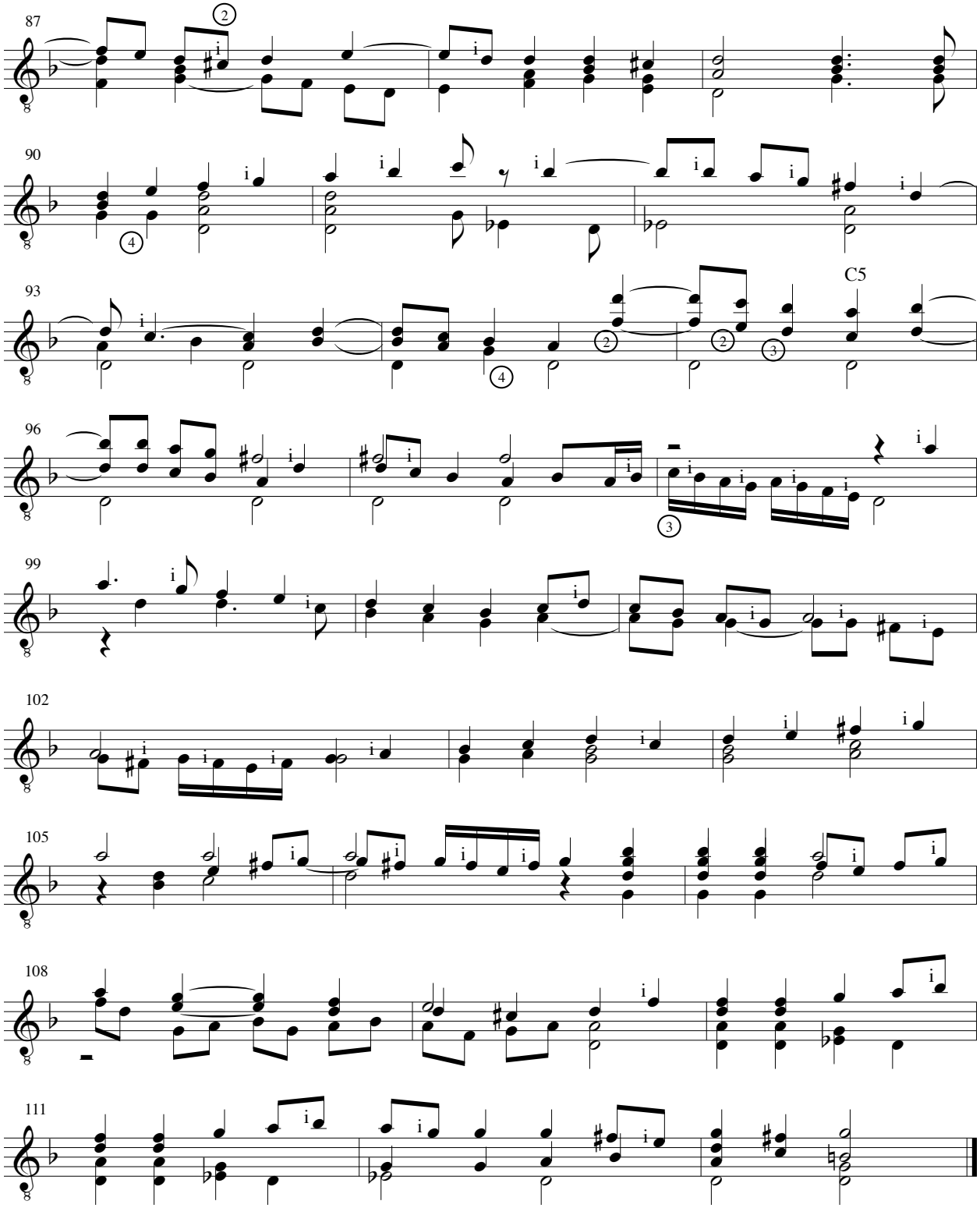

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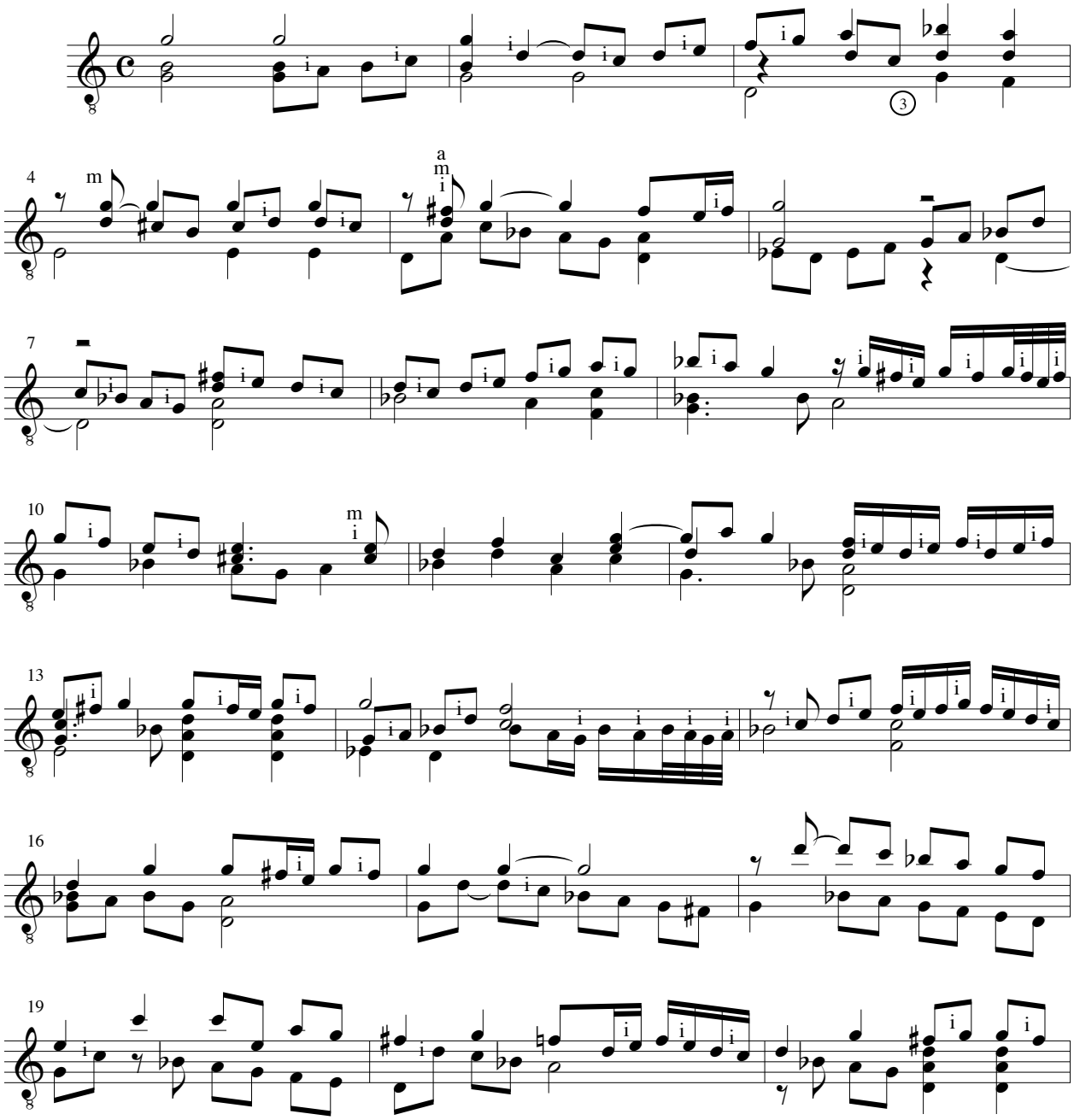
11. Fantasie

Guillaume Morlaye



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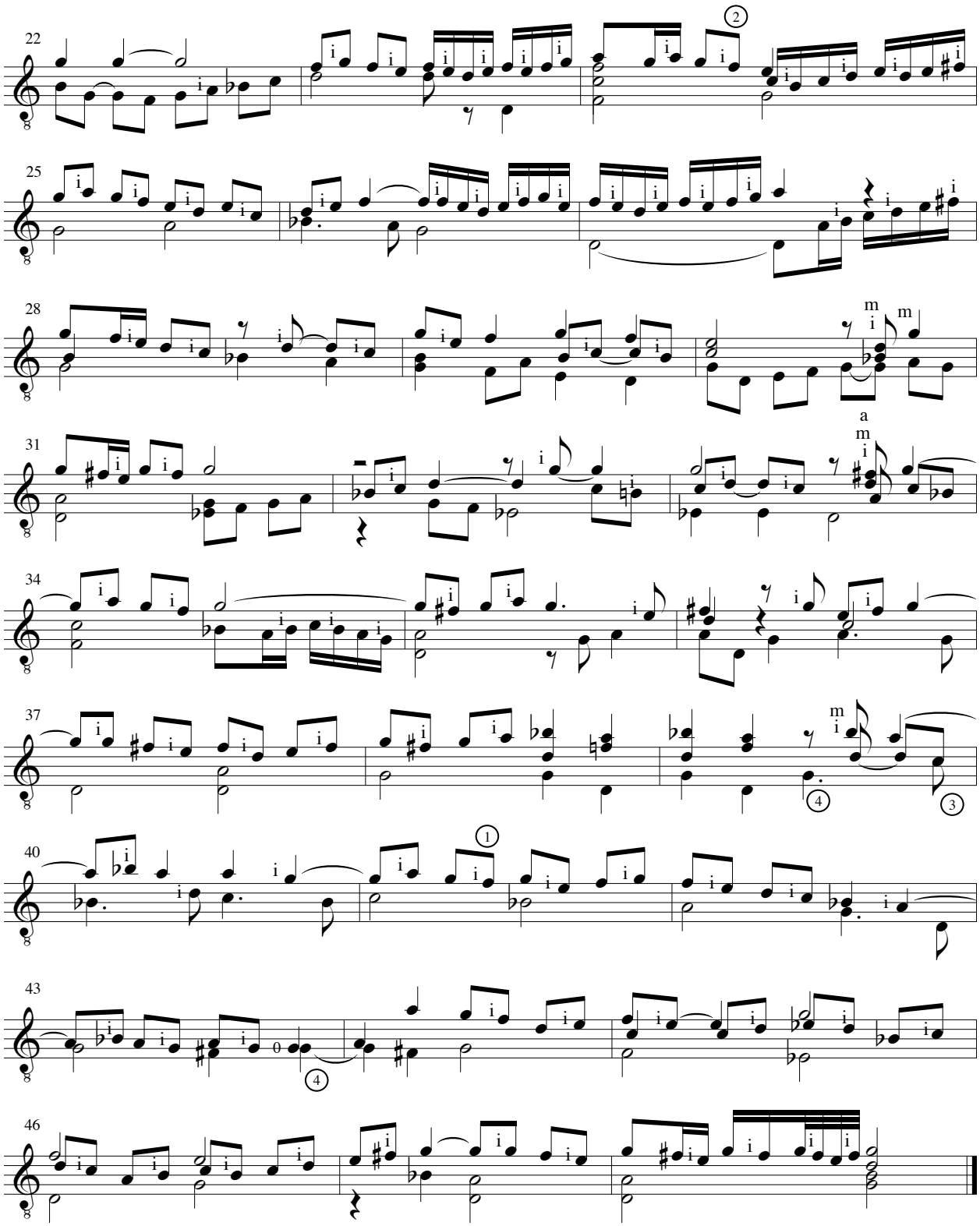

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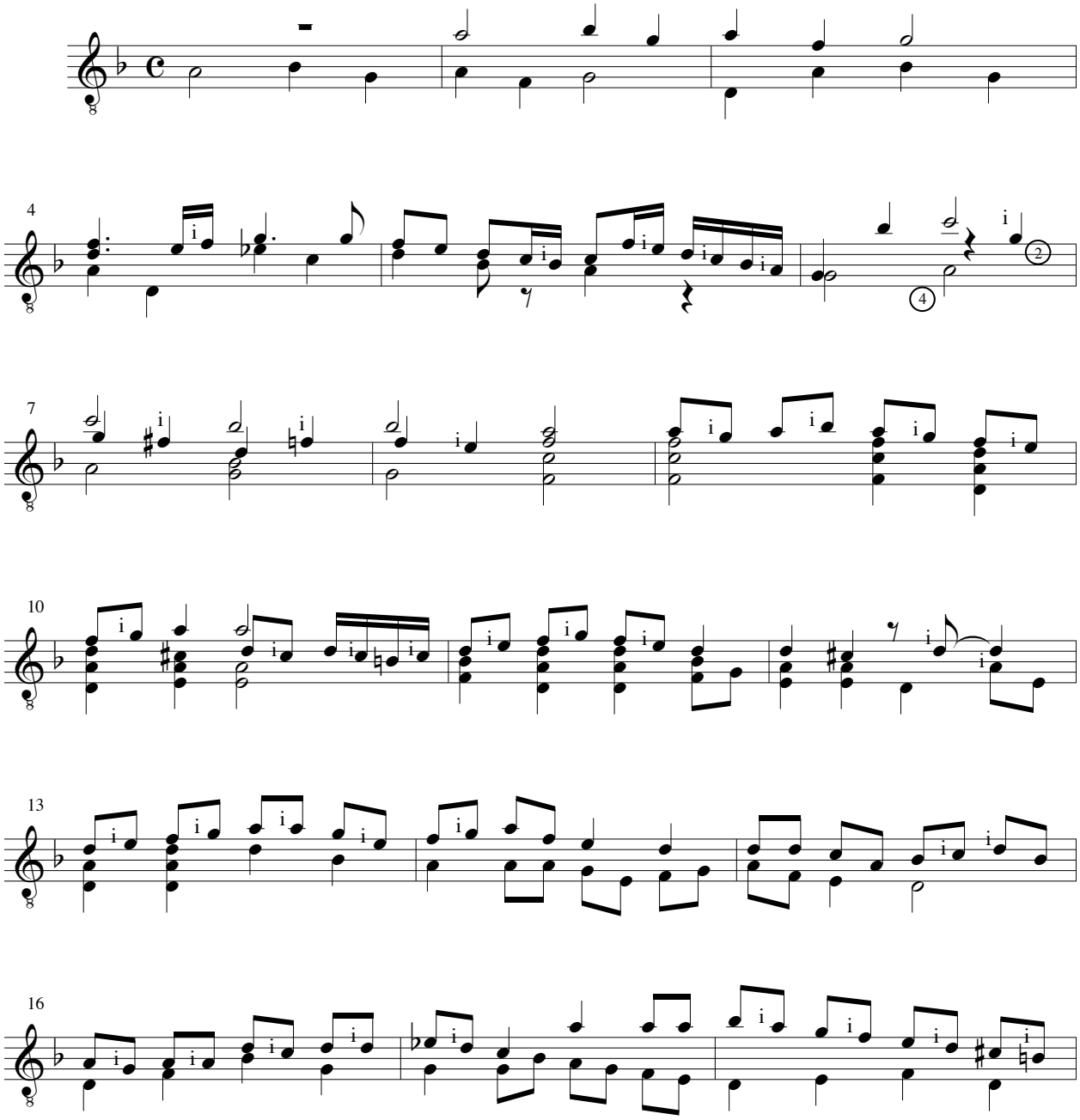
12. Fantasie des Grues

Gregoire Brayssing



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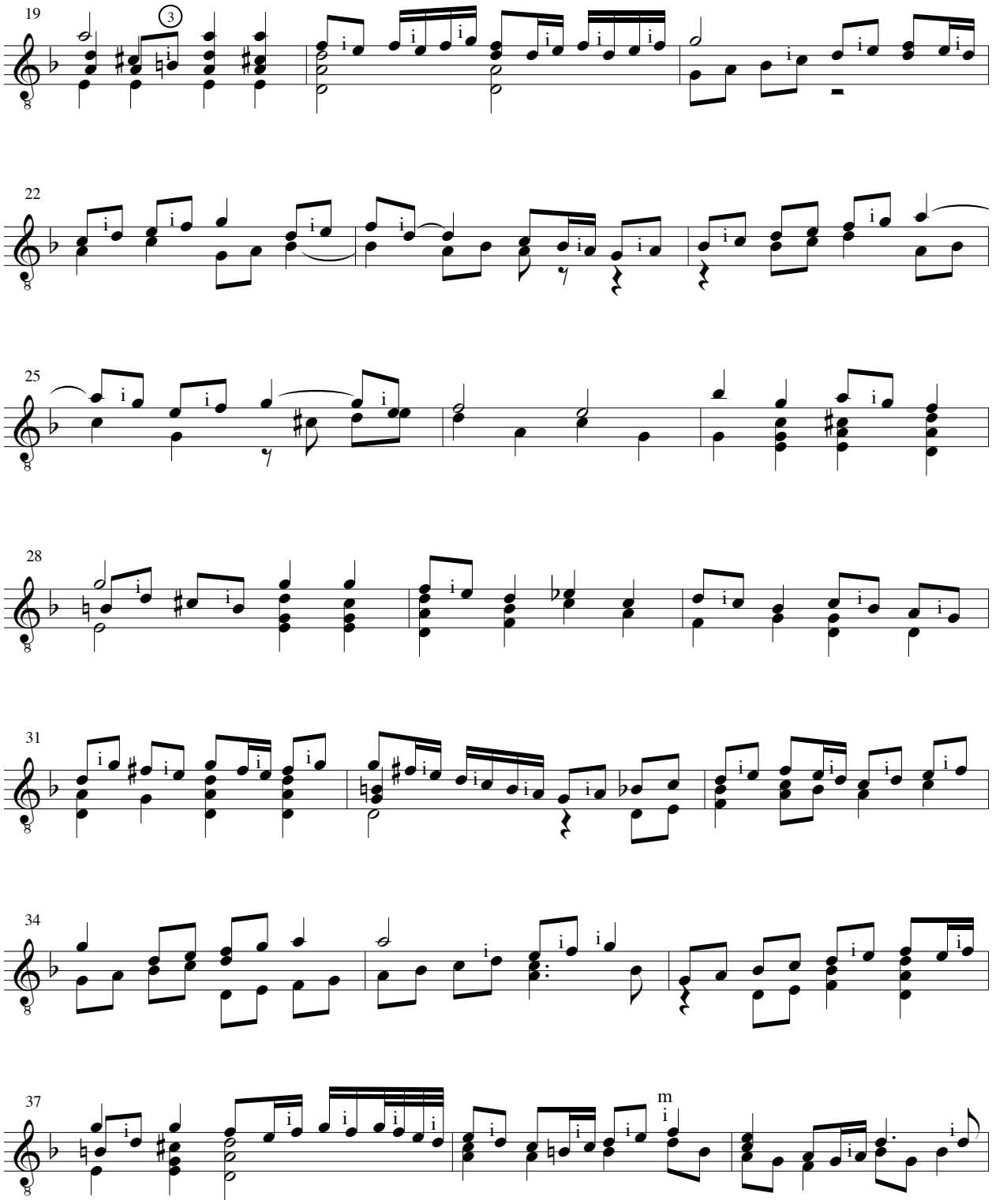

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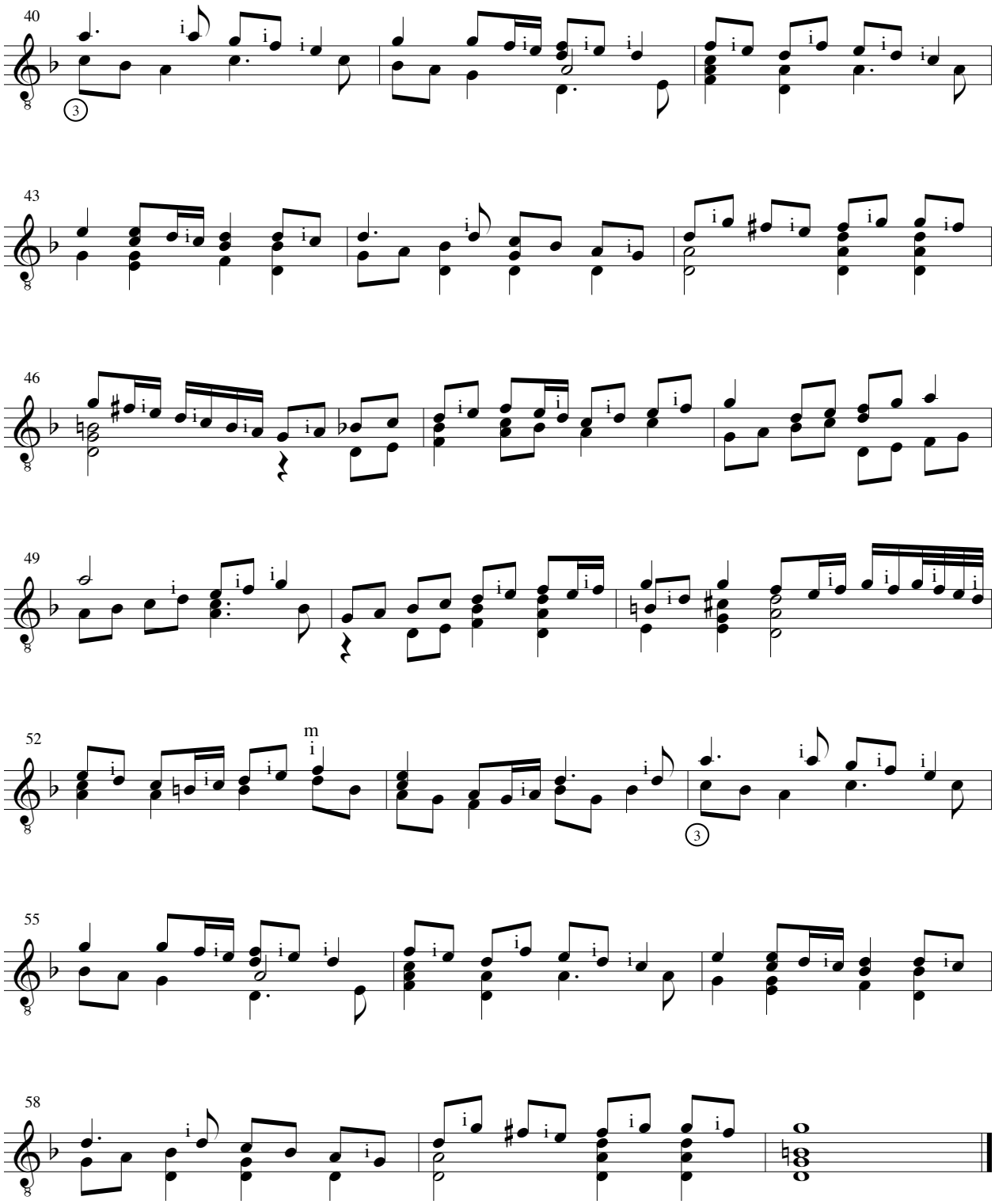

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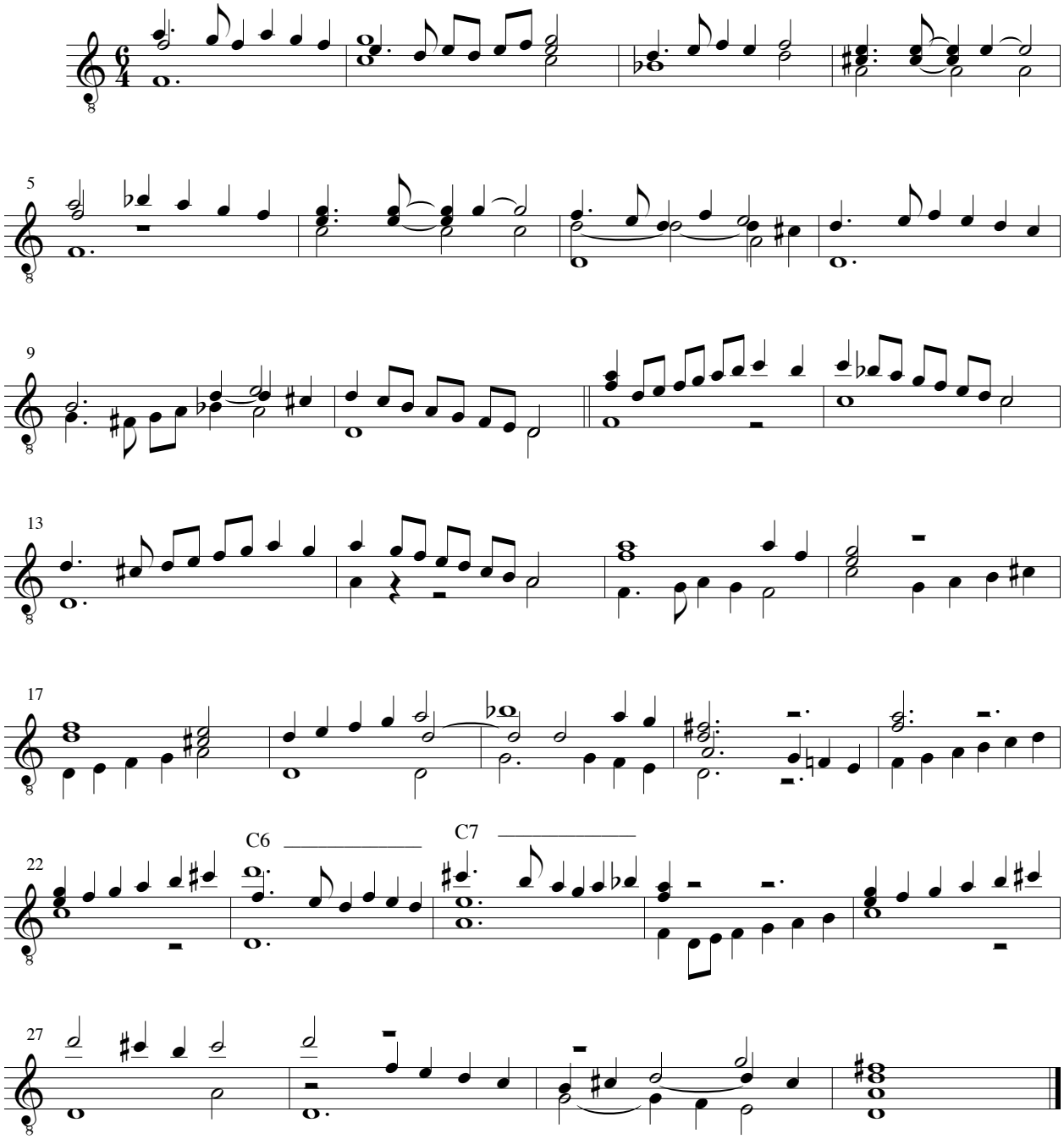
1. Romanesca

Alonso Mudarra



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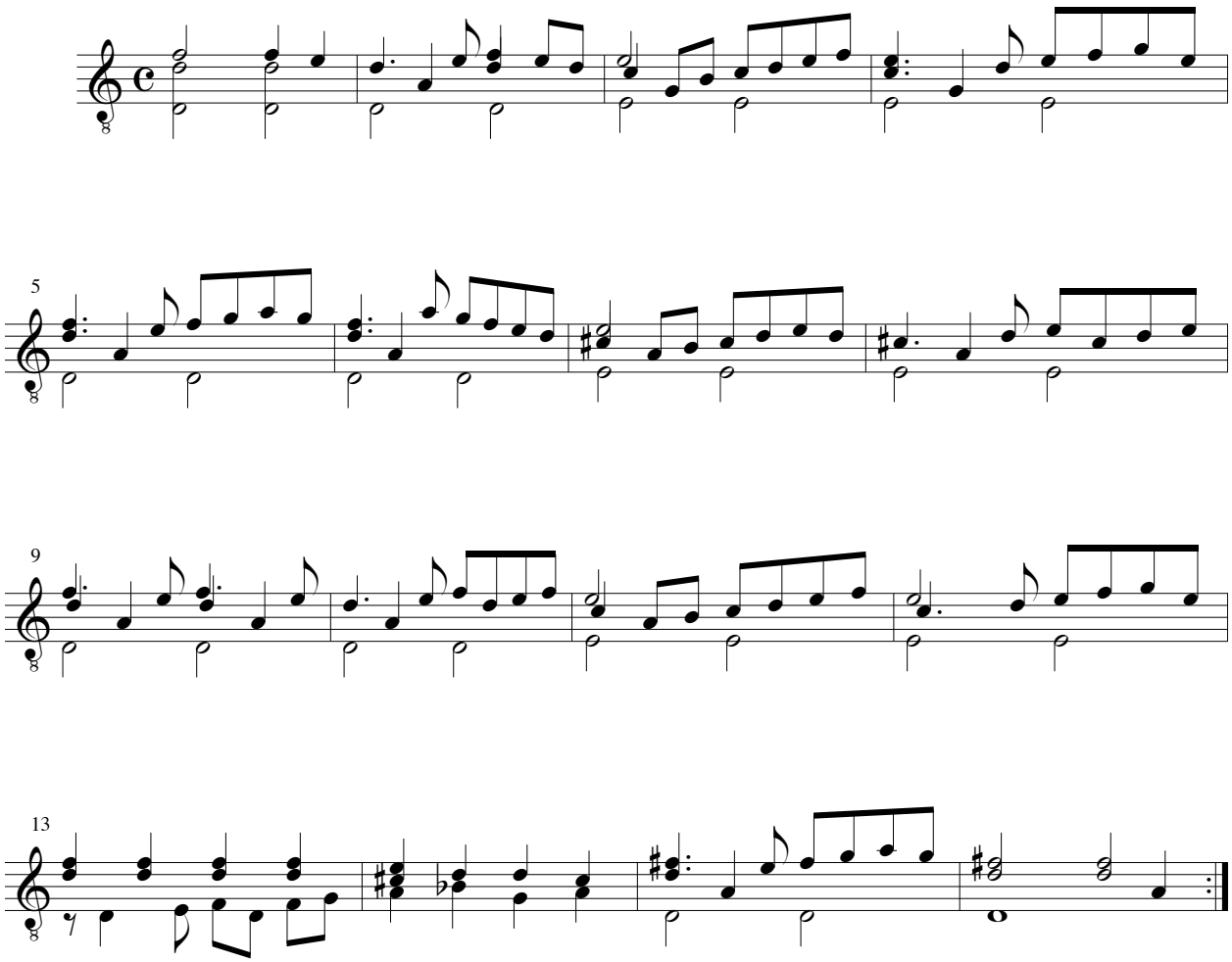
2. Passemeze

Pierre Phalèse



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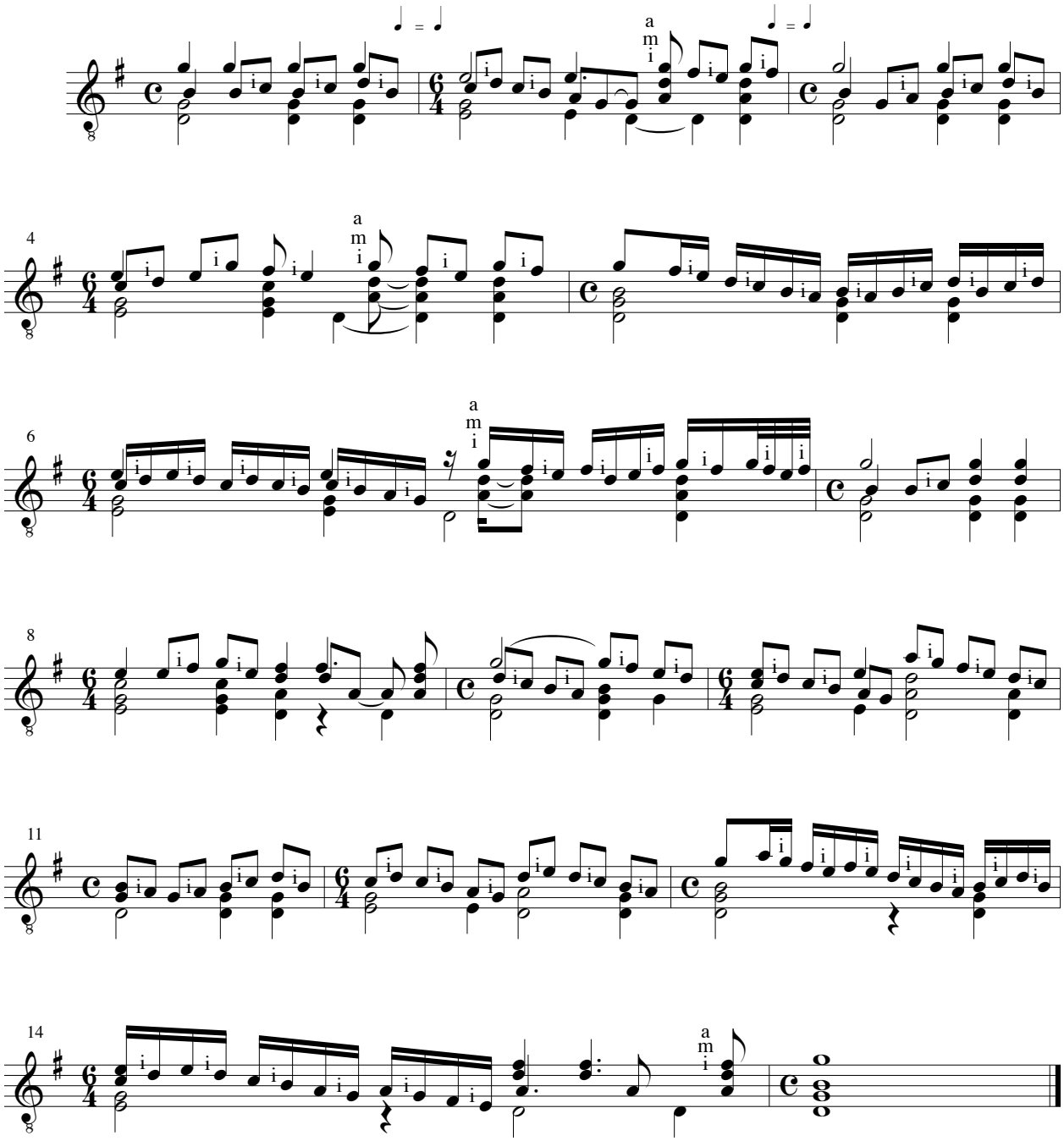
3. Conte Clare

Guillaume Morlaye



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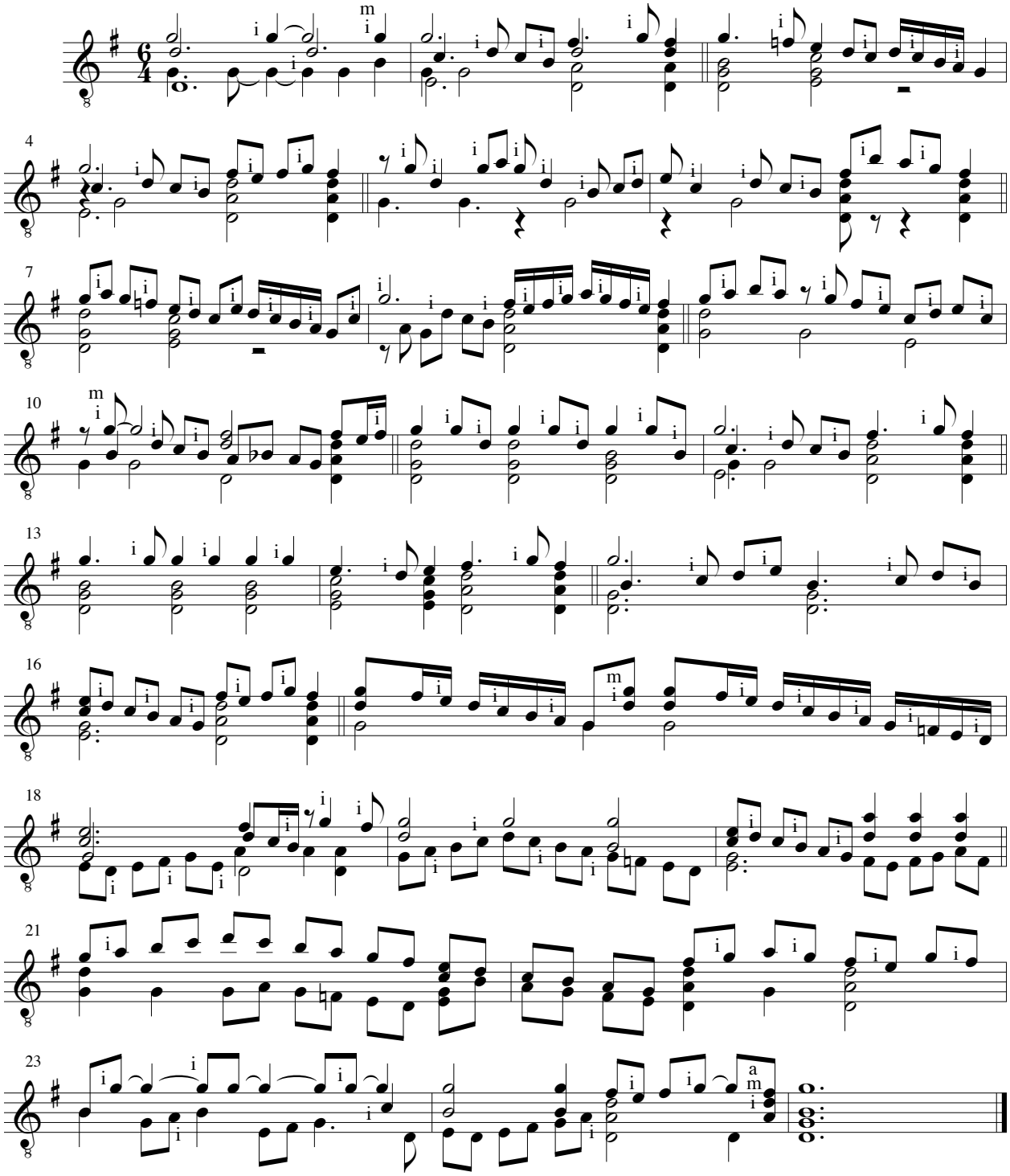
4. Conte Clare

Guillaume Morlaye



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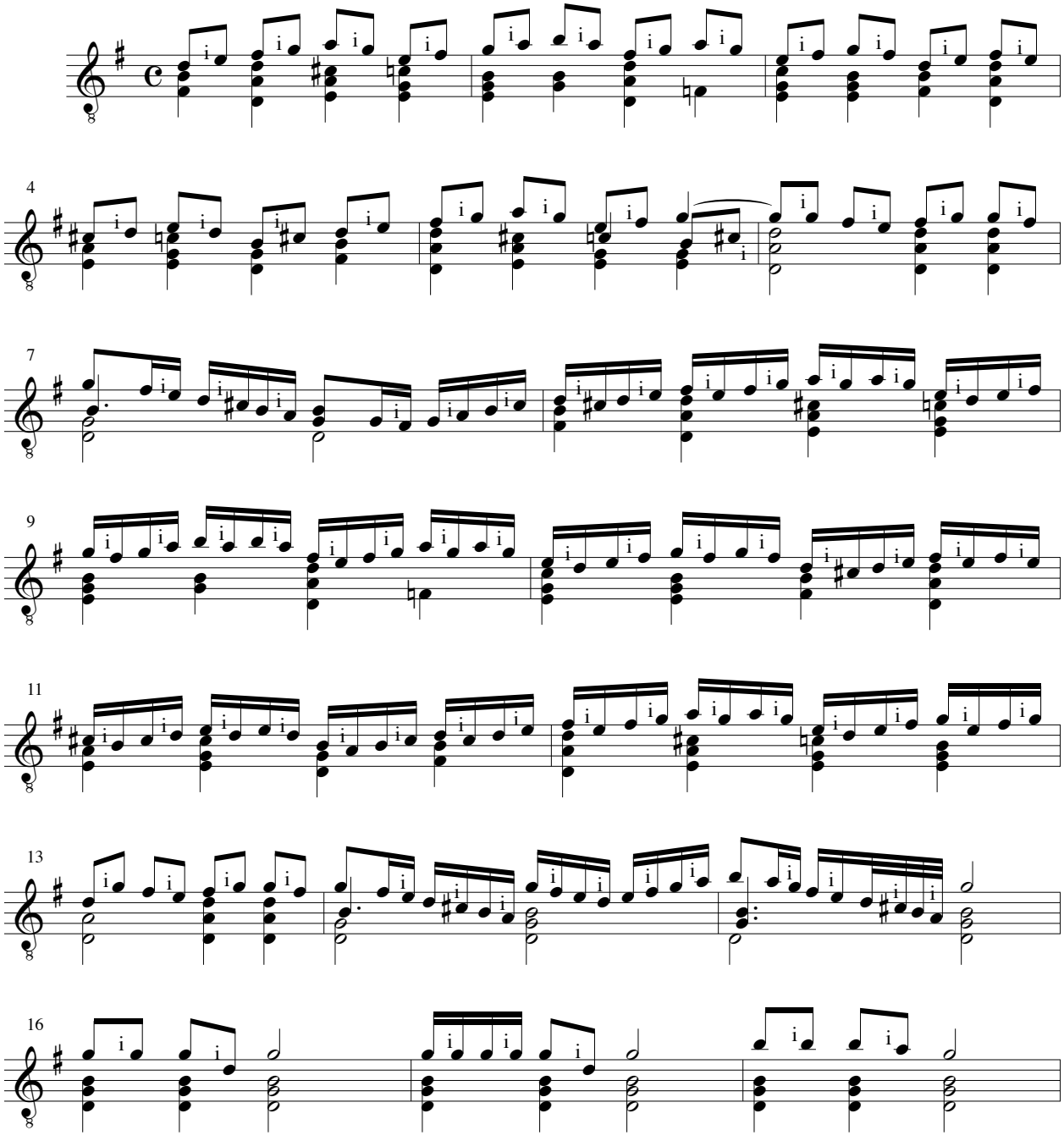
5. La Guerre Faite a Plaisir

Gregoire Brayssing



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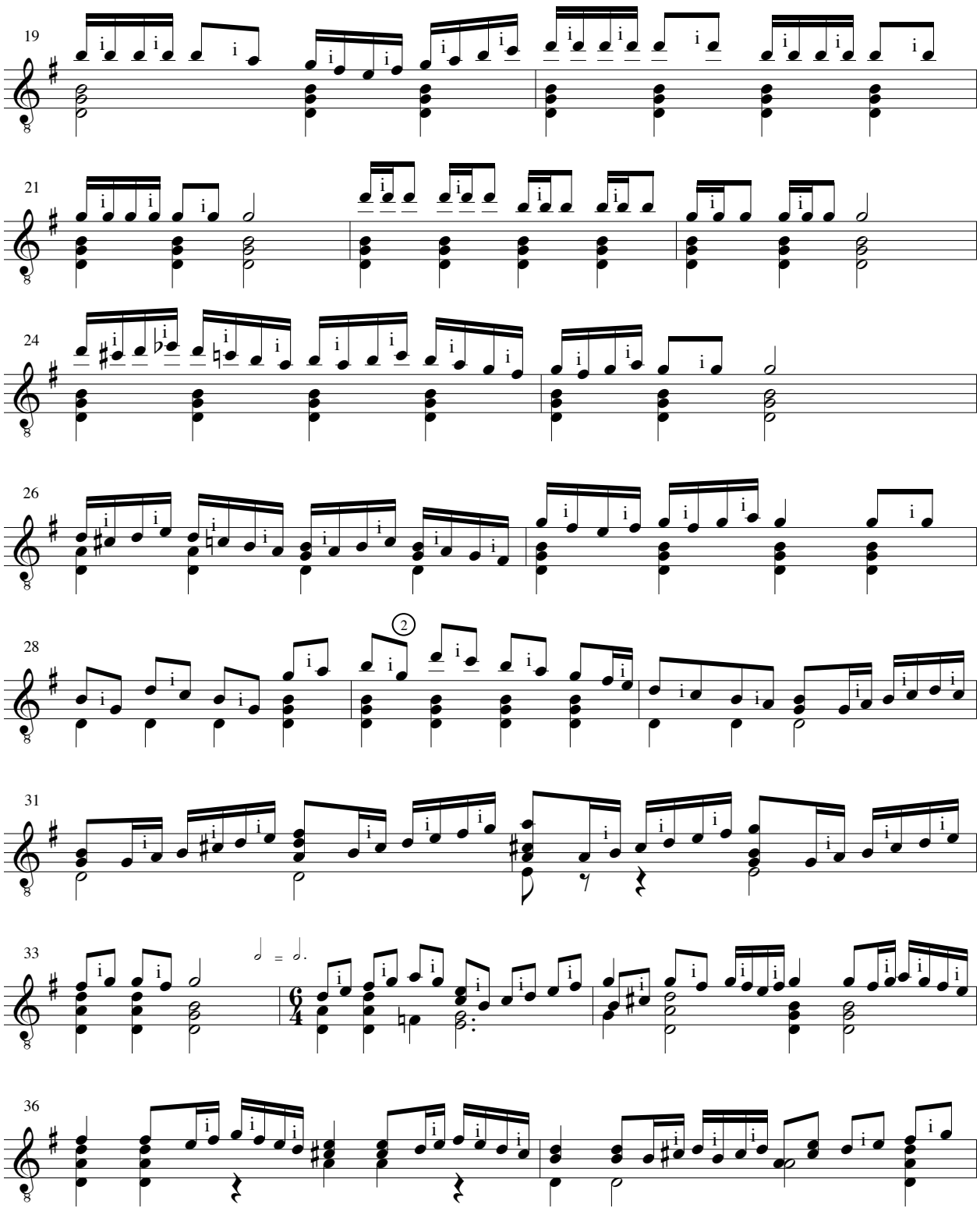

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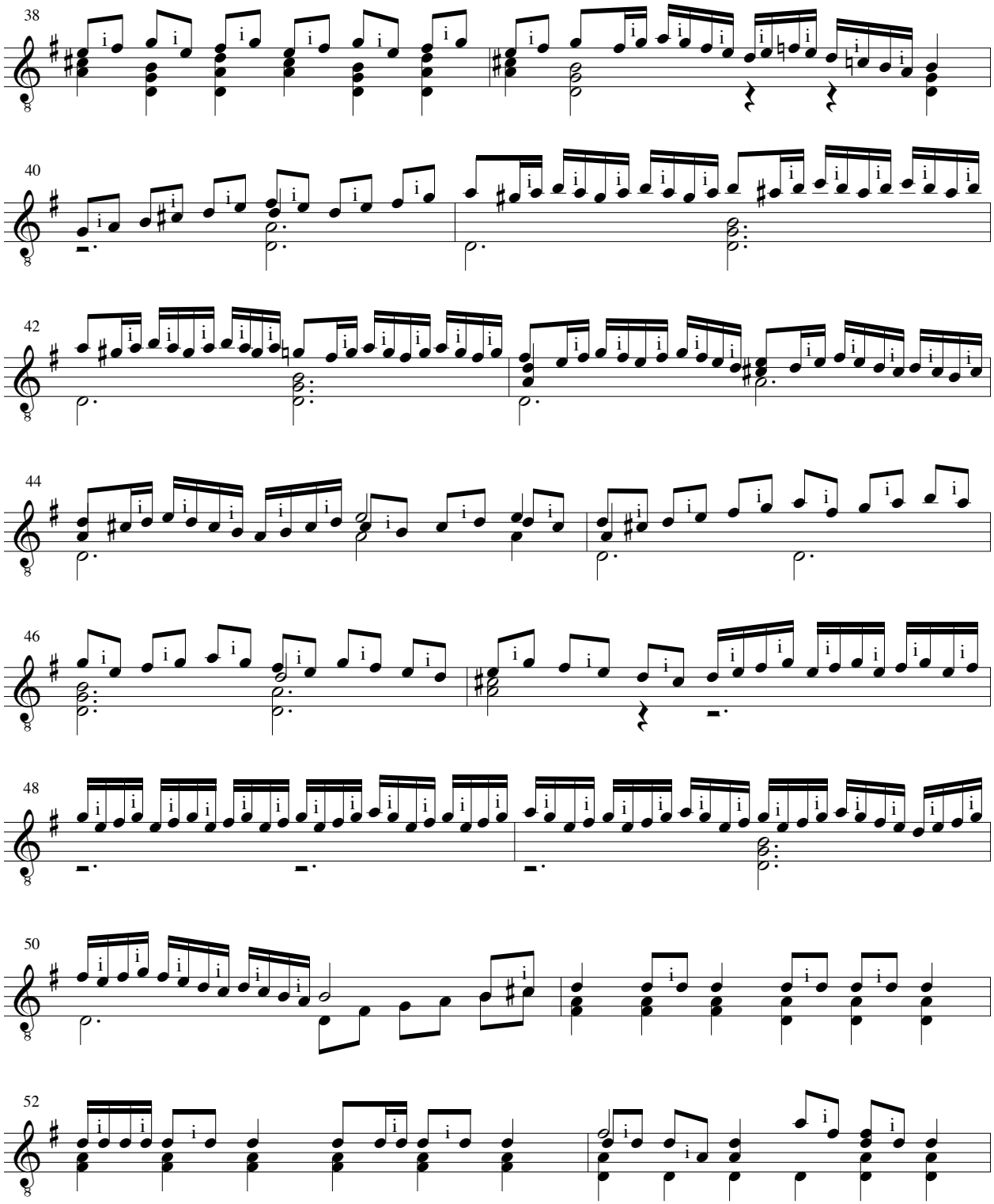

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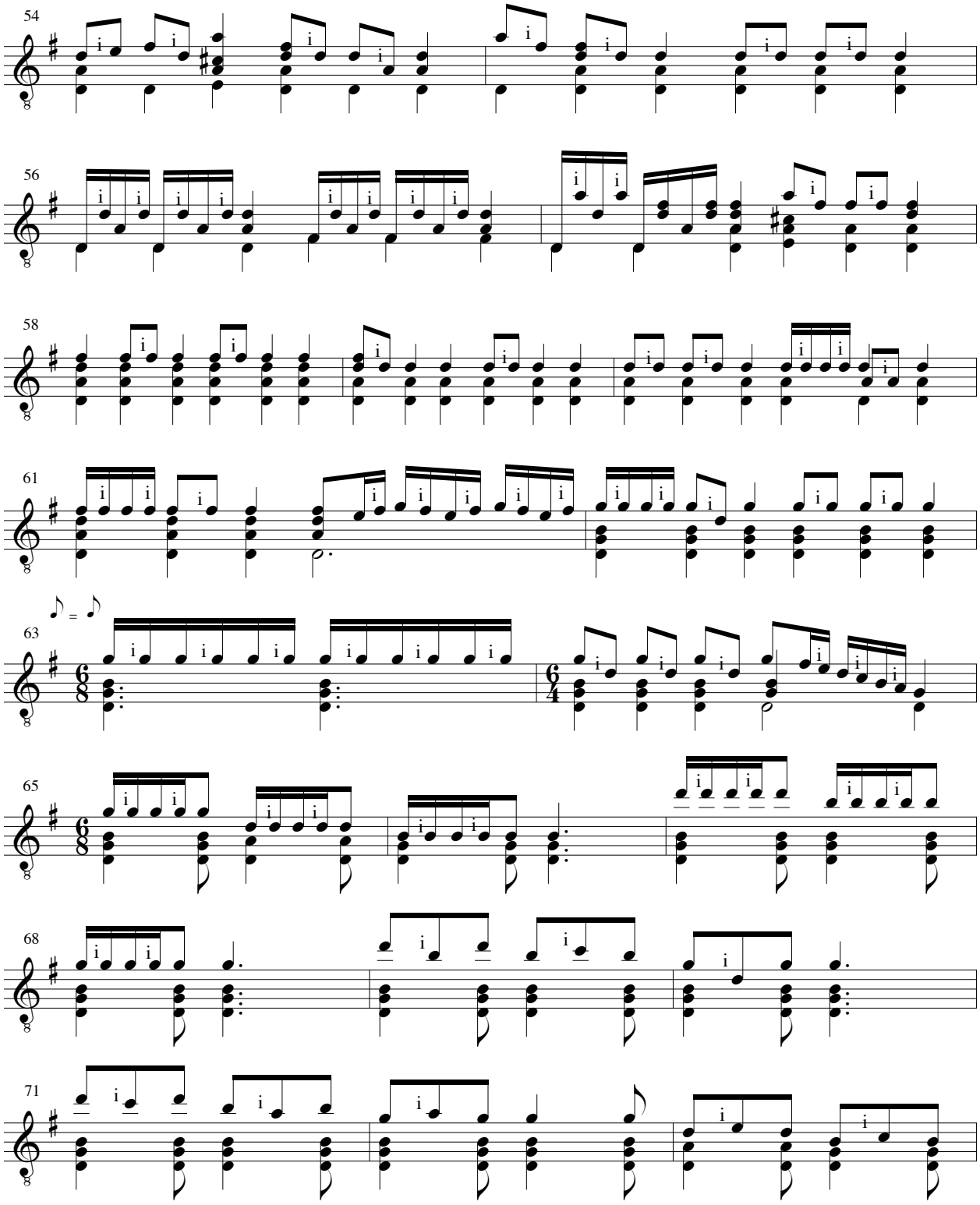

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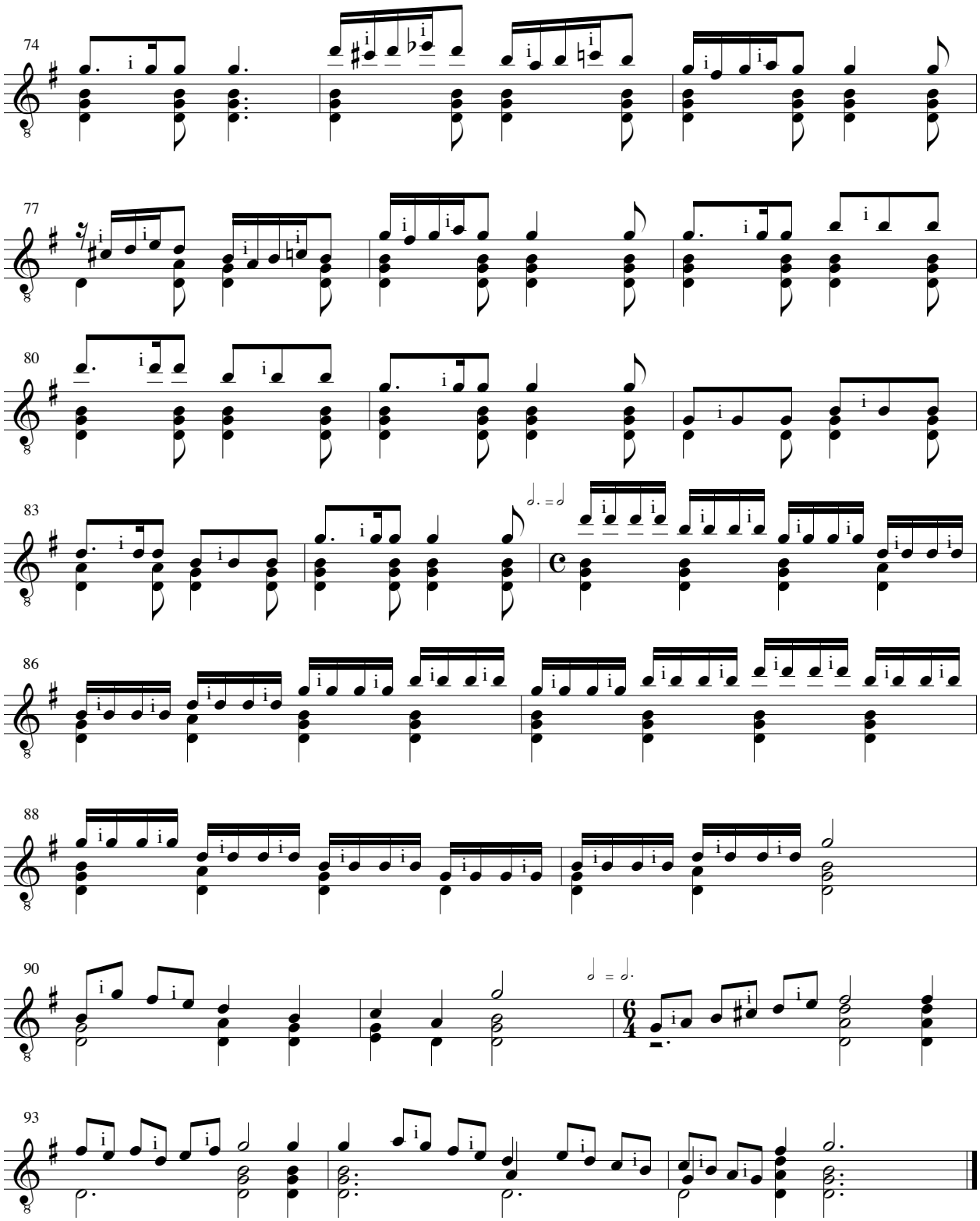

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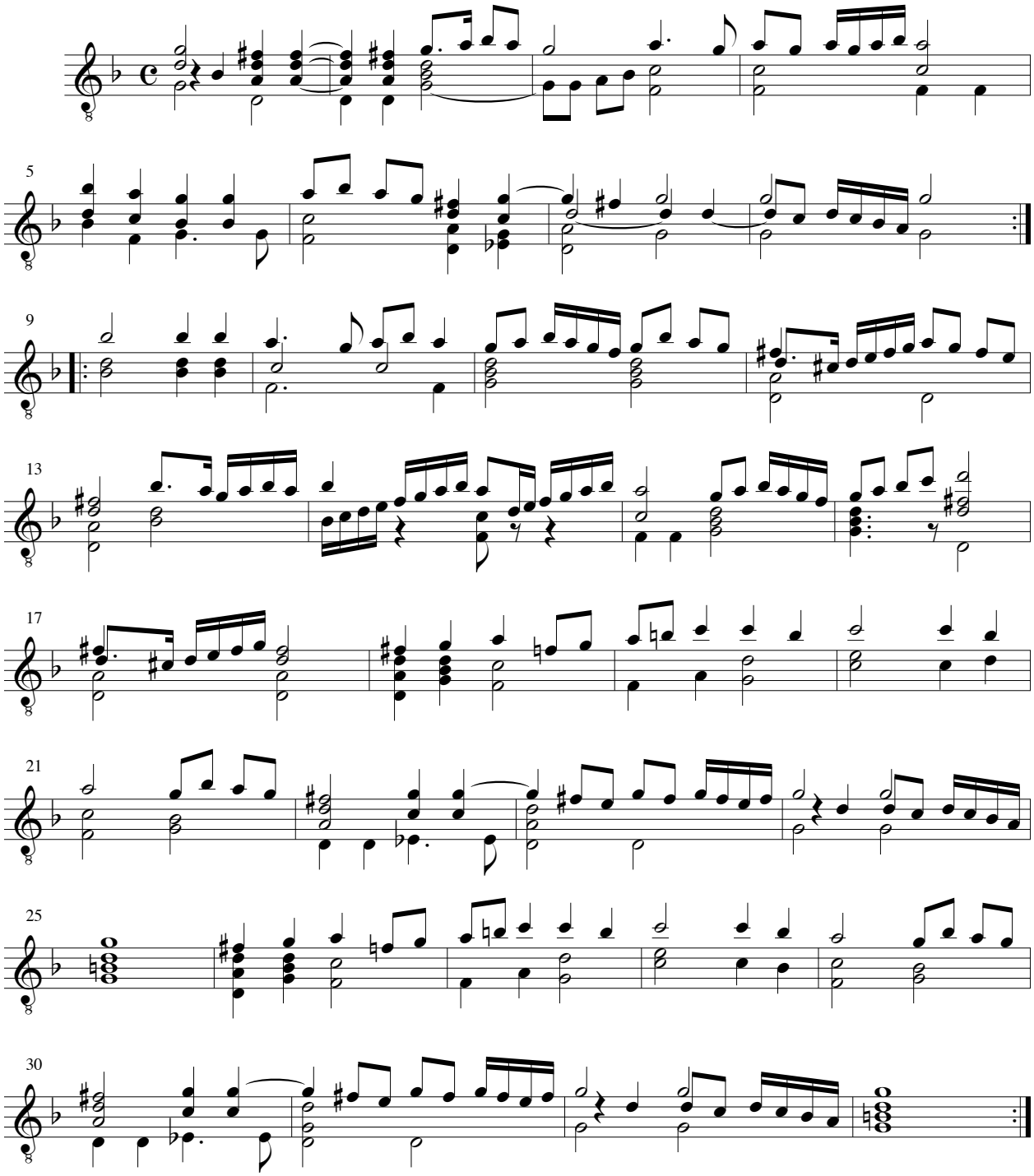
1. Pavana

Alonso Mudarra



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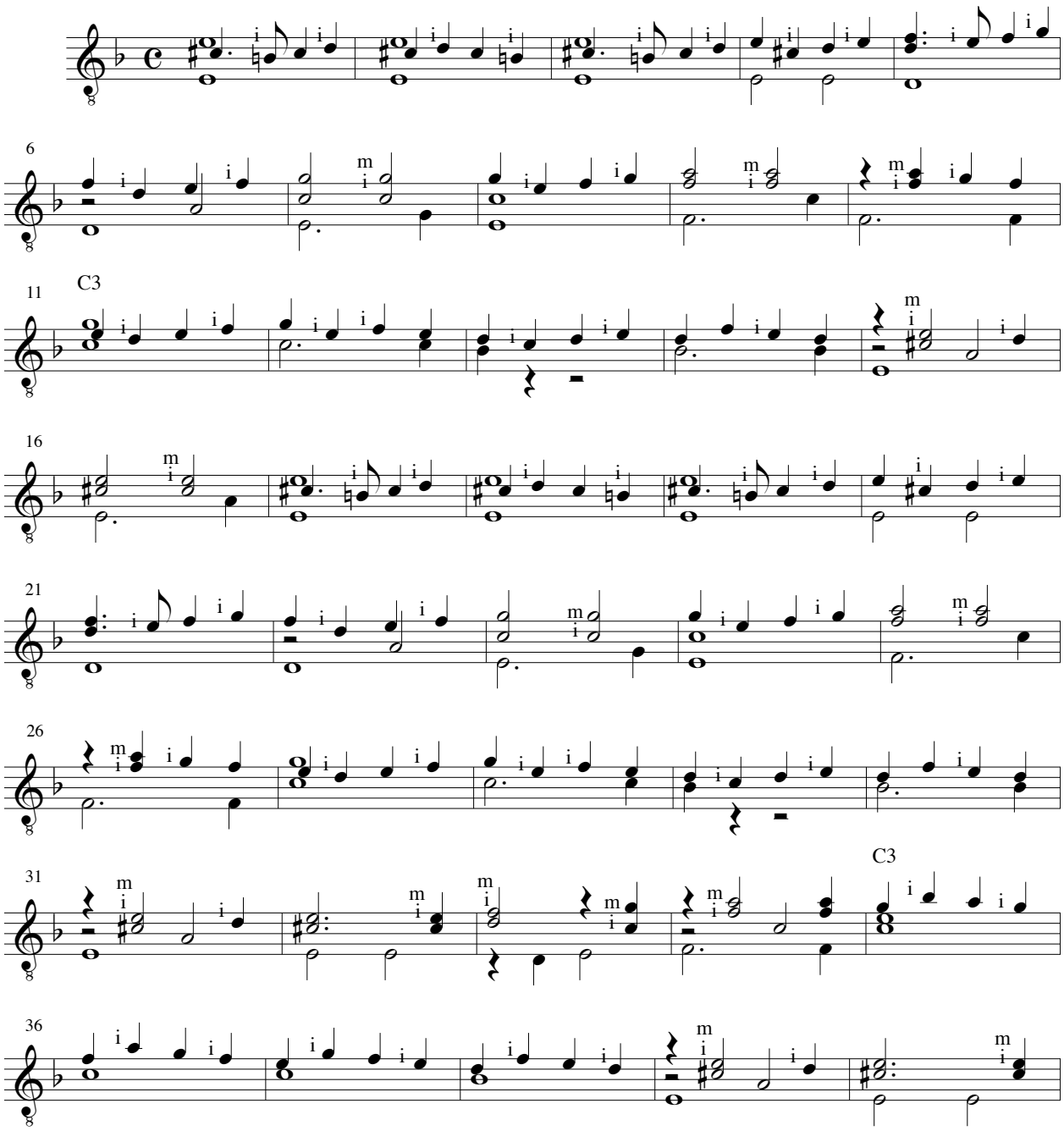
2a. Pavane de la Gambe

Adrian Le Roy



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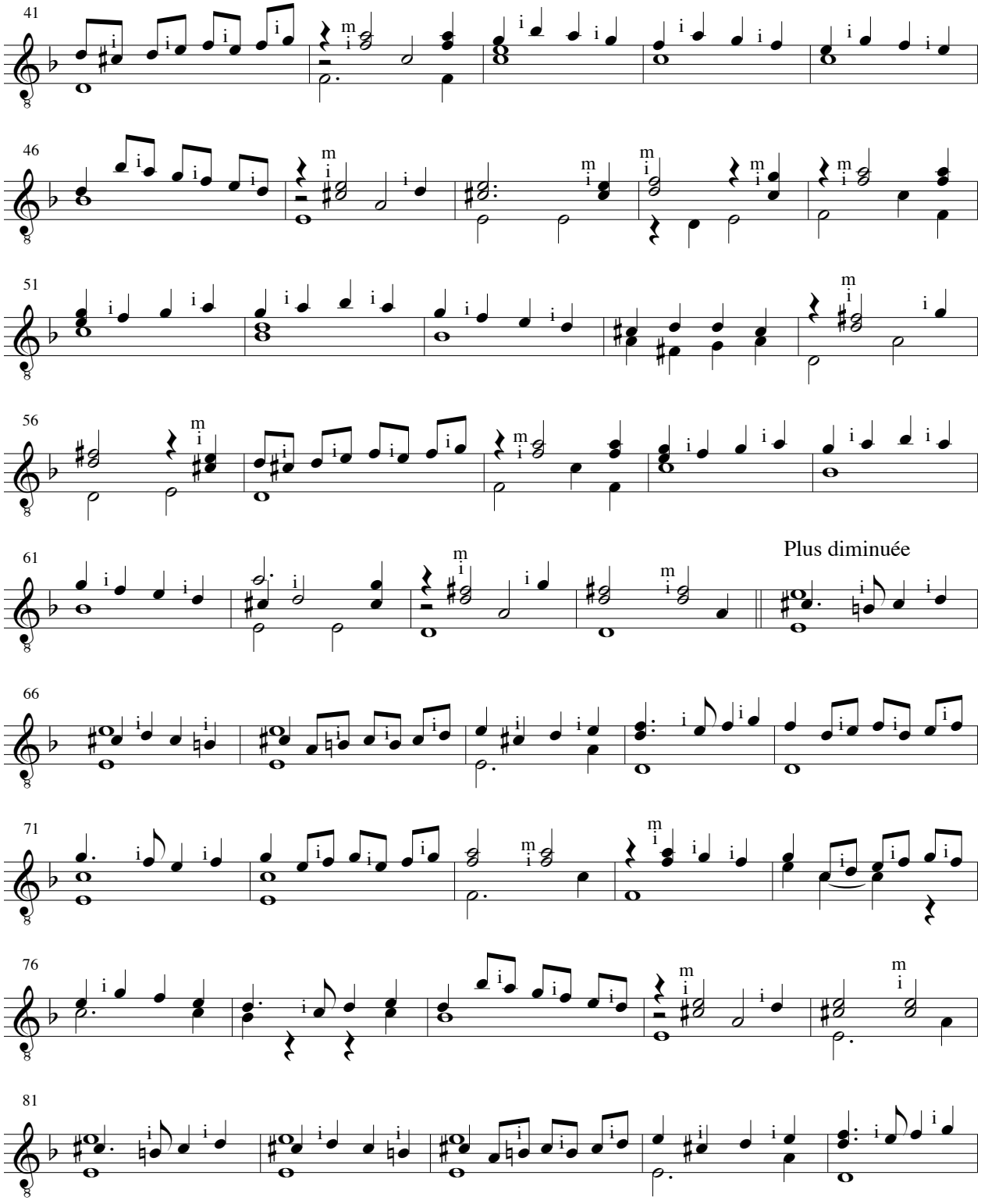

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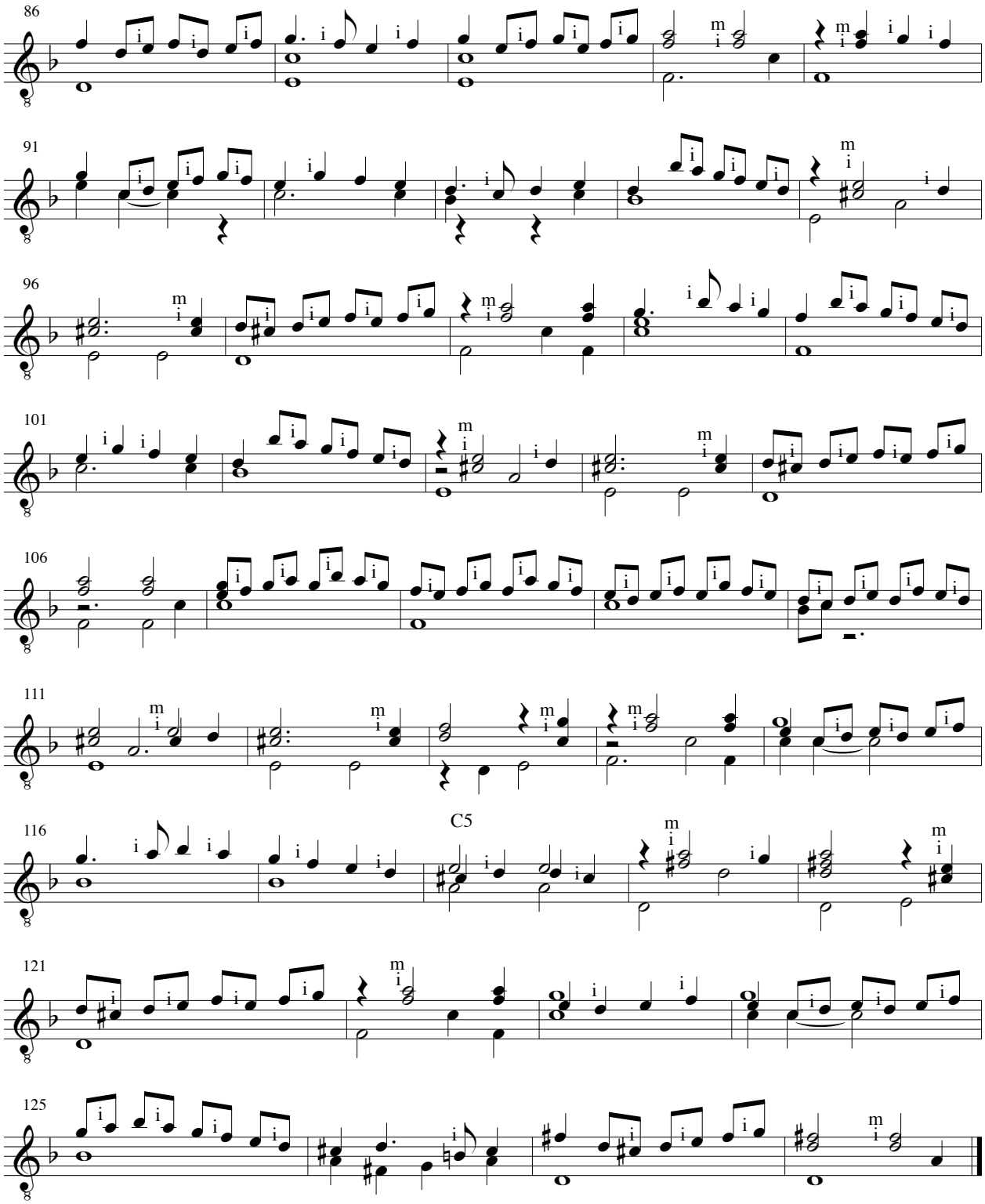

