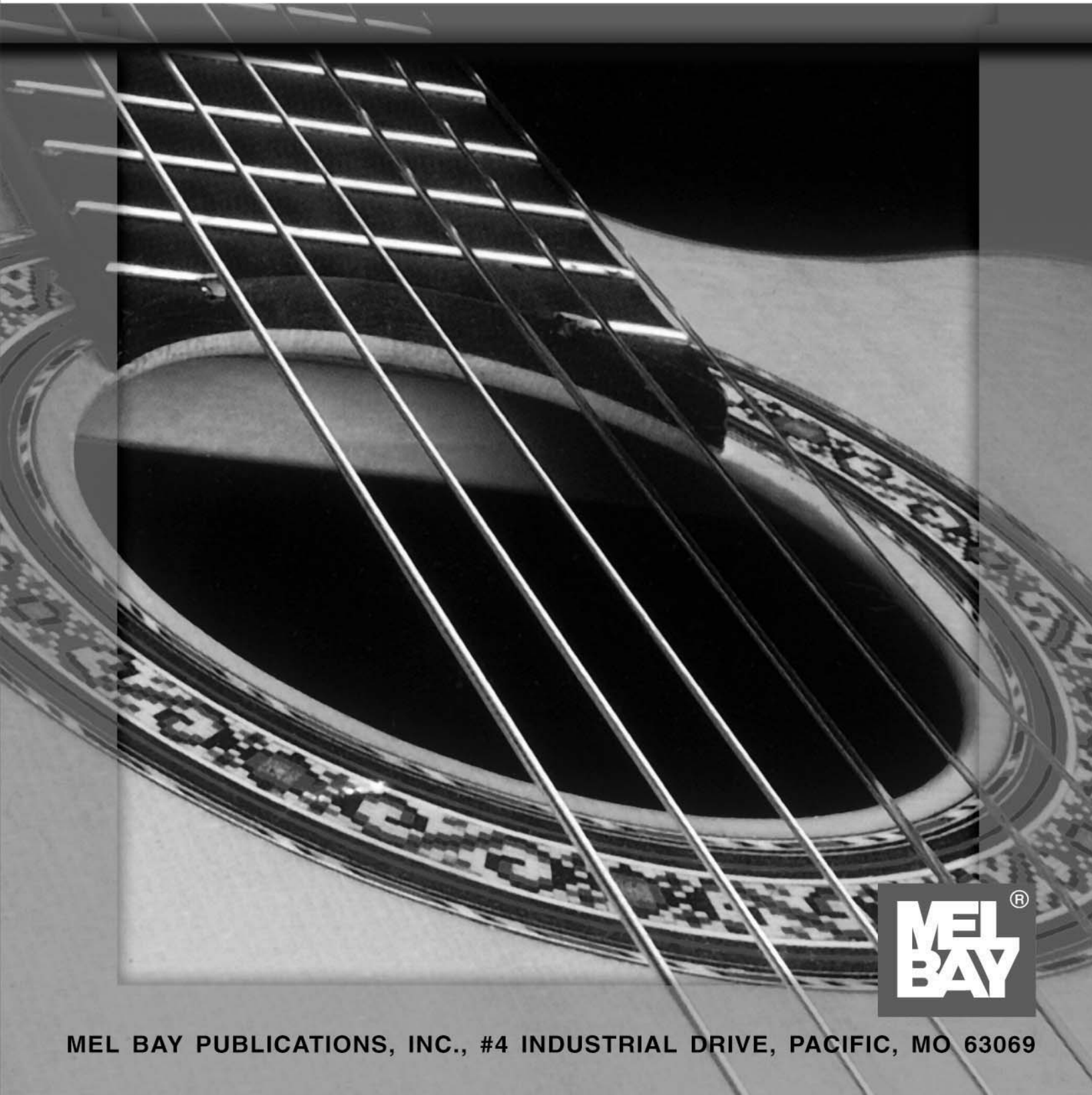
Mel Bay Presents

25 Etudes Esquisses for Guitar

by Gerald Garcia



MEL BAY PUBLICATIONS, INC., #4 INDUSTRIAL DRIVE, PACIFIC, MO 63069

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25 Etudes Esquisses for Guitar

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Foreword

These Etudes were written with the intermediate guitarist in mind, and are supposed to be graded from the third year of study upwards. Many techniques are covered, and the later etudes could also be used as concert pieces. In fact, the final five are a set in themselves, each showing a facet of Latin American music and dedicated to a particular composer.

The Etudes as a set were written in a very short space of time (one a day!), but were extensively tested by friends and students, especially Alison Bendy, without whose expert editorial assistance this project would not have come to fruition. The set covers roughly the ground which Carcassi's 25 Etudes cover, but in a slightly more up-to-date idiom. They are meant to be fun to play, and it is my hope that they will provide a musically as well as technically nourishing diet for all aspiring guitarists.

The emphasis in the first ten Etudes is on attaining a stable right hand through the use of different patterns for *p, i* and *m*. Slurs for the left hand are also introduced in Etudes 4 and 7, while Etude 6 affords the opportunity to practice portamentos and glissandi.

The Etudes from 11 to 20 exercise the *a* finger of the right hand, especially in combination with *i* and *m* (Etudes 11, 13, 15 and 17), and also concentrate on more advanced left-hand slurs (Etudes 13, 15, 16, 17, 18 and 20). The *tamboras* in Etude 15 may be played at the bridge or on the fingerboard (slapping the strings against it) according to taste. Etude 12 is a study for balancing chords under a melody, and Etude 19 is for the alternation of *i* and *m* on adjacent strings. My fingerings are offered only as suggestions throughout the Etudes, but students are urged to consider the rationale behind them before throwing them out!

Gerald Garcia, Oxford 1995

These studies are what all students should be but usually are not: they use and develop specific areas of technique in a most musically imaginative and pleasurable way. The more traditional study collections usually take a single technical pattern for each study which then become like extended exercises. Garcia's studies give the same benefit and also give you pieces of music

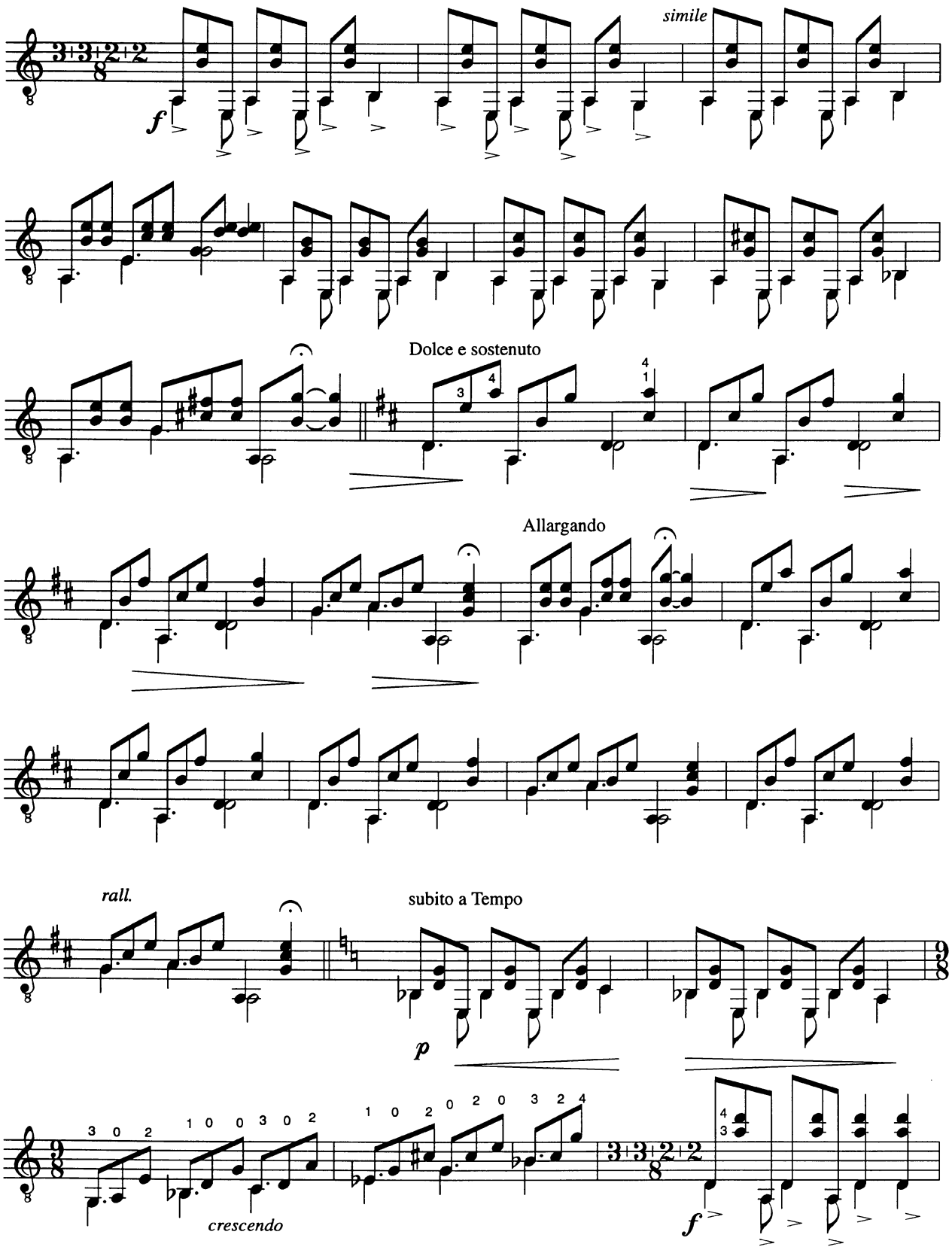
John Williams, July 1992

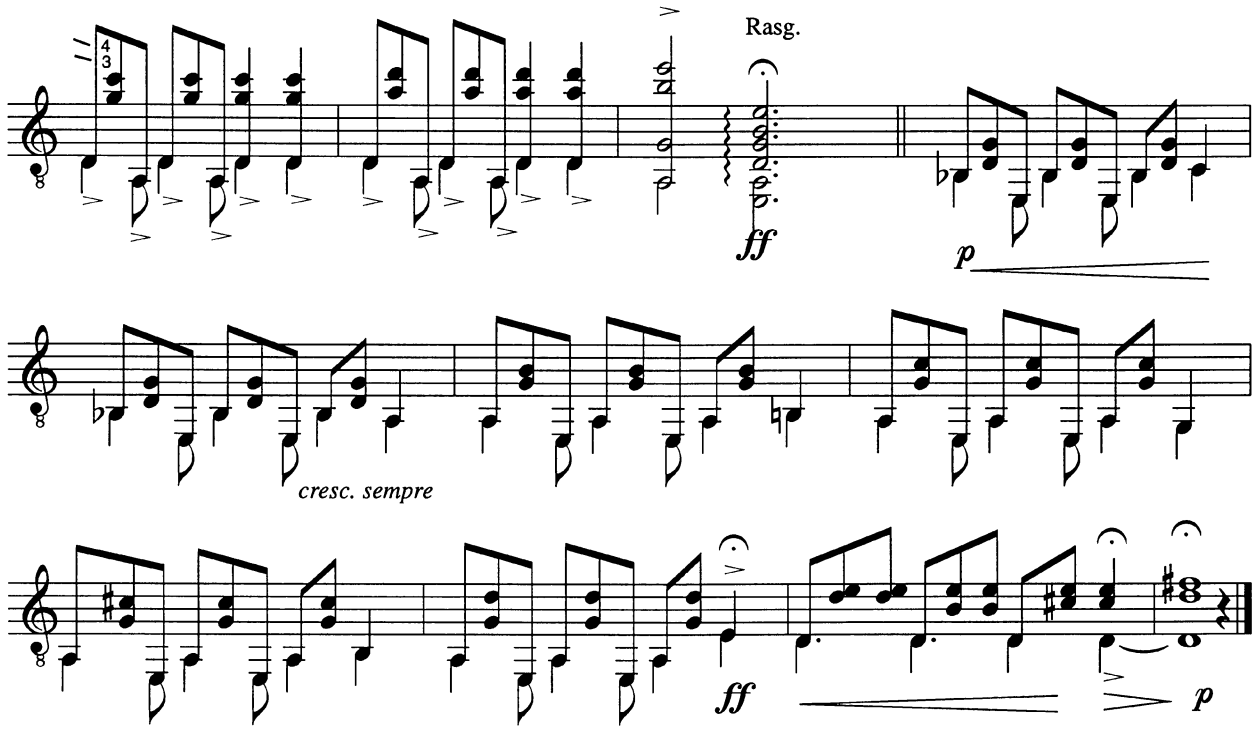
Music Typesetting: Ian Baldwin and Gerald Garcia
General Editor: Alison Bendy

