



ФРАНК ХИЛЛ (Германия)

FRANK HILL (Germany)

Пьесы для гитары

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7. Hermeto im Jazzmania

Frank Hill

Con movimento elastico

mf

mf cresc. *f*

mp

mp cresc. *p*

ff *p*

sfz *ff* *mf* *poco* *a* *poco*

cresc. *subito un poco meno f* *cresc.*

da capo *f* *mf* *pp*

II. Nächtliche Sommerweiden Willow Trees on a Summer's Night

Frank Hill (1991)

12. **Adagio**

Git. *p* *pp* *rit.*

5 *a tempo*

p *pp* *rit.*

8 **Allegretto**

p sonoro *gliss.* *gliss.* *mf*

13

mp *gliss.* *gliss.* *mf*

19 **Adagio**

mp

22 **Andante**

mf **Allegretto** *rit.*

30 **Largo**

p *pp* *ppp* *rit.*

V. Winterbild A Picture of Winter

Frank Hill (1991)

Git. *legato* *mf* *marcato*

7 *pesante* *rit.*

13 *a tempo* *sotto voce* *p* *ord.* *mf*

19 *legato* *f*

25 *molto marcato* *tenuto* *mf* *ff*

31 *rit.* *sfz* *mf*

Jorges Café

Frank Hill

ad lib. 



4 




9 ottava ad libitum
git. ottava inferiore



14



19 D. S. al



4. Sonnenstrahlen (Sunbeams)

Frank Hill

Rubato

First staff of music in treble clef, 8/8 time signature. It begins with a dynamic marking of *f* and includes fingerings 2 and 3. The staff contains three measures of music with slurs and accents.

Second staff of music in treble clef, 8/8 time signature. It starts with a dynamic marking of *p* and includes fingerings 4 and 5. The staff contains two measures of music with slurs and accents, followed by a 4/4 time signature change and two more measures.

Third staff of music in treble clef, 8/8 time signature. It begins with a dynamic marking of *p* and includes a triplet of eighth notes. The staff contains three measures of music with slurs and accents.

Fourth staff of music in treble clef, 8/8 time signature. It features a series of eighth notes with a dynamic marking of *f*. The staff includes the markings *cresc.* and *accelerando*. Measure 12 is marked with an 8va instruction.

Fifth staff of music in treble clef, 8/8 time signature. It begins with a dynamic marking of *p* and includes a dynamic marking of *f*. The staff contains three measures of music with slurs and accents, ending with a double bar line.

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Der Held verlässt die Bühne The Hero Leaves the Stage

Allegretto

Frank Hill

The musical score is written for guitar in 6/8 time. It consists of four systems of music. The first system starts at measure 8 and includes a *mf* dynamic marking. The second system starts at measure 7 and includes a *f* dynamic marking. The third system starts at measure 13 and includes *mf* and *f* dynamic markings. The fourth system starts at measure 20 and includes a *mf* dynamic marking. The score features a mix of eighth and quarter notes, rests, and slurs, with some notes marked with accents.

Der Junge, der träumte, ein Held zu sein

Frank Hill

Romantico

p 1 2 3 *ritenuito* *mf* *con anima*

3 0 1 2 1

0 4 0 3 *f* *deciso*

0 4 0 *mf* *con anima*

2 2 2 0 1 0 *decresc.*

mf *legatissimo*

f *deciso*

con anima *mf*

ritenuito *p*

III. Toccata

Frank Hill (1991)

Allegro

Git. *deciso*
Guit. *f* (4) III 3 III 3

mf 3 3 3 3

legato (5) (4) (3) (3) (2) (2) (3) *p* *mf* *mp*

un poco ritard. (2) (3) (2) *tenuto e trascinando* *f* (5)

p. a p. accel. (4)

Tempo I

mp *f* *f* *f*

mf (4) (3) (4) (3) (5) (5)

stringendo *tenuto* (4) (3) (5)

Tempo I *mf*

sfz *f* *molto stringendo*

Tempo I *legato*

f marcato *sfz* *pesante*

Alla danza

f *sfz*

Meno mosso

2. Der Flug des Glücksdraachen

The Flight of the Good Luck Dragon

Frank Hill

Con moto (♩ ca. 170)

IV 0 3 0 4
III 0 4 1 4 0 3 0 4
IV 0 3 0 4 0 4 1 0
III 4 0 1 4 1 4 0 4
IV 4 0 1 4 1 4 0 4
III 0 1 0 4 1 4 1 0
II 0 1 0 4 1 4 1 0
III 0 4 1 4 1 4 0 4 1

m i m p m i m p
m i m i m i m p
m i m p m i m a
m a m i m i m i
m i m i m i m a
m a m i m a m i
m i m a m a m i
m i m i m i p i
m i m i m i m i

Rocking Guitars

Frank Hill

A lá Rock-Mambo

Musical notation for measures 1-4. The score is in 4/4 time and 8va. The top staff (Guit.) is mostly empty with some rests. The bottom staff (Guit.) contains a rhythmic pattern of eighth and quarter notes with some rests and accidentals.

