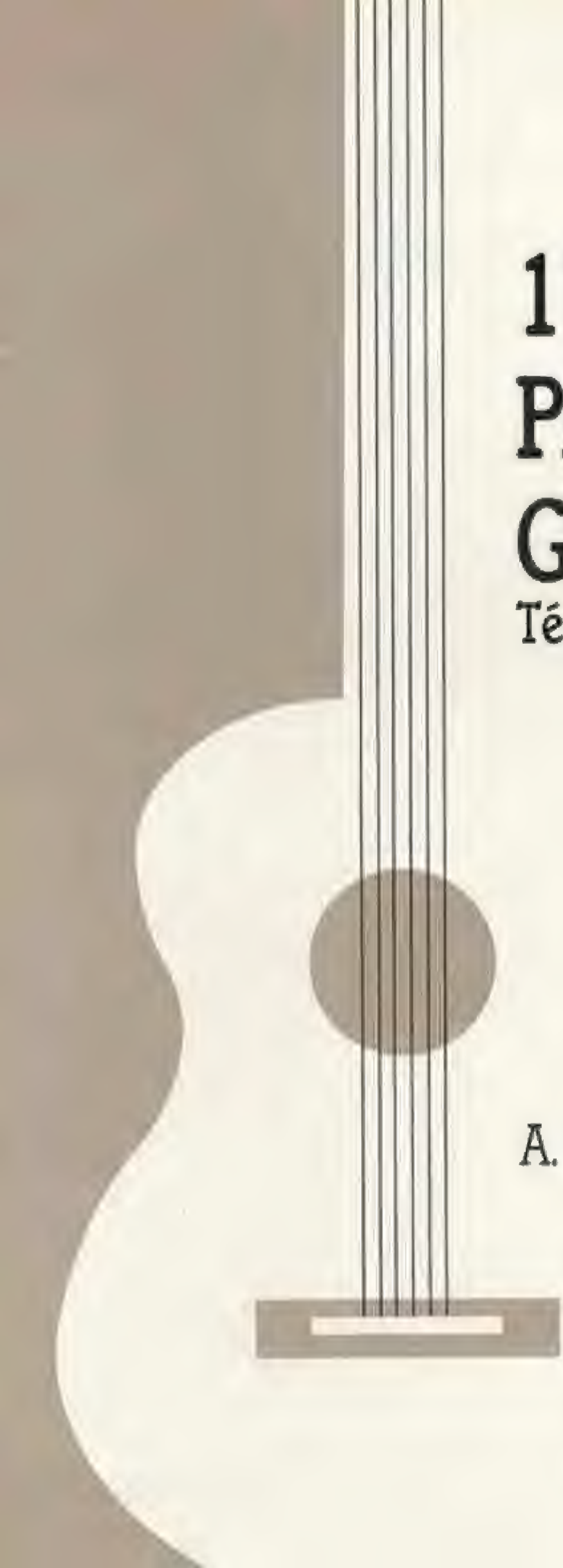


17 ESTUDIOS PARA GUITARRA

Técnico - Superiores

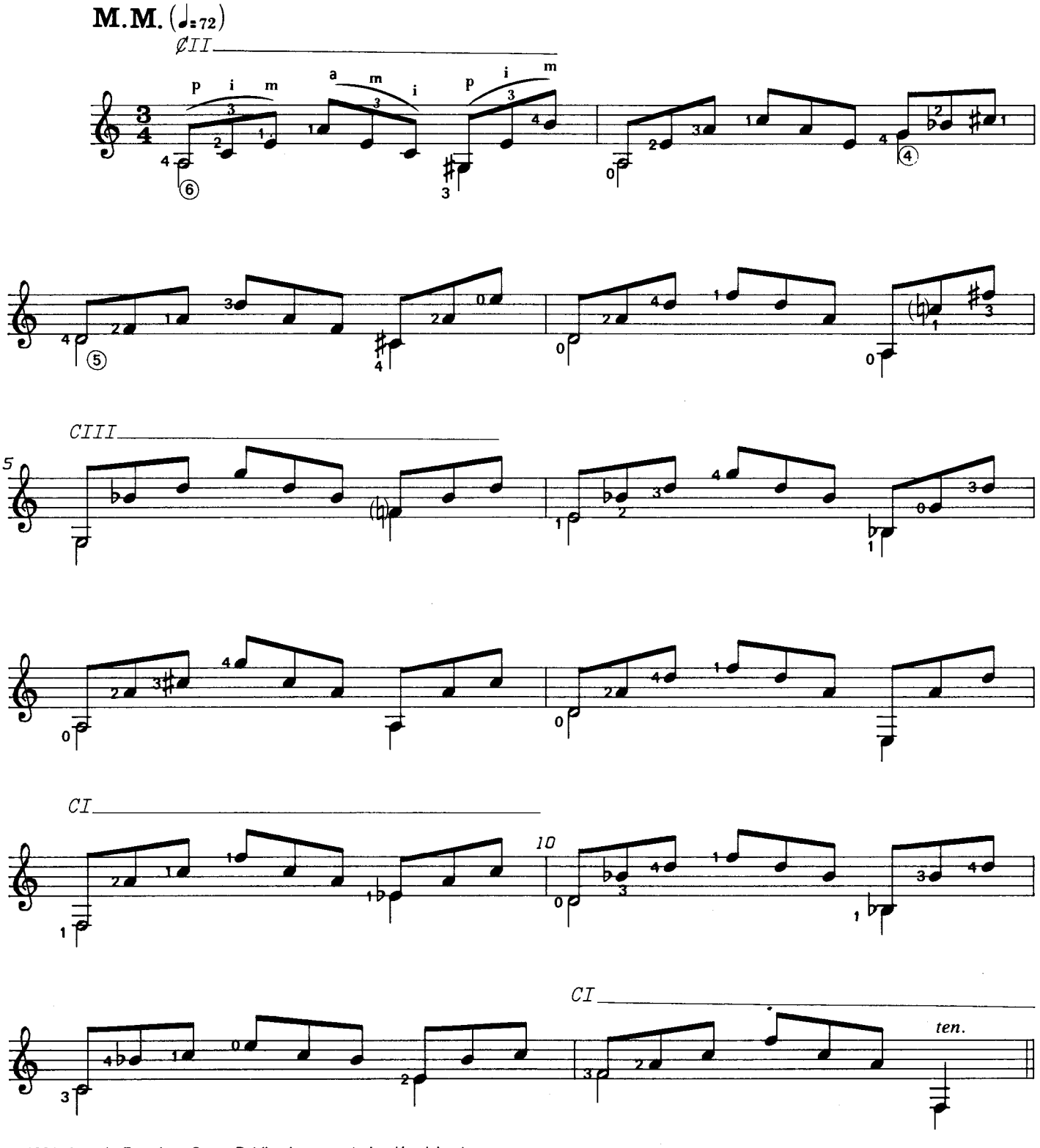
A. FRANCISCO SERRA

MUSIC DISTRIBUCION, S.A.

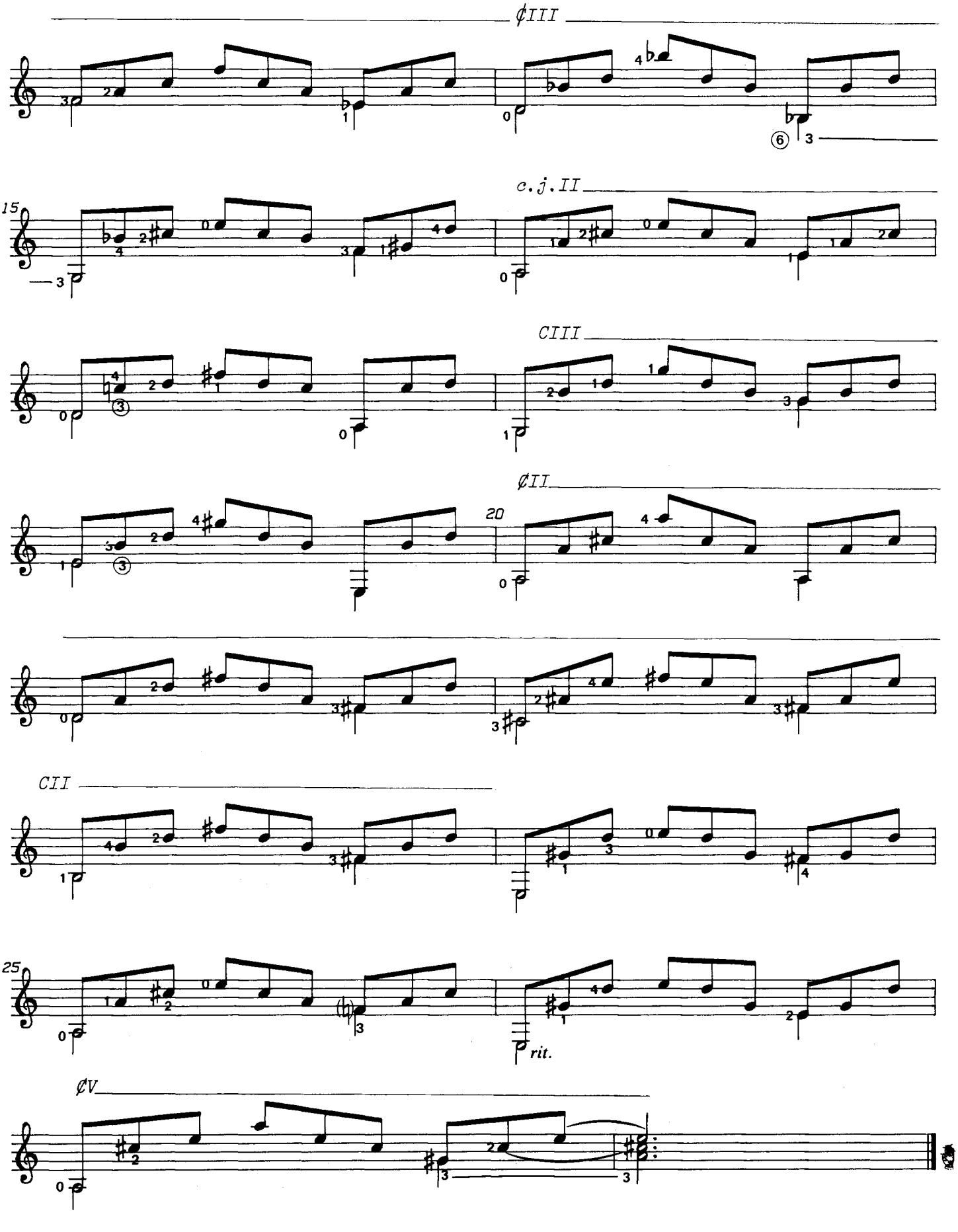
Estudio nº 1

Al amigo
Luis Ríos Bernal

A. Francisco Serra



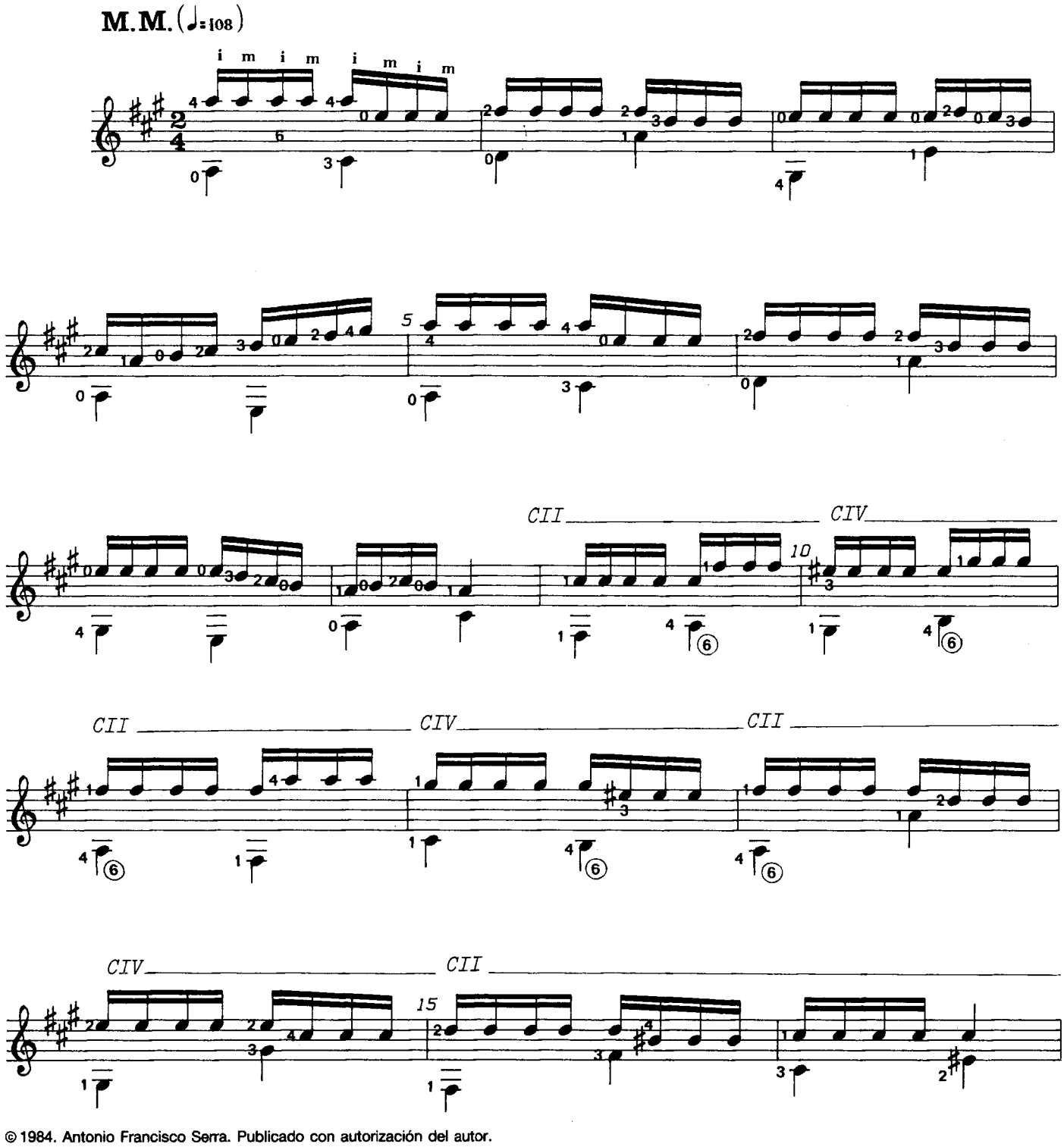
© 1984. Antonio Francisco Serra. Publicado con autorización del autor.