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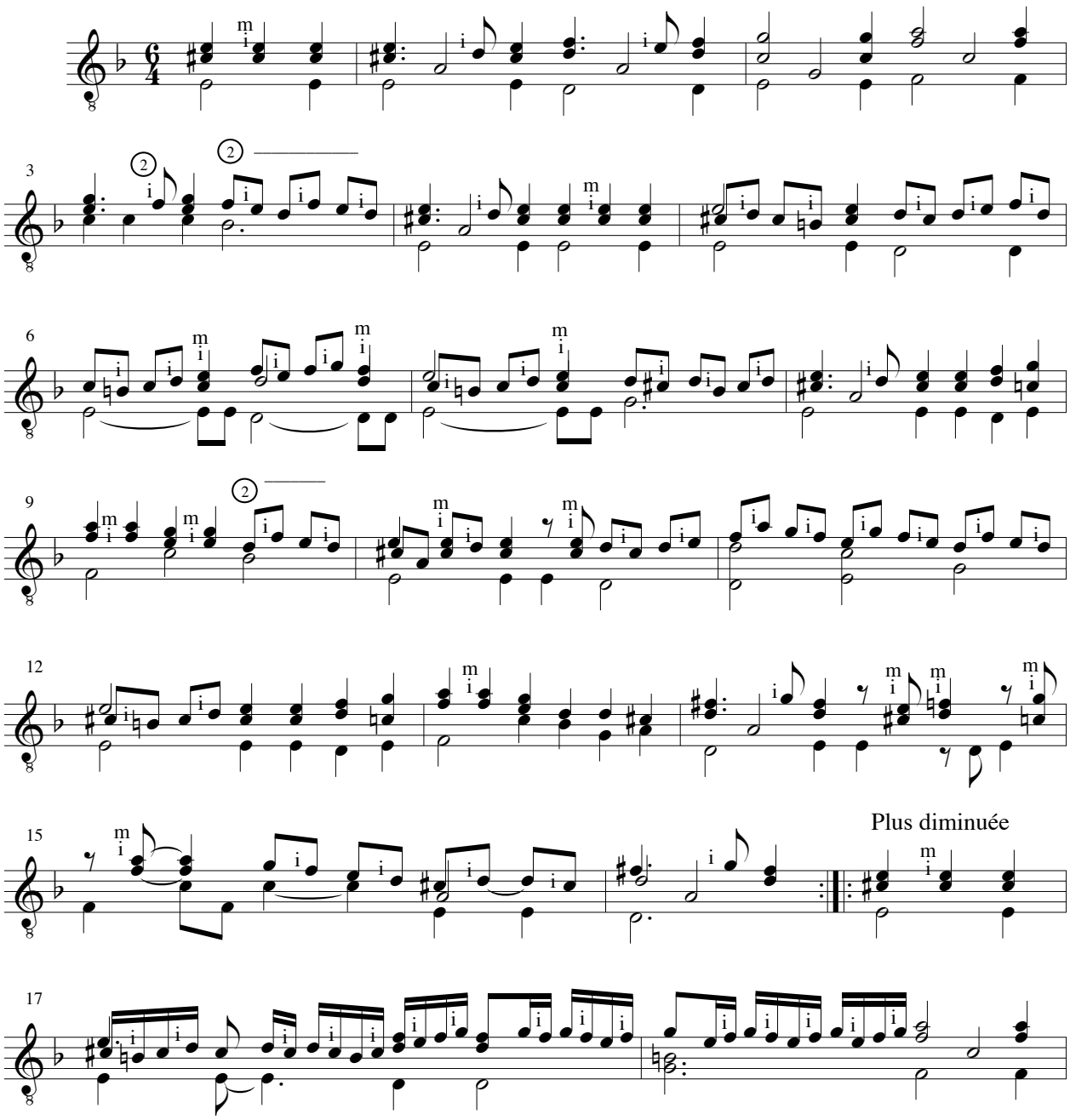
2b. Gaillarde de la Gambe

Adrian Le Roy



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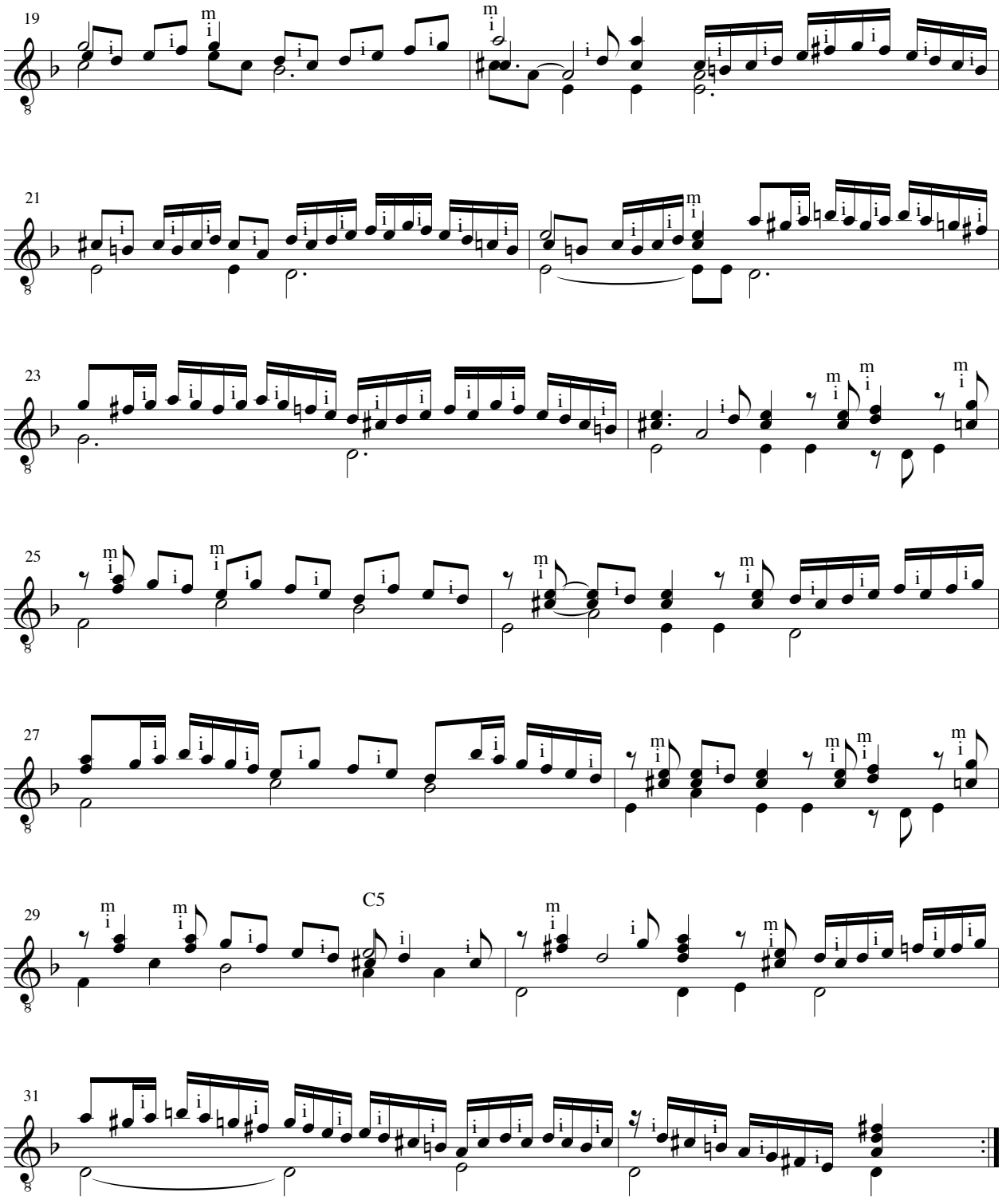

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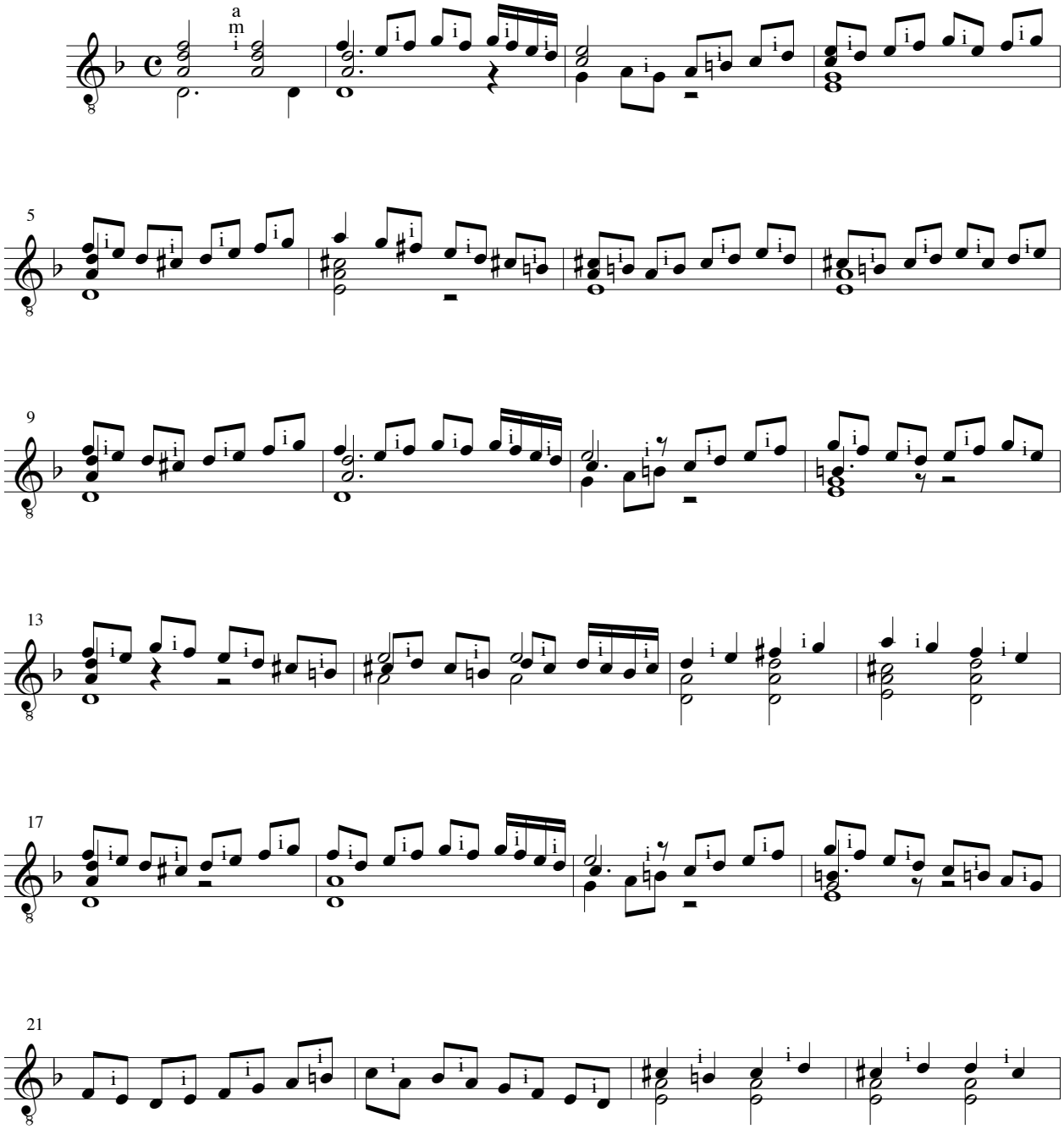
3a. Pavan

Guillaume Morlaye



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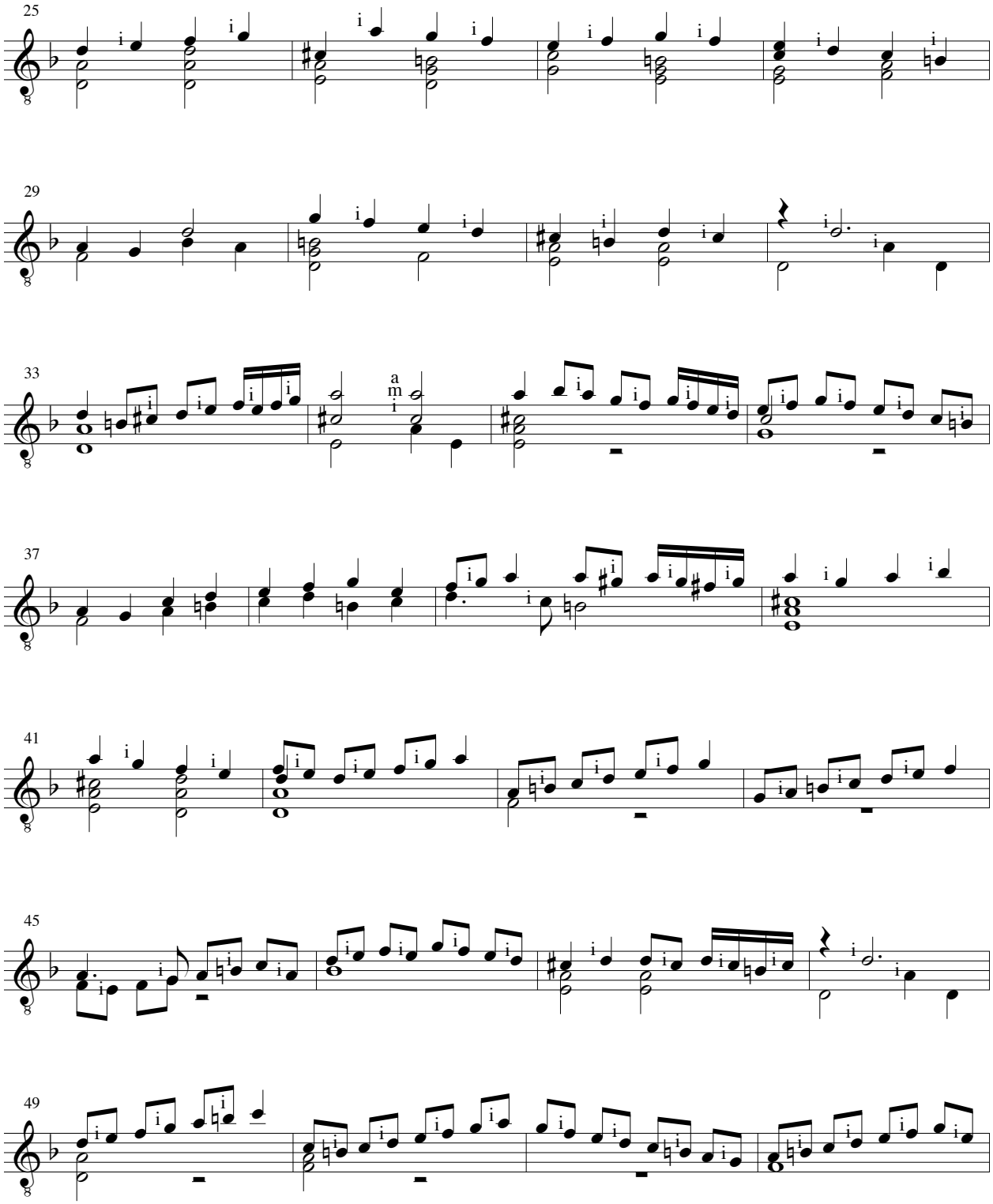

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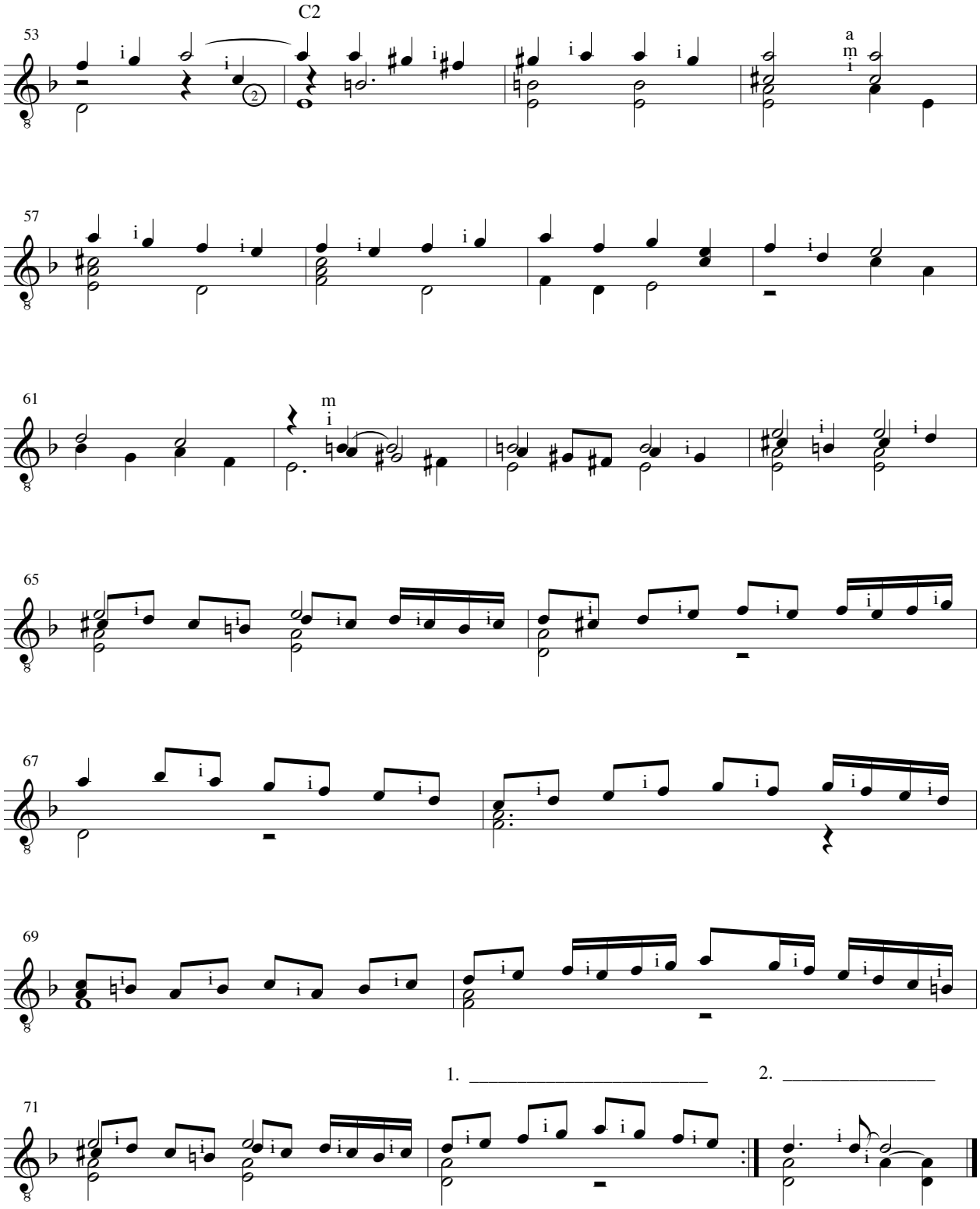

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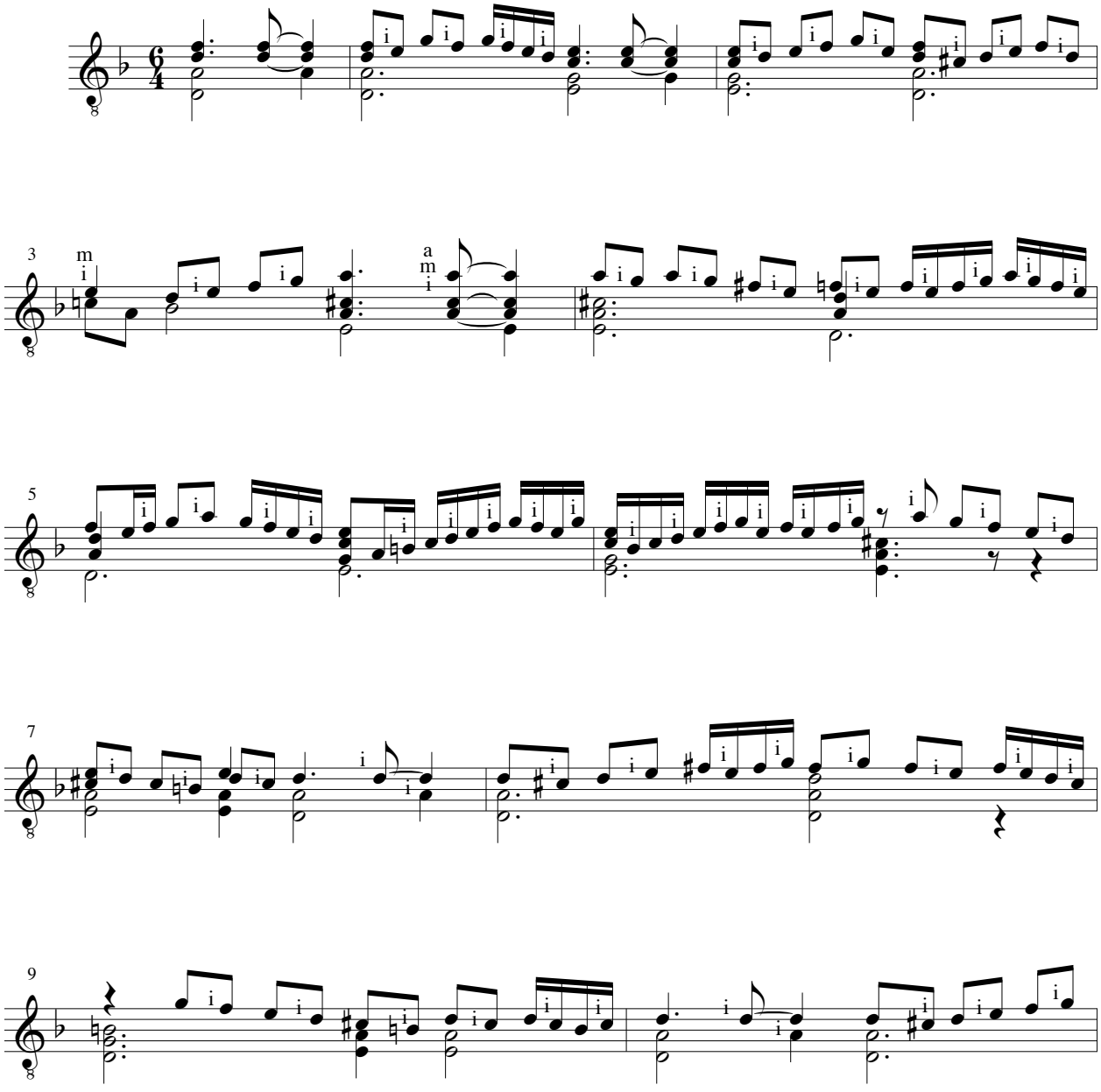
3b. Gaillarde

Guillaume Morlaye



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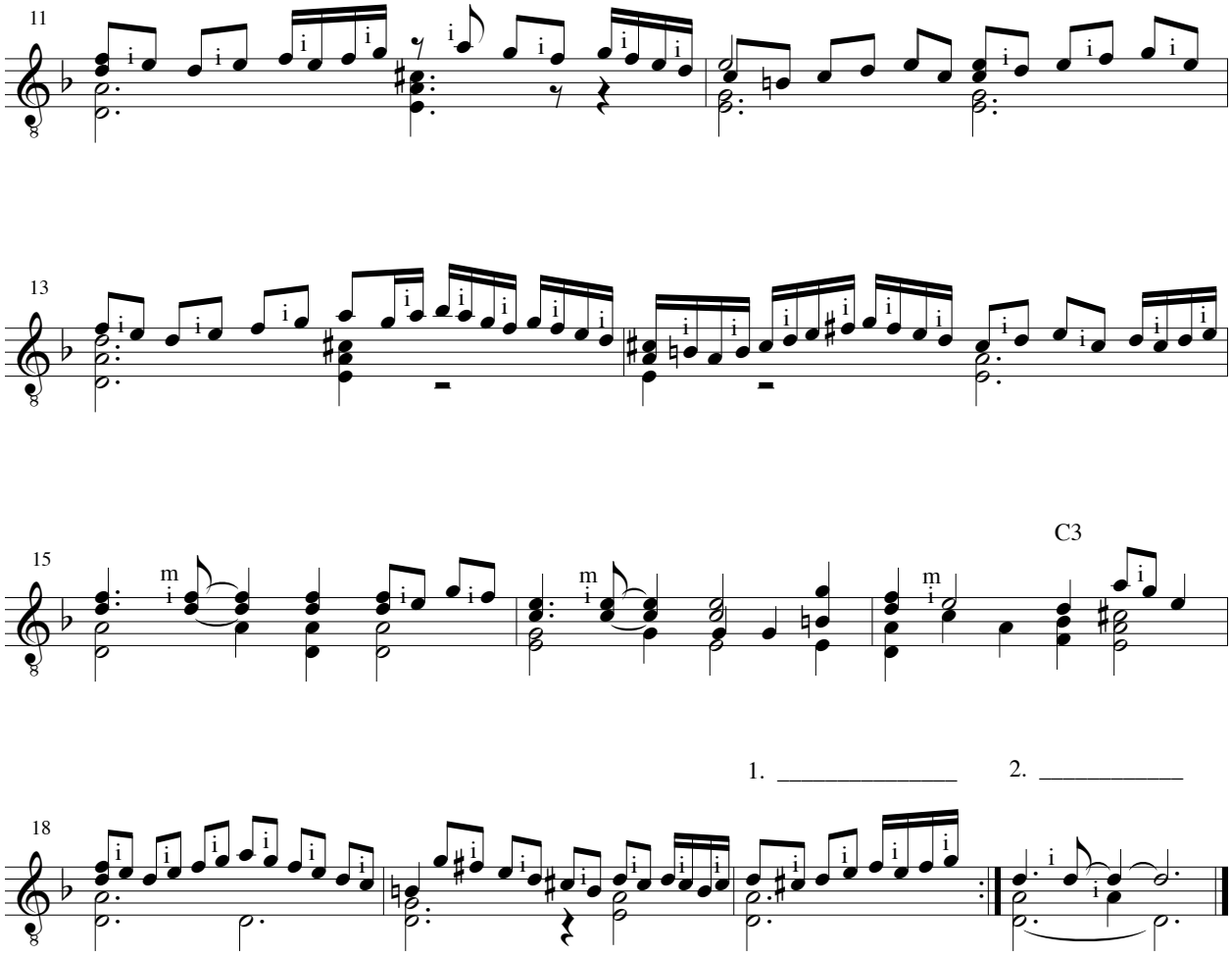

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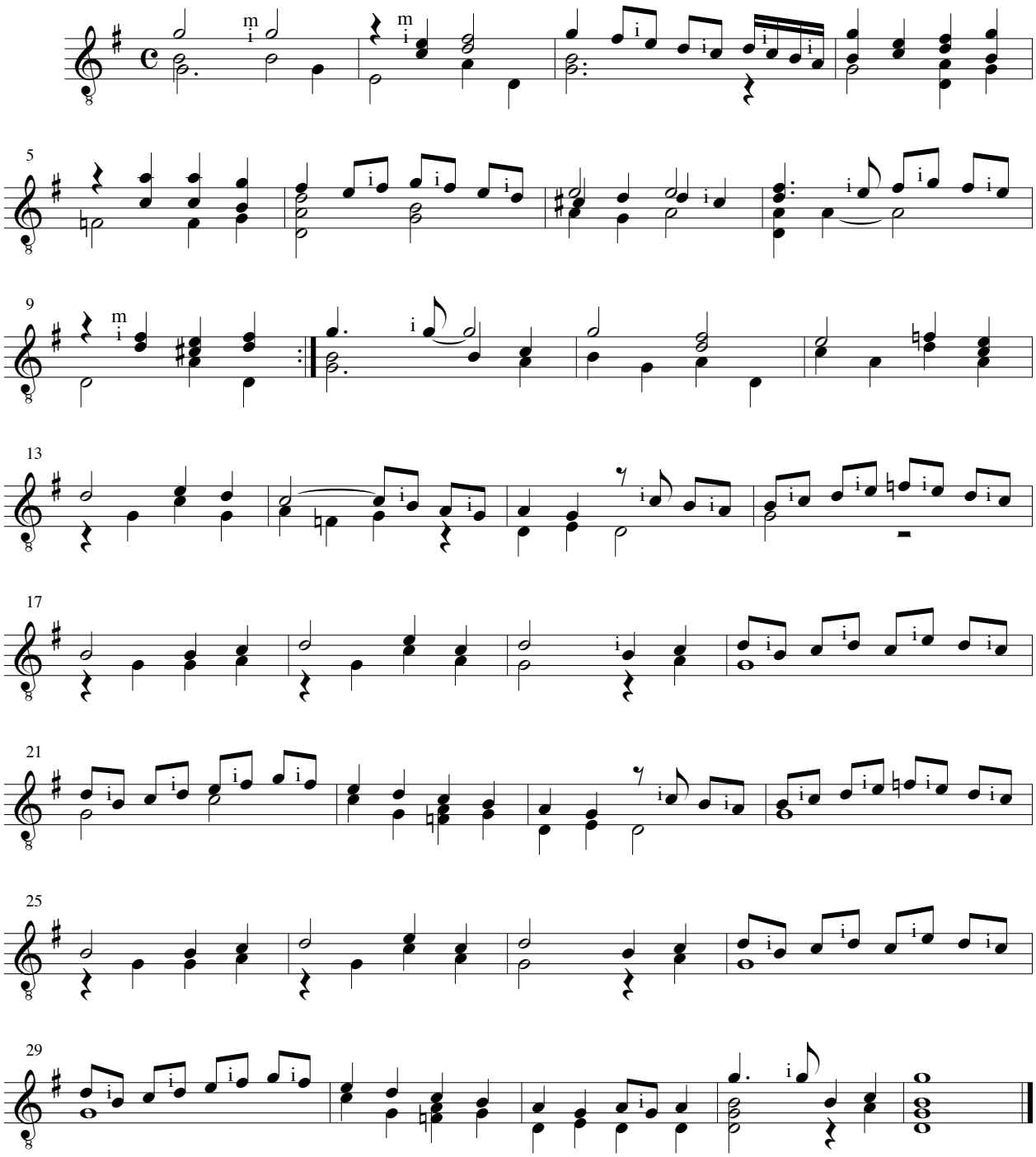
4. Padvane Au ioly bois

Guillaume Morlaye



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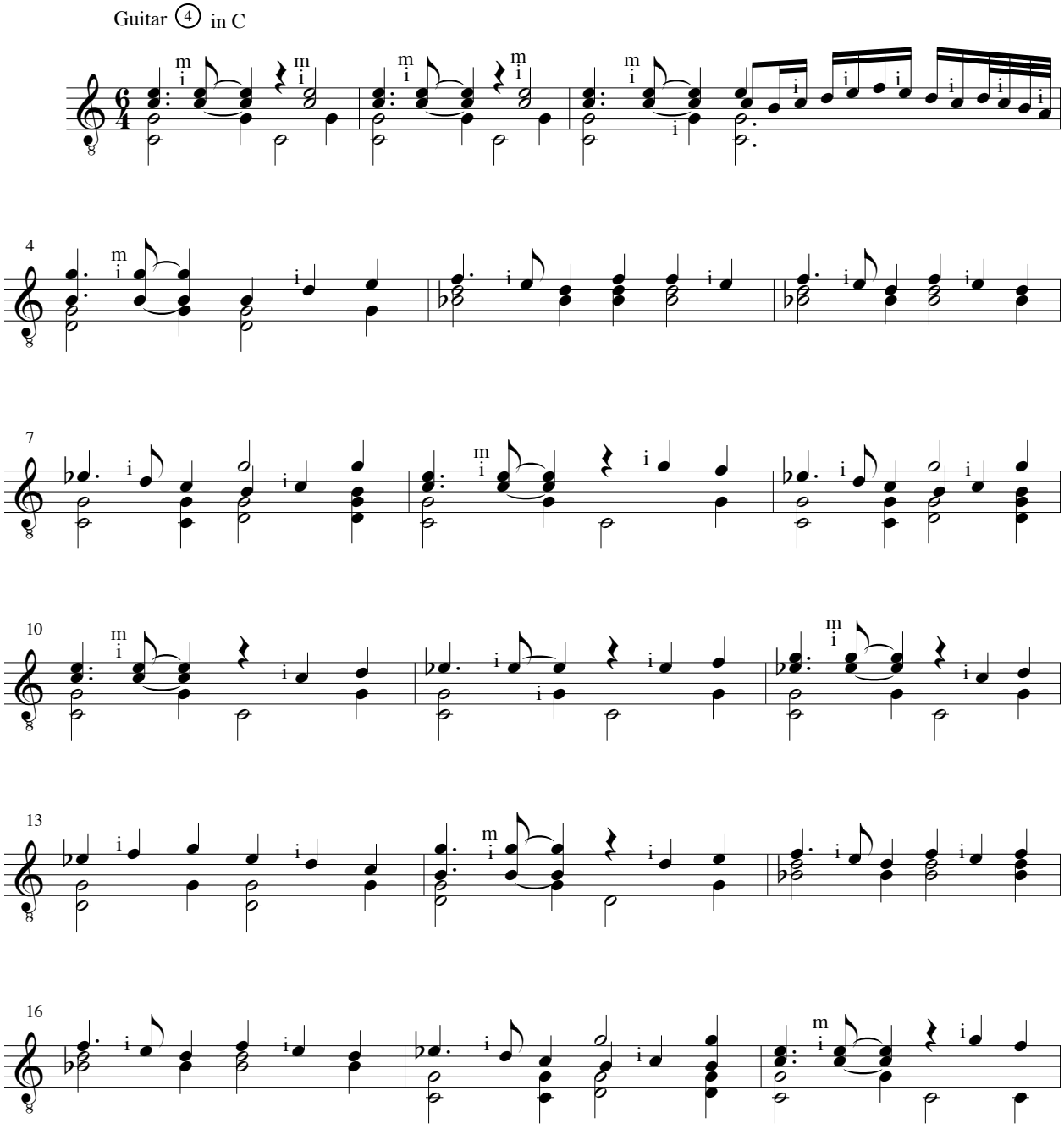
5. La Seraphine

Guillaume Morlaye



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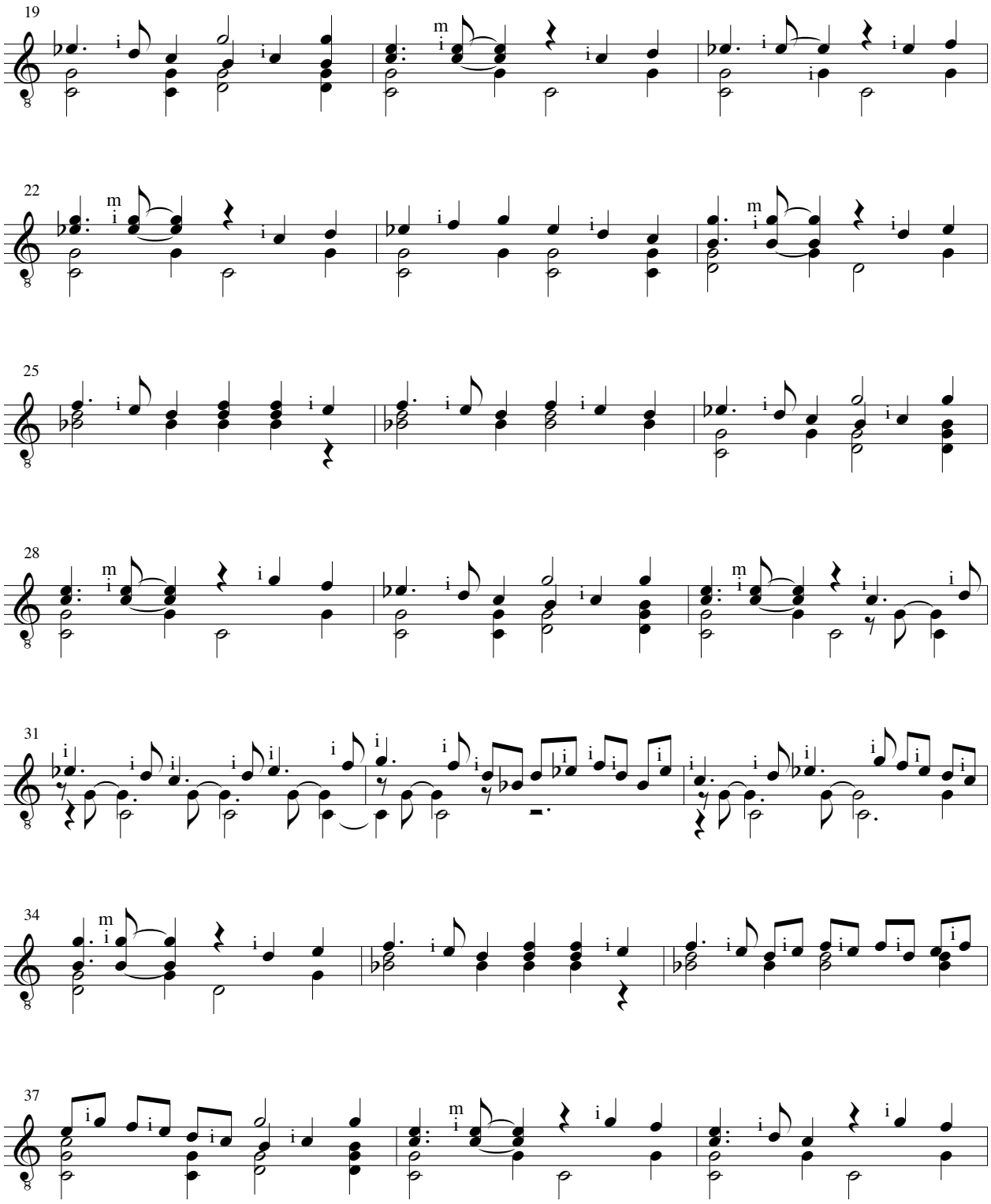

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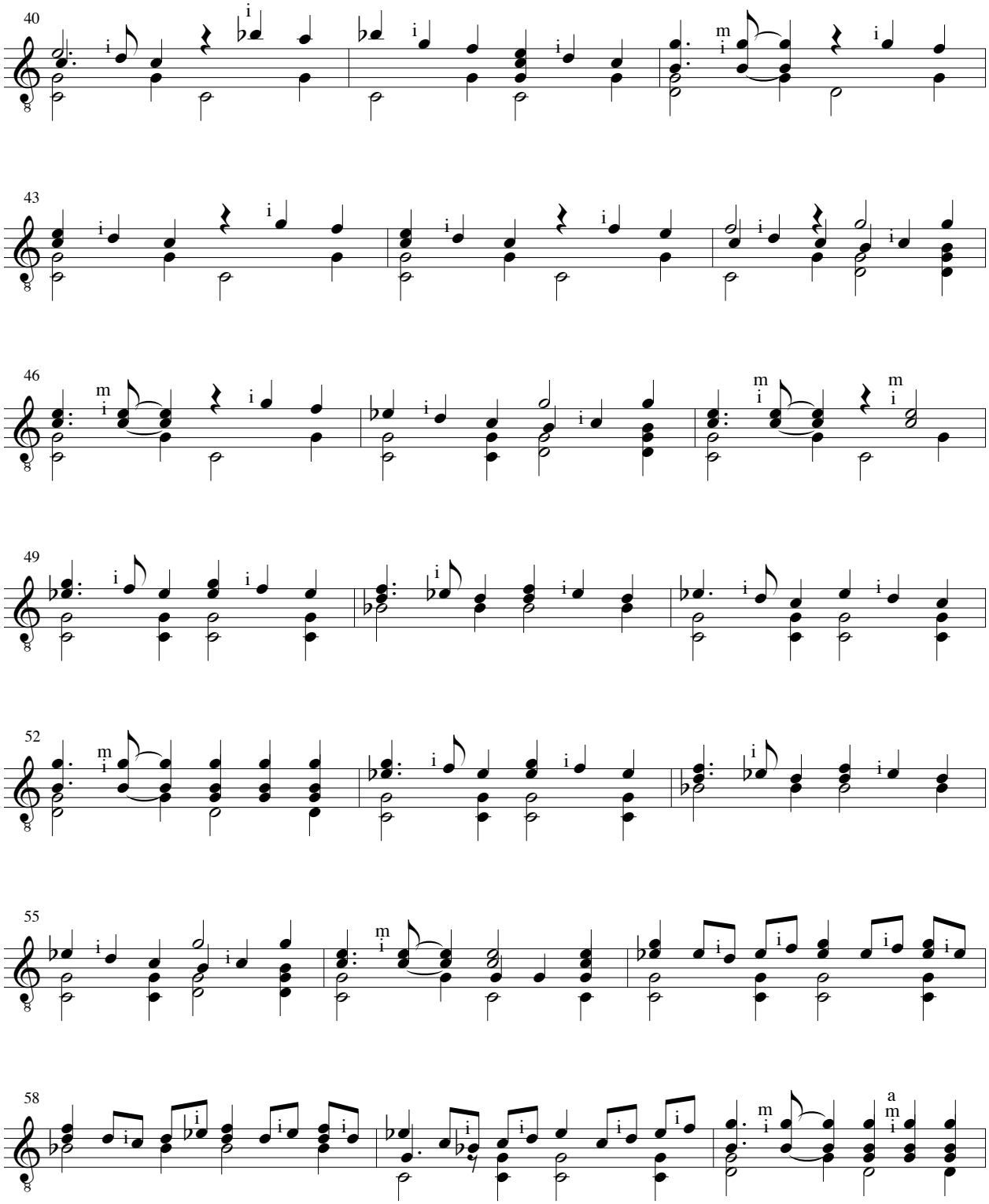

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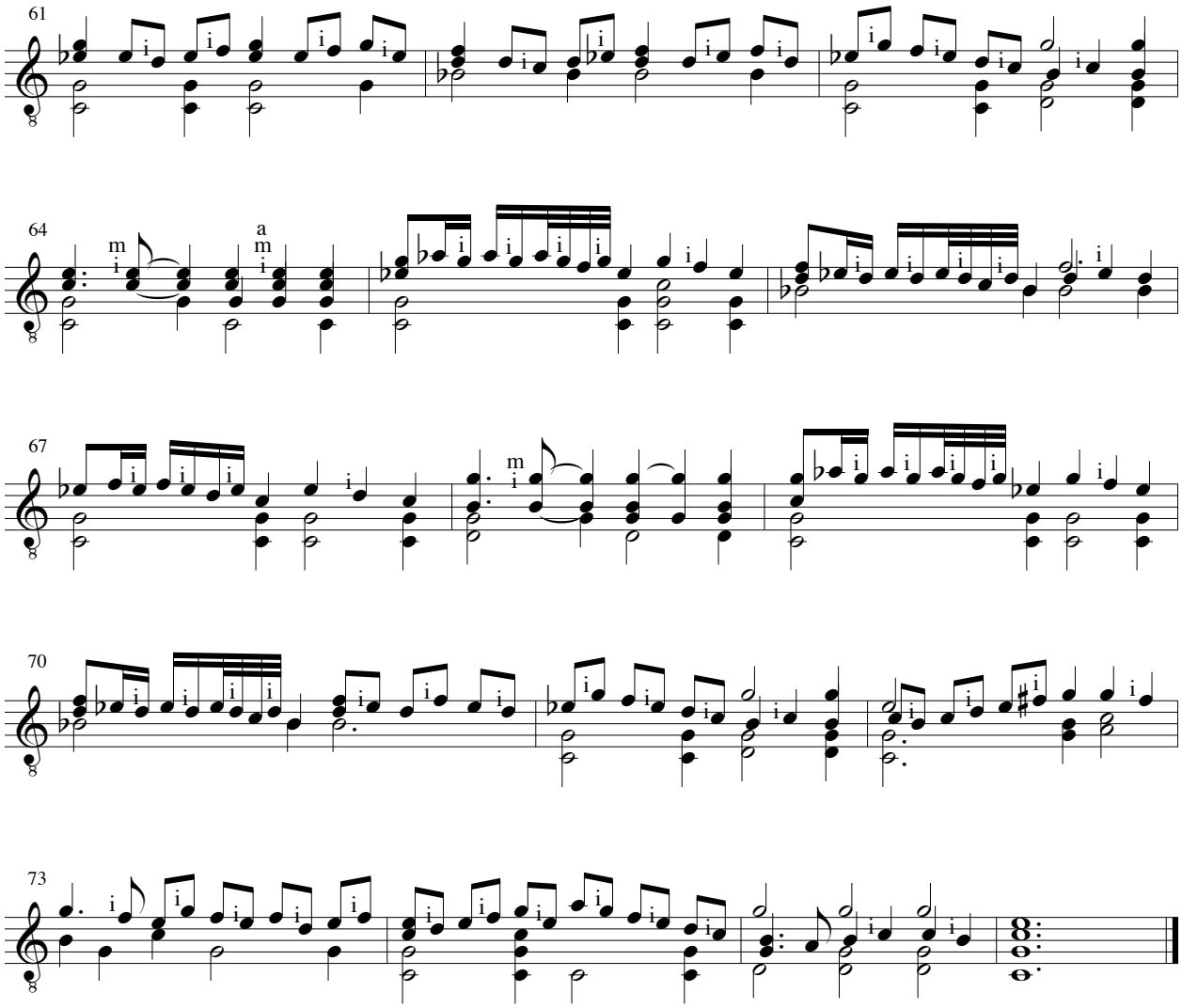

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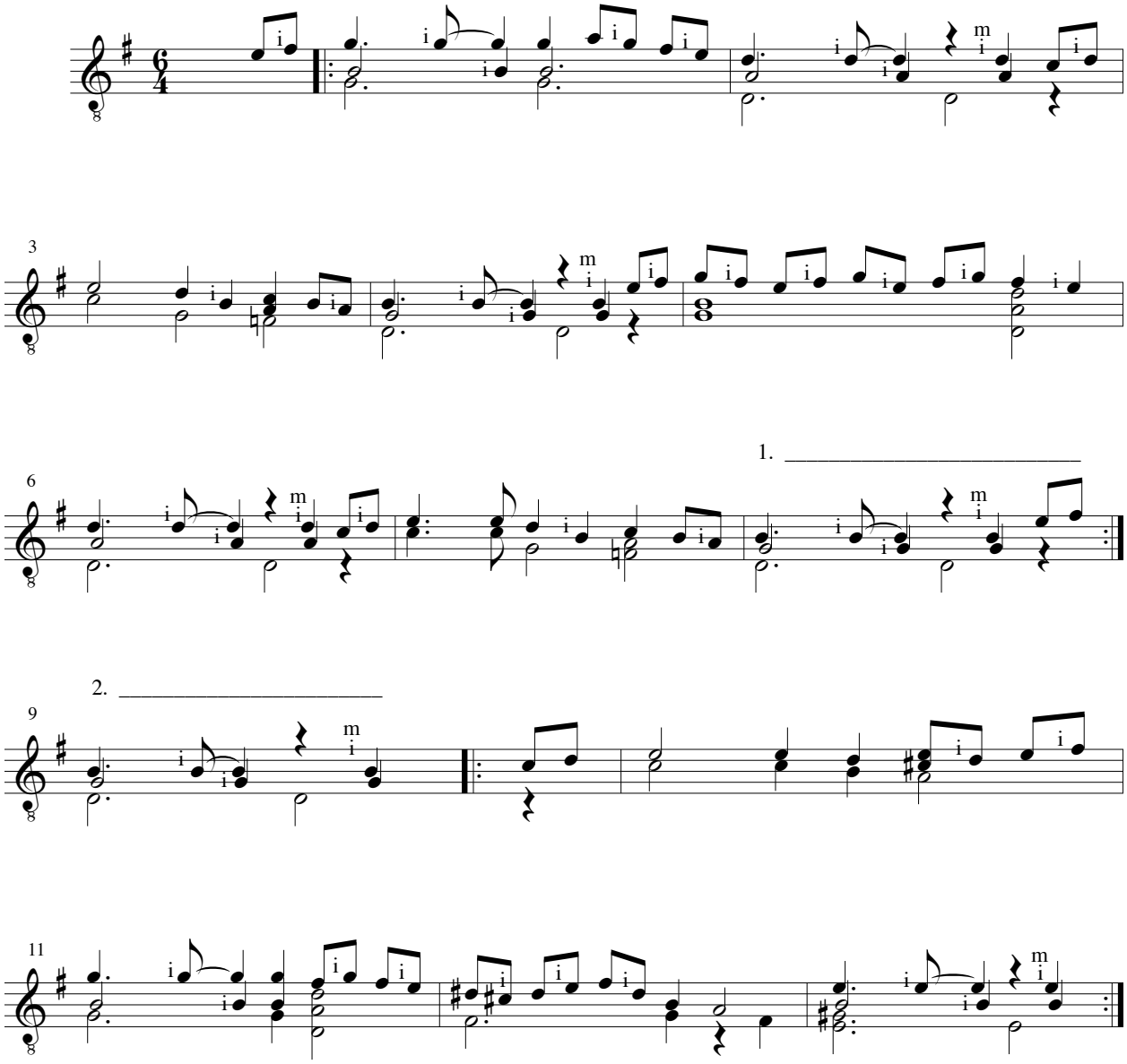
6. Gaillard O combien

Guillaume Morlaye



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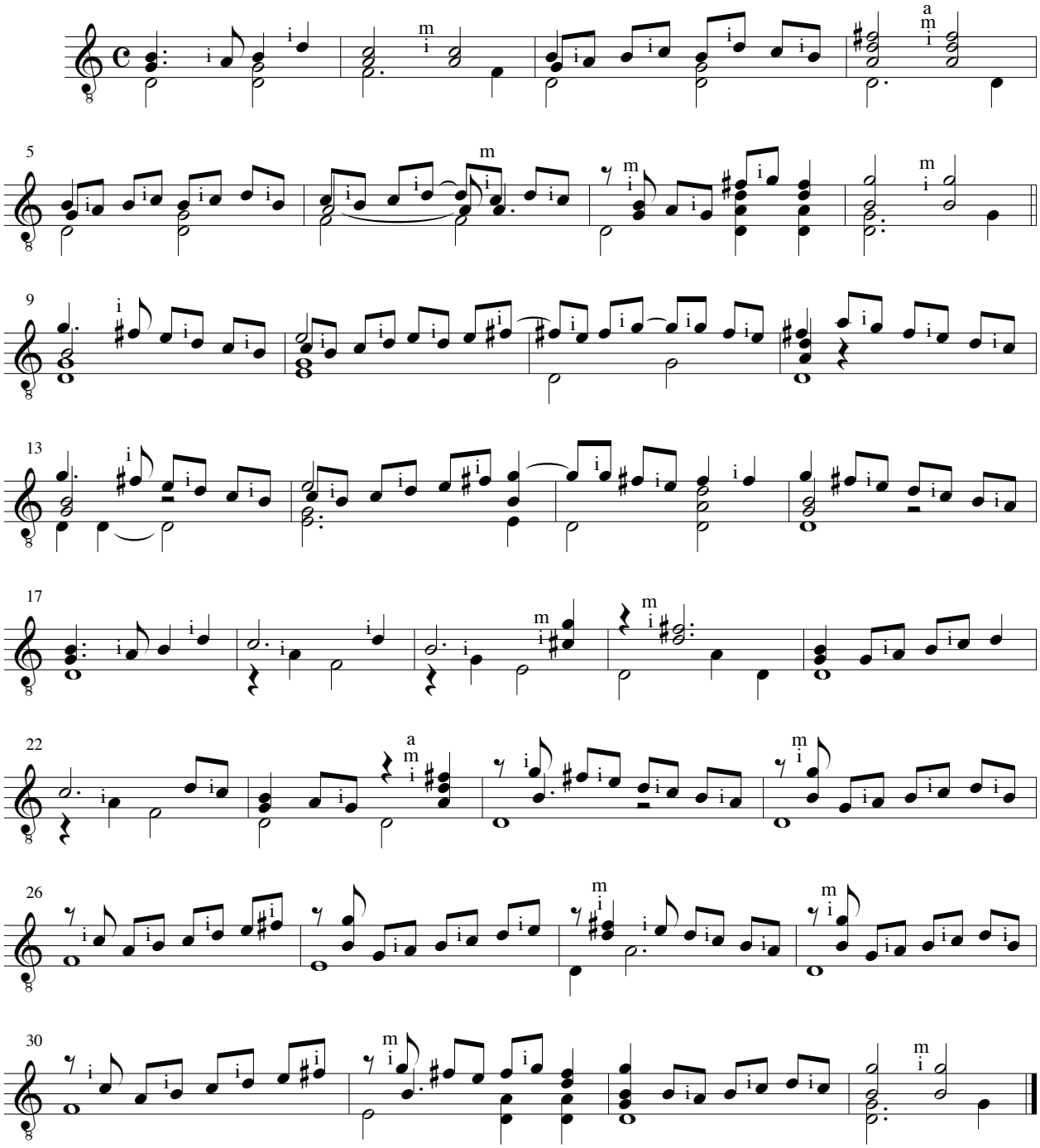
7. Buffons

Guillaume Morlaye



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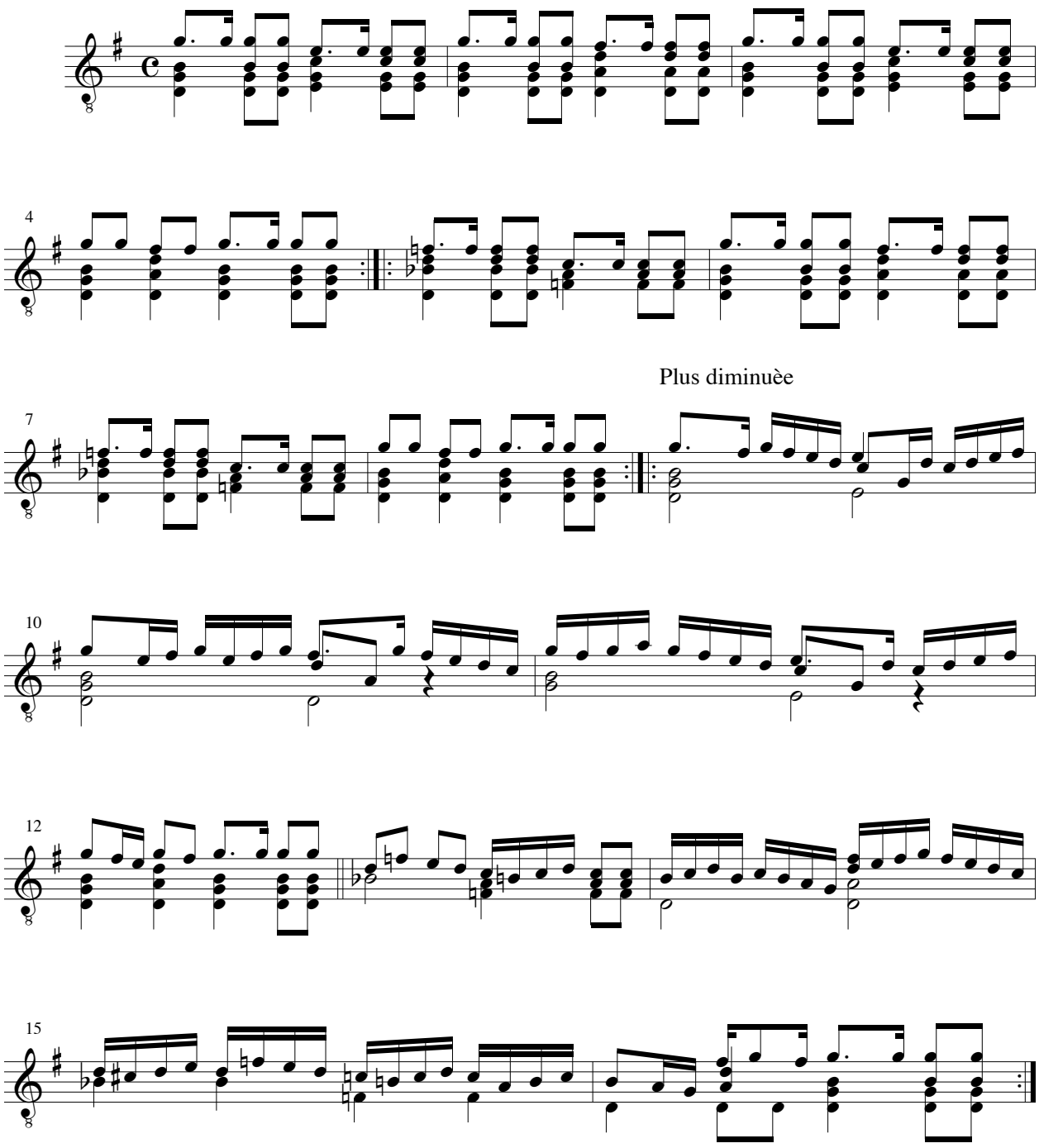
8. Almande Les buffons

Pierre Phalèse



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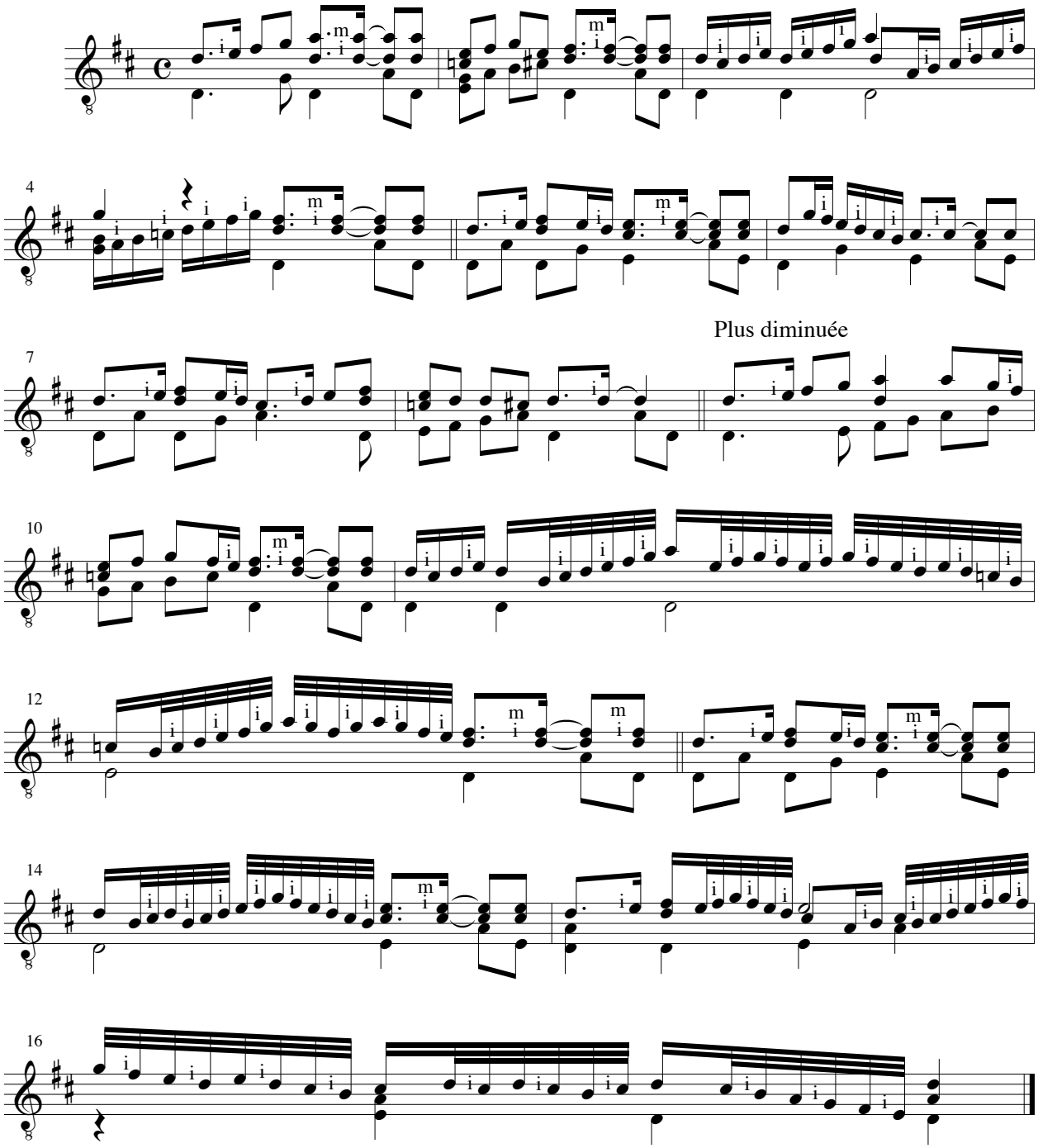
9. Almande Tournée

Adrian Le Roy



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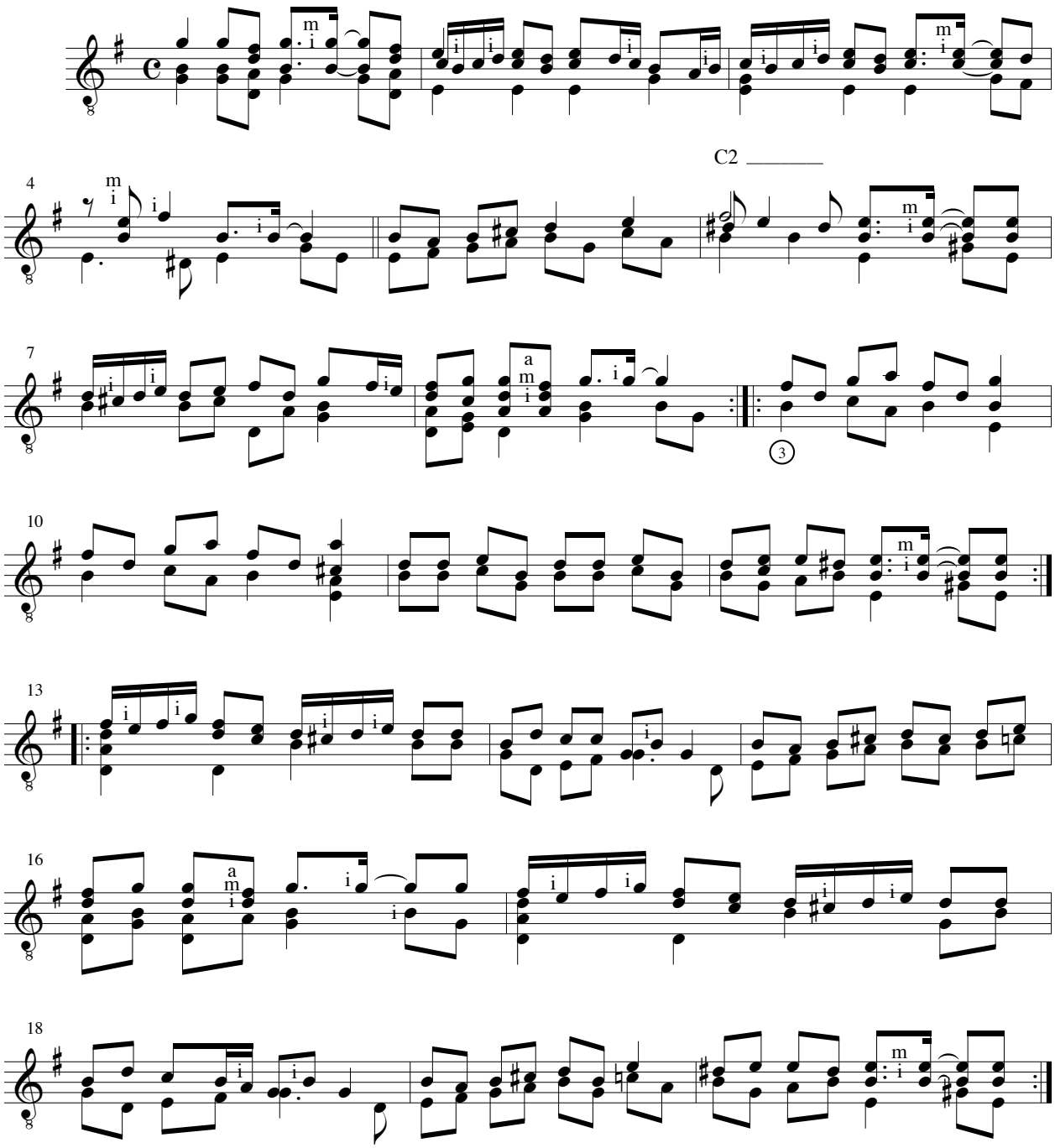
10a. Basse Dance Il estoit une fillette

Adrian Le Roy



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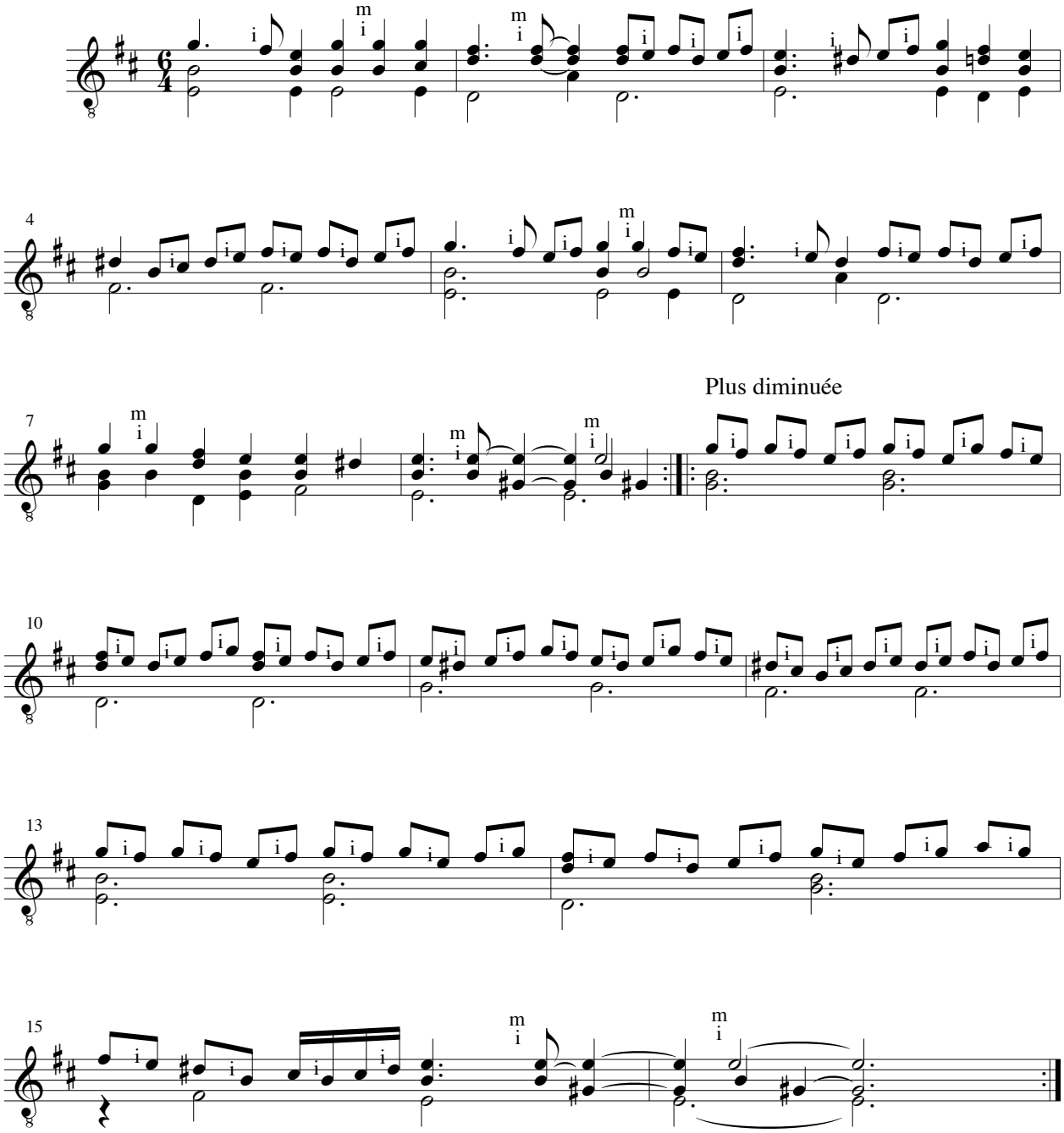
10b. Tourdion

Adrian Le Roy



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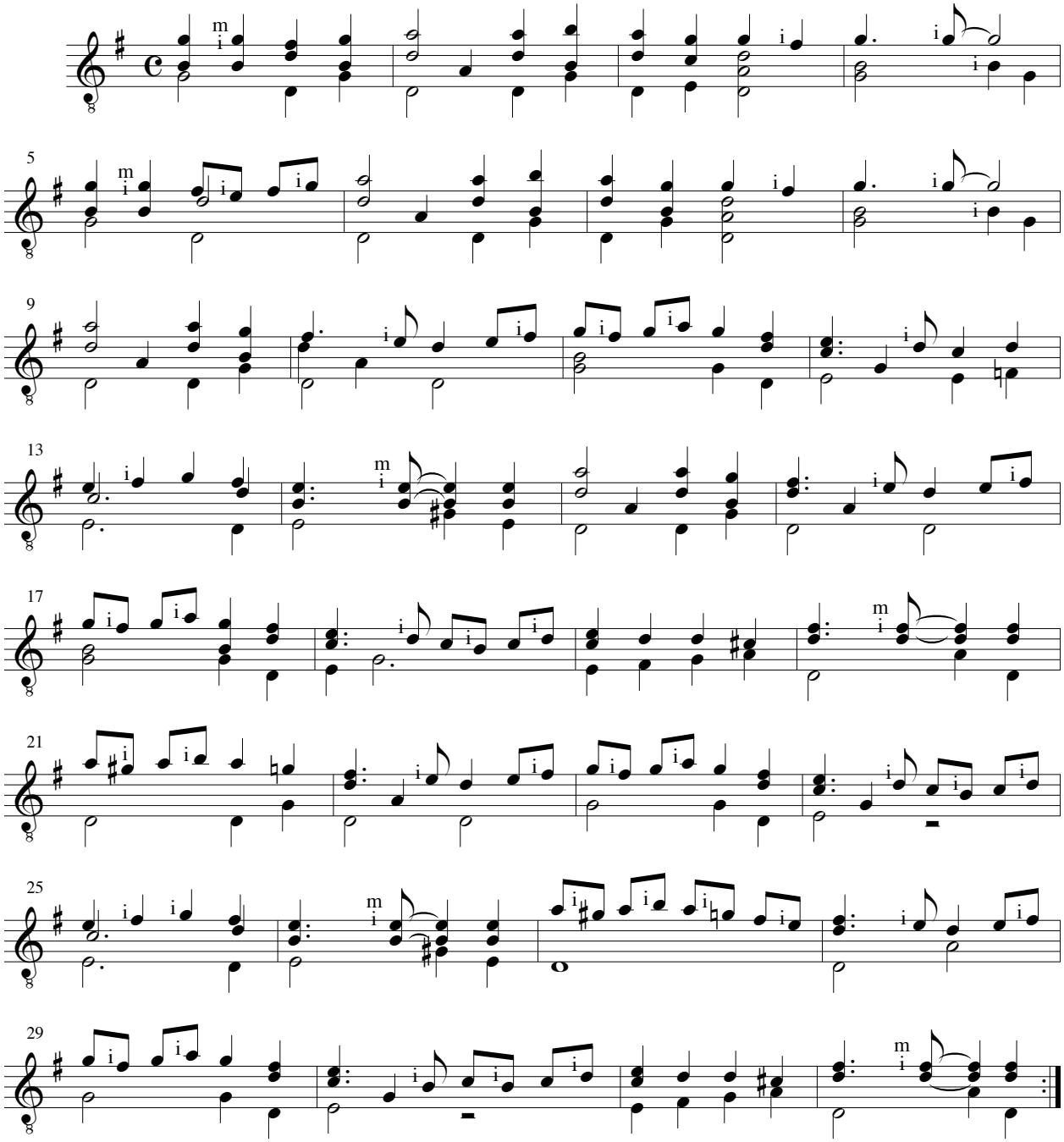
11a. Premier Branle de Bourgongne

