

BOOGIE
WOOGIE

ROCK
N
ROLL



MUSIC
GUITAR
1

CONTENTS

1. Only some notes	3
2. Let me play boogie	4
3. Knight of rock	6
4. Don't hide your feelings	8
5. Never say «goodbye»	9
6. Don't ask for more	10
7. Nobody, but me	12
8. Step by step	13
9. Near the river	14
10. As fast as you can	15
11. Good times coming	16
12. Hot shot blues	17
13. My heart is my boogie	18
14. Relax	20
15. Electric light orchestra (keyboard solo)	21
16. John Lennon (guitar solo)	21
17. Can't buy me love. By John Lennon and Paul McCartney	22
18. Riffs	24

СОДЕРЖАНИЕ

1. Всего несколько нот	3
2. Позволь, я сыграю буги	4
3. Рыцарь рока	6
4. Не скрывай своих чувств	8
5. Не зарекайся	9
6. Не требуй большего	10
7. Никто кроме меня	12
8. Шаг за шагом	13
9. У реки	14
10. Чем быстрее, тем лучше	15
11. Грядут лучшие времена	16
12. Непродолжительный блюз	17
13. Мое сердце принадлежит буги ...	18
14. Расслабься	20
15. Группа «ELO» (соло на клавишных)	21
16. Джон Леннон (гитарное соло)	21
17. Любовь не купишь. Сл. и муз. Дж. Леннона и П. Маккартни, перелож. О. Фридома	22
18. Риффы	24

Подписано в печать 17. 04. 2000
 Формат 60/90 1/8
 Печать офсетная. Бумага офсетная №1
 Печ. л. 3.0 Тираж 300 Заказ 404
 Отпечатано в ПИК ВИНТИ

ONLY SOME NOTES ВСЕГО НЕСКОЛЬКО НОТ

Moderato (swing)

Муз. О. Фридома

The musical score is written in E major (one sharp) and 4/4 time. It consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Moderato (swing)'. The first staff contains a melodic line with a dynamic marking of *mf* and a chord of E7. The second staff continues the melody with a first ending bracket labeled '1'. The third staff features a chord of A7. The fourth staff has a chord of E7. The fifth staff includes chords of B7, A7, E7, and B7, with some notes marked with '2' and '4'. The sixth staff starts with a second ending bracket labeled '2' and a chord of E7, with a dynamic marking of *mp*. The seventh staff has chords of A7 and E7. The eighth staff has chords of B7, A7, and E7. The ninth staff has a chord of E7 and a dynamic marking of *rit.*. The tenth staff has chords of B7, A7, and E7. The eleventh staff has a chord of E7. The twelfth staff concludes the piece with a final chord and a fermata.

LET ME PLAY BOOGIE ПОЗВОЛЬ, Я СЫГРАЮ БУГИ

Moderato

Муз. О. Фридома

1 E

A7

E

B7 A7 E 3 2 II B7 4

E 2

A7

E B7 2 3 6 4 5 4

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Chords: A7, E7, B7, E7. Includes a triplet of eighth notes and a 3-measure rest.

Musical staff 2: Treble clef, key signature of two sharps. Chords: i, m. Includes a circled '3' above the staff and a 'p' dynamic marking below.

Musical staff 3: Treble clef, key signature of two sharps. Chord: A7. Includes a circled '6' below the staff.

Musical staff 4: Treble clef, key signature of two sharps. Chords: E7, B7. Includes circled '6' and circled '4' below the staff.

Musical staff 5: Treble clef, key signature of two sharps. Chords: A7, E, B7, E. Includes a 3-measure rest.

Musical staff 6: Treble clef, key signature of two sharps. Includes a circled '4' above the staff and fingerings: 3, 1, 3, 2, 1, 3.

Musical staff 7: Treble clef, key signature of two sharps. Chords: A7, E7.

Musical staff 8: Treble clef, key signature of two sharps. Chords: B7, A7, E, B7, E9. Includes fingerings: 4, 3, 1, 2, 0, 4, 4 and a circled '4' above the staff.

KNIGHT OF ROCK РЫЦАРЬ РОКА

Not fast

Муз. О. Фридома

The musical score is written for guitar in the key of E major (indicated by four sharps: F#, C#, G#, D#) and 4/4 time. It consists of two main sections, labeled 1 and 2.

Section 1: This section begins with a first ending bracket labeled '1' and an E7 chord. The melody is a steady eighth-note pattern. Chords are indicated above the staff: E7, A7, E7, and B7. The section concludes with an A7 chord.

Section 2: This section starts with a second ending bracket labeled '2'. It features a more complex melody with slurs, trills, and vibrato. Fingering numbers (1, 2, 3, 4) are provided for the left hand. Chords are indicated above the staff: E7, A7, and B7. The section concludes with an A7 chord.