¢III
15
c.j.II
CIII
¢II
20
CII
25
rit.
¢V

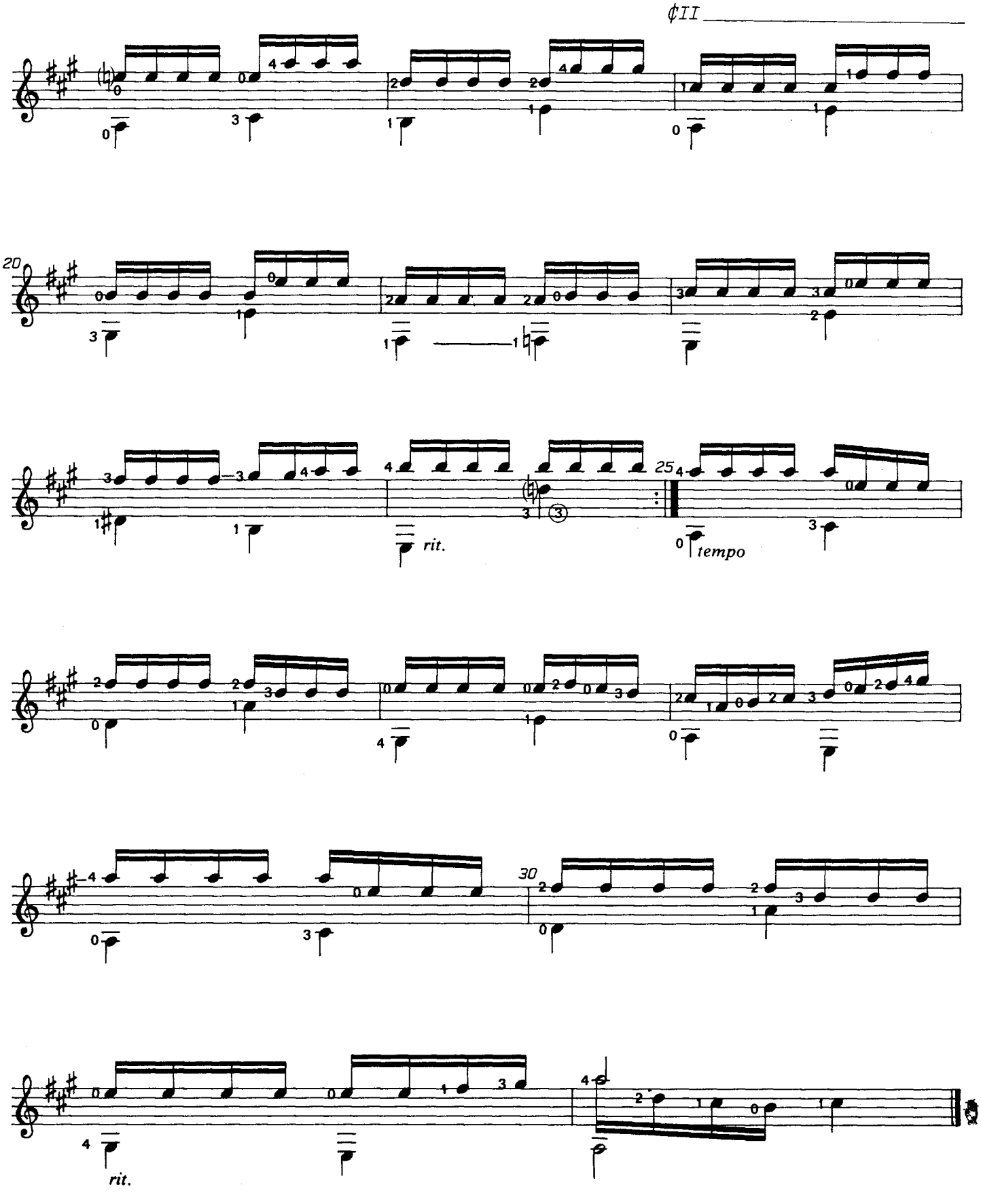
Estudio nº 2

Al amigo
Rafael Rico

A. Francisco Serra



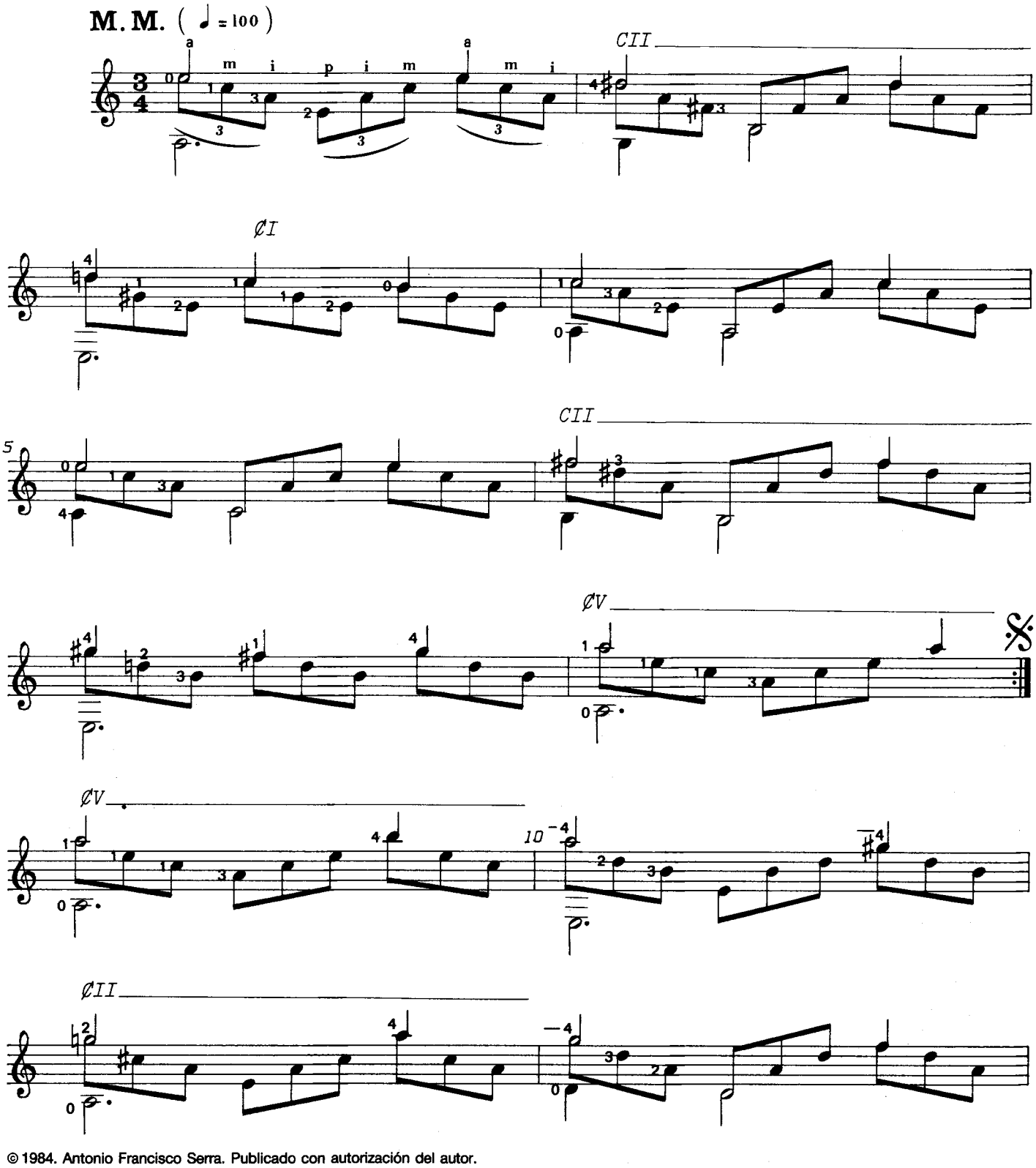
© 1984. Antonio Francisco Serra. Publicado con autorización del autor.


¢II
20
rit.
25
tempo
30
rit.

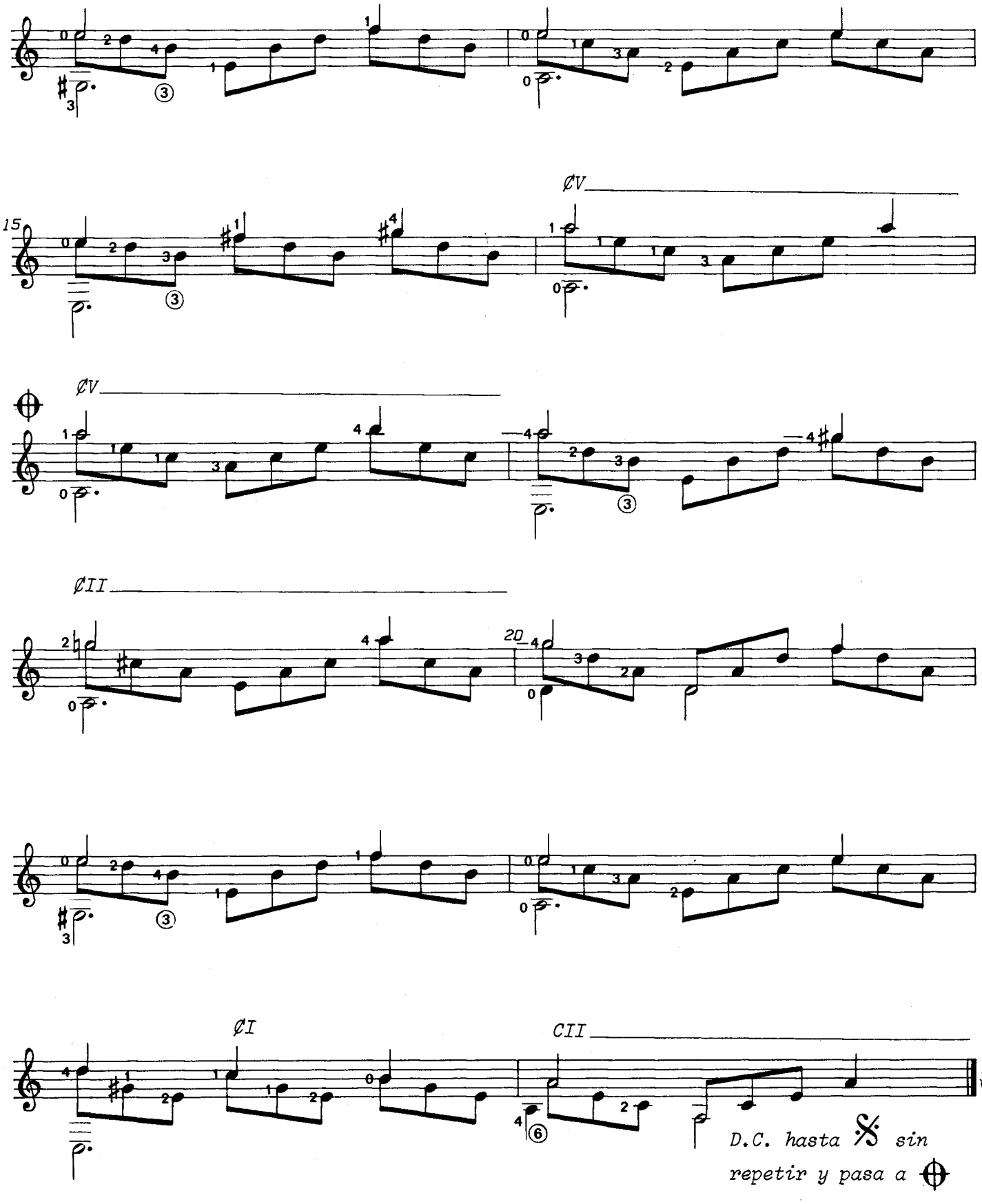
Estudio nº 3

Cariñosamente a mi discípulo
Serge Saporta Lemaître

A. Francisco Serra



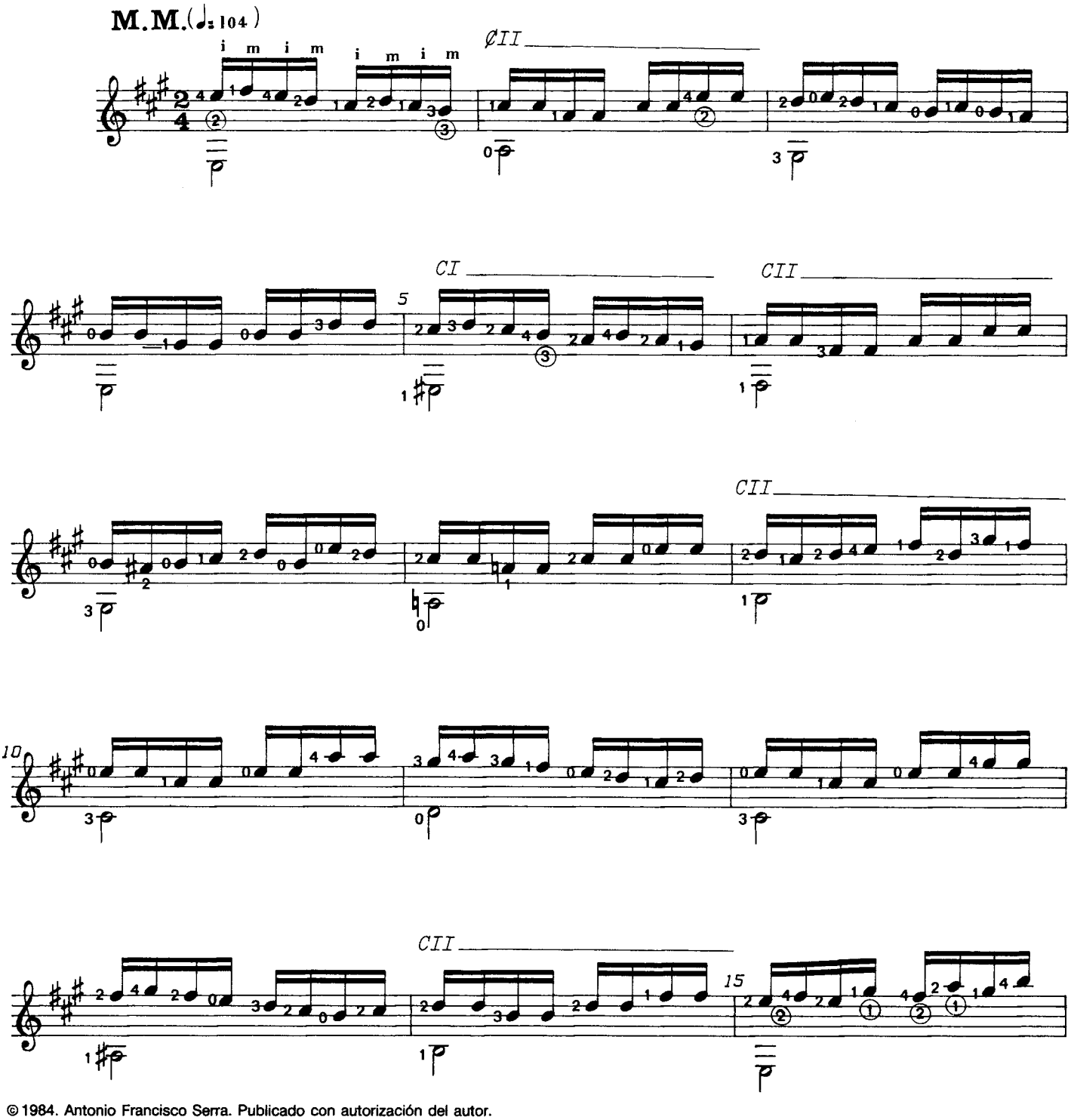
© 1984. Antonio Francisco Serra. Publicado con autorización del autor.


15
20
ØV
ØV
ØII
ØI
CII
D.C. hasta 𝄋 sin repetir y pasa a ⊕

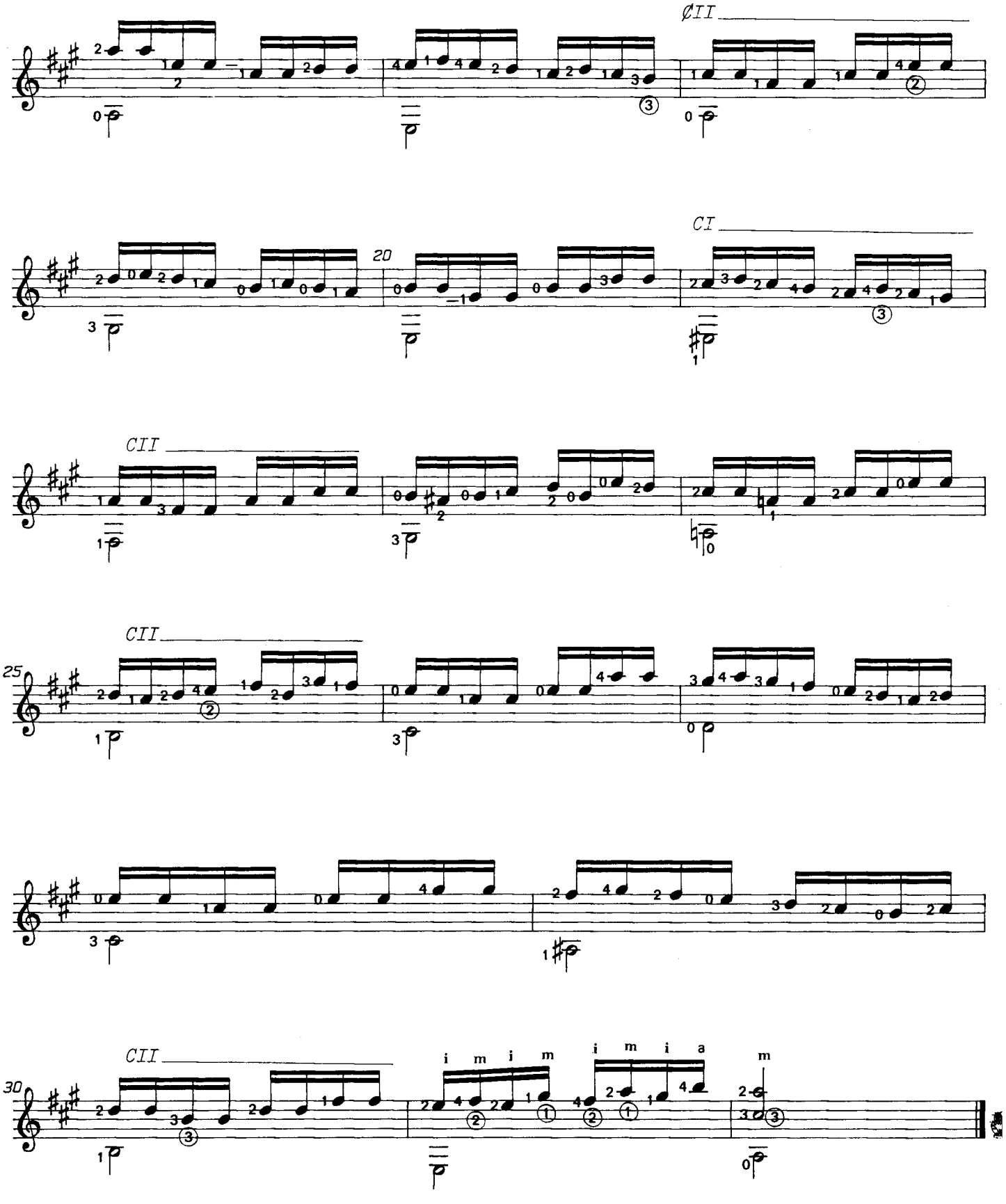
Estudio nº 4

A mi buen y gran amigo
Rogelio Reguera Sanchez

A. Francisco Serra

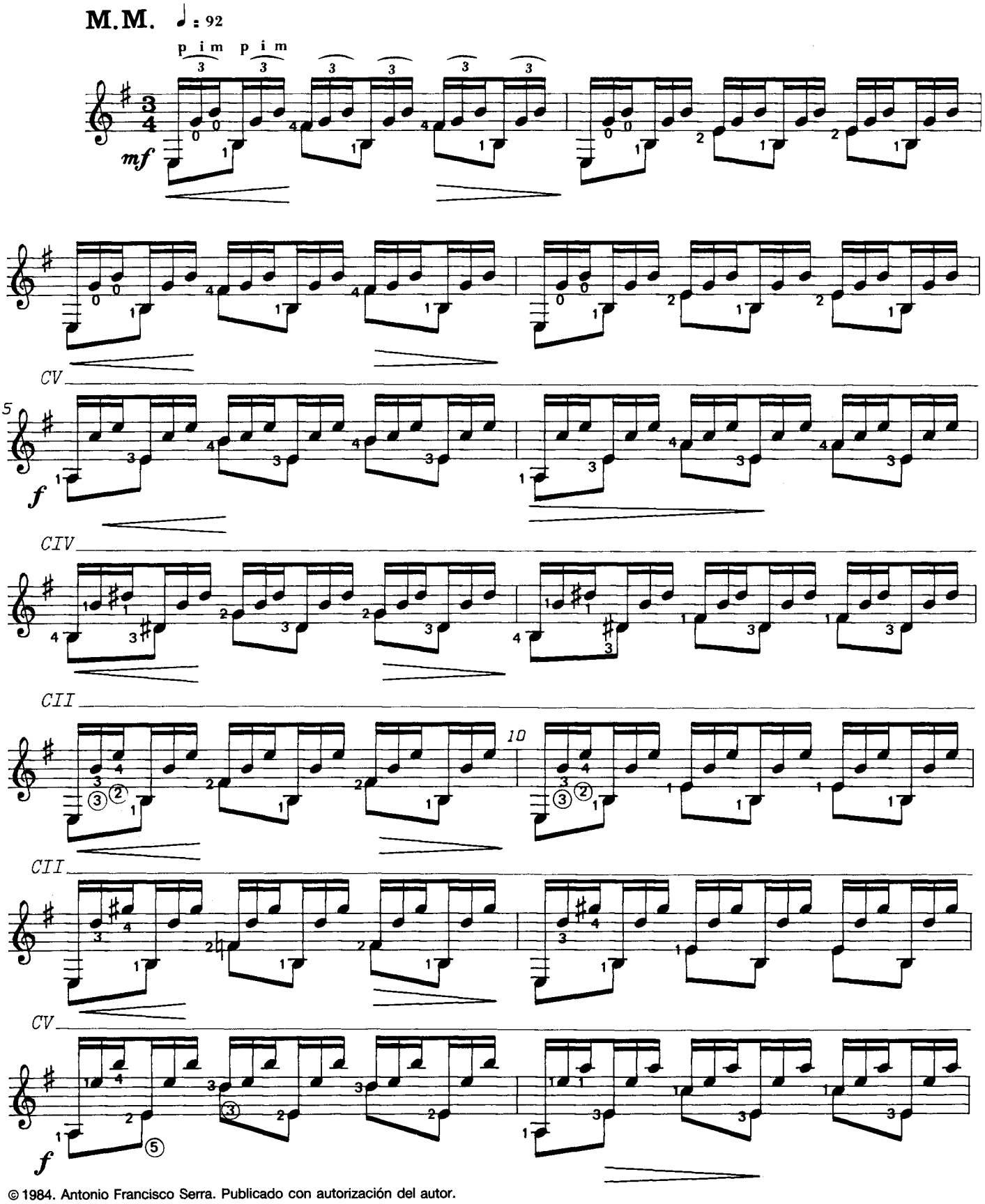


© 1984. Antonio Francisco Serra. Publicado con autorización del autor.