Adrian Le Roy



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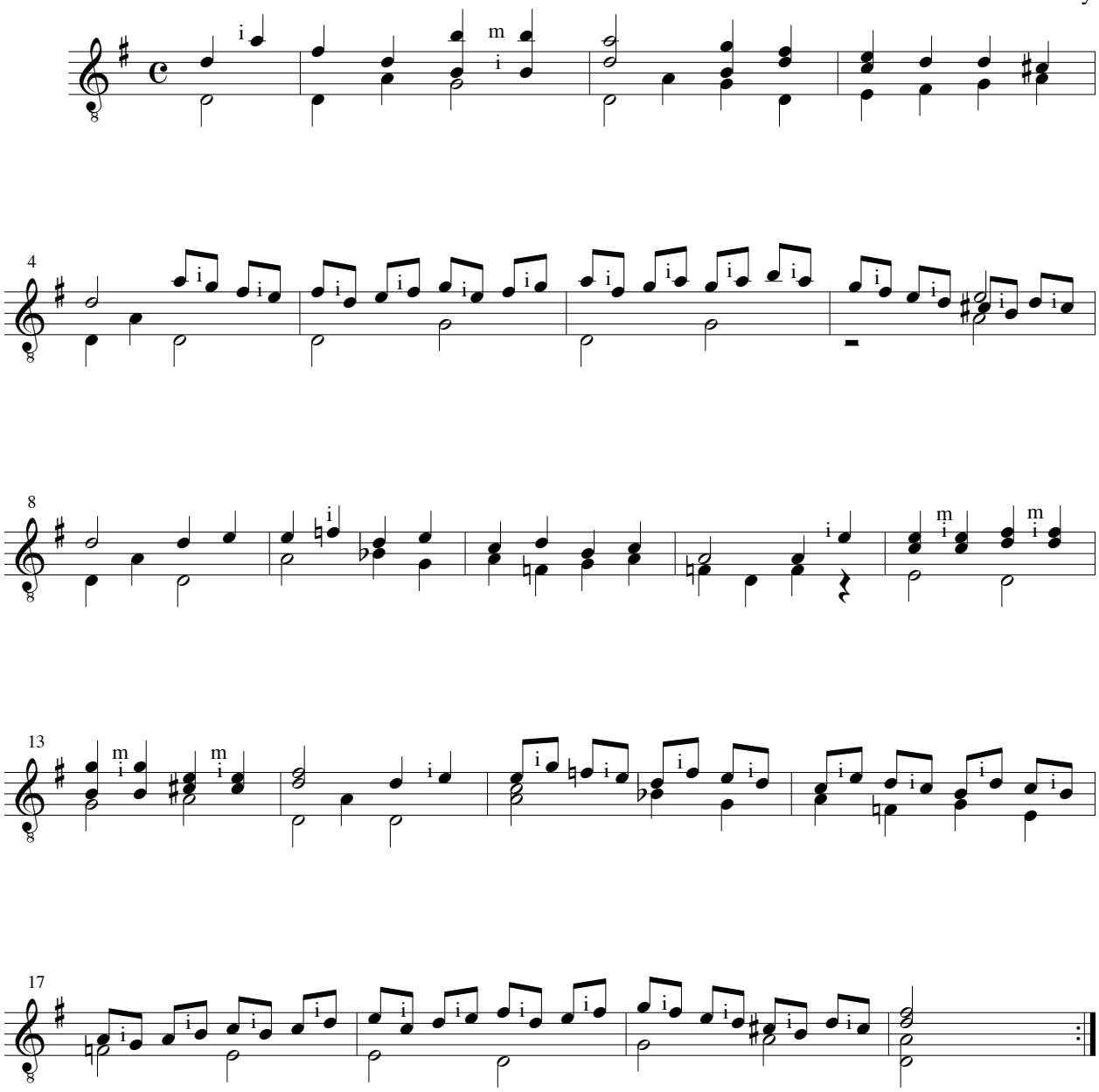
11b. Cinquiesme Branle

Adrian Le Roy



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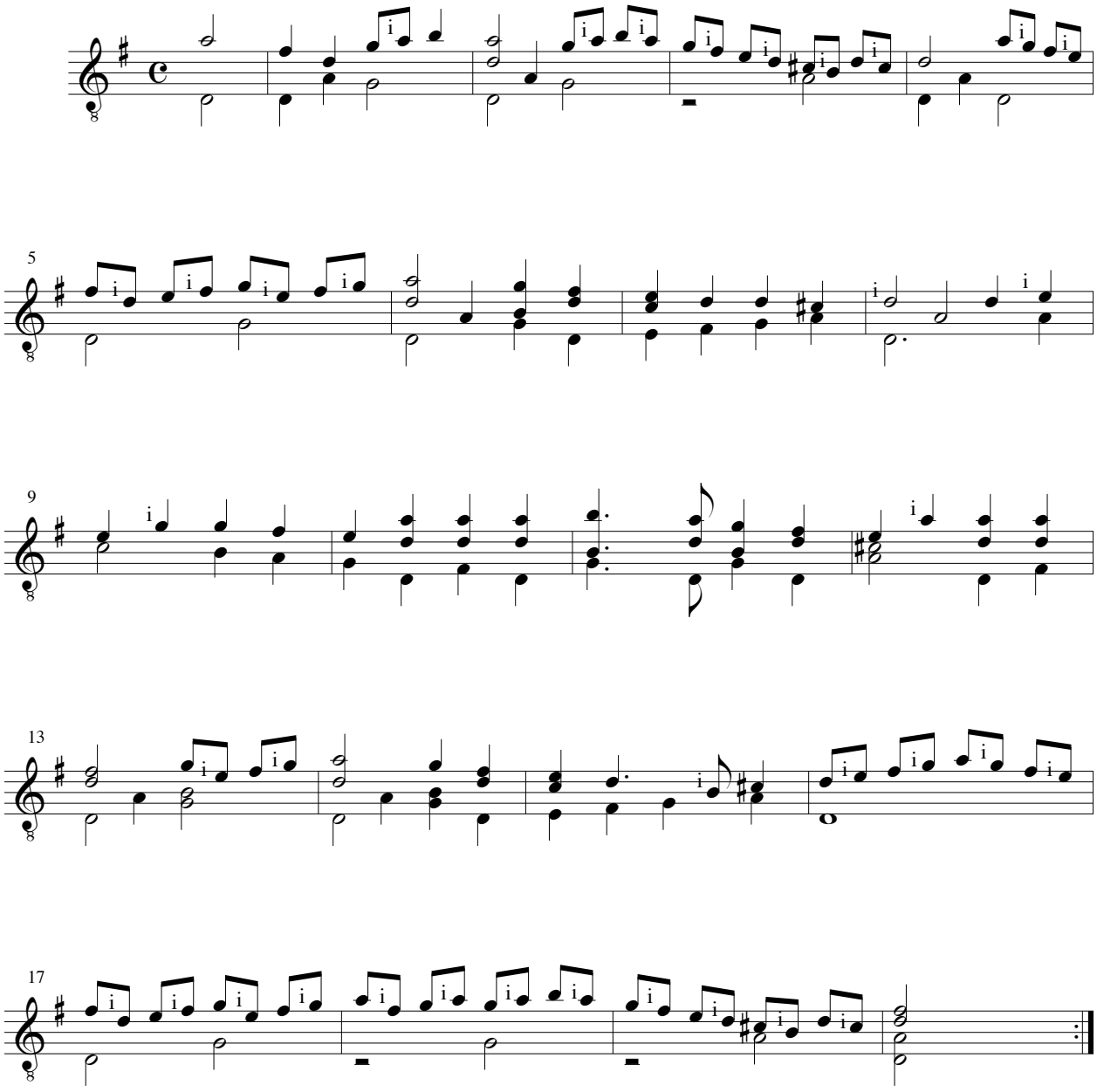
11c. Sixiesme Branle

Adrian Le Roy



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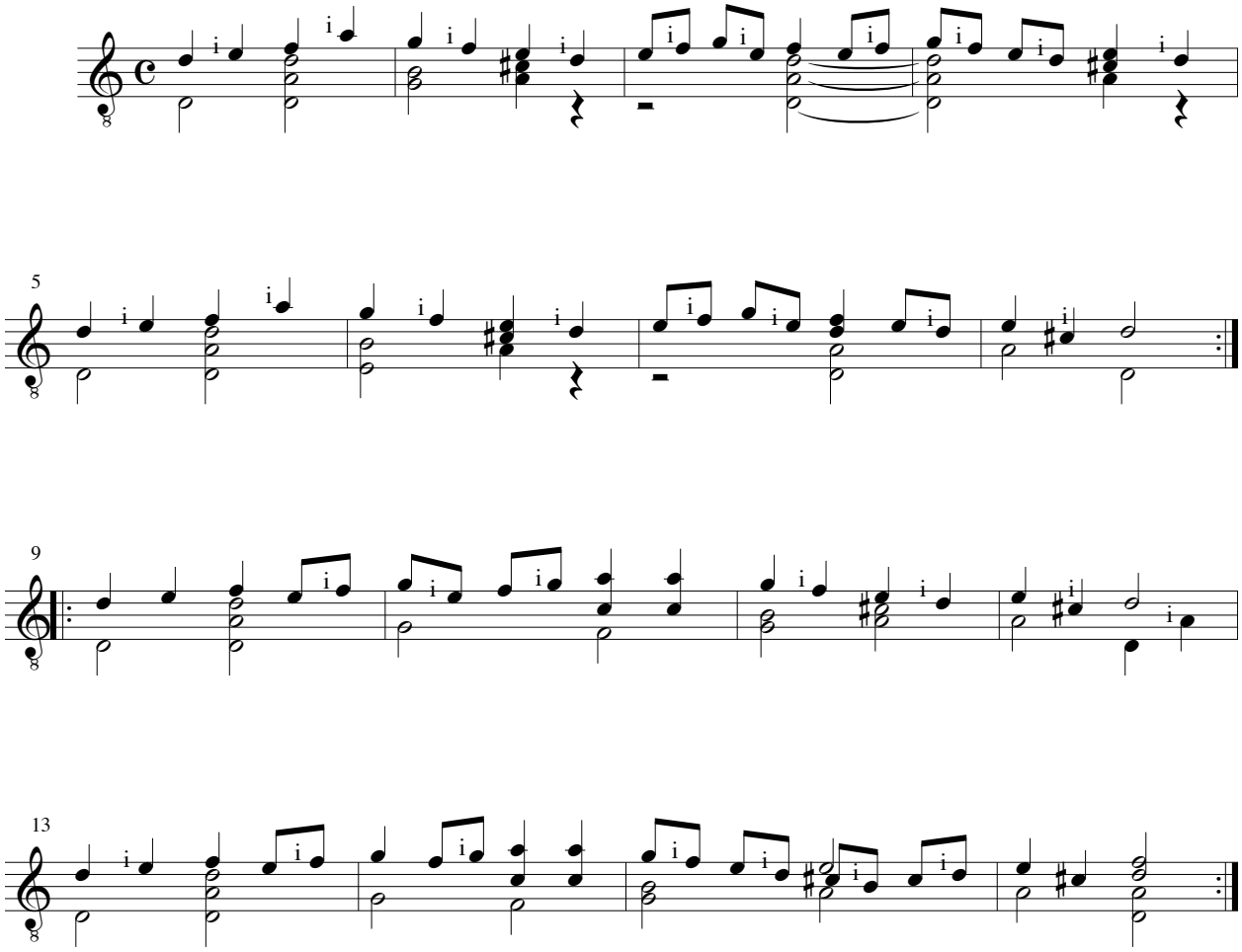
12a. Branle

Guillaume Morlaye



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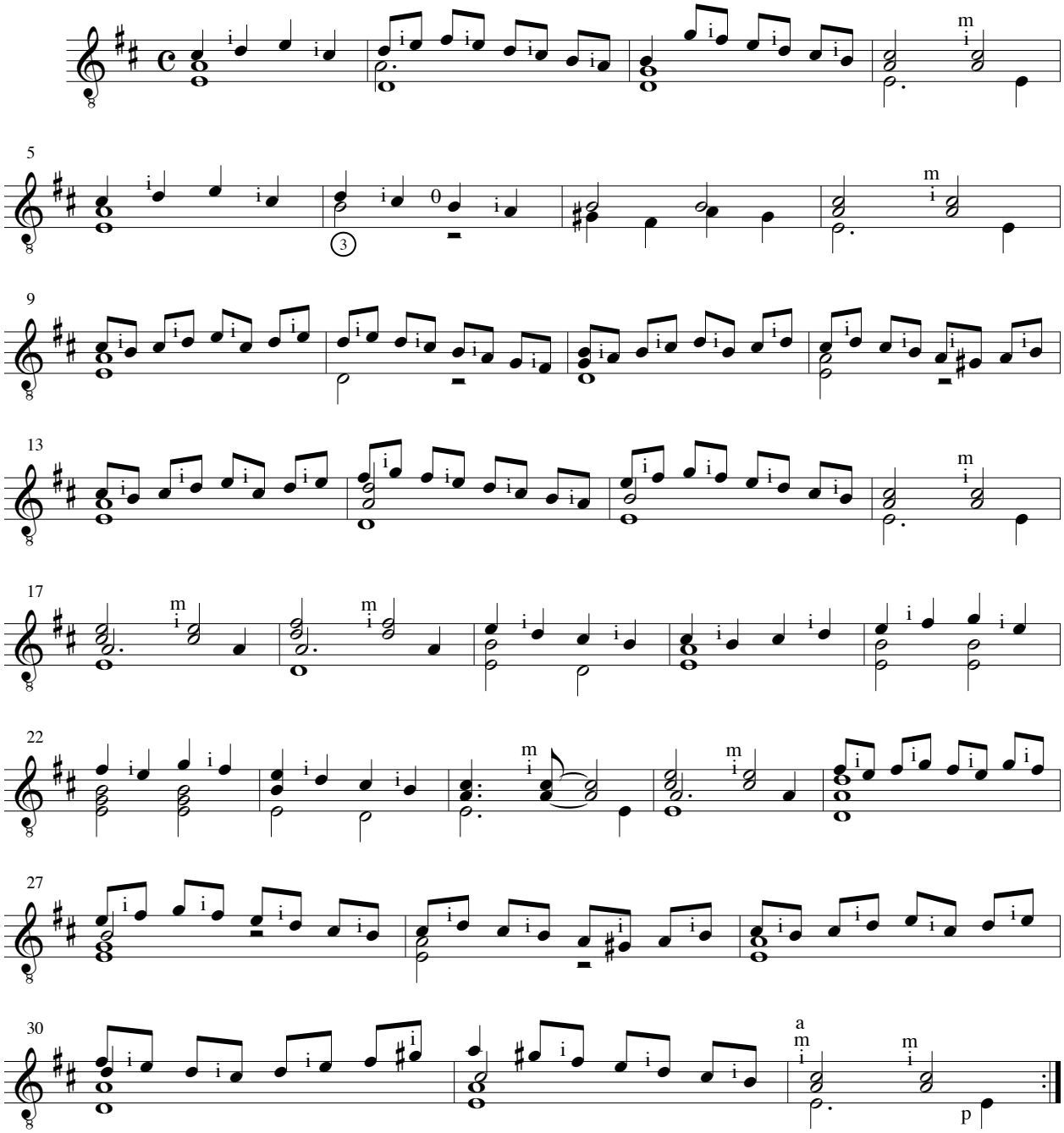
12b. Branle

Guillaume Morlaye



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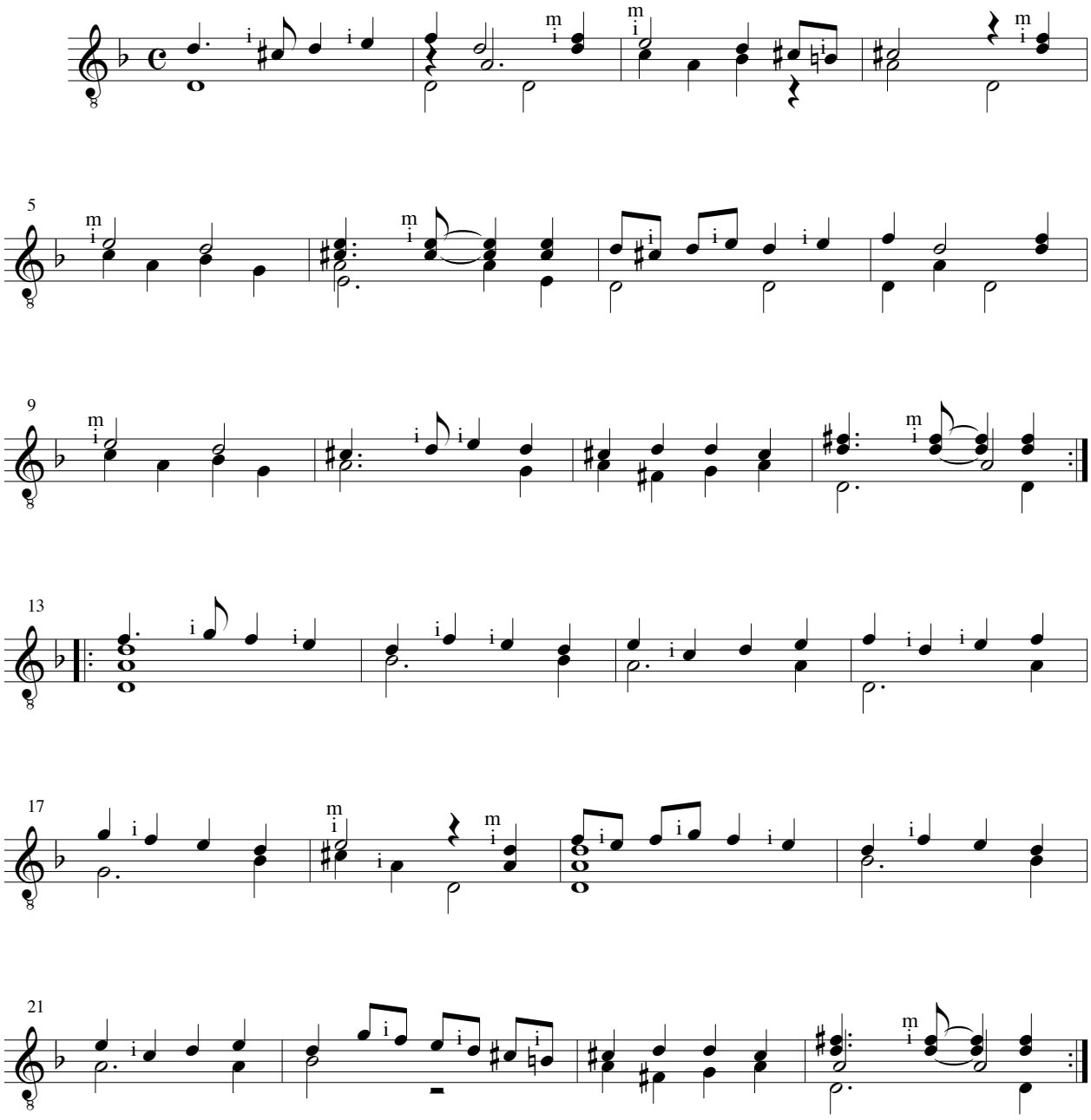
13. Branle Simple N'aurez vous point

Adrian Le Roy



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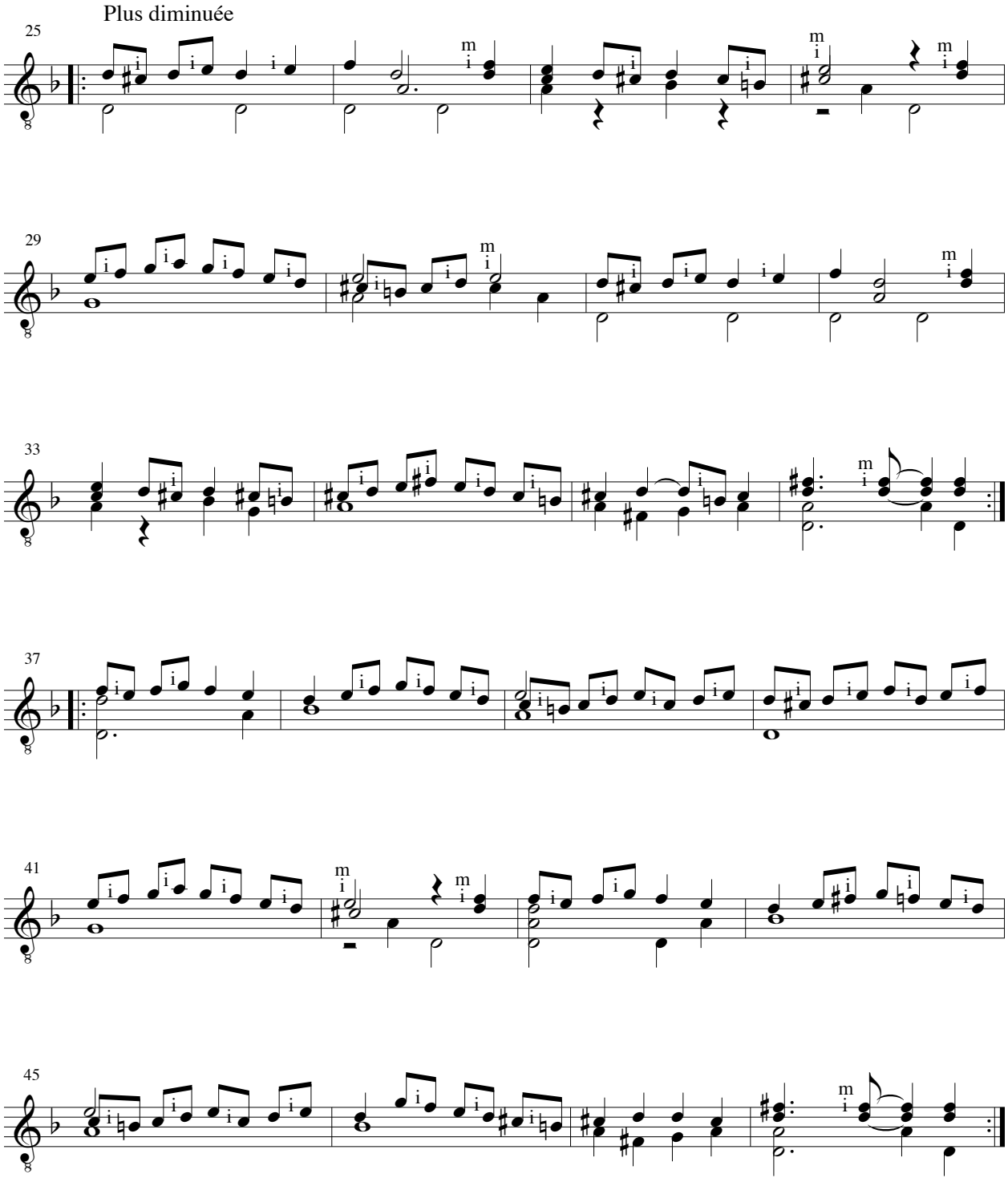

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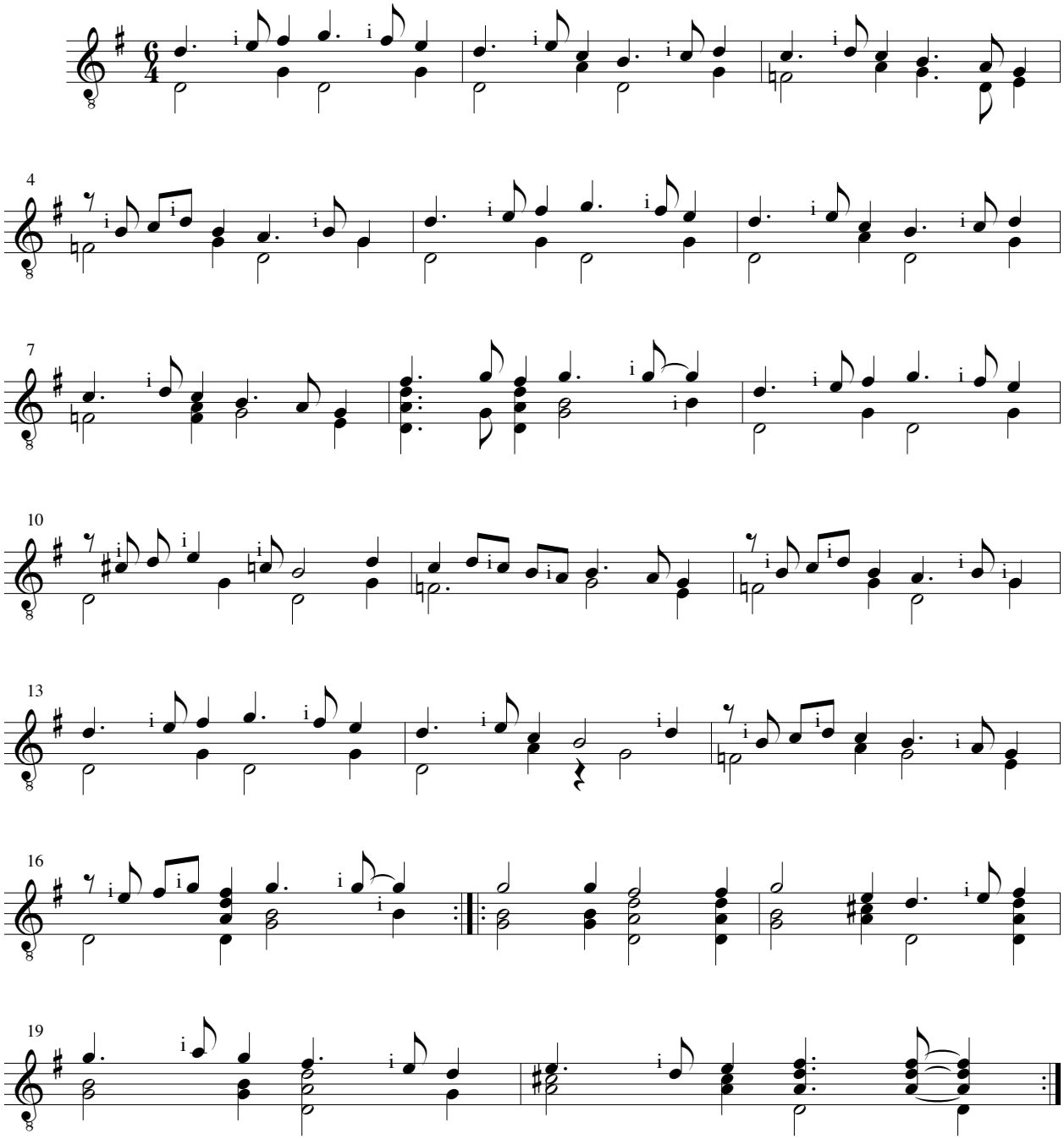
14a. Branle

Guillaume Morlaye



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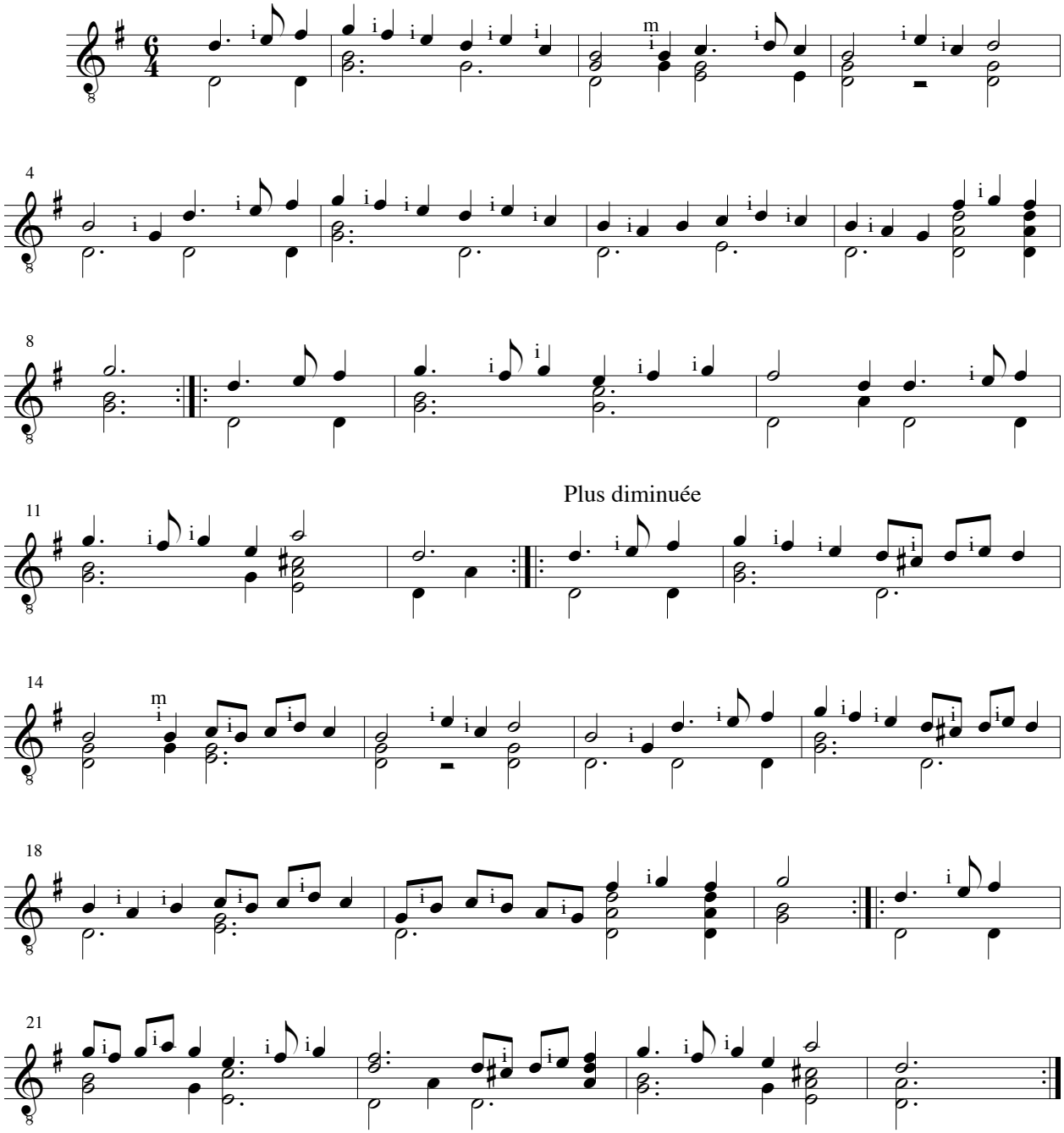
14b. Branle de Poitou

Adrian Le Roy



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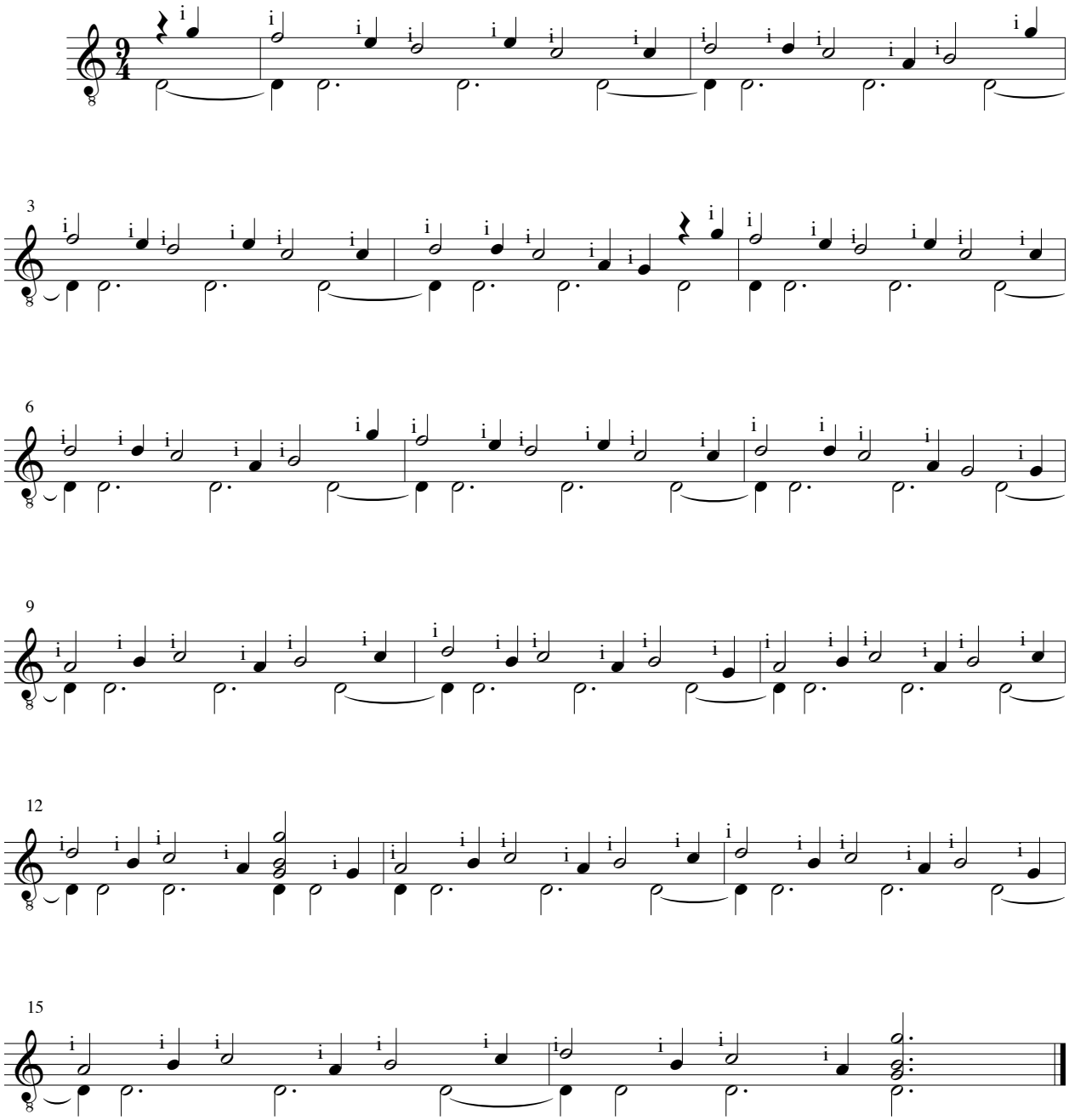
14c. Branle de Poitou

Adrian Le Roy



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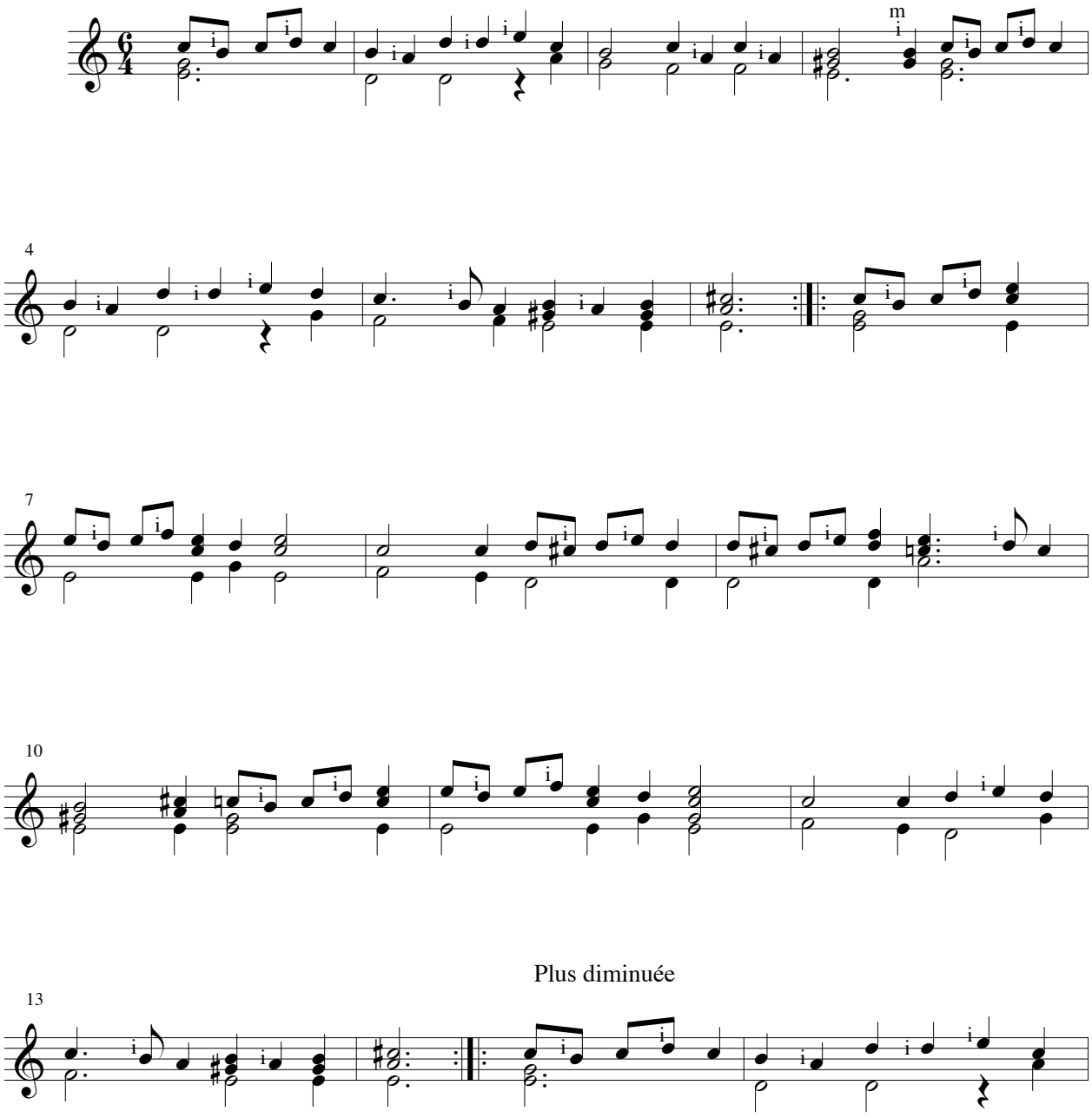
15. Branle Gay

Adrian Le Roy



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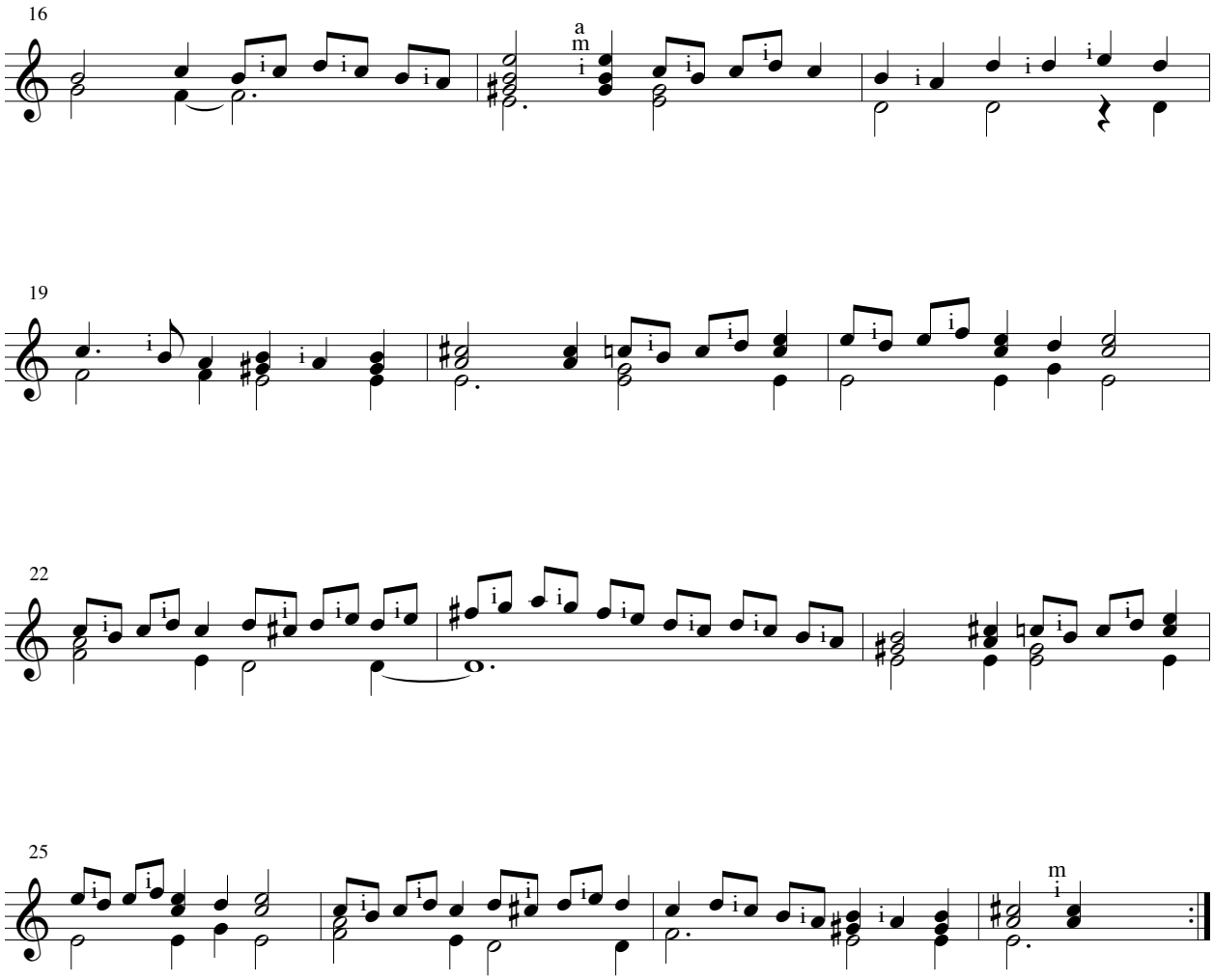

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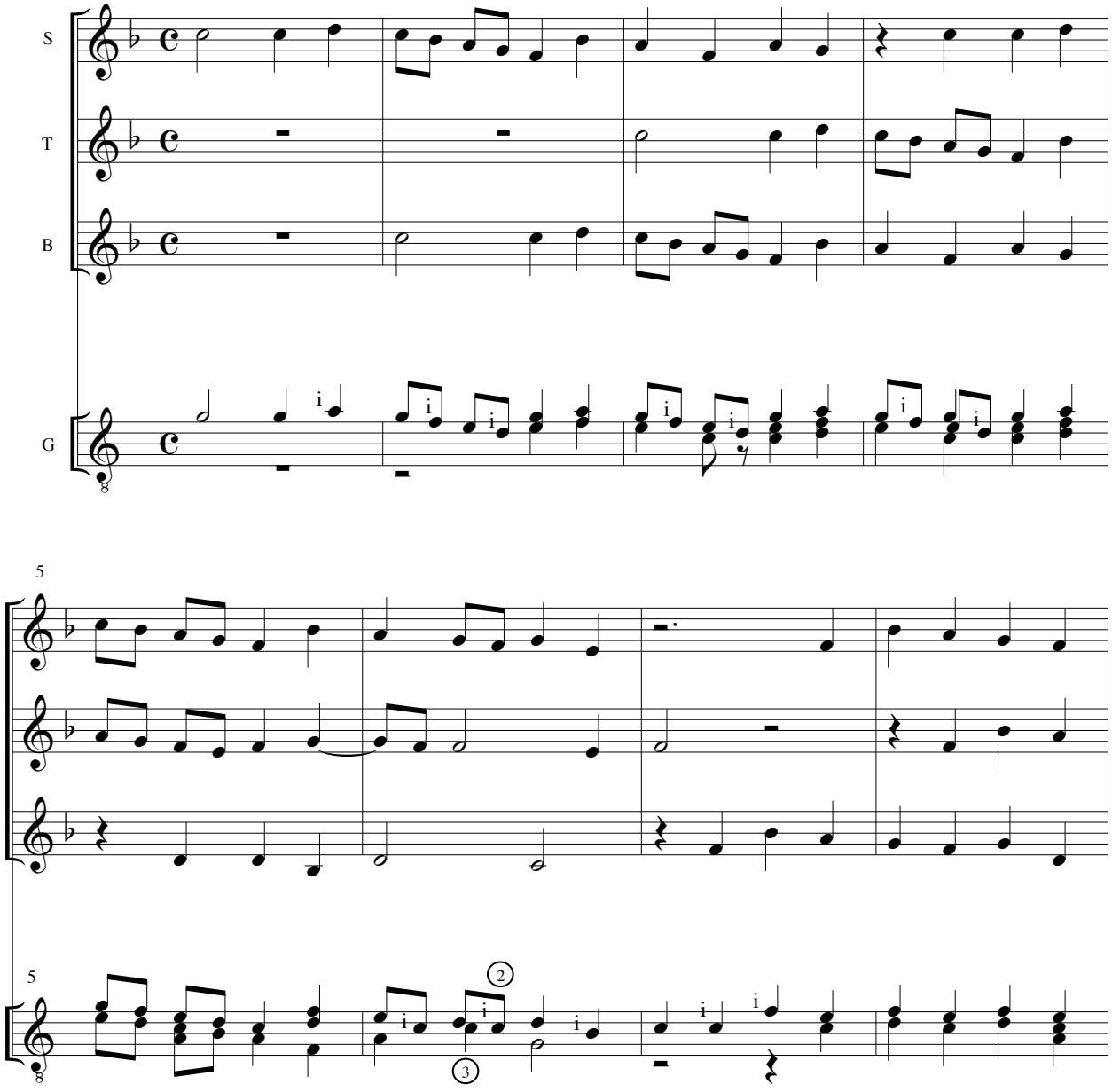
1. Ma Bouche Rit

Michel Du Boys/
Guillaume Morlaye



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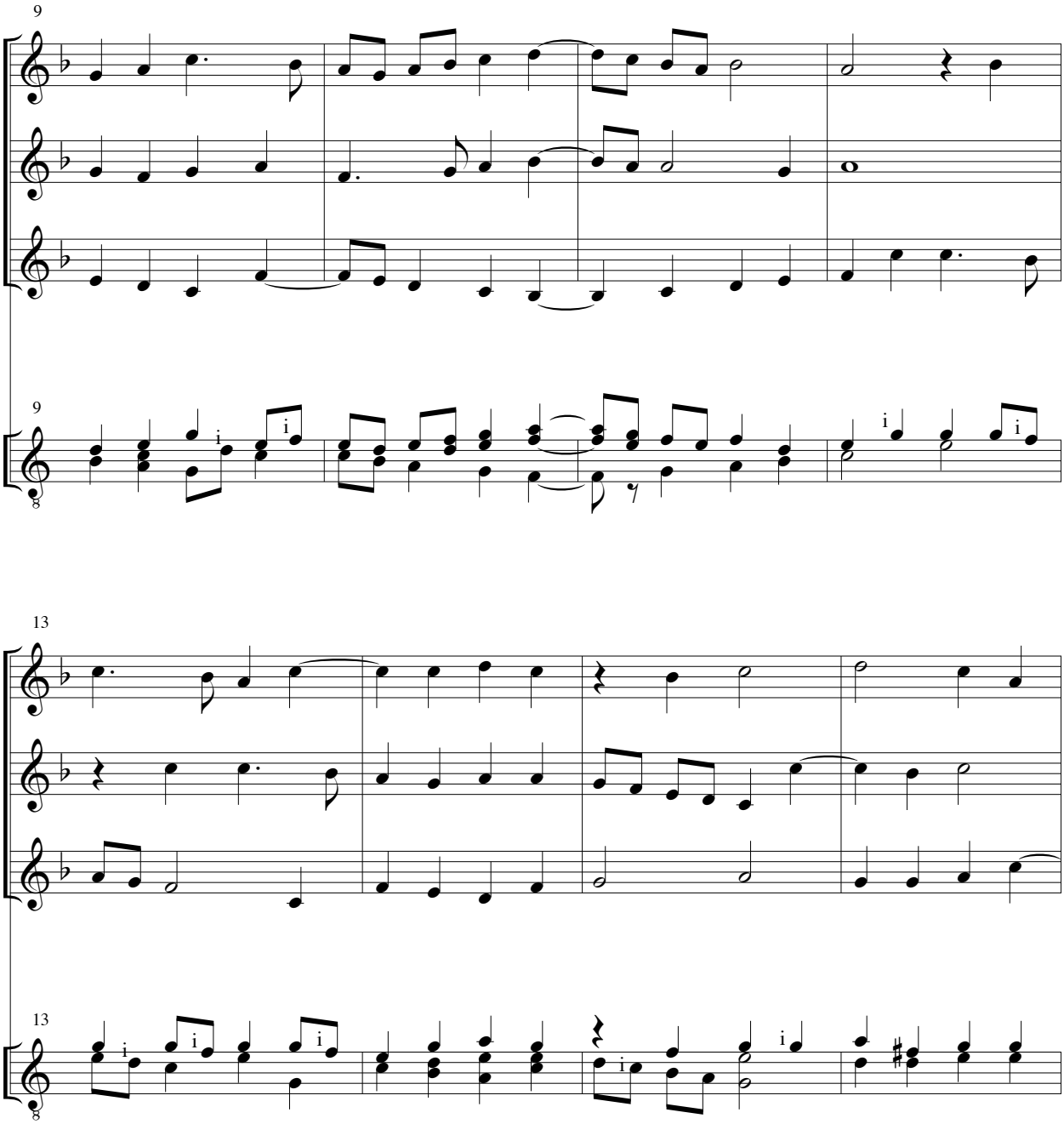

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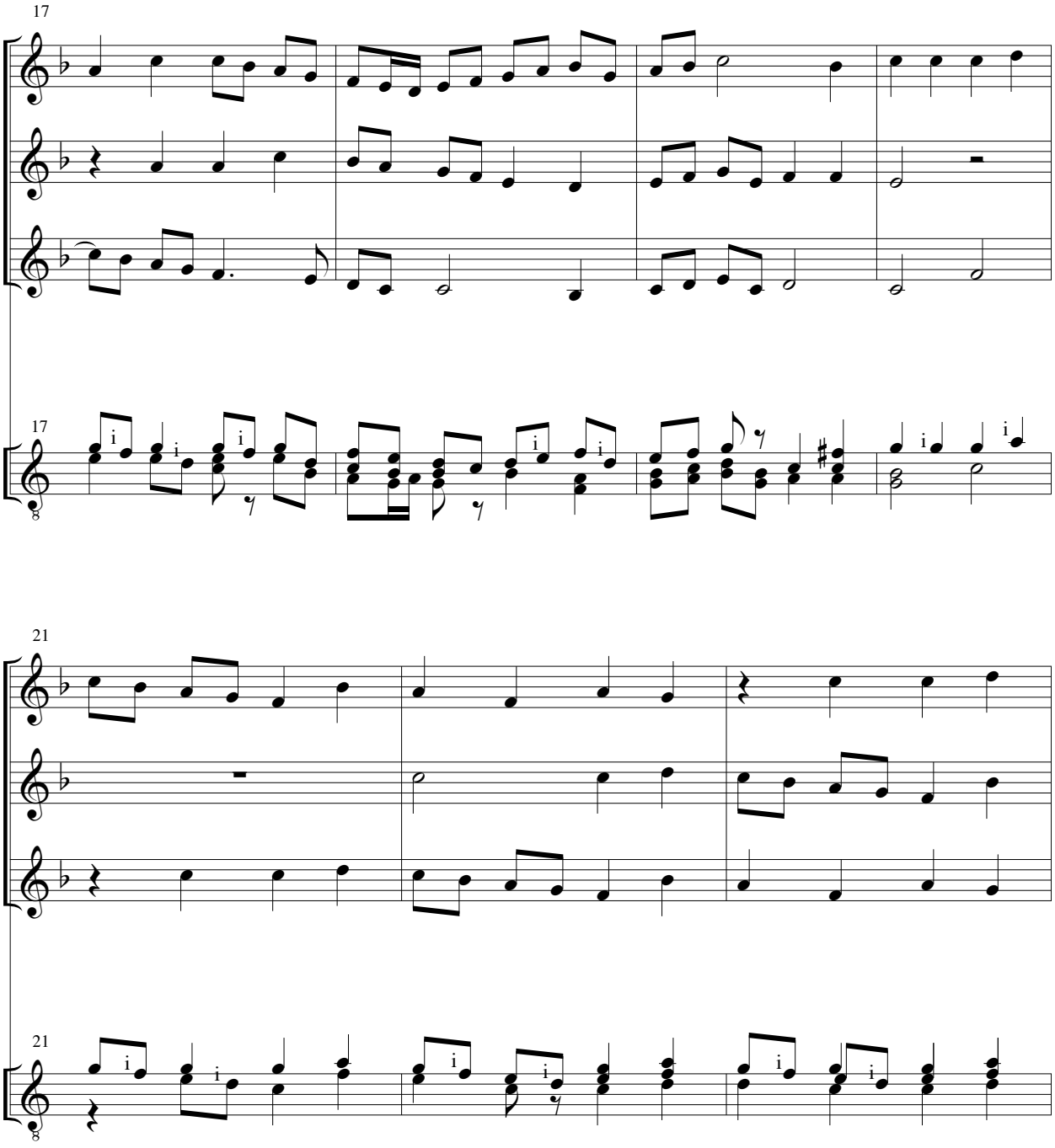

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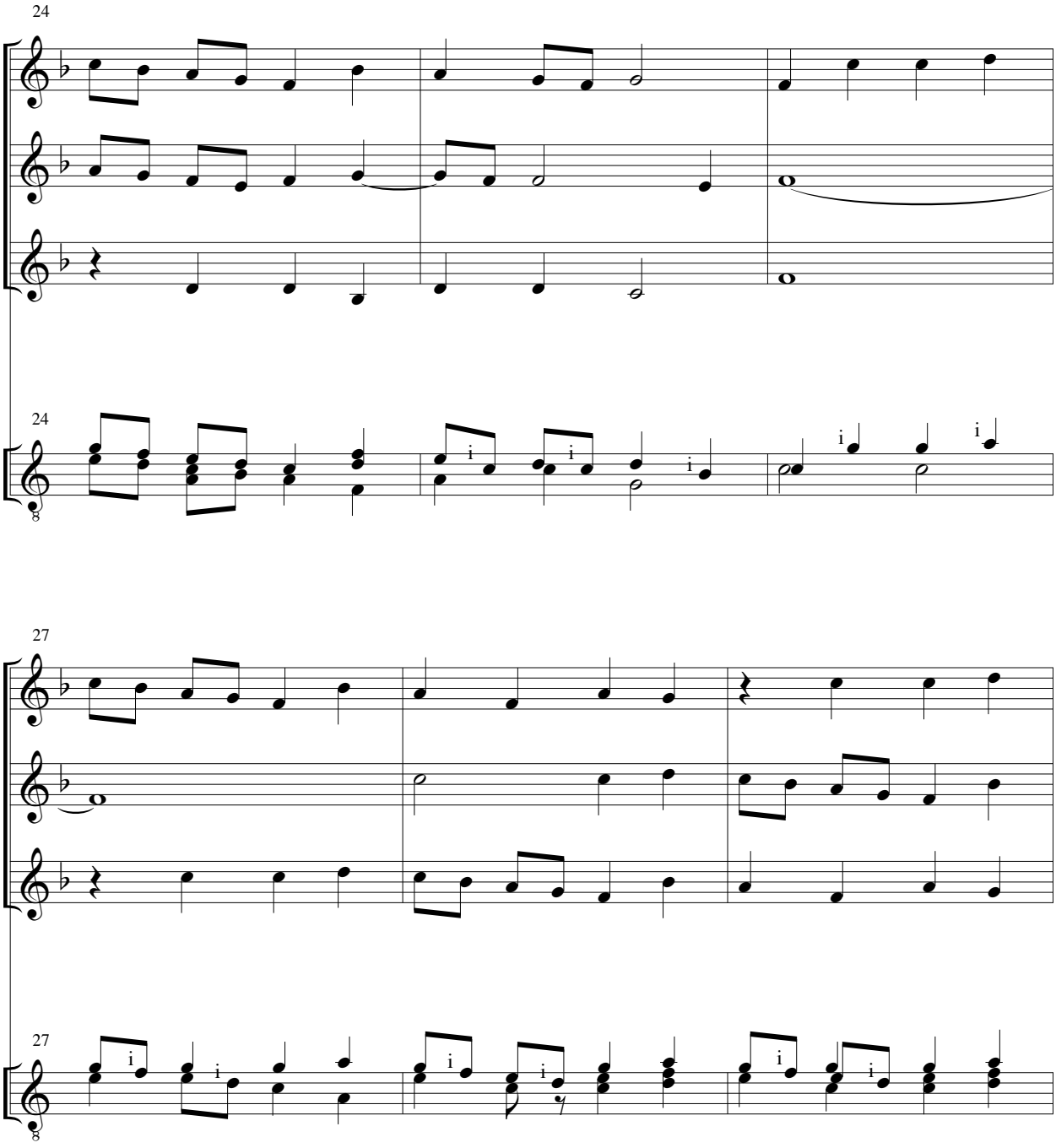

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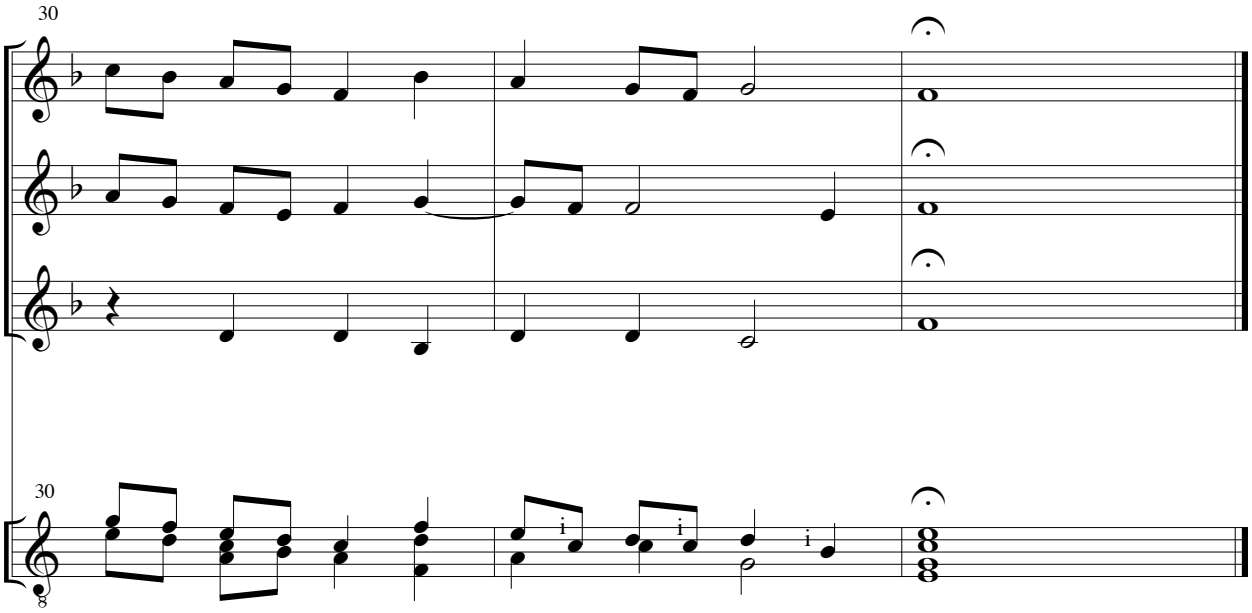

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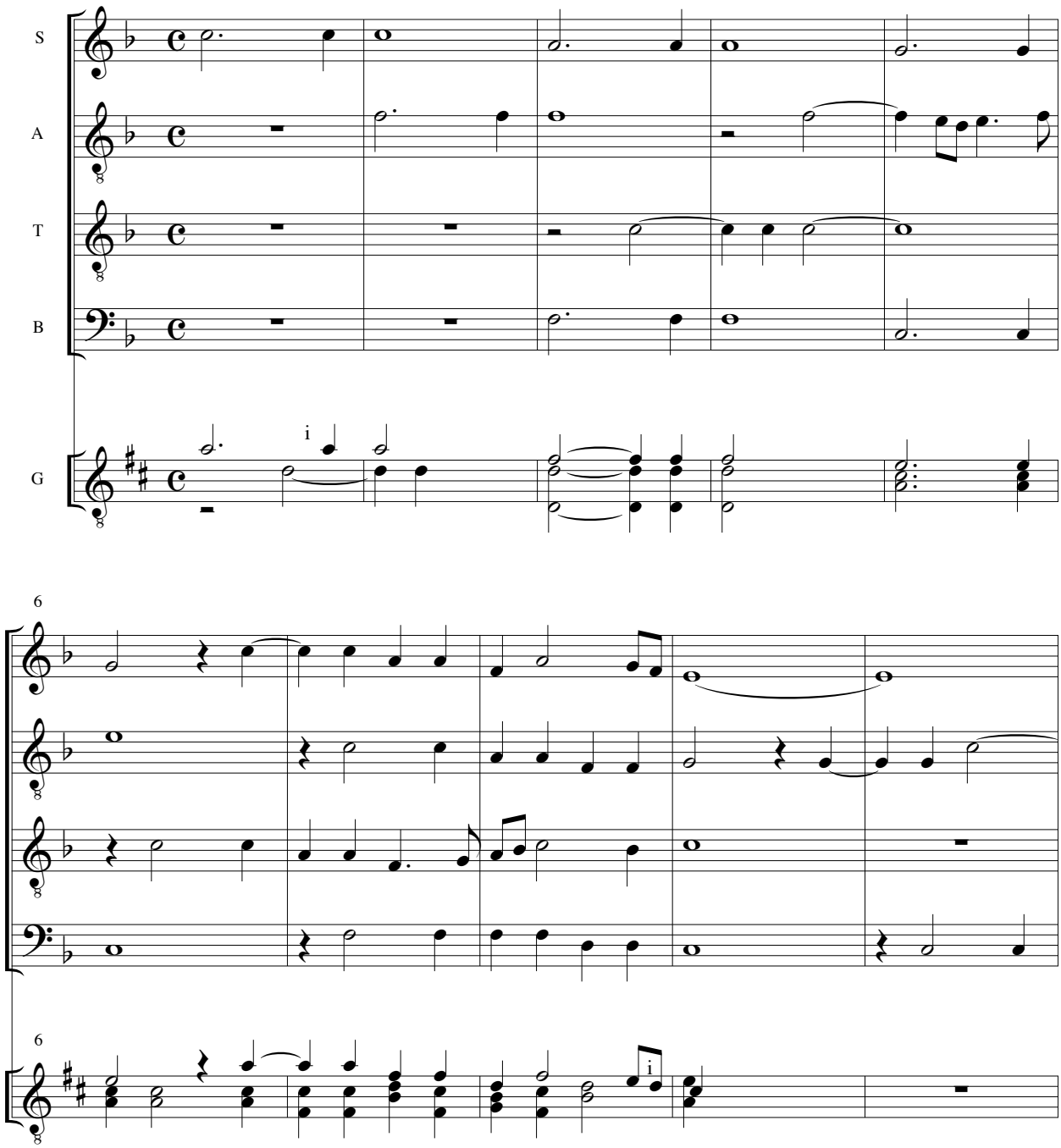
2. La Guerre

Clement Jannequin/
Simon Gorlier

[See pages 26 and 27 regarding
blank measures and omitted beats]



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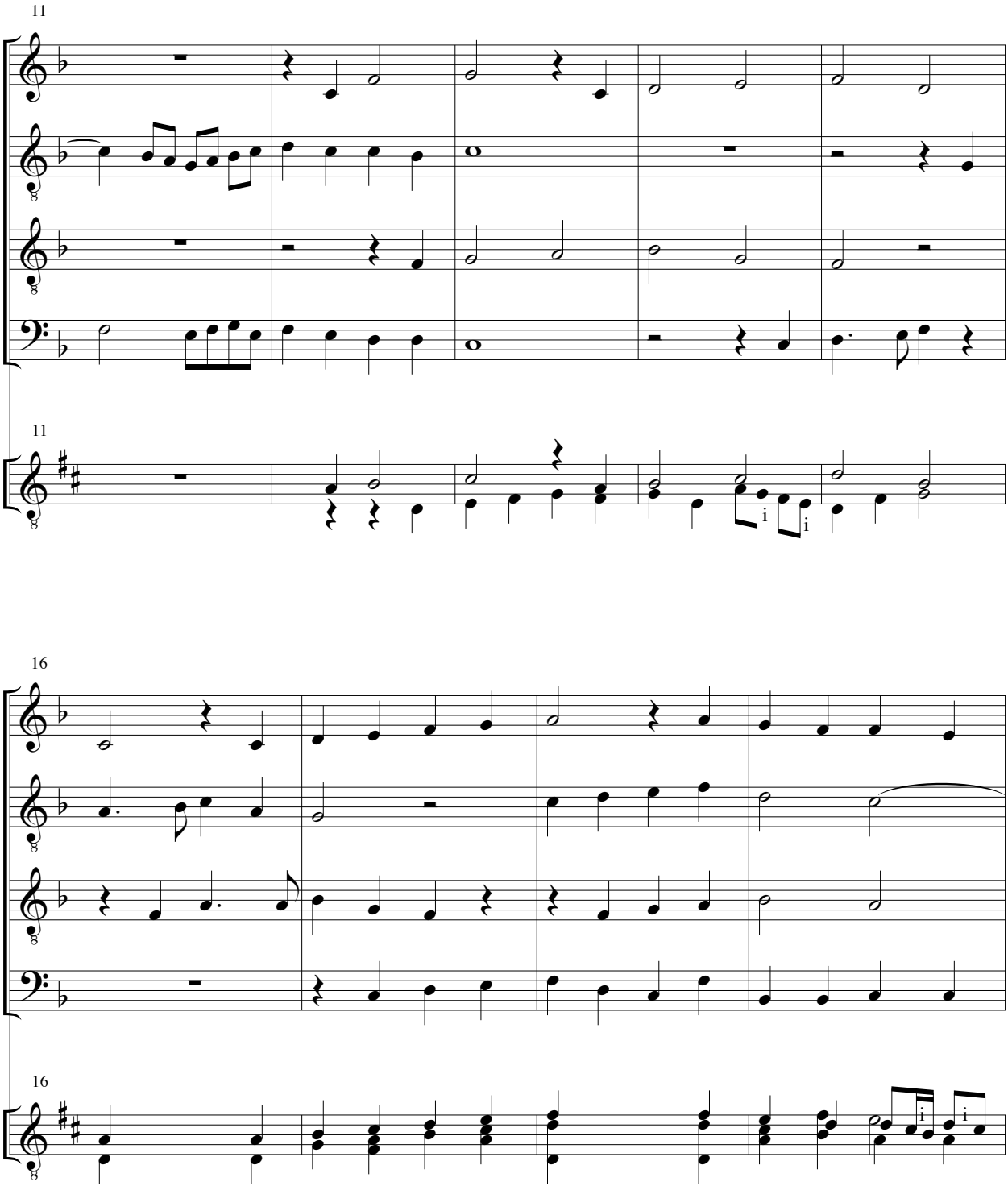

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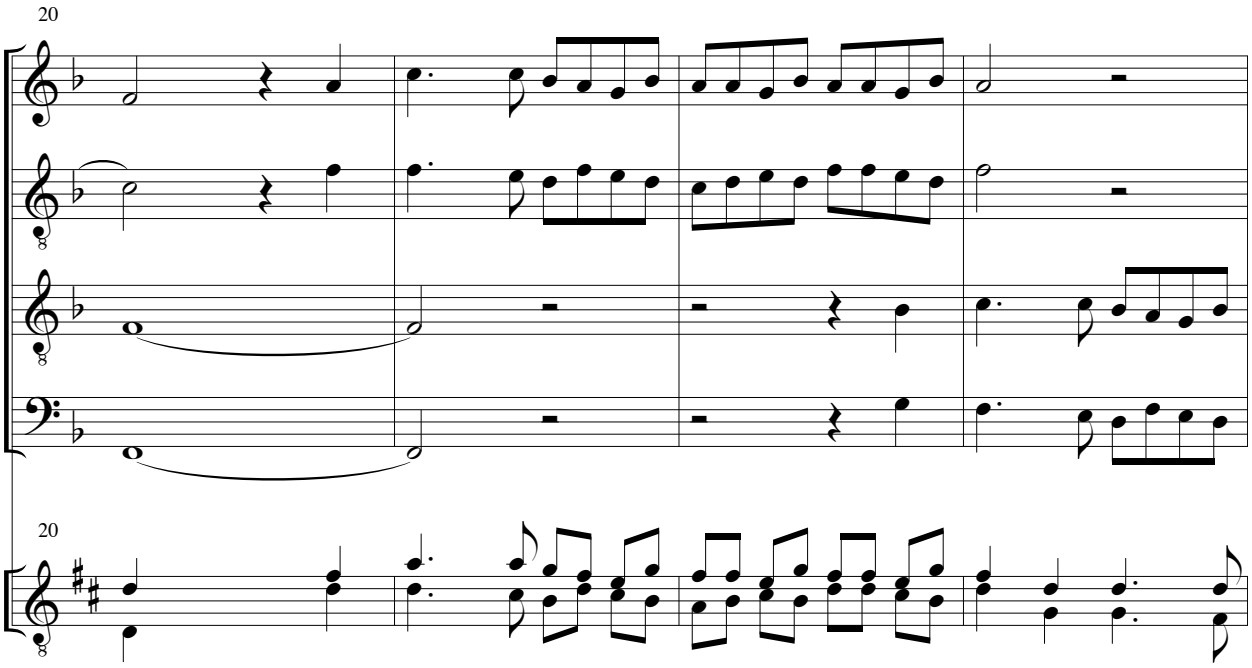