Musical notation for measures 5-8. The top staff (Guit.) has a melodic line of eighth notes. The bottom staff (Guit.) has a rhythmic pattern of eighth notes with rests and accidentals.

Musical notation for measures 9-12. The top staff (Guit.) has a rhythmic pattern of eighth notes with rests and accidentals. The bottom staff (Guit.) has a rhythmic pattern of eighth notes with rests and accidentals.

Musical notation for measures 13-16. The top staff (Guit.) has a rhythmic pattern of eighth notes with rests and accidentals. The bottom staff (Guit.) has a rhythmic pattern of eighth notes with rests and accidentals.

Musical notation for measures 17-20. The top staff (Guit.) has a melodic line of eighth notes. The bottom staff (Guit.) has a rhythmic pattern of eighth notes with rests and accidentals.

Musical notation showing a single eighth note on the e¹-string with an 'x' above it, indicating a percussive sound.

mit den Fingern der rechten Hand neben der e¹-Saite auf die Decke klopfen
tap the belly next to the e¹-string with right hand fingers

Musical notation showing a single eighth note on the e¹-string with an 'x' above it, indicating a percussive sound.

mit der Fußspitze einen Percussionsklang erzeugen oder als Golpe spielen
a percussive sound to be made with the right foot ore, alternatively with golpe

БИБЛИОТЕКА
ДМИТРИЯ ТЕСЛОВА

IV.

Frank Hill (1998)

Git.
Guit.

5

10

15

20 *poco rit.*

13

24

36

45 *rit. meno mosso*

БИБЛИОТЕКА
ДМИТРИЯ ТЕСЛОВА

V.

Frank Hill (1998)

Git.
Guit.

5

9

13

17

7

13

19

25

БИБЛИОТЕКА
ДМИТРИЯ ТЕСЛОВА

II. Milonga

Frank Hill (1995)

Lento *ponticello* *ponticello*

Viol. *misterioso* *pp* *mp* *pp* *pp*

Git. *p*

4 *pizz.* *mp* *pp* *marcato*

7 *arco* *misterioso* *gliss.* *mp* *gliss.* *gliss.* *mp*

10 *ponticello* *marcato* *marcato*

13 *mf* *legato* *mf*

a tempo
un poco mosso
arco cantabile e espressivo

16

morendo *f*

This system contains measures 16, 17, and 18. The upper staff features a melodic line with a fermata over the final measure. The lower staff provides harmonic support with chords and moving lines. The tempo marking *morendo* is placed above the second measure, and the dynamic marking *f* is placed above the final measure.

19

a tempo con moto *f*

This system contains measures 19, 20, and 21. The upper staff has a melodic line with a fermata over the final measure. The lower staff continues the harmonic accompaniment. The tempo marking *a tempo con moto* is placed above the first measure, and the dynamic marking *f* is placed below the first measure.

22

tenuto

This system contains measures 22, 23, and 24. The upper staff has a melodic line with a fermata over the final measure. The lower staff continues the harmonic accompaniment. The tempo marking *tenuto* is placed above the second measure.

25

con moto

This system contains measures 25, 26, and 27. The upper staff has a melodic line with a fermata over the final measure. The lower staff continues the harmonic accompaniment. The tempo marking *con moto* is placed above the second measure.

28

tenuto *meno rit.* *a tempo* *p*

This system contains measures 28, 29, and 30. The upper staff has a melodic line with a fermata over the final measure. The lower staff continues the harmonic accompaniment. The tempo marking *tenuto* is placed above the first measure, *meno rit.* above the second measure, and *a tempo* above the third measure. The dynamic marking *p* is placed below the final measure.

31 *ponticello* *ord.* *funèbre*
misterioso *p* *mf* *ponticello*
mf

34 *3* *ponticello* *ord.* *tenuto*
marcato

37 *p. a p. raddolcendo* *3* *lirico*
tenuto *f*
f

40 *meno rit.*
legato *meno rit.*

43 *a tempo* *semplice senza vibrato* *ponticello*
mf
a tempo *semplice senza vibrato*
mf

III.