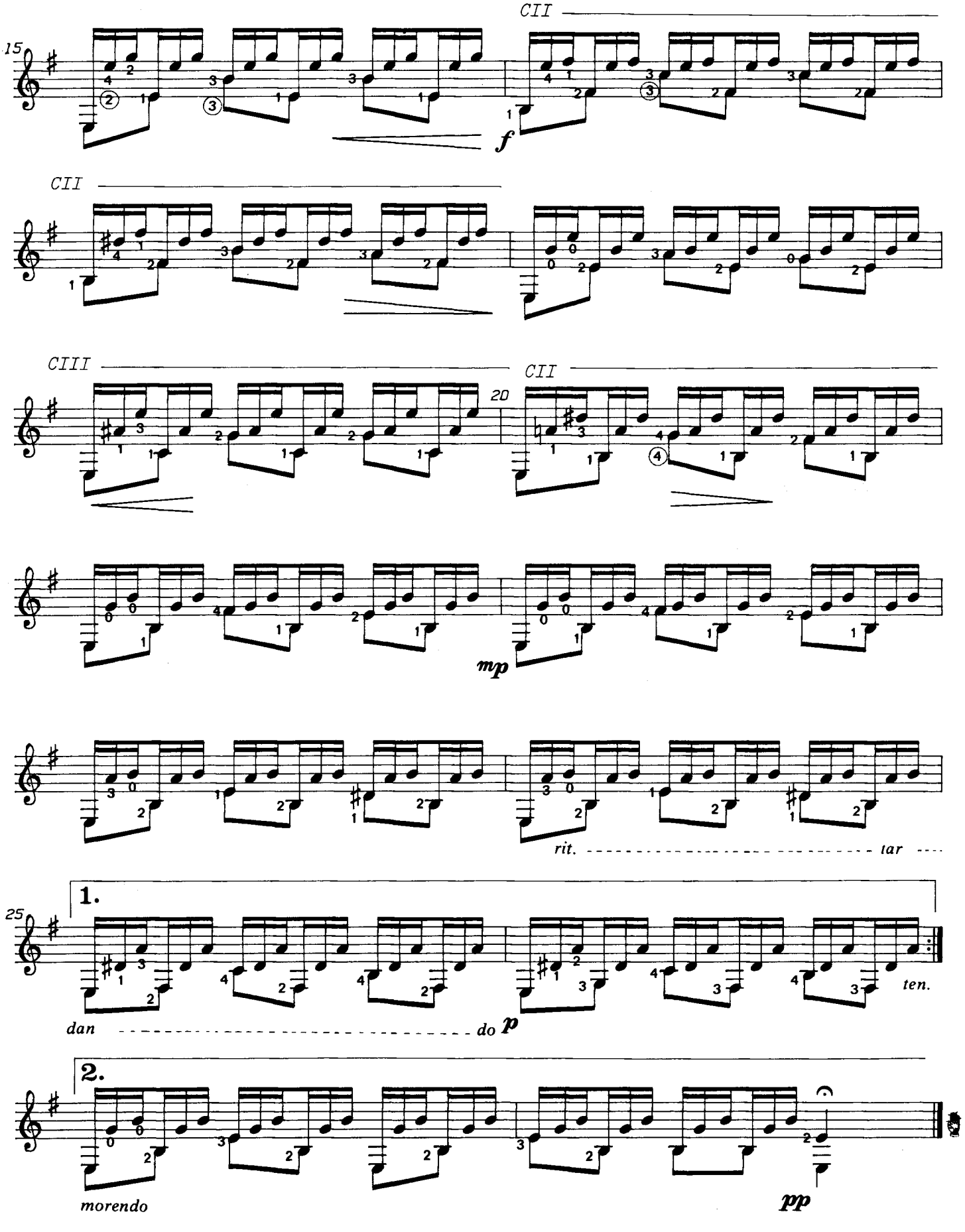

ØII
CI
20
CII
CII
25
CII
30
i m i m
i m i a
m

Estudio nº 5

A. Francisco Serra



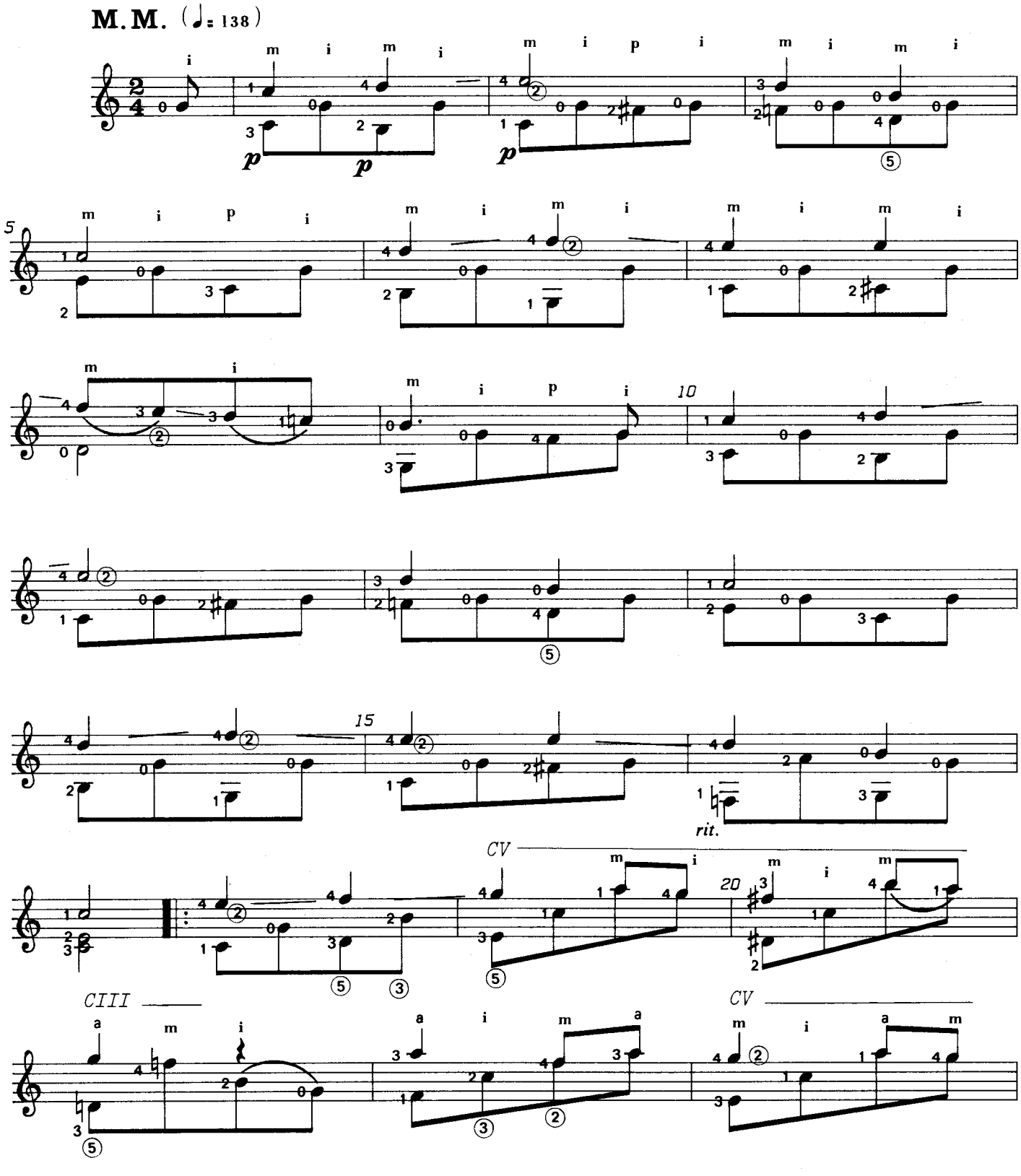
© 1984. Antonio Francisco Serra. Publicado con autorización del autor.


15
CII
f
CII
CIII
CII
20
mp
rit.
tar
25
1.
dan
do
p
ten.
2.
morendo
pp

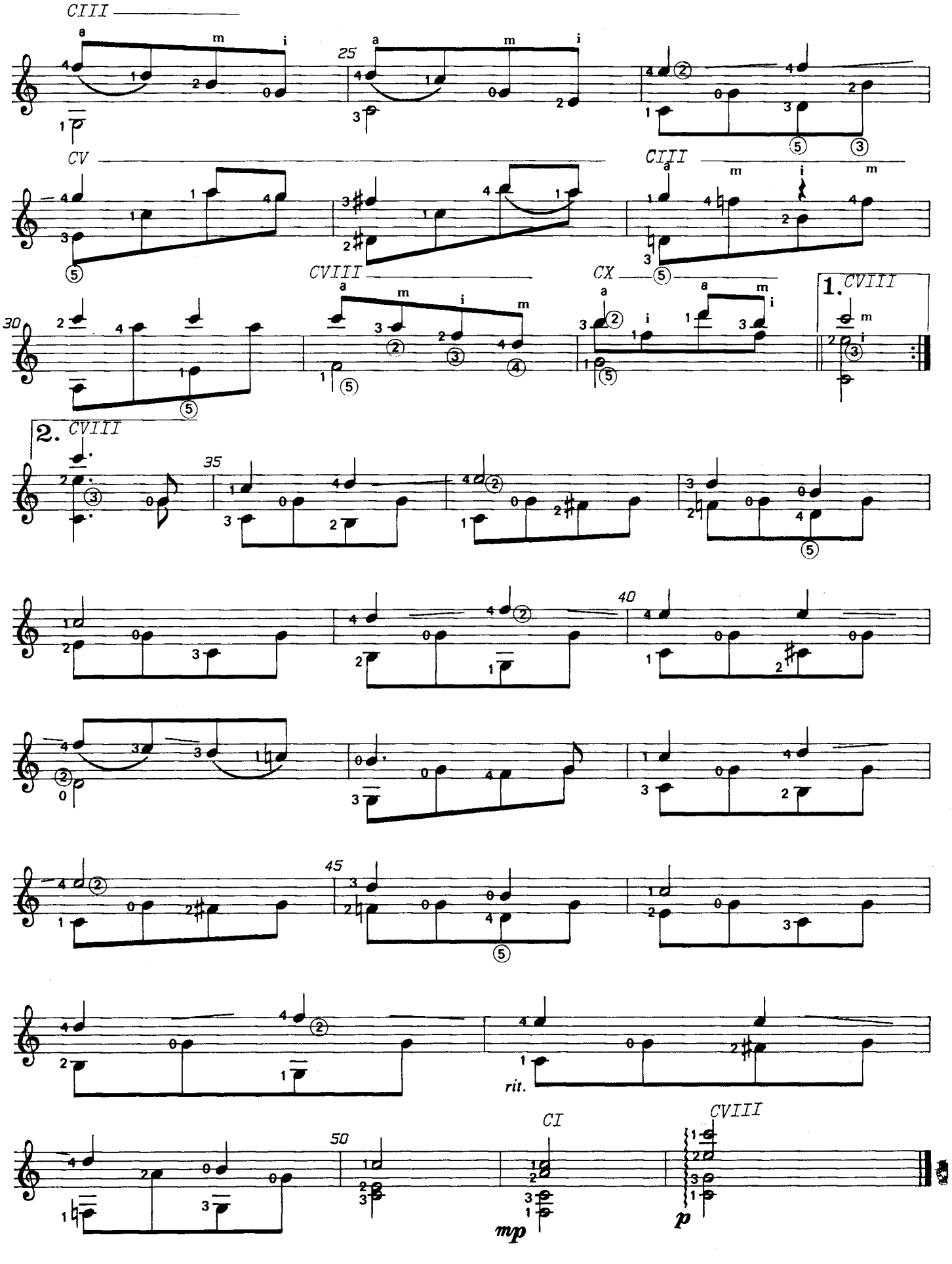
Estudio nº 6

Al gran aficionado
Dr. C. Albaladejo

A. Francisco Serra



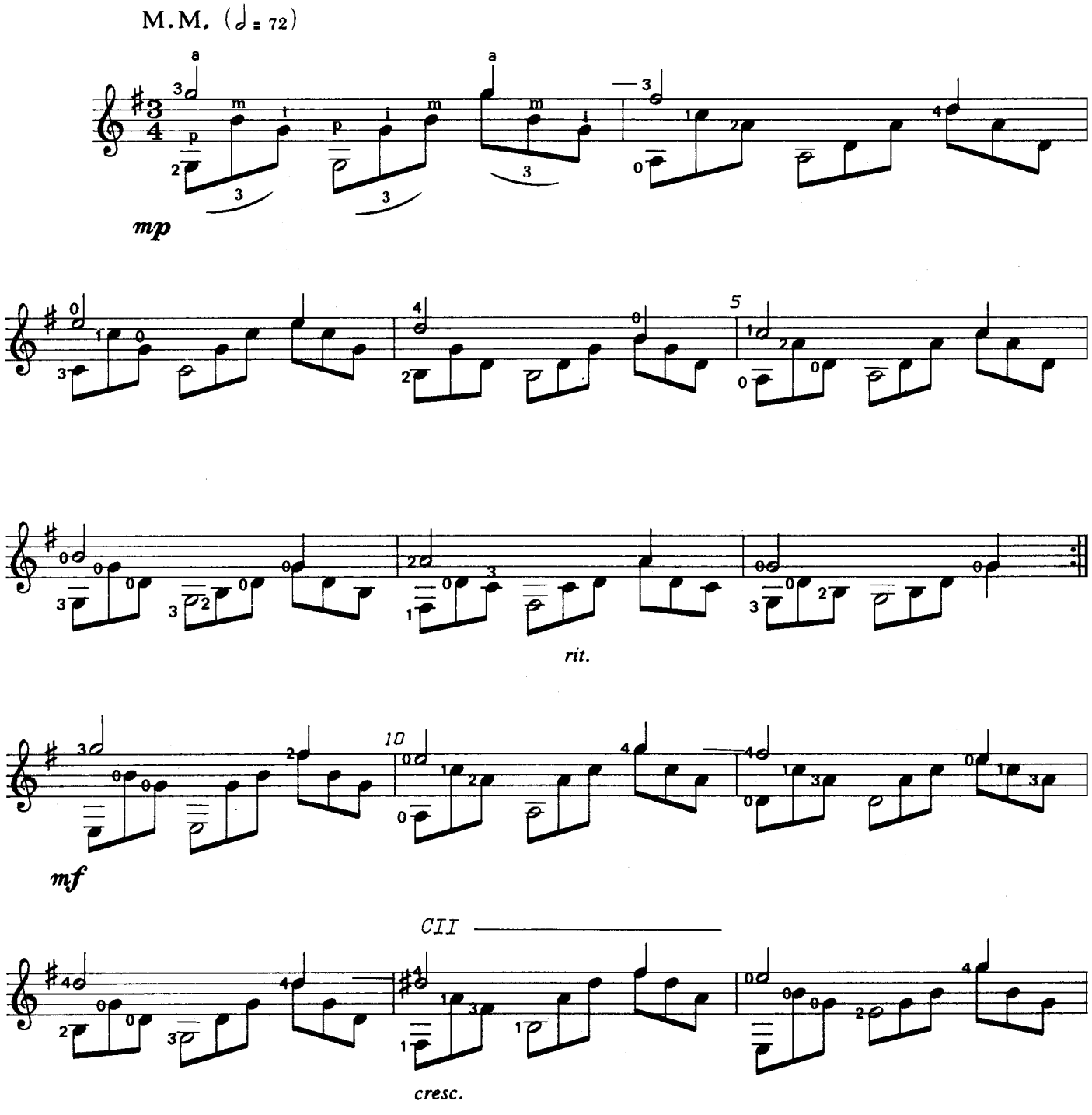
© 1984. Antonio Francisco Serra. Publicado con autorización del autor.