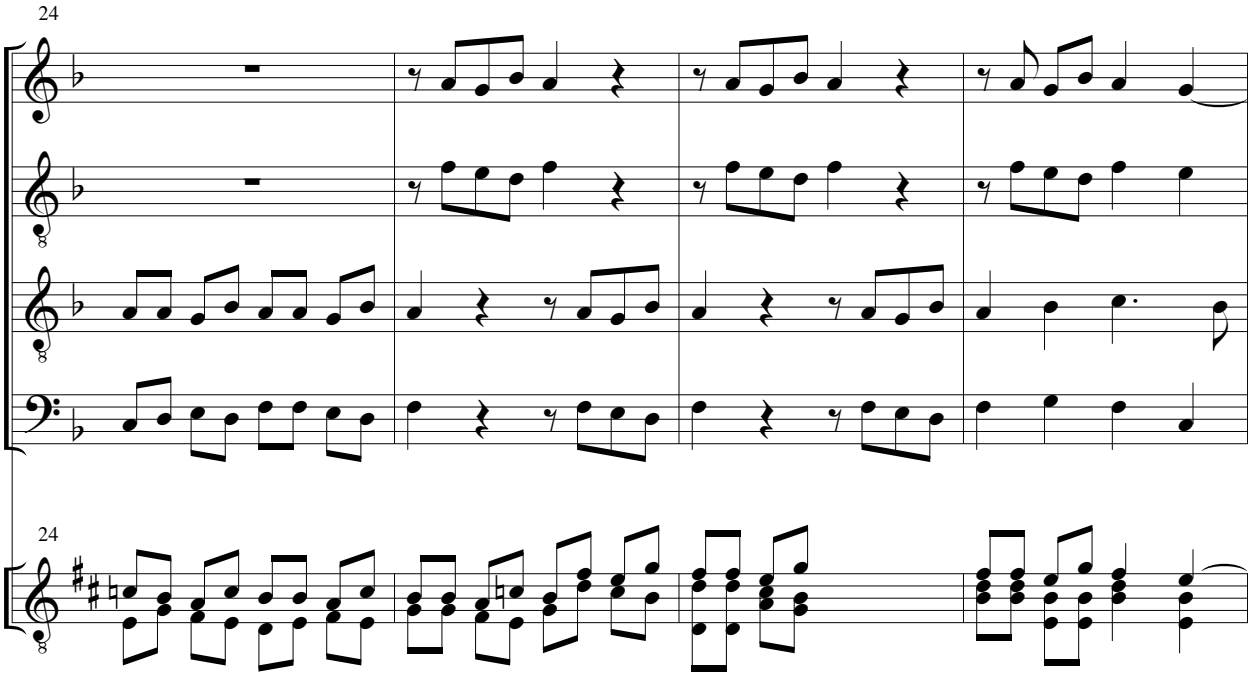

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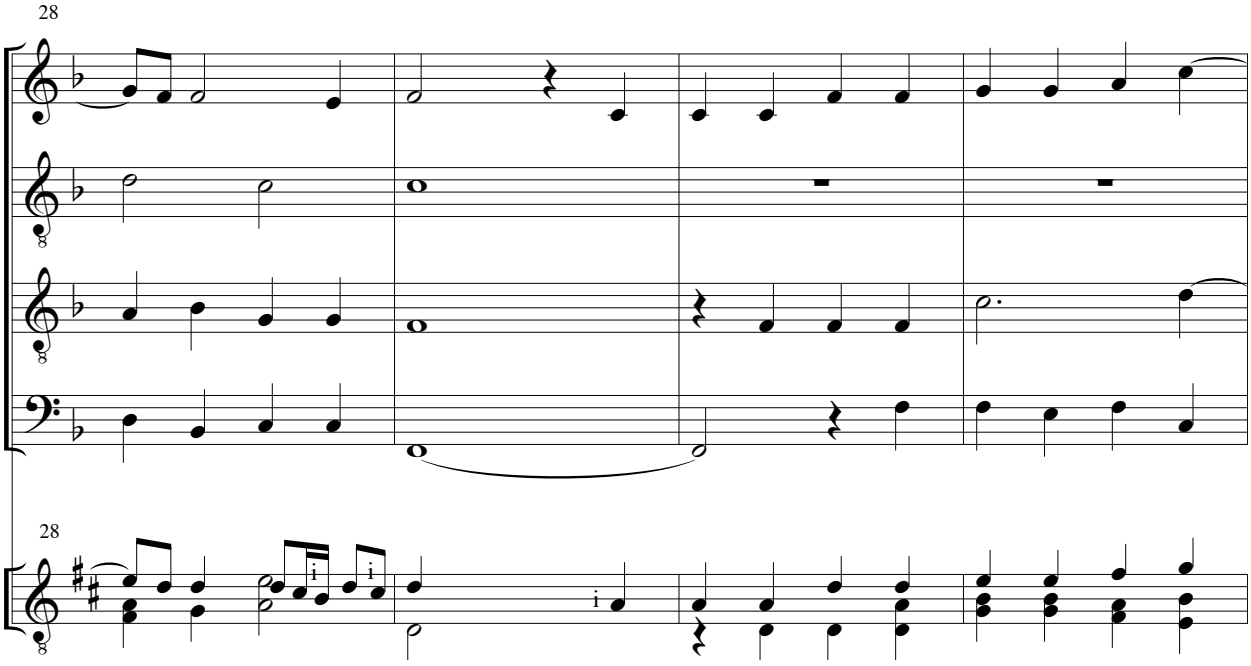

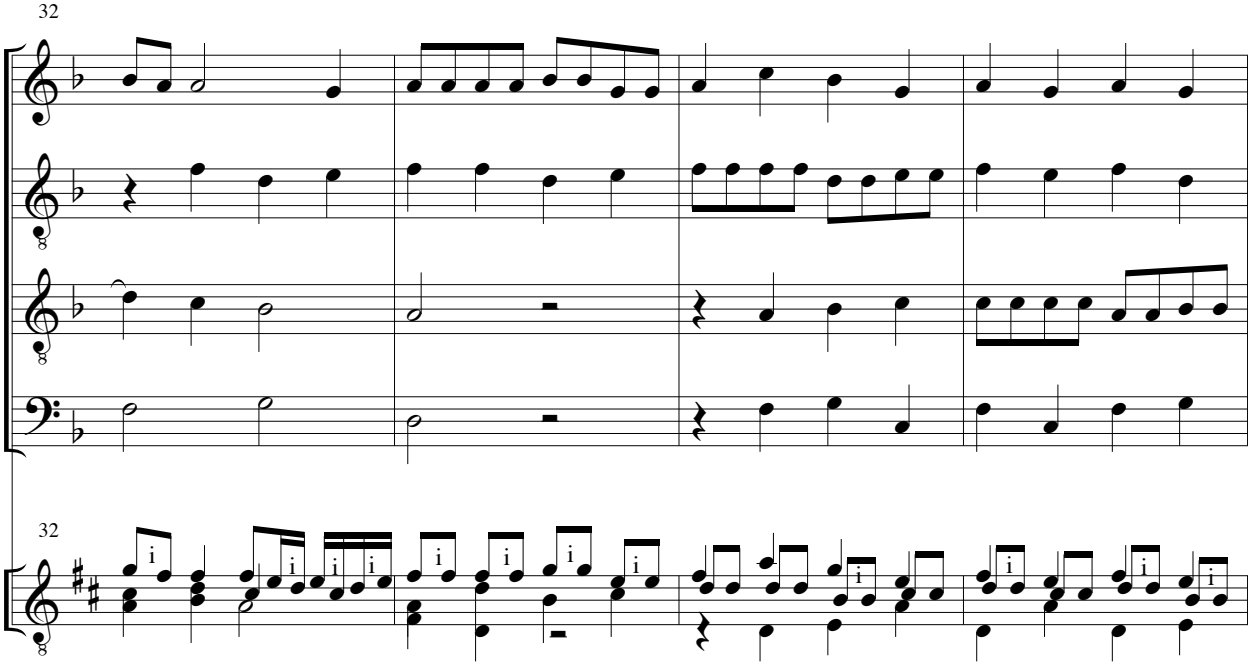

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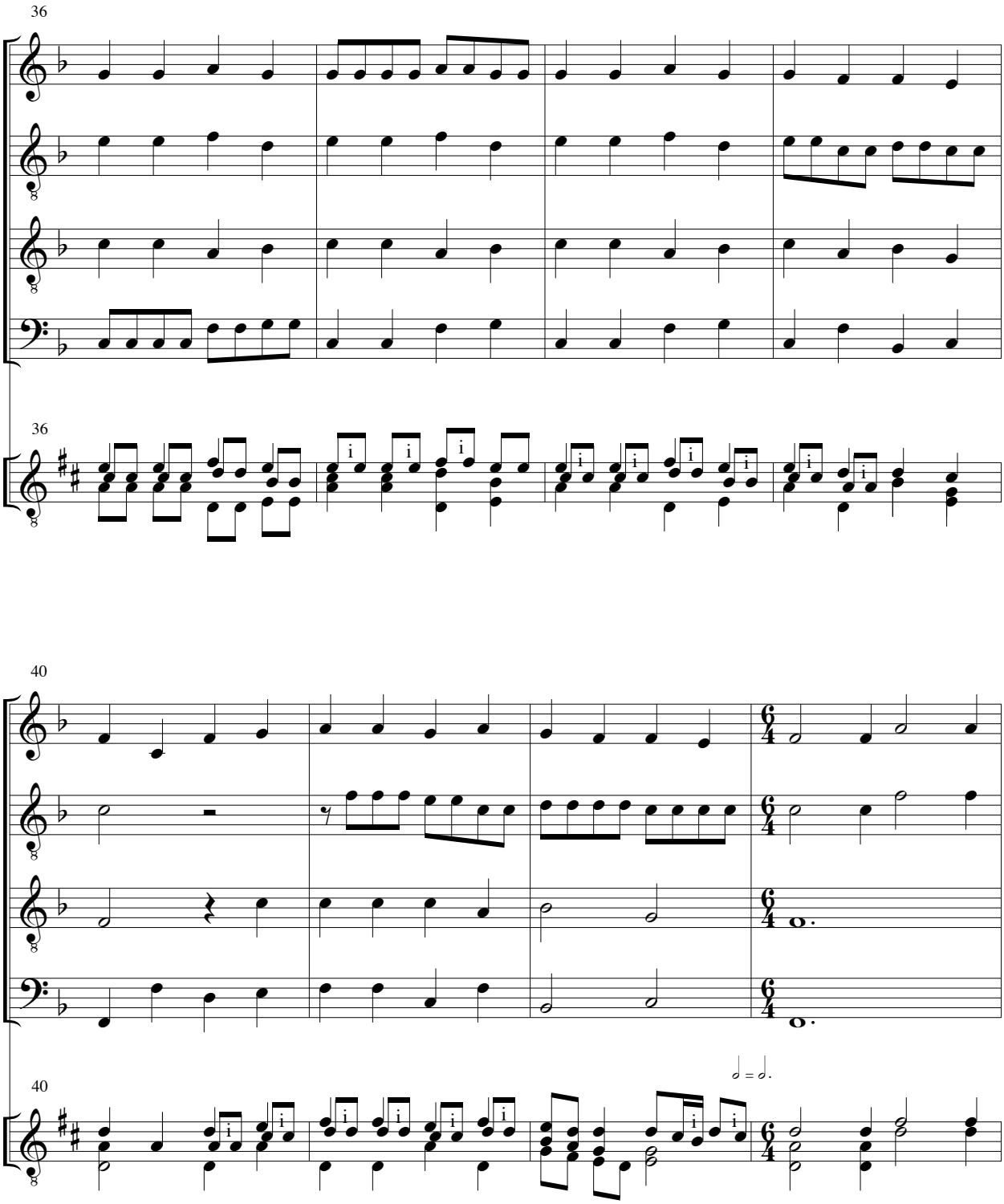

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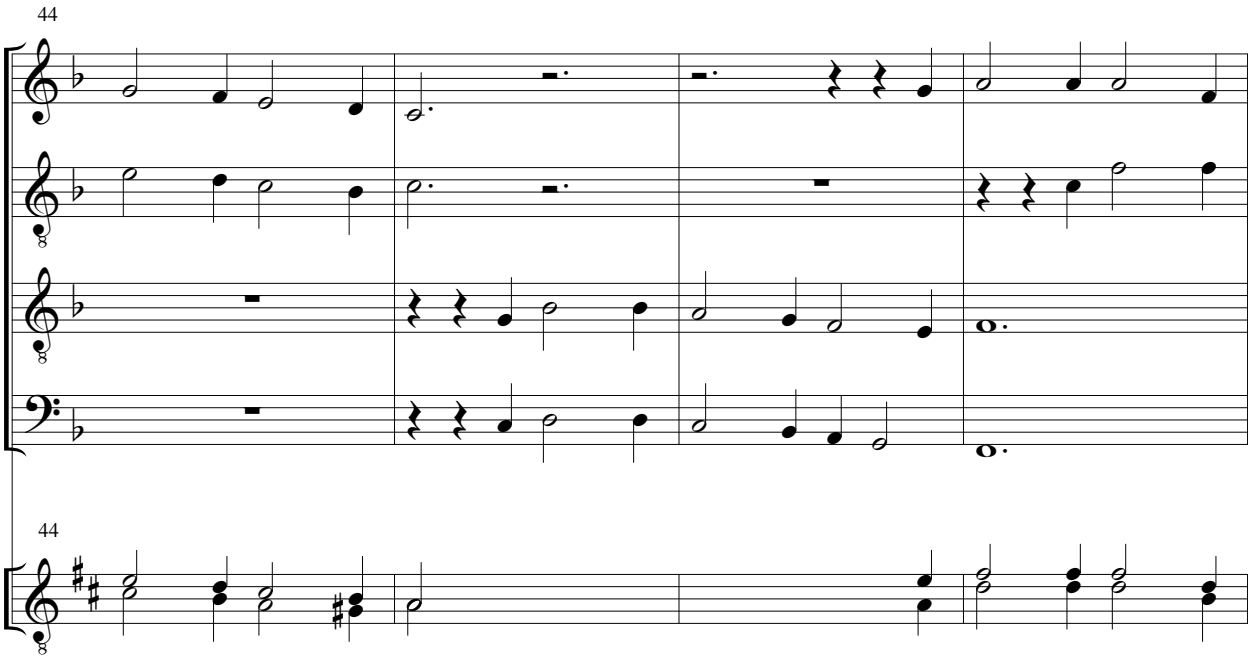

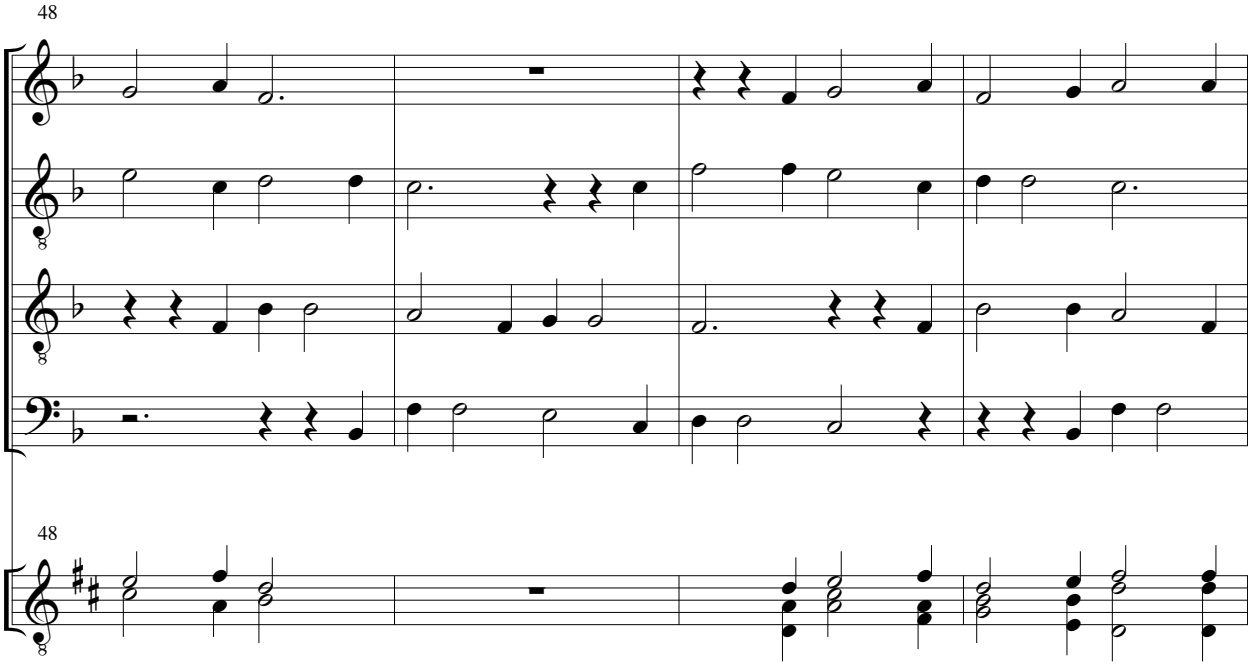

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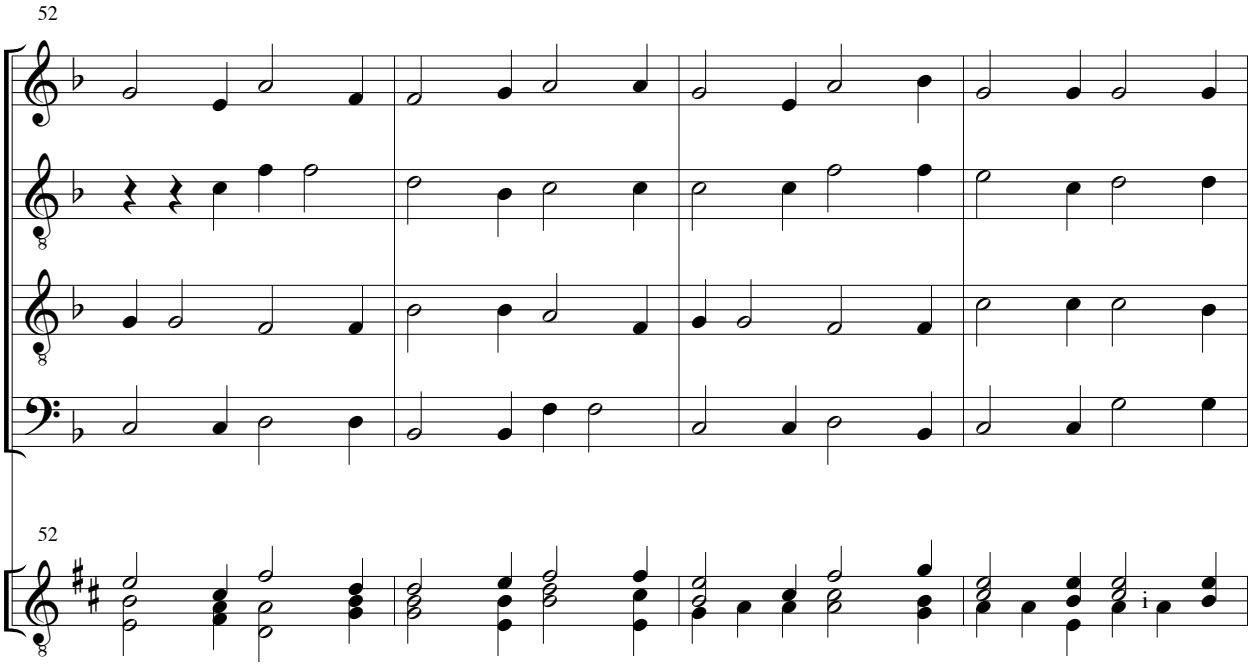

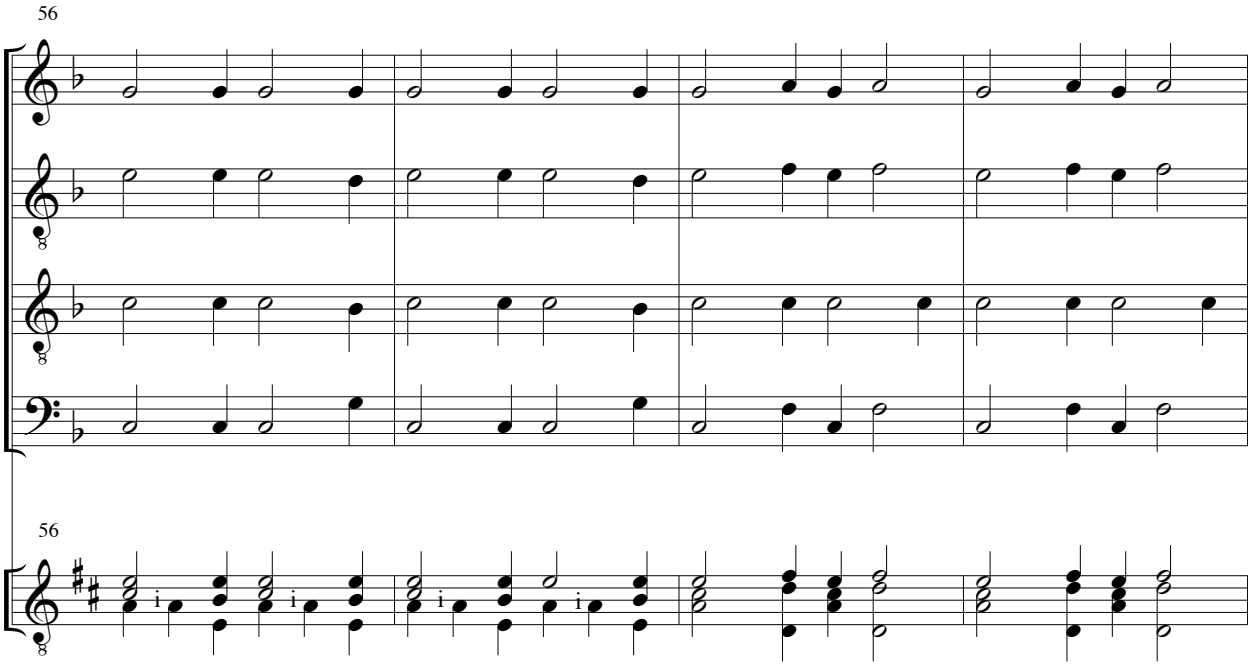

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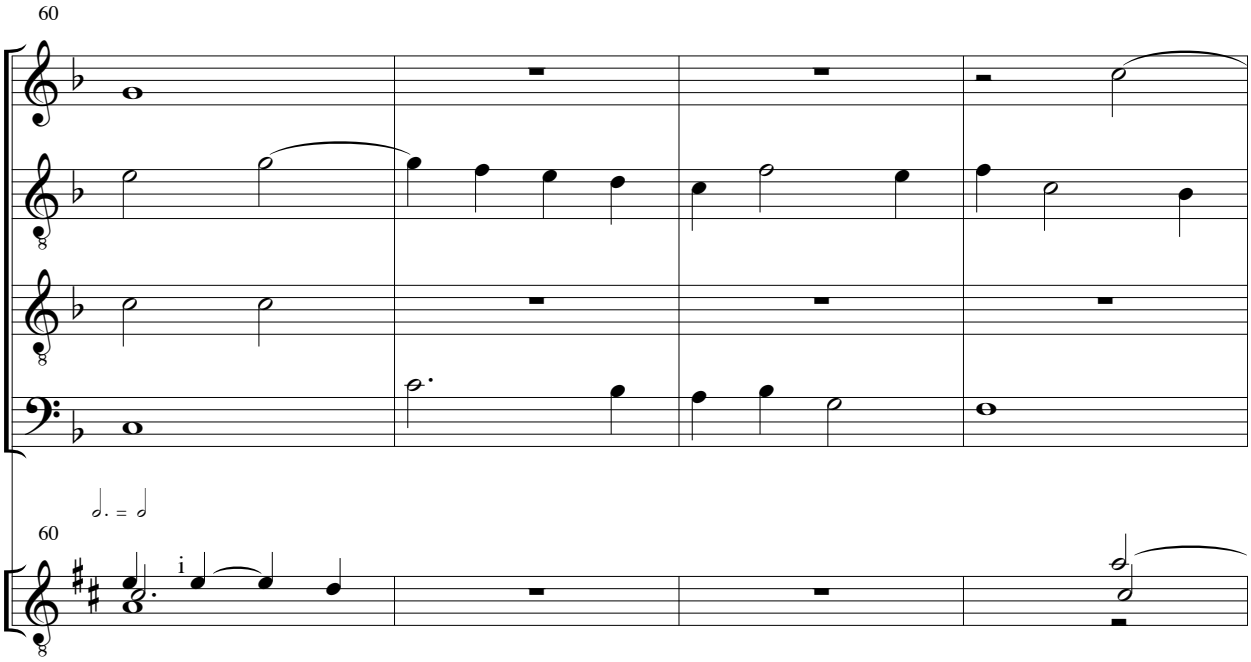

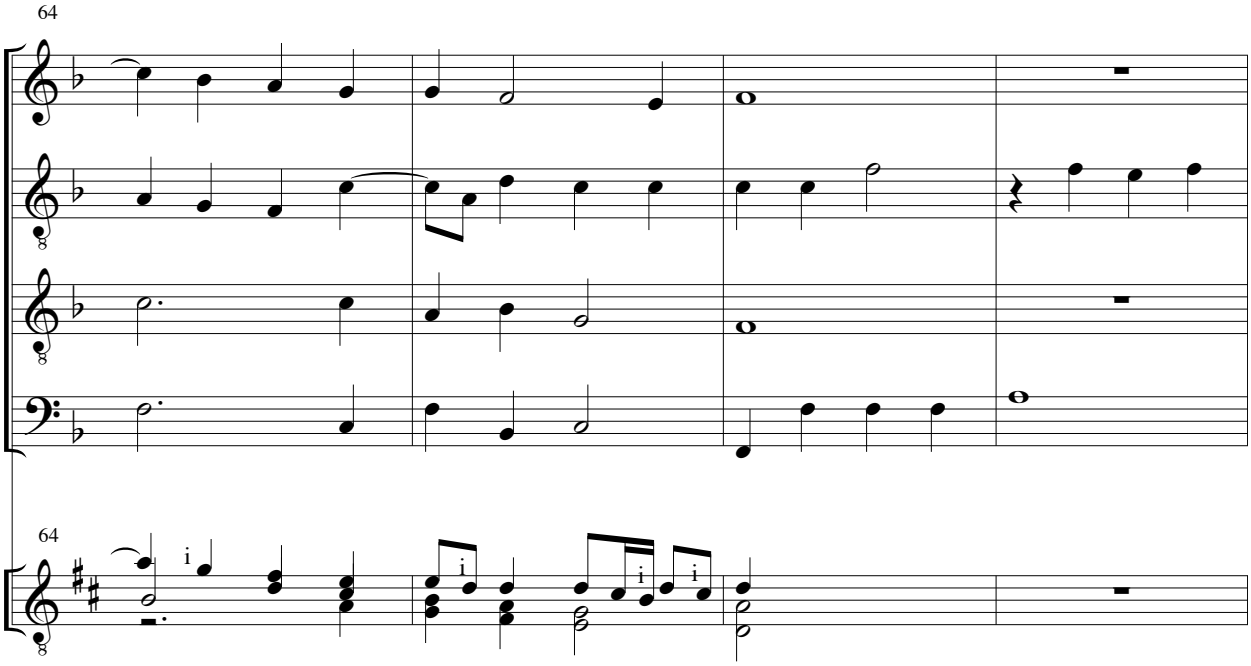

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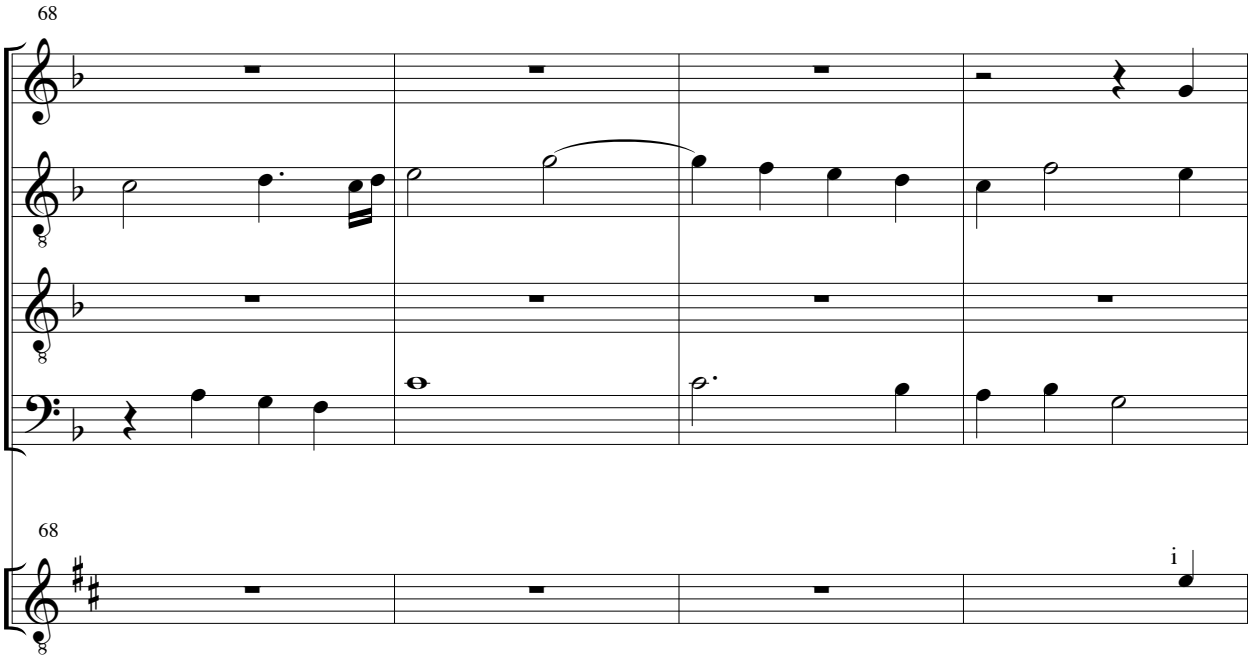

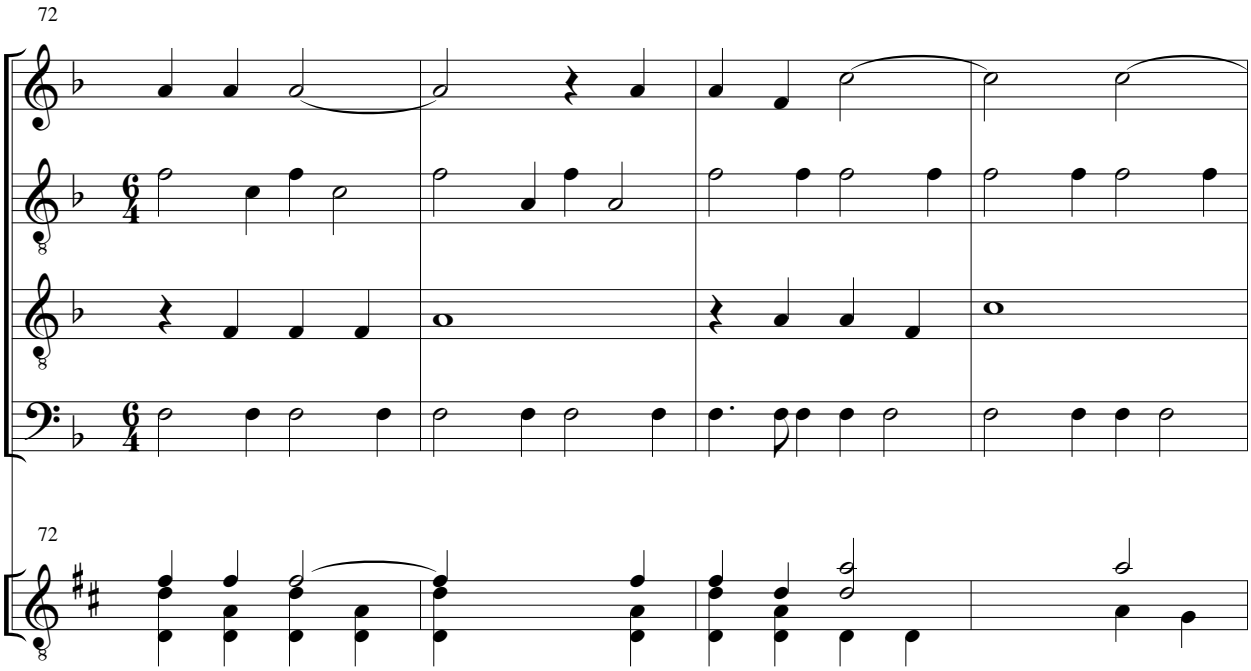

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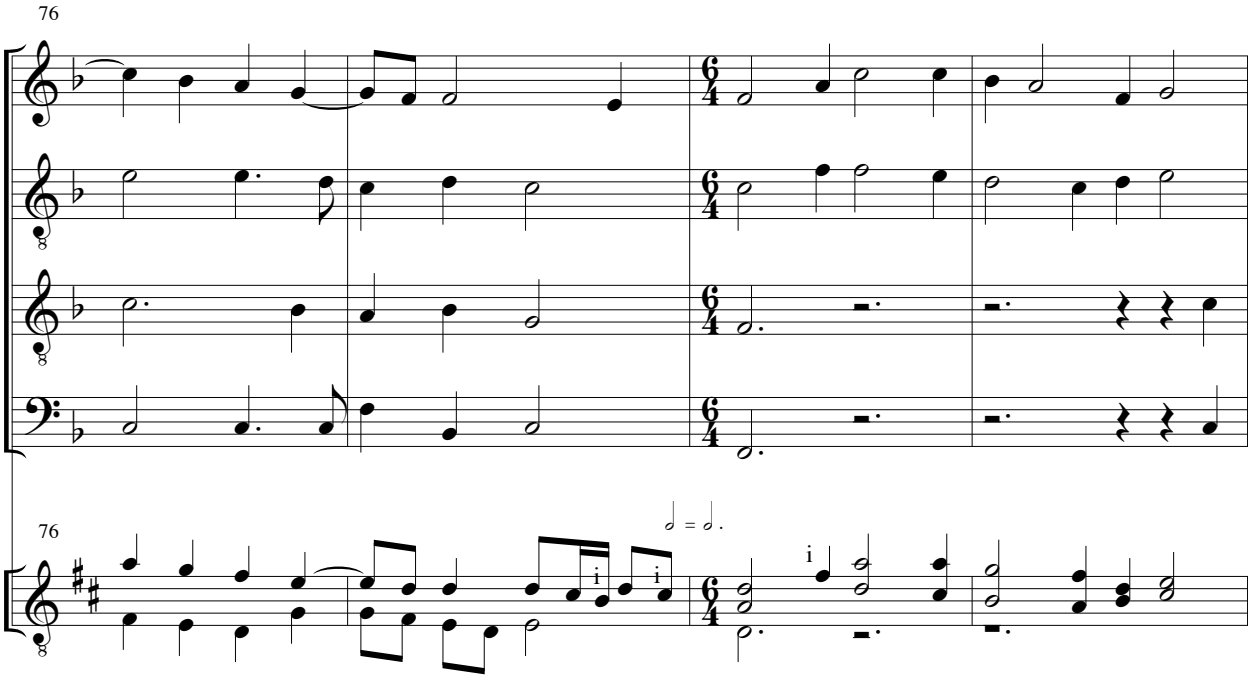

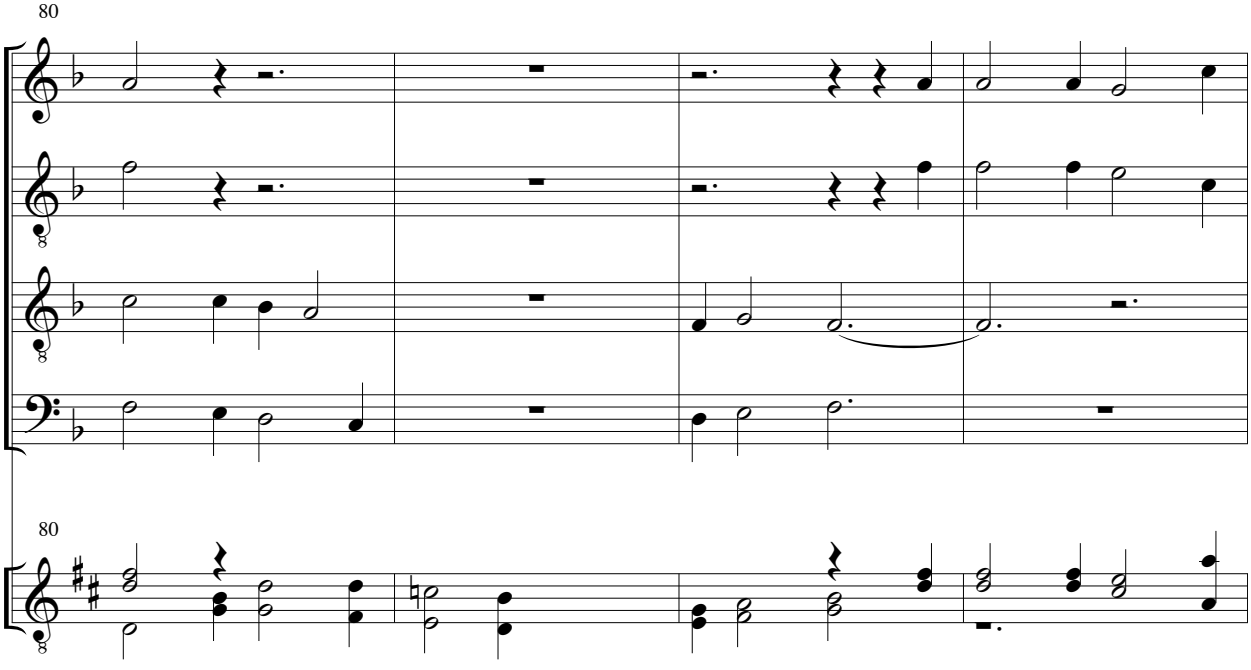

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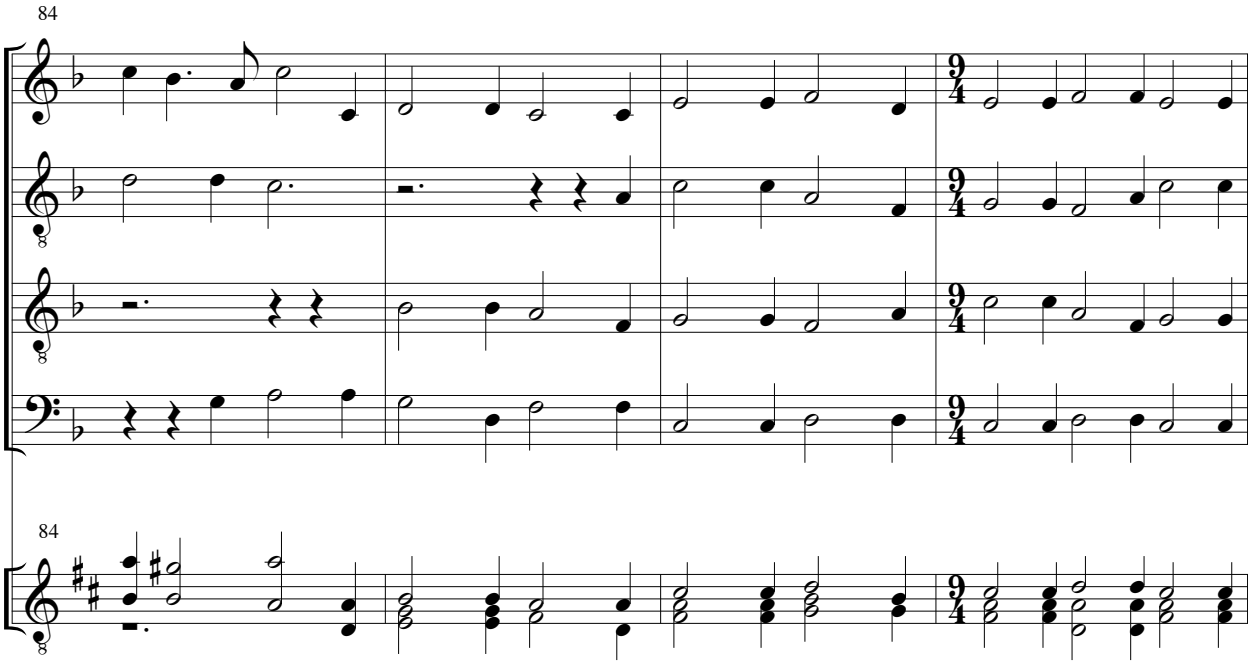

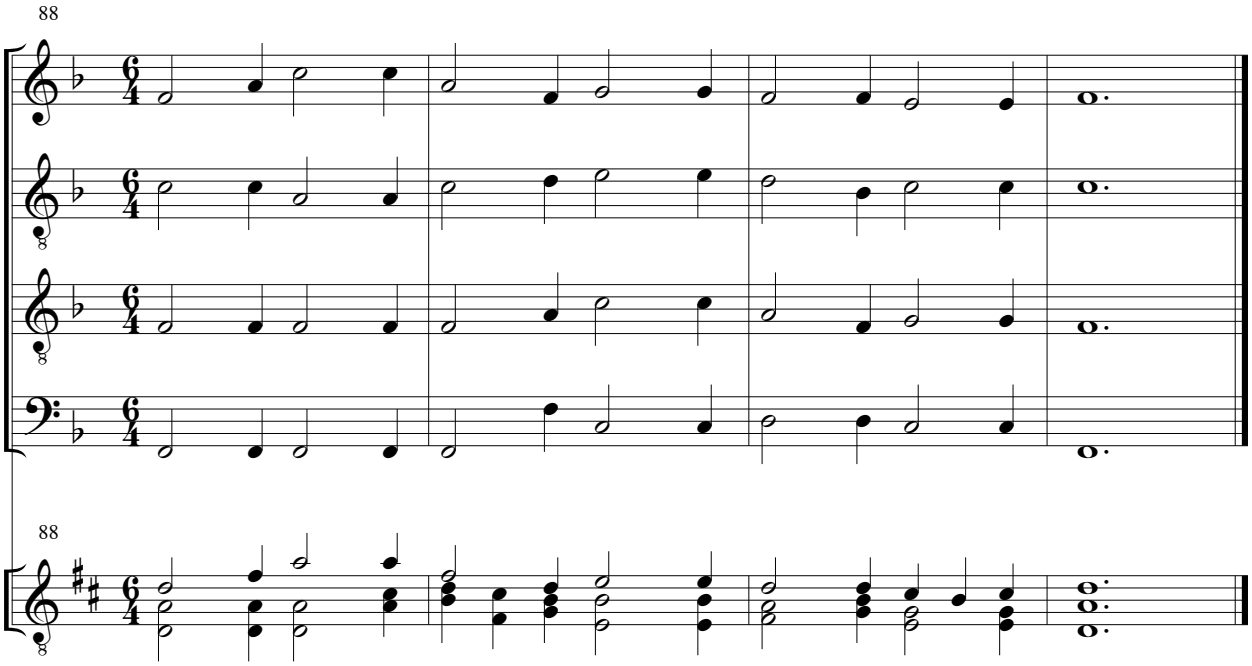

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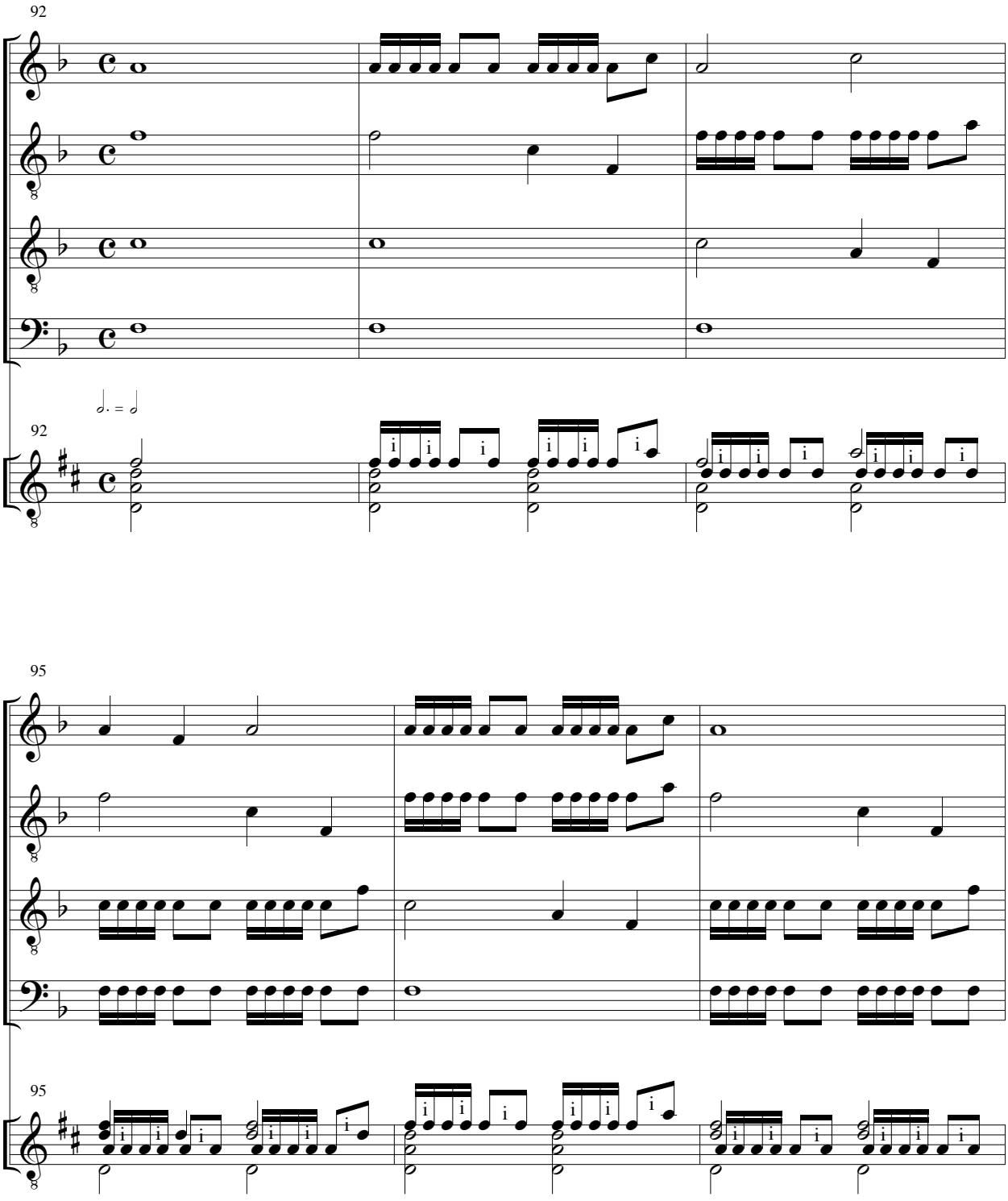

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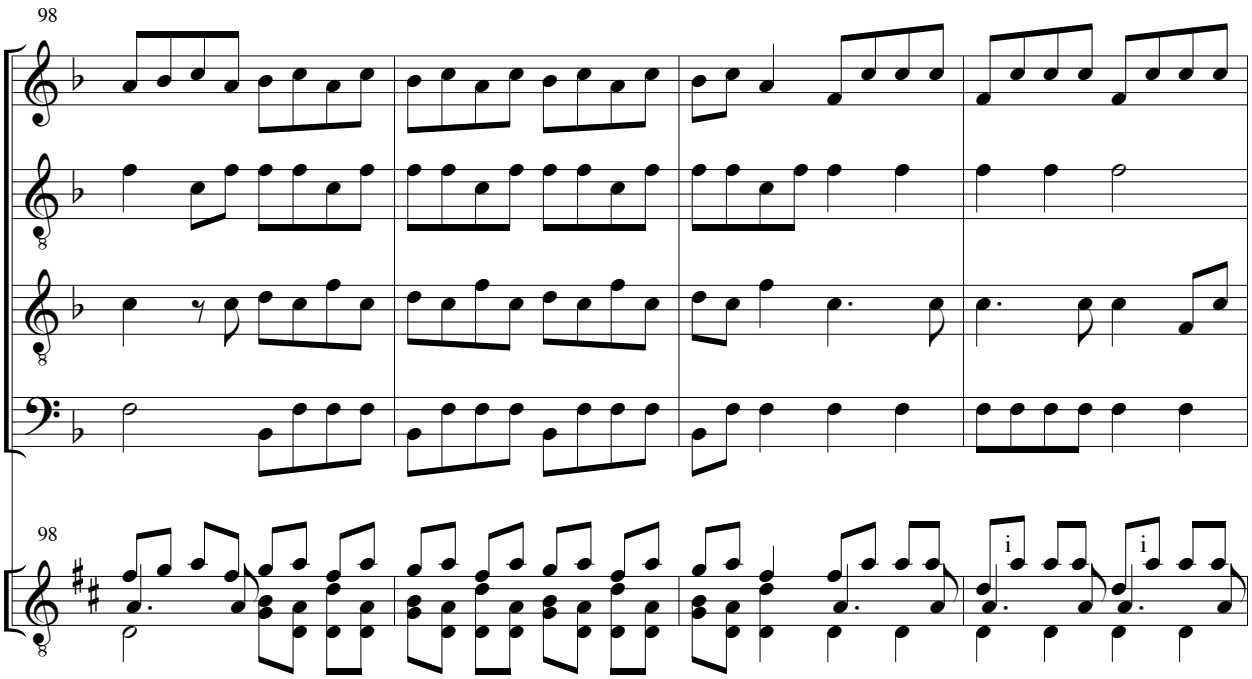

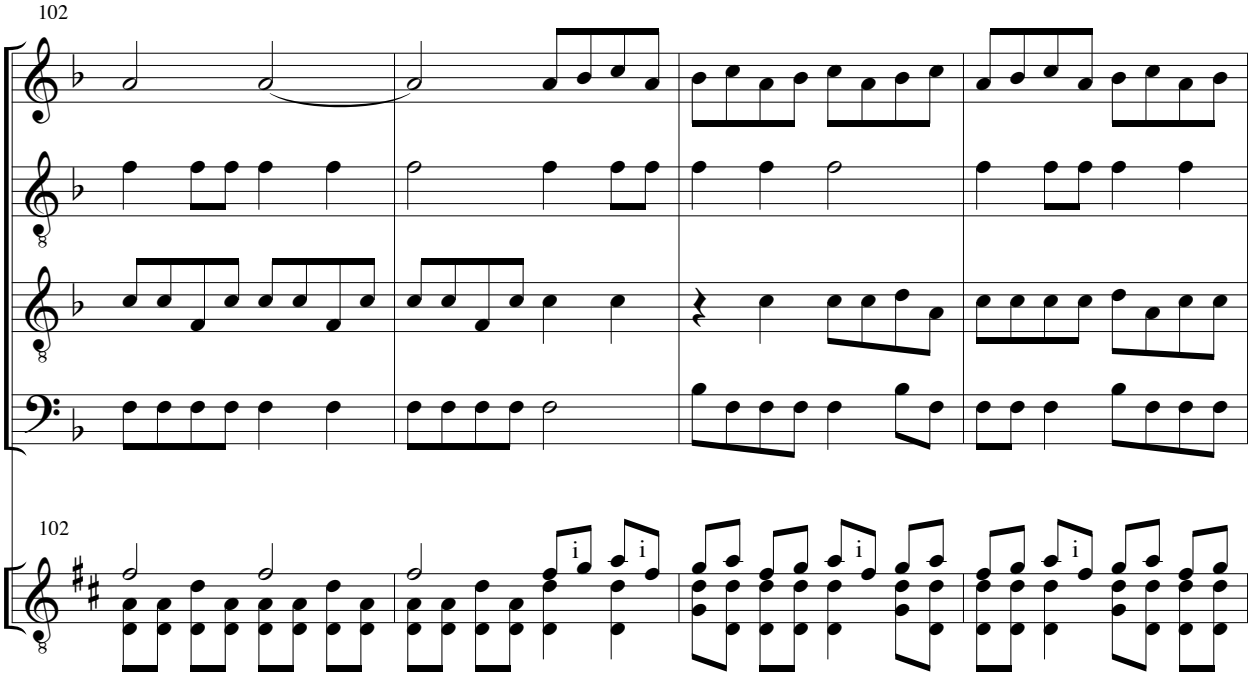

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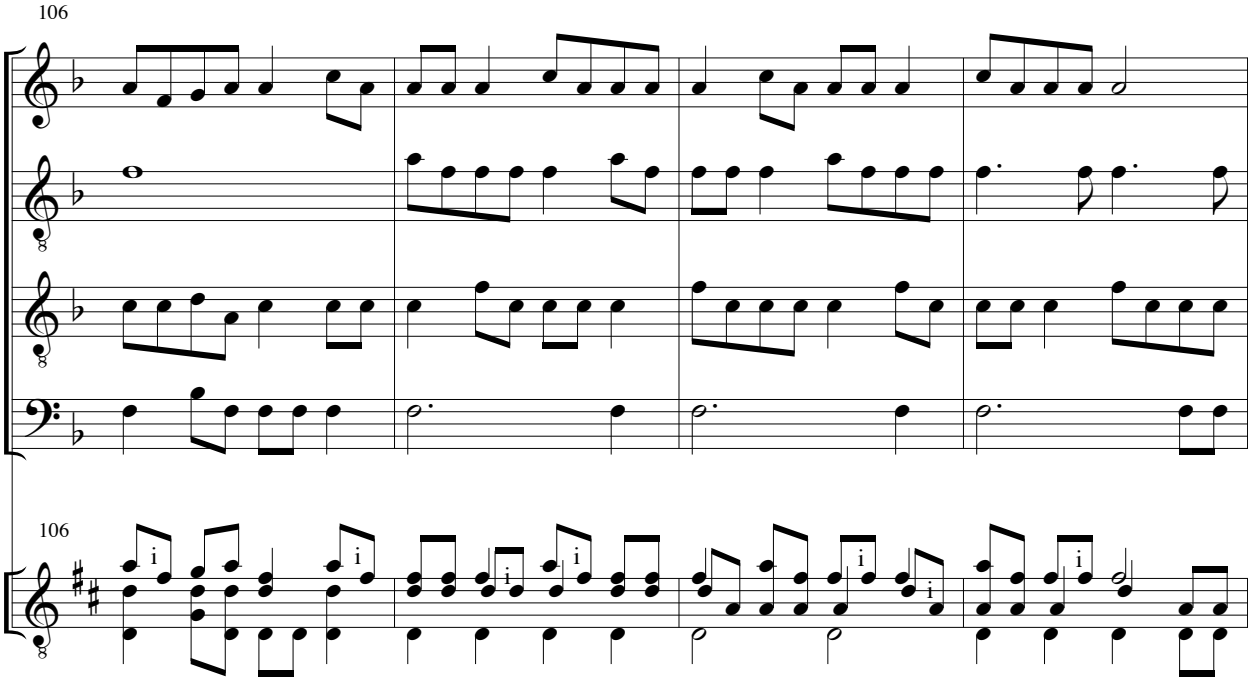

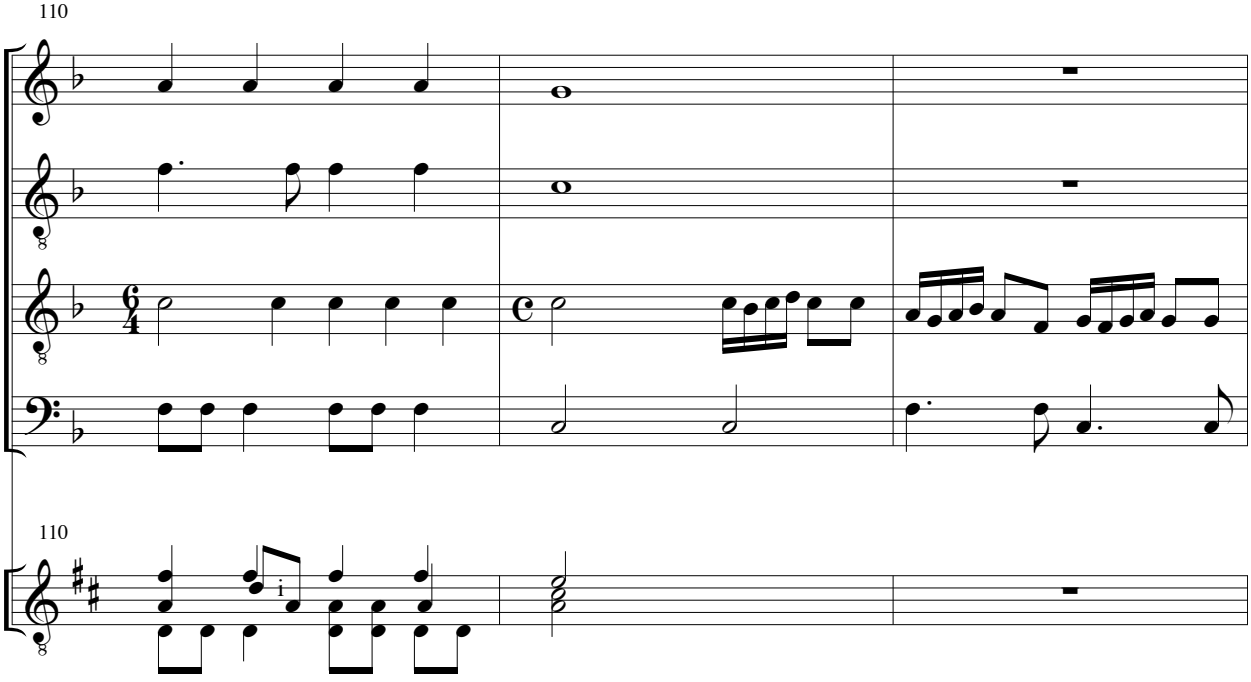

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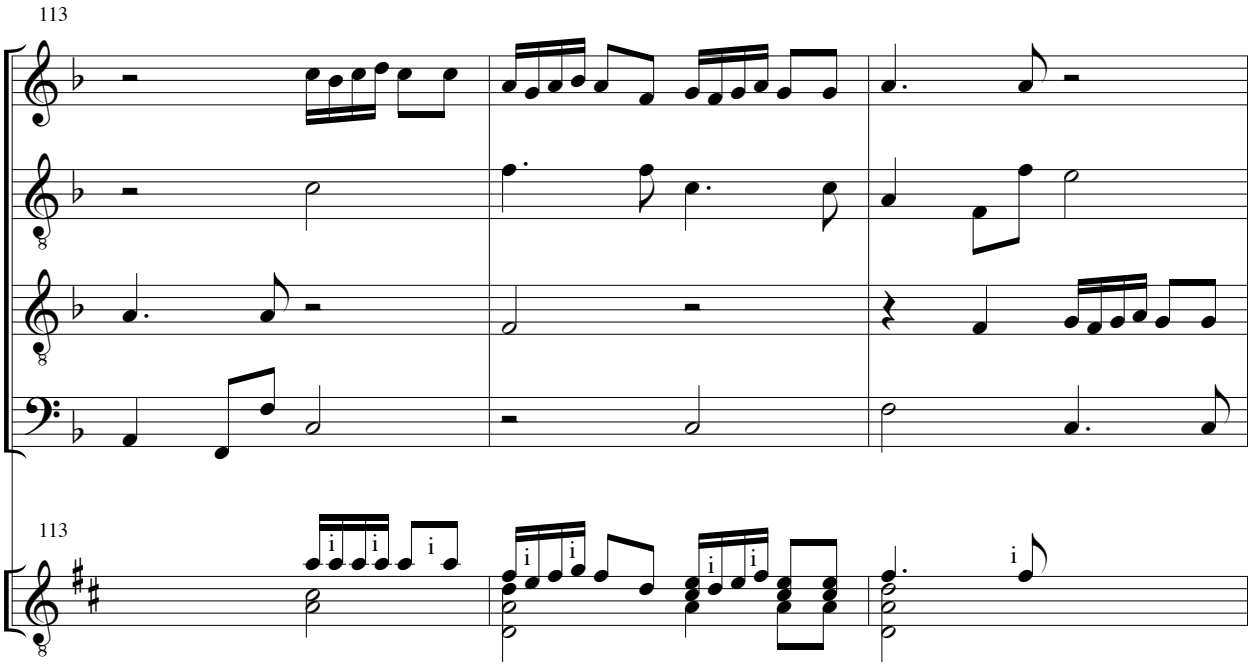

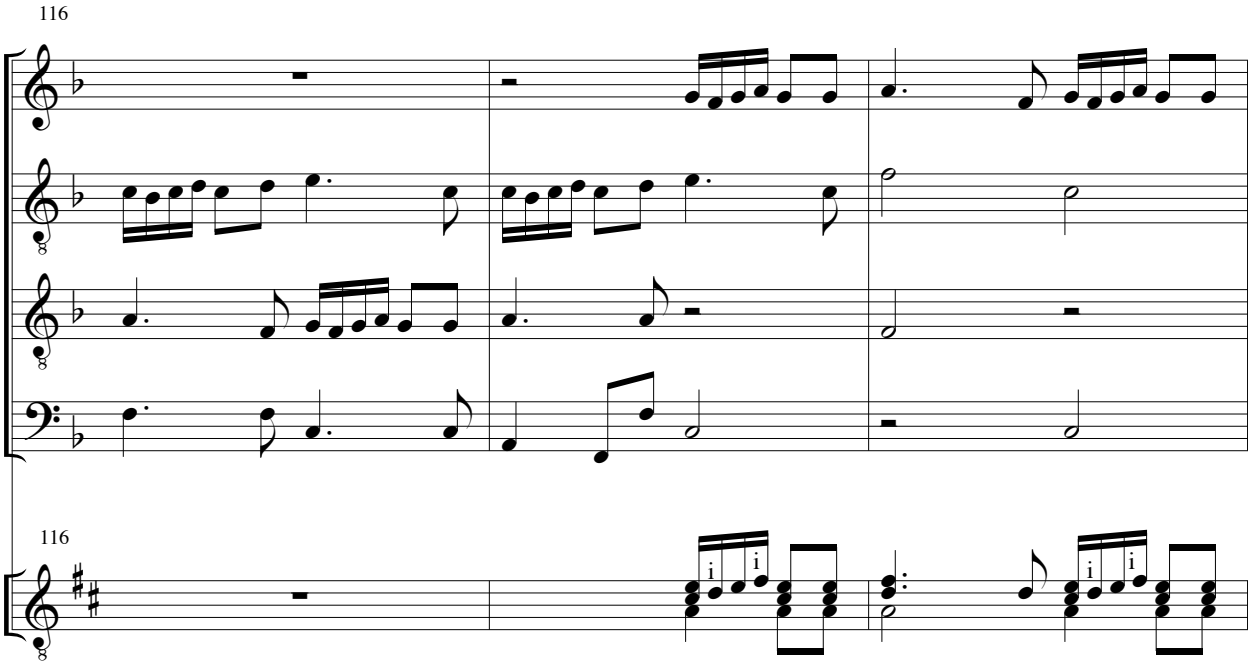

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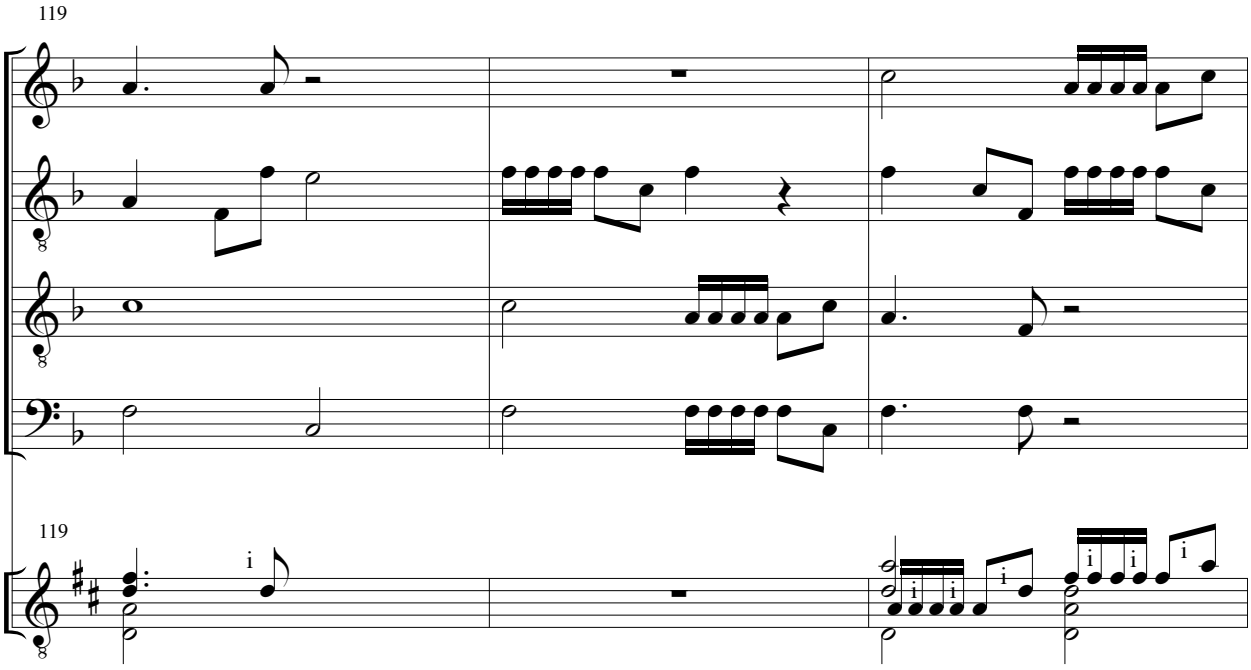

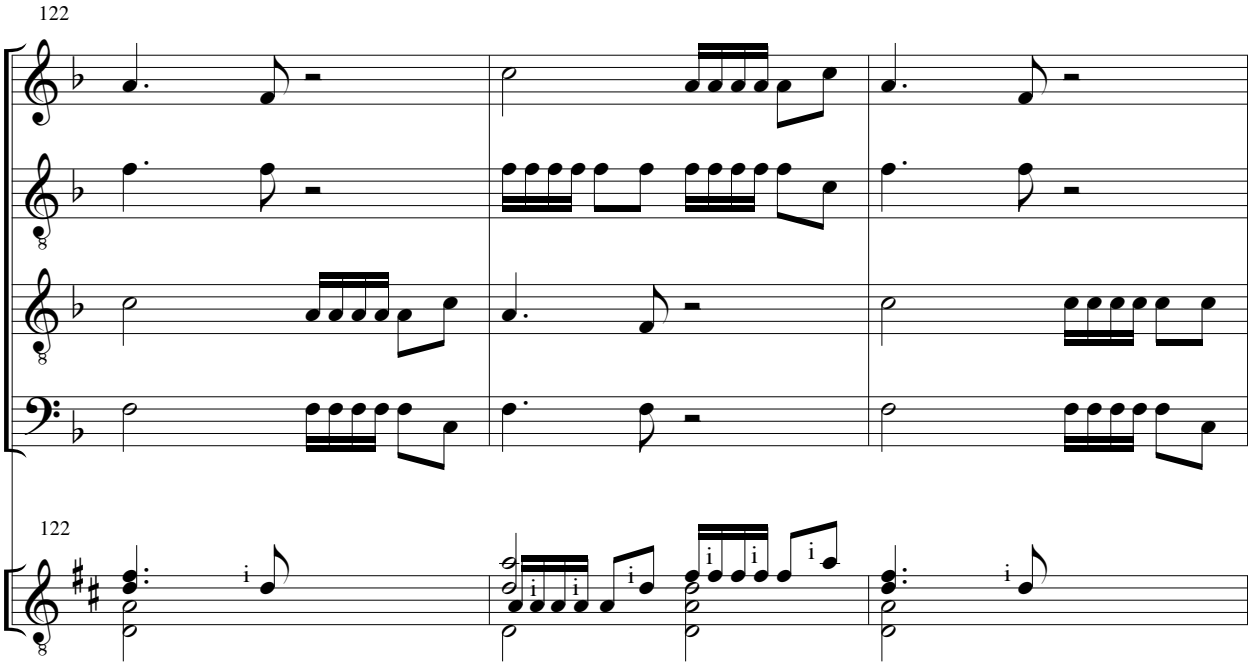

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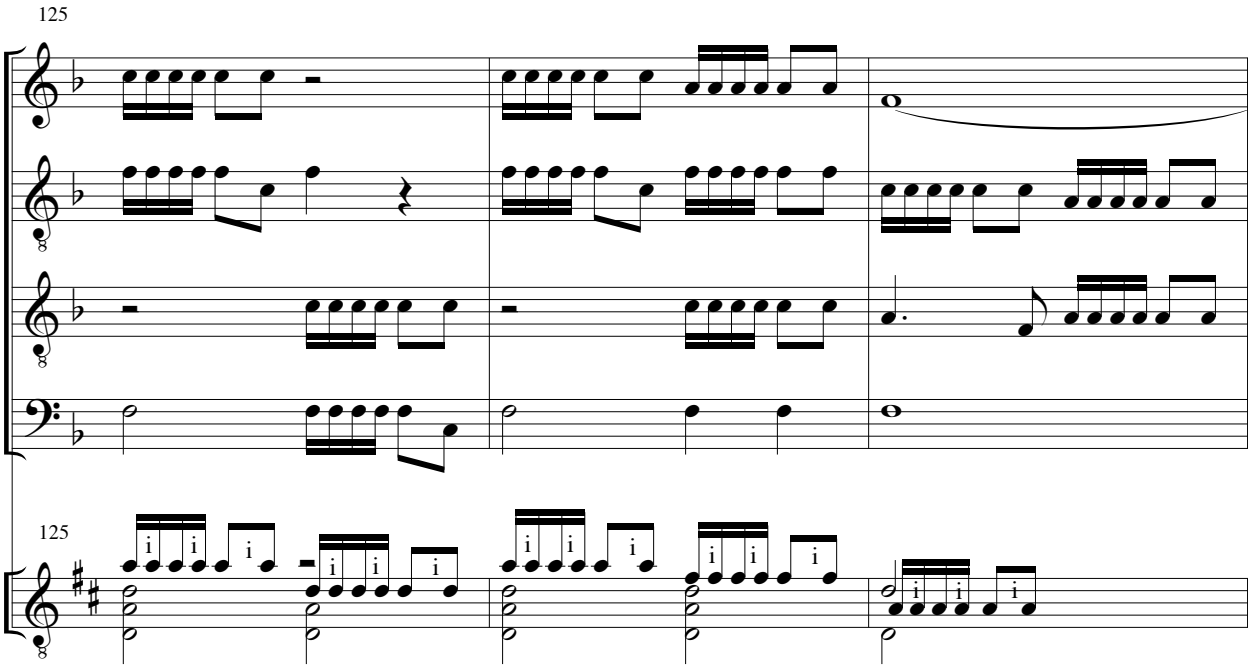