The score includes various musical notations such as slurs, trills, vibrato, and fingering numbers to guide the performer.

3

4

DON'T HIDE YOUR FEELINGS НЕ СКРЫВАЙ СВОИХ ЧУВСТВ

Moderato

Муз. О. Фридома

The musical score is written for guitar in E major (one sharp) and 4/4 time. It begins with a 'Moderato' tempo marking. The melody is written on a single staff, while the accompaniment is written on a second staff. The score includes several measures with triplets and slurs, and is marked 'simile' in the middle section. Chords are indicated by letters (E, G, A7, C, B7, E7, A#0) above the staff. The piece concludes with a final chord.

NEVER SAY "GOODBYE" НЕ ЗАРЕКАЙСЯ

Муз. О. Фридома

Fast

The musical score is written for guitar in the key of D major (two sharps) and 4/4 time. It begins with a 'Fast' tempo marking. The first staff contains a first ending bracketed with a '1' and a '4' below it. The second staff continues the melody. The third staff features a second ending bracketed with a '2'. The fourth staff includes a third ending bracketed with a '3' and a '2' below it, followed by a circled '5' at the end of the line. The fifth staff shows a circled '2' and a circled '3' below the first few notes. The sixth staff has a circled '4' below the first few notes. The seventh staff continues the rhythmic pattern. The eighth staff concludes with a circled '6' below the final notes. Chords are indicated above the staff: A7, D7, E7, and A7. The score includes various guitar techniques such as slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 5).

DON'T ASK FOR MORE НЕ ТРЕБУЙ БОЛЬШЕГО

Муз. О. Фридома

The musical score is written for guitar in G major (one sharp) and 4/4 time. It consists of six systems of notation, each with a treble clef and a key signature of one sharp (F#). The score includes various guitar-specific notations such as chords, fingerings, and articulation marks.

- System 1:** Starts with a '+' and '-' sign. Features a first-measure box labeled '1' with an A7 chord and a triplet of eighth notes. A C7 chord is indicated at the end of the system.
- System 2:** Includes a D7 chord and a triplet of eighth notes. A second-measure box labeled '2' contains a sequence of fingerings: 2, 2, 3, 2, 4, 4.
- System 3:** Features an A7 chord and a second-measure box labeled '2' with a triplet of eighth notes.
- System 4:** Includes a C7 chord with a Roman numeral III and a D7 chord with a Roman numeral V. It features a triplet of eighth notes.
- System 5:** Features an E7 chord and an A7 chord. A third-measure box labeled '3' contains a triplet of eighth notes.
- System 6:** Features a C7 chord with a Roman numeral VIII. It includes a triplet of eighth notes.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Chords: D7, E7. Rhythmic pattern of eighth notes.

Musical staff 2: Treble clef, key signature of two sharps. Chords: A7. Includes a box with the number 4 and a fingering sequence: 2, 4, 1, 3. The word "simile" is written above the staff.

Musical staff 3: Treble clef, key signature of two sharps. Chords: C7, D7. Includes a Roman numeral III.

Musical staff 4: Treble clef, key signature of two sharps. Chords: E7, A7.

Musical staff 5: Treble clef, key signature of two sharps. Chords: C7. Includes a box with the number 5.

Musical staff 6: Treble clef, key signature of two sharps. Chords: D7, E7, A7.

Musical staff 7: Treble clef, key signature of two sharps. Chords: C7. Includes a box with the number 6.

Musical staff 8: Treble clef, key signature of two sharps. Chords: D7, E7, A7. Includes the marking "rit." (ritardando).

NOBODY, BUT ME НИКТО КРОМЕ МЕНЯ

Moderato

Муз. О. Фридома

1 E7

A7

G A7 E7

D A E7 B7

2 E7

A7 G A7

rit. E7 B7 E7 pp

STEP BY STEP ШАГ ЗА ШАГОМ

Муз. О. Фридома

The musical score is written in A major (two sharps) and 4/4 time. It features the following elements:

- Staff 1:** Starts with a '+' and '-' sign above the first measure. Chords: A7, D7.
- Staff 2:** Chords: A7, E7, D7, A7. Includes a triplet of eighth notes and a circled '6' at the end.
- Staff 3:** Chords: D7, A7, D7, A7.
- Staff 4:** Chords: E7, D7, A7, E7. Includes a first ending bracket: 1. A7 D7 A7.
- Staff 5:** Chords: D7, A7, D7, G7, D7, A7, D7, A7.
- Staff 6:** Chords: IXE, VII D, A7, D7, A7.
- Staff 7:** Starts with a second ending bracket: 2. A7. Includes a 'simile' instruction and triplet markings over eighth notes.
- Staff 8:** Chords: D7, A7.
- Staff 9:** Chords: E7, D7, A7, Bb7, A7.

NEAR THE RIVER У РЕКИ

Муз. О. Фридома

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

AS FAST AS YOU CAN ЧЕМ БЫСТРЕЕ, ТЕМ ЛУЧШЕ

Fast

Муз. О. Фридома

The musical score is written for guitar in E major (two sharps) and 4/4 time. It is marked "Fast". The score consists of eight staves of music, divided into three numbered sections:

- Section 1:** Starts with a circled "1" and an E7 chord. The melody is a sequence of eighth notes: E4, G#4, A4, B4, C#5, D5, E5, D5, C#5, B4, A4, G#4, F#4, E4. The bass line consists of quarter notes: E3, G#3, A3, B3, C#4, D4, E4, D4, C#4, B3, A3, G#3, F#3, E3.
- Section 2:** Starts with a circled "2" and an E chord. The melody continues with eighth notes: E4, G#4, A4, B4, C#5, D5, E5, D5, C#5, B4, A4, G#4, F#4, E4. The bass line continues with quarter notes: E3, G#3, A3, B3, C#4, D4, E4, D4, C#4, B3, A3, G#3, F#3, E3.
- Section 3:** Starts with a circled "3" and an E chord. The melody continues with eighth notes: E4, G#4, A4, B4, C#5, D5, E5, D5, C#5, B4, A4, G#4, F#4, E4. The bass line continues with quarter notes: E3, G#3, A3, B3, C#4, D4, E4, D4, C#4, B3, A3, G#3, F#3, E3.

Chord changes are indicated by letters above the staff: E7, A7, B7, E, A7, B7, E, A, E7, B7, A7, B7, E, E6. Fingering numbers (1-4) are shown below the notes. A double bar line with repeat dots is used to separate the sections.

GOOD TIMES COMING ГРЯДУТ ЛУЧШИЕ ВРЕМЕНА

Муз. О. Фридома

Slowly

The musical score is written for guitar in the key of D major (two sharps) and 4/4 time. It consists of eight systems of music, each with a treble and bass staff. The score includes various musical notations such as chords (A7, E7, D7, F7), accidentals, and articulation marks like accents and slurs. There are also performance instructions like 'rit.' (ritardando) and 'I-' (first ending). The piece is marked 'Slowly' and begins with a first ending bracket labeled '1'. The score concludes with a double bar line and a first ending bracket labeled '1'.

HOT SHOT BLUES

НЕПРОДОЛЖИТЕЛЬНЫЙ БЛЮЗ

Муз. О. Фридома

Slowly

The musical score is written for piano and consists of five systems of staves. The key signature is G major (one sharp) and the time signature is 4/4. The tempo is marked "Slowly".

- System 1:** Starts with a treble clef and a common time signature. The first measure contains a circled "1" and an A7 chord. The melodic line features a triplet of eighth notes. The bass line has a half note G and a whole note G. Dynamics include *pp* and a slur over the first two measures.
- System 2:** Continues the melodic line with triplets and slurs. Chords D7 and A7 are indicated. The bass line consists of quarter notes.
- System 3:** Features chords E7, D7, and A7. The melodic line continues with triplets and slurs. The bass line has quarter notes.
- System 4:** Starts with a circled "2" and an A7 chord. The melodic line has triplets. Chords E7, D7, and A7 are marked. The bass line has quarter notes.
- System 5:** Continues with chords A7, E7, D7, and A7. The melodic line has triplets and slurs. The bass line has quarter notes. The piece ends with a double bar line and a final chord.

MY HEART IS MY BOOGIE МОЕ СЕРДЦЕ ПРИНАДЛЕЖИТ БУГИ

Moderato

Муз. О. Фридома

The musical score is written in 4/4 time with a key signature of two sharps (F# and C#). It consists of a guitar part (top staff) and a piano accompaniment (bottom staff). The score is divided into three numbered sections: 1, 2, and 3.

Section 1: Starts with a guitar melody in the treble clef and piano accompaniment in the bass clef. Chords include E7, A7, and B7. Fingerings are indicated with numbers 1-4.

Section 2: Continues the melody and accompaniment. Chords include A7, A#7, and B7. A circled '6' indicates a barre on the sixth fret.

Section 3: Features a different melodic line. Chords include A7, A#7, and B7. A circled '3' indicates a barre on the third fret.

The piano accompaniment consists of a steady bass line with chords and occasional melodic fragments.

E7 B7 A7
 E A7 A#7 B7 E7
 37 3 3 3 3 A7
 3 3 3 3 E7 3 3 3 3
 B7 A7 E7 A7 A#7 B7
 5 E7
 A7 E7
 B7 A7 rit. E B7 F7+5 E6

RELAX РАССЛАБЬСЯ

Not too slowly

Муз. О. Фридома

The musical score is written for guitar and includes a piano accompaniment. It features a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked "Not too slowly". The score consists of nine systems of music. The first system starts with a treble clef and an E7 chord. The second system includes C7, B7, Bb7, and A7 chords. The third system includes G7 and E7 chords. The fourth system includes C7 and B7 chords. The fifth system includes Bb7, A7, G, and E7 chords. The sixth system includes a flute-like section marked "Фл. 12" and C7, B7 chords. The seventh system includes Bb7, A7, G, and E7 chords. The eighth system includes Bb7, A7, G, and E7 chords. The ninth system includes Bb7, A7, G, and E7 chords. The score contains various musical notations including eighth and sixteenth notes, triplets, and rests. The piano accompaniment is written in a simple, rhythmic style with chords and single notes.

ELECTRIC LIGHT ORCHESTRA

(From «Rock-n-roll is king», 1983)

Moderato
Keyboard solo

Исп. группа „ELO“

The musical score for 'Rock-n-roll is king' is presented in a single system with four staves. The first staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a 'Moderato' tempo marking and a 'Keyboard solo' instruction. The first measure has a 'G' chord above it. The melody consists of eighth-note chords, with some measures containing a double bar line and a repeat sign. The second staff continues the keyboard solo with a 'b' (B-flat) note, a 'G' chord, and a 'C' chord. The third staff continues with a 'G' chord and an 'Em' chord. The fourth staff is labeled 'Голос' (Voice) and features a vocal line with a 'G' chord above it. The piece concludes with a double bar line.

JOHN LENON' SOLO

(From «Be-bop-a lula», 1975)

Соло Дж. Леннона

The musical score for 'Be-bop-a lula' is presented in a single system with four staves. The first staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a 'Moderato' tempo marking. The melody is a guitar solo consisting of eighth-note triplets. The first measure has a 'G' chord above it. The second staff continues the solo with a 'b' (B-flat) note and a 'C7' chord. The third staff continues with a 'G' chord and a 'b' (B-flat) note. The fourth staff concludes the solo with a 'D7' chord, a 'C7' chord, and a 'G' chord. The piece ends with a double bar line.

CAN'T BUY ME LOVE ЛЮБОВЬ НЕЛЬЗЯ КУПИТЬ

Сл. и муз.
Дж. Леннона и П. Маккартни
Переложение О. Фридома

Moderato

Голос

Em7 Am7 Em7 Am7

Куплет
Dm7 G7 C7

I F7 C7 III

G7 F7 C Припев
1. 2. 3.

Em7 Am7 III C7

Em7 Am7 Dm7 G7 C7 соло-гитара
G7

C

The image shows a musical score for the song "Can't Buy Me Love". It consists of four staves of music. The first staff is the melody, starting with an F7 chord and a C chord. The second staff is the vocal line, starting with an F7 chord and a C7 chord, and includes the word "Голос" (Voice) above it. The third staff is the piano accompaniment, starting with an Am7 chord and a C7 chord. The fourth staff is the piano accompaniment, starting with a Dm7 chord and a G7 chord, and includes a "Coda" section marked with double bar lines and a double bar line with a cross. The score includes various chords (F7, C, G7, C7, Am7, Em, Dm7, G7, C) and musical notation such as notes, rests, and accidentals.

Can't buy me love, love,
Can't buy me love.

1. I'll buy you a diamond ring my friend,
If it makes you feel alright.
I'll get you anything my friend,
If it makes you feel alright.
For I don't care too much for money,
For money can't buy me love.

3. Say you don't need no diamond rings,
And I'll be satisfied.
Tell me that you want those kind of things,
Than money just can't buy.
For I can't care too much for money,
For money can't buy me love.

2. I'll give you all I've got to give,
If you say you love me too.
I may not have a lot to give,
But what I've got I'll give to you.
For I don't care too much for money,
For money can't buy me love.

Chorus.
Repeat Verse 3

Chorus:
Can't buy me love,
Ev'rybody tells me so,
Can't buy me love,
No, no, no, no ...
Can't buy me love,
Can't buy me love.

Chorus:
Can't buy me love,
Ev'rybody tells me so.
Can't buy me love,
No, no, no, no ...

RIFFS РИФФЫ

G
Ex. 1. Ex. 2. Ex. 3.

Ex. 4. Ex. 5. Ex. 6.

Ex. 7. Ex. 8. Ex. 9.

Slowly

V

Bas - GUITAR

Ex. 10. Ex. 11.

Ex. 12. Ex. 13. Ex. 14.

SWING

- восьмые длительности исполняются как триоль из восьмых с пропуском второй восьмой этой ритмической фигуры:



- глиссандо



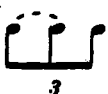
- подтяжка струны



- сокращенная запись двух восьмых



- тремоло



- легато



- обозначение темпа, разрешающее исполнителю выбрать темп пьесы самостоятельно