CIII
CV
CIII
CVIII
CX
1. CVIII
2. CVIII
rit.
CI
CVIII
mp
p

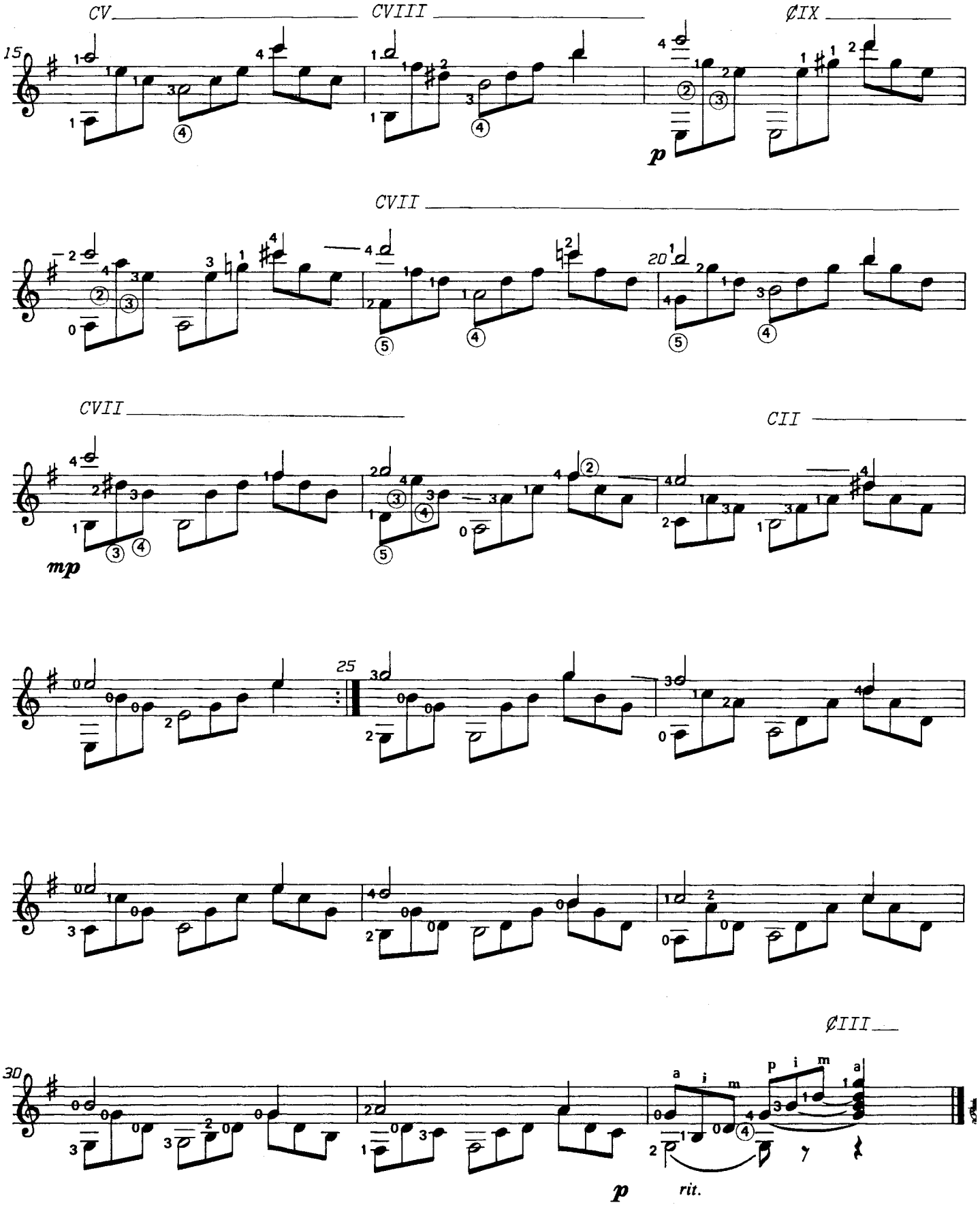
Estudio nº 7

A la gran concertista
Rosita Rodés

A. Francisco Serra



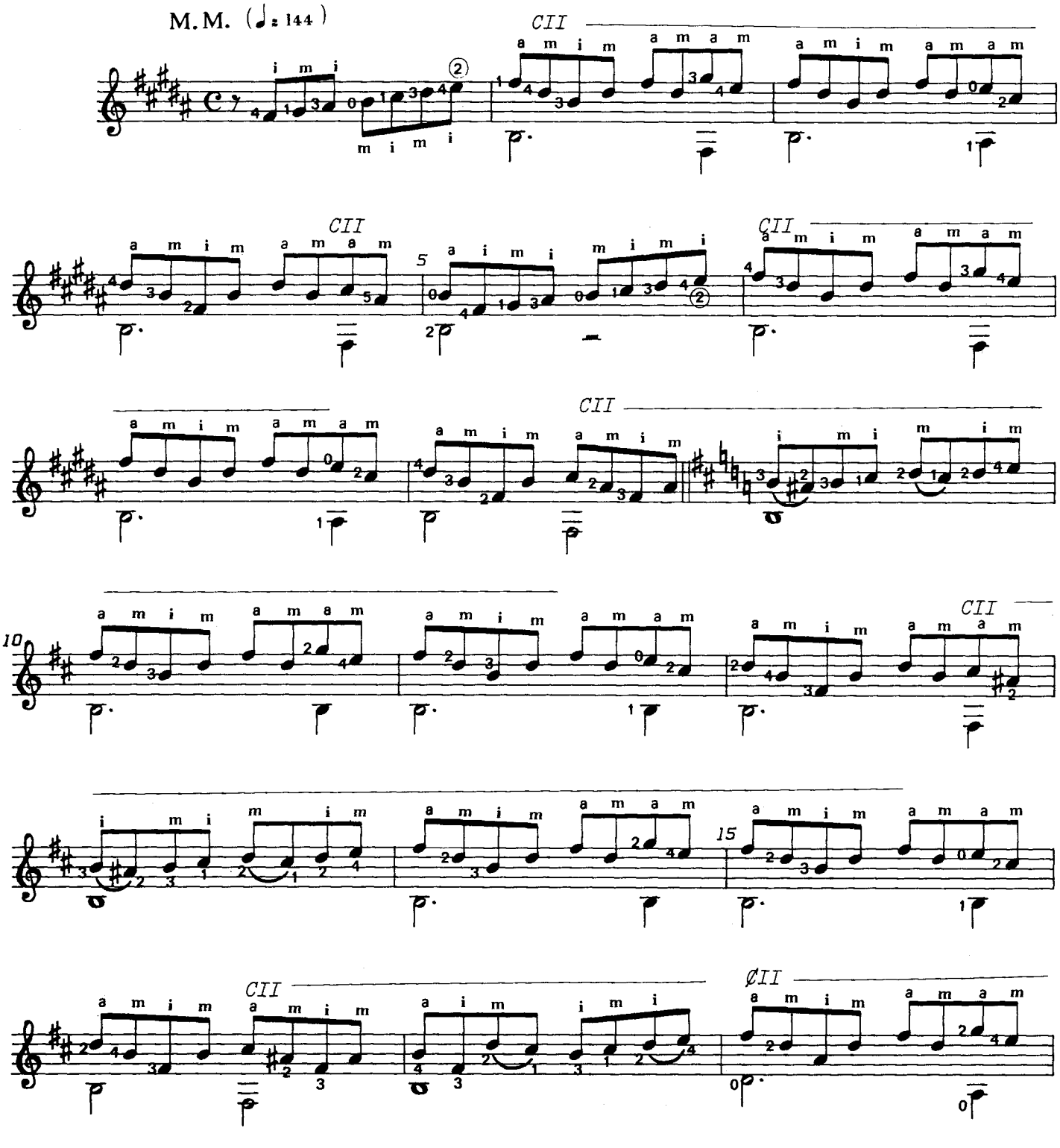
© 1984. Antonio Francisco Serra. Publicado con autorización del autor.


CV
CVIII
CIX
15
p
CVII
20
CVII
CII
mp
25
CIII
30
a i m
p i m a
p
rit.

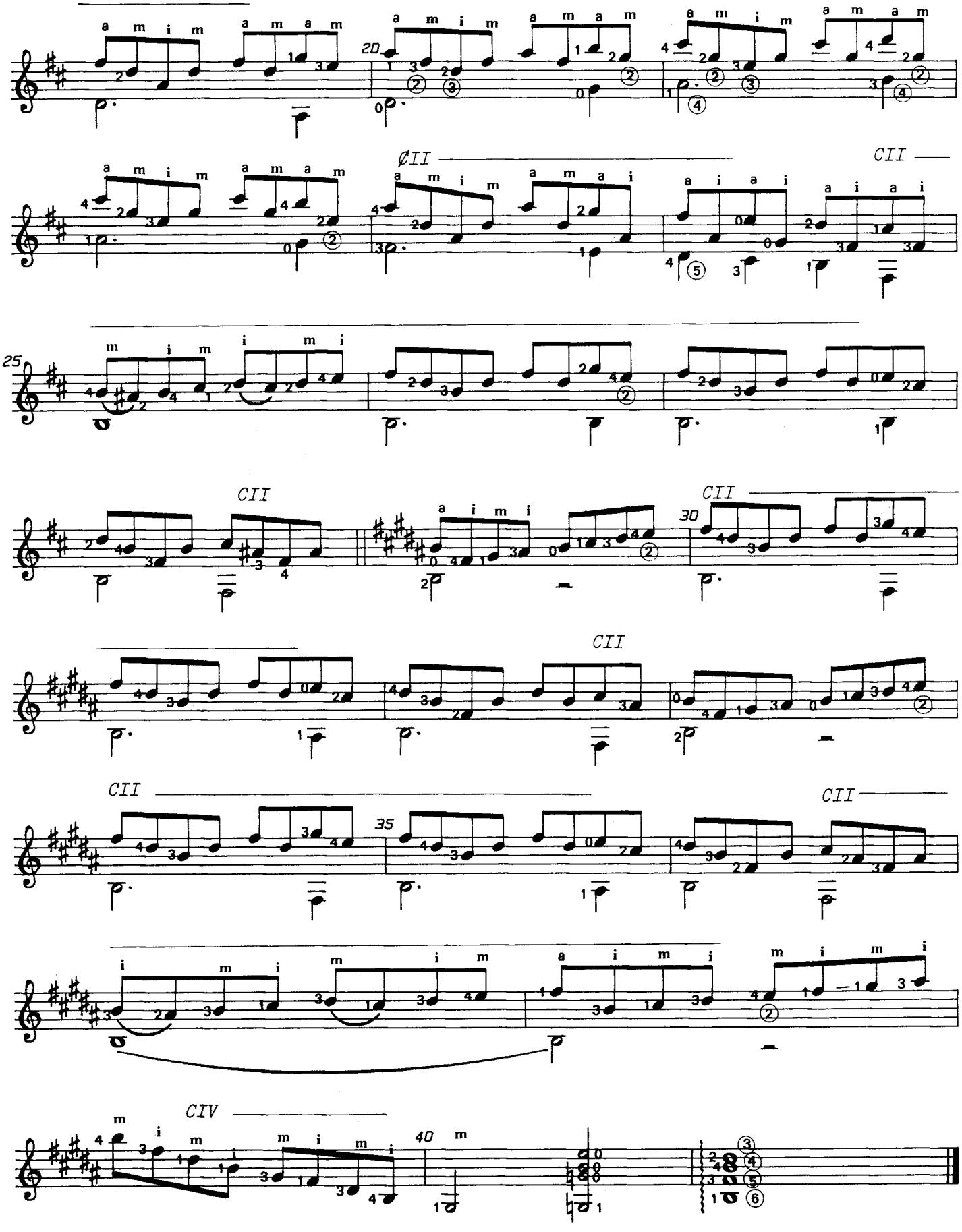
Estudio nº 8

A mi querido hermano

A. Francisco Serra



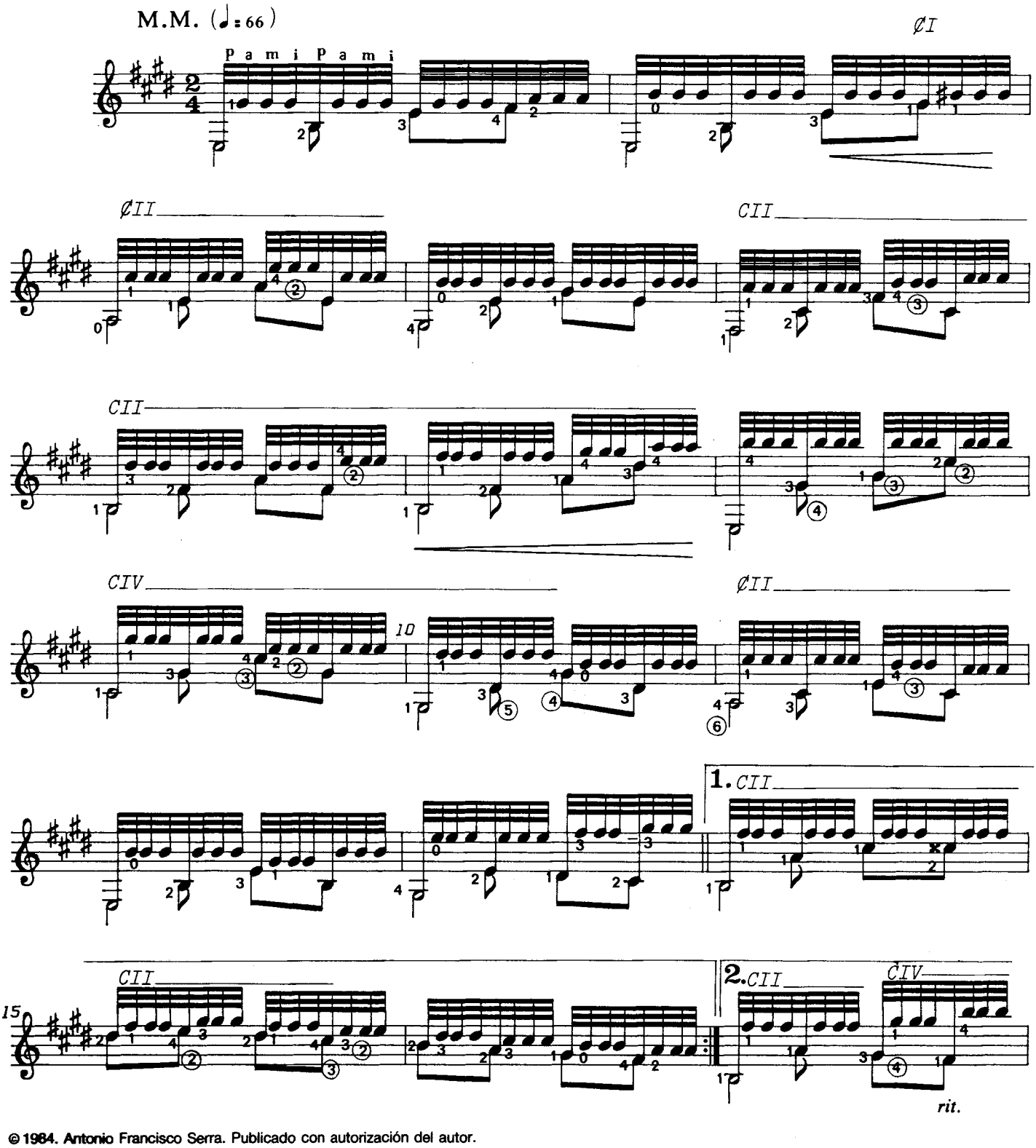
© 1984. Antonio Francisco Serra. Publicado con autorización del autor.