БИБЛИОТЕКА
ДМИТРИЯ ТЕСЛОВА

Frank Hill (1995)

Presto (♩ ca. 175)

sempre pizz.

affetuoso

Viol. *mf*

Git. *meno mf* *colla parte* *sempre sordino*

4 *colla parte* *meno mf*

affetuoso *mf*

7

10 *mp*

mp

13 1. *mf* 2. *f* *marcato* *f (sempre sordino)*

16 *colla parte*

mf

cantabile

ord. *mf*

19 *deciso*

p. a p. cresc.

deciso

p. a p. cresc.

22 *f*

f

mf

25 *molto affetuoso*

f *ff*

sordino

molto affetuoso

ff

28 *ritardando*

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БИБЛИОТЕКА
ДМИТРИЯ ТЕСЛОВА

Die Fontäne / The Fountain

Frank Hill

Git.
Guit.

8

4

7

8

10

8

13

8

БИБЛИОТЕКА
ДМИТРИЯ ТЕСЛОВА

VII.

Frank Hill (1995)

rubato capriccioso

Viol. *p* *mp* *mf*

Git. XII XII XII

4 *mp* *mf* *p* *misterioso* *V sempre sul ⑥* VII

8 *cantabile* *mp* VIII VII

cresc. *mp*

11 *mf* V III I

14 *mf* III V I

17 *gliss. ad lib.*
cresc. *f deciso* *cresc.*
cresc. *f* *cresc.*
 V I

21 *rit.* *ff* *decresc.* *pp*
ff *decresc.* *pp*
 VII
 ⑥

25 *cresc.* *a tempo cantabile* *mp*
a tempo *mp sonoro*
 XII
 ⑤

28 *f* *deciso* *f*
f

31 *deciso* *dolce* *ff* *f*
cresc. *ff* *f*
 XII VII XII VII
 ⑤ ⑤ ⑥

35 *diluendo* *meno mosso*
mf *mp* *p* *mf*
secco
 XII XII XII
 ⑥ ⑤

Allegro vivace
quasi leggiero

5. Finale mit Fuge II

БИБЛИОТЕКА
 ДМИТРИЯ ТЕСЛОВА

Frank Hill (1995)

Viol. *mf*

Git. *ritmico*
mf

4

7 *cantabile*

10 *f* *agitato* *decresc.*

13 *mf* *f*

16 *quasi leggiero*
mf
tenuto
mf

19 *deciso*
f
deciso
f

22 *agitato*
tenuto
marcato
ff

25 *sim.*

28 *pesante*
f
pesante
f
c r e s c e n d o e s t r i n g e n d o
c r e s c e n d o e s t r i n g e n d o

31 *cantabile*
ff 3

ritmico
ff

34 3

37 *ff* **Allegretto**

ff *marcato*
mf

40 *quasi leggiero*
mf
tenuto

43 3

46 *tranquillo* *con moto*

marcato

Musical score for measures 46-48. The top staff features a melodic line with triplets and a fermata. The bottom staff provides a rhythmic accompaniment with eighth notes and rests. Dynamics include *marcato* and *con moto*.

49

Musical score for measures 49-51. The top staff features a melodic line with triplets and a fermata. The bottom staff provides a rhythmic accompaniment with eighth notes and rests. Dynamics include *f*.

52 *deciso*

f *deciso*

Musical score for measures 52-54. The top staff features a melodic line with a fermata. The bottom staff provides a rhythmic accompaniment with eighth notes and rests. Dynamics include *f* and *deciso*.

55

Musical score for measures 55-57. The top staff features a melodic line with a fermata. The bottom staff provides a rhythmic accompaniment with eighth notes and rests. Dynamics include *ff*.

58 **Moderato** *espressivo*

espressivo *mf*

Musical score for measures 58-60. The top staff features a melodic line with a fermata. The bottom staff provides a rhythmic accompaniment with eighth notes and rests. Dynamics include *mf* and *espressivo*.

61

64

f dolce

meno rit.

mf

meno rit.

f dolce

mf

A Tempo

67

con anima

mp

con anima

mp

70

dolce

p

dolce

p

73

con anima

mp

p dolce

con anima

mp

p³ dolce

76 *con anima* *mp* *p. a p. accel.* *dolce* *deciso*

79 *con anima* *deciso* *mf accel. accel. e cresc.* *deciso* *mf accel. accel. e cresc.*

82 *meno mosso* *f* *meno rit.* *pp* *f* *meno rit.*

Allegro vivace

85 *cantabile* *p* *molto ritmico* *p*

88

91

mp

mp

94

cresc.

f

apassionato

cresc.

f

97

p

f

100

ff

sfz sfz

ff

sfz sfz