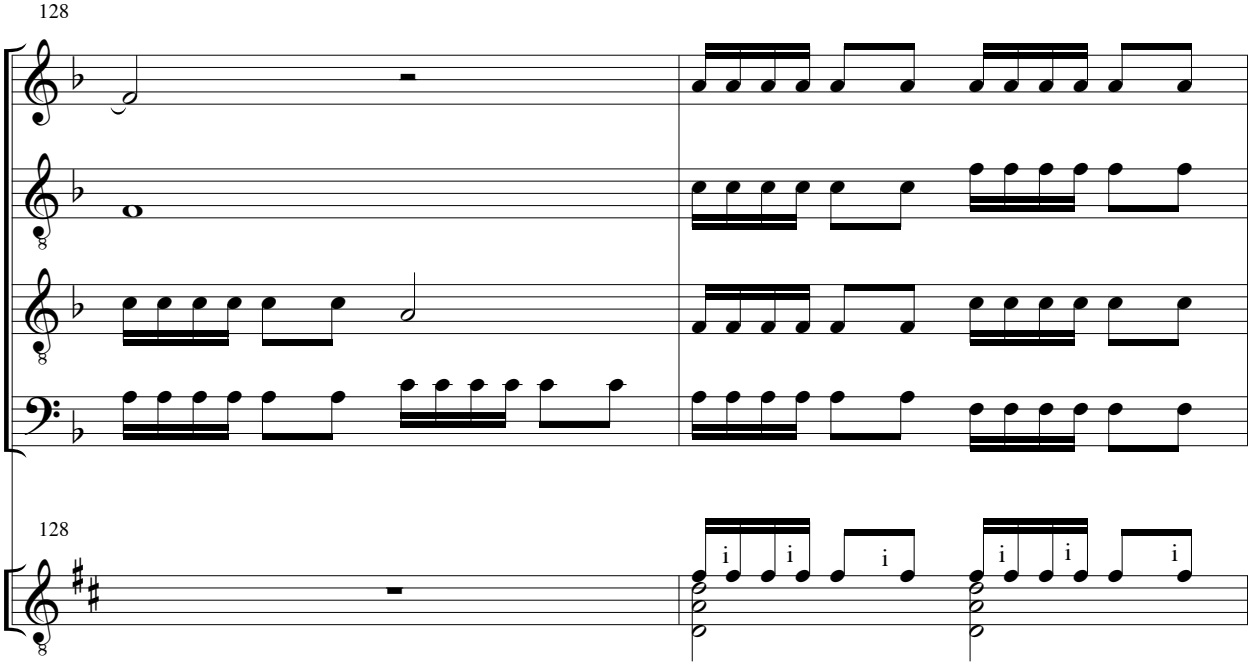

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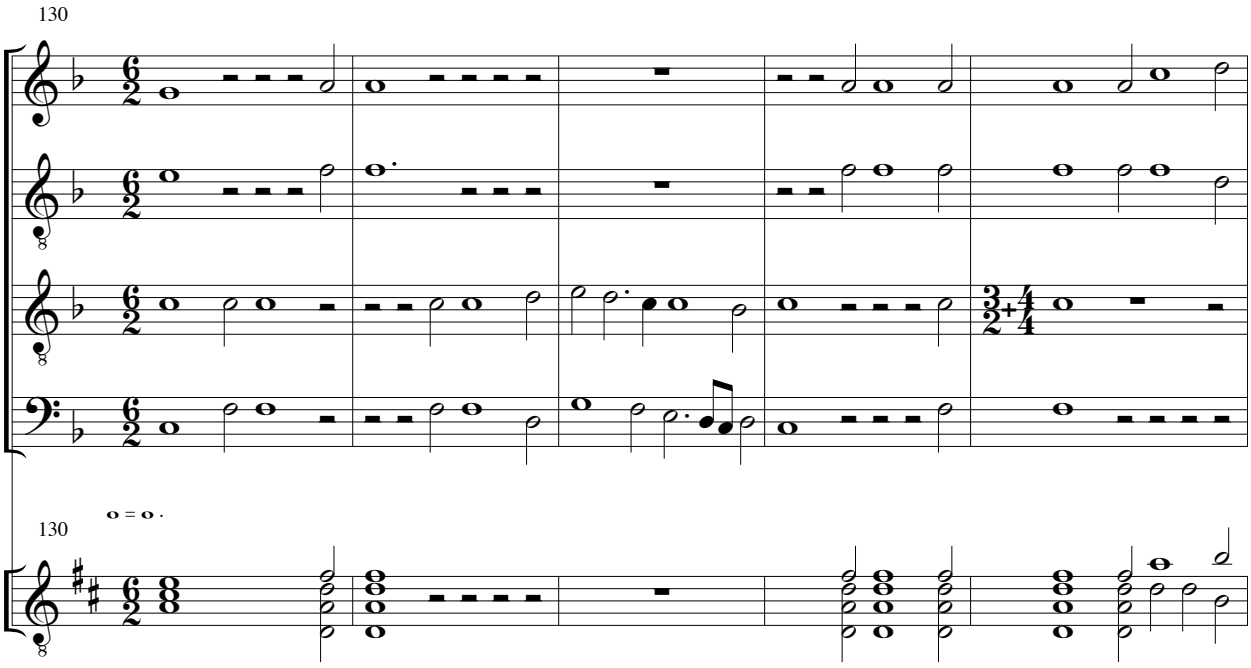

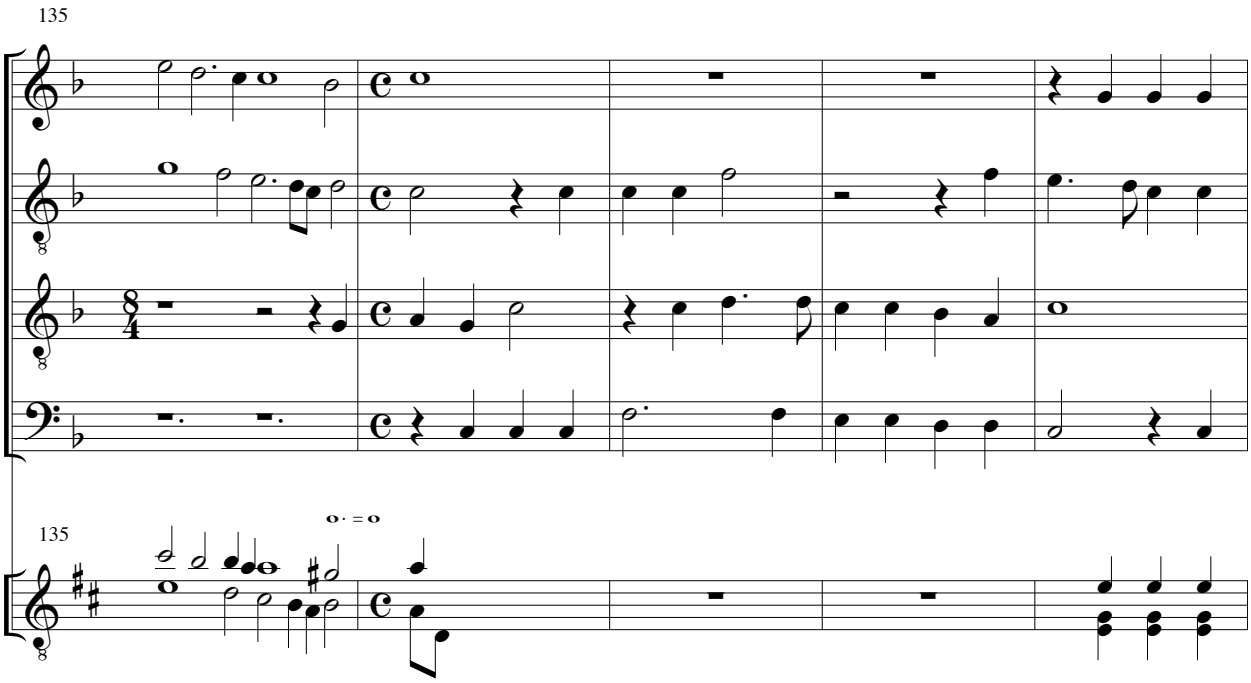

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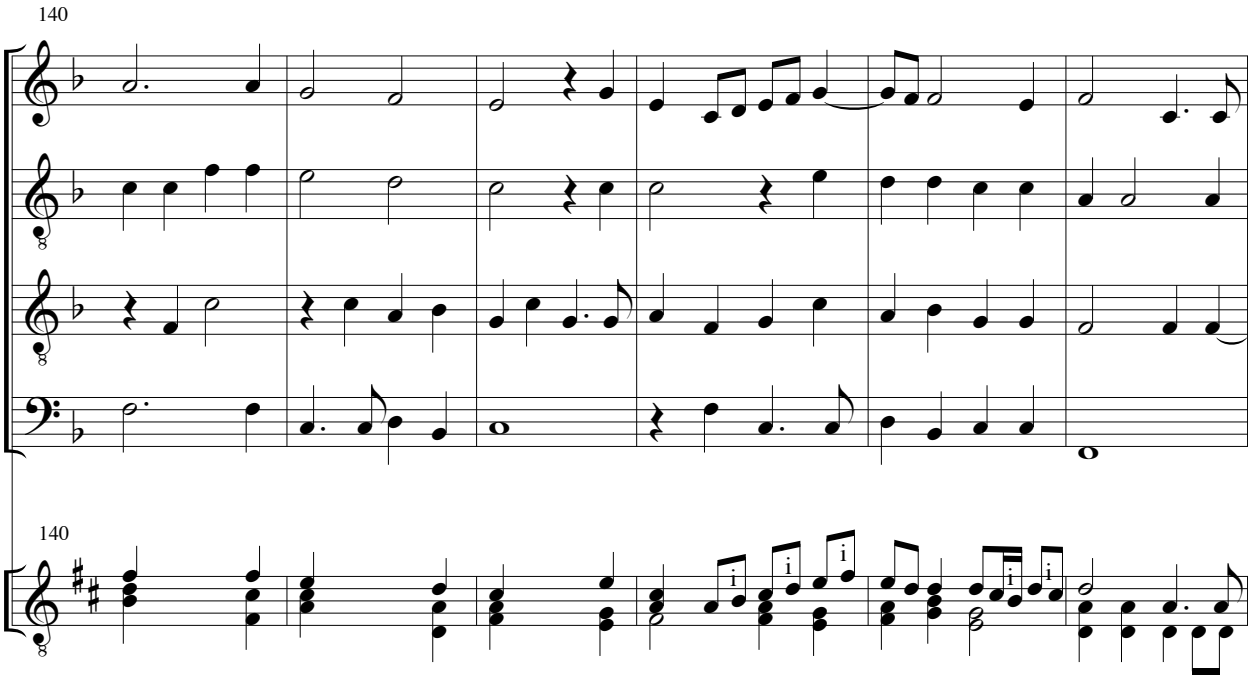

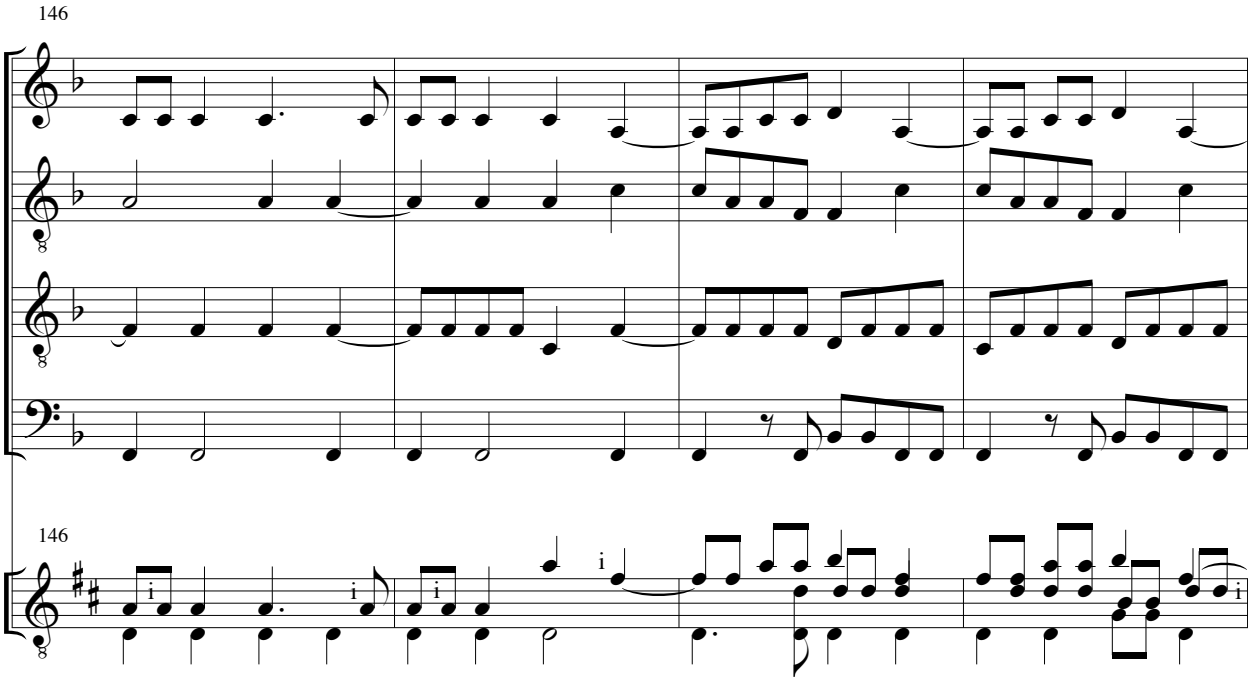

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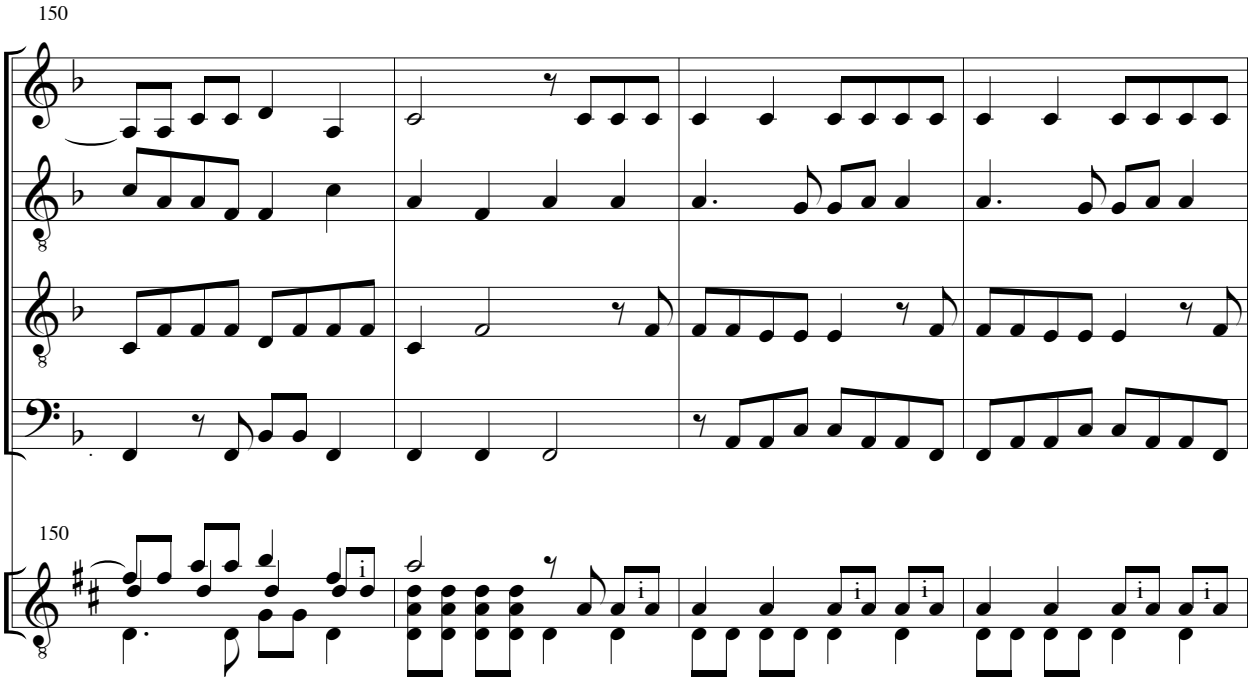

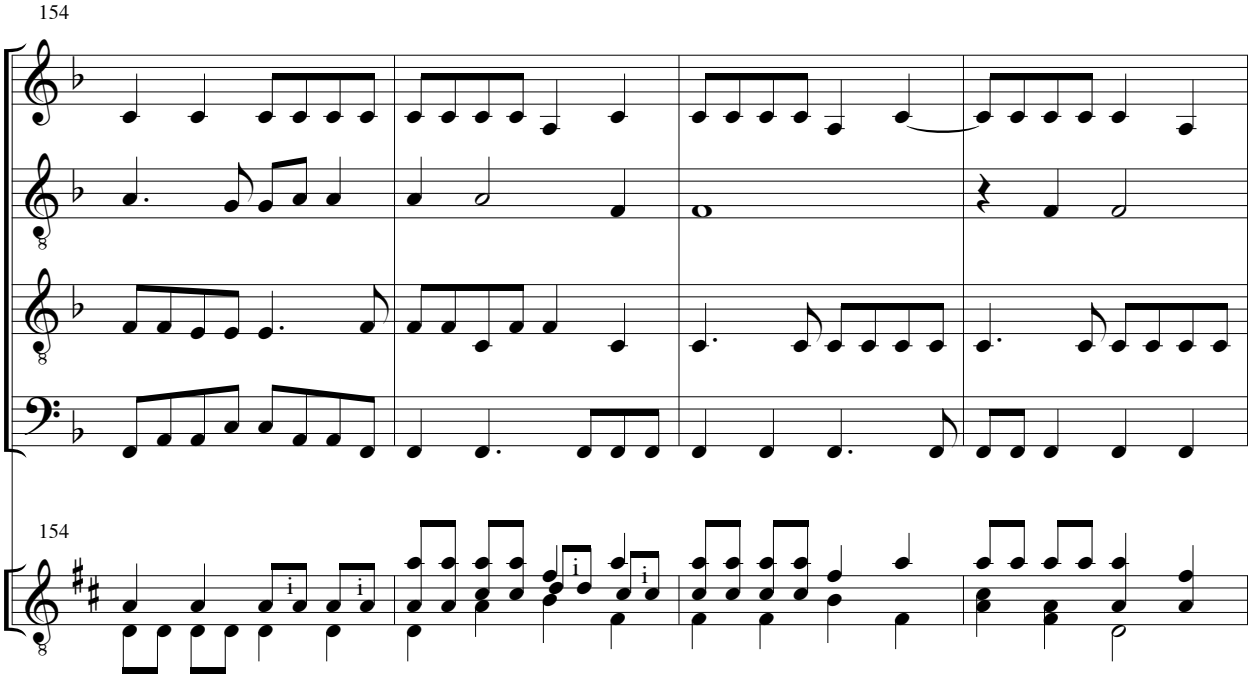

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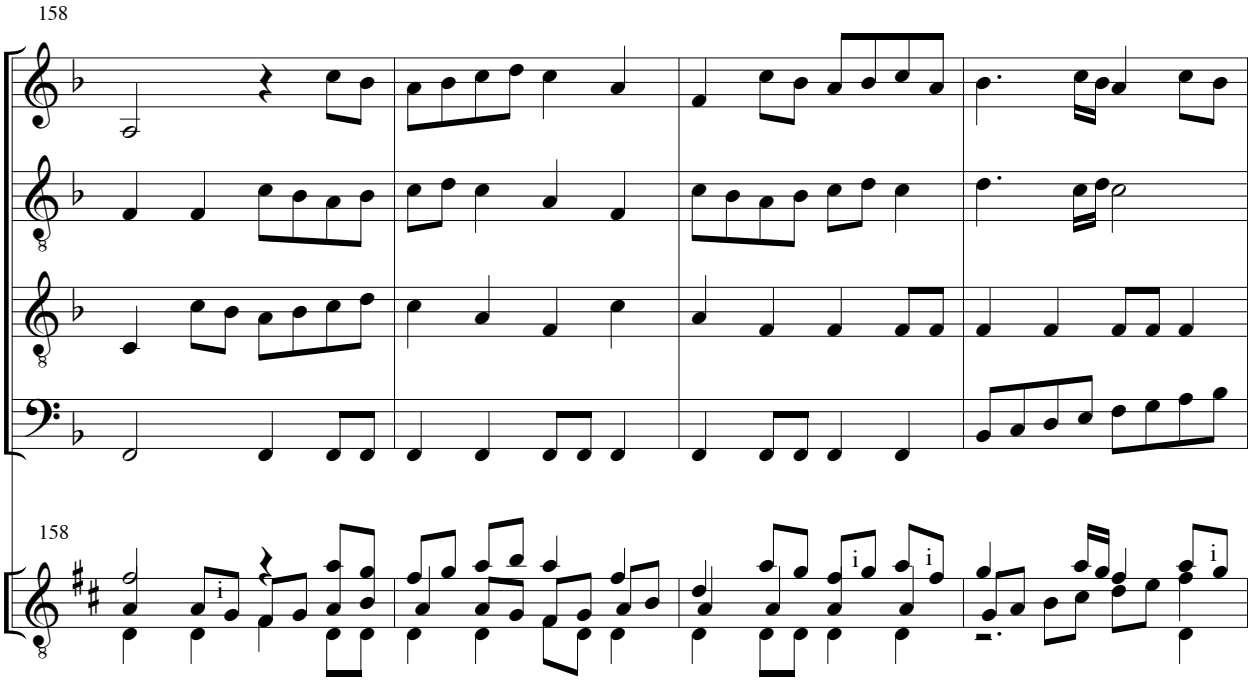

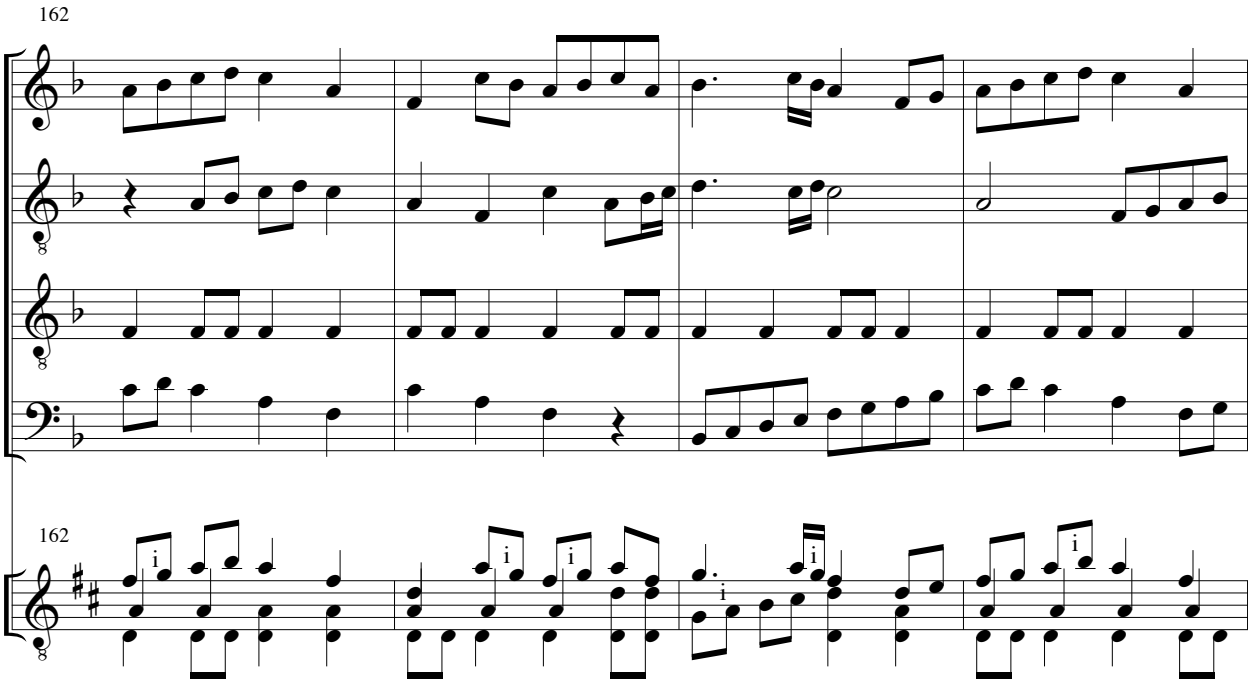

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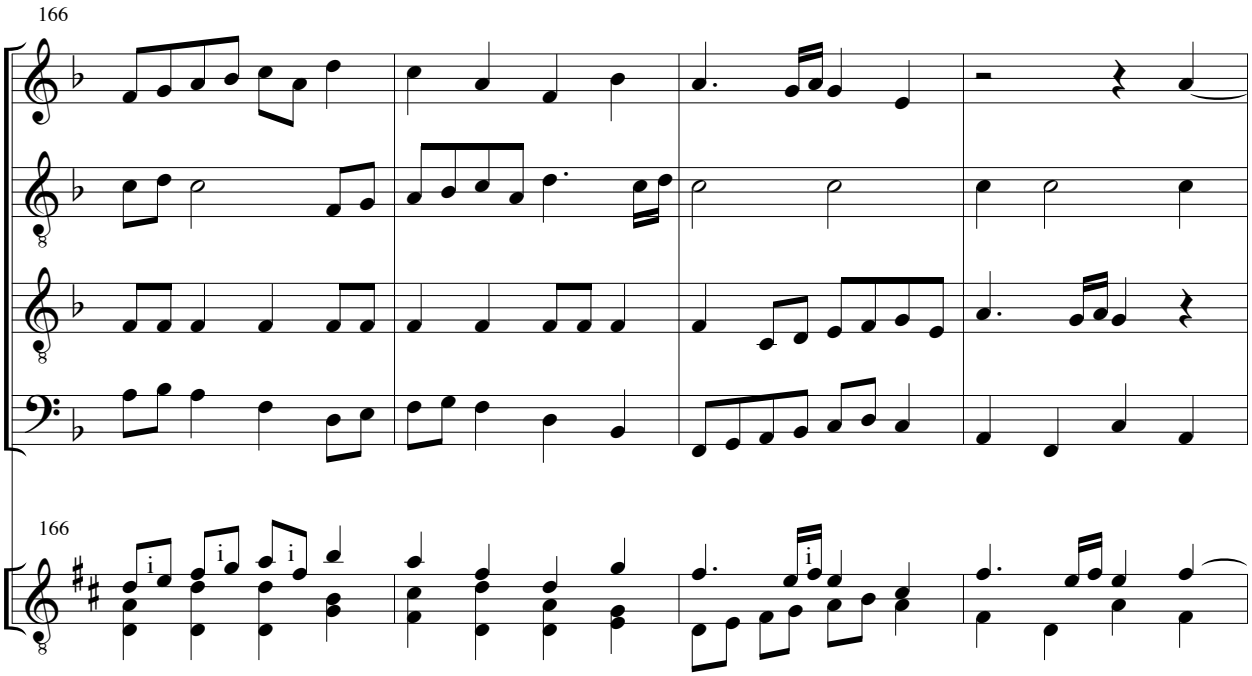

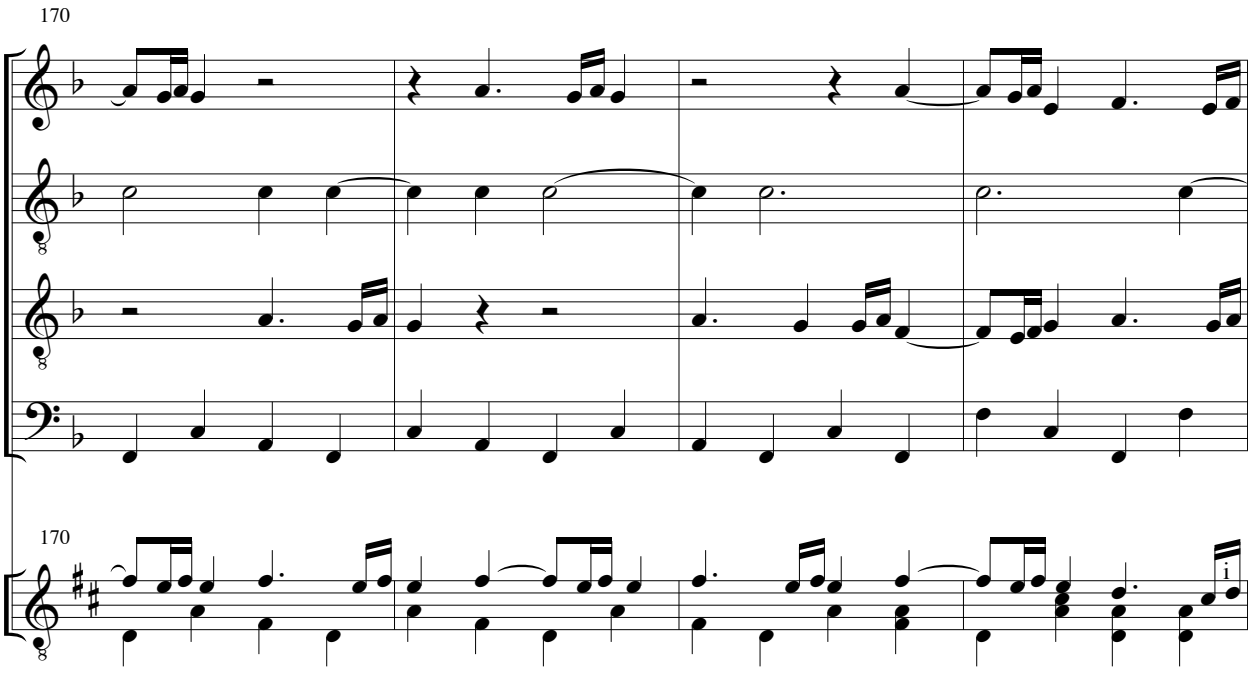

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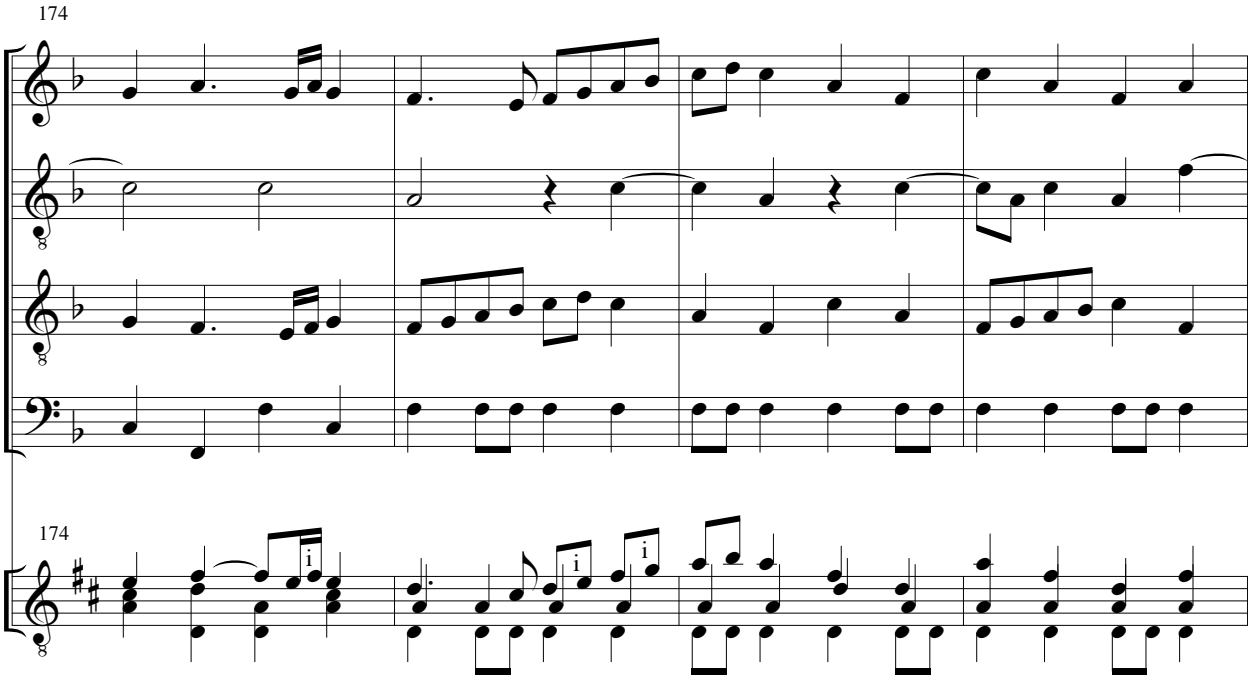

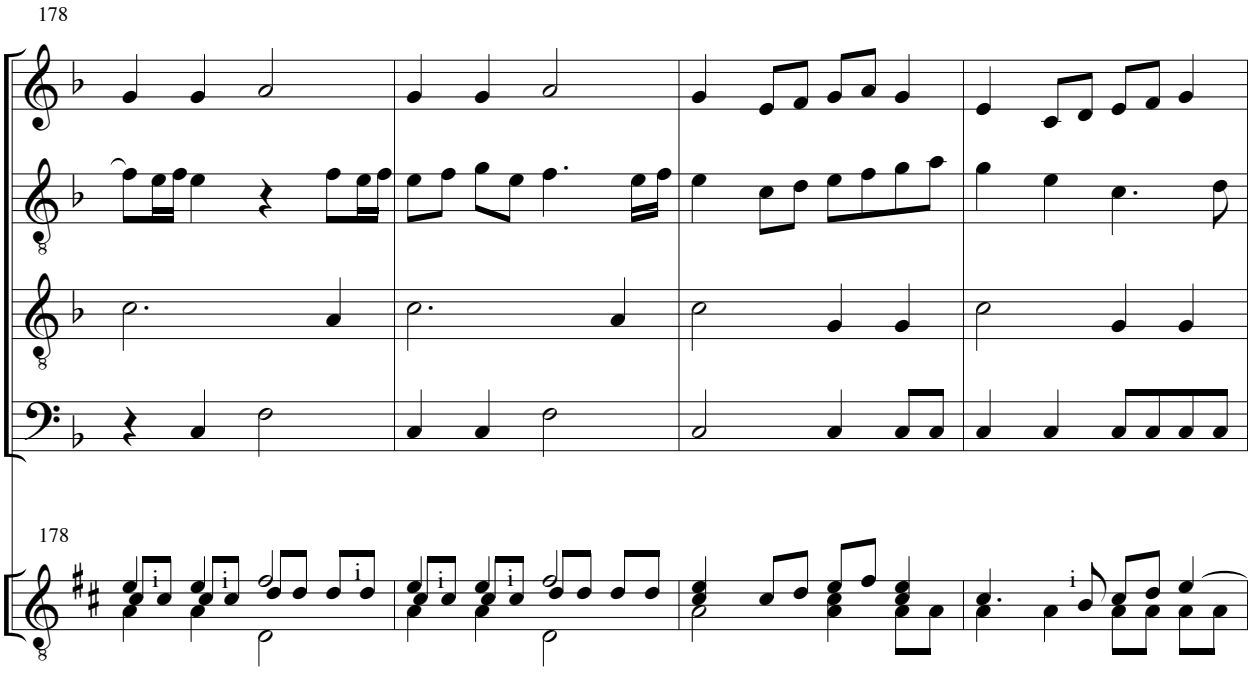

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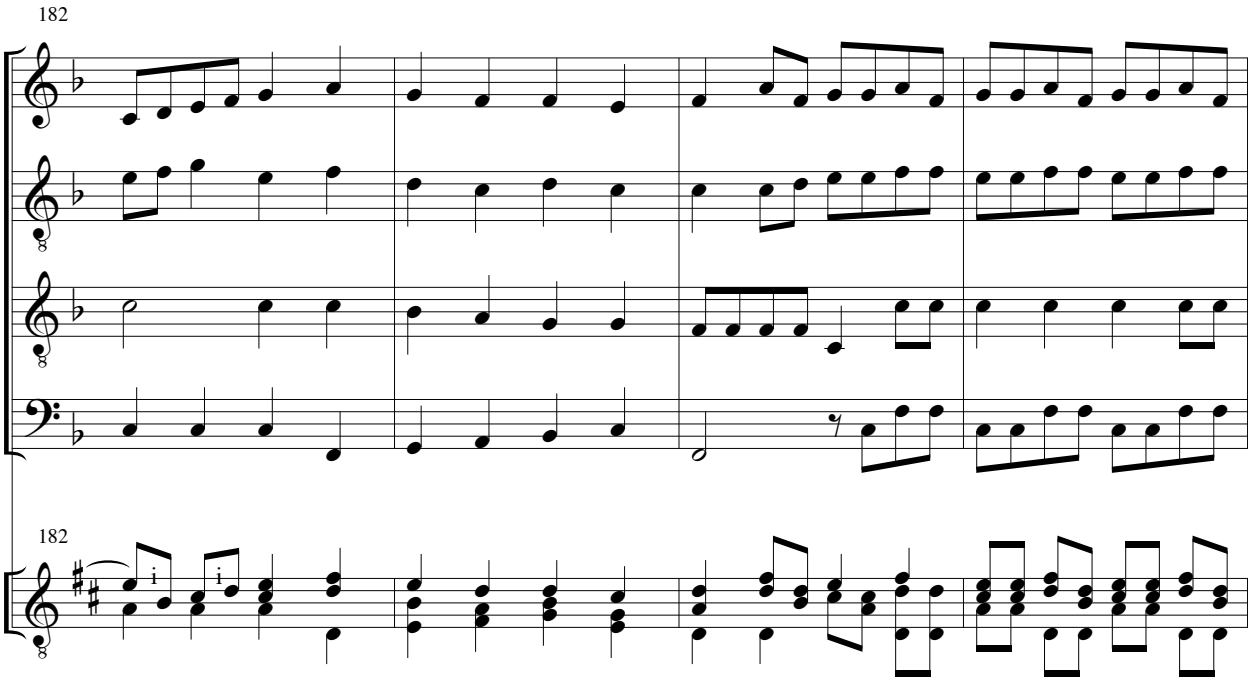

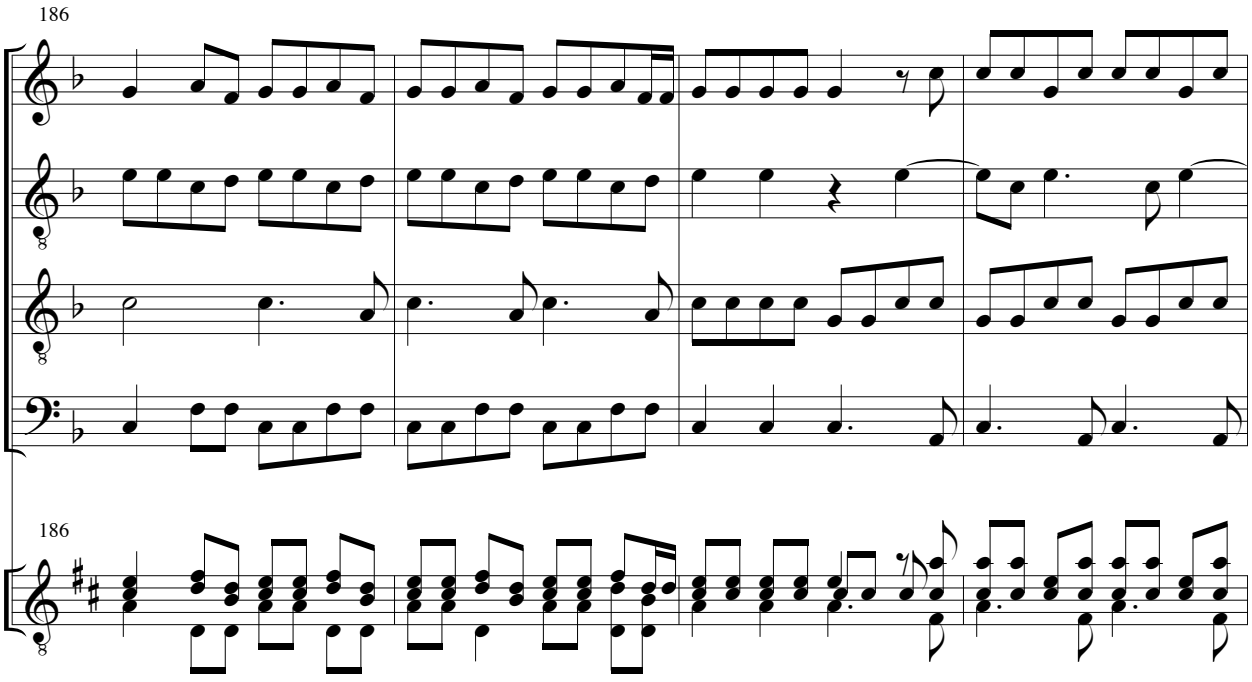

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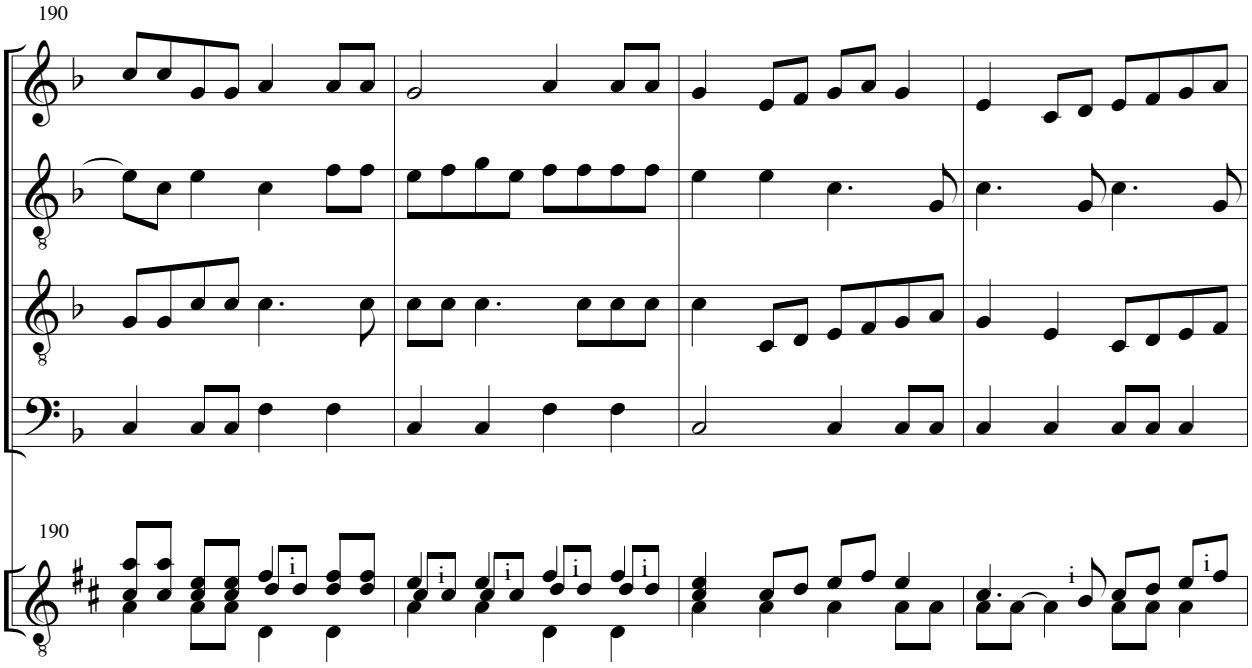

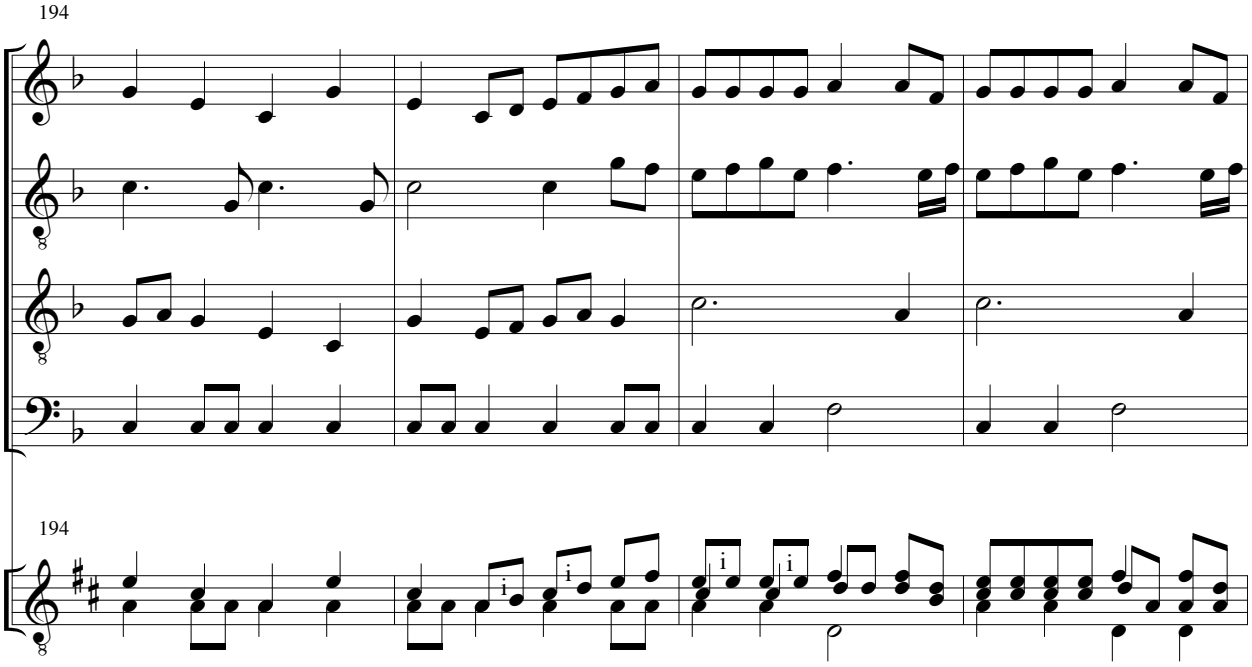

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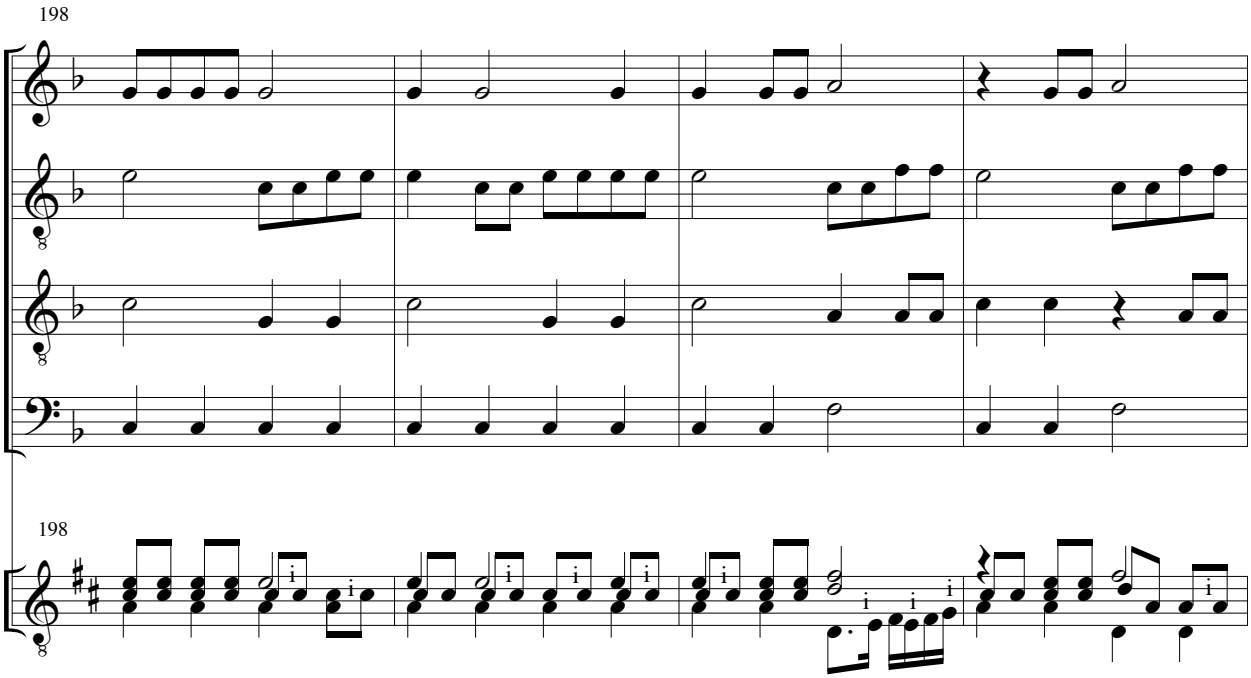

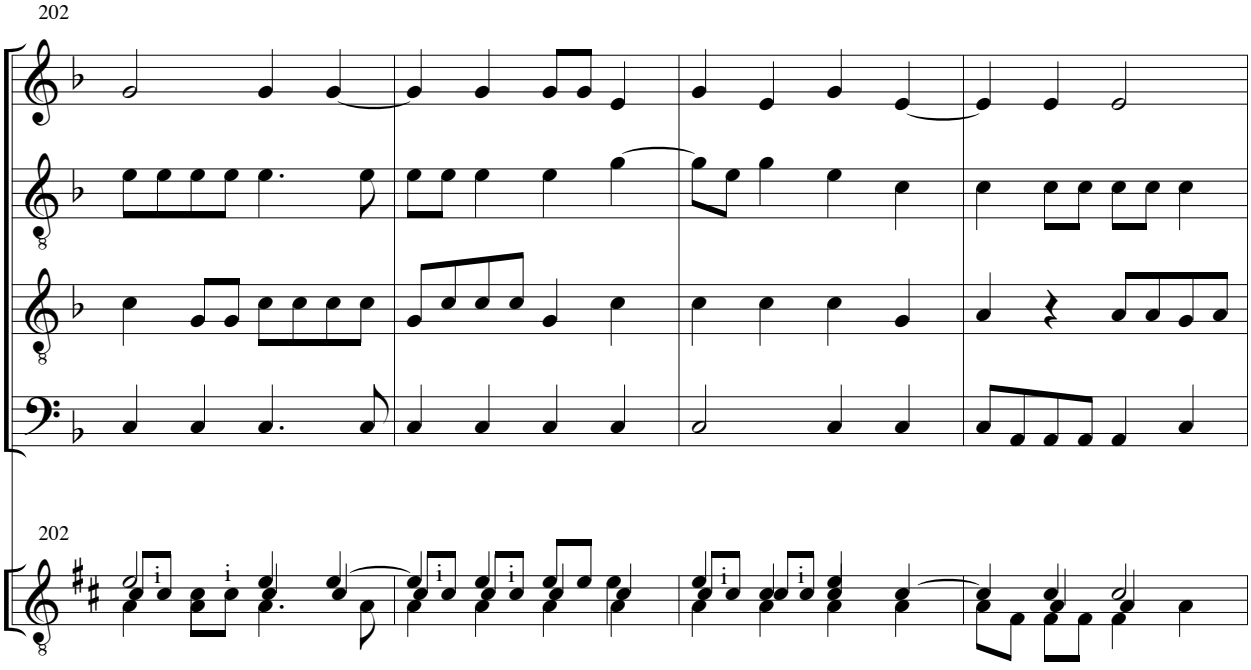

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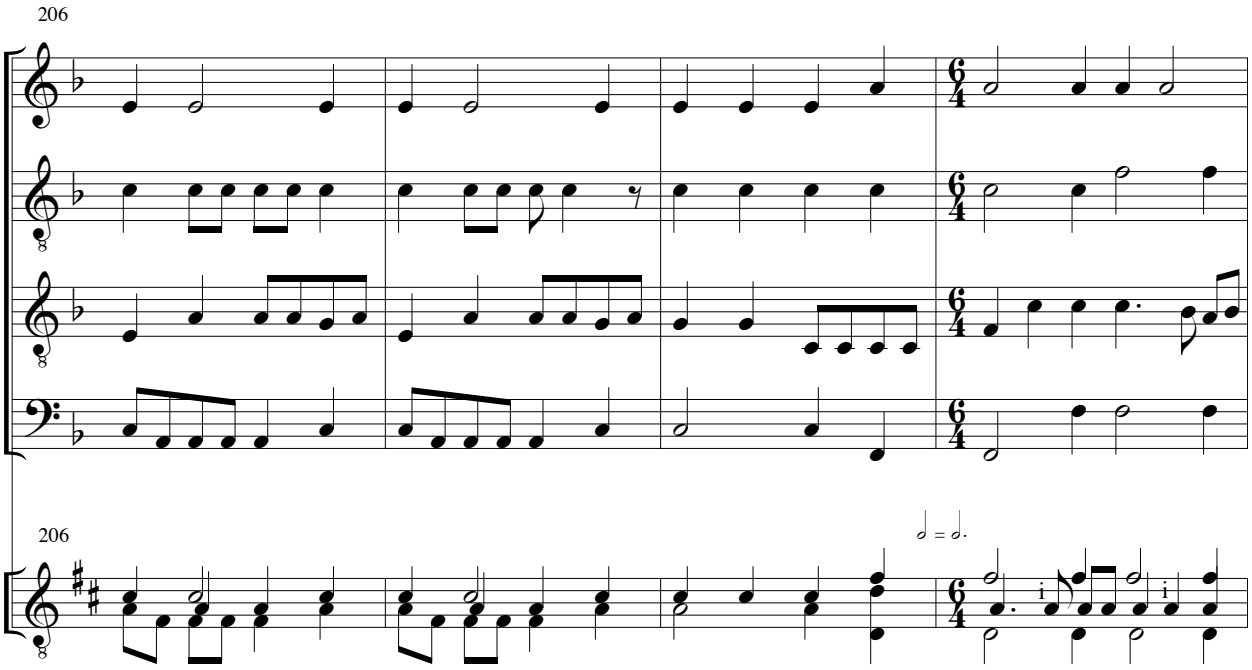

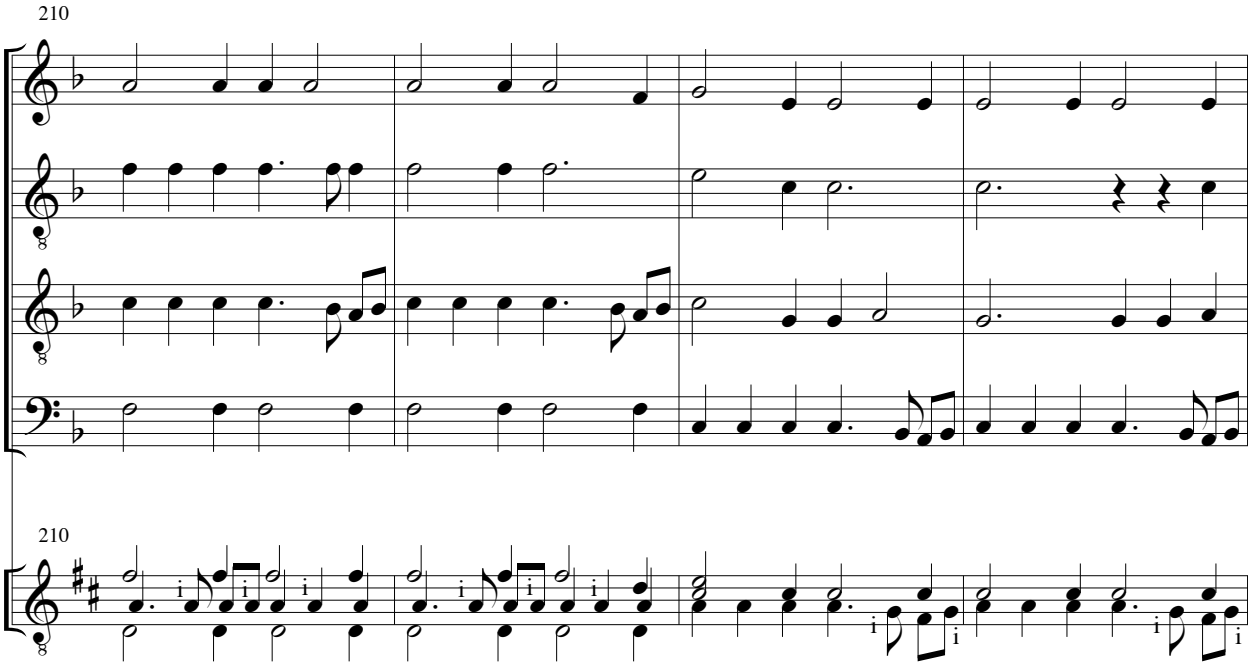

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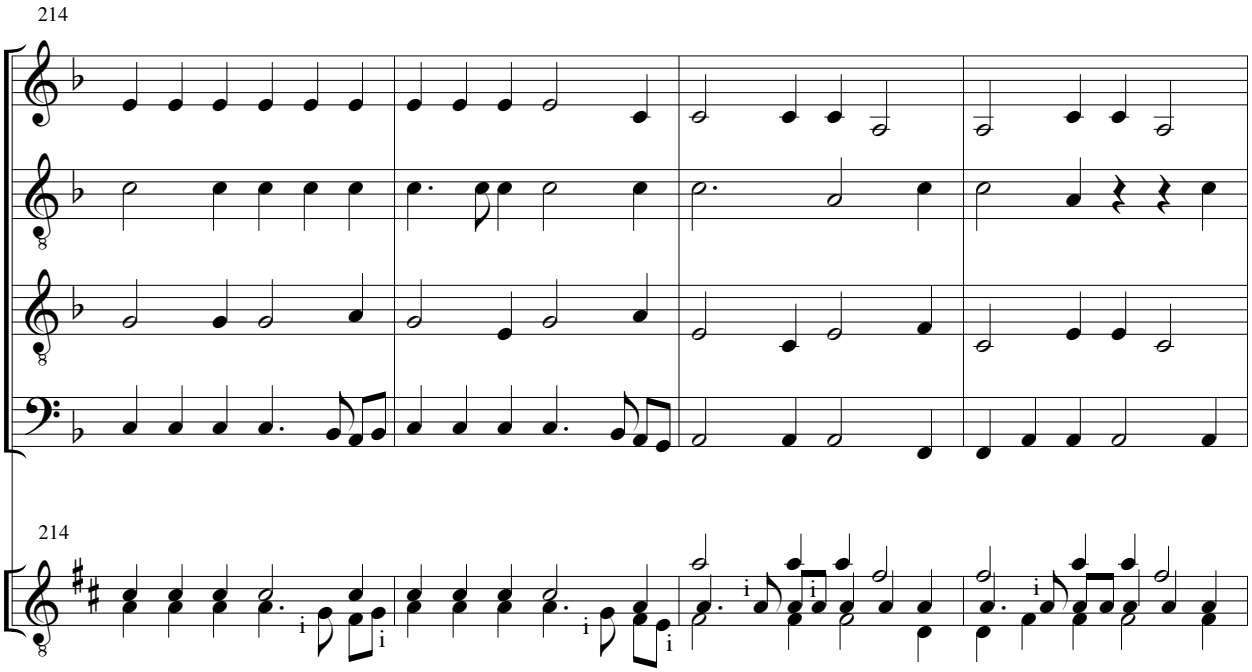

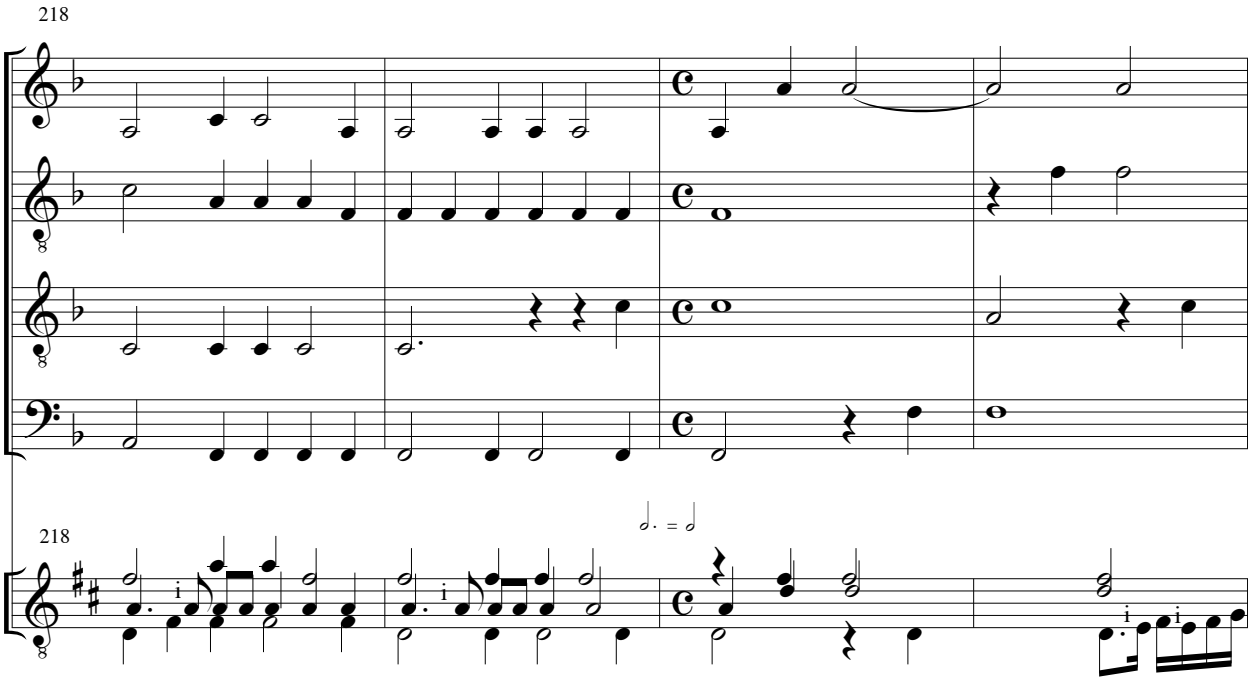

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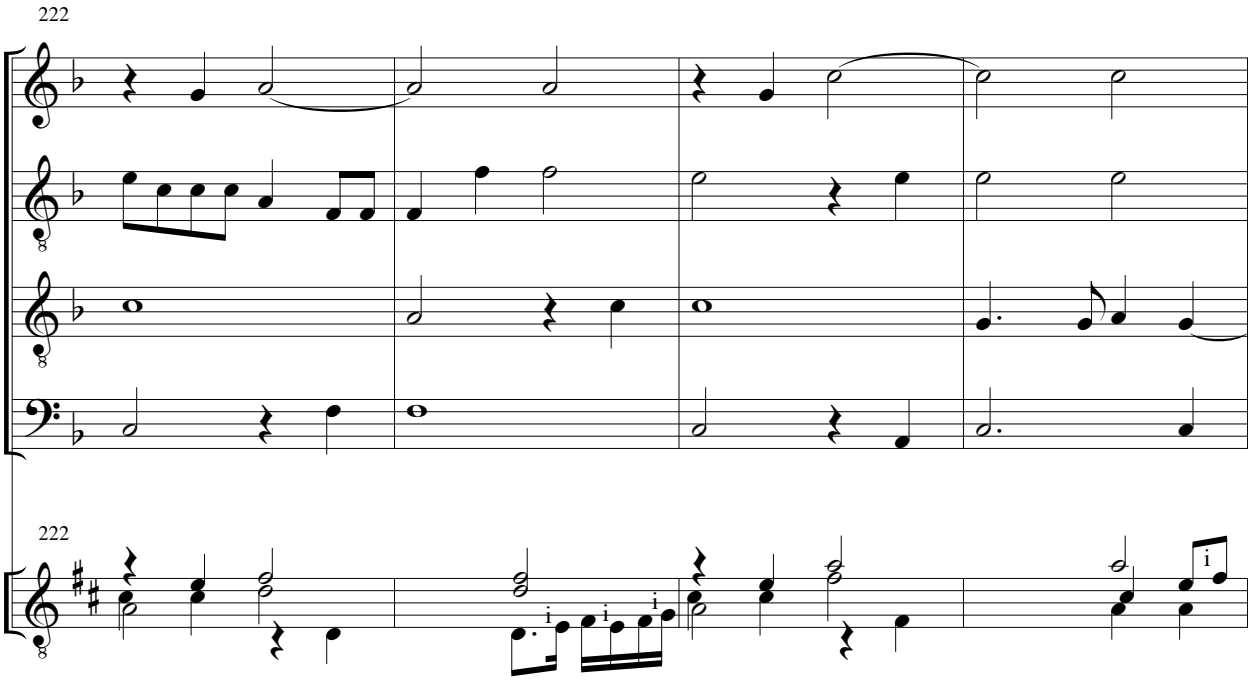

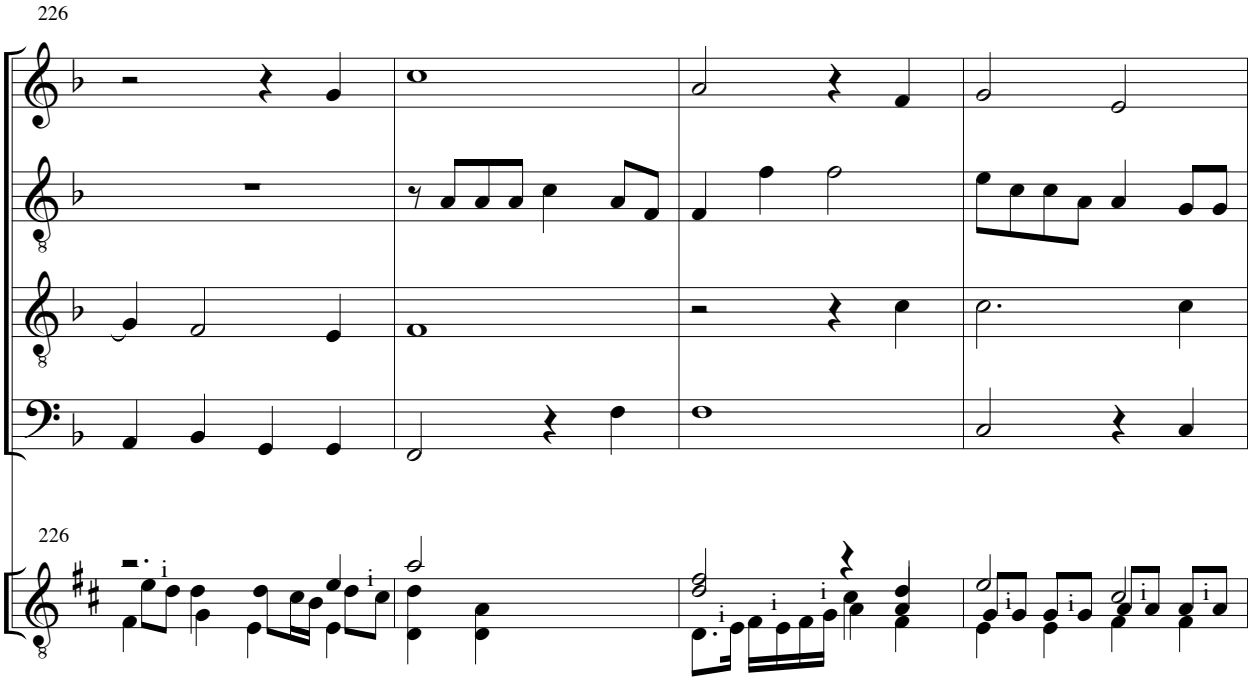

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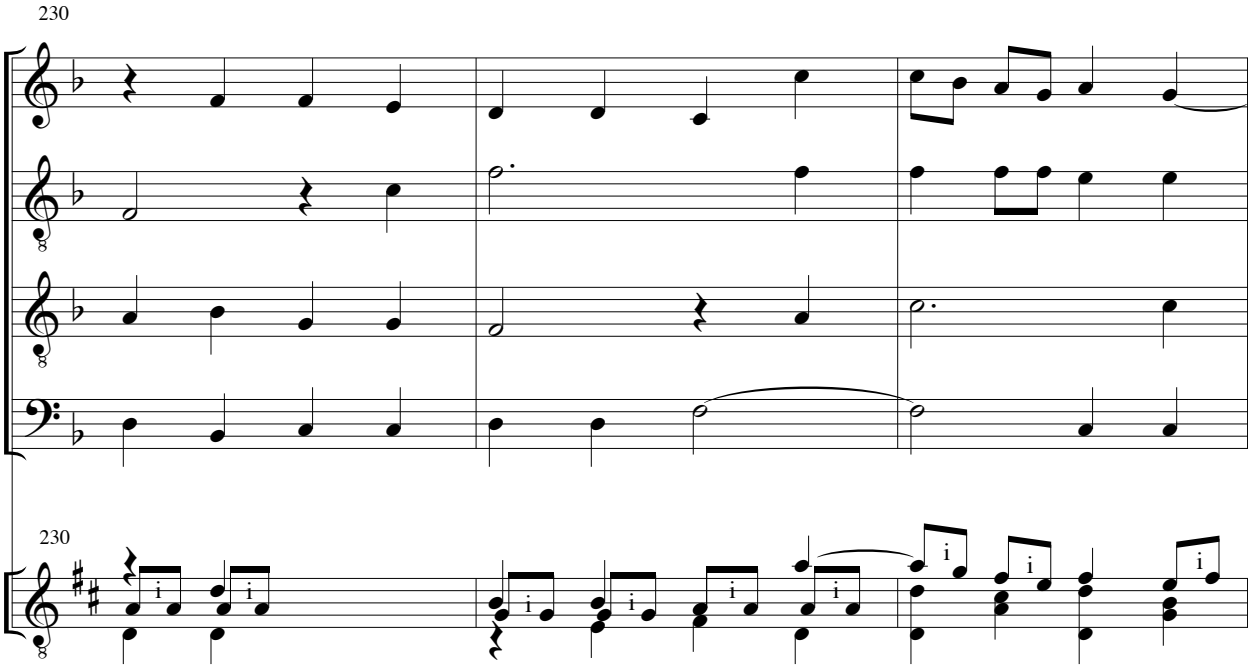

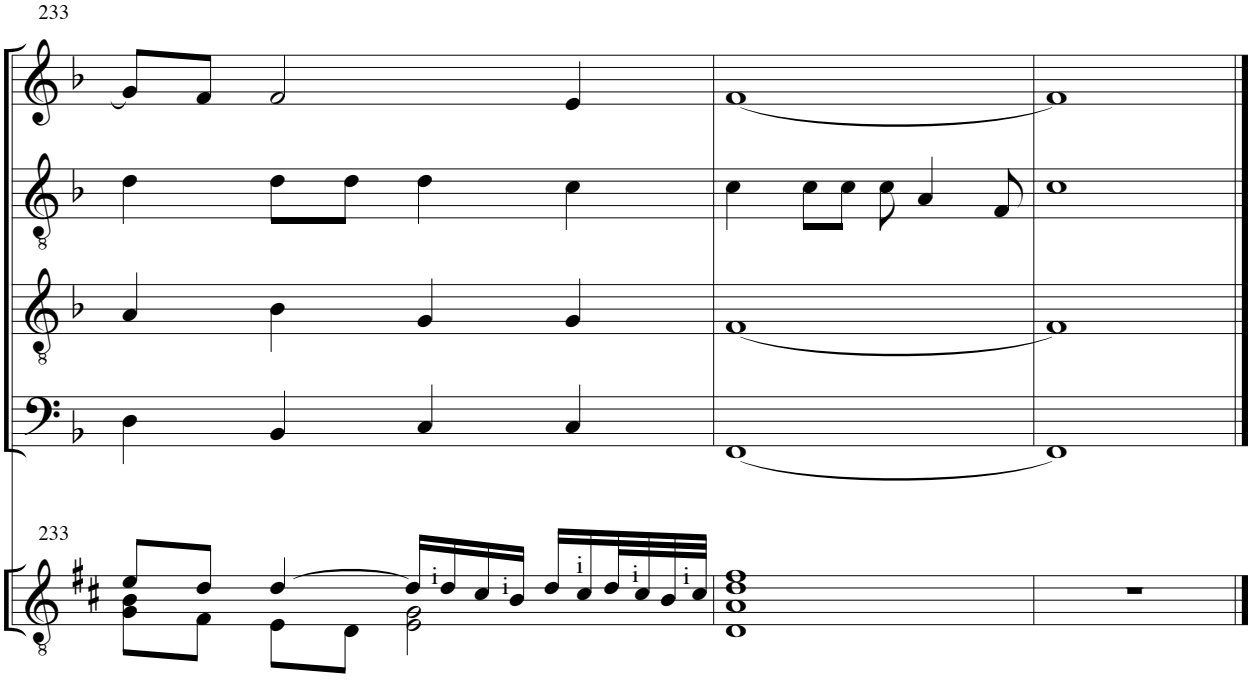

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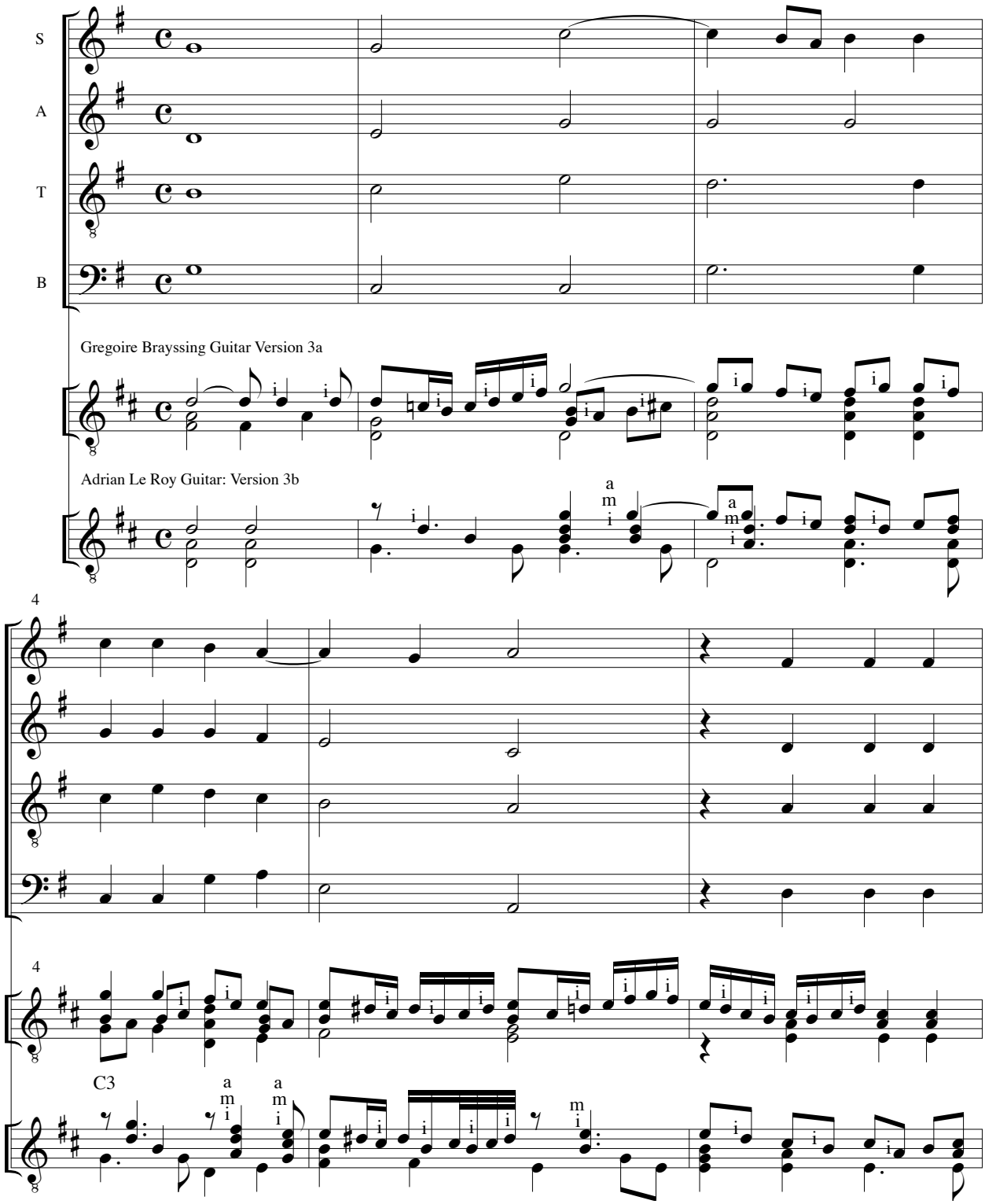
3. Helas mon Dieu

[See pages 26 and 27 regarding blank measures and omitted beats]

Jean Maillard



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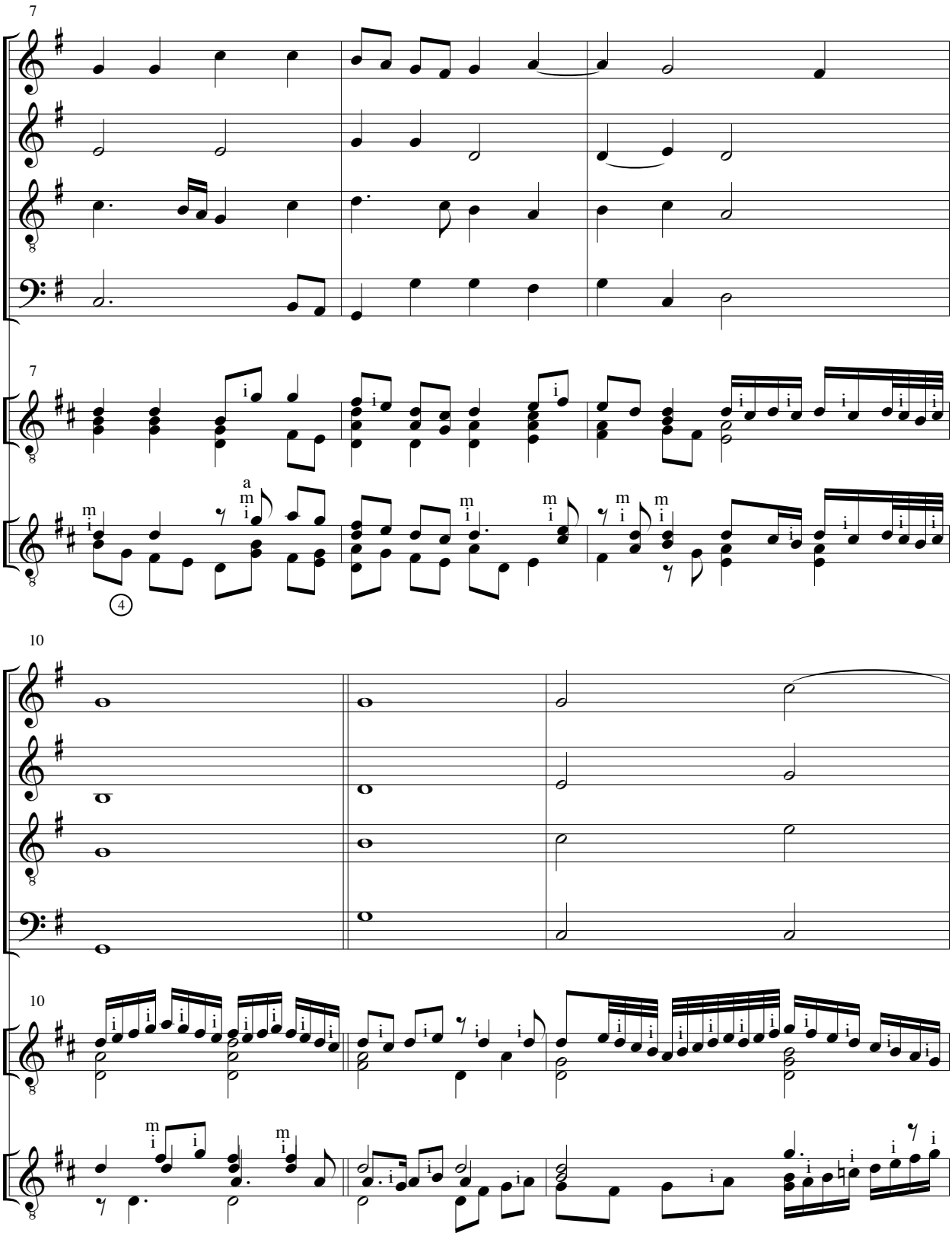

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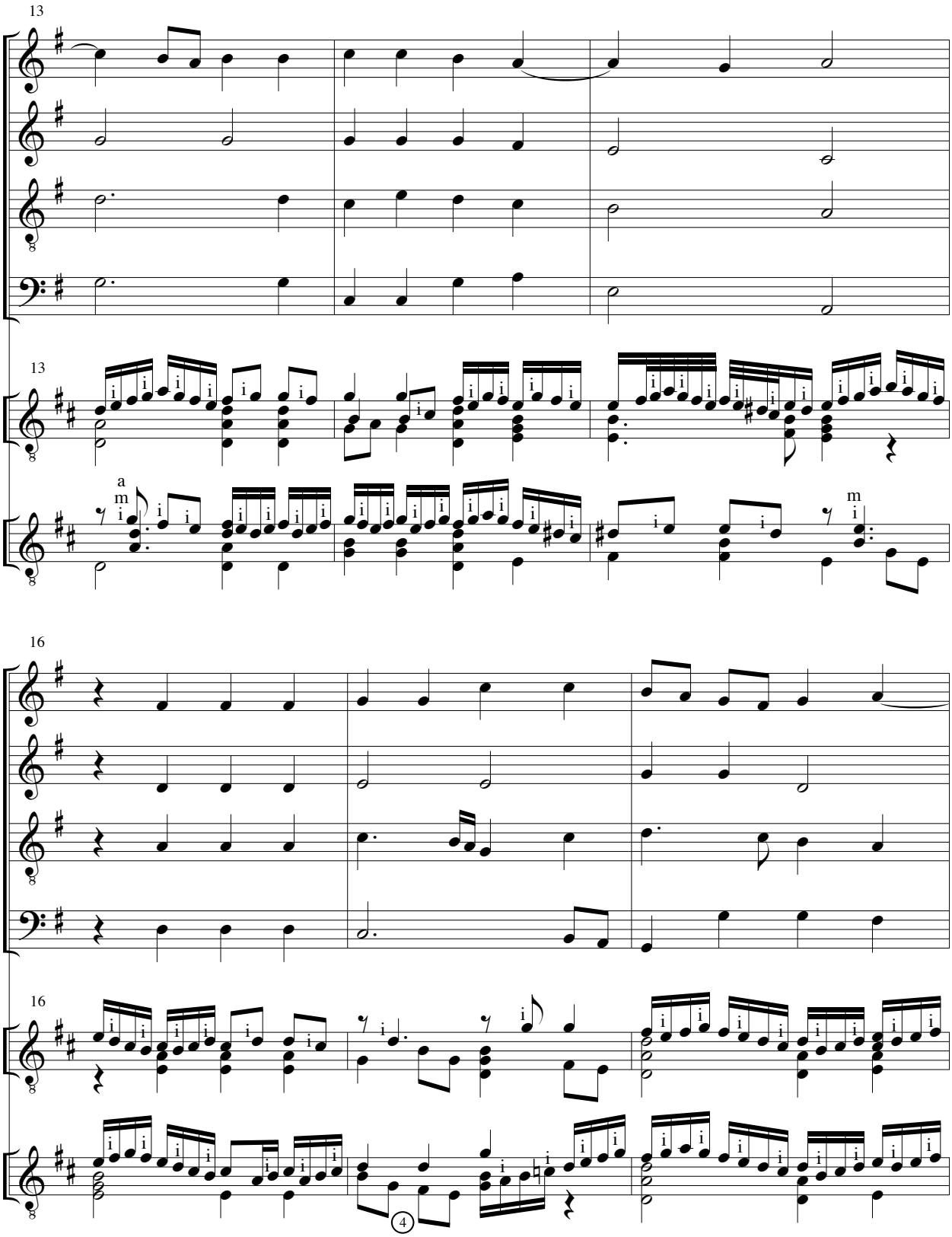

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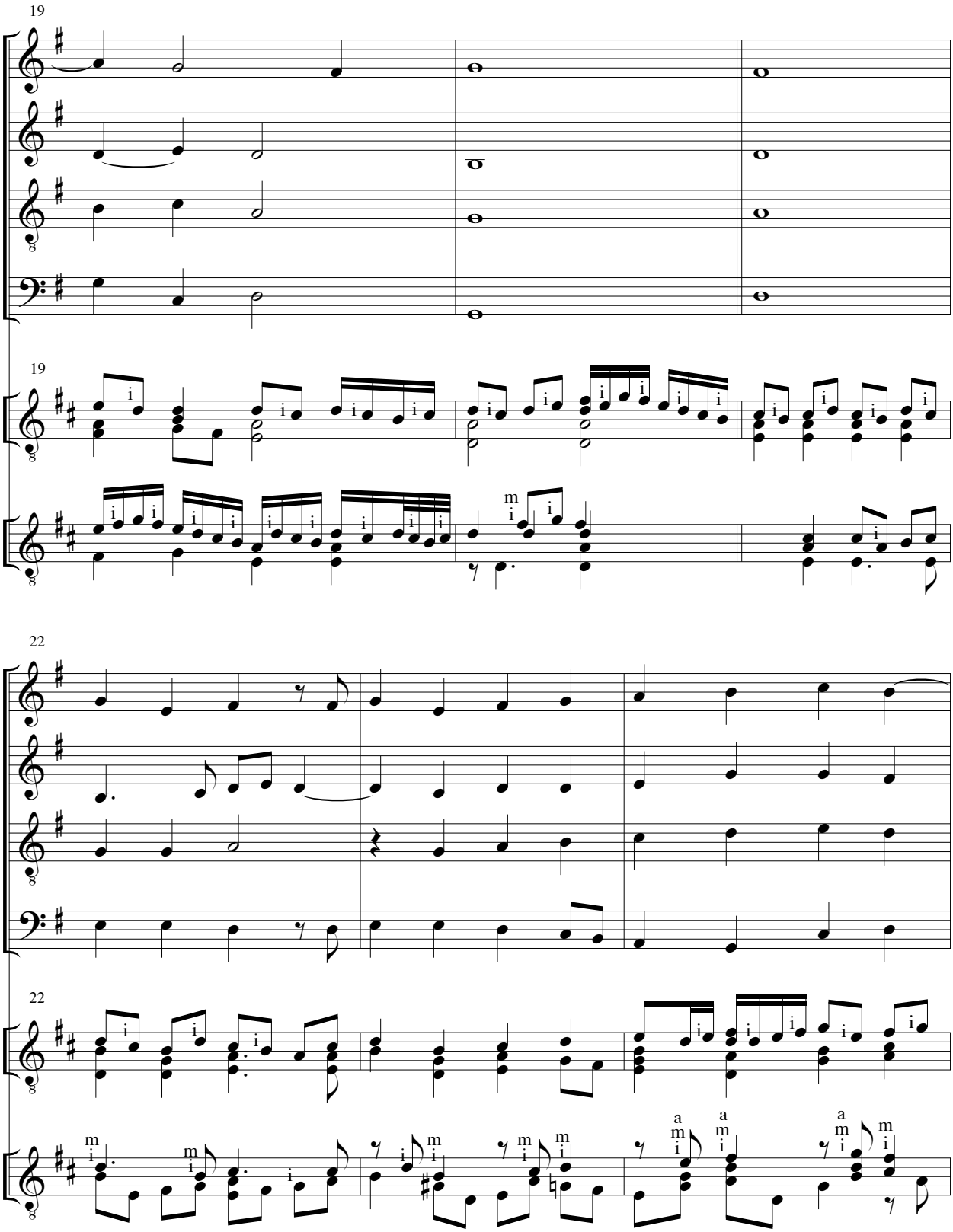

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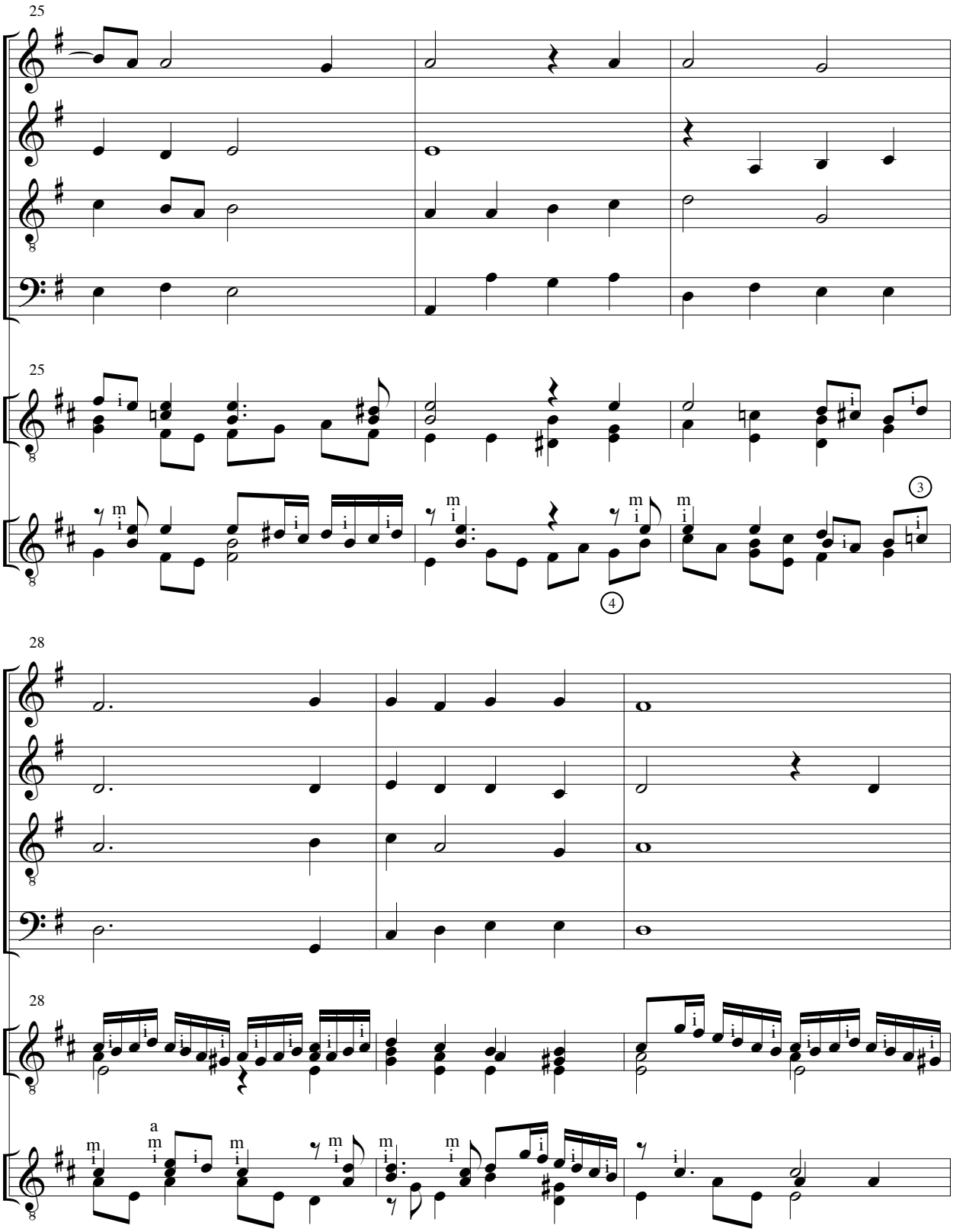

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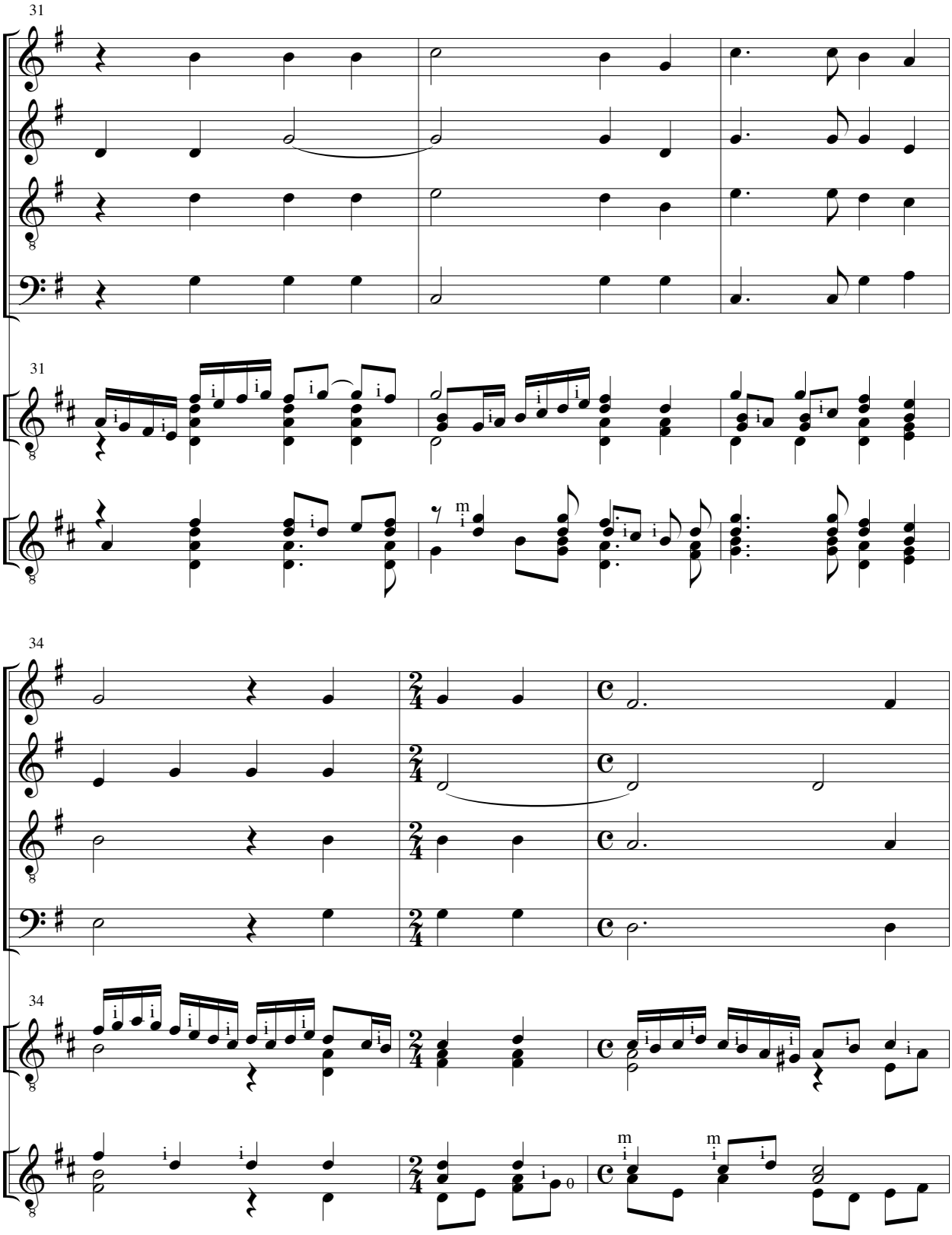

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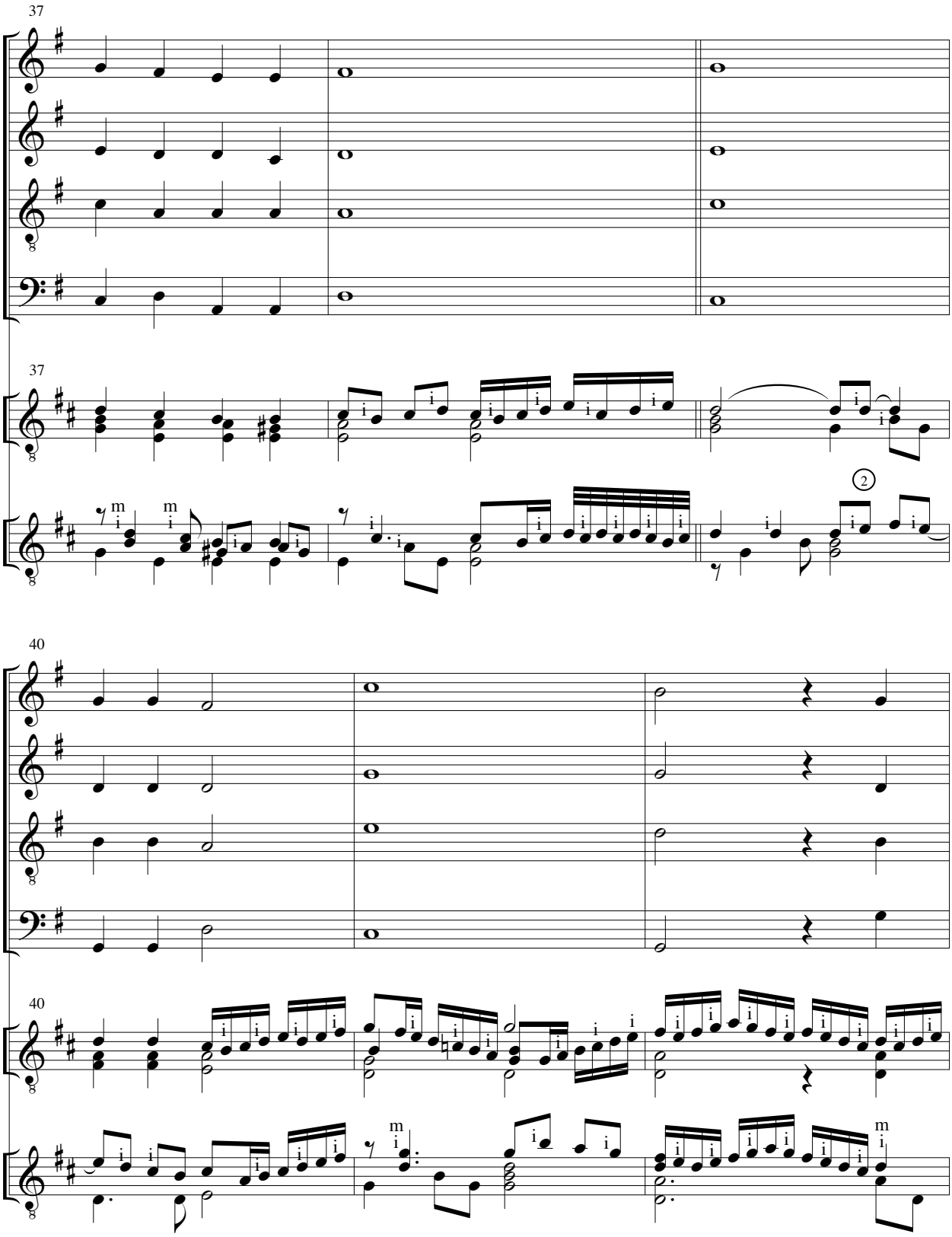

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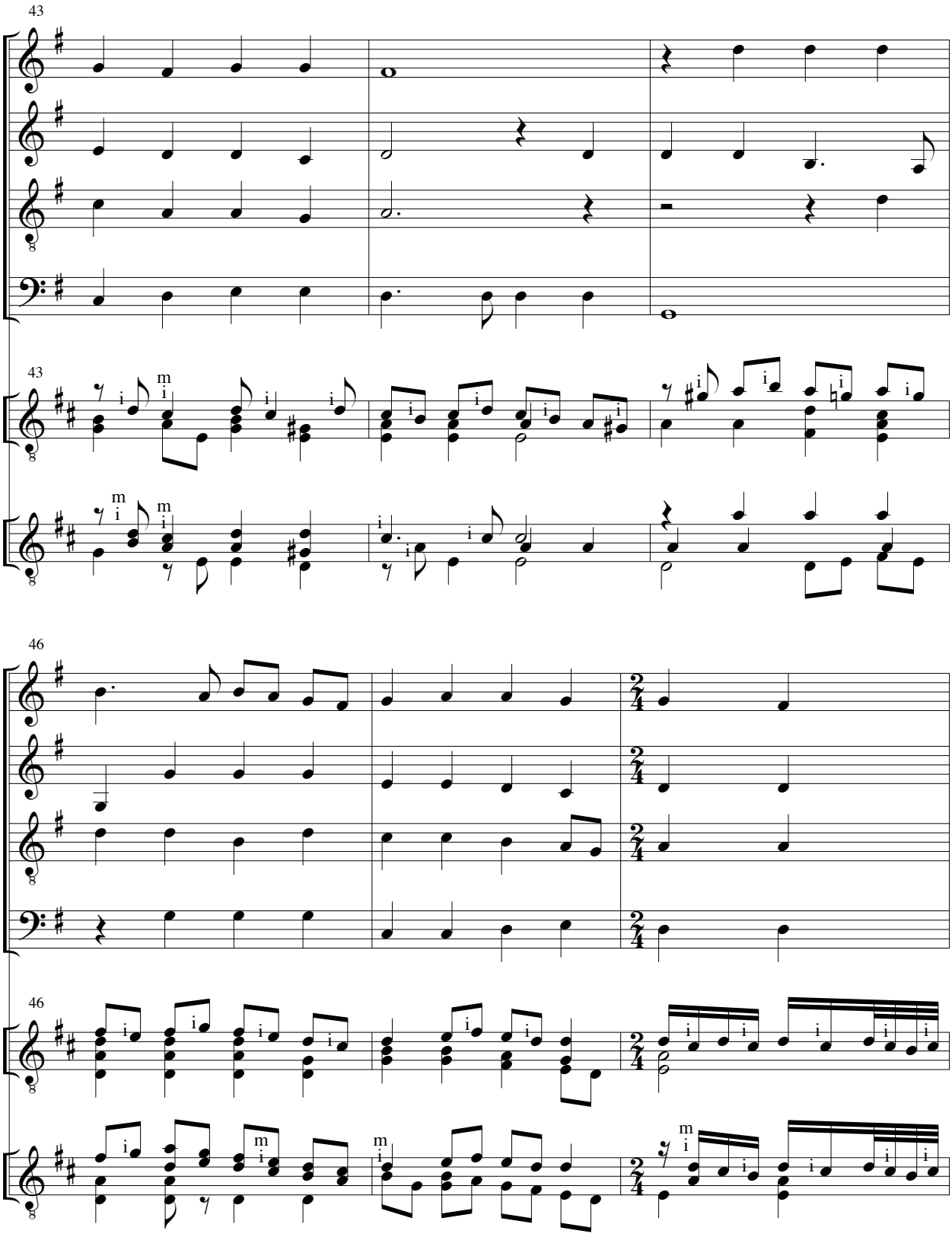

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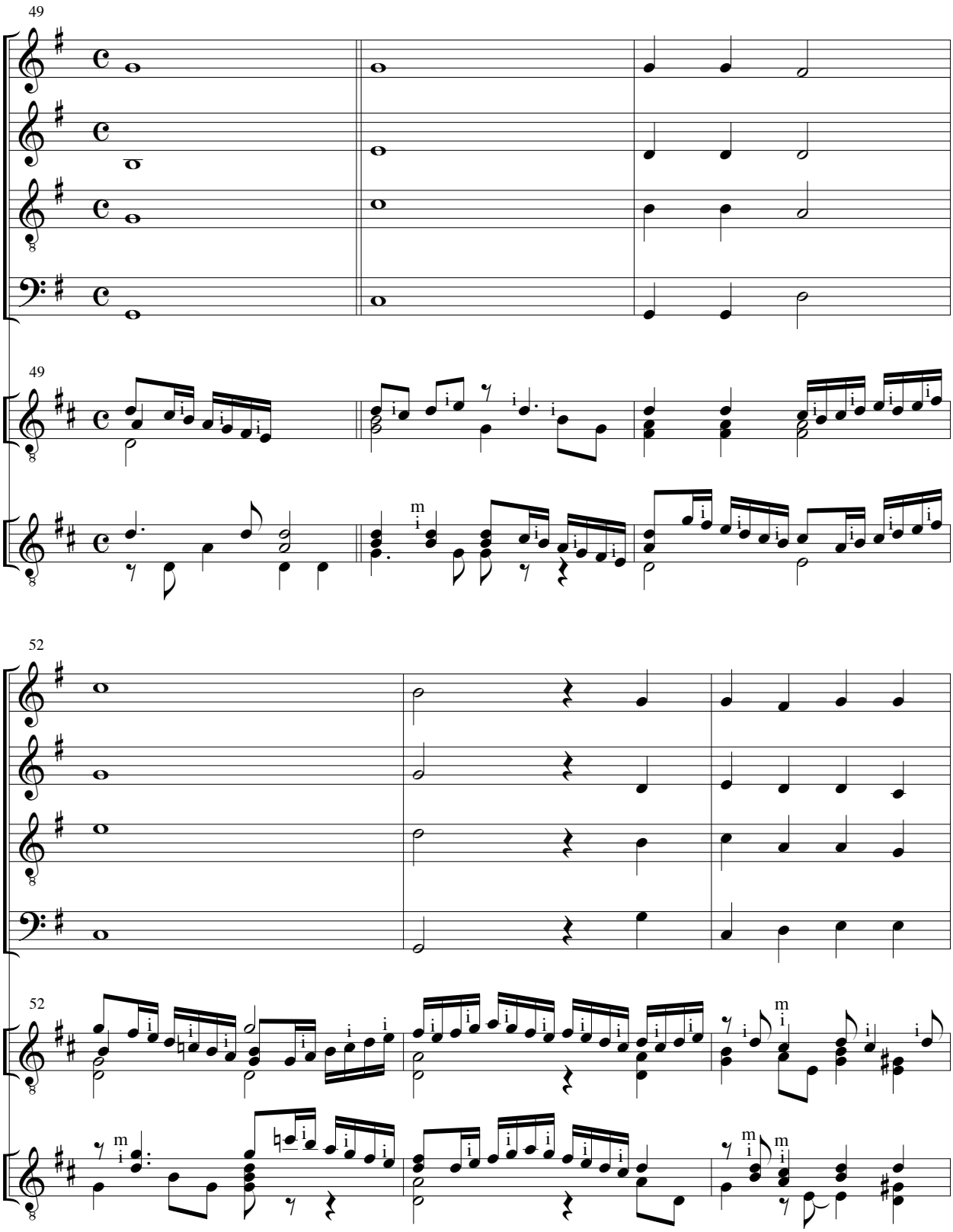

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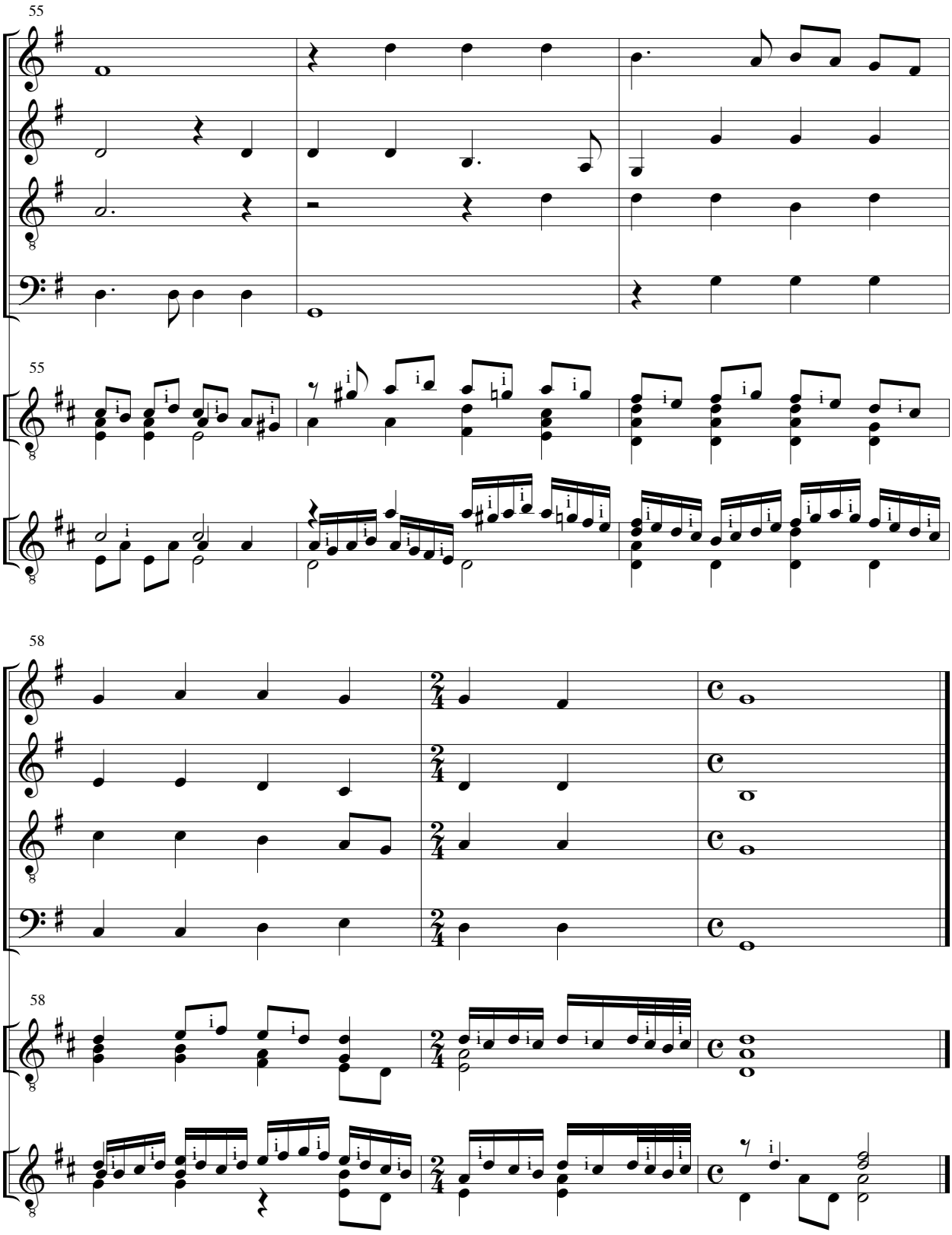

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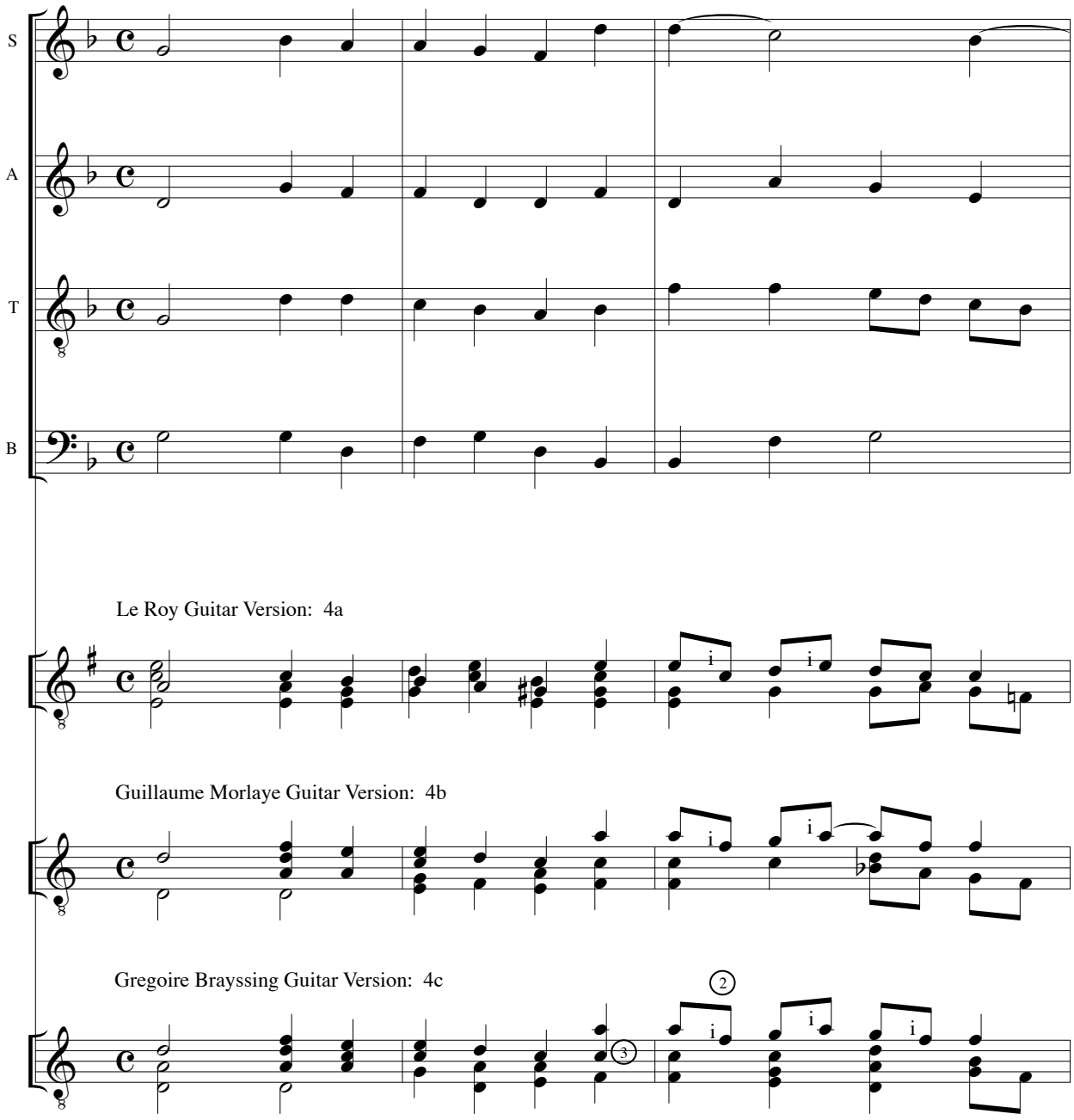
4. Je cherche autant amour

Claude Boyvin

[See pages 26 and 27 regarding
blank measures and omitted beats]



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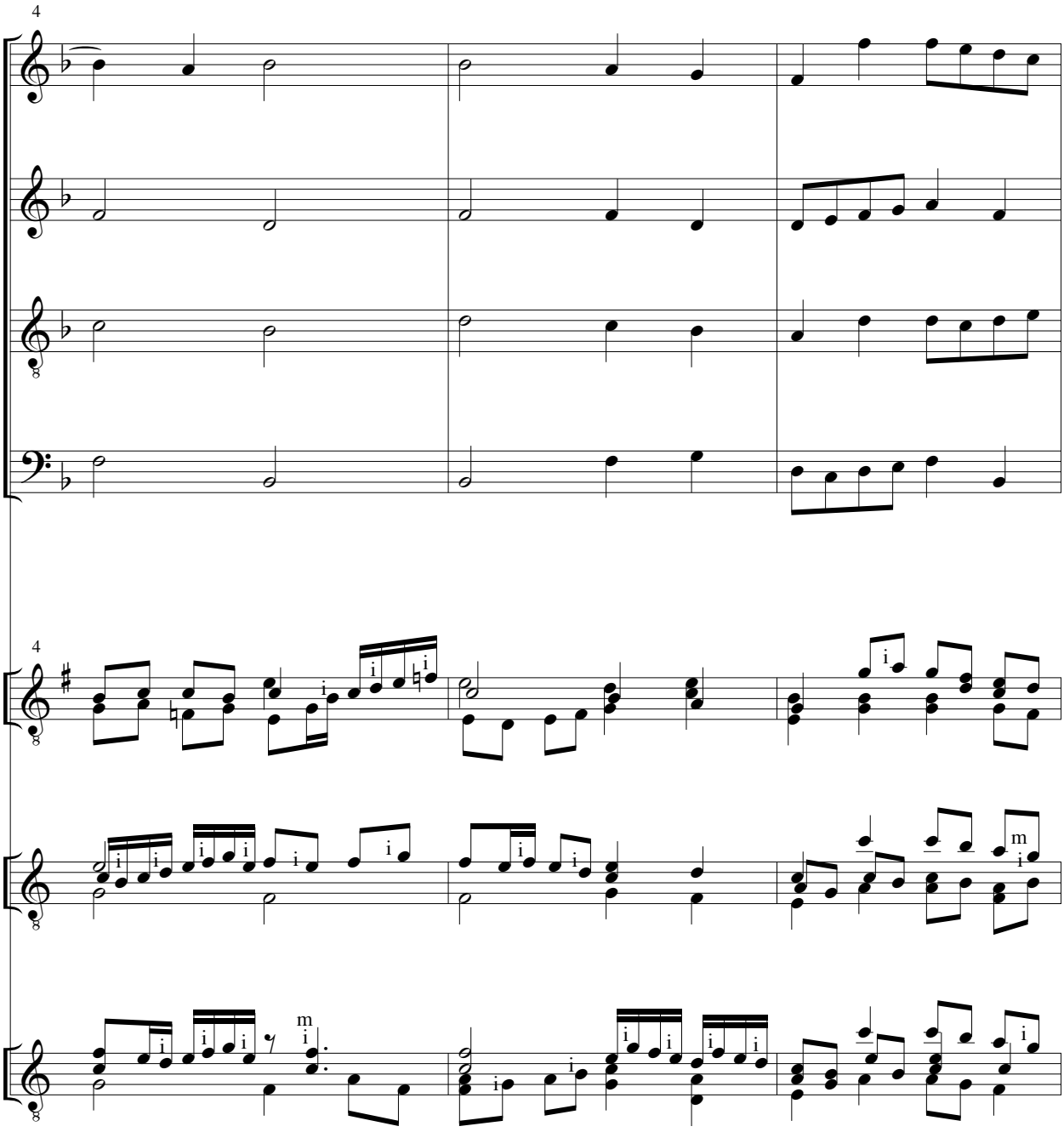

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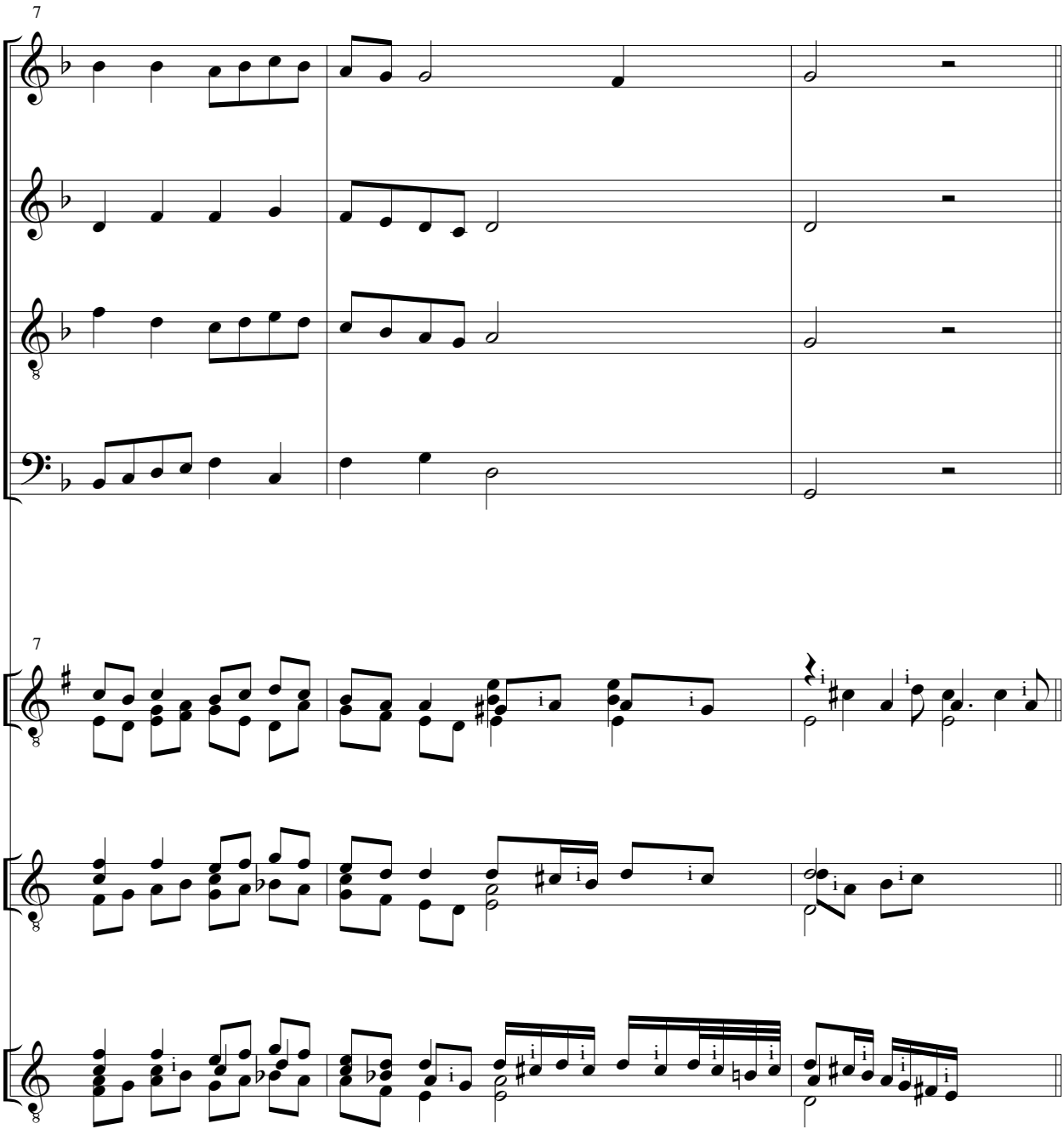

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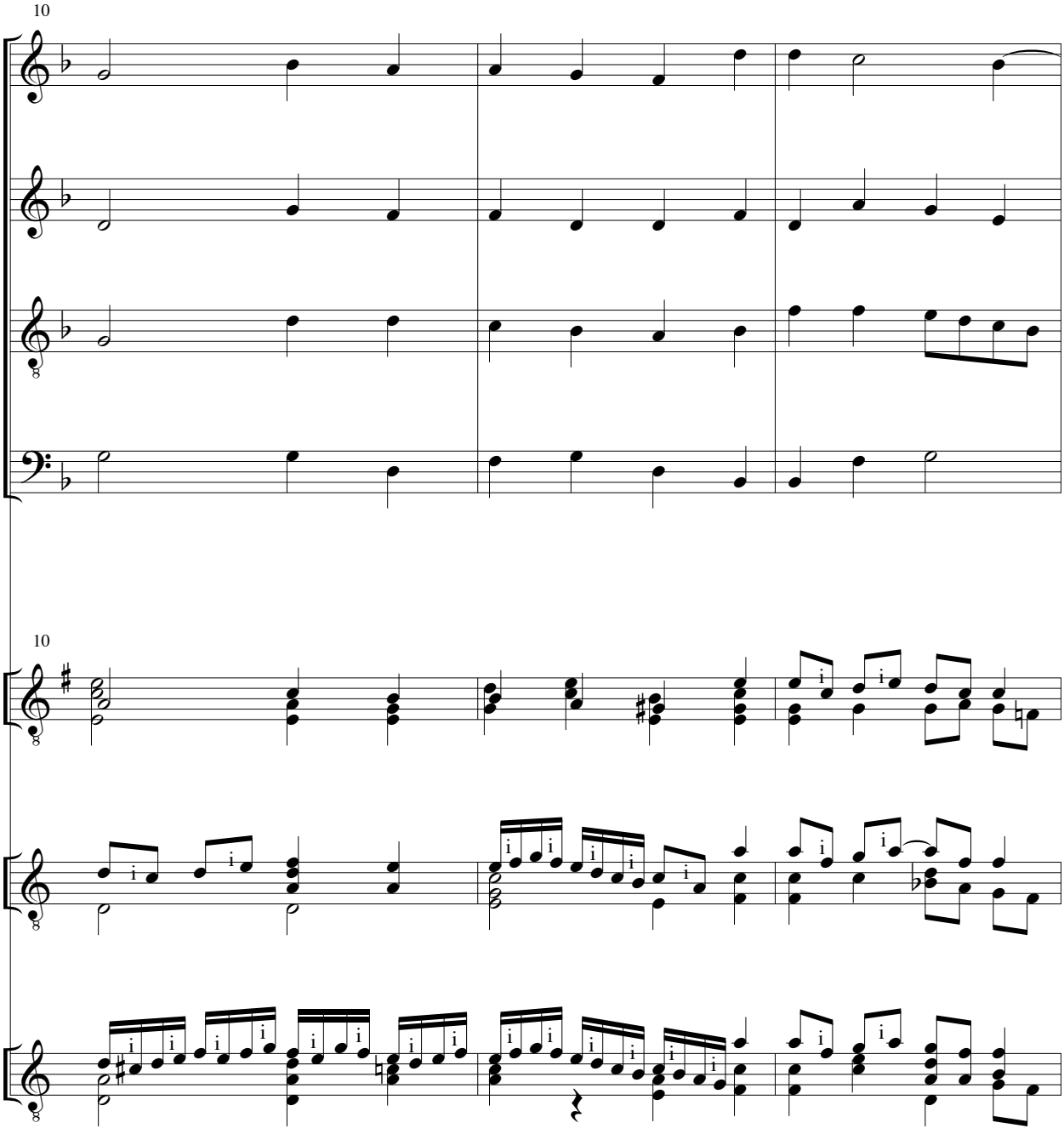

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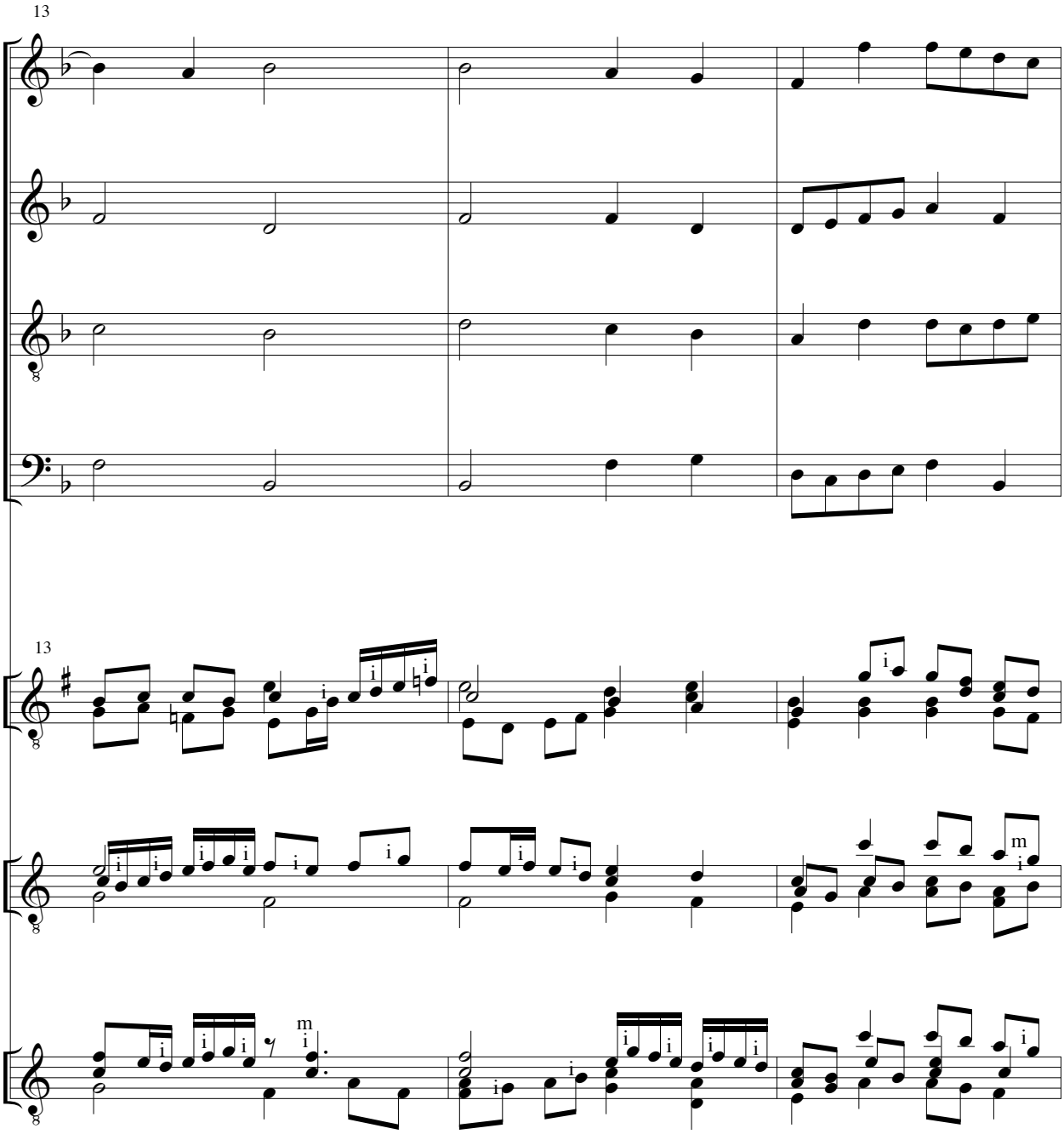

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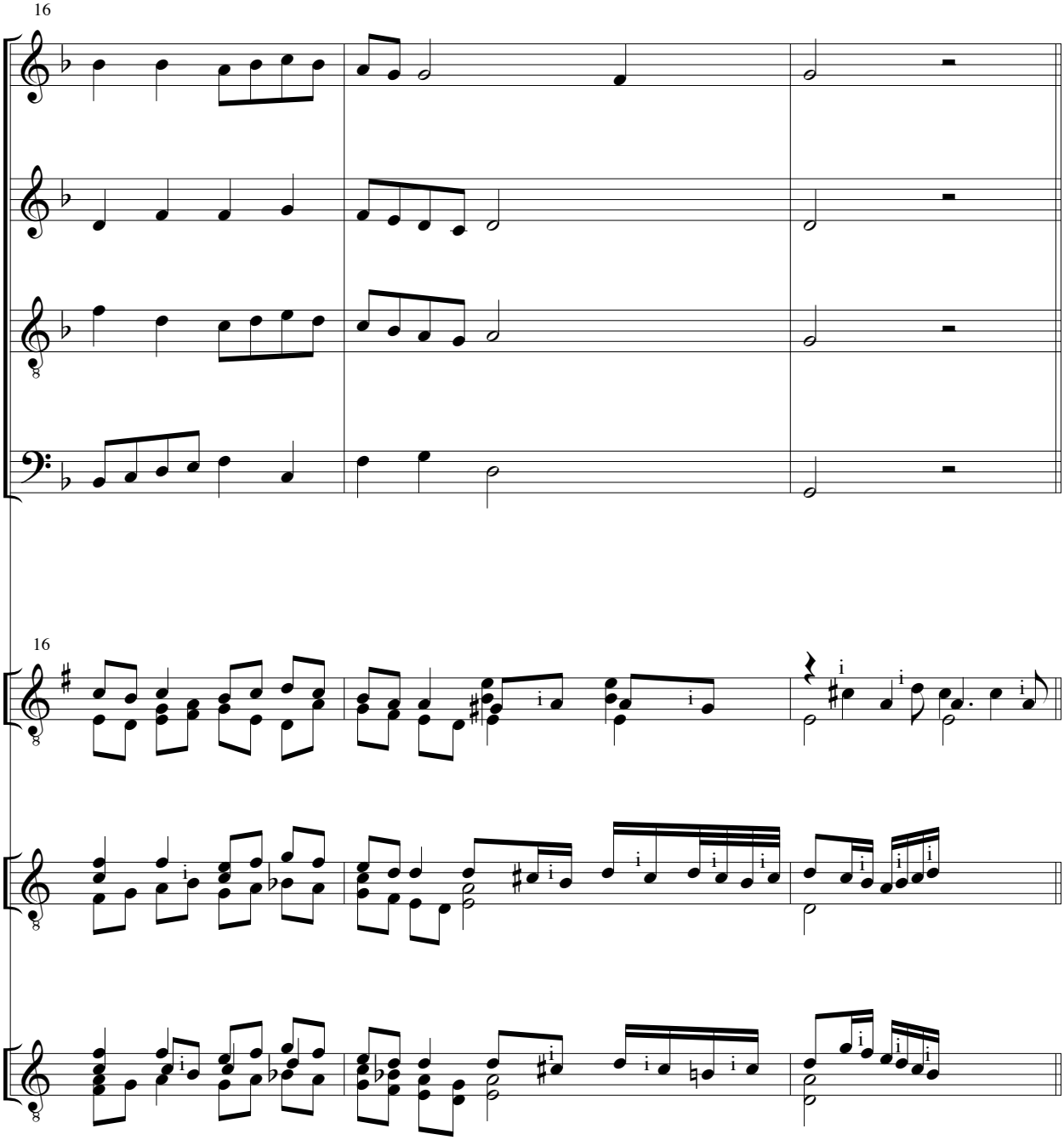

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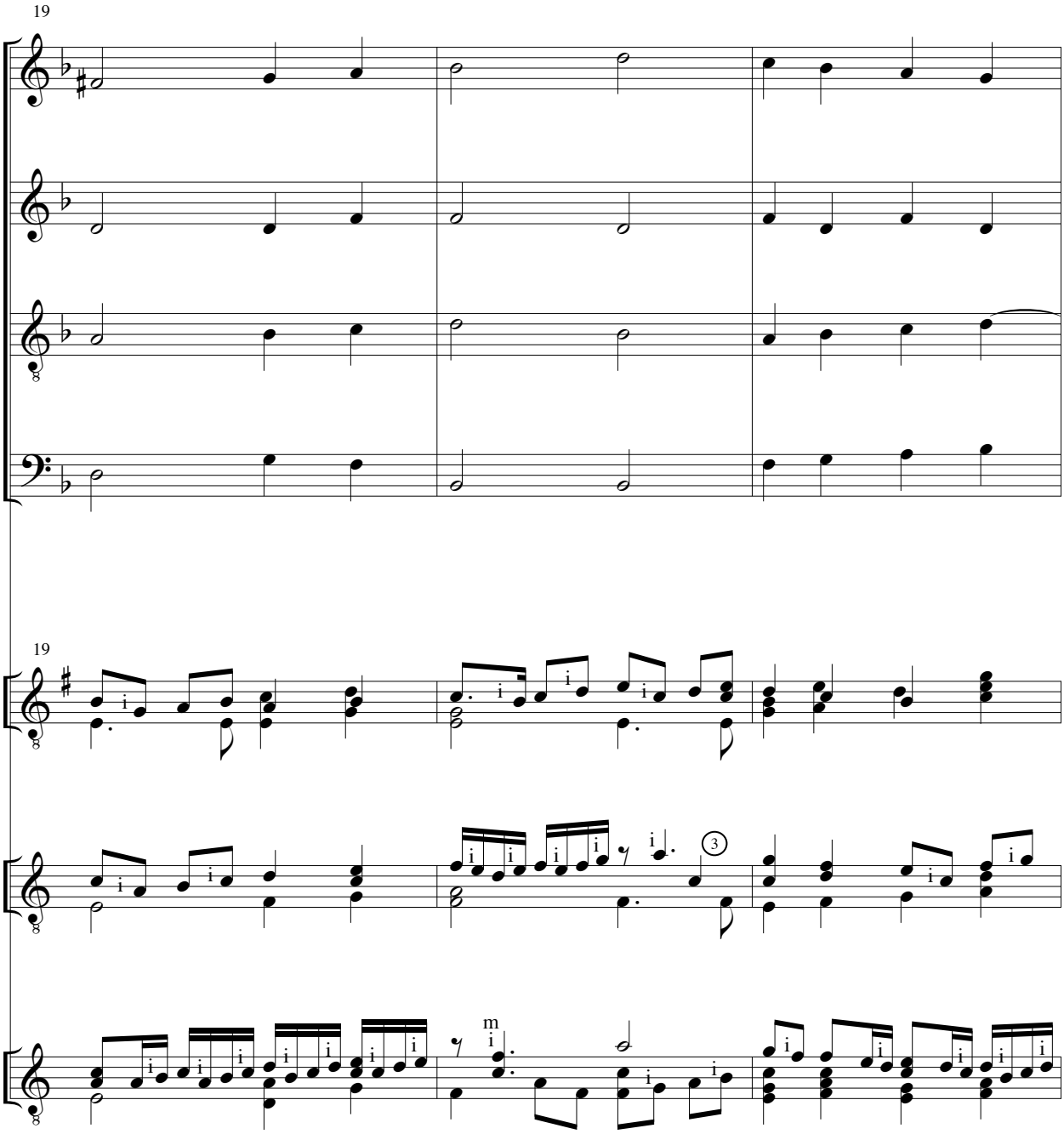

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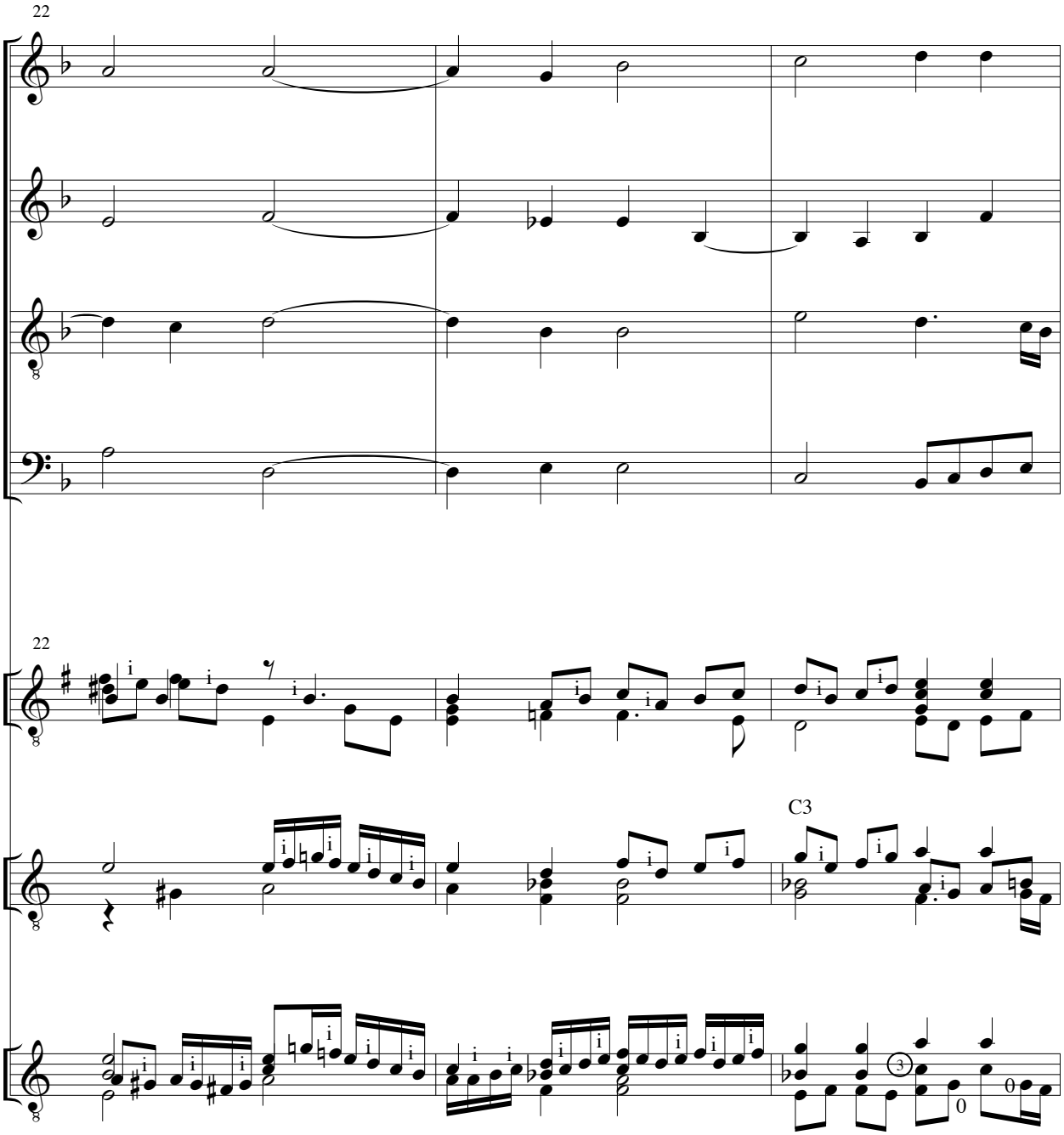

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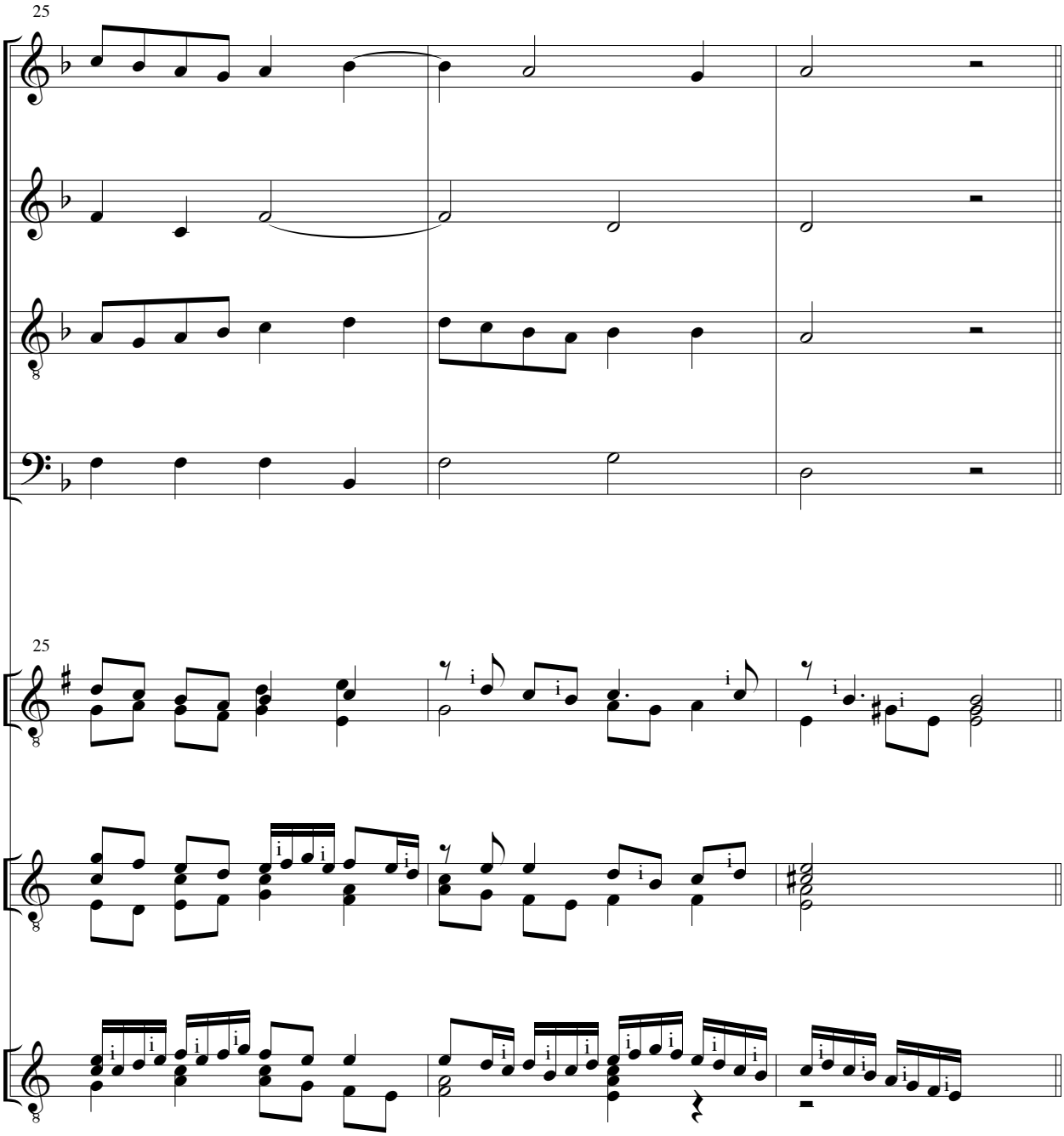

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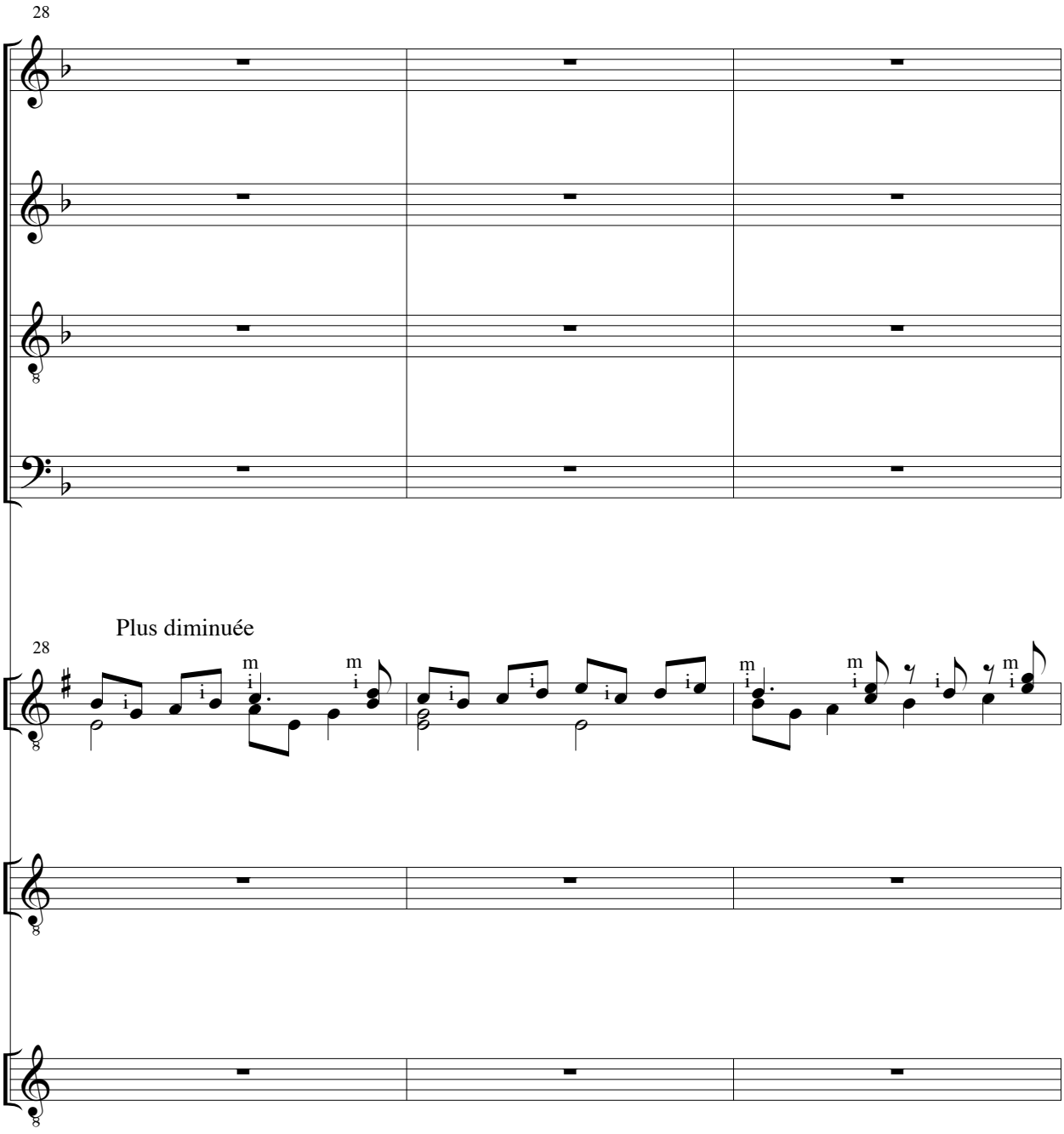

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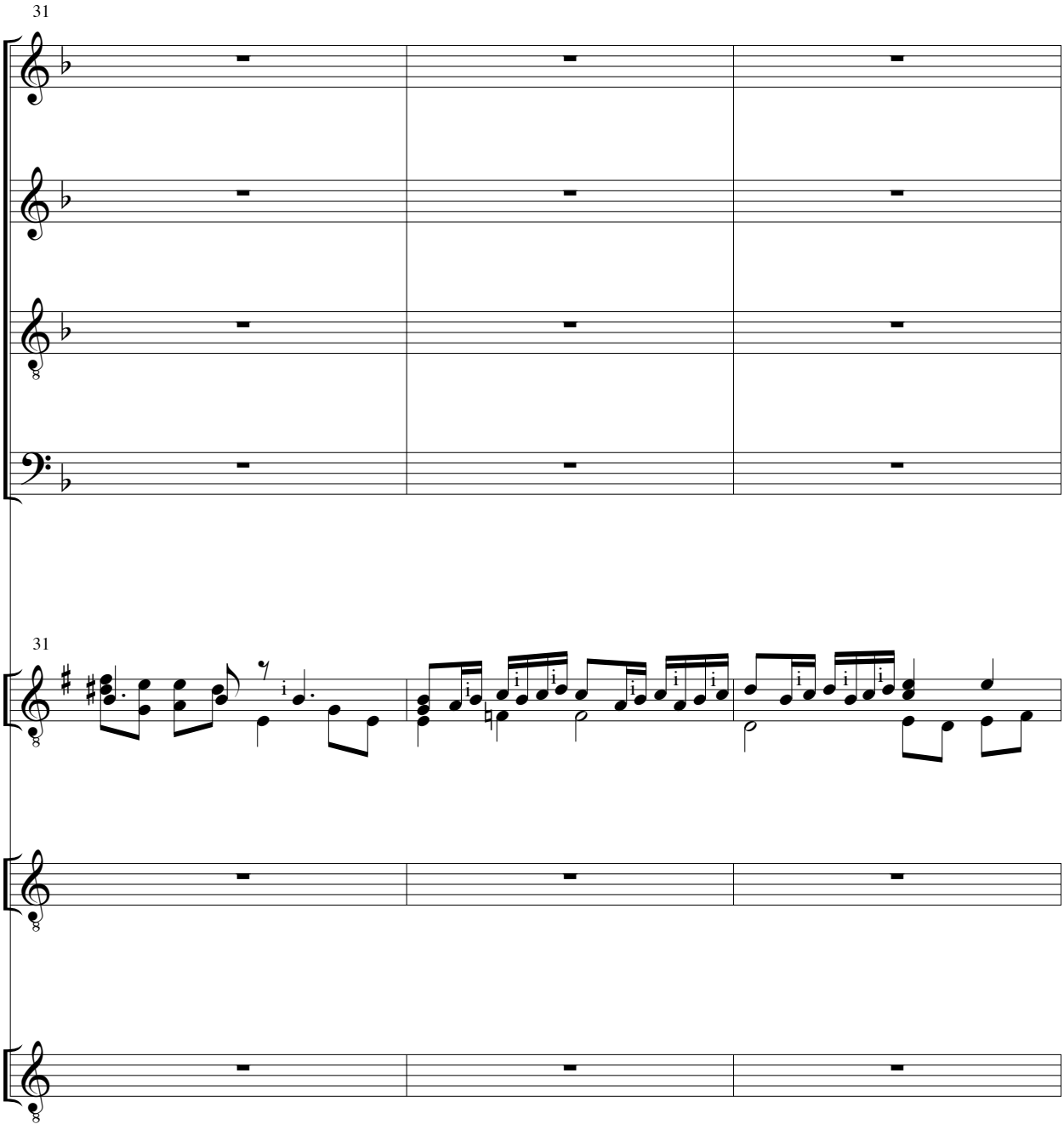

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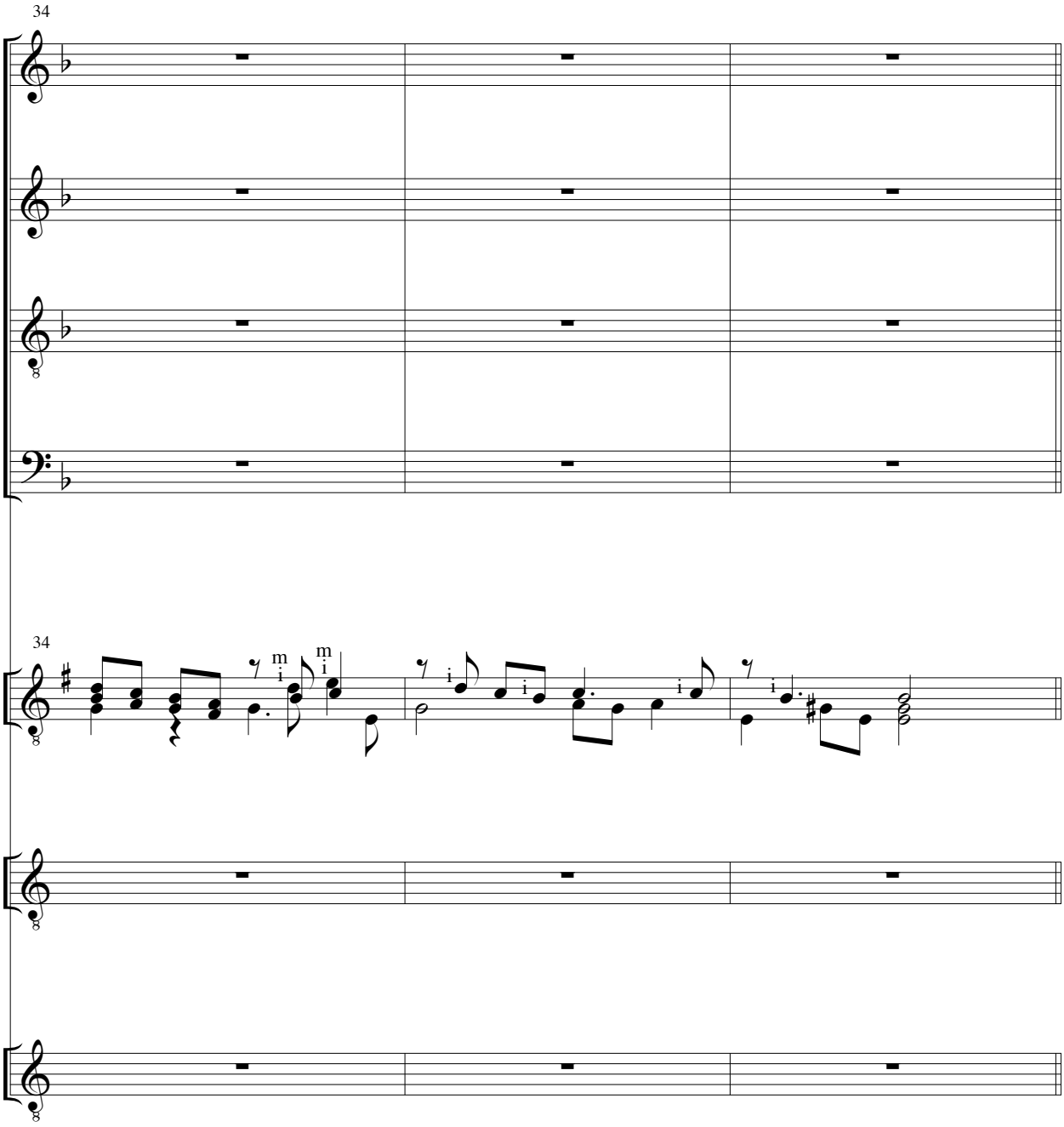

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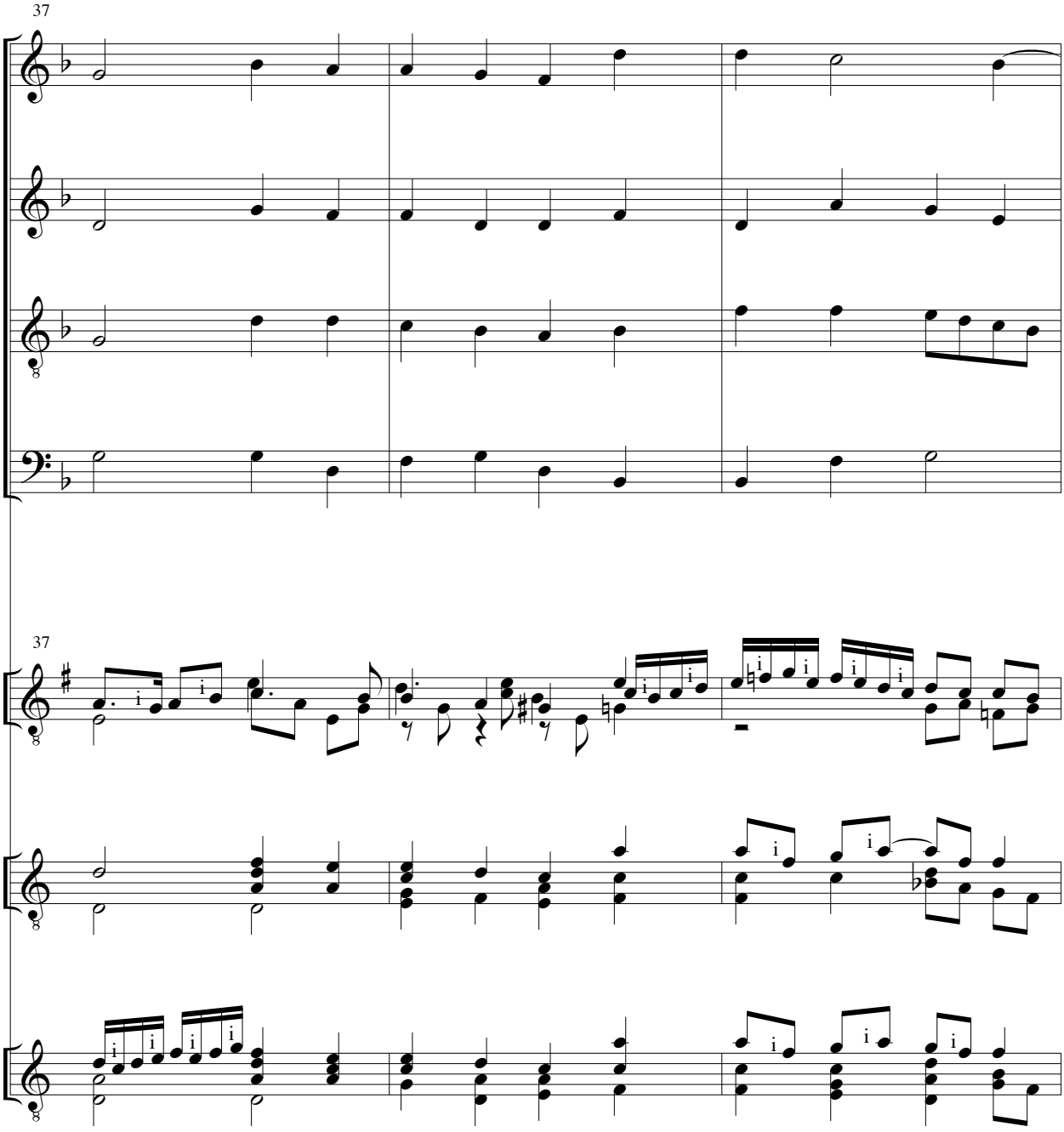

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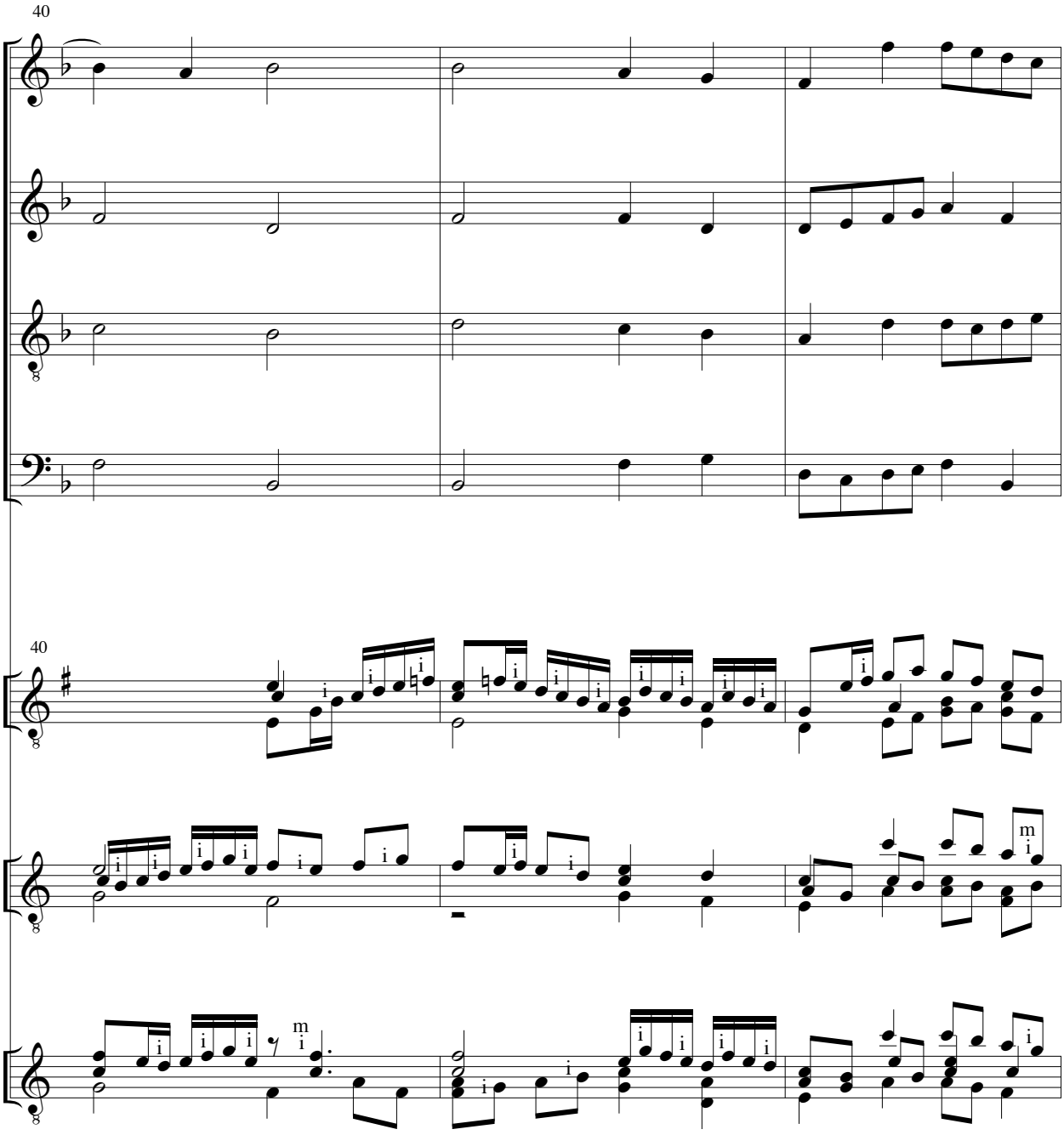

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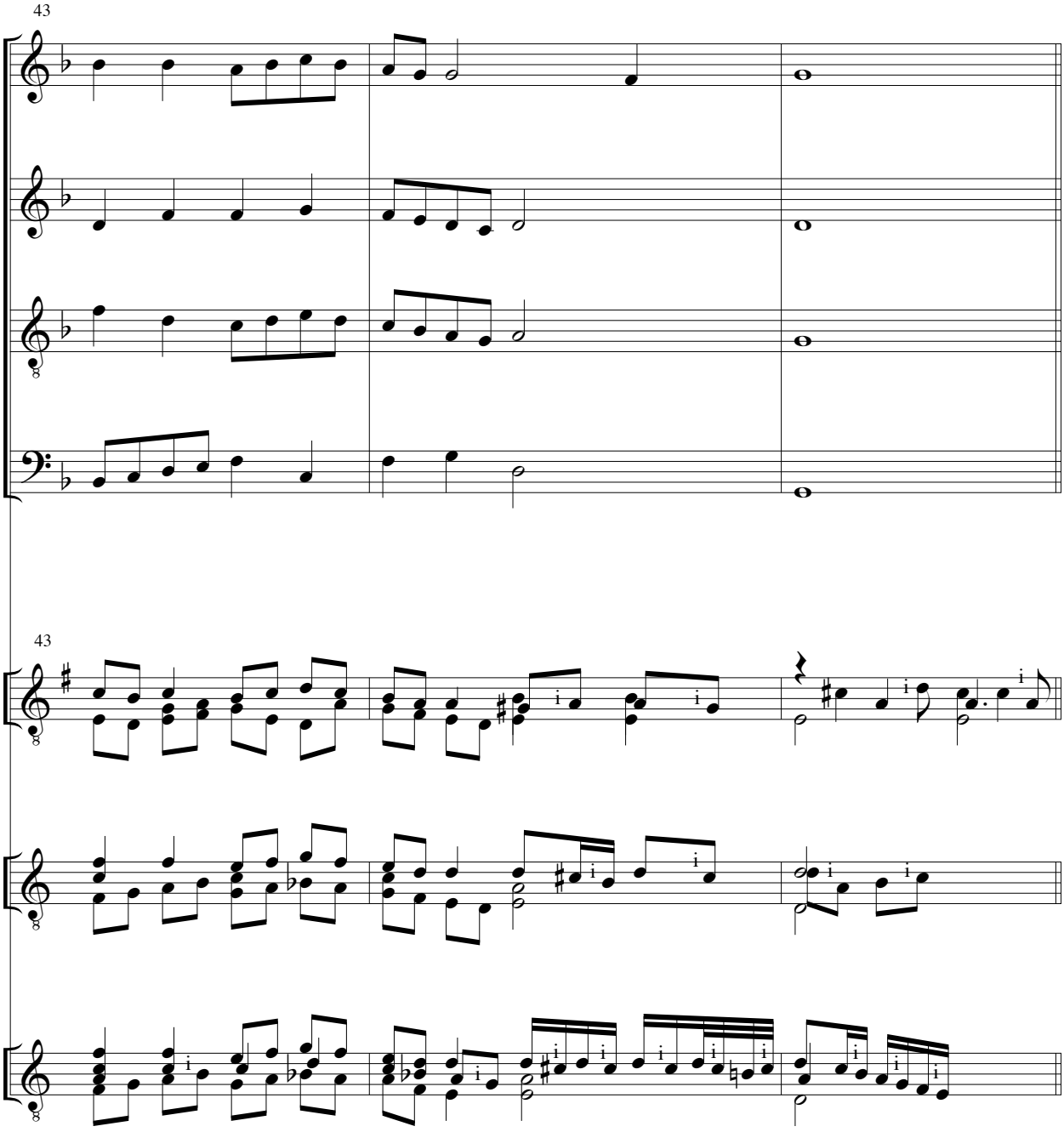

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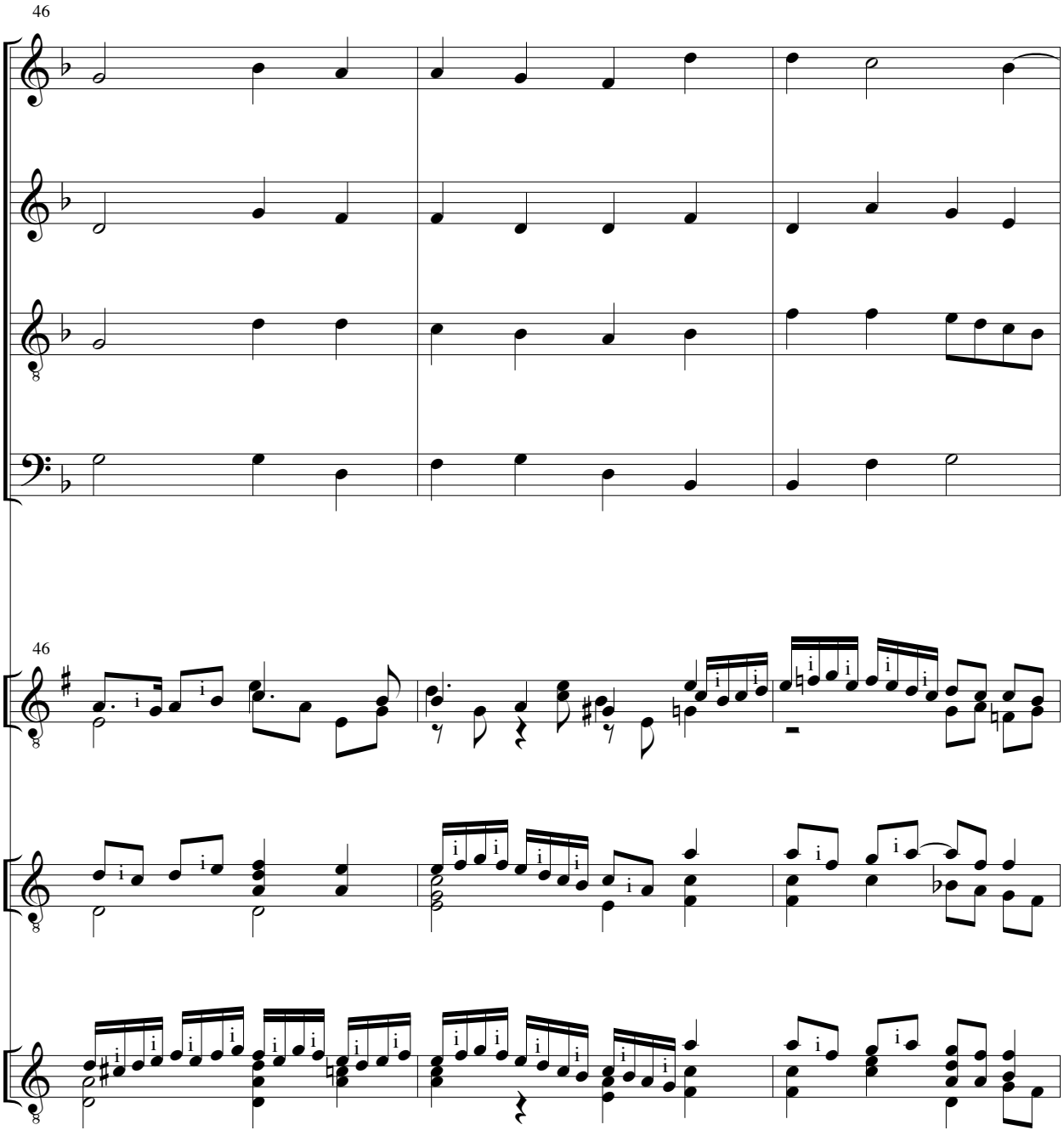

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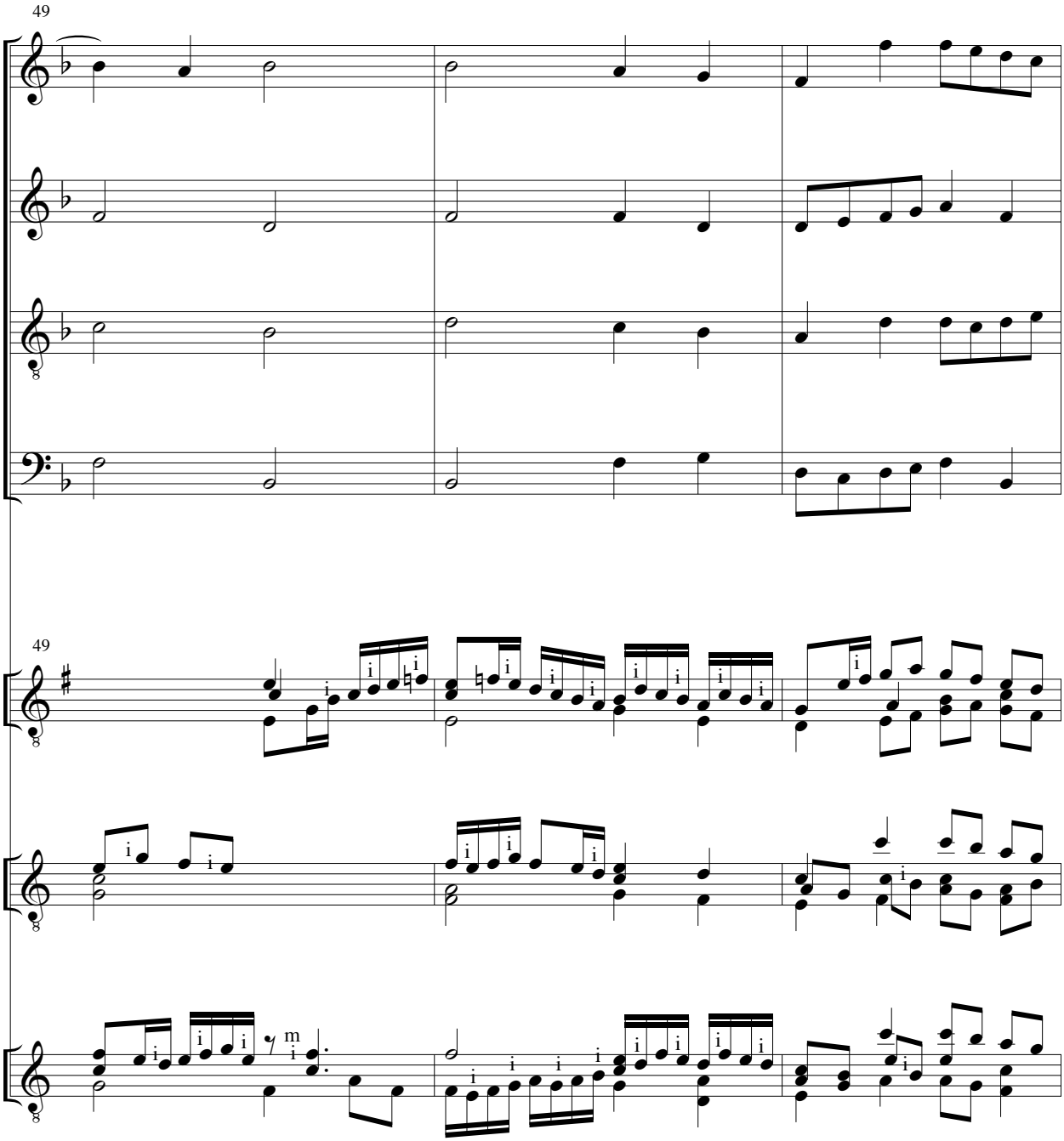

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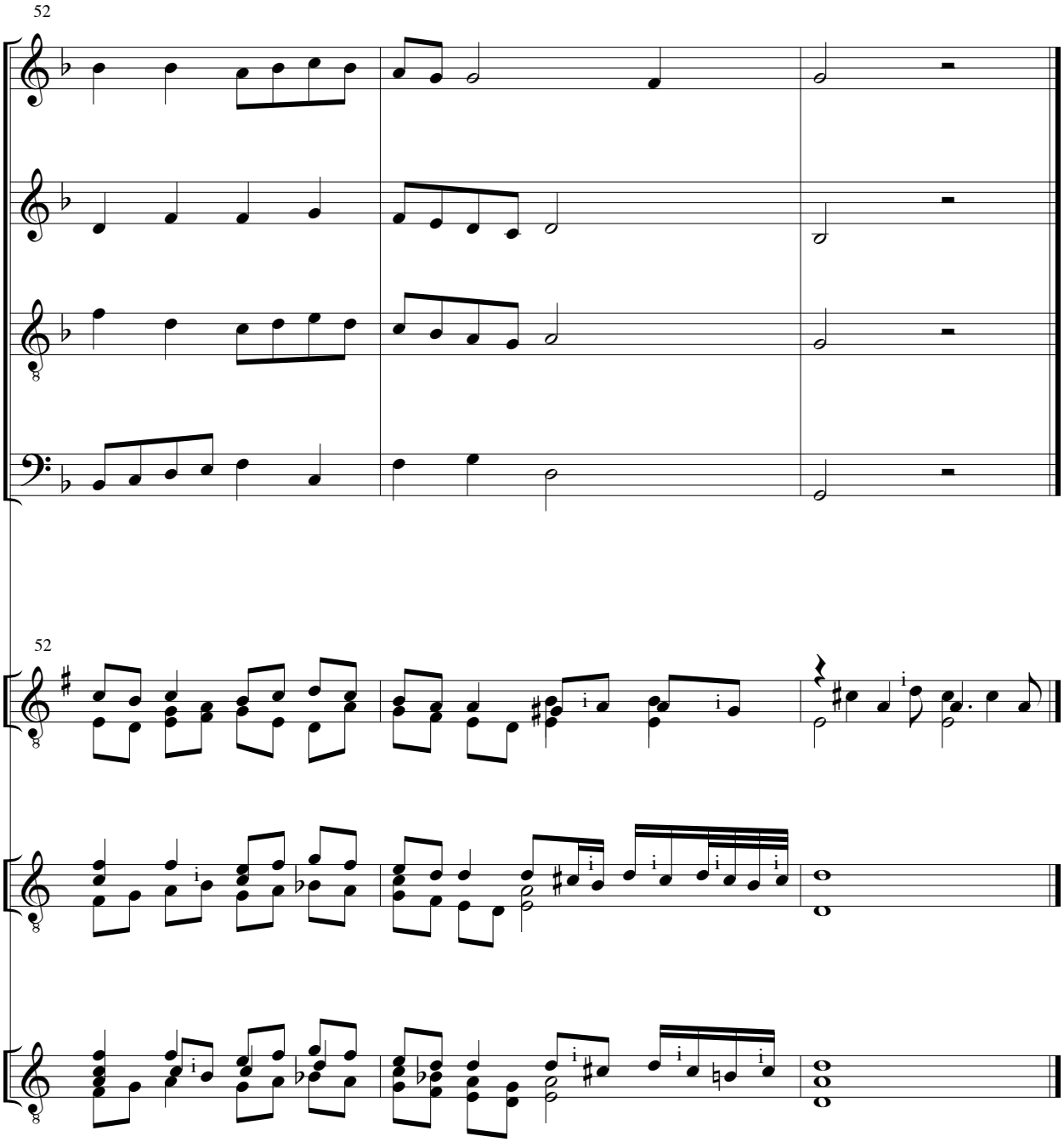

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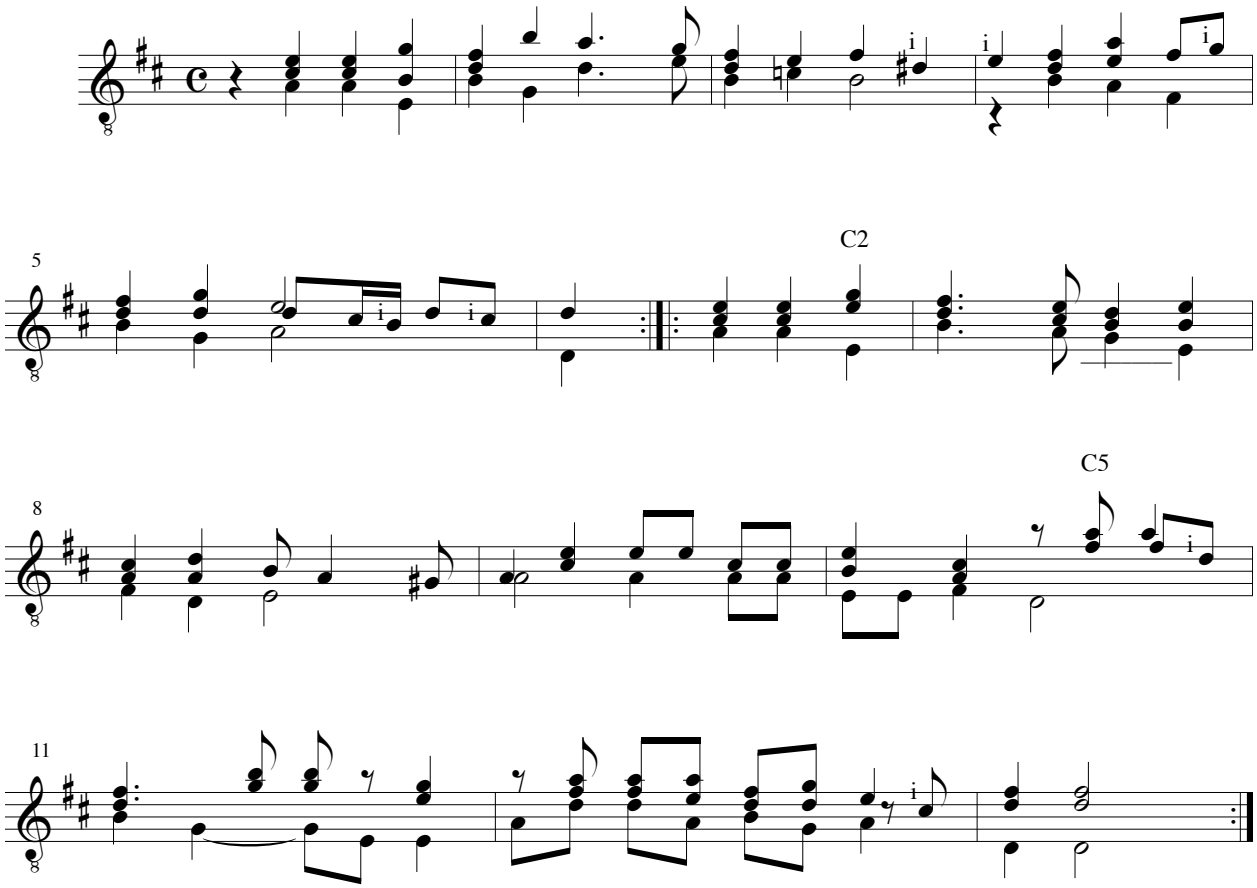
5. Chi dira mai

Nola/
Adrian Le Roy



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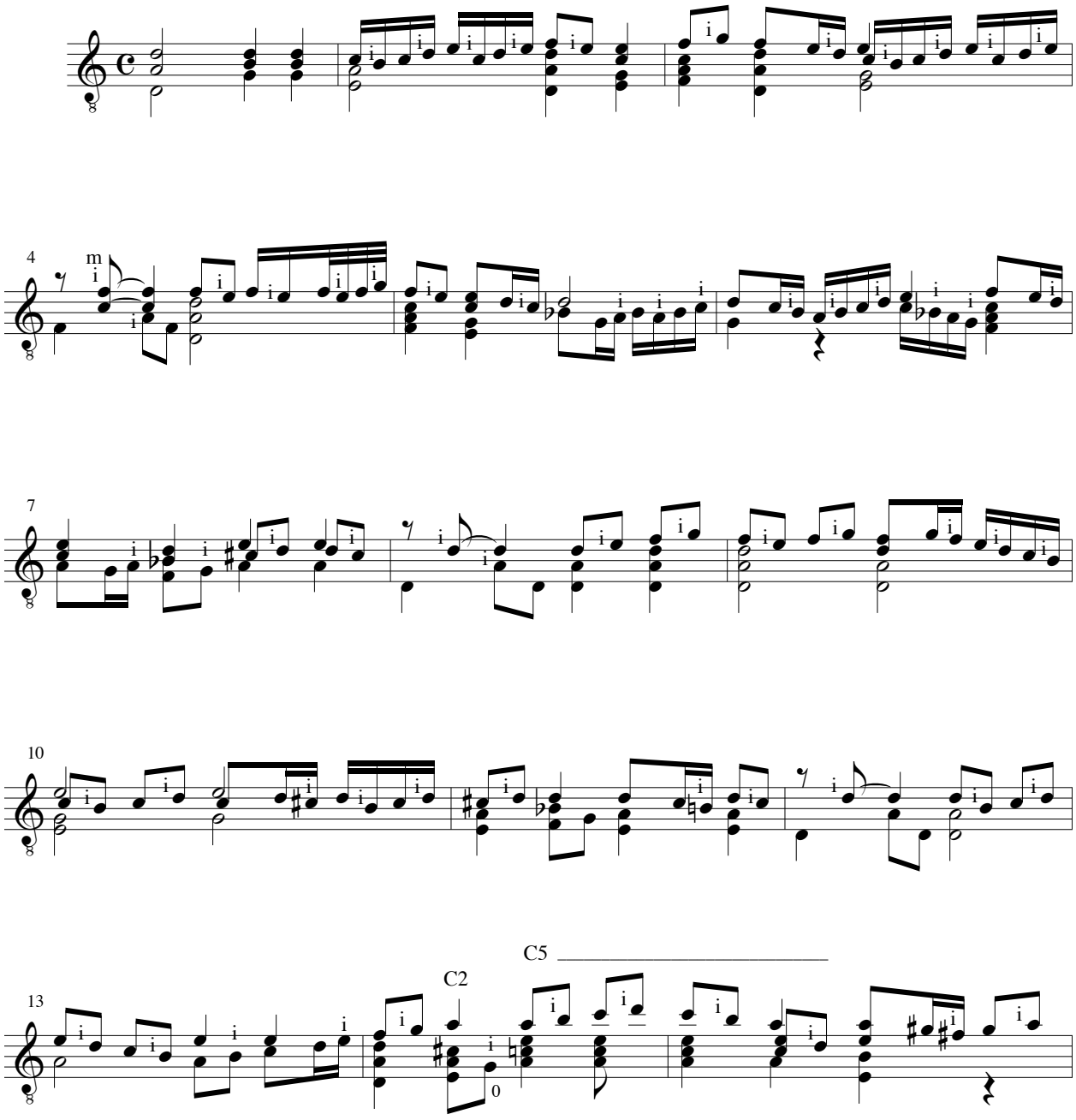
6. Psalm Super Flumina

Gregoire Brayssing



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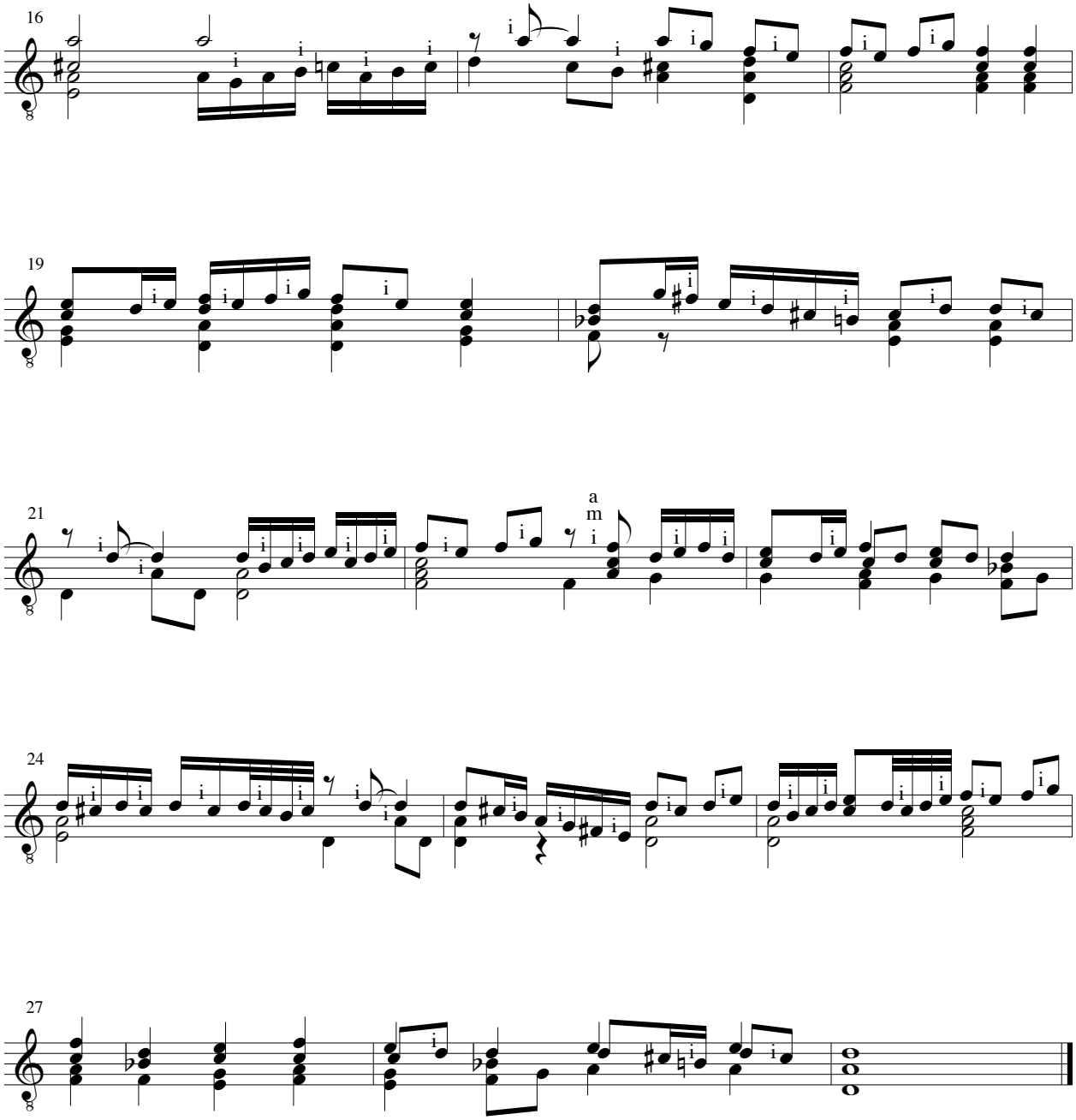

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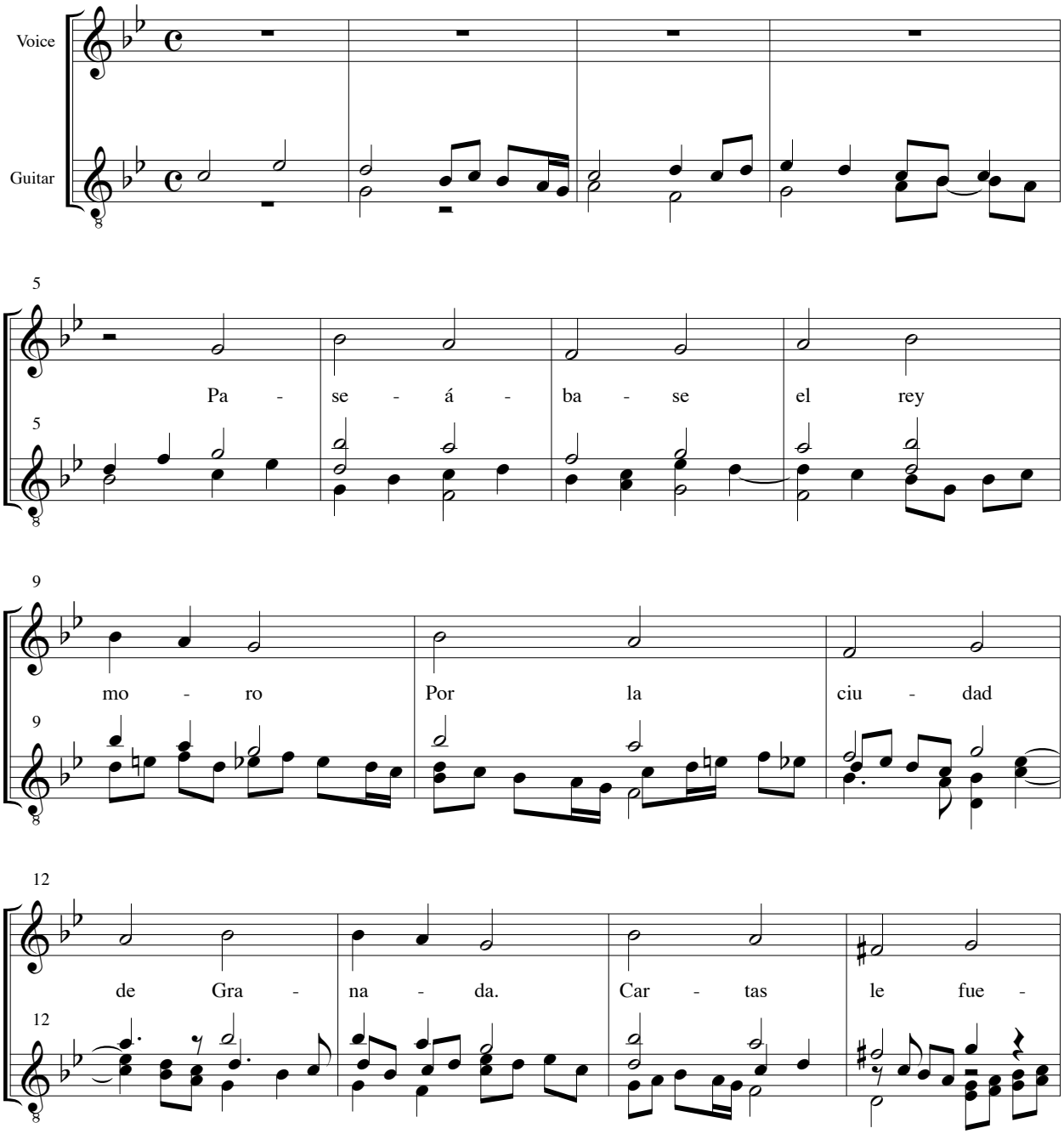
7. Paseábase el rey

Miguel Fuenllana



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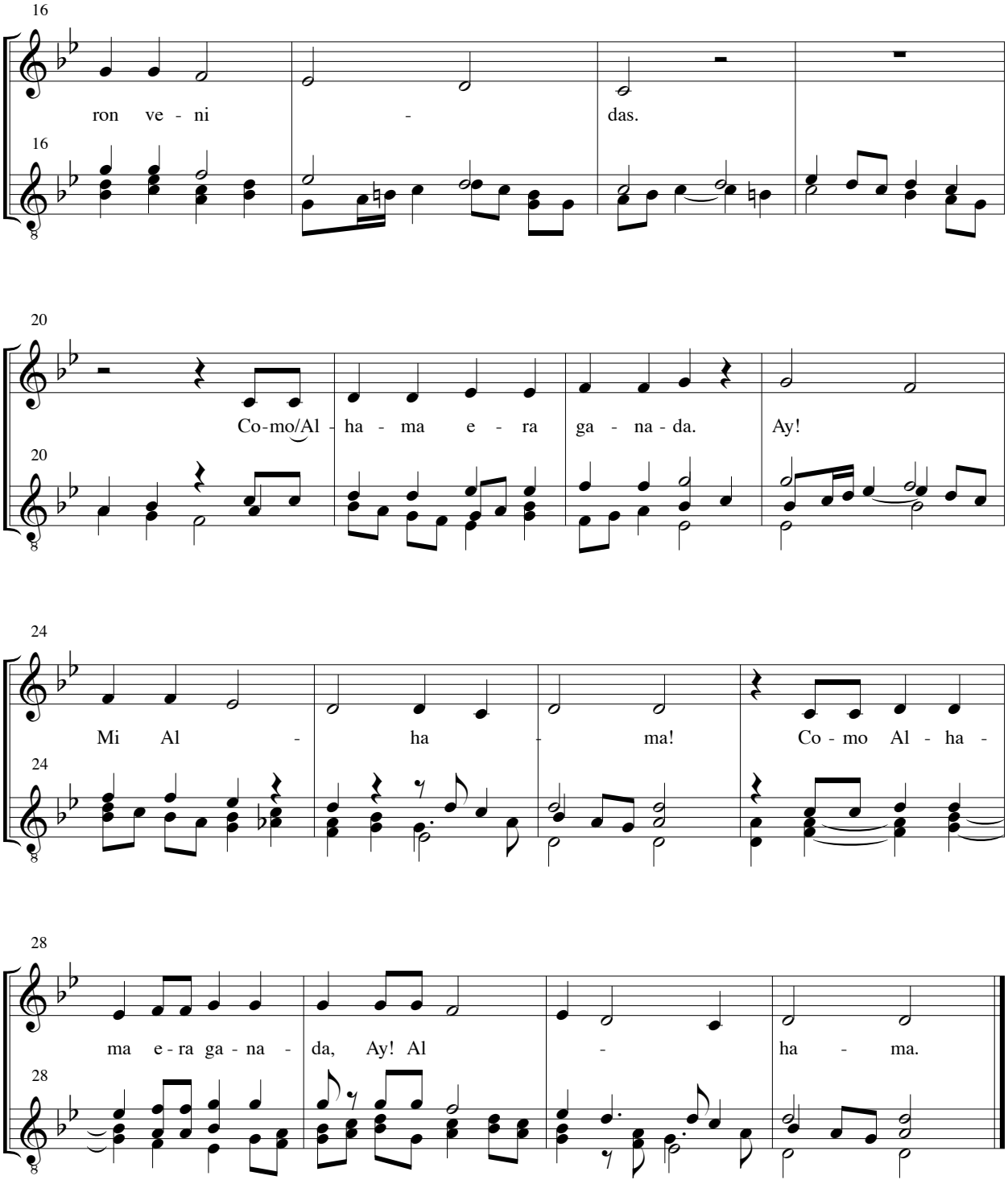

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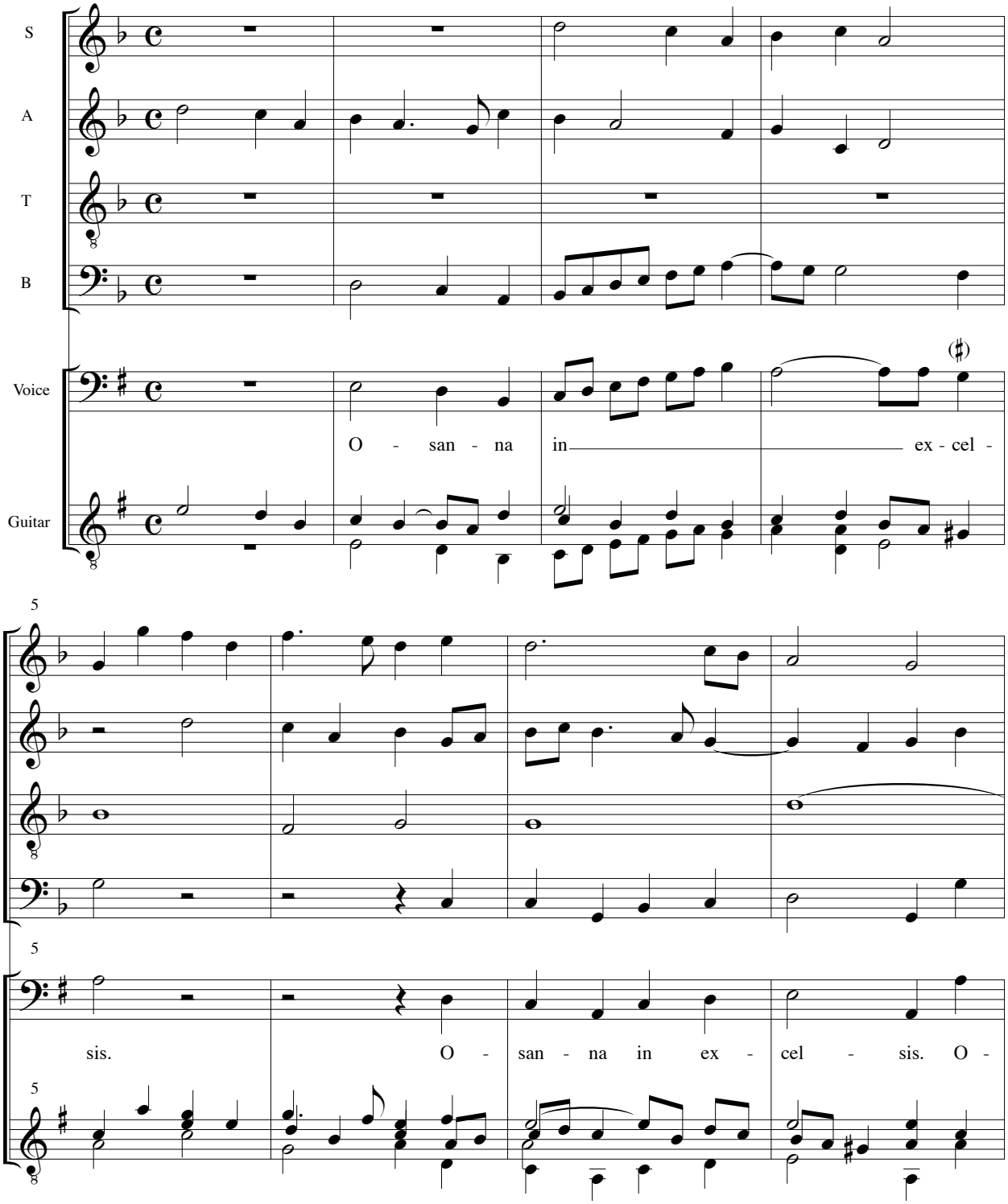
8. Osanna

Juan Morales /
Miguel Fuenllana



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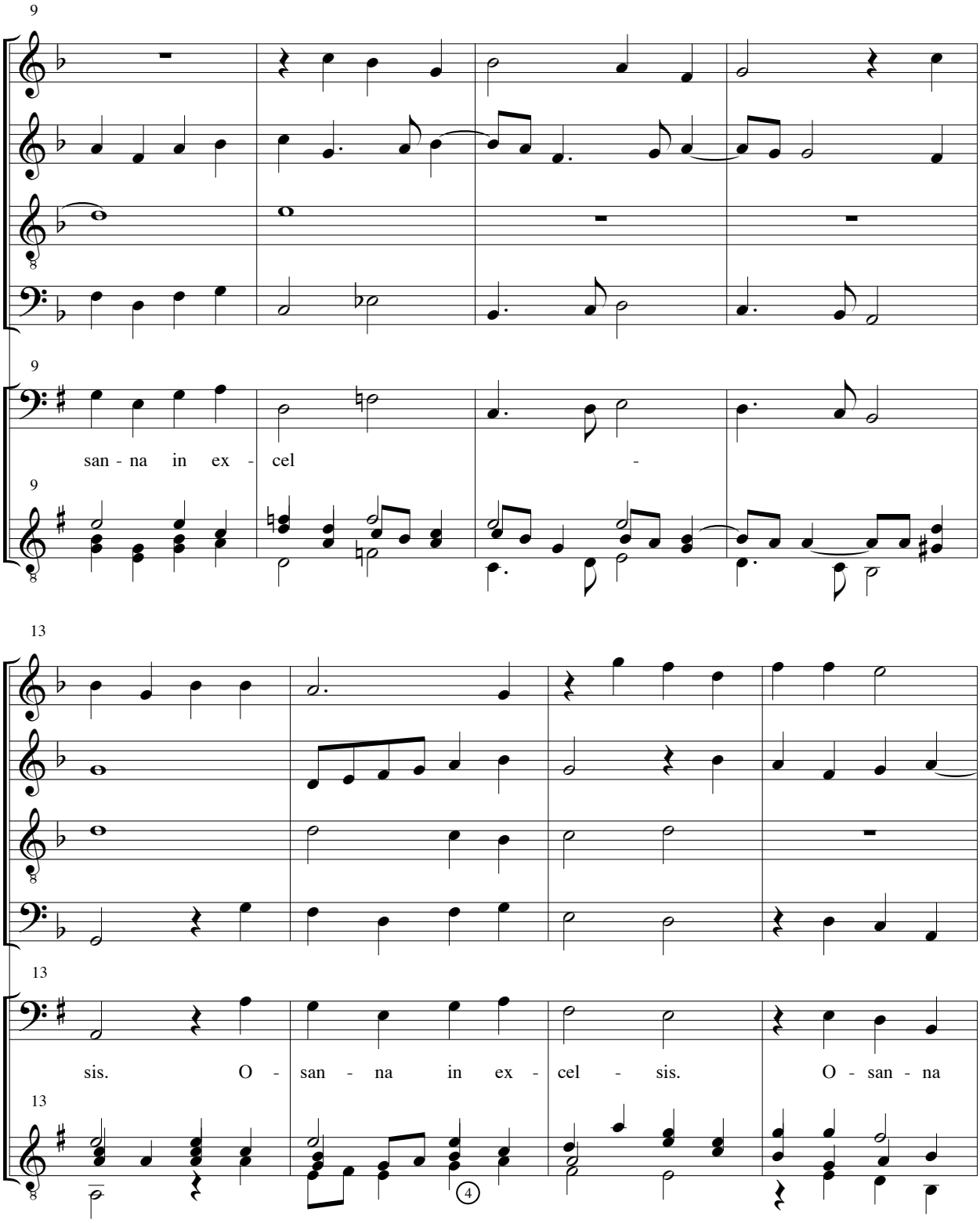

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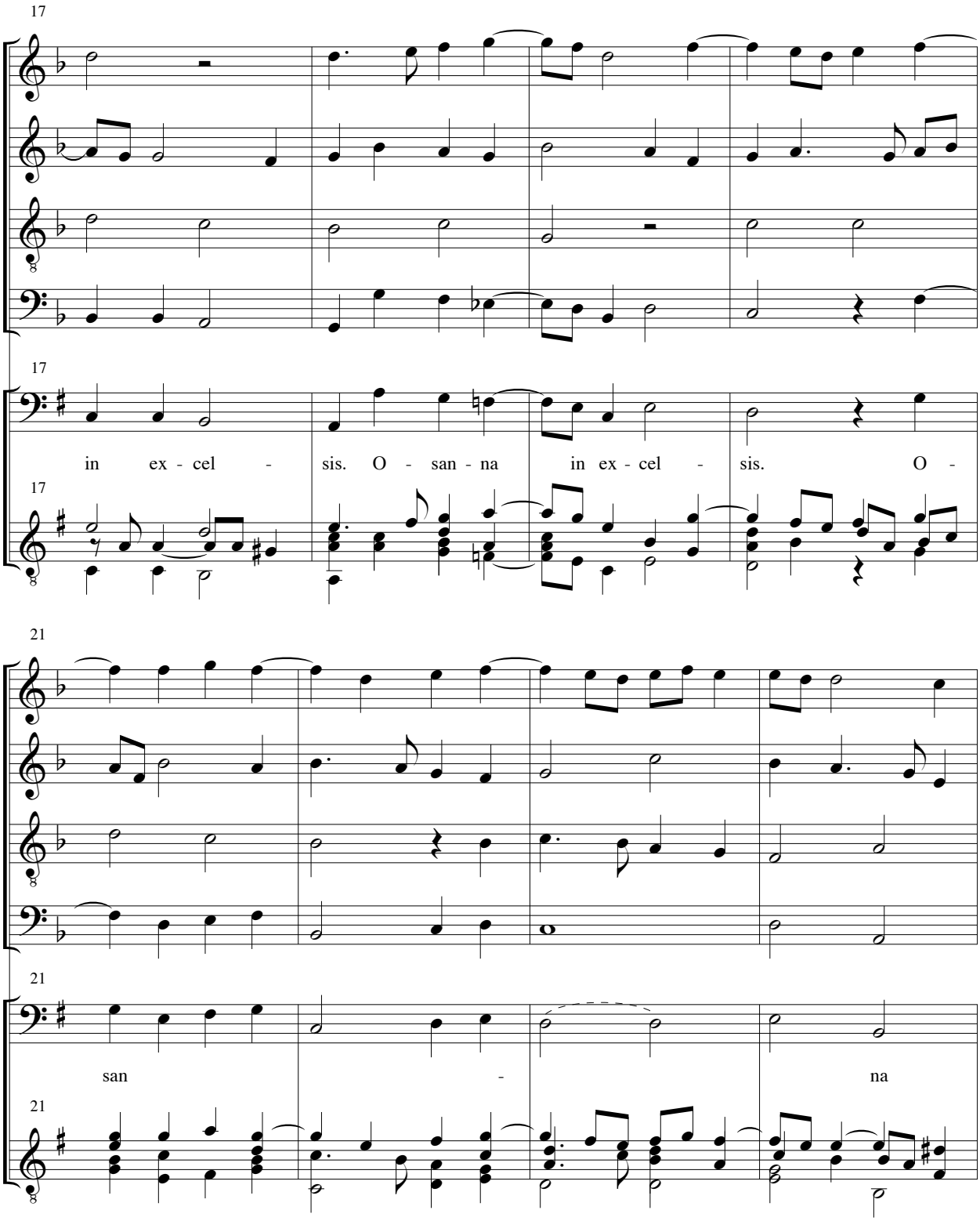

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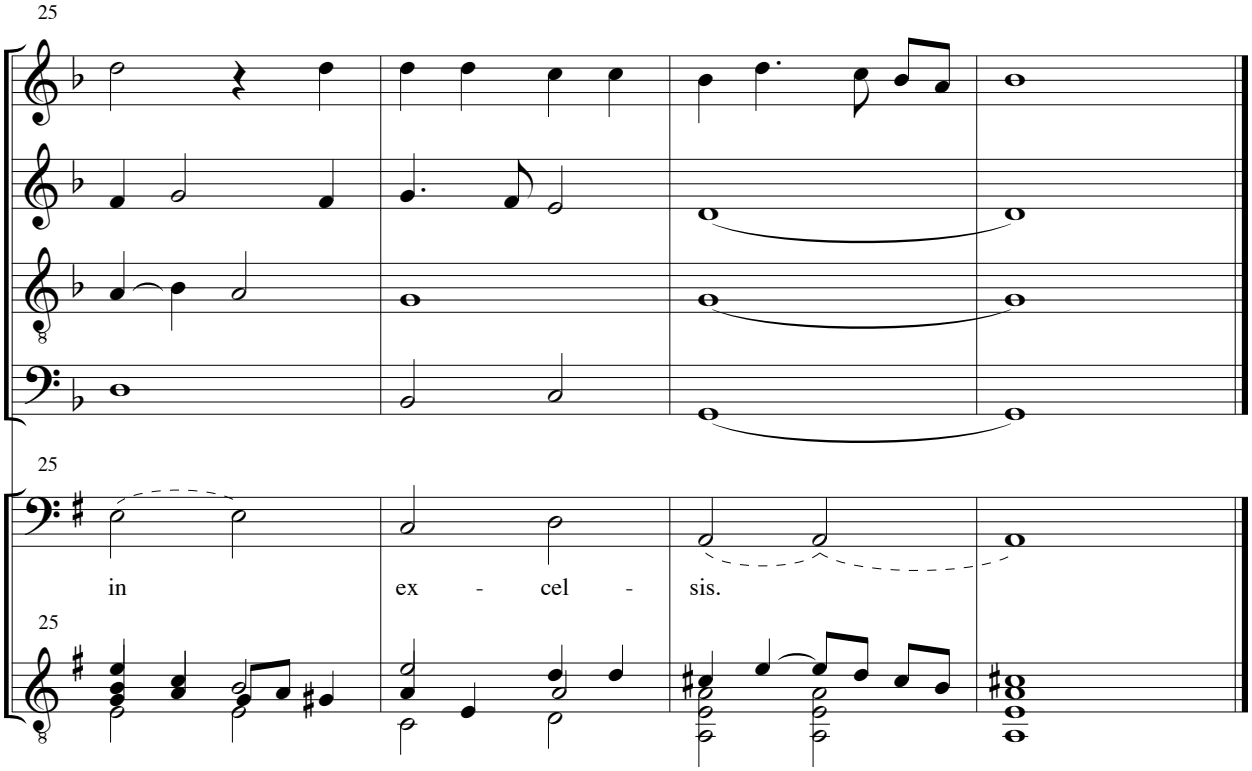

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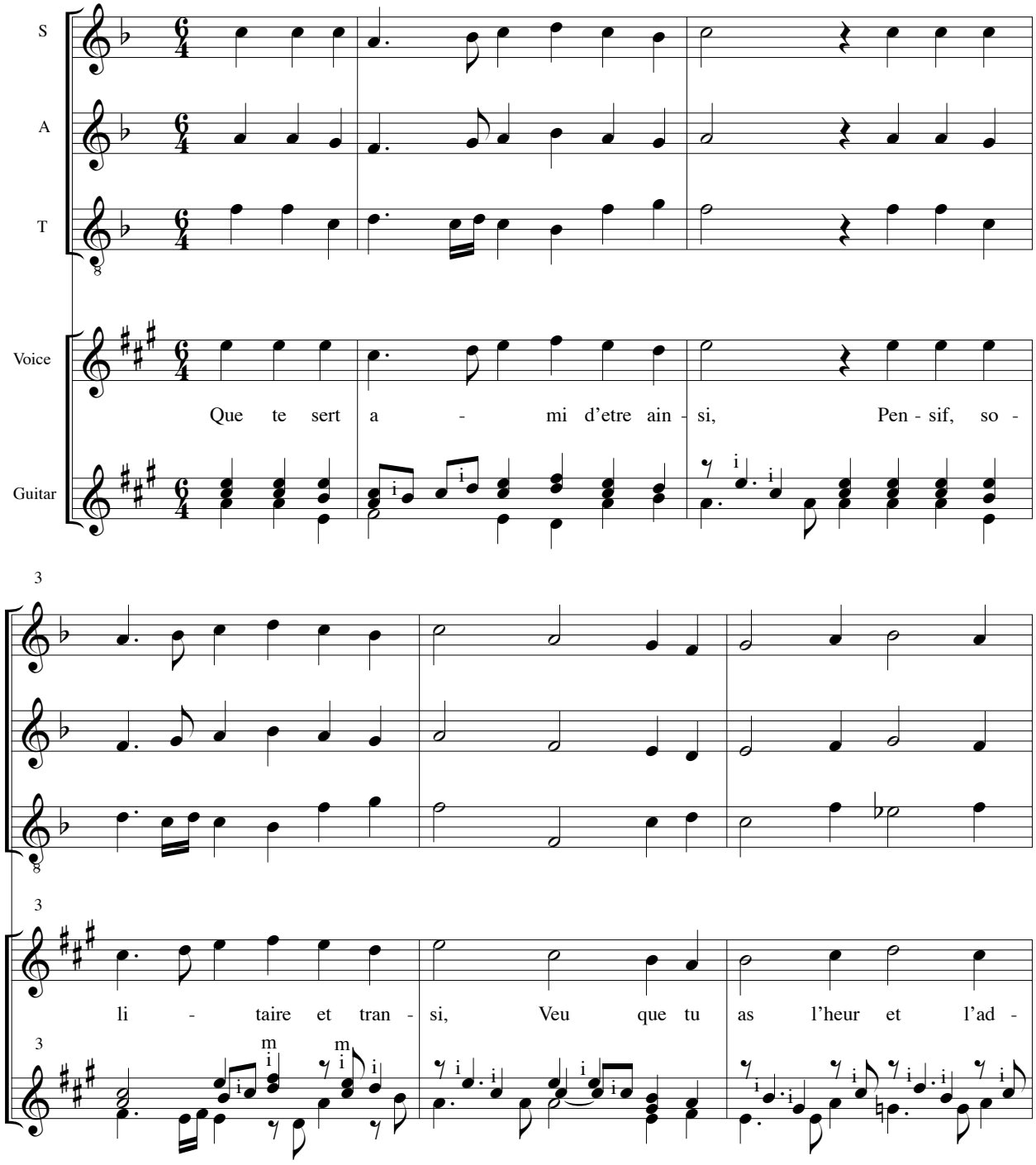
9. Que te sert