20
ØII
CII
25
CII
30
CII
CII
CII
35
CII
CIV
40

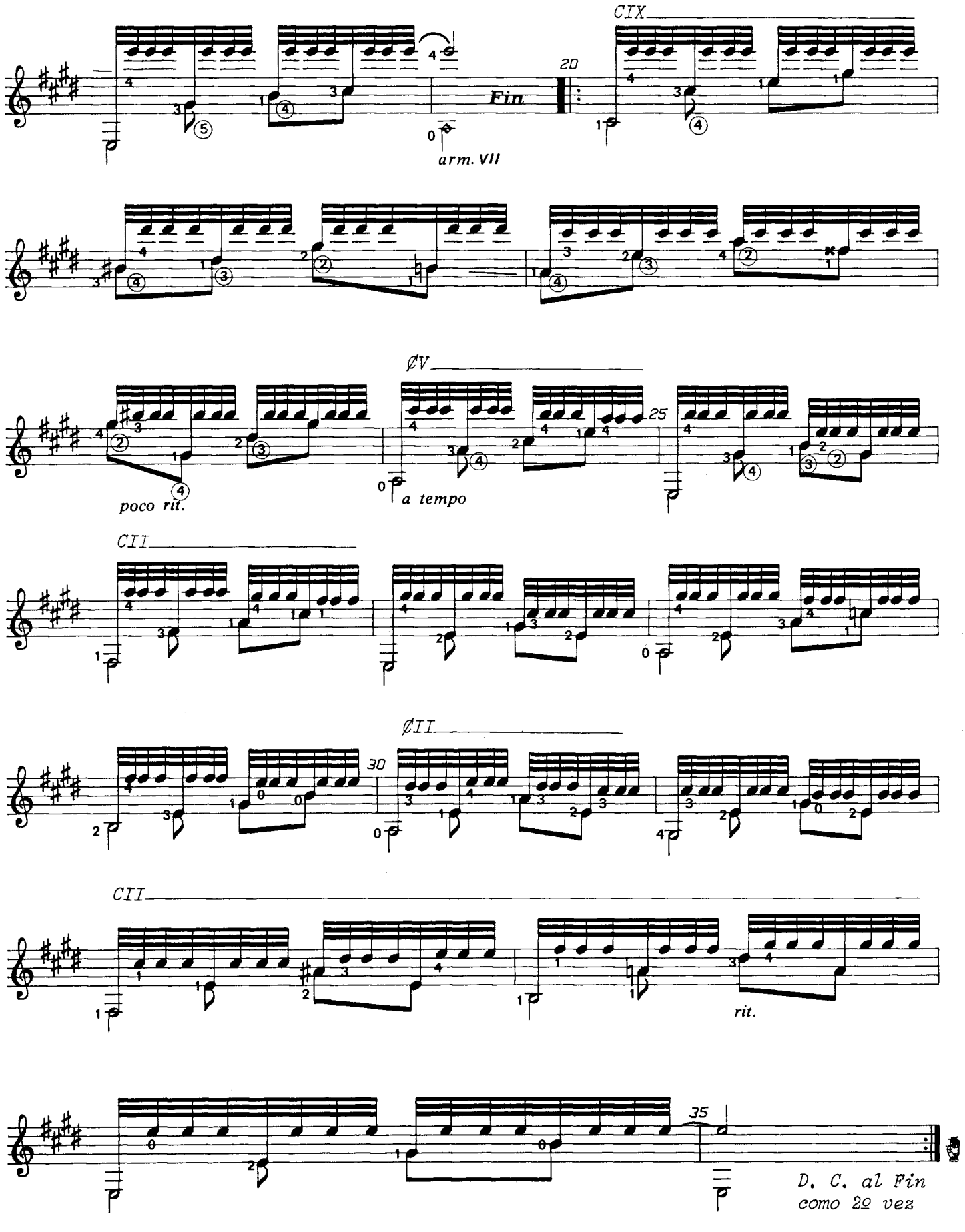
Estudio nº 9

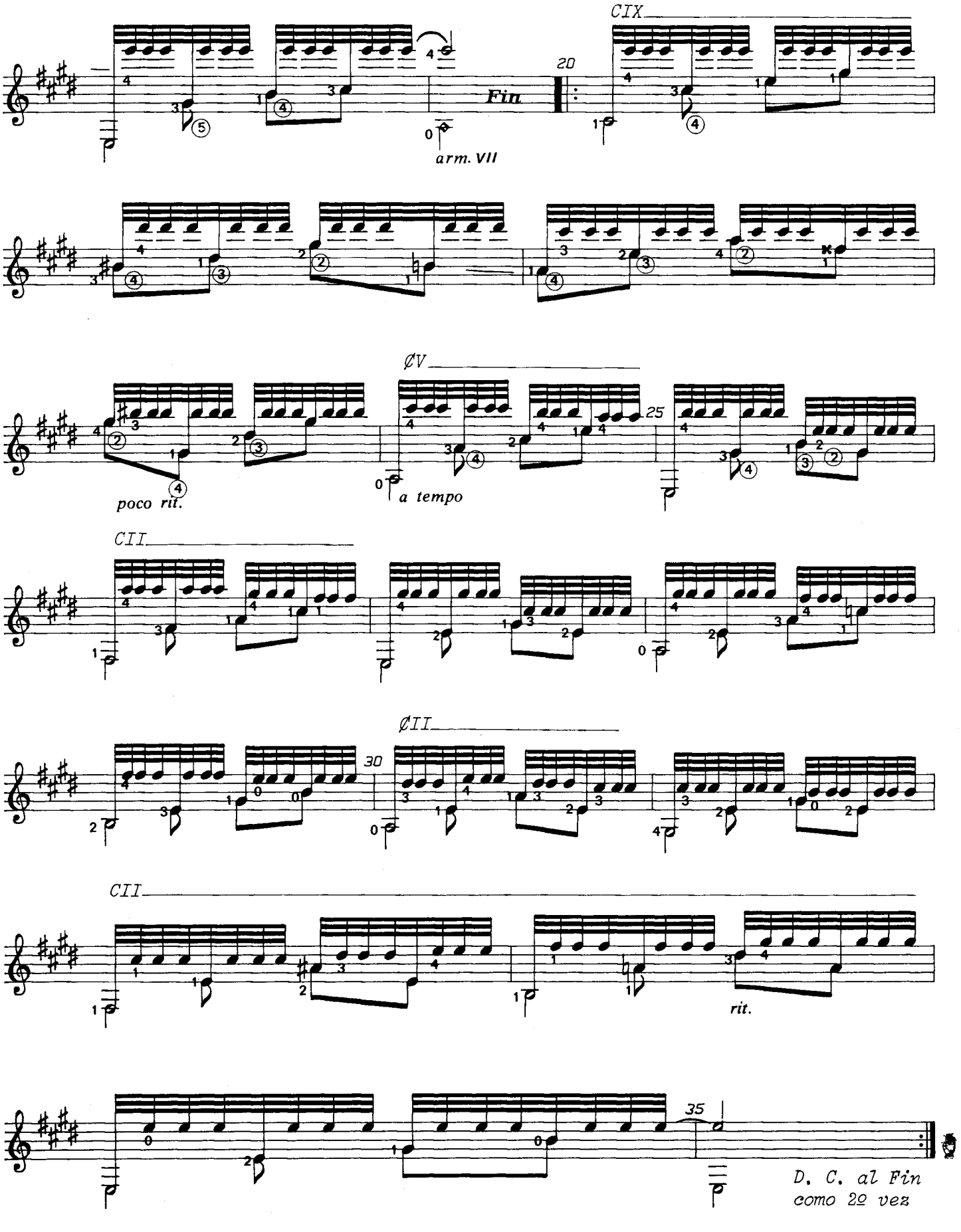
A mi excelente discípulo
Juan M. Cuellar Martínez

A. Francisco Serra



© 1984. Antonio Francisco Serra. Publicado con autorización del autor.


CIX
Fin
20
arm. VII
ØV
poco rit.
a tempo
25
CII
ØII
30
CII
rit.
35
D. C. al Fin
como 2º vez

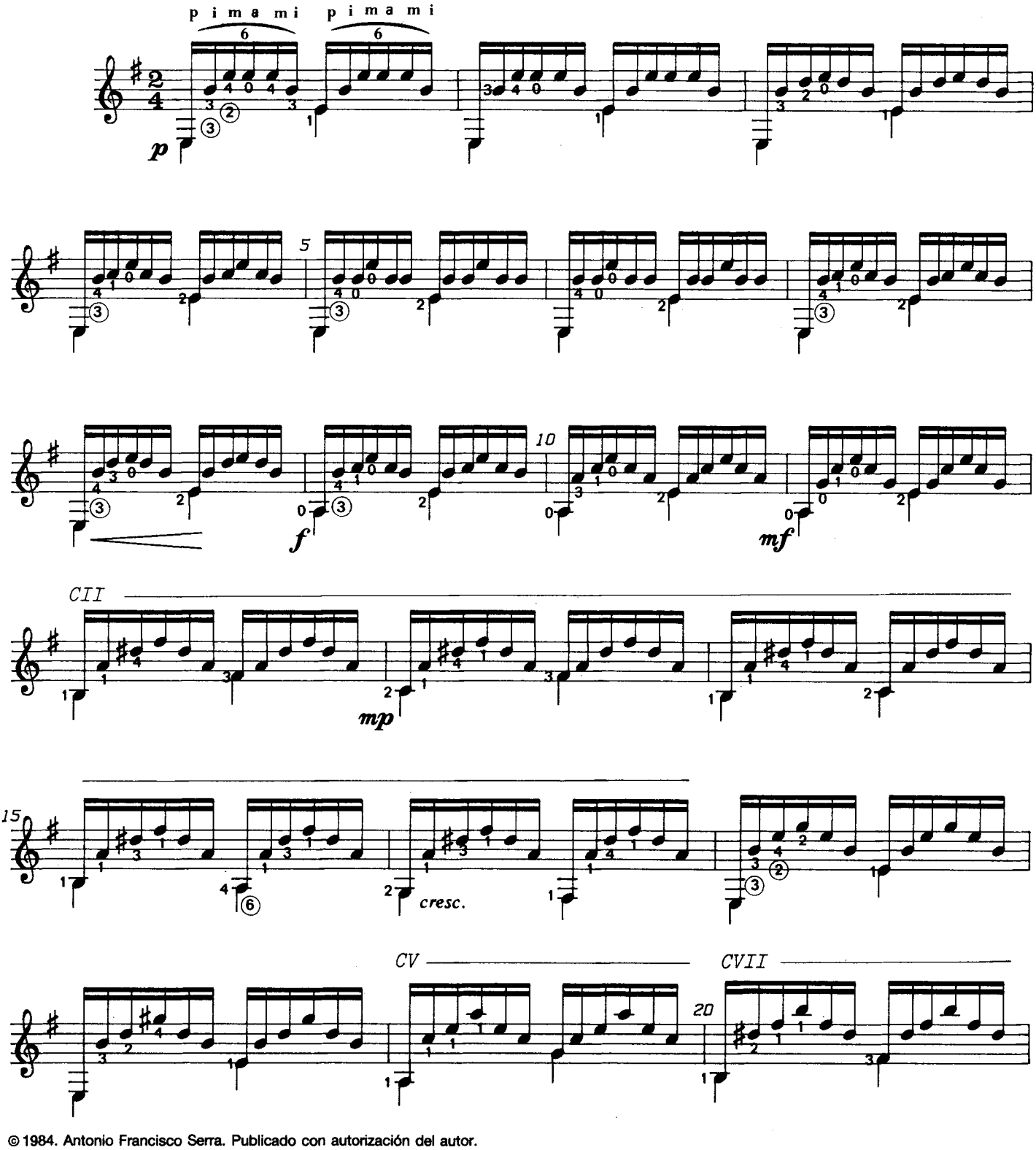

CIX
20
Fin
arm. VII
ØV
25
poco rit.
a tempo
CII
ØII
30
CII
rit.
35
D. C. al Fin
como 2ª vez

Estudio nº 10

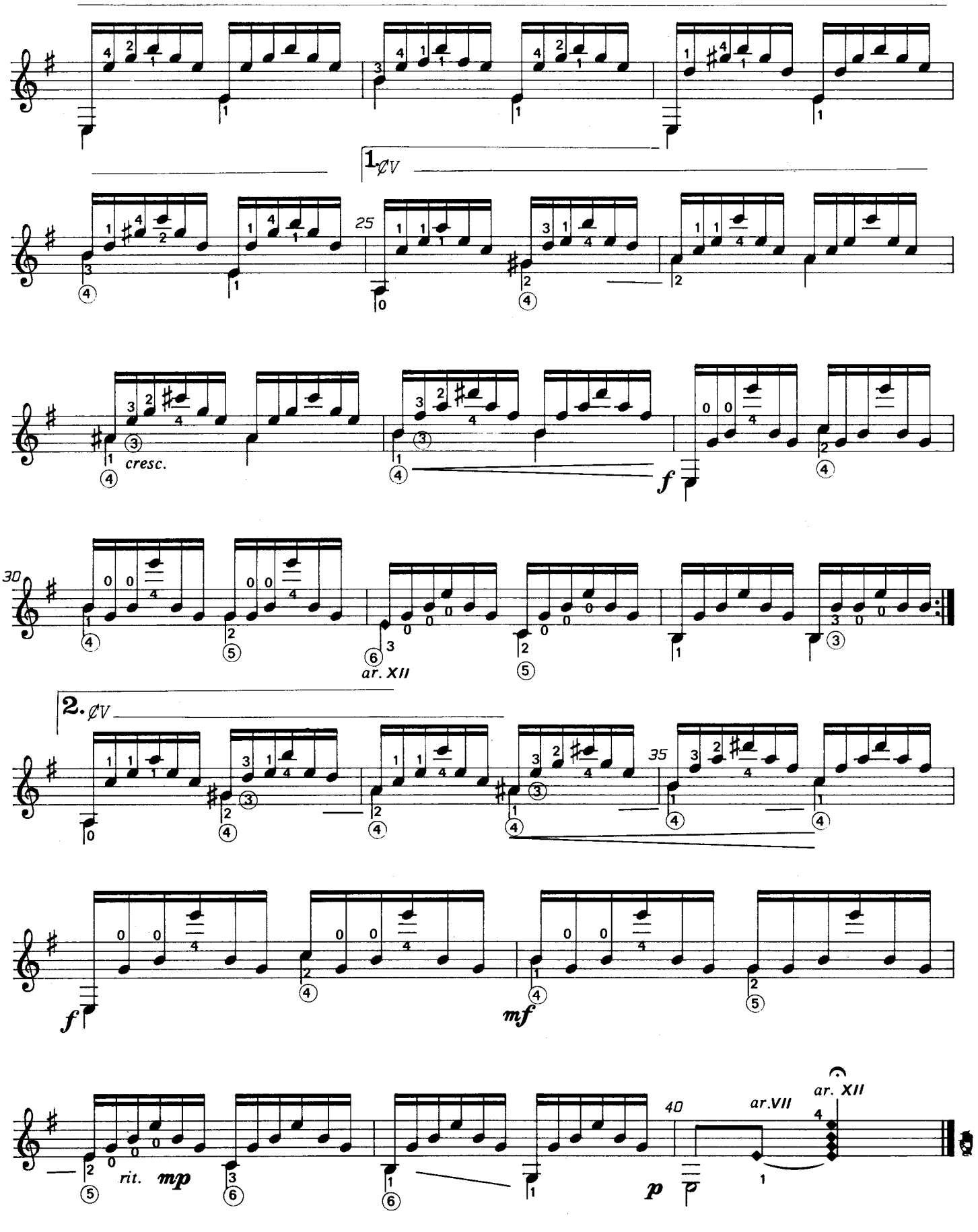
A mi buen amigo y discípulo
José Busto Cortina

A. Francisco Serra

M.M. (♩= 96)



© 1984. Antonio Francisco Serra. Publicado con autorización del autor.

