

АЛЬБЕРТ ЭРНАНДЕС

Креольская сюита
для гитары

- Меренга
- Венесуэльский вальс
- Хорошо

Креольская сюита для гитары

I. МЕРЕНГА

Альберт Эрнандес

Allegro ♩ + ♩ = 60

ten.
mf
gocoso e brillante
f
mf

VI
IV
V

VI
IV
II

poco rall.
A tempo
f
mf
f

II
VI
IV
V
mf
f

26 VII V III

f

31 *a piacere*

mf

36 *poco rall.* III *A tempo*

mp *mf con gracia*

41 VI IV

p sub. *f*

46 1/2 V V

mp *f* *mf*

52 *a piacere* *poco rall.* III

ff *mf* *mp*

59 *A tempo*
con gracia
f
p sub.
VI 3
IV

64
f
sempre f
VII

69
meno f
mp
f

74
meno f
decresc...
poco rall.
II
II
Dal Segno al Coda

⊕ CODA
79
sempre f
III
II

84
II

89
pizz.
mf
ff
II
II

II. ВЕНЕСУЭЛЬСКИЙ ВАЛЬС

Allegretto ♩ = 120

II IV

mp *dolce*

IX II

mf *mp*

cediendo poco *A tempo*

IV V

p. *f*

VII VII

p. *mp*

Molto piu mosso ♩ = 144

1. *ten.* 2. *ten.*

mf *con brio*

II

f *mf* *f* *mf*

cediendo *A tempo* *cediendo* *A tempo*

III. ΧΟΡΟΠΟ

6

Allegro $\text{♩} = 72-76$

f *impetuoso*

i m i m

mf *mf* *mp*

1. 2.

f

II VII

mp *f*

(ossia 0)

VII V IV II

meno f *decresc...* *mf*

II II 1.

mp *mf*

39 **2.** 1/2 IX — VII — 1/2 II — 1/2 IX —

f *mp*

Detailed description: This musical staff contains measures 39 through 44. It begins with a first ending bracket labeled '2.' and '1/2 IX'. The music features a sequence of chords: VII, 1/2 II, and 1/2 IX. Fingerings are indicated with numbers 1-4. Dynamics range from forte (f) to mezzo-piano (mp). There are circled numbers 4, 6, and 3 below the staff.

45 VII — 1/2 II — *energico e destacando il canto* 1/2 II —

f *p*

Detailed description: This musical staff contains measures 45 through 50. It starts with a VII chord and a first ending bracket labeled '1/2 II'. The instruction 'energico e destacando il canto' is written above the staff. The music is primarily piano (p) with a forte (f) dynamic at the beginning. Fingerings are indicated with numbers 1-4. There are circled numbers 6 and 3 below the staff.

51 *mp* *simile* *f* 1. 2. D.C. al Coda

Detailed description: This musical staff contains measures 51 through 56. It begins with a mezzo-piano (mp) dynamic and the instruction 'simile'. The music ends with a first ending bracket labeled '1.' and a second ending bracket labeled '2. D.C. al Coda'. Dynamics include mezzo-piano (mp) and forte (f). There is a circled number 3 below the staff.

57 CODA II — II —

mf *cresc...*

Detailed description: This musical staff contains measures 57 through 61. It begins with a Coda symbol and the word 'CODA'. The music features two II chords. Dynamics include mezzo-forte (mf) and a crescendo (cresc...). There are circled numbers 5 and 3 below the staff.

62 III — II —

Detailed description: This musical staff contains measures 62 through 66. It features a III chord followed by a II chord. The music consists of rhythmic patterns with accents. There is a circled number 5 below the staff.

67 1/2 II — 1/2 XIV — *sfz*

Detailed description: This musical staff contains measures 67 through 70. It features 1/2 II and 1/2 XIV chords. The music ends with a sforzando (sfz) dynamic. There is a circled number 4 below the staff.