Trio

Jacques Arcadelt/
Adrian Le Roy



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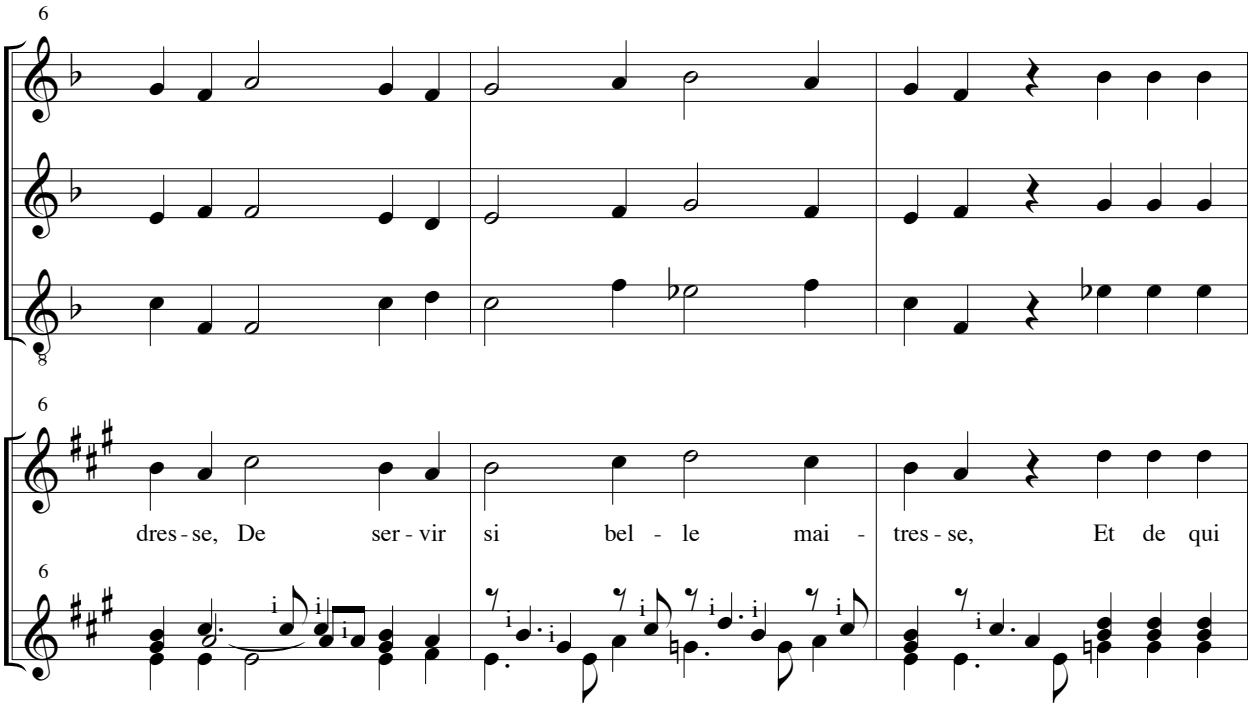

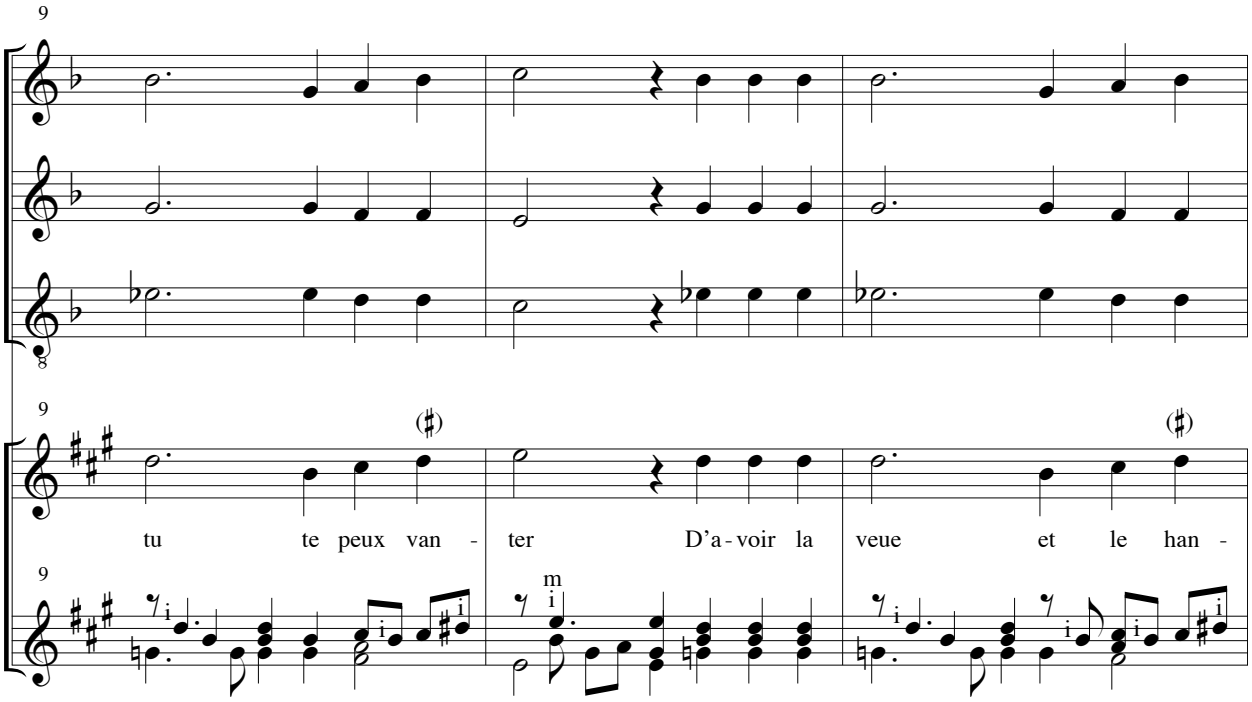

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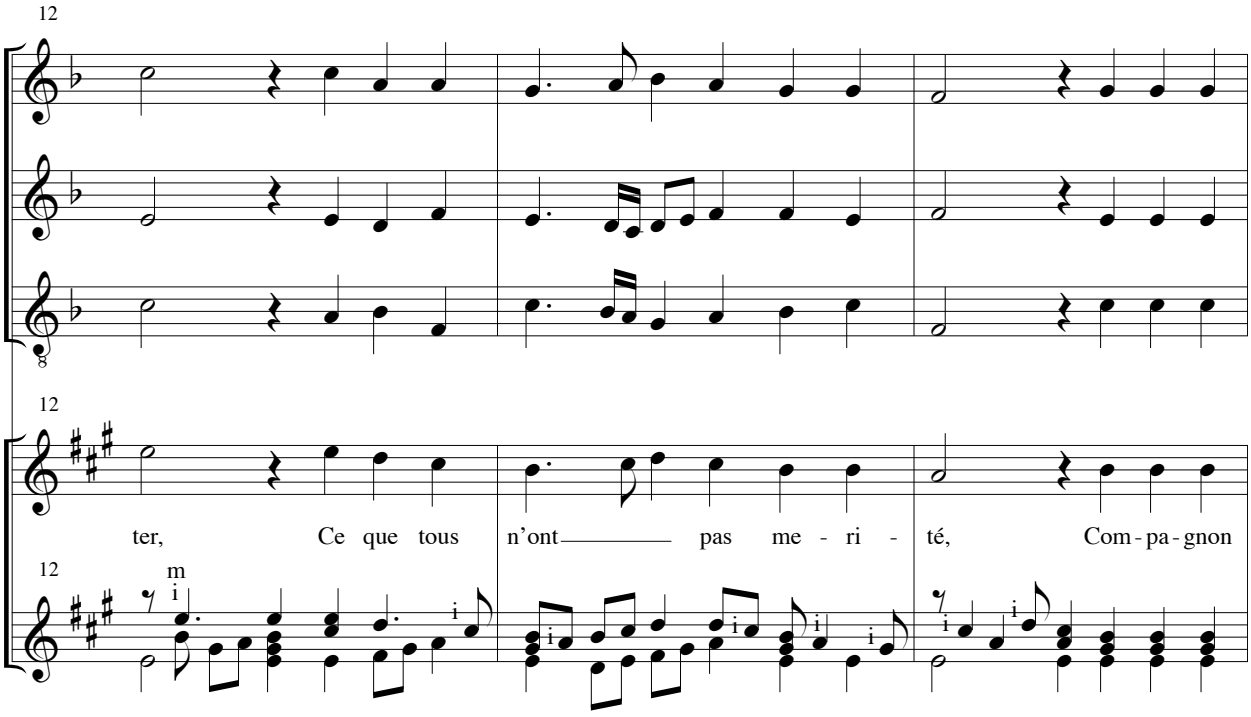

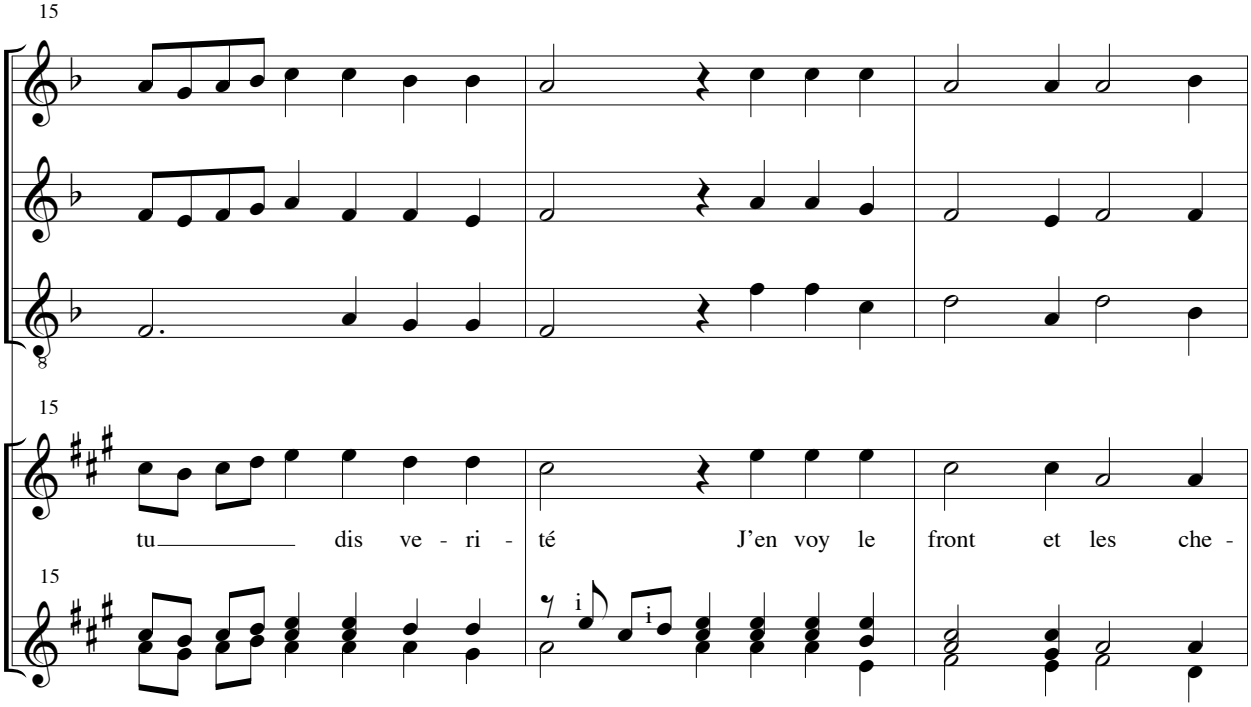

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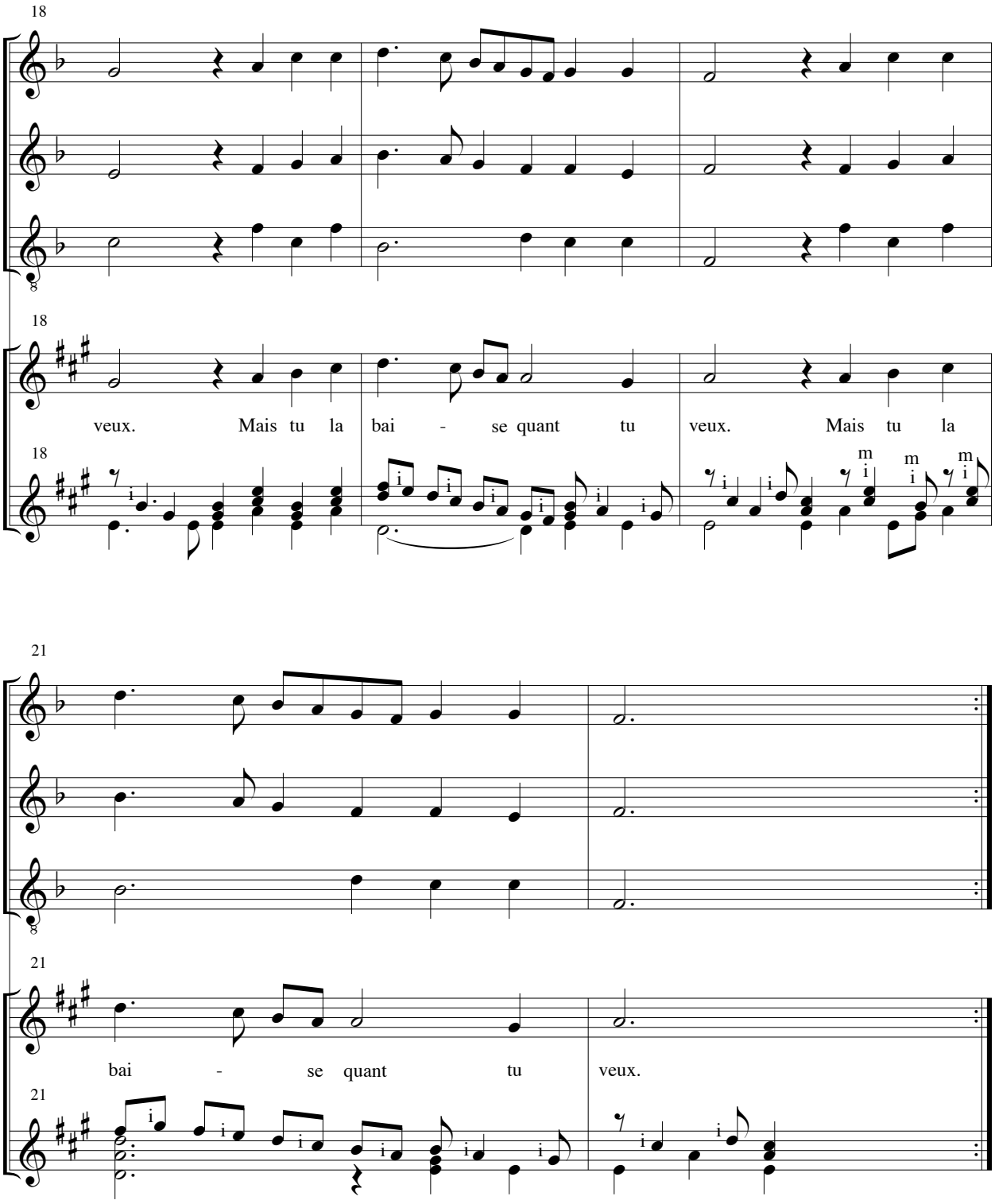

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2.
Ne me parle point de baiser
Mais de ta maitresse appaiser.
Estant seur de sa grace bonne
Tu es à son gré la personne
De la cour qui dance le mieux.
Tu es l'aimant de ses yeux,
Tant tu vas propre et bien en point
Tes presens ne refuse point:
Que veut tu mieux en attendant?
Mais tu la baise cependant.

3.
Quant à moy je ne trouve rien
Qui me donne espoir d'avoir bien
N'y de meriter une amie:
Je n'enten lettre n'y demie,
Je ne sçay sonner, ne danser,
J'ay peu de bien pour m'avancer:
Qui est-ce qu'on veut maintenant,
Je ne suis beau n'y avenant,
Je suis malheureux de tout point
Ouy si tu baisois point.

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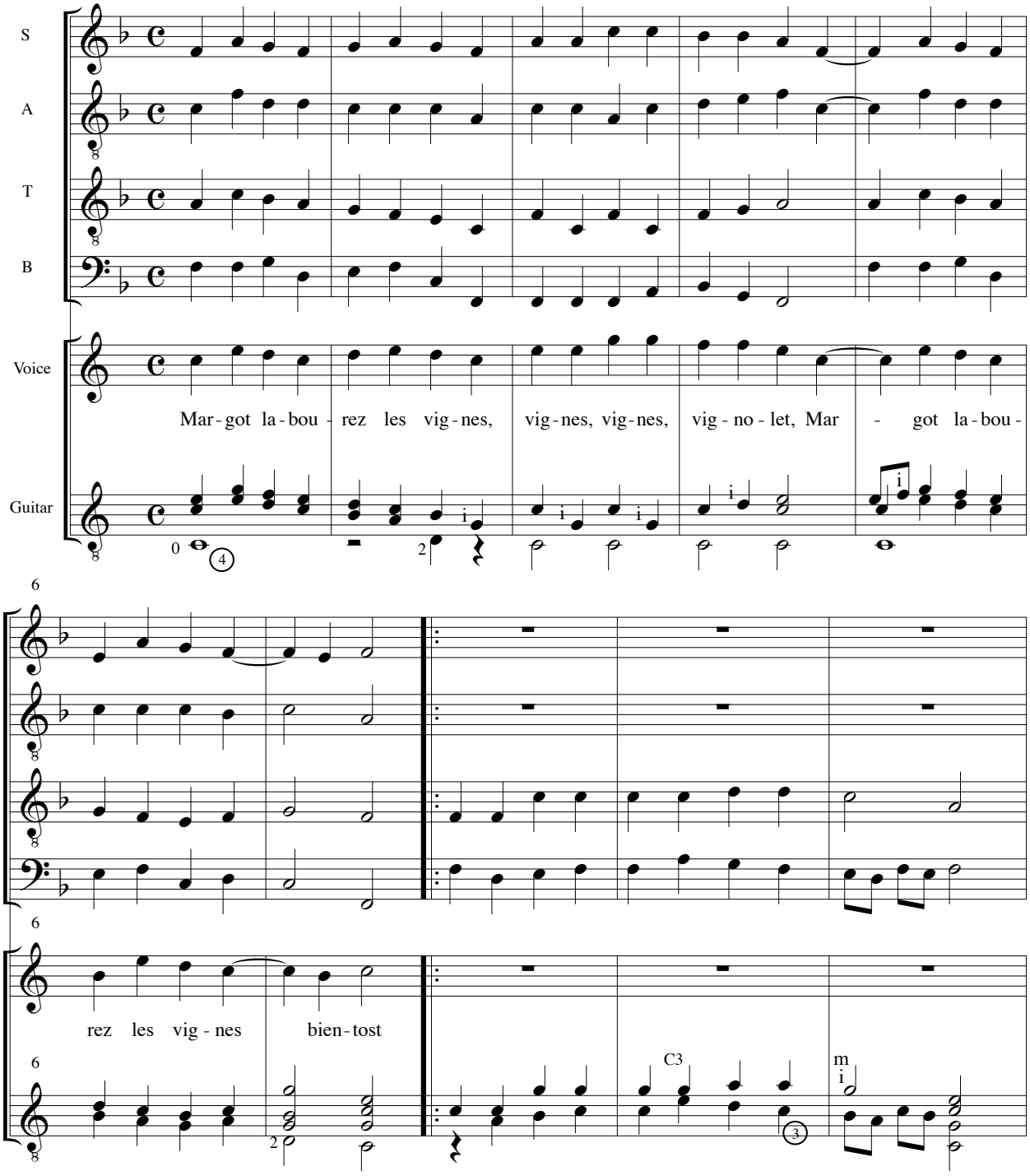
10. Margot labourez

Guitar 4 in C

Adrian Le Roy



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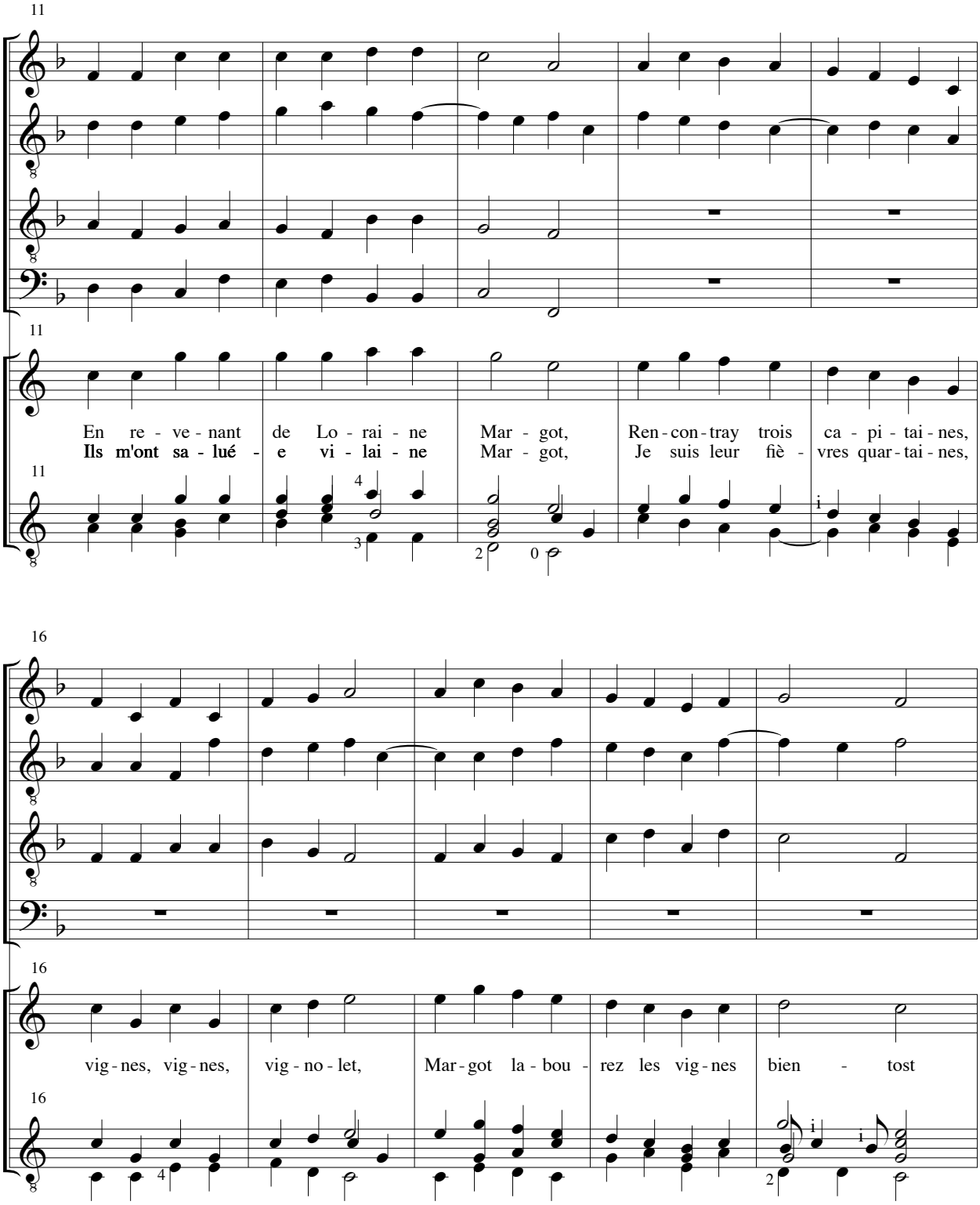

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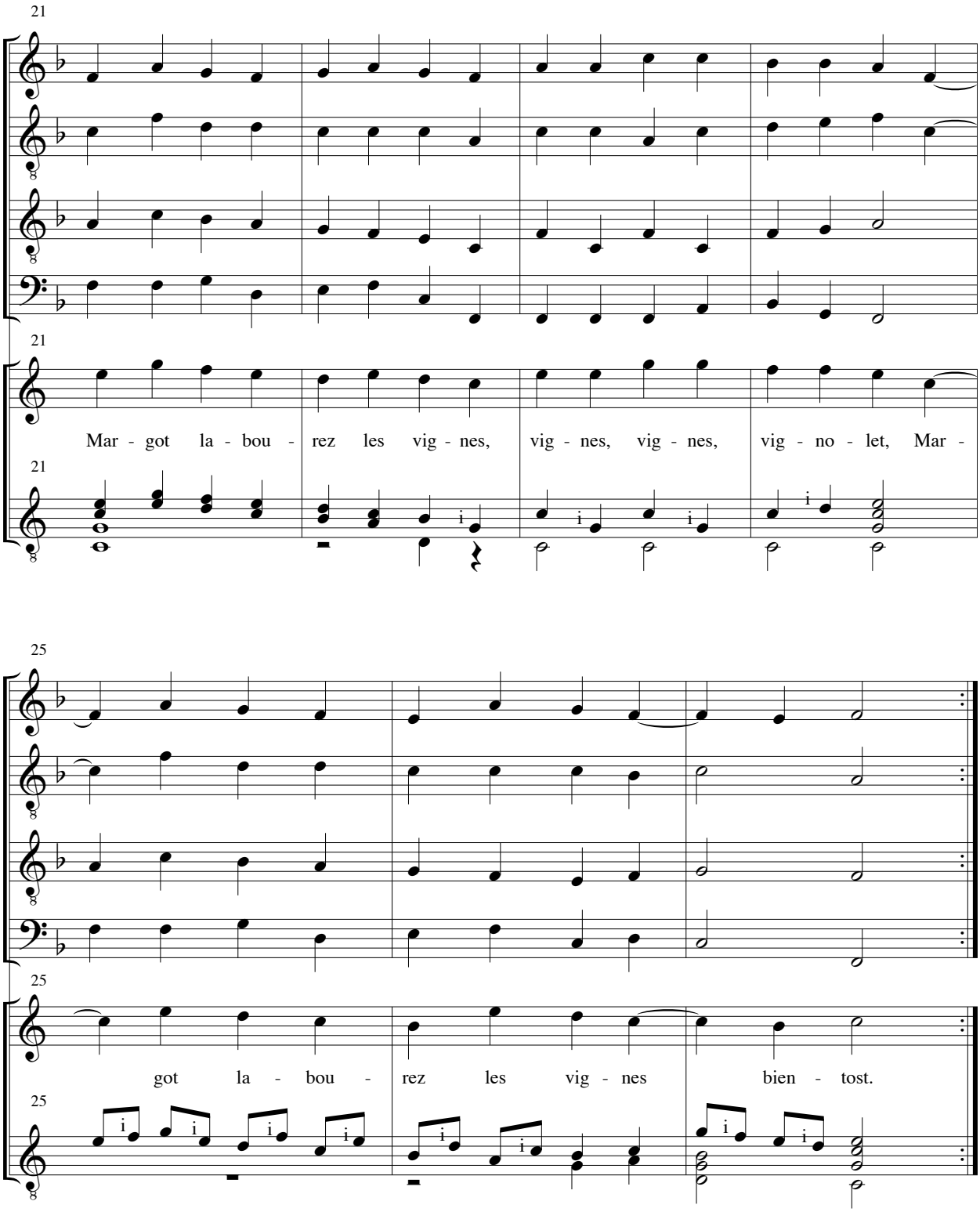

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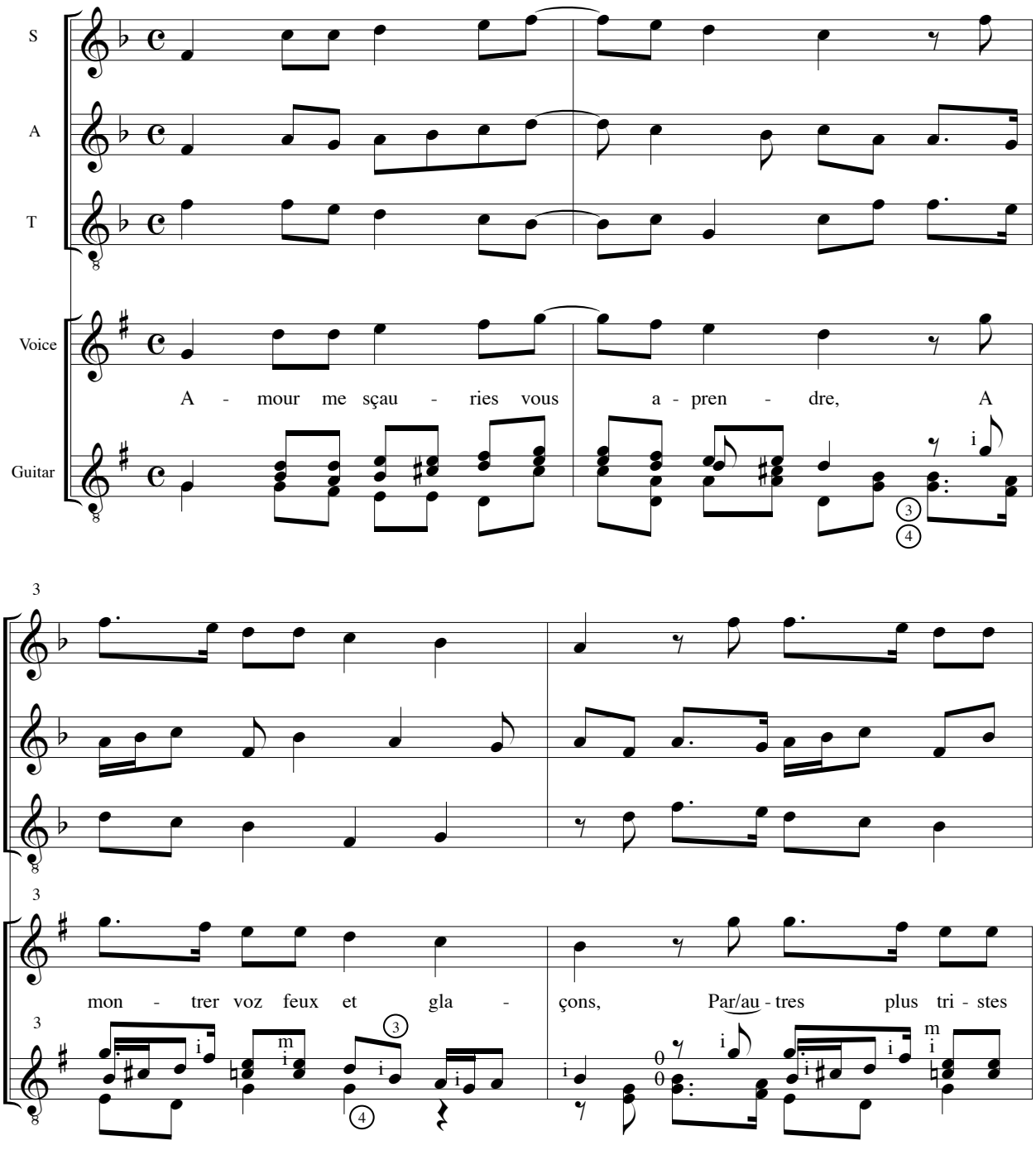
11. Amour me sçauriez

Trio

Jacques Arcadelt/
Adrian Le Roy



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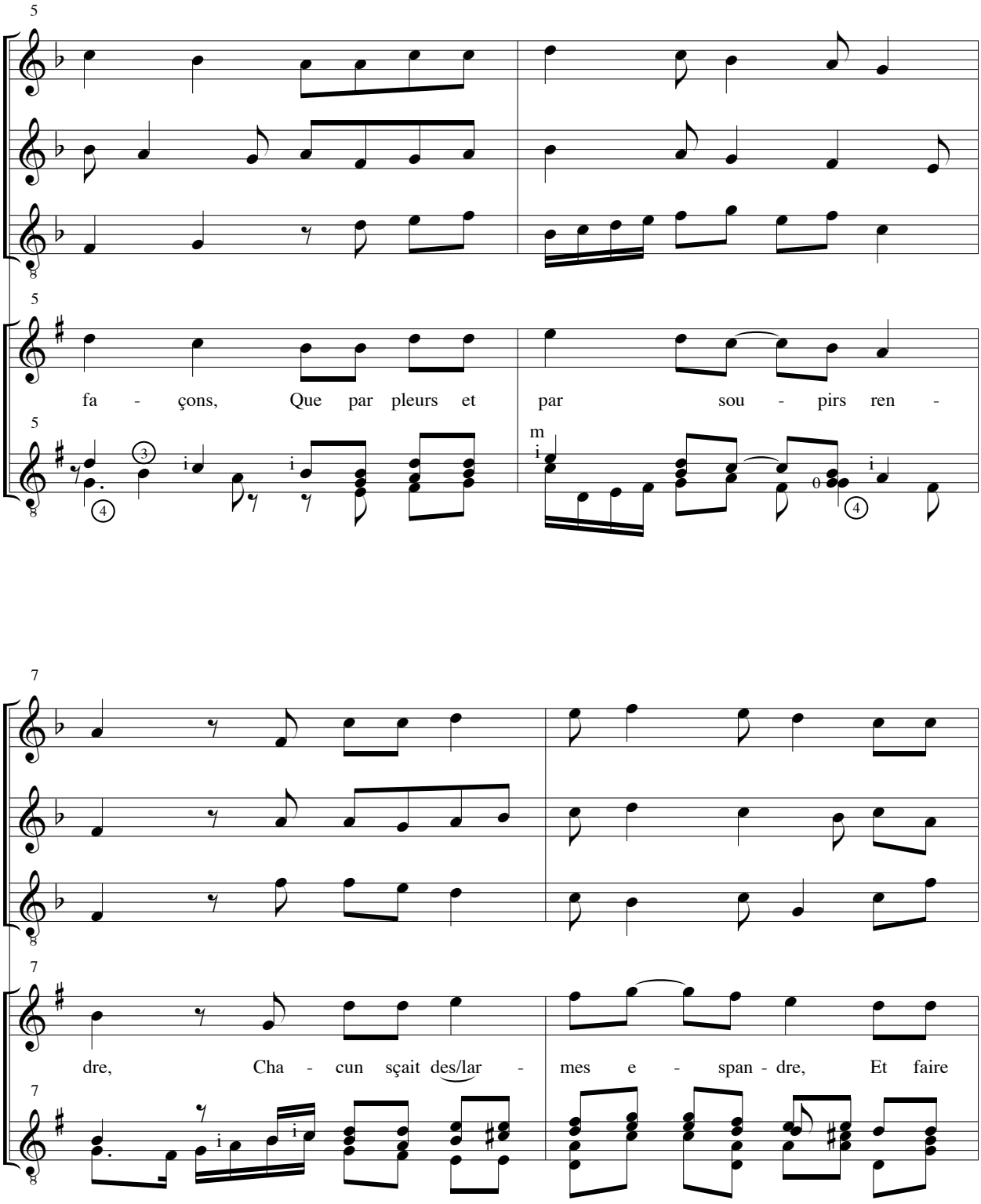

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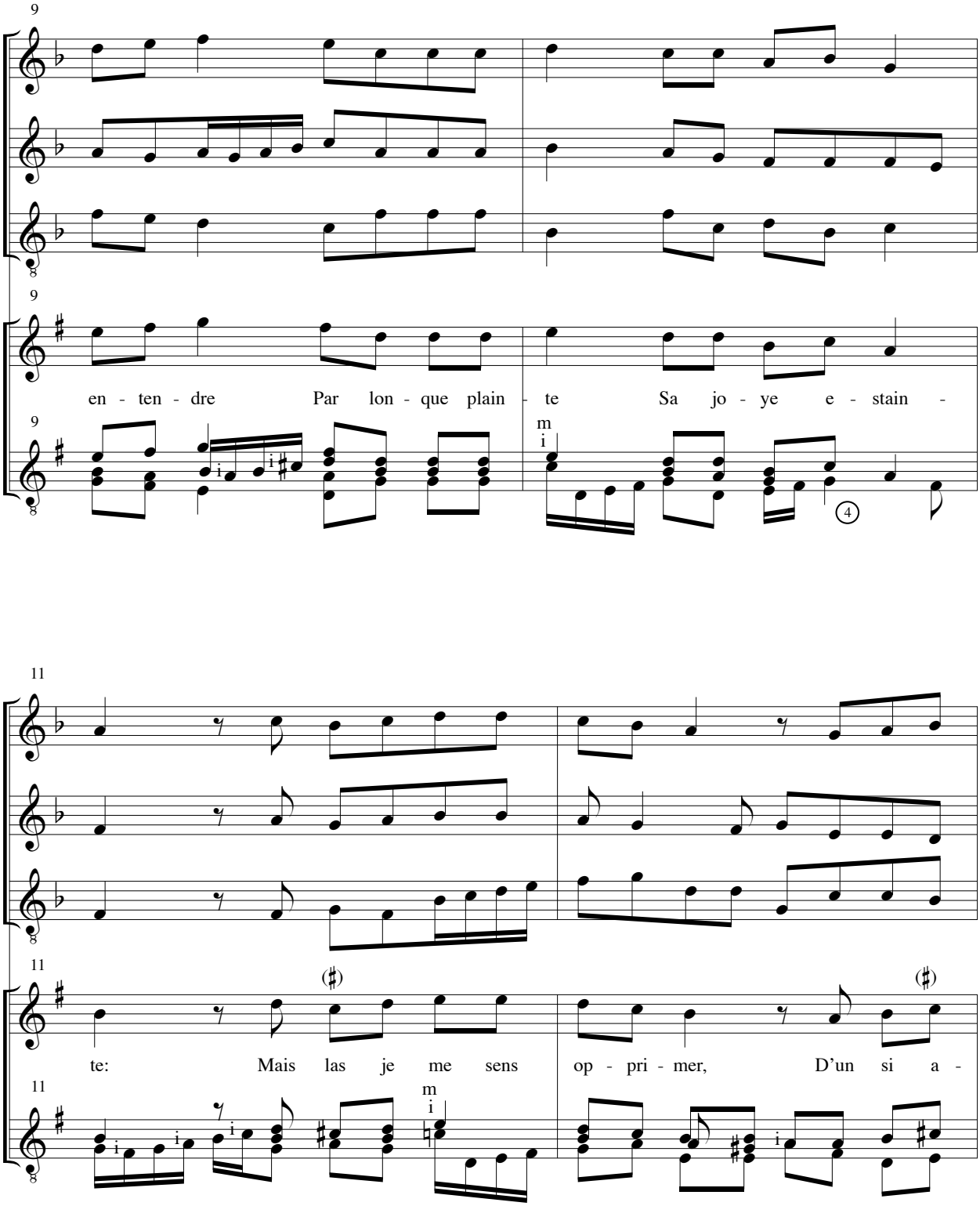

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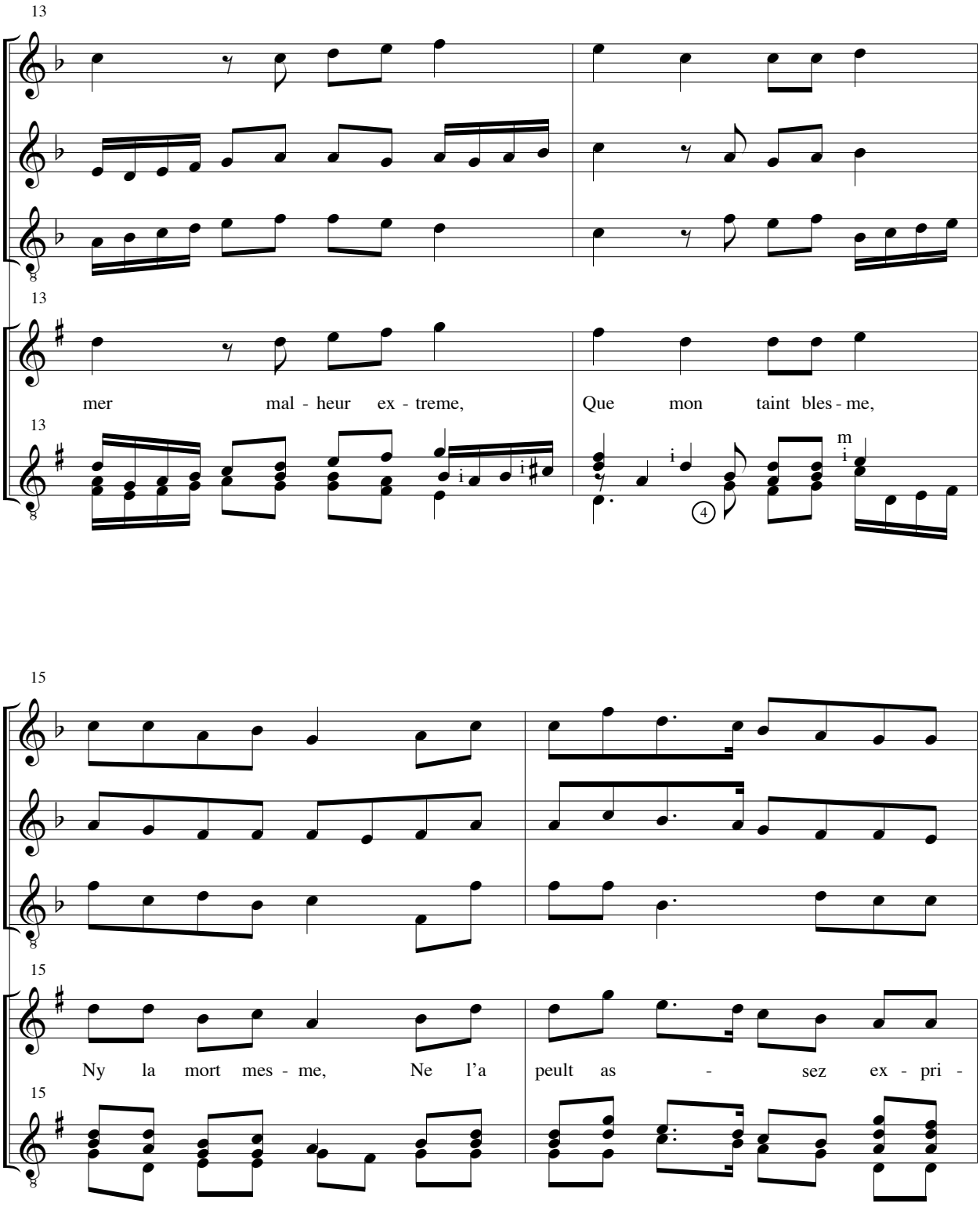

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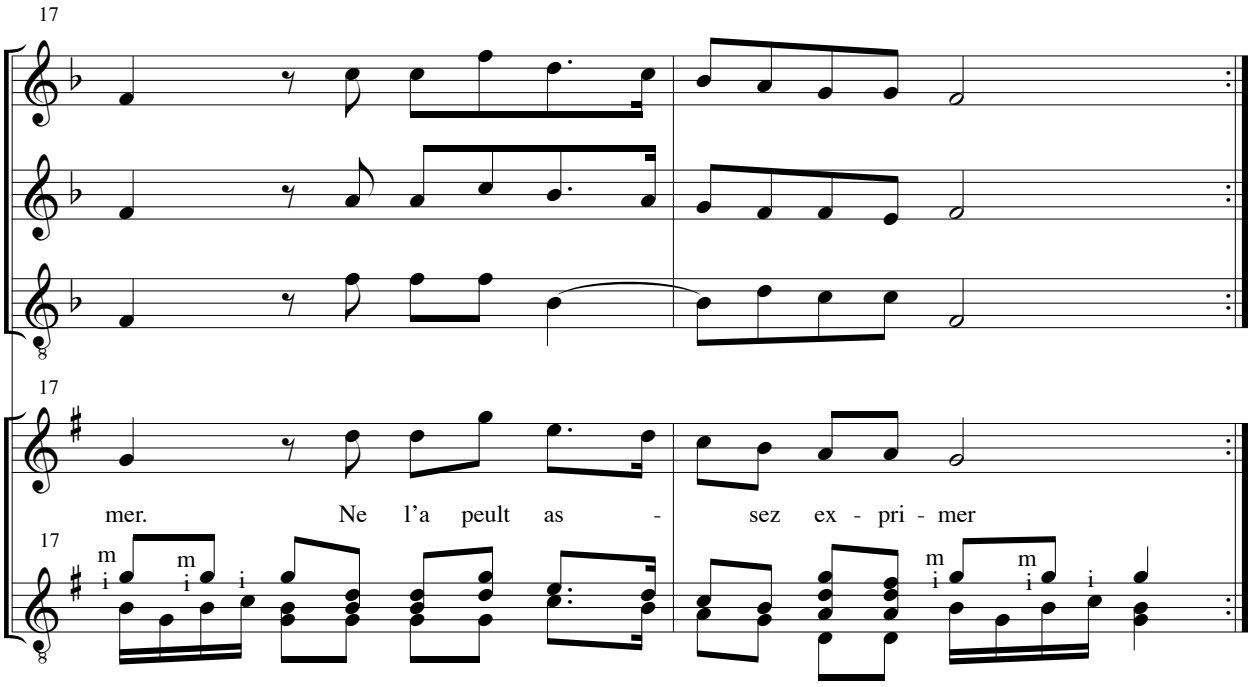

2.

Mon coeur en moy plus ne demeure
Et sont prisonniers mes esprits
D'un qui d'une autre main est pris
Dont je meurs cent fois en une heure
Encores si j'estoye bien seure
Que ma blessure
Et mesme flamme
Fut en son ame,
Et son coeur j'eusse au lieu du mien
J'auroye le bien
Que plus demande
L'amitié grande
Qui me commande
Craindre tout at n'asseurer rien.

3.

Je crains tant et tant je desire
Que rien ne me peult contenter,
Fors celuyqui se peult vanter
D'avoir seul sur moy tout empire,
Tout autre en vain pour luy soupire,
Et se peult dire
Des filets tendre
Pour le vent tendre.
Car je passe entre biens divers
Les yeux couvers
Dont mon coeur tremble
Et brusle ensemble,
Tant que j'assemble
Mille estez et autant d'hivers.

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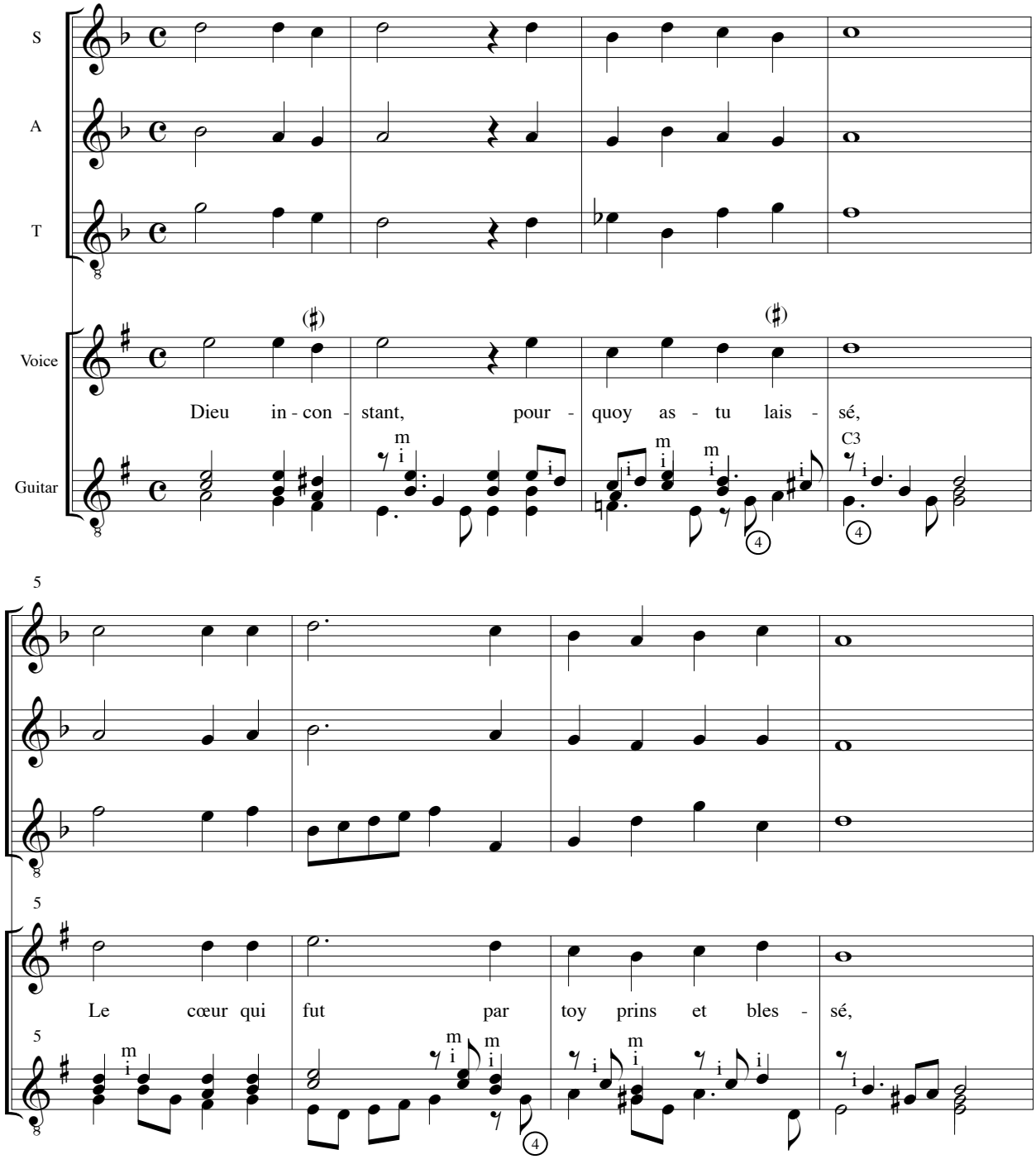
12. Dieu inconstant

Trio

Jacques Arcadelt/
Adrian Le Roy



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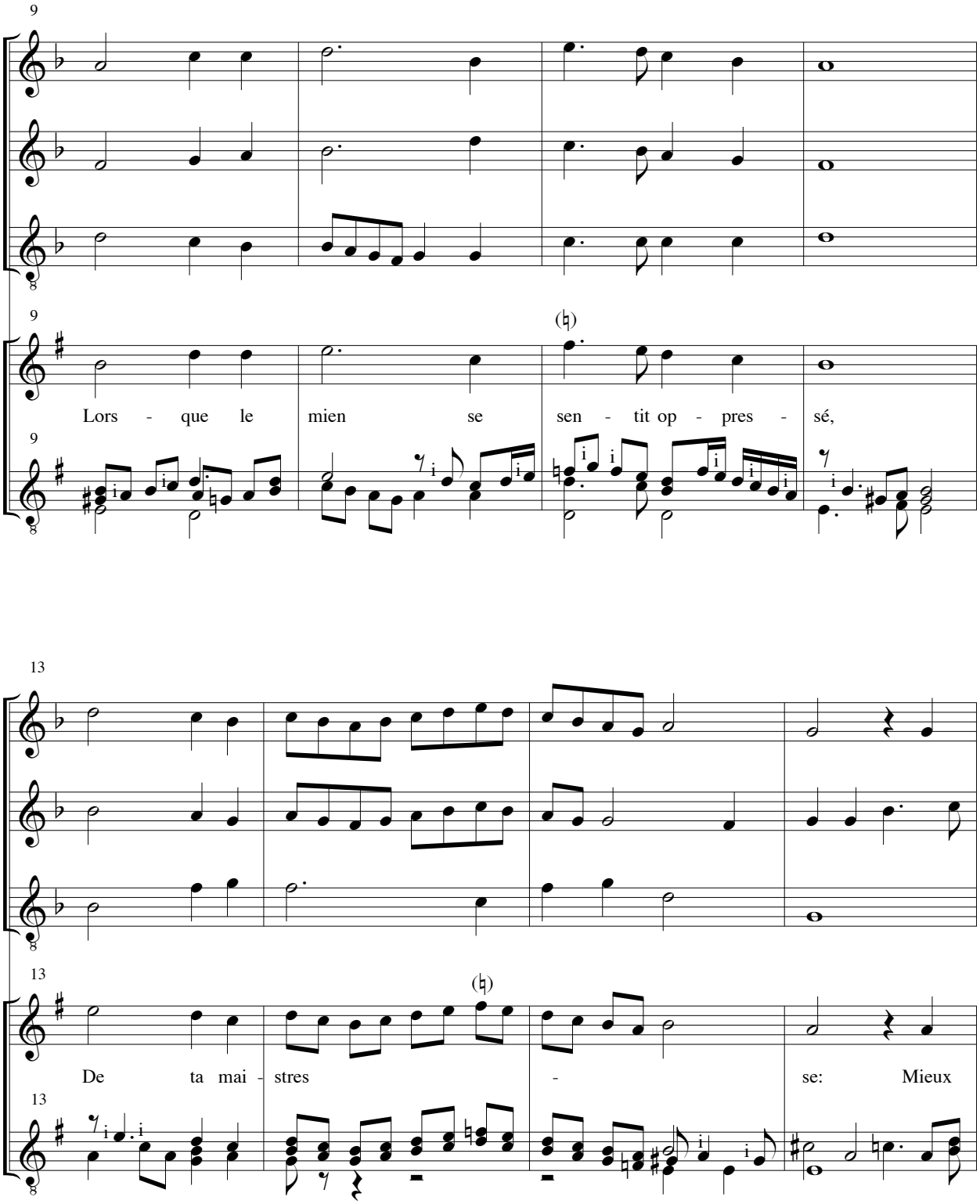

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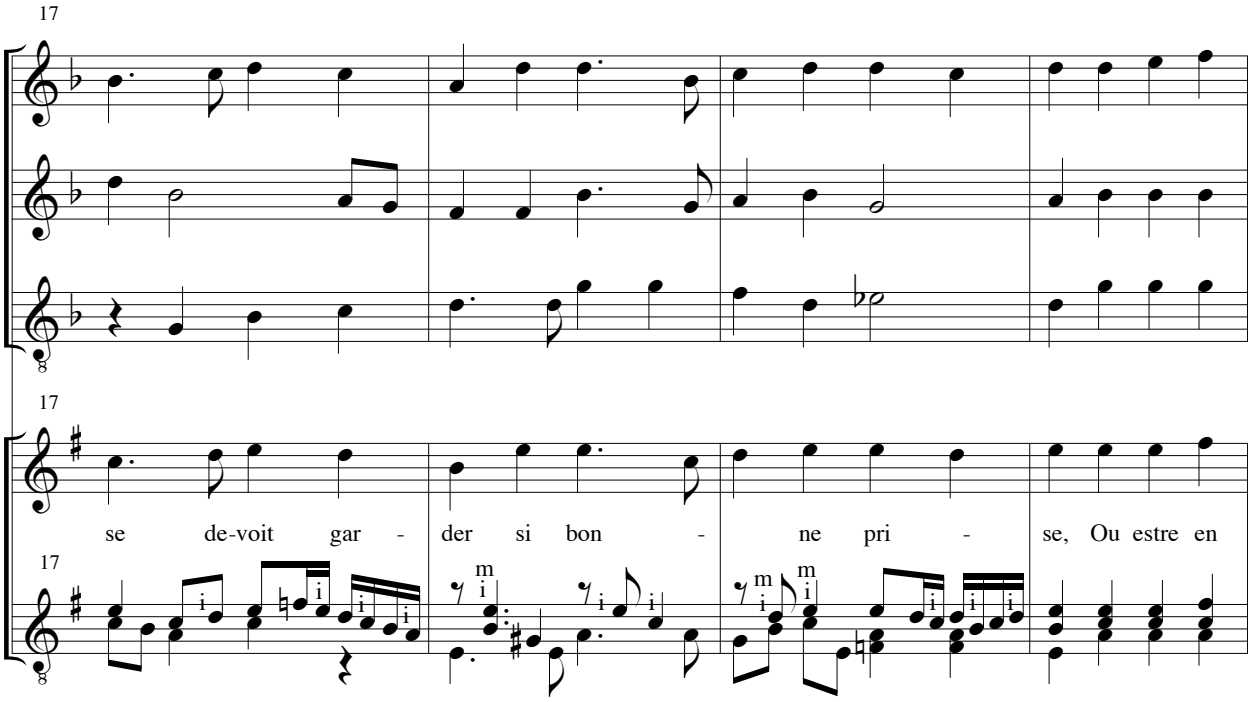

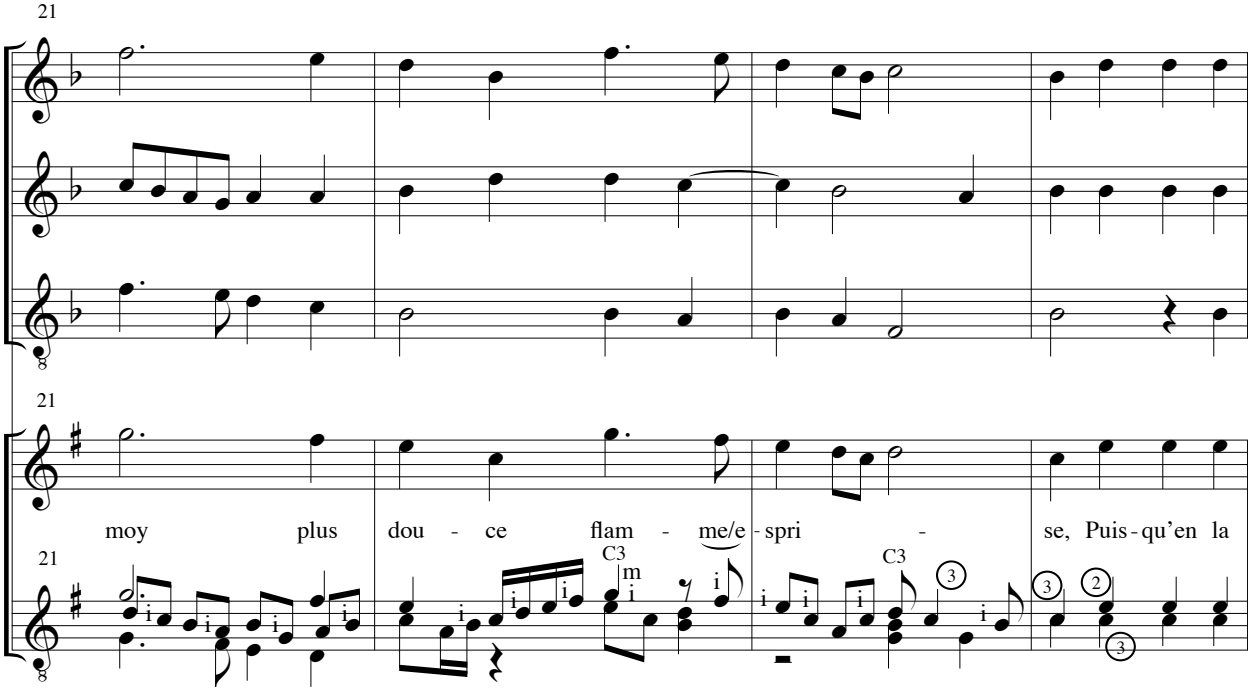

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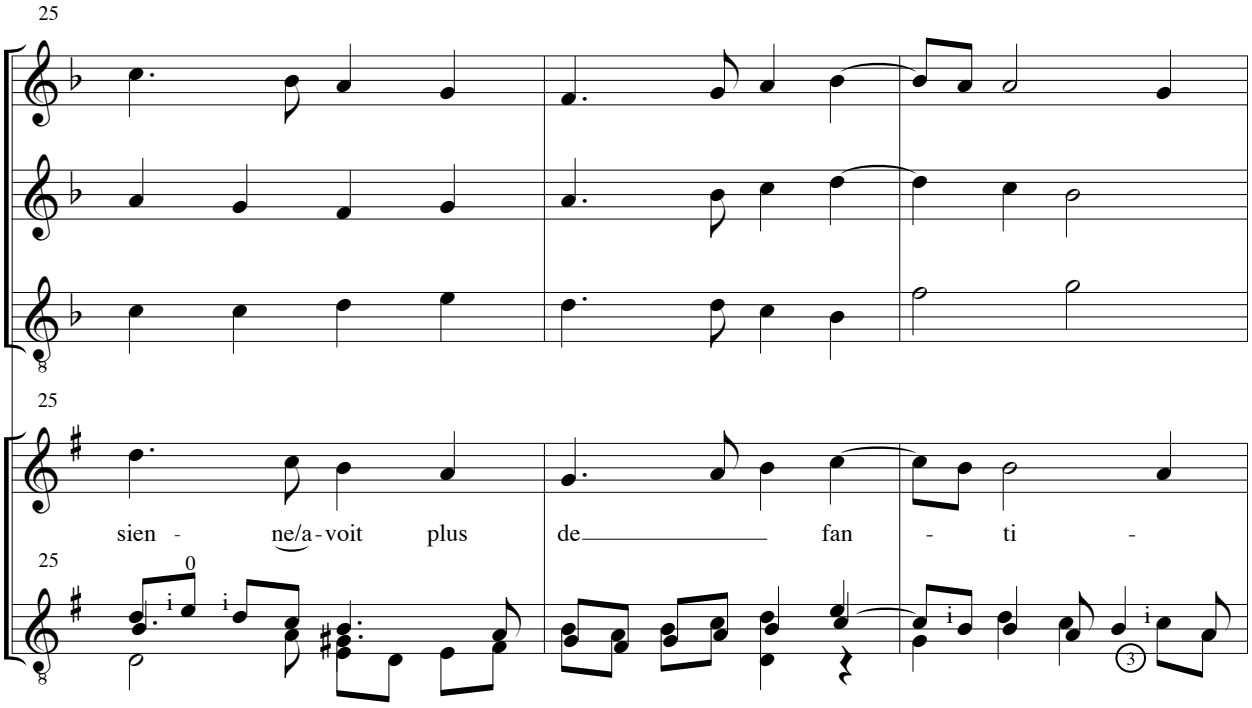

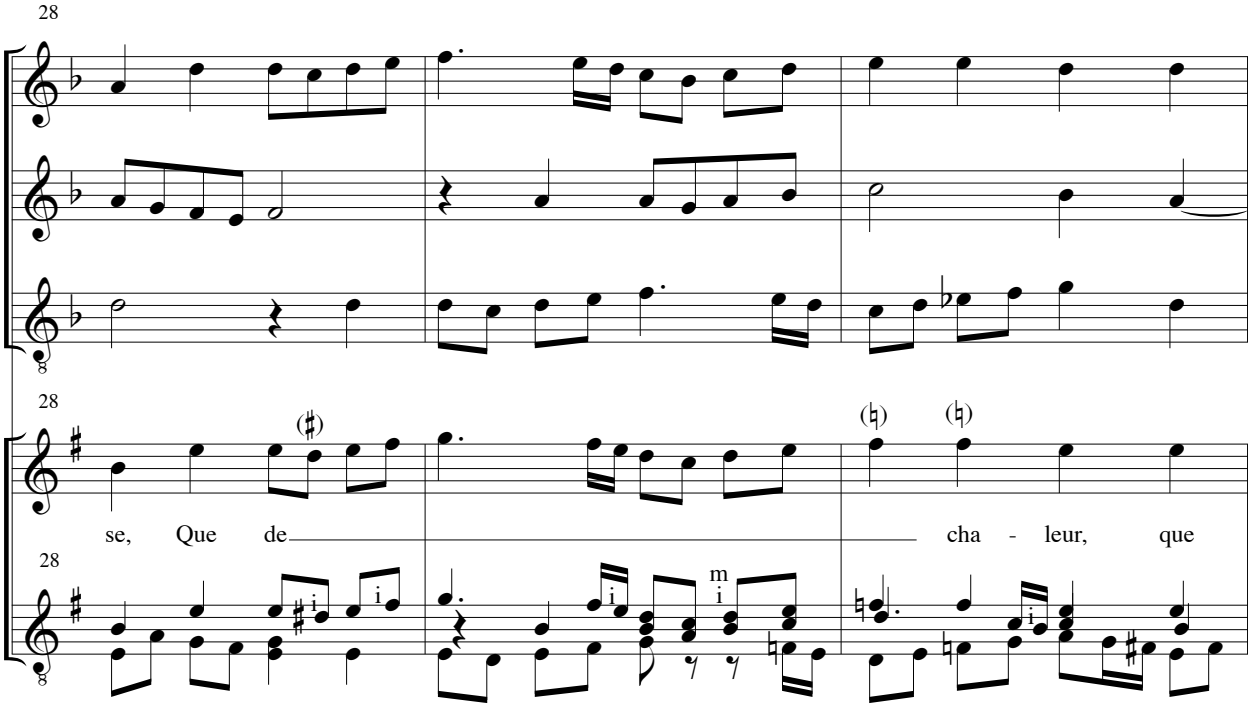

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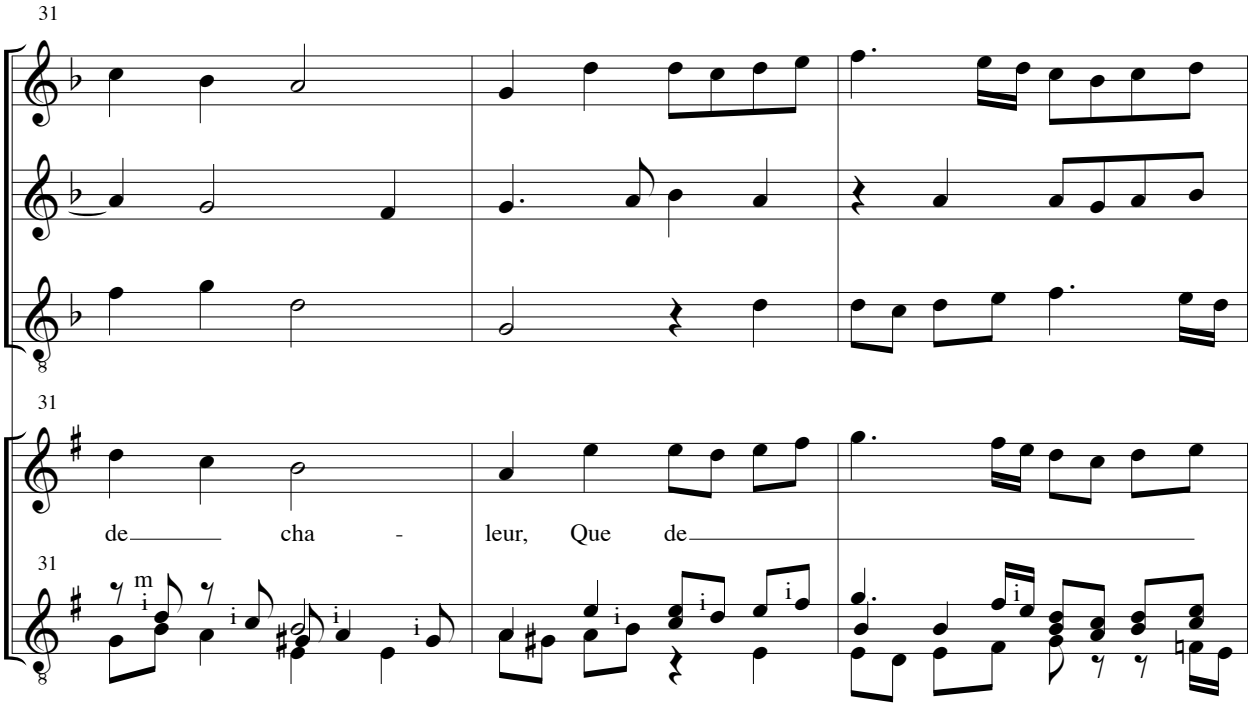

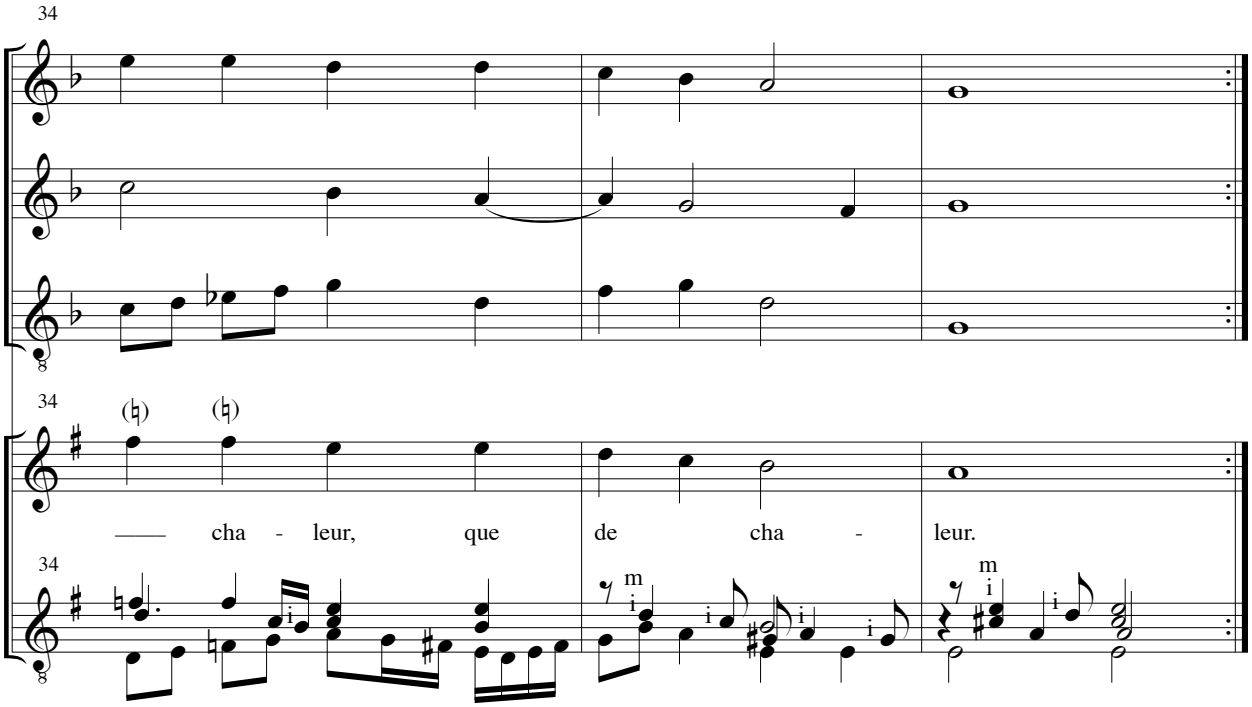

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