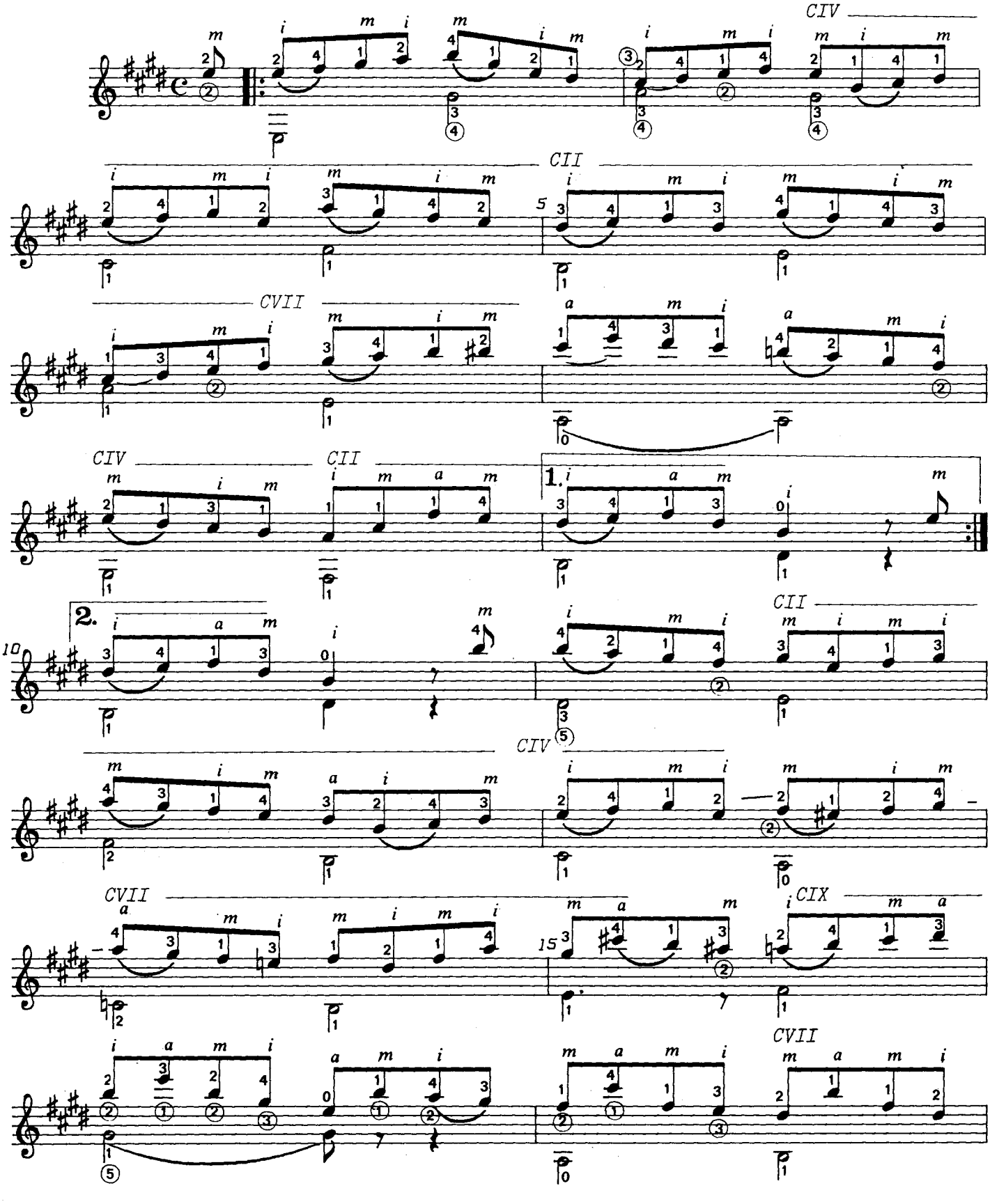

1. ØV
25
cresc.
f
30
ar. XII
2. ØV
35
f
mf
rit.
mp
40
p
ar.VII
ar. XII

Estudio nº 11

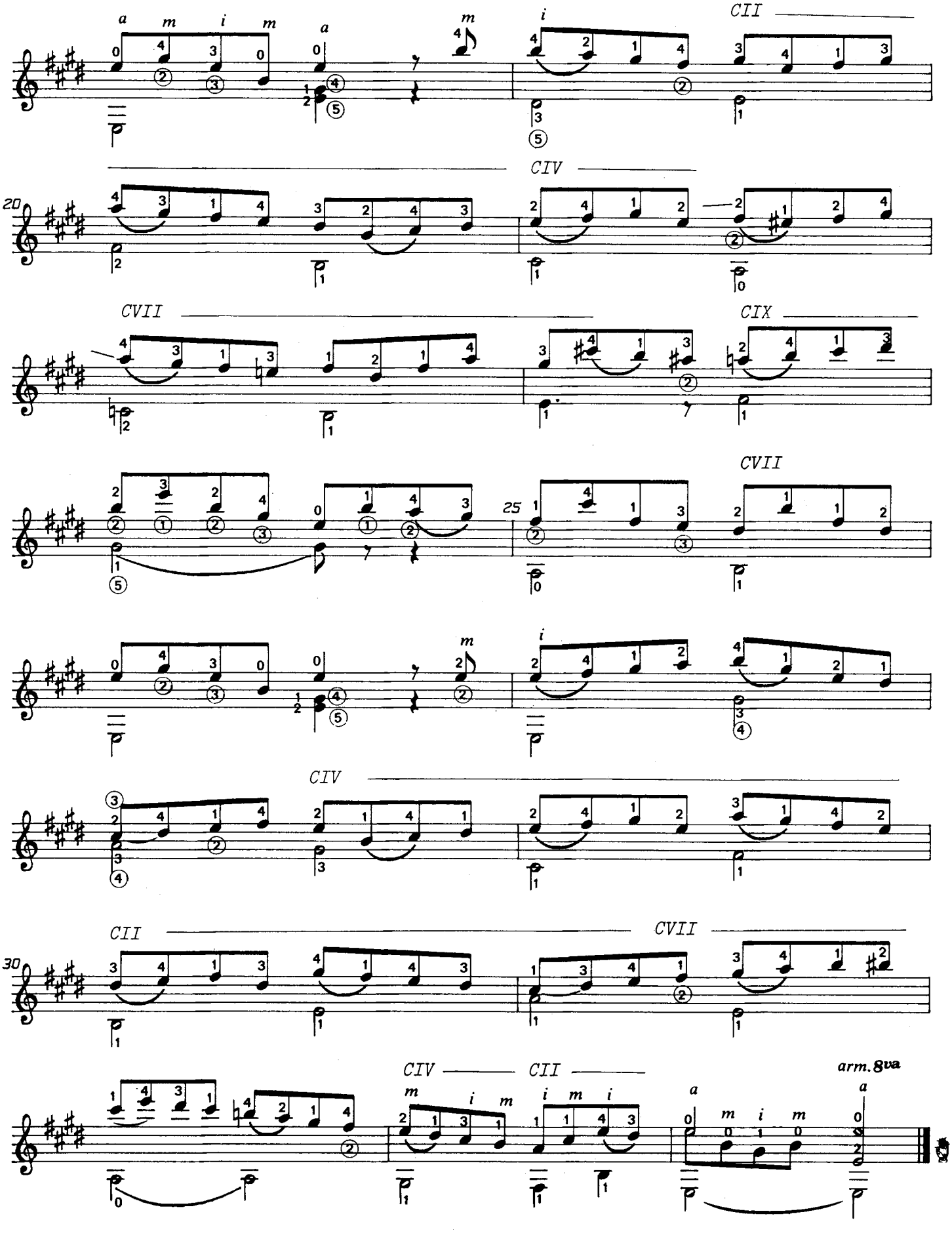
A la memoria del amigo
R. Sainz de la Maza

A. Francisco Serra

M.M. (♩= 126)



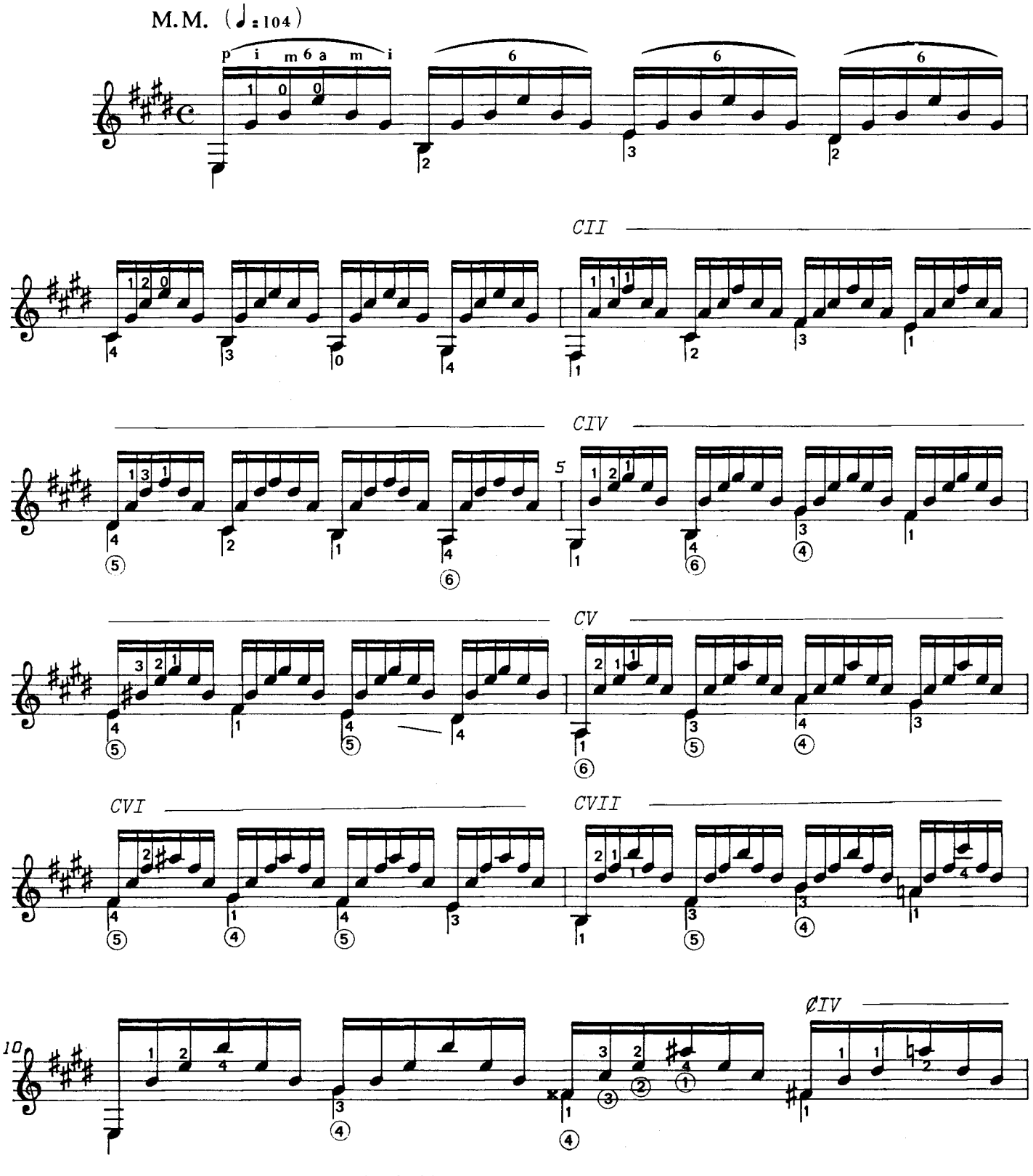
© 1984. Antonio Francisco Serra. Publicado con autorización del autor.


CII
CIV
20
CVII
CIX
CVII
25
CIV
CII
CVII
30
CIV
CII
arm. 8va

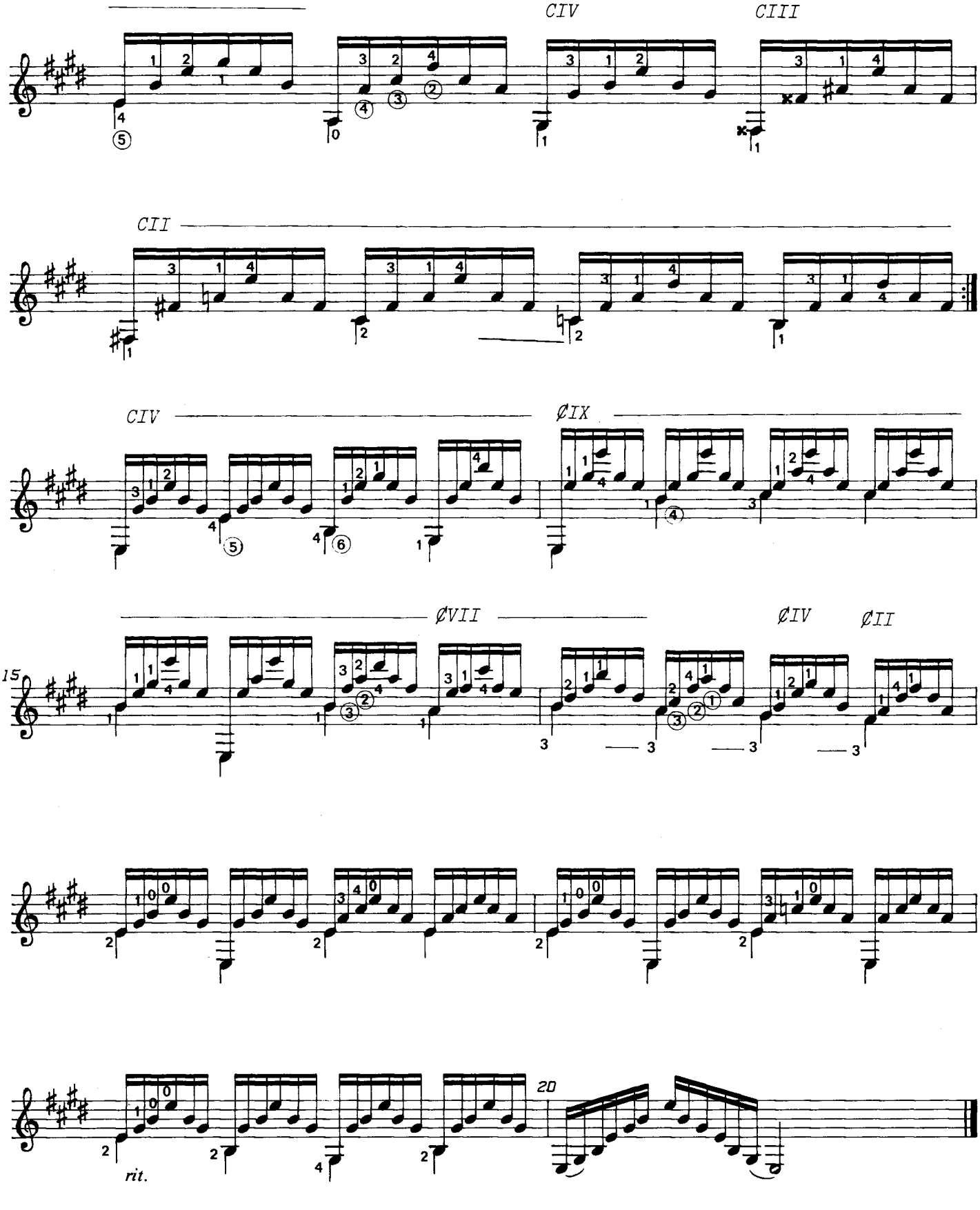
Estudio nº 12

Al amigo
J. Ruano

A. Francisco Serra



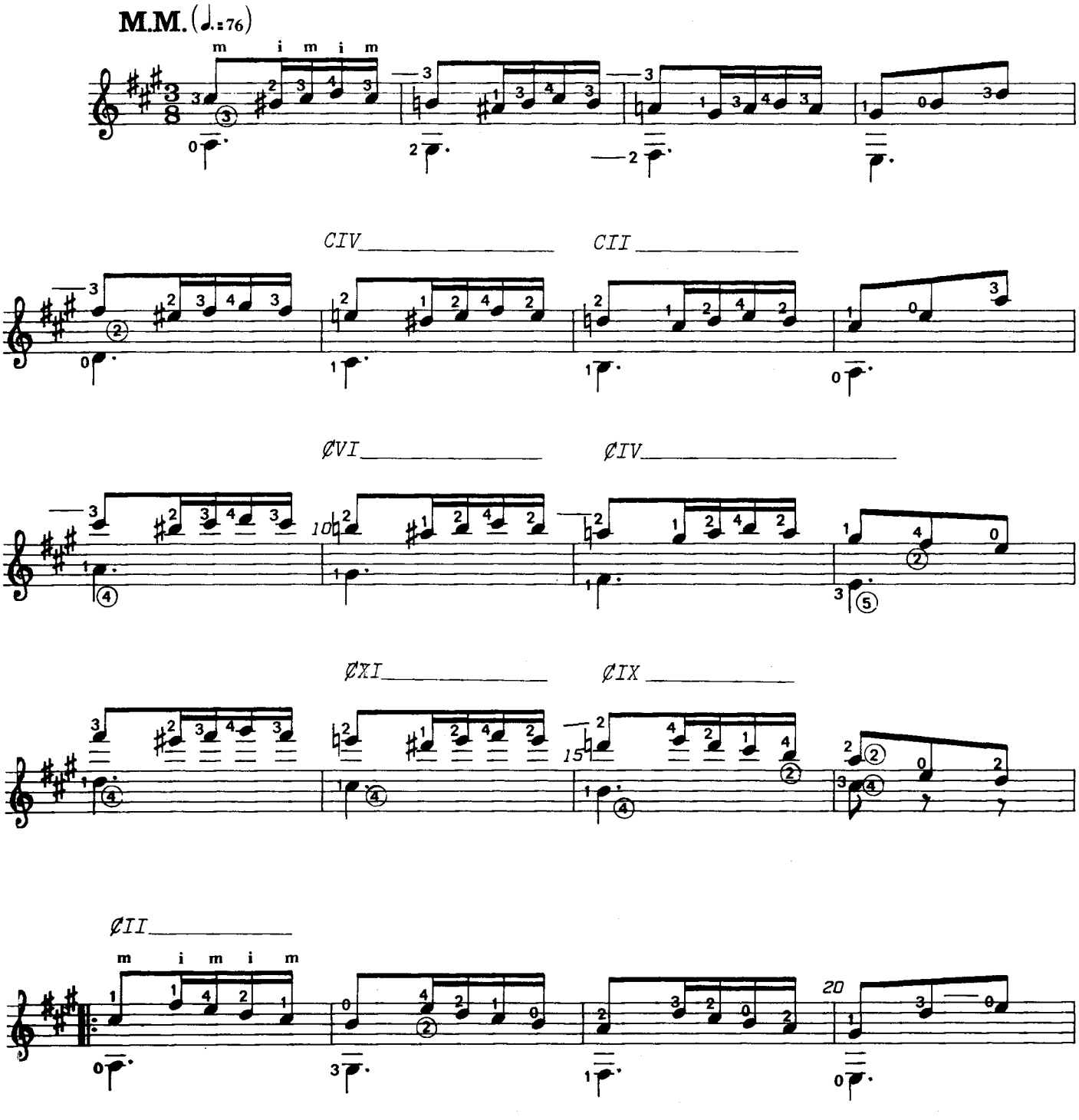
© 1984. Antonio Francisco Serra. Publicado con autorización del autor.


CIV
CIII
CII
CIV
ØIX
ØVII
ØIV
ØII
15
20
rit.

