

στο Δημήτρη Καρατζά

# I. Pilito

EVANGELOS BOUDOUNIS

(Καίσαριανή 14-9-93)

**Moderato**



m p m p m i a m i

a m i m i a m i

p m i p m i

στο Χάρη Κανελλίδη  
II. Parlando

EVANGELOS BOUDOUNIS  
(Καισαριανή 7-5-94)

Andante largo C.X

⑥ = Re

④ ④ ④ ④ ④ ④

12 12 12 12 12 12

⑤ ⑤ ⑤ ⑤ ⑤ ⑤

12 12 12 12 12 12

④ ④ ④ ④ ④ ④

12 12 12 12 12 12

⑤ ⑤ ⑤ ⑤ ⑤ ⑤

12 12 12 12 12 12

στο Γιώργο Μαστοράκη

# III. March

EVANGELOS BOUDOUNIS

(Βολήσσια 23-4-93)

**Agitato**

The musical score is written on a single treble clef staff in 2/4 time. It begins with a key signature of one sharp (F#) and a tempo marking of 'Agitato'. The piece is characterized by a driving, rhythmic melody with frequent triplets and sixteenth-note patterns. Fingering is indicated by numbers 1-4 above notes, and various articulations such as accents, slurs, and dynamic markings (p, m, a) are used throughout. The score includes several circled numbers (2, 3, 4) and a circled '1' that likely refer to specific techniques or fingerings. The piece concludes with a final cadence in 4/4 time.

στη Βίβη Παπαγεωργίου

# IV. Derby

EVANGELOS BOUDOUNIS

(Καίσαριανή 4-11-93)

Vivace

m i m i

12

6

p i m i m p i m p i m i m p i m

p i m p i m

m

i a

12

3

m i m i

6

6

6

12

6

6