Etude No. 1

Marcato

Gerald Garcia 1992



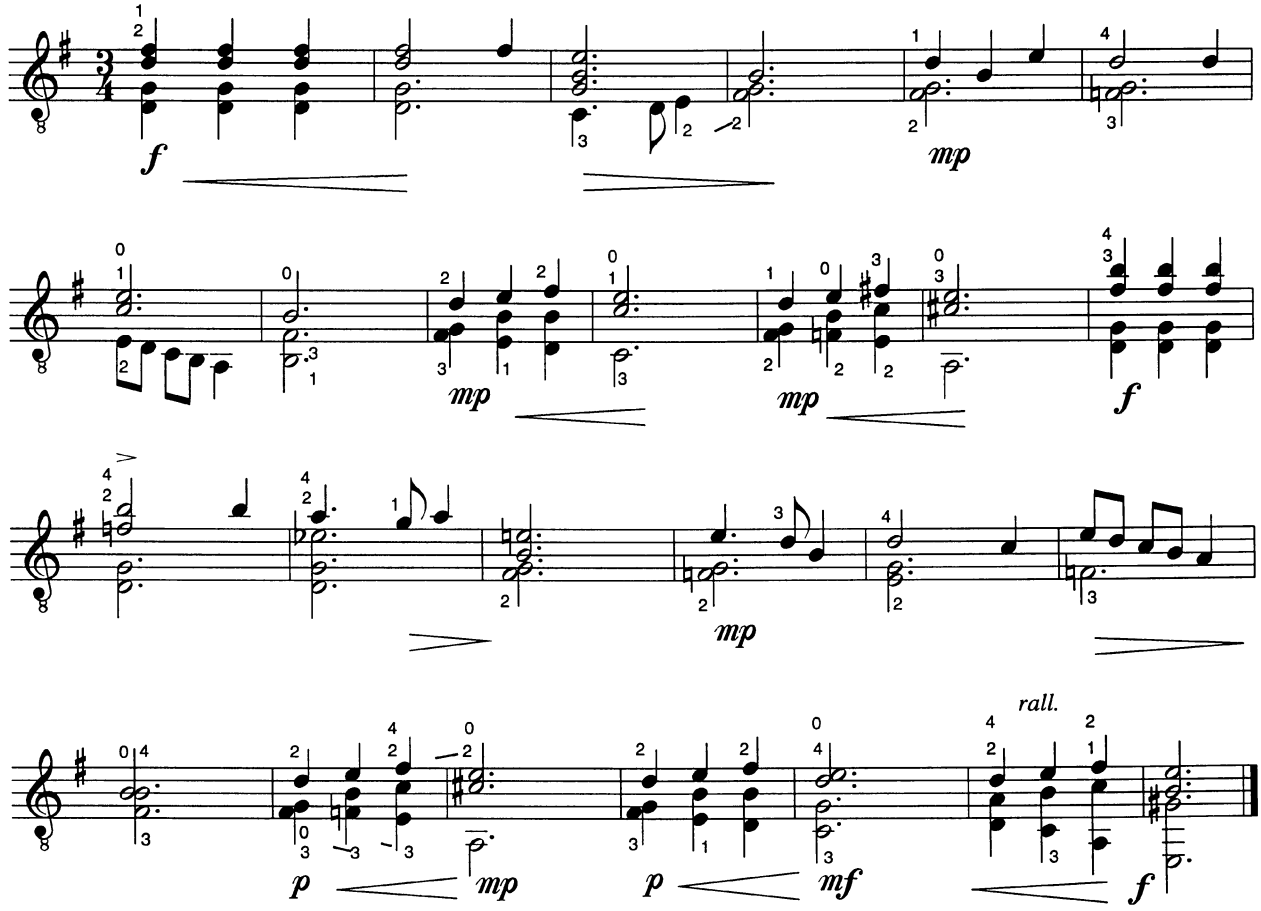


L'Amour Soucoupier

Etude No. 2

Moderato

Gerald Garcia 1992

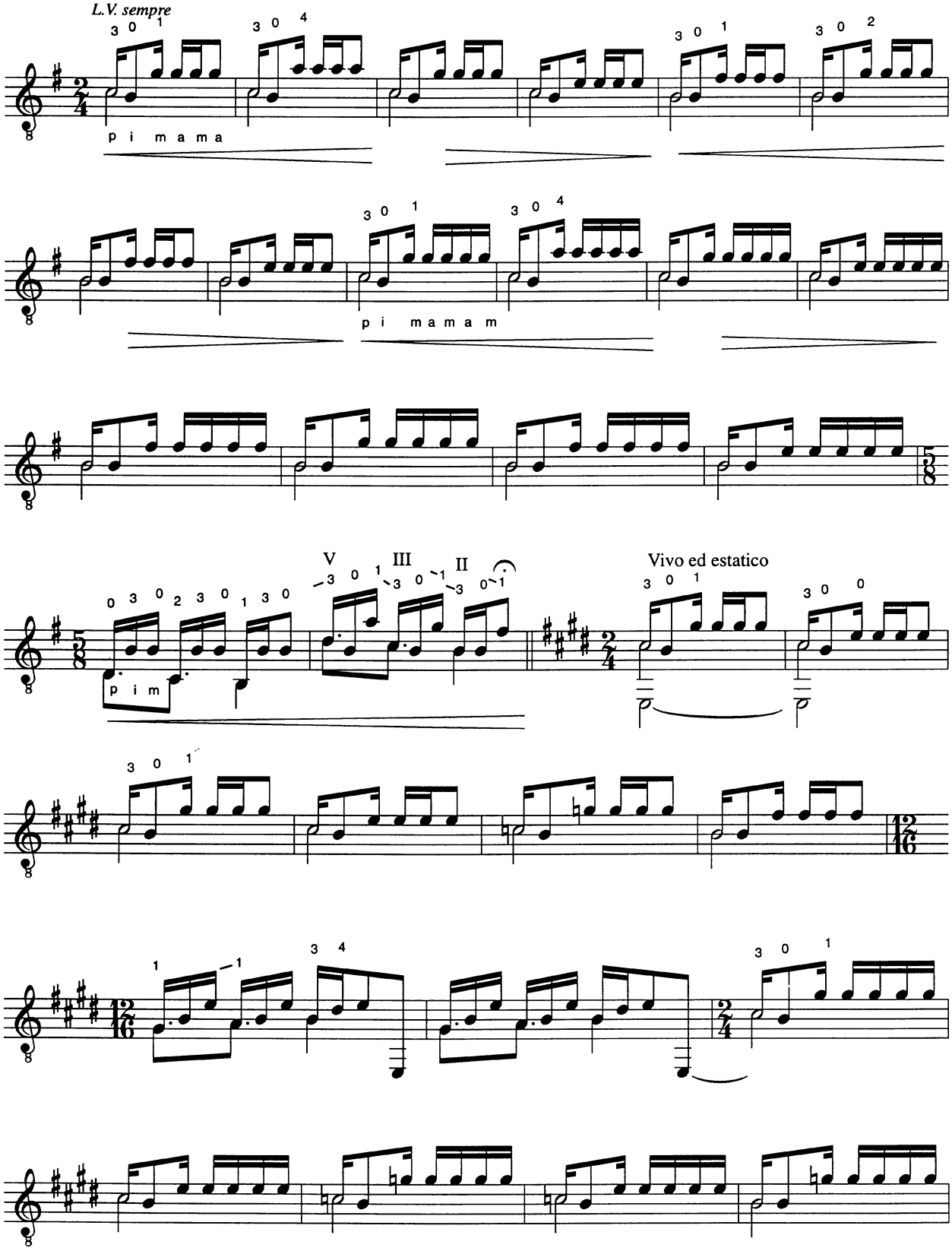


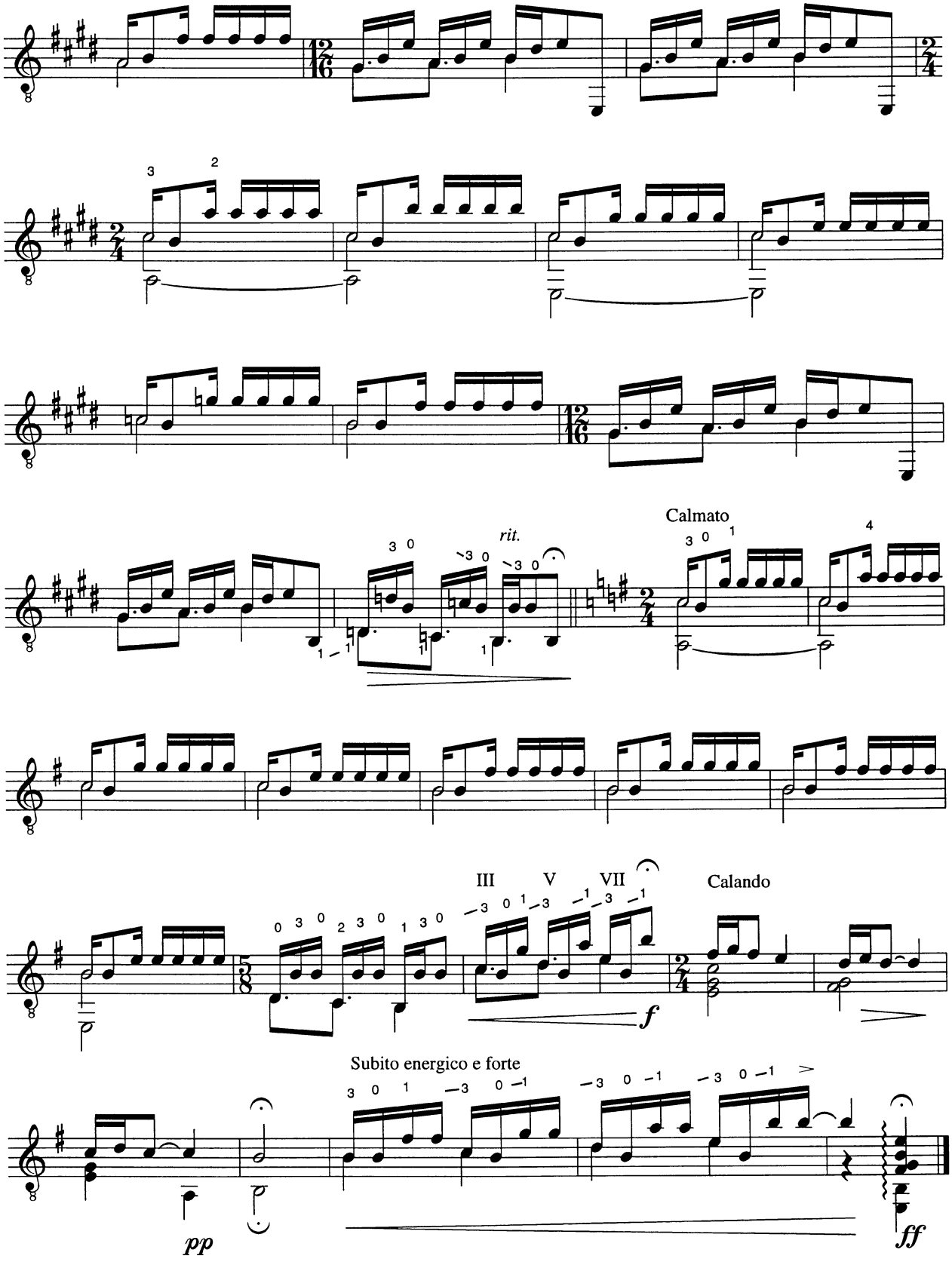
Pavane pis-aller

Etude No. 3

Mesto

Gerald Garcia 1992



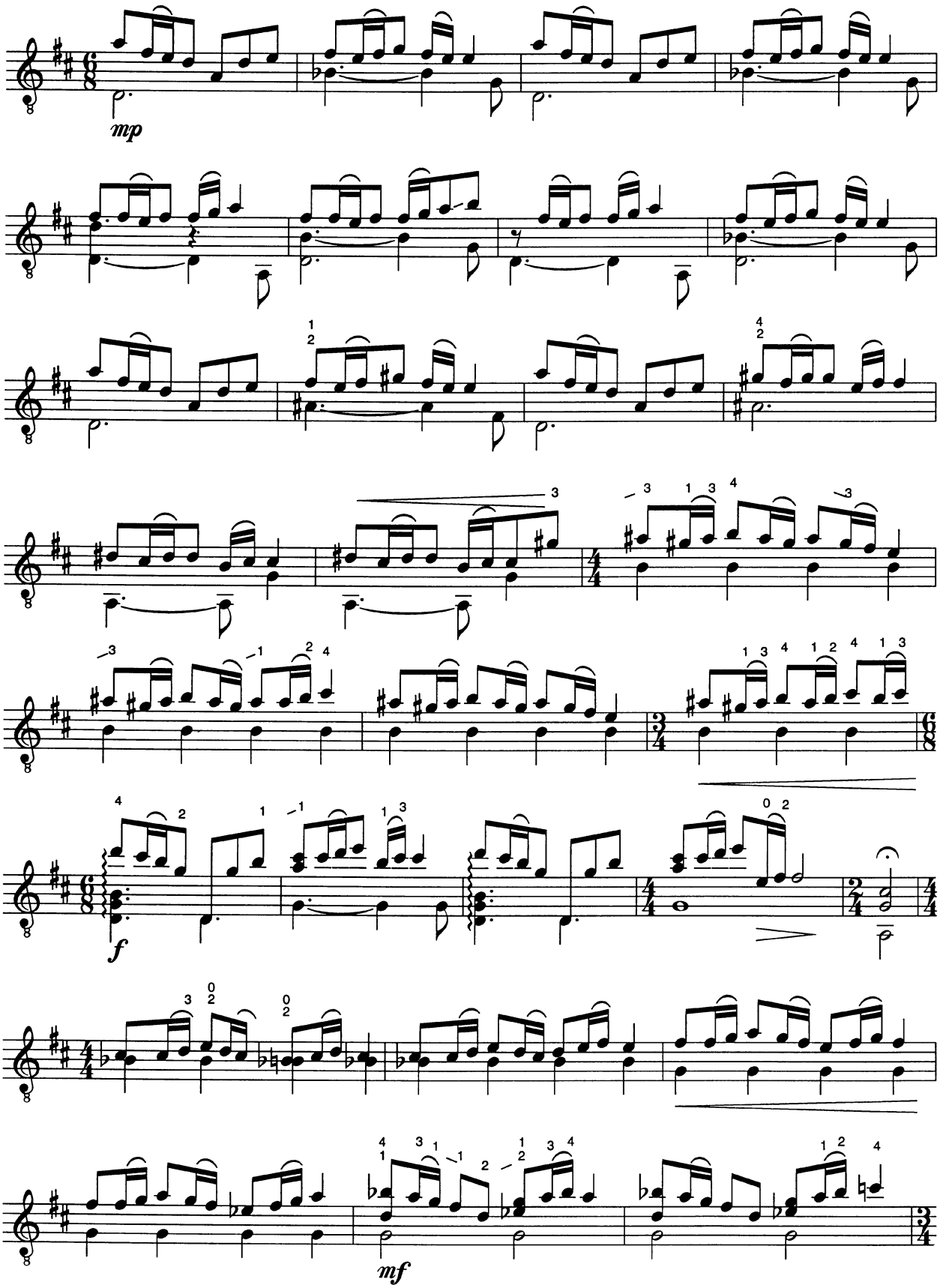


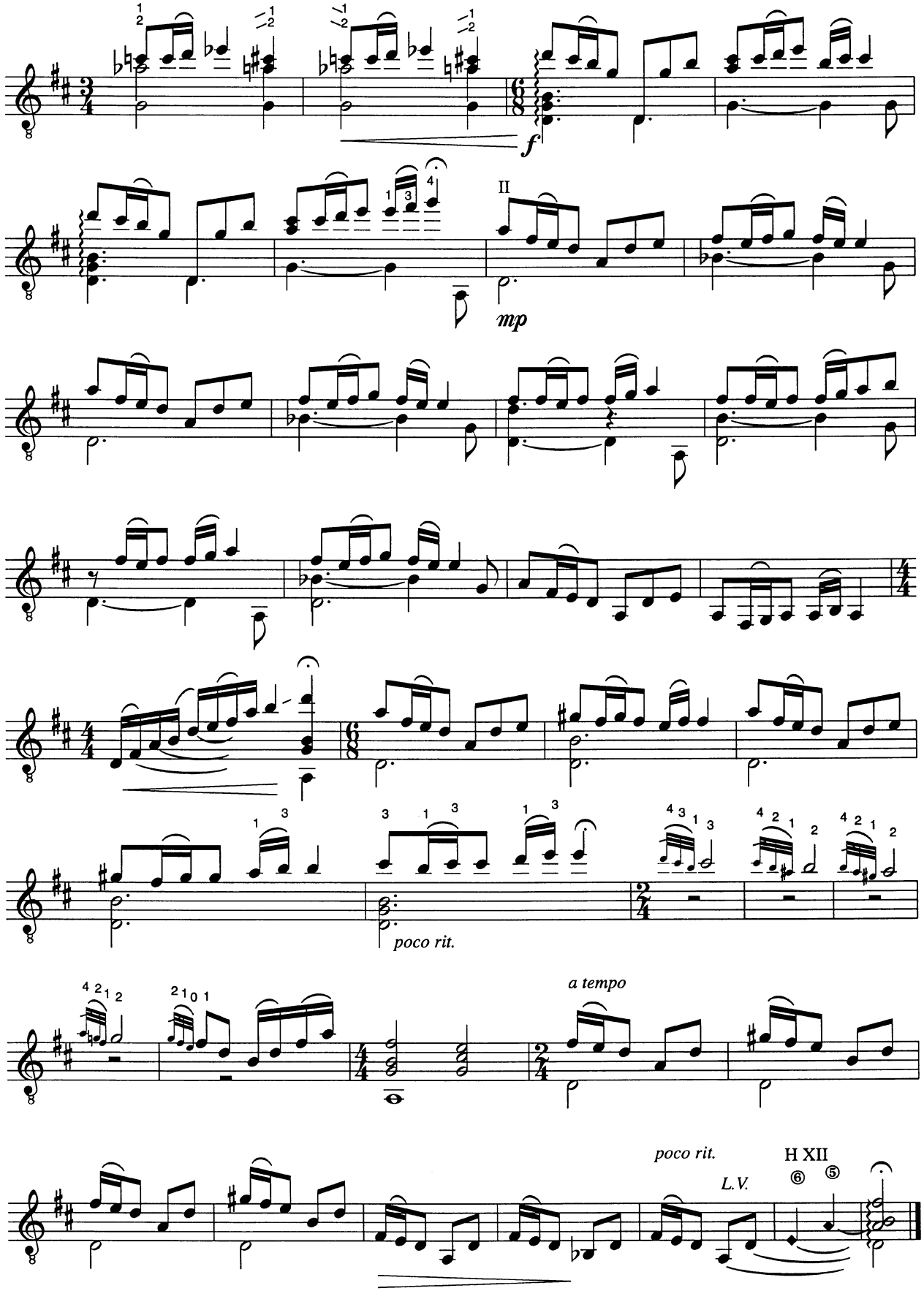
Flocon de Neige

Etude No. 4

Moderato Gentile

Gerald Garcia 1992



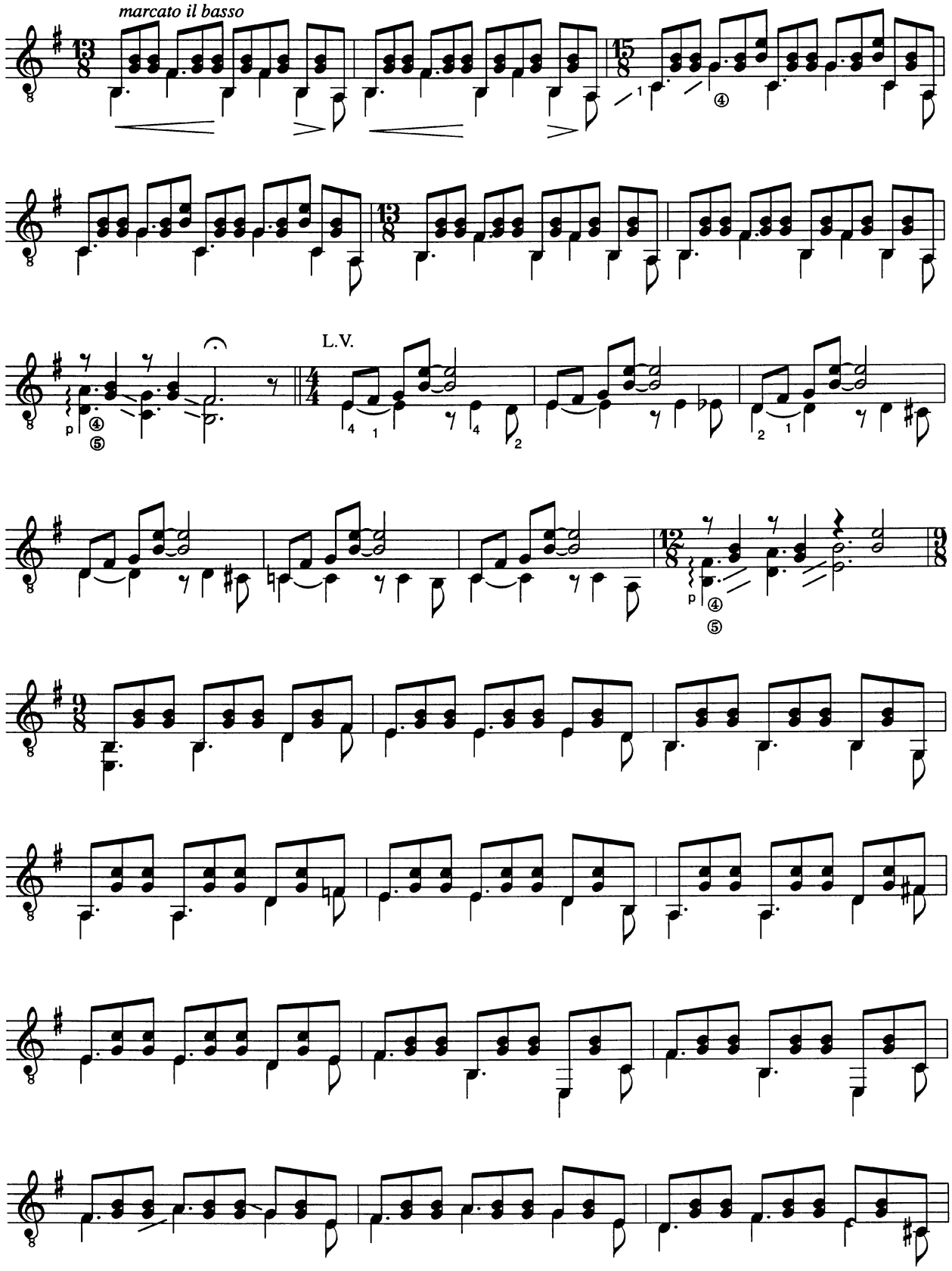


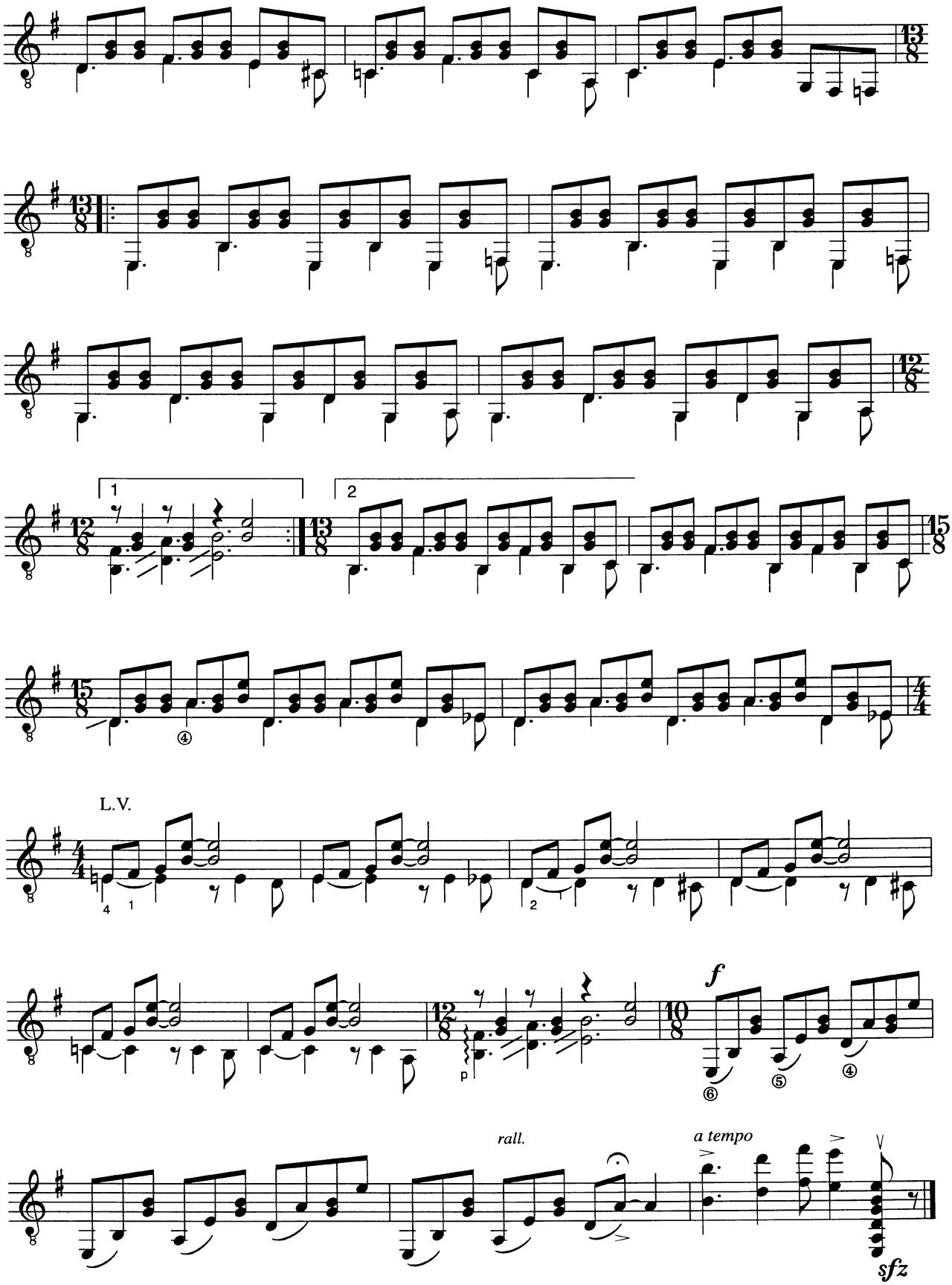
Les Ajoncs d'Or

Etude No. 5

Allegro assai

Gerald Garcia 1992



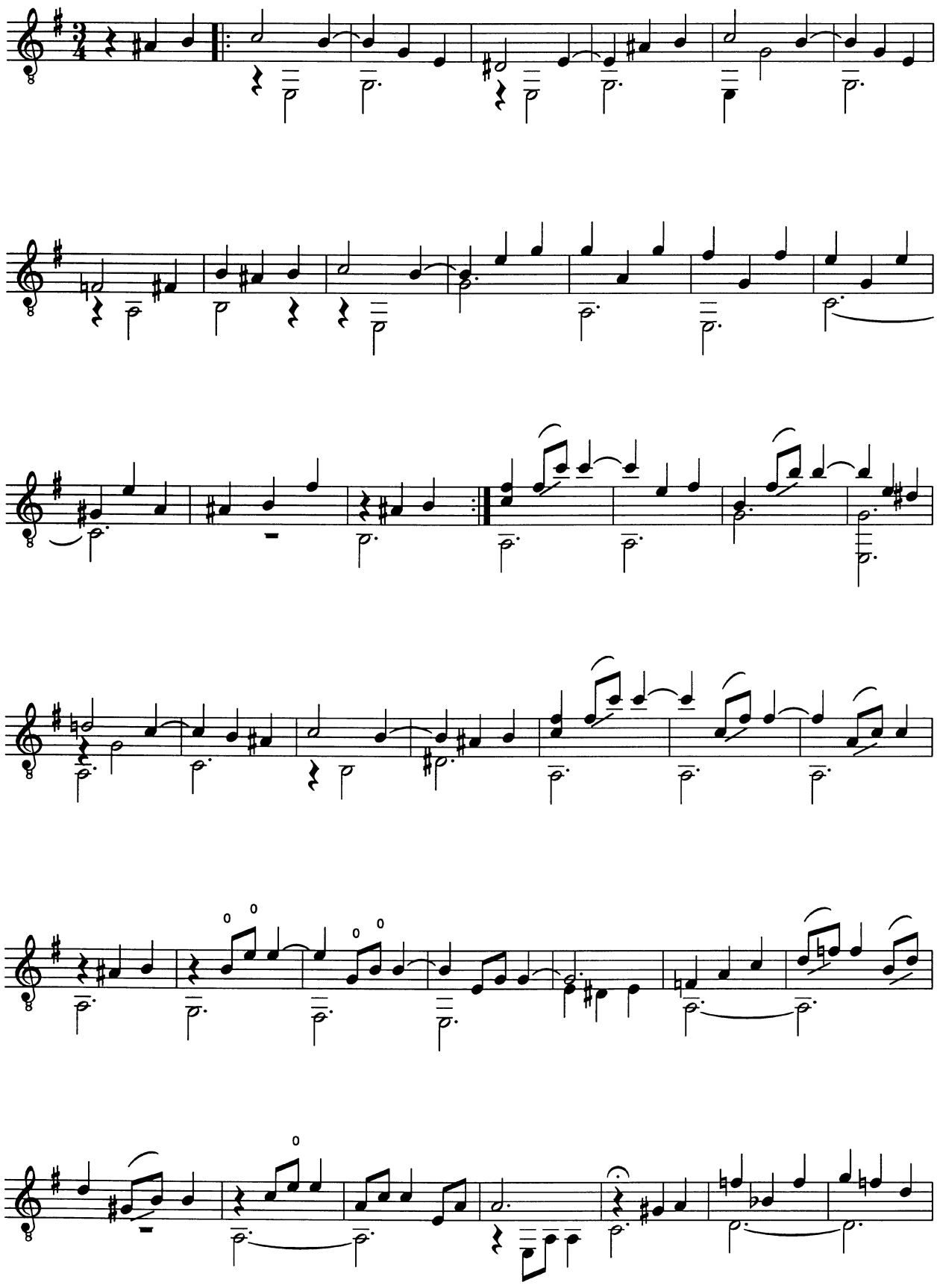


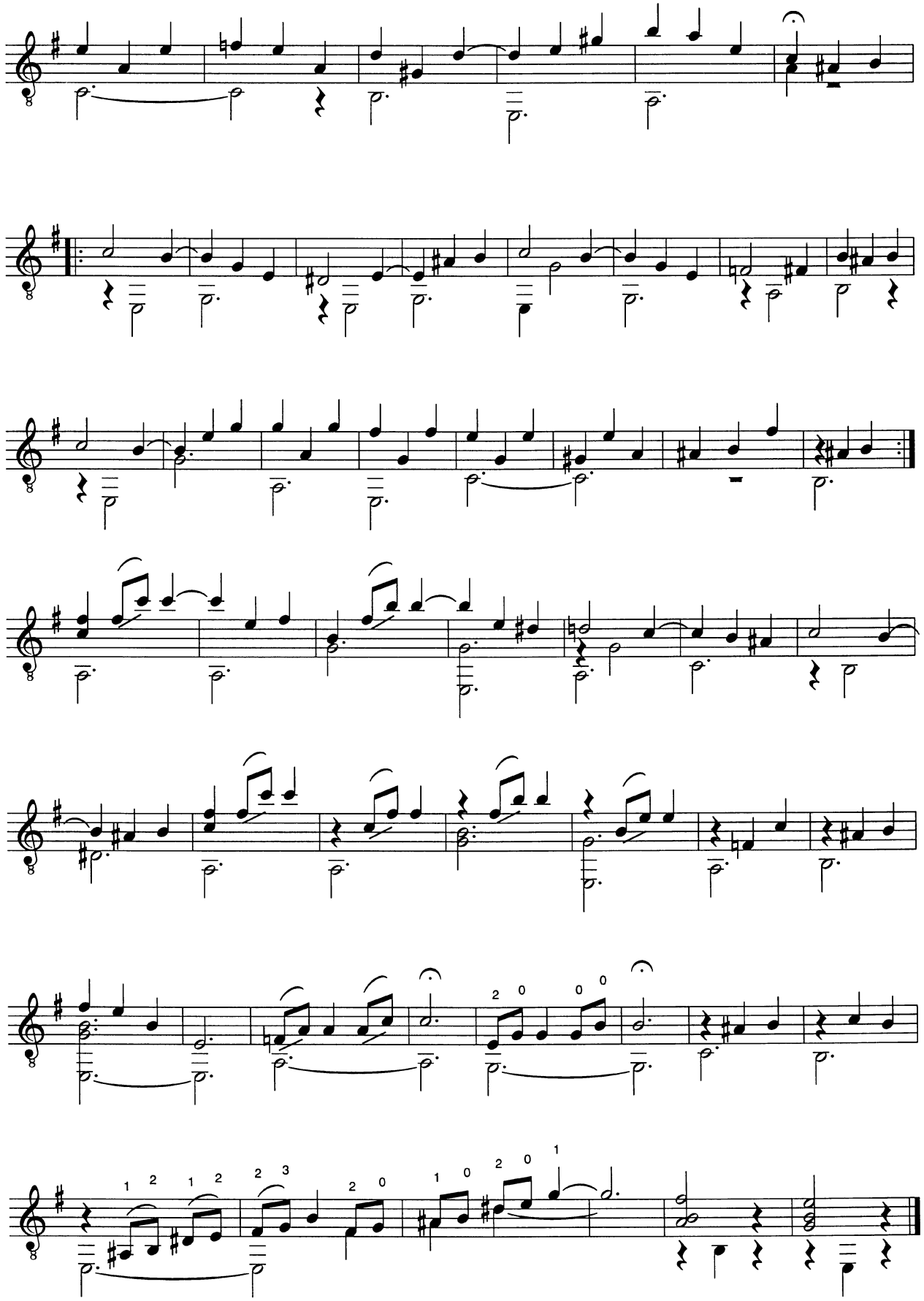
...Voiles rouges

Etude No. 6

Vals Triste

Gerald Garcia 1992



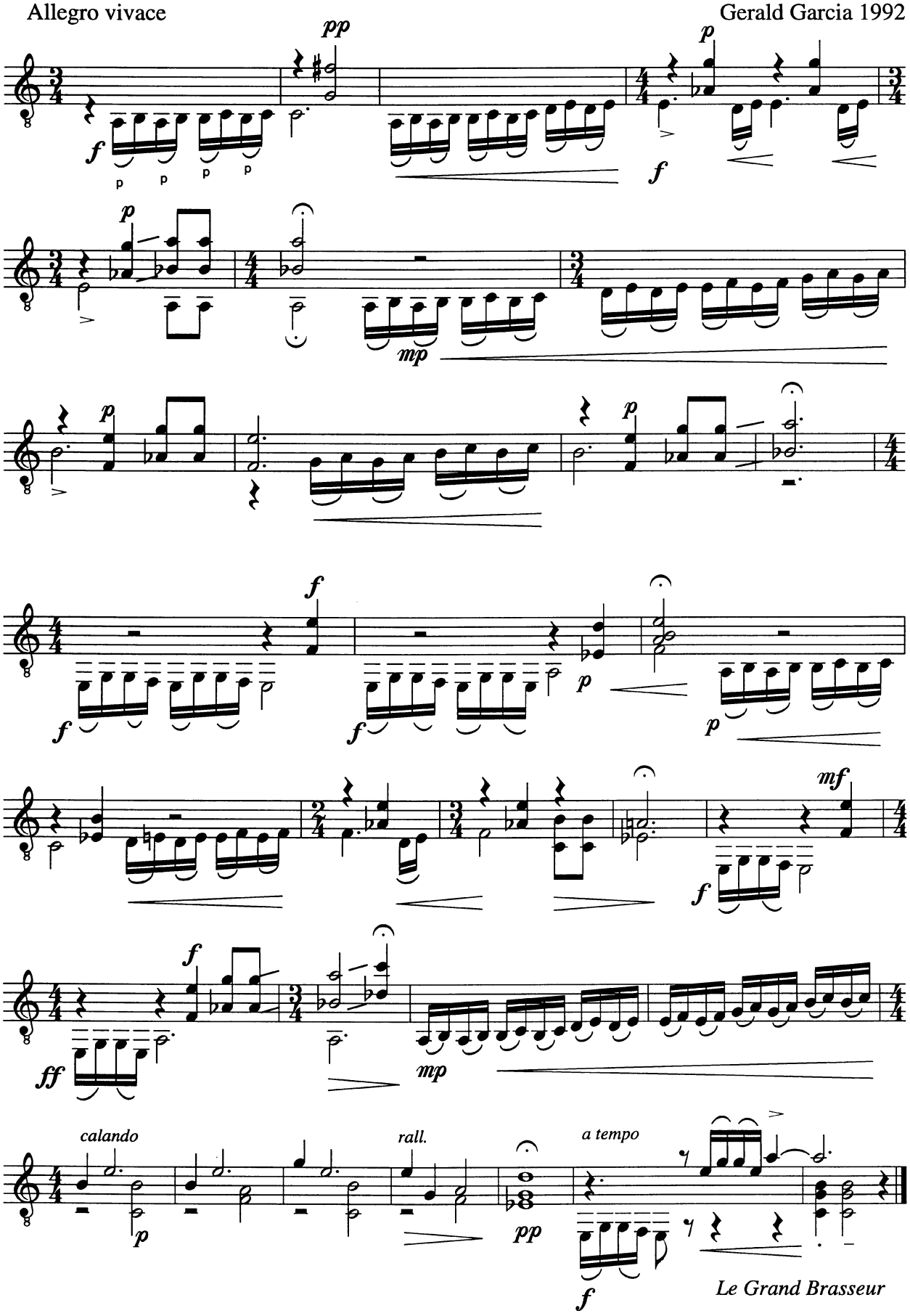


Après midi d'un Cafard

Etude No. 7

Allegro vivace

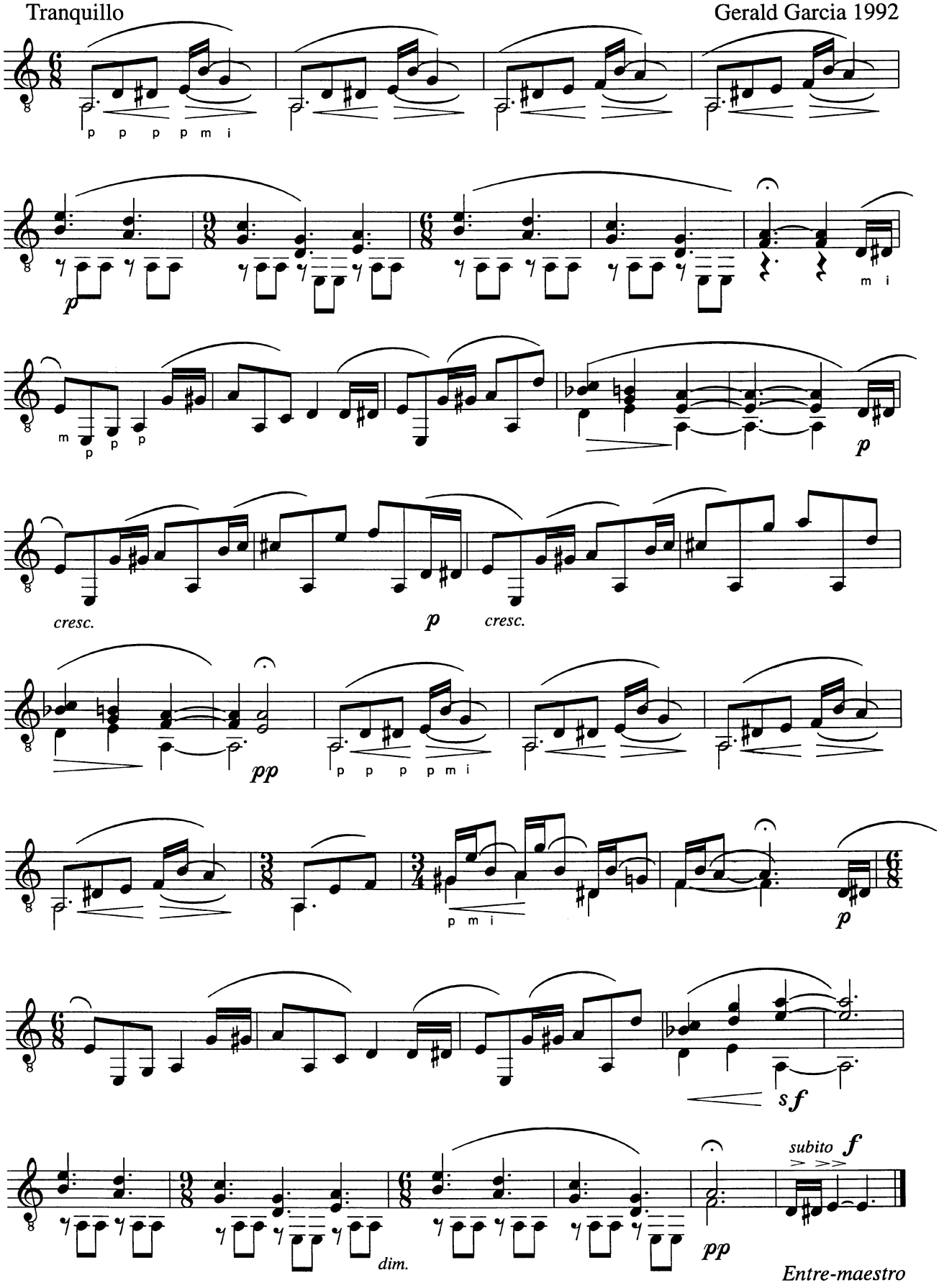
Gerald Garcia 1992



Etude No. 8

Tranquillo

Gerald Garcia 1992

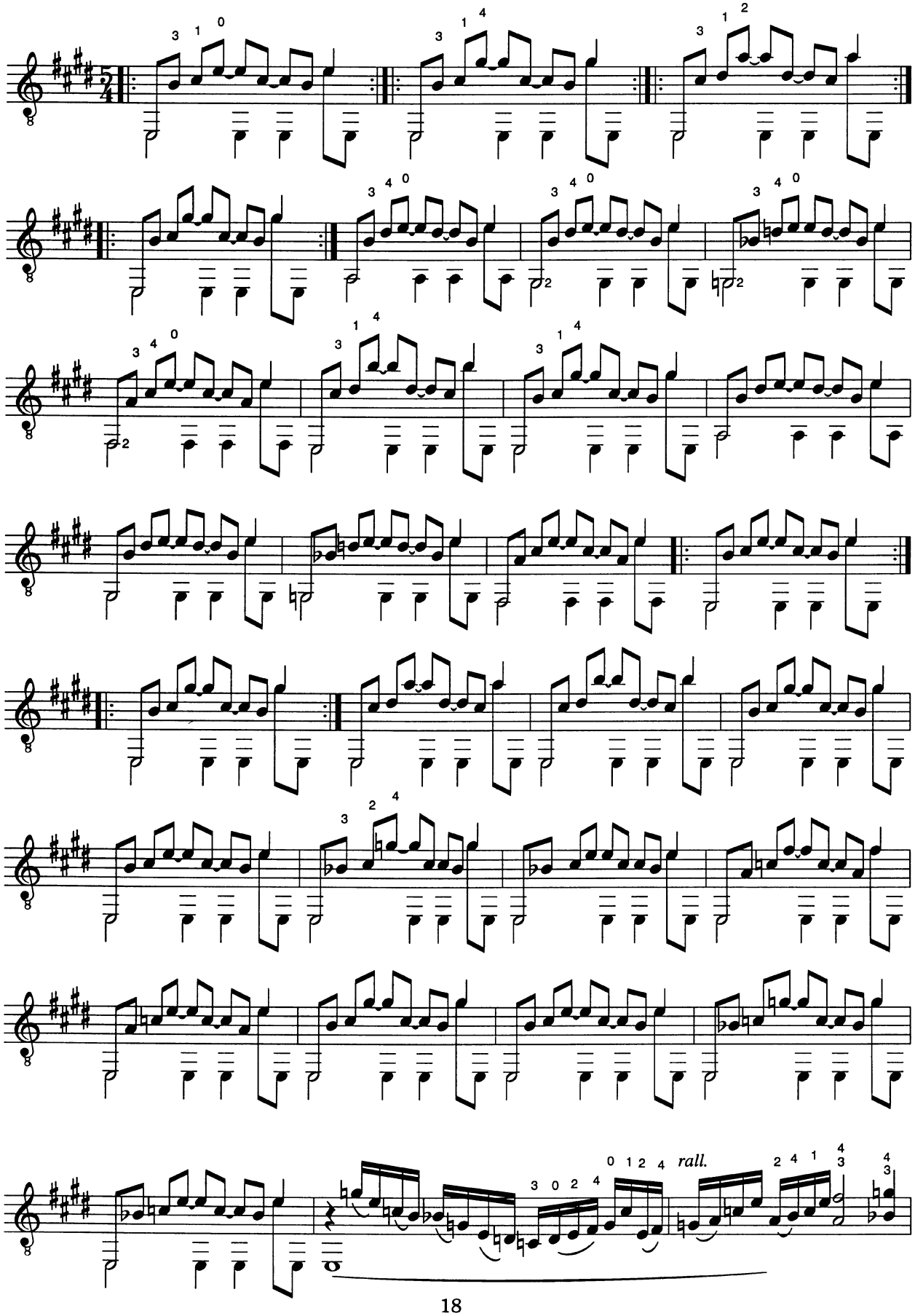


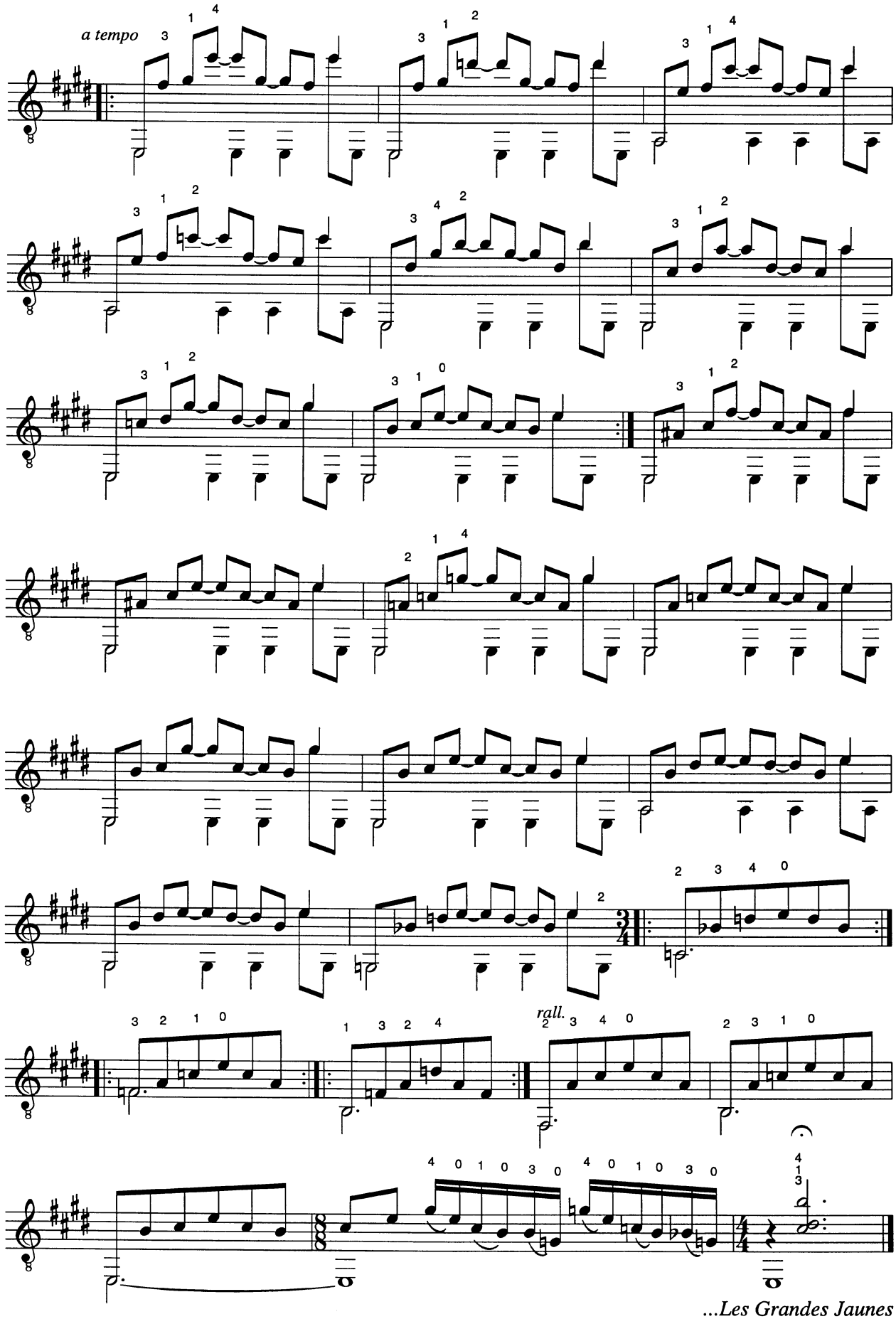
Entre-maestro

Etude No. 9

Allegretto

Gerald Garcia 1992



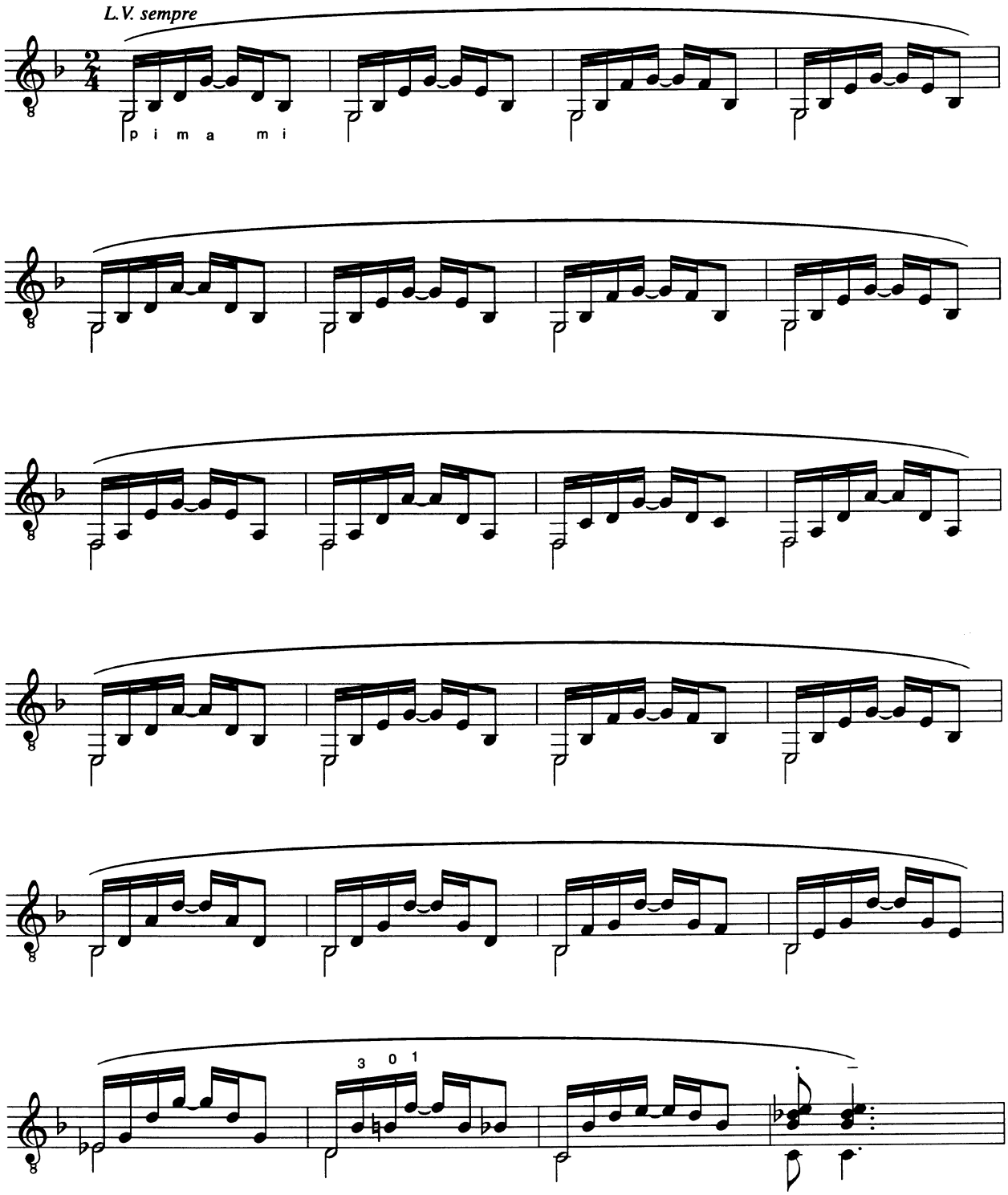


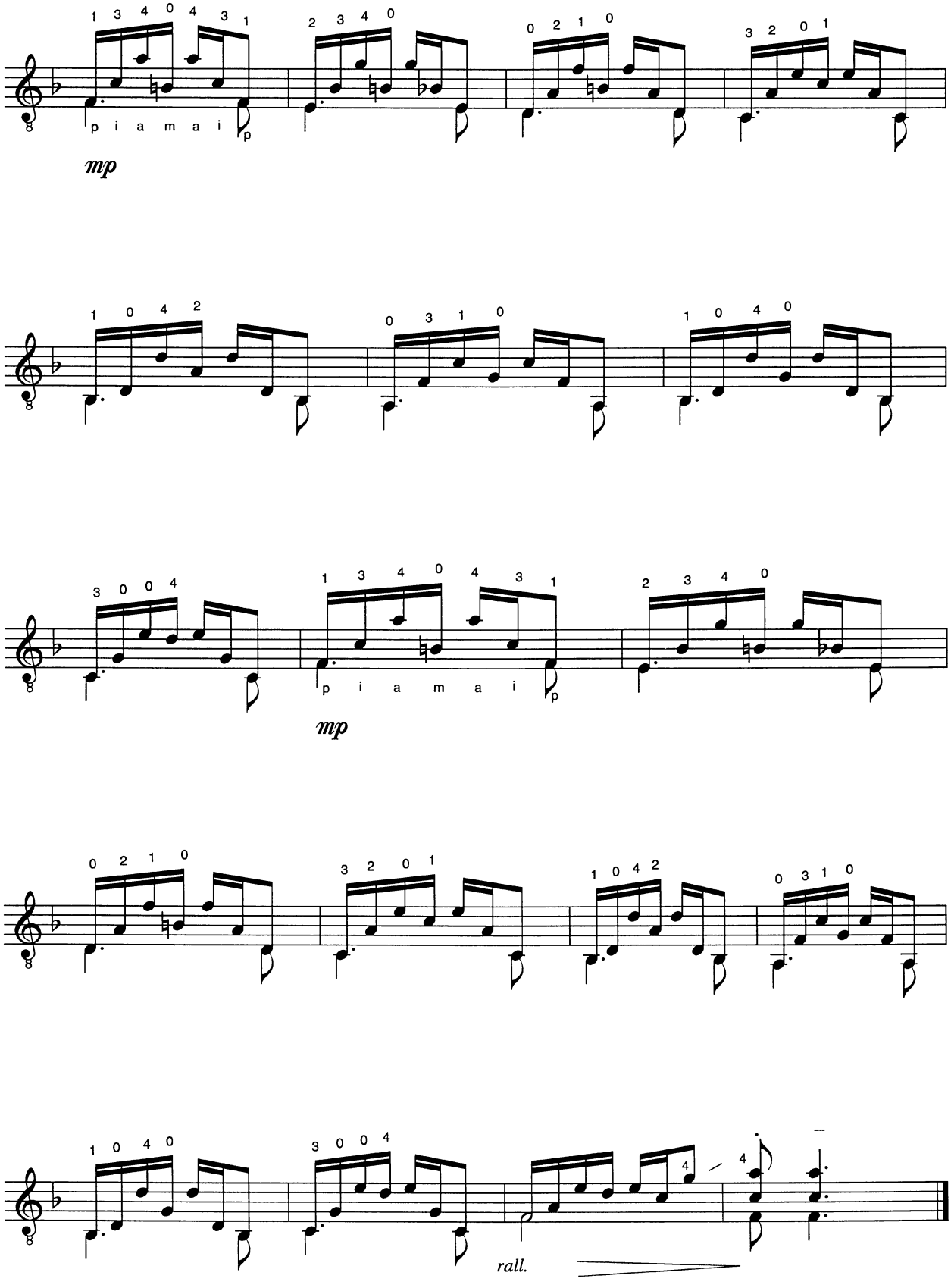
...Les Grandes Jaunes

Etude No. 10

Andante Mosso

Gerald Garcia 1992

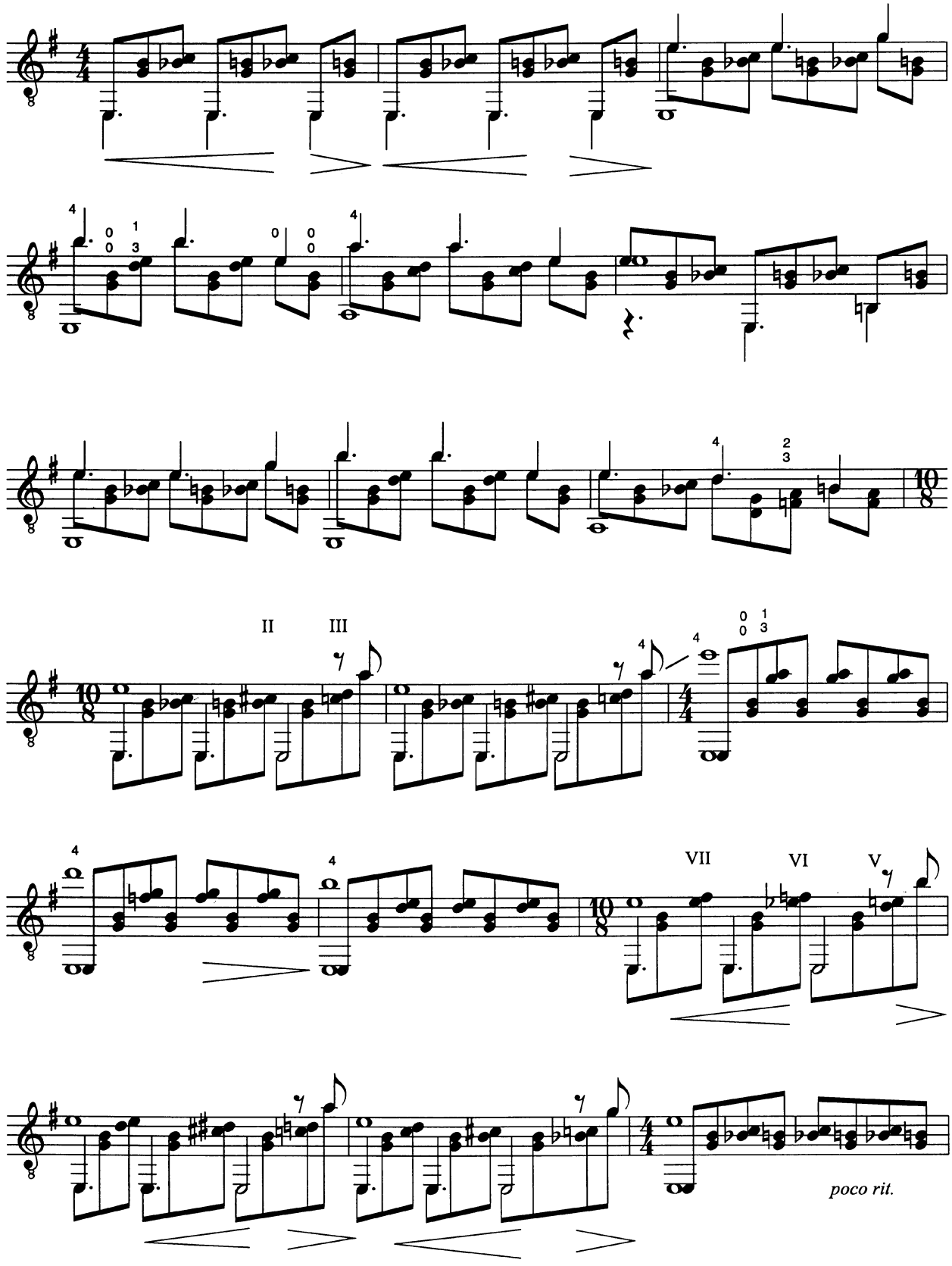


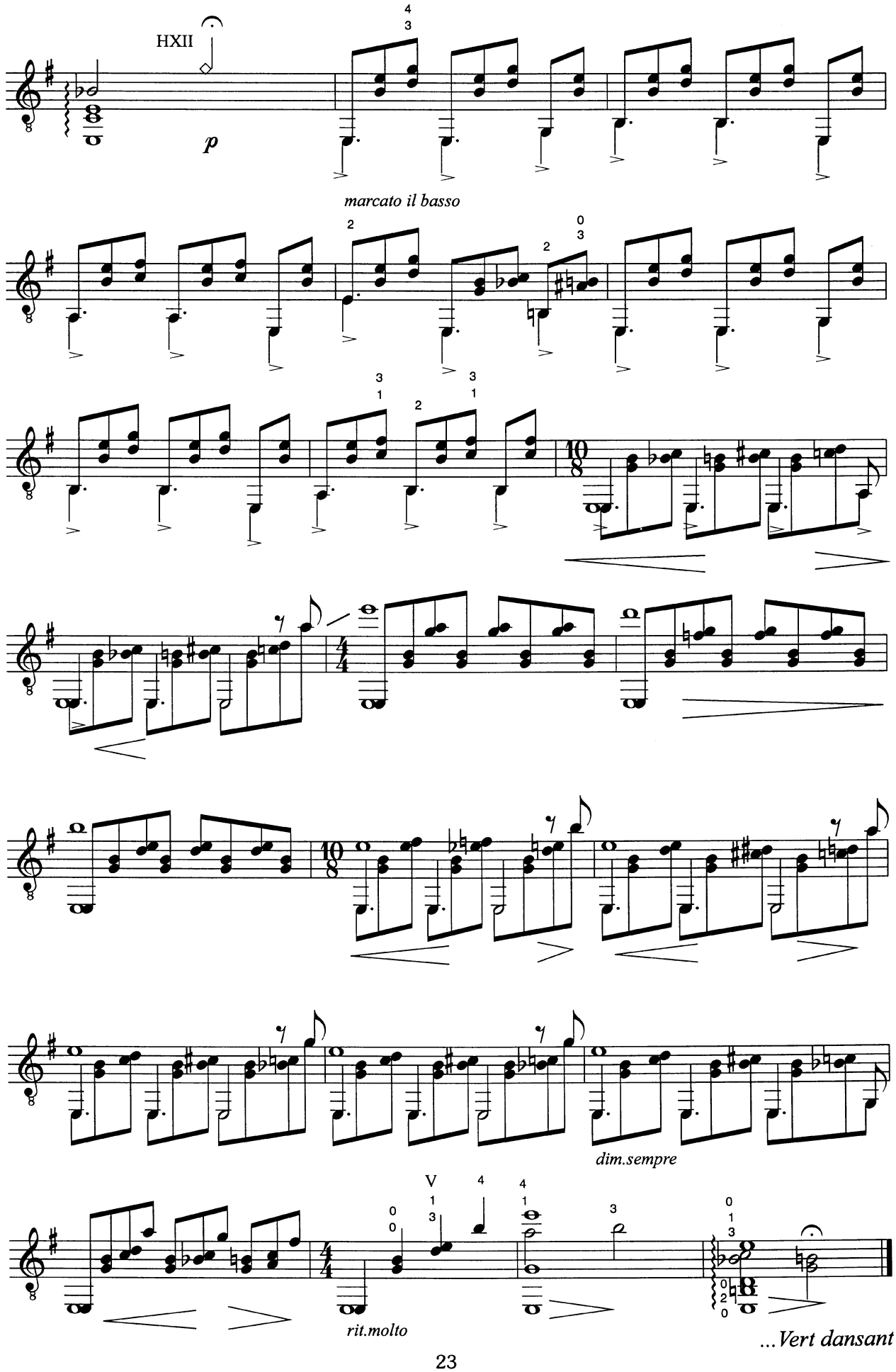

p i a m a i
mp
p i a m a i
mp
rall.

Etude No. 11

Allegro comodo

Gerald Garcia 1992

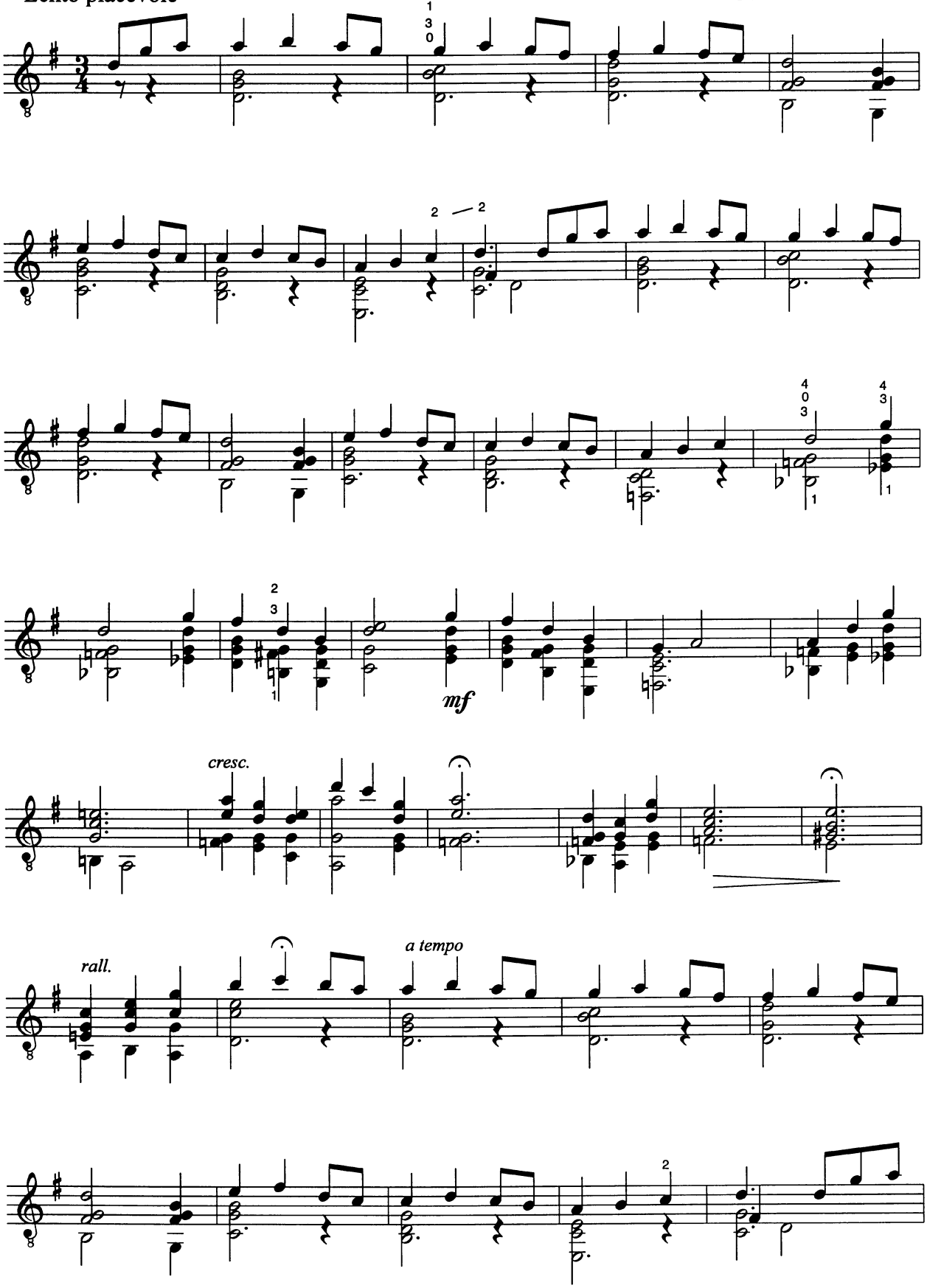


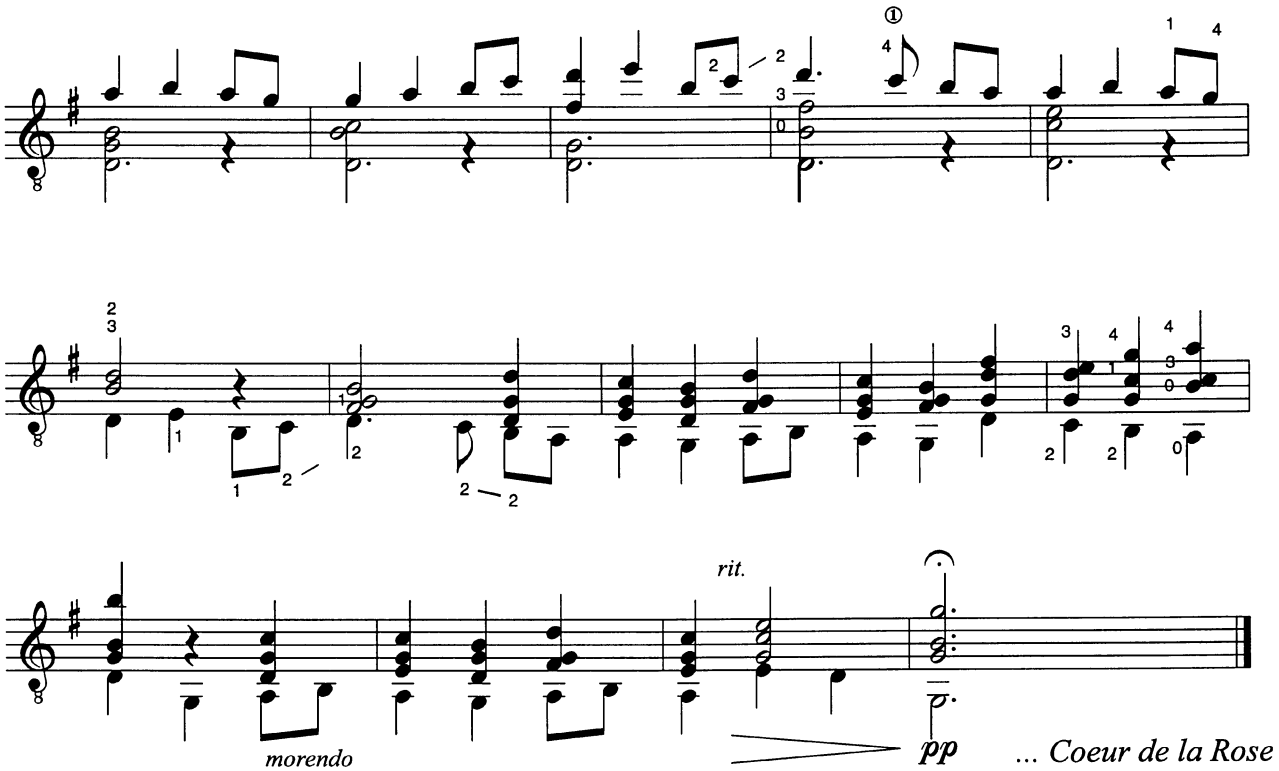

HXII
p
marcato il basso
dim.sempre
rit.molto
...Vert dansant

Etude No. 12

Lento piacevole

Gerald Garcia 1992

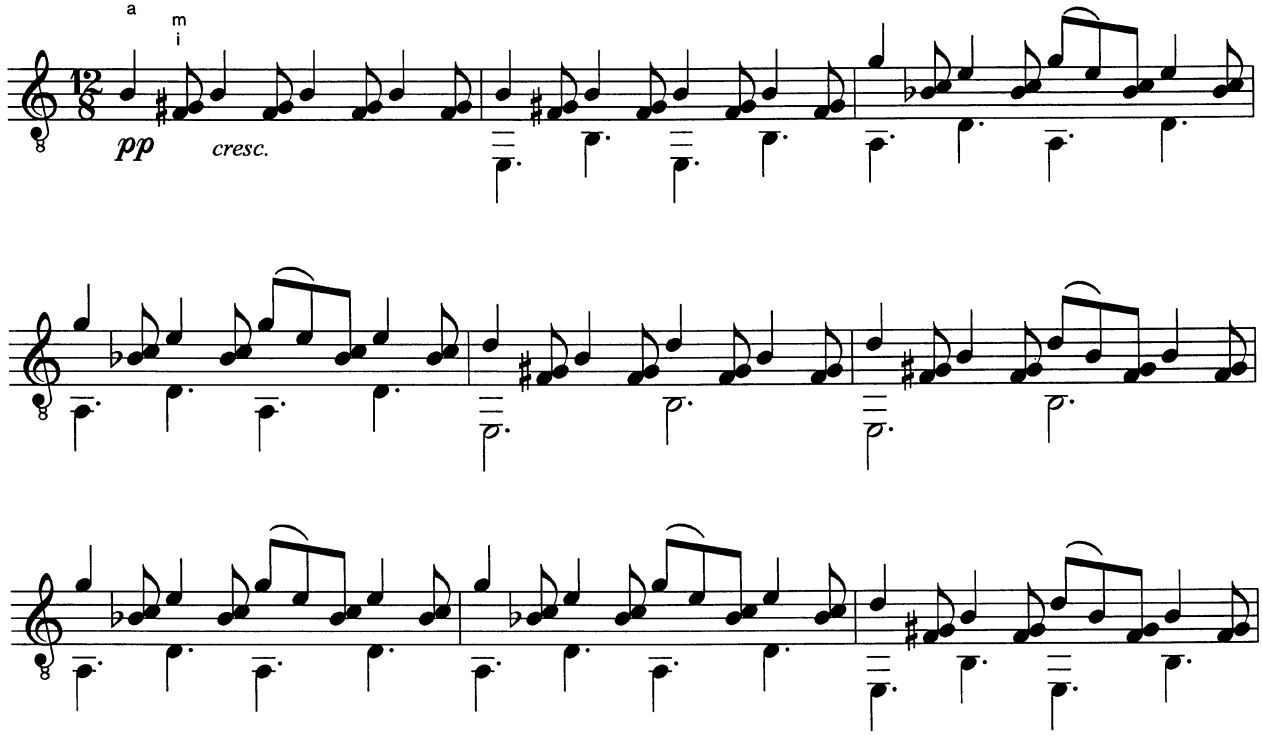


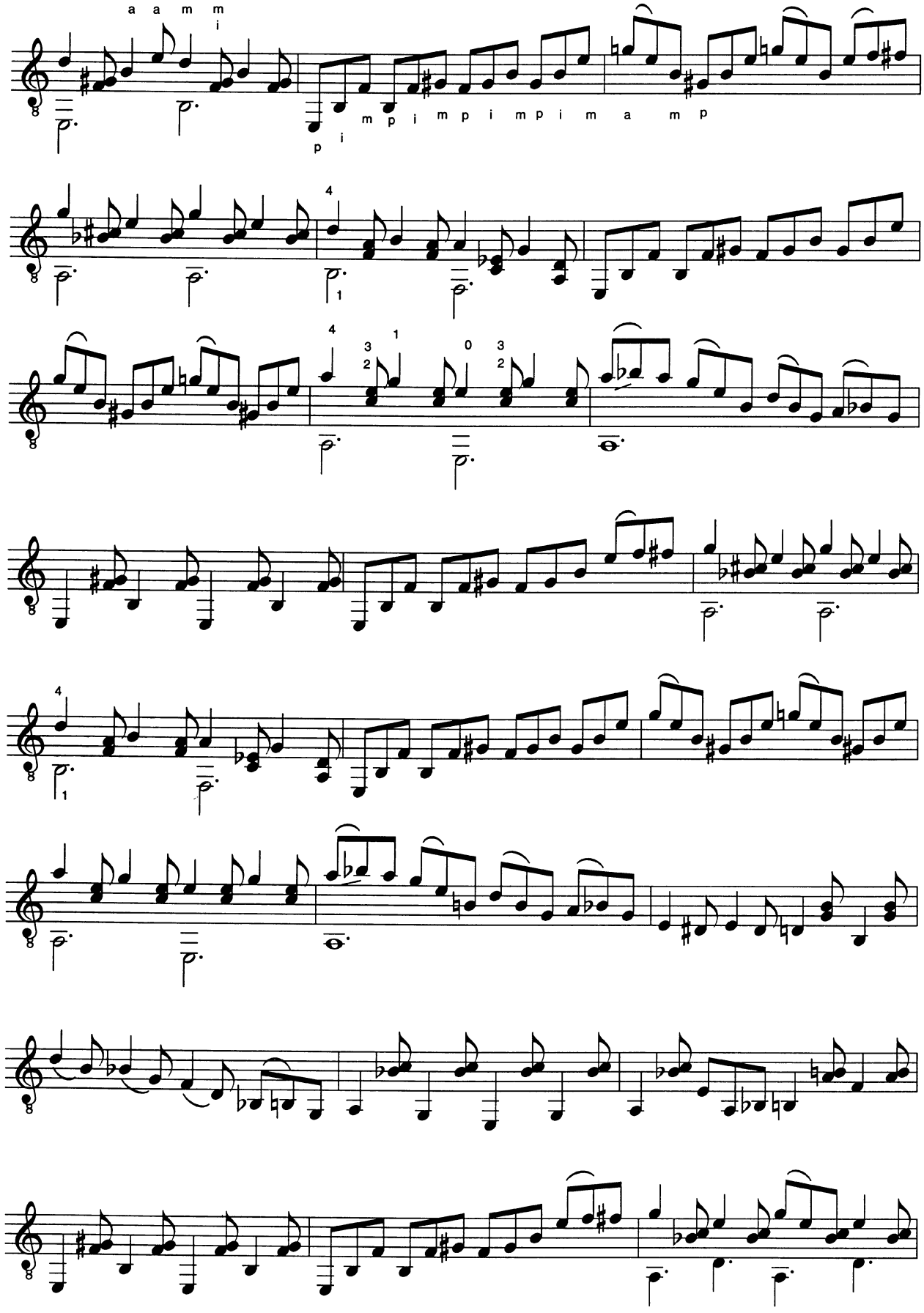


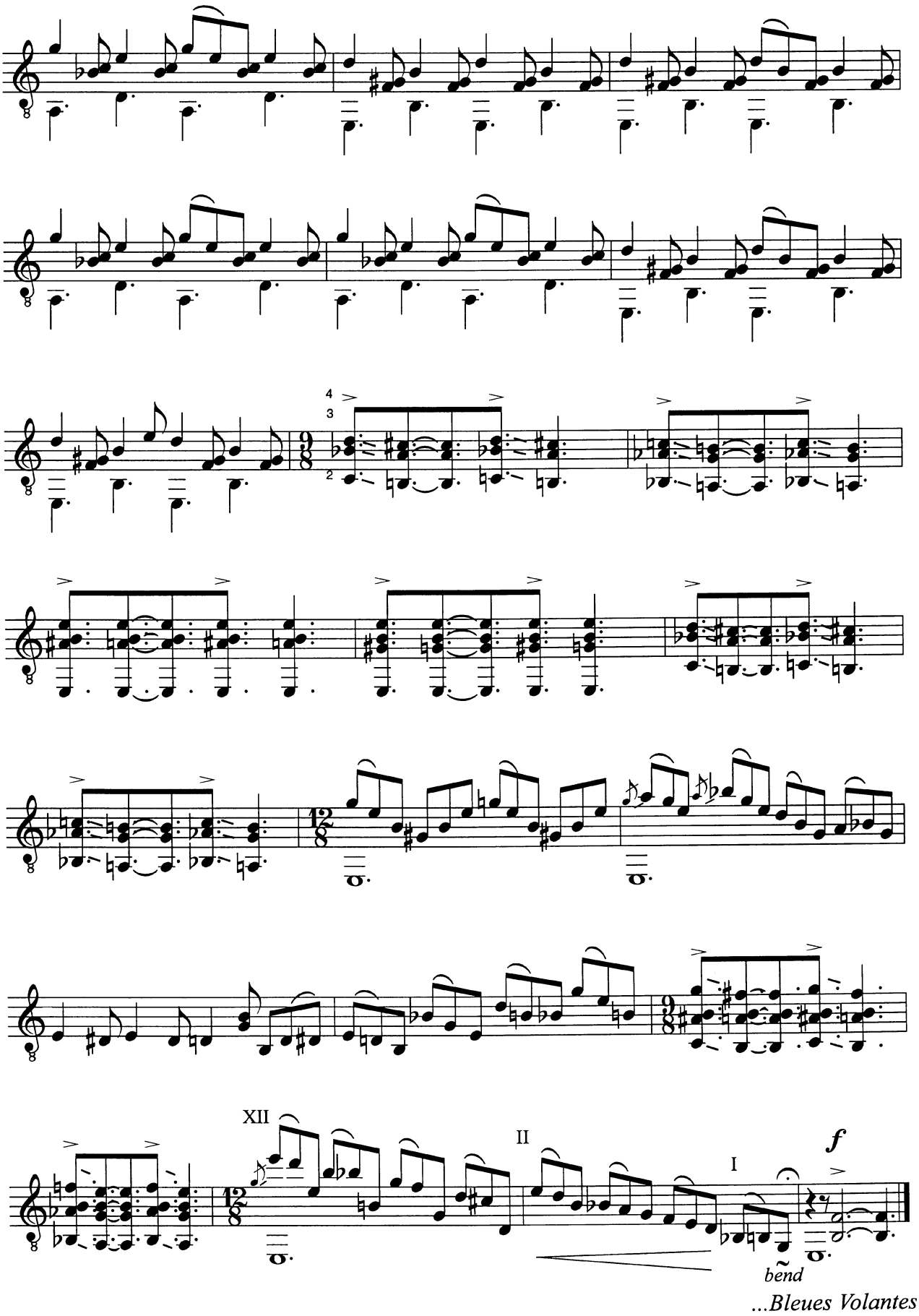
Etude No. 13

Allegro Vivace

Gerald Garcia 1992



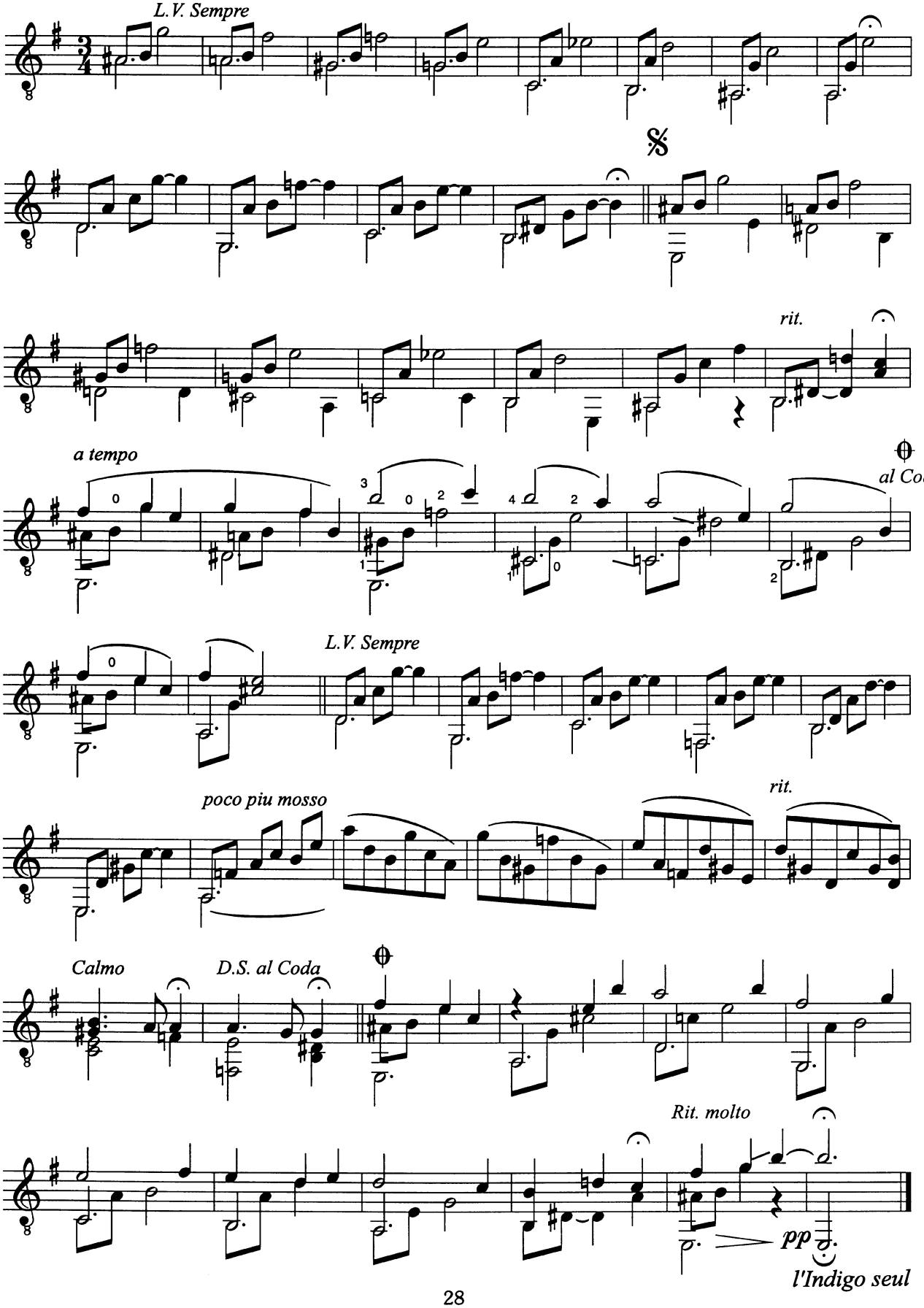

a a m m
i
p i
m p i m p i m p i m a m p


XII
II
I
f
bend

Etude No. 14

Lento e ritardando

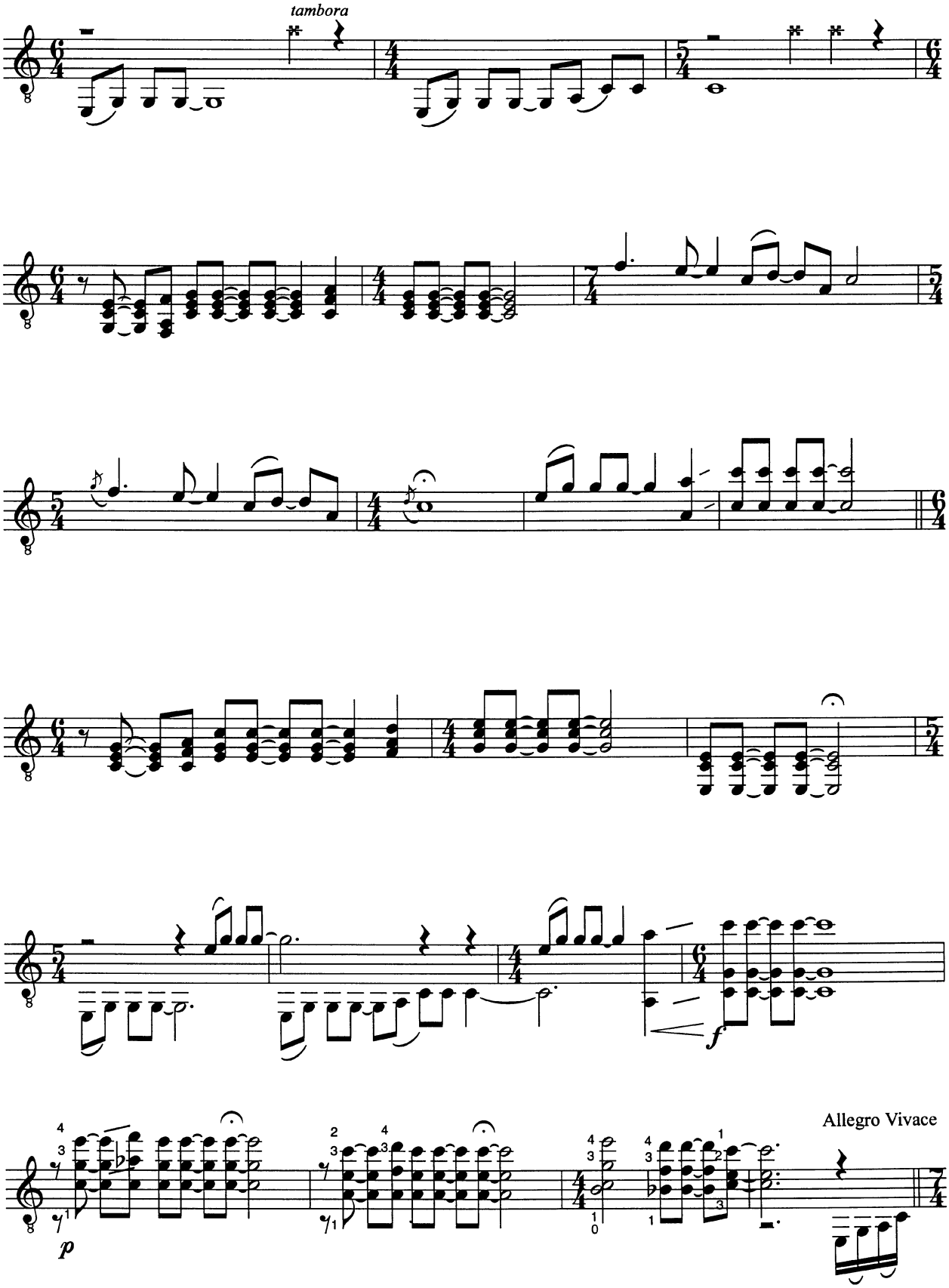
Gerald Garcia 1992

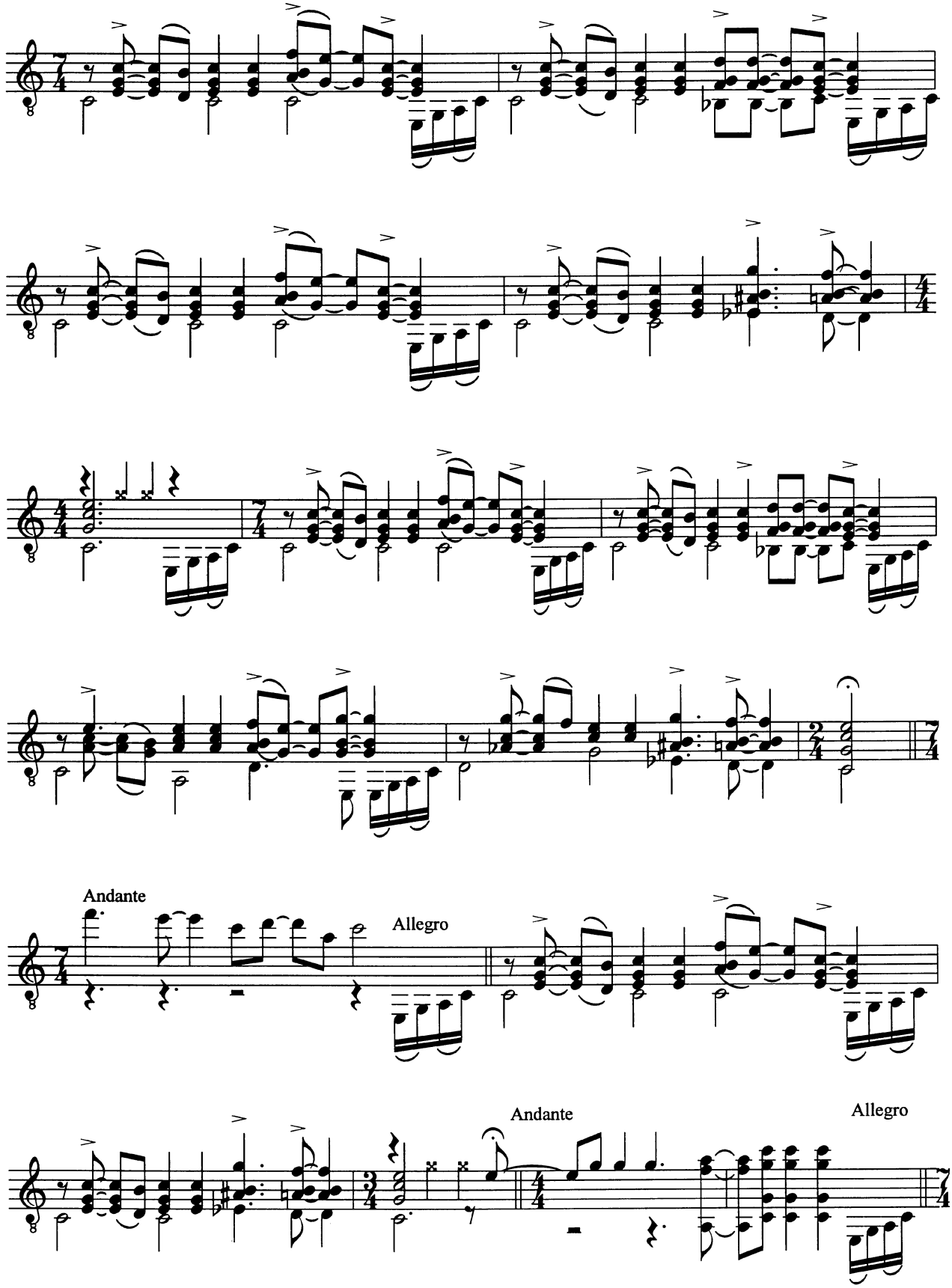


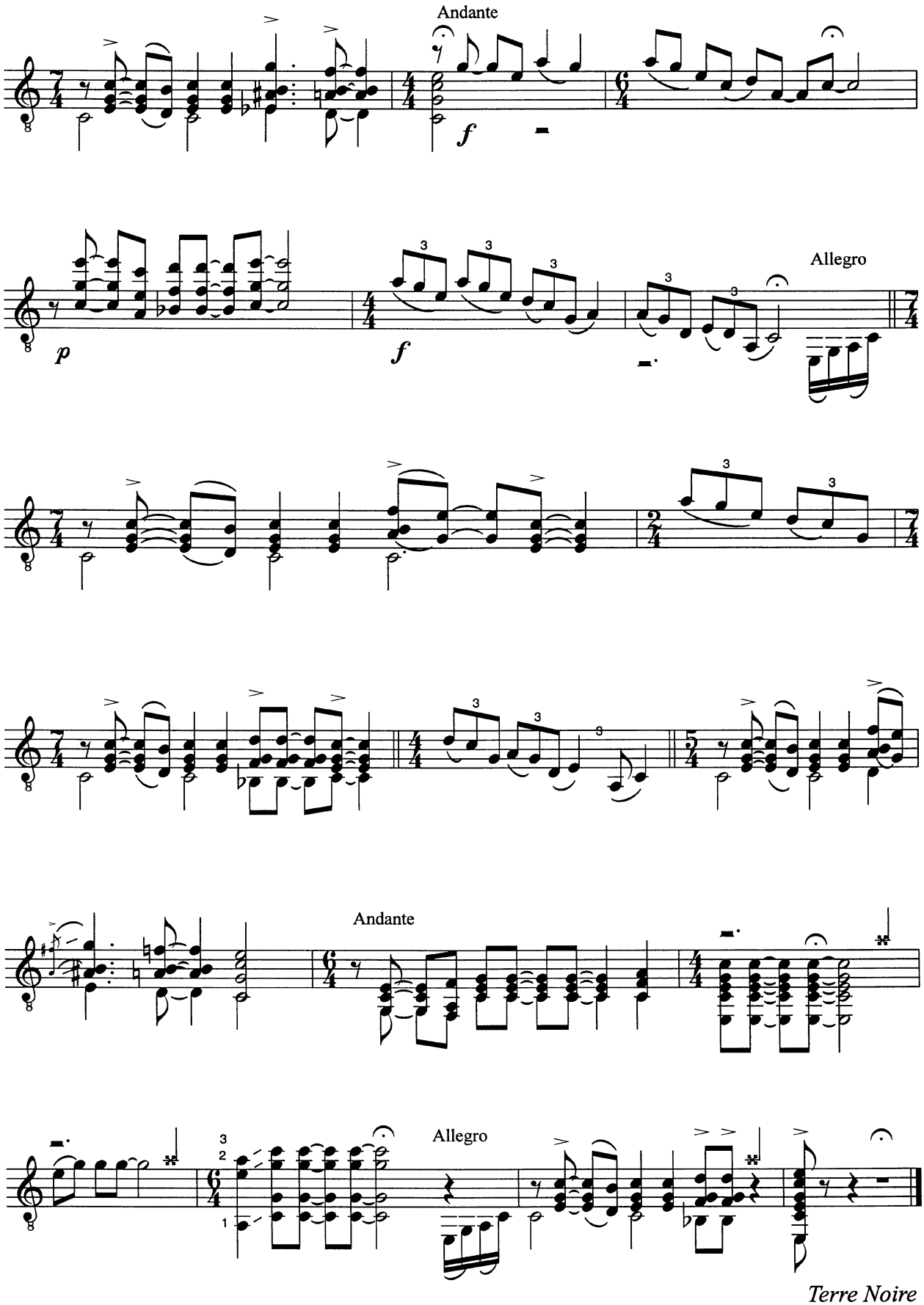
Etude No. 15

Andante espressivo

Gerald Garcia 1992



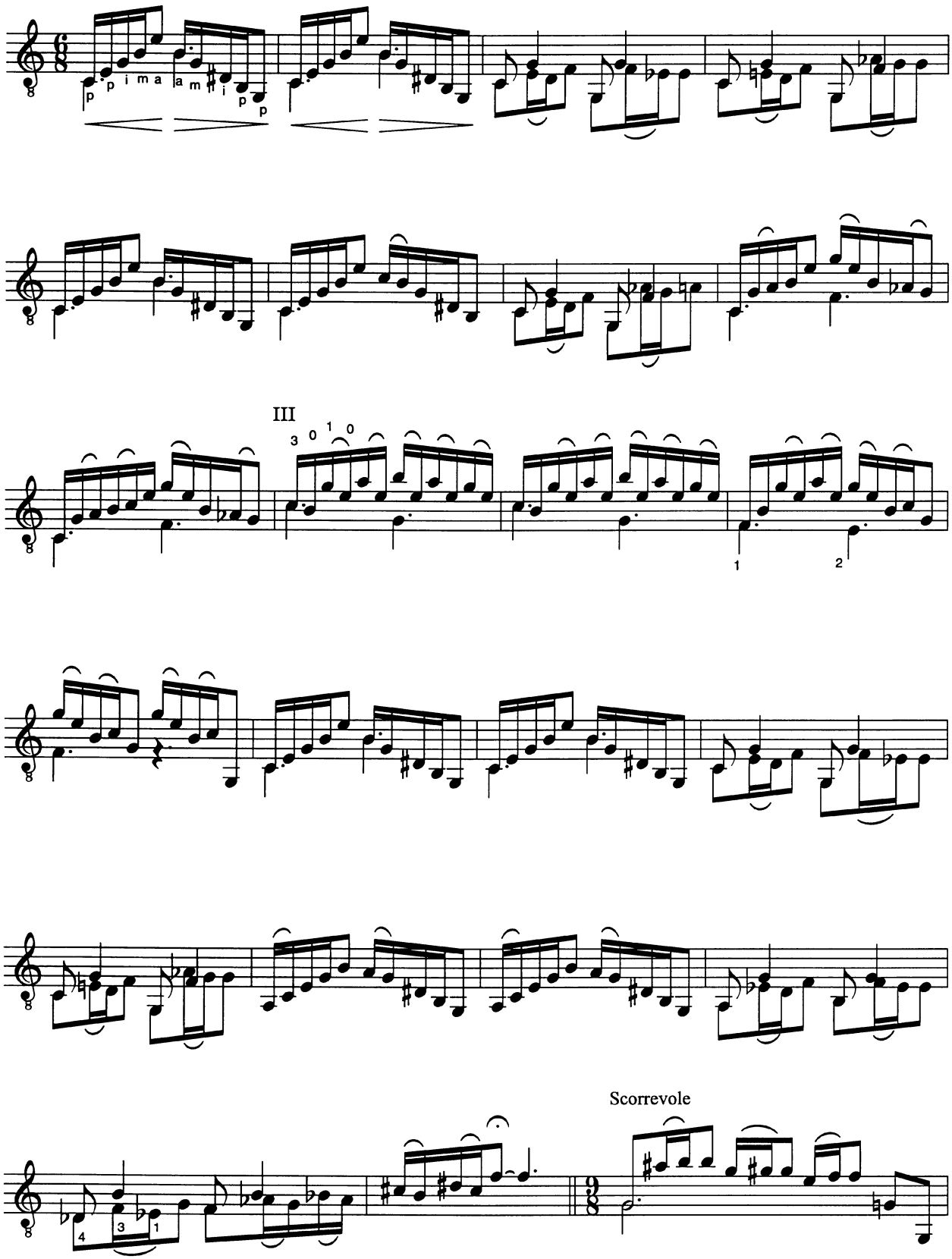

Andante
Allegro
Andante
Allegro

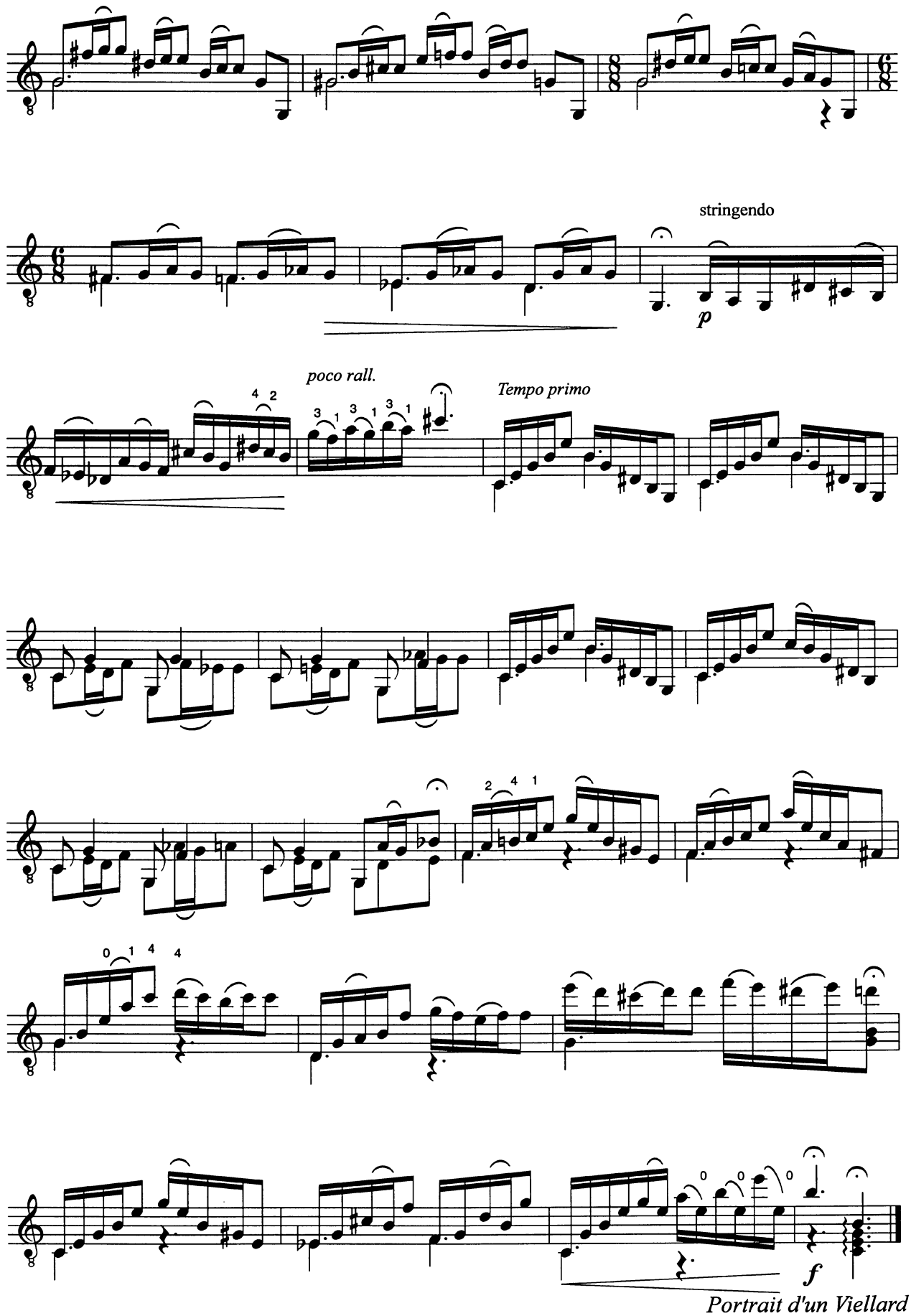

Andante
Allegro
Andante
Allegro
Terre Noire

Etude No. 16

Allegro Scherzando

Gerald Garcia 1992



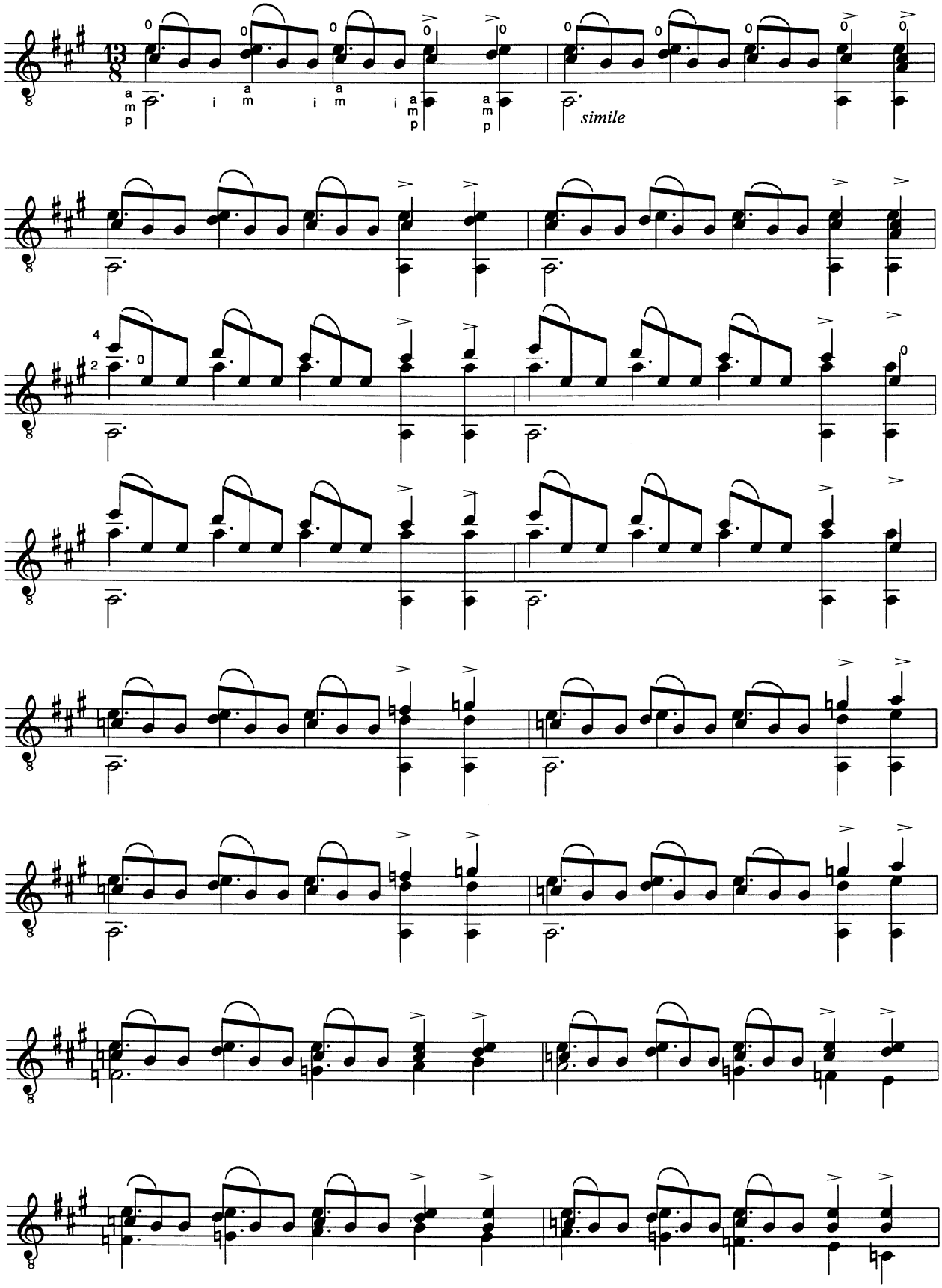