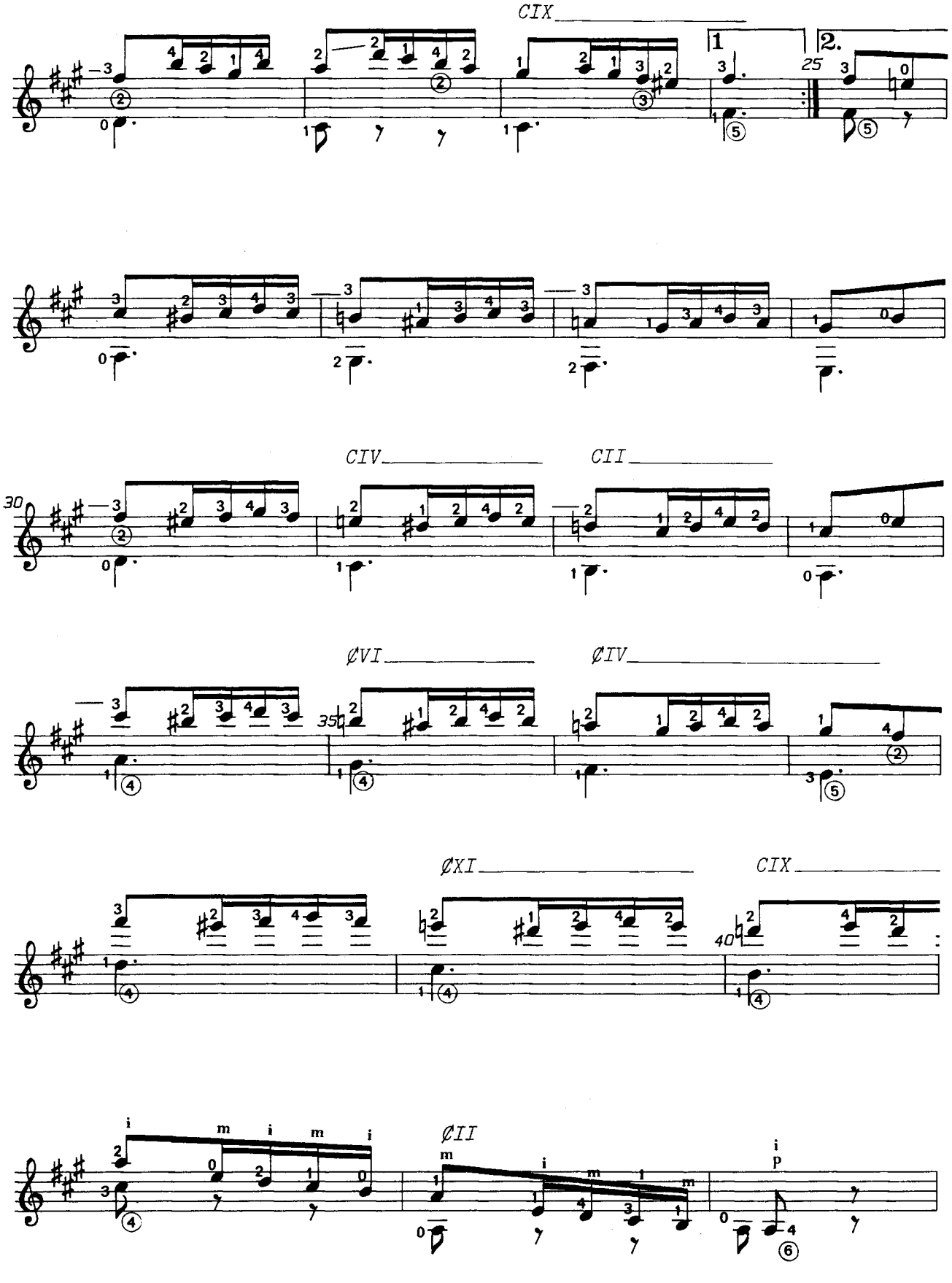
Estudio nº 13

A mi buen alumno
Carlos Afán

A. Francisco Serra



1984. Antonio Francisco Serra. Publicado con autorización del autor.


CIX
1
2.
25
CIV
CII
30
ØVI
ØIV
35
ØXI
CIX
40
ØII

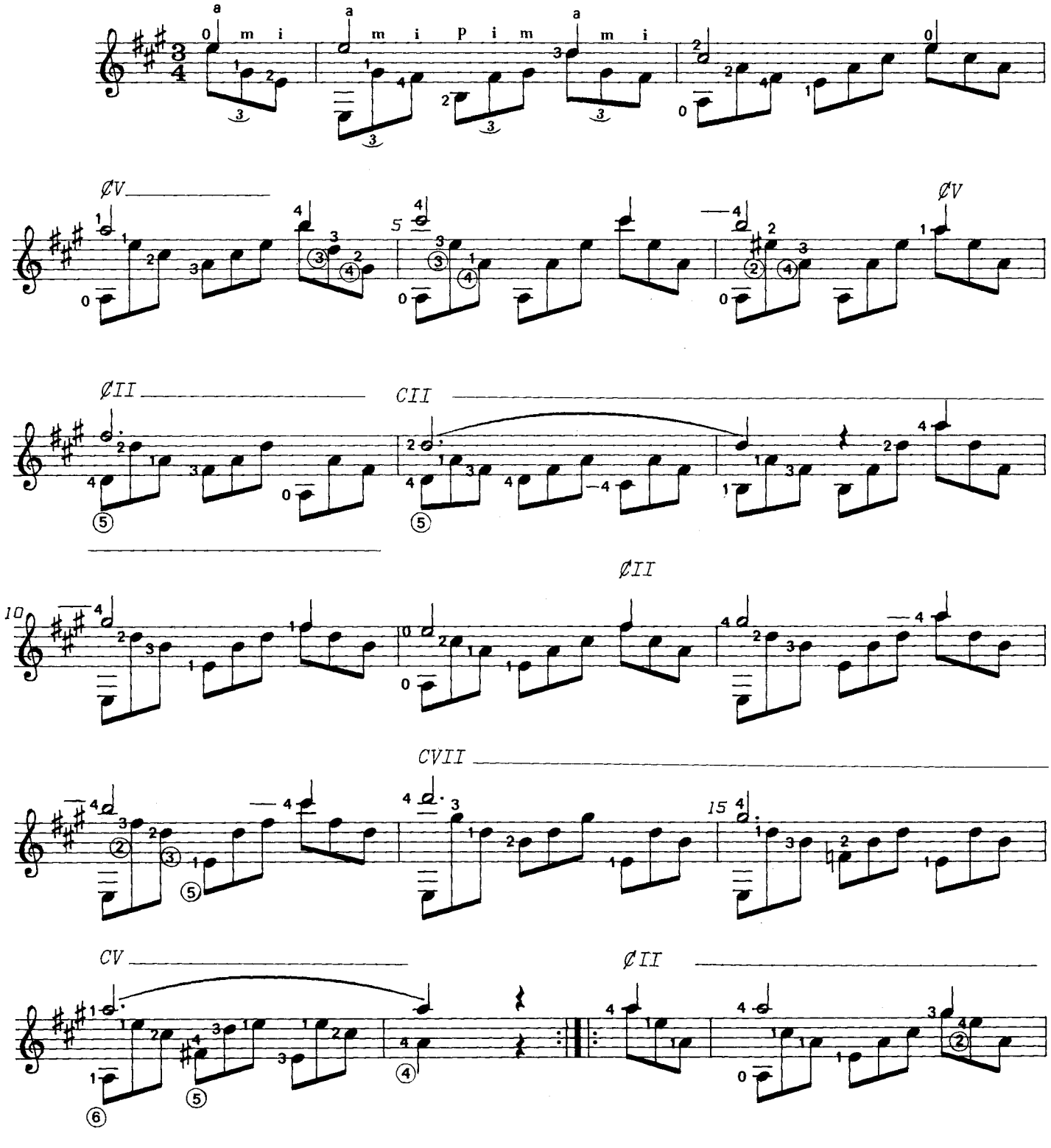
Estudio nº 14

(sobre una melodía vasca)

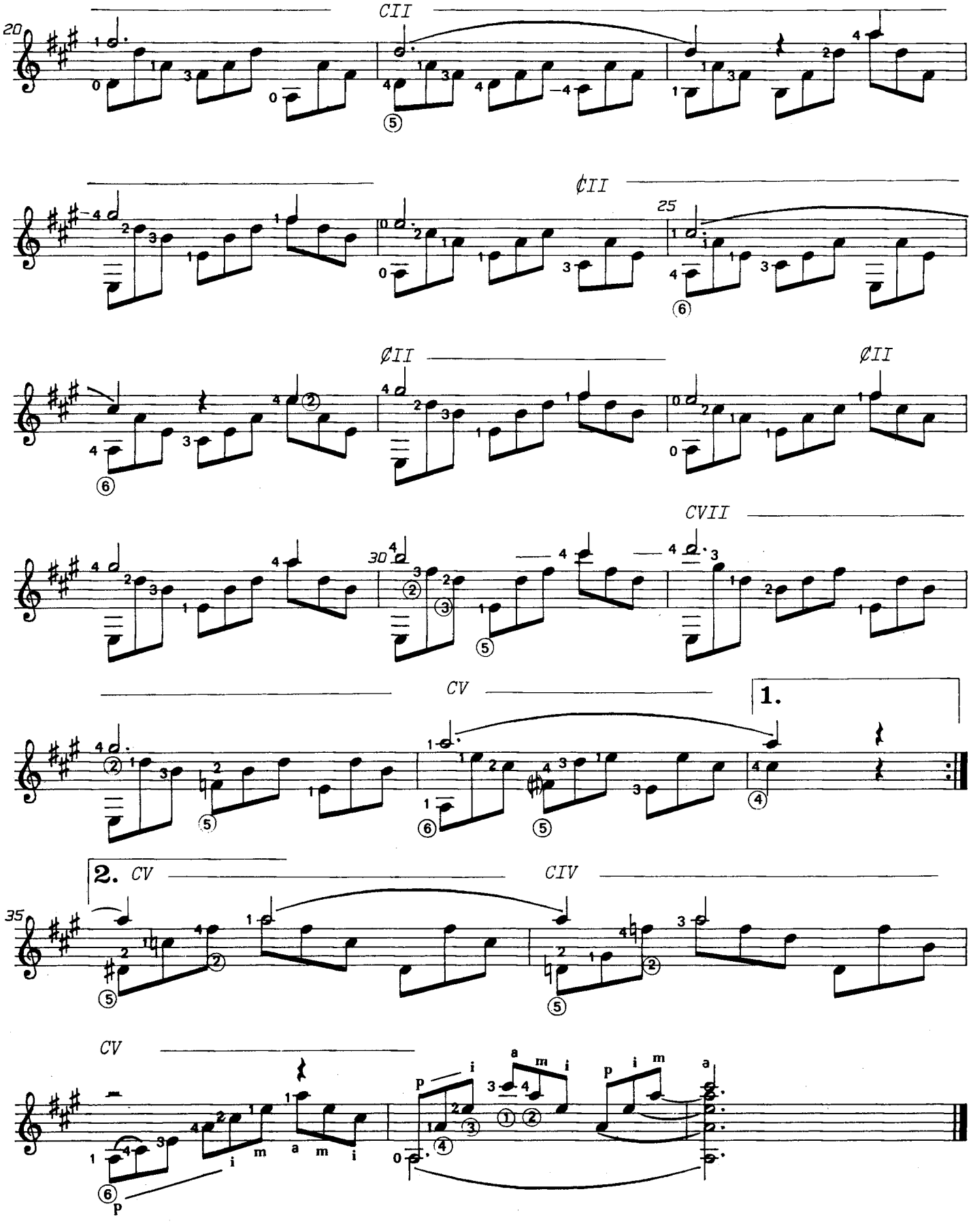
A mi querido sobrino
Andrés Batista

A. Francisco Serra

M.M. (♩= 116)



© 1984. Antonio Francisco Serra. Publicado con autorización del autor.

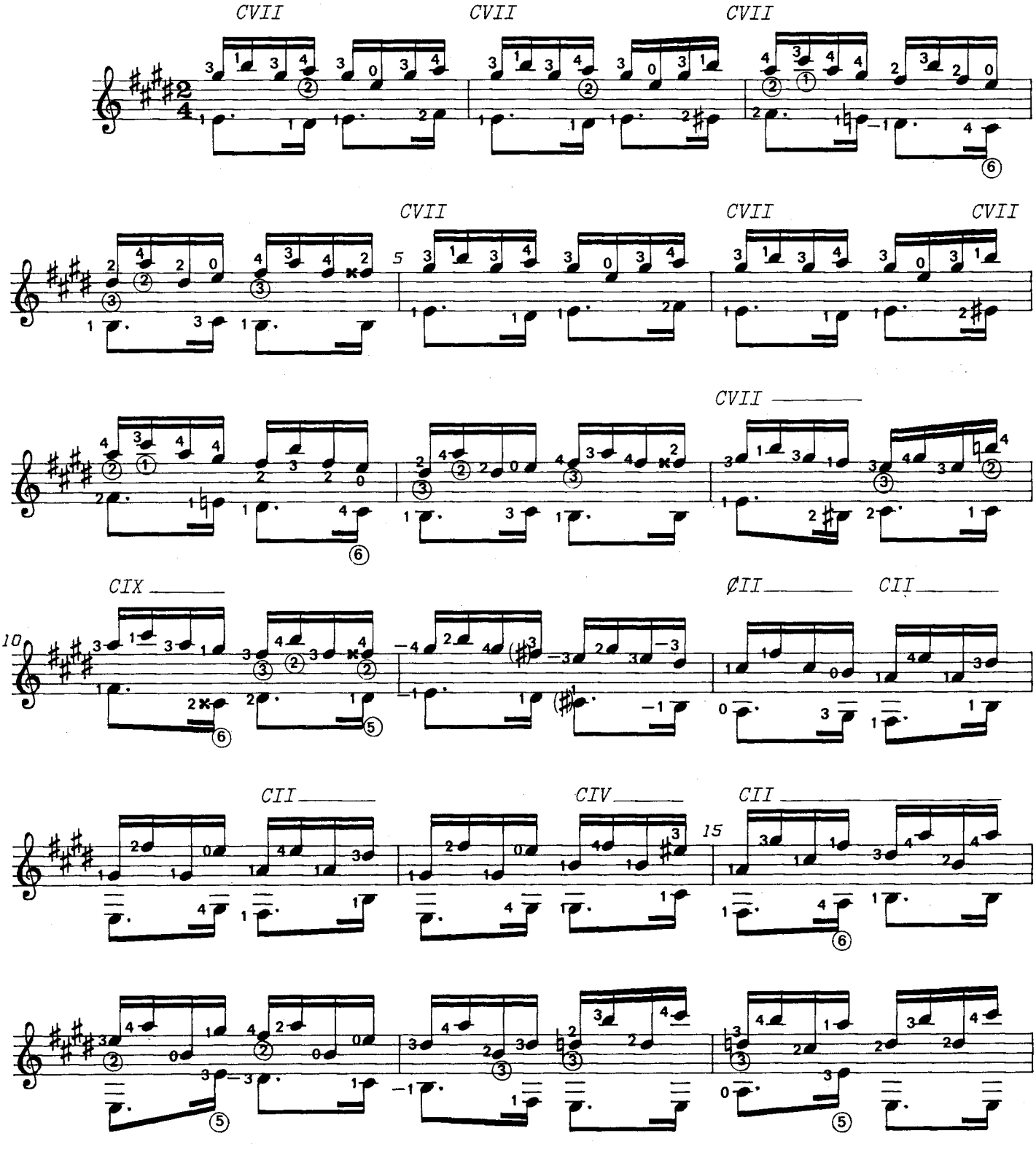

20
CII
25
¢II
¢II
¢II
30
CVII
CV
1.
2.
CV
CIV
CV

Estudio nº 15

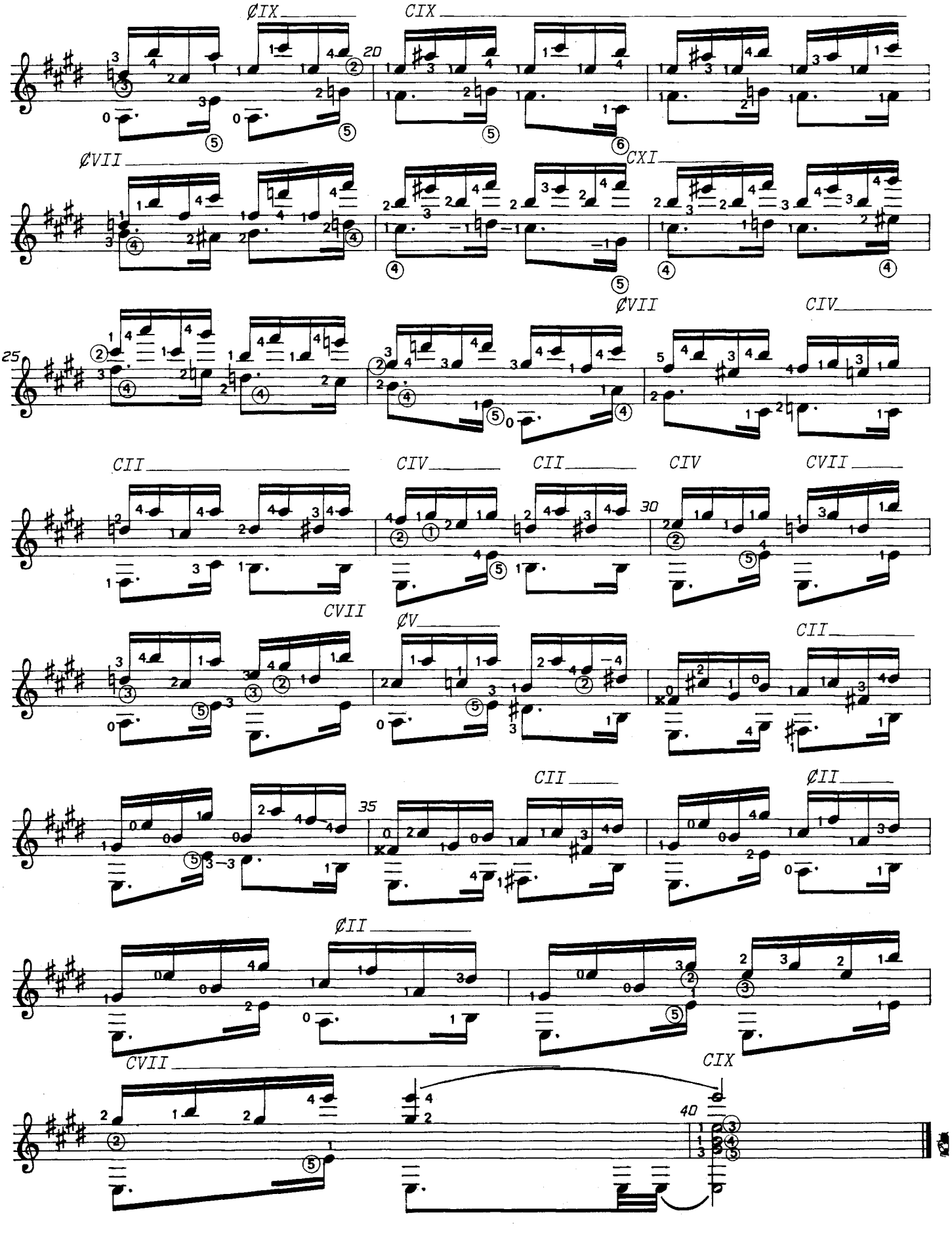
A mi malogrado profesor
Francisco Alfonso

A. Francisco Serra

M.M.(♩=80)



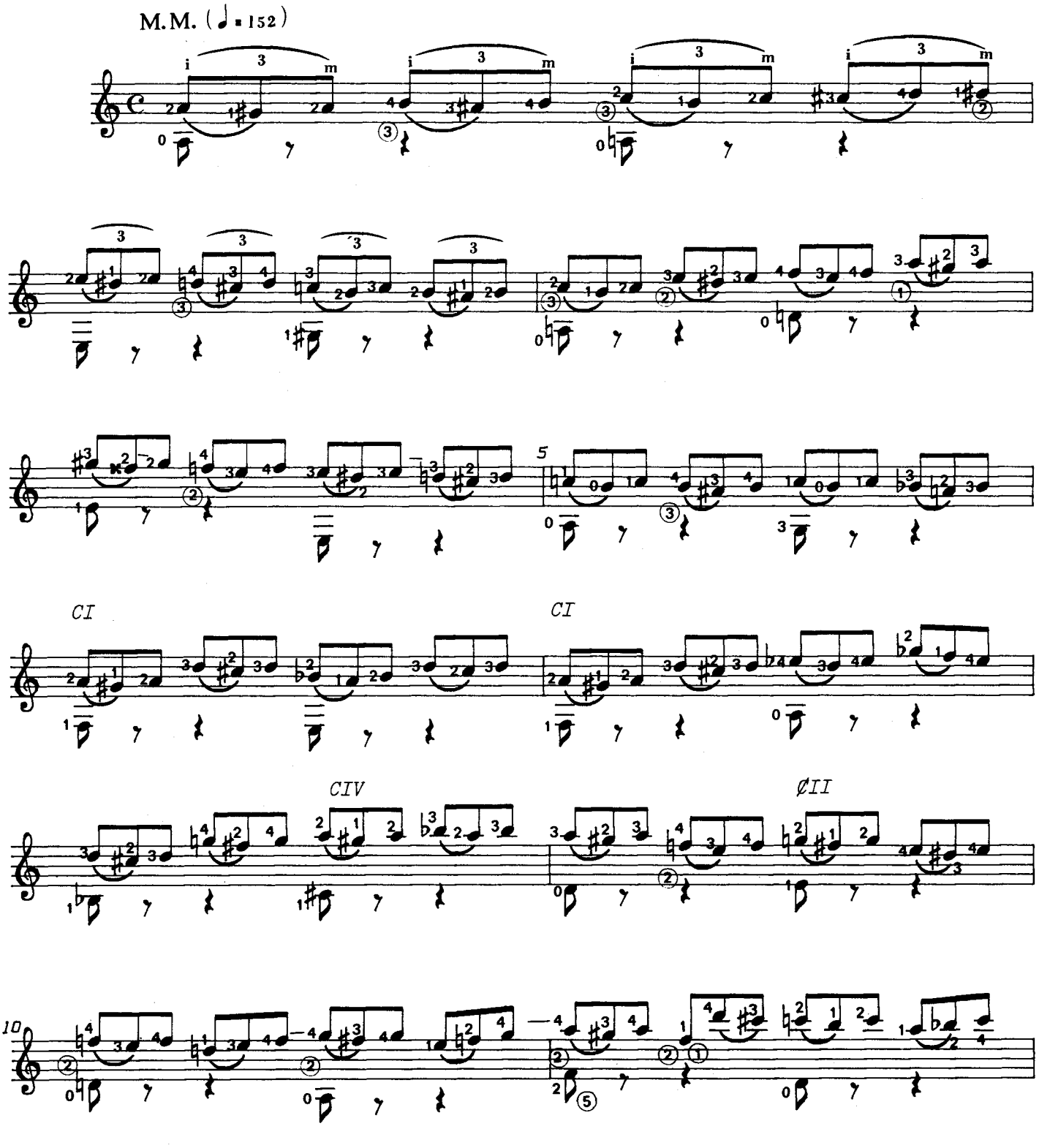
© 1984. Antonio Francisco Serra. Publicado con autorización del autor.


ØIX
CIX
20
ØVII
CXI
25
ØVII
CIV
CII
CIV
CII
CIV
CVII
30
CVII
ØV
CII
35
CII
ØII
ØII
CVII
CIX
40

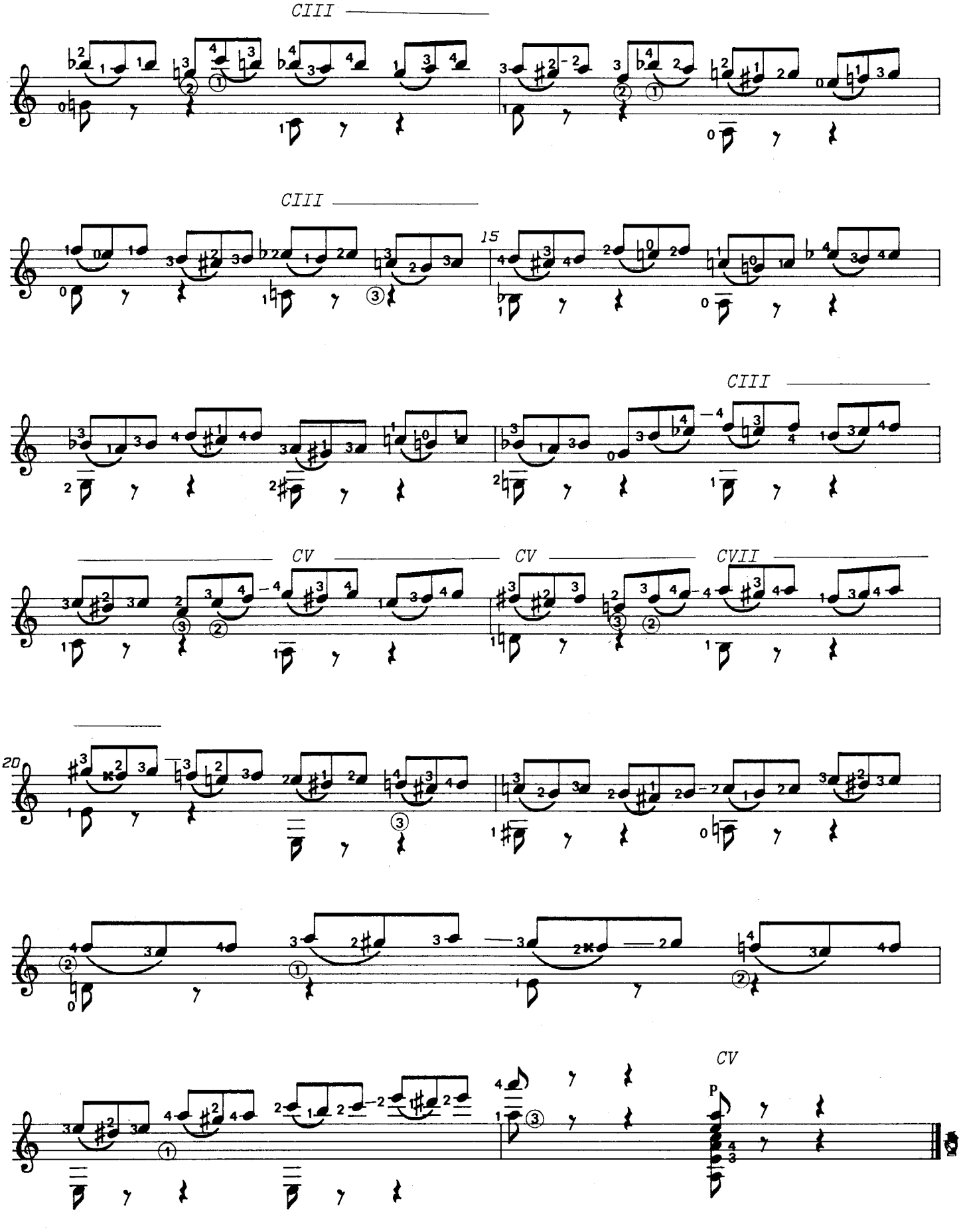
Estudio nº 16

Al eximio y querido maestro
Miguel Llobet

A. Francisco Serra



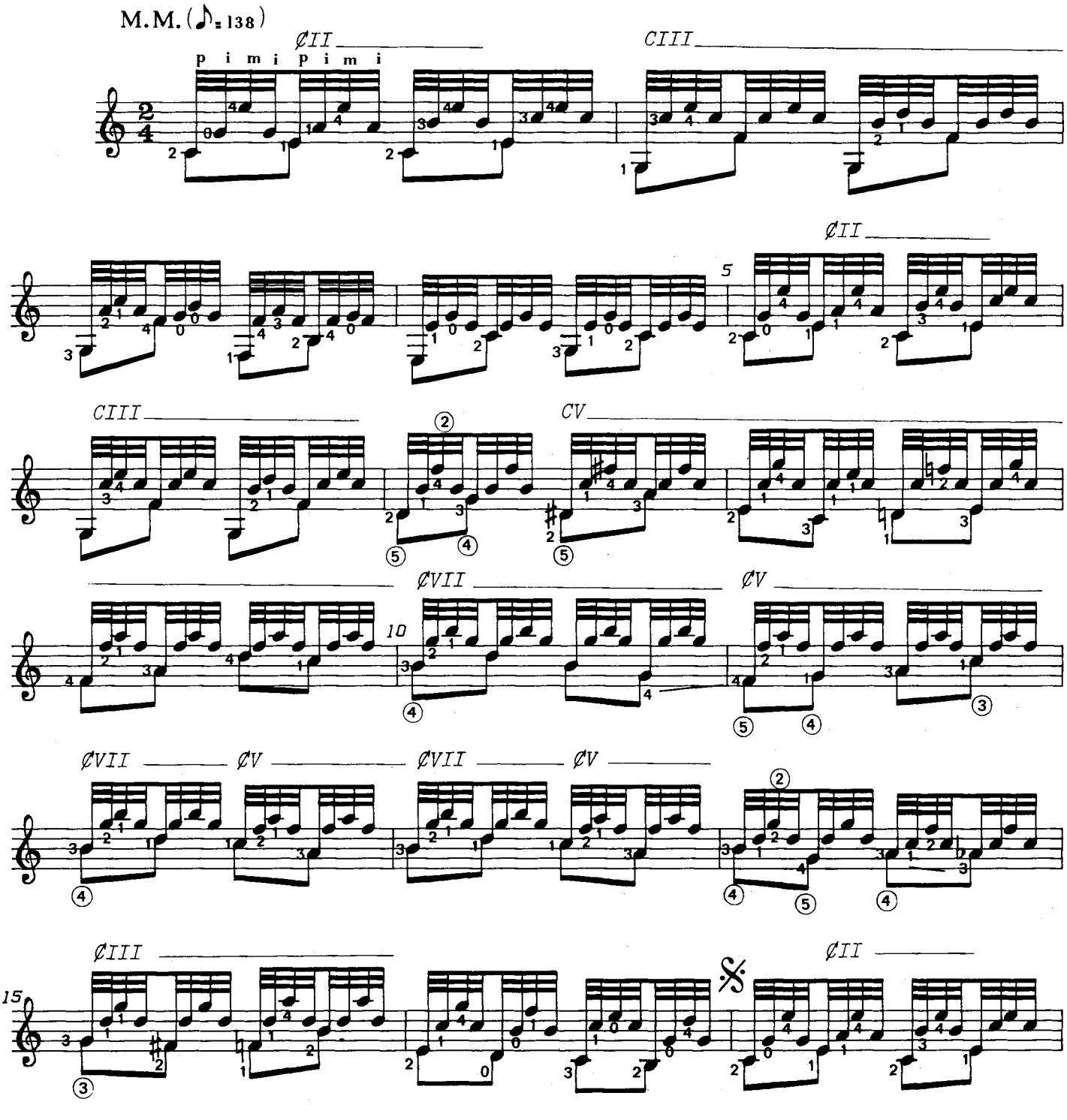
© 1984. Antonio Francisco Serra. Publicado con autorización del autor.


CIII
CIII
15
CIII
CV
CV
CVII
20
CV
p

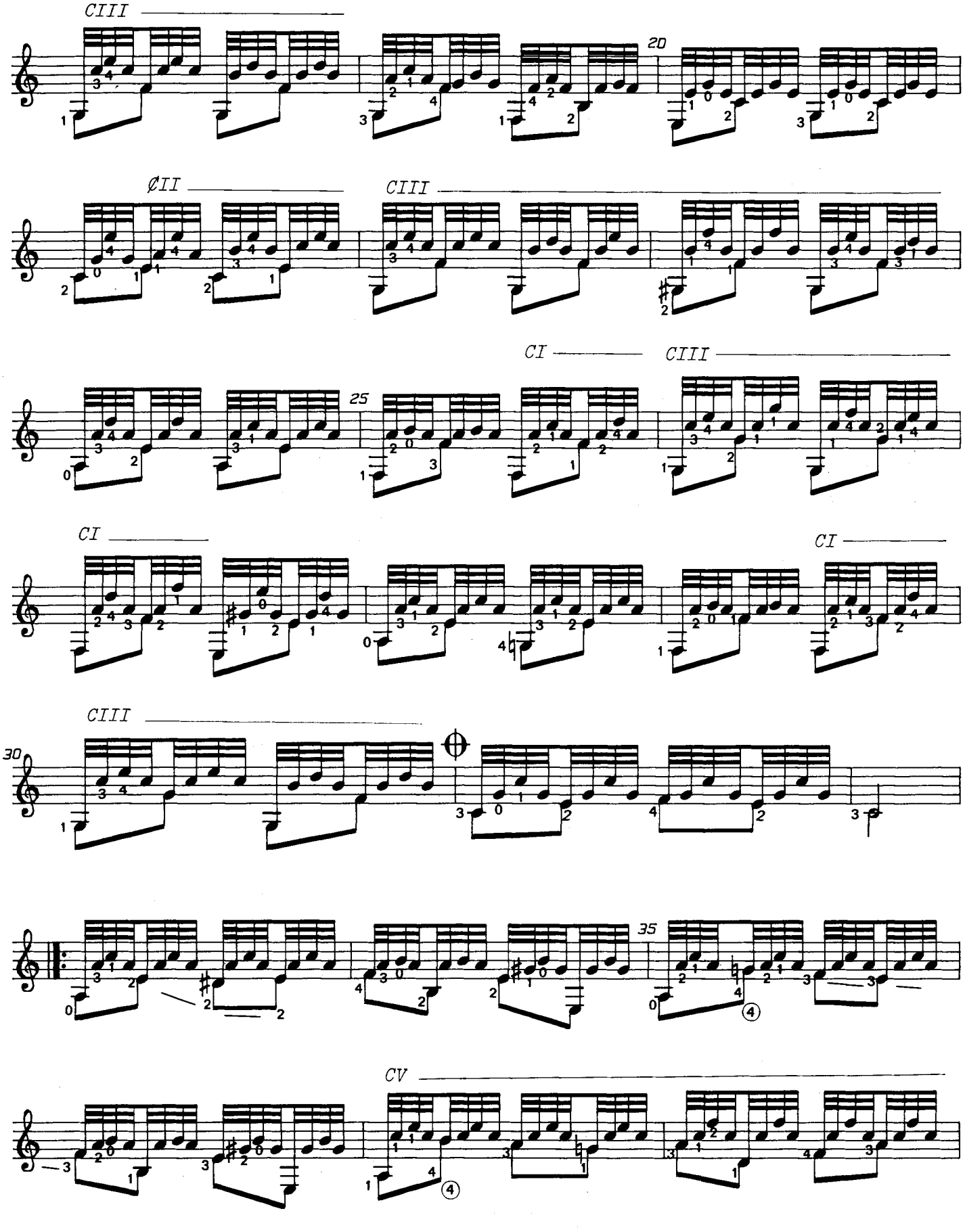
Estudio nº 17

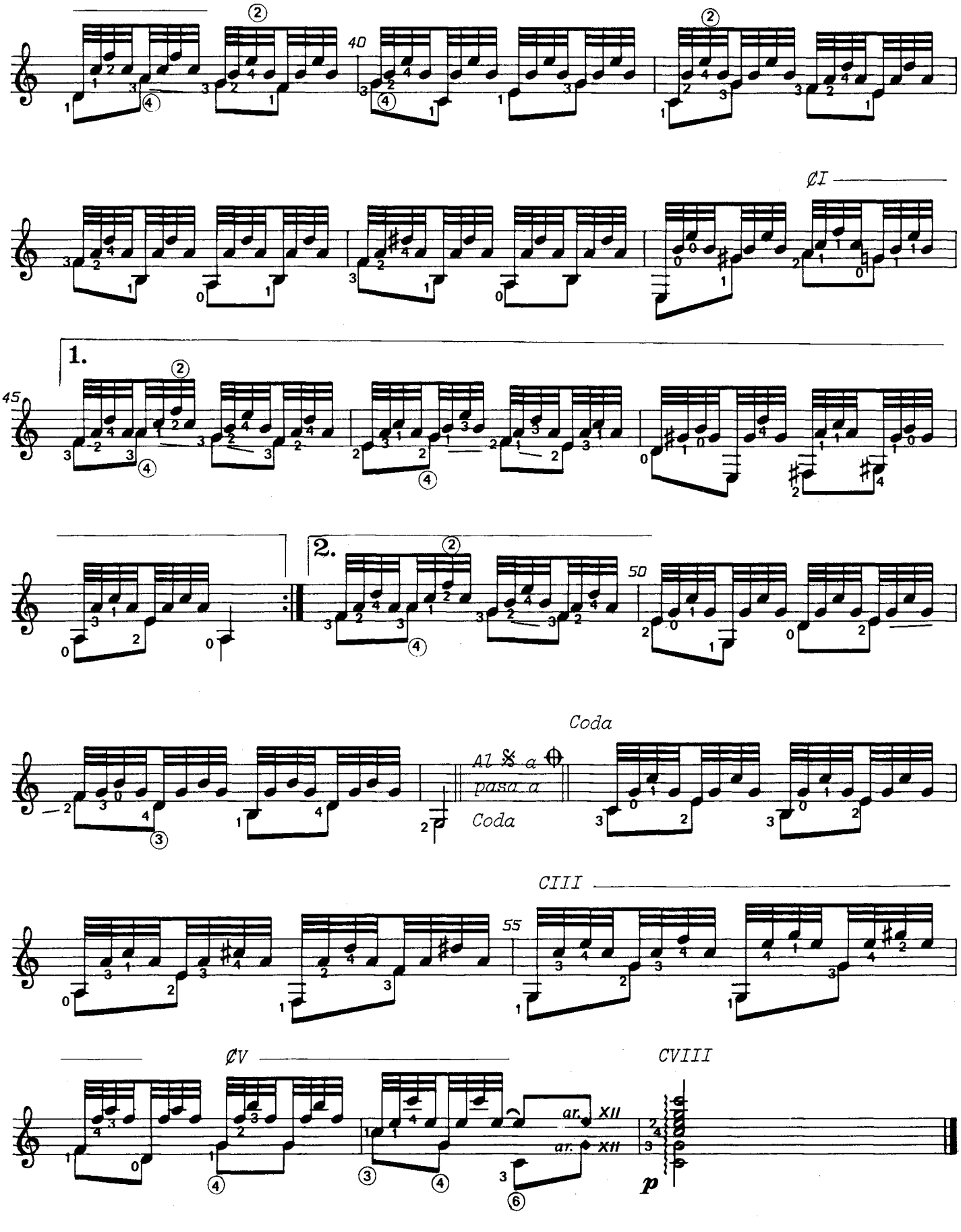
A mi buen y estimado amigo
D. Rafael Ulecia Anta

A. Francisco Serra



© 1984. Antonio Francisco Serra. Publicado con autorización del autor.


CIII
20
ØII
CIII
CI
CIII
25
CI
CI
CIII
30
35
CV


40
CI
1.
45
2.
50
Coda
Al 𝄋 a
pasa a
Coda
CIII
55
CV
CVIII
ar. XII
ar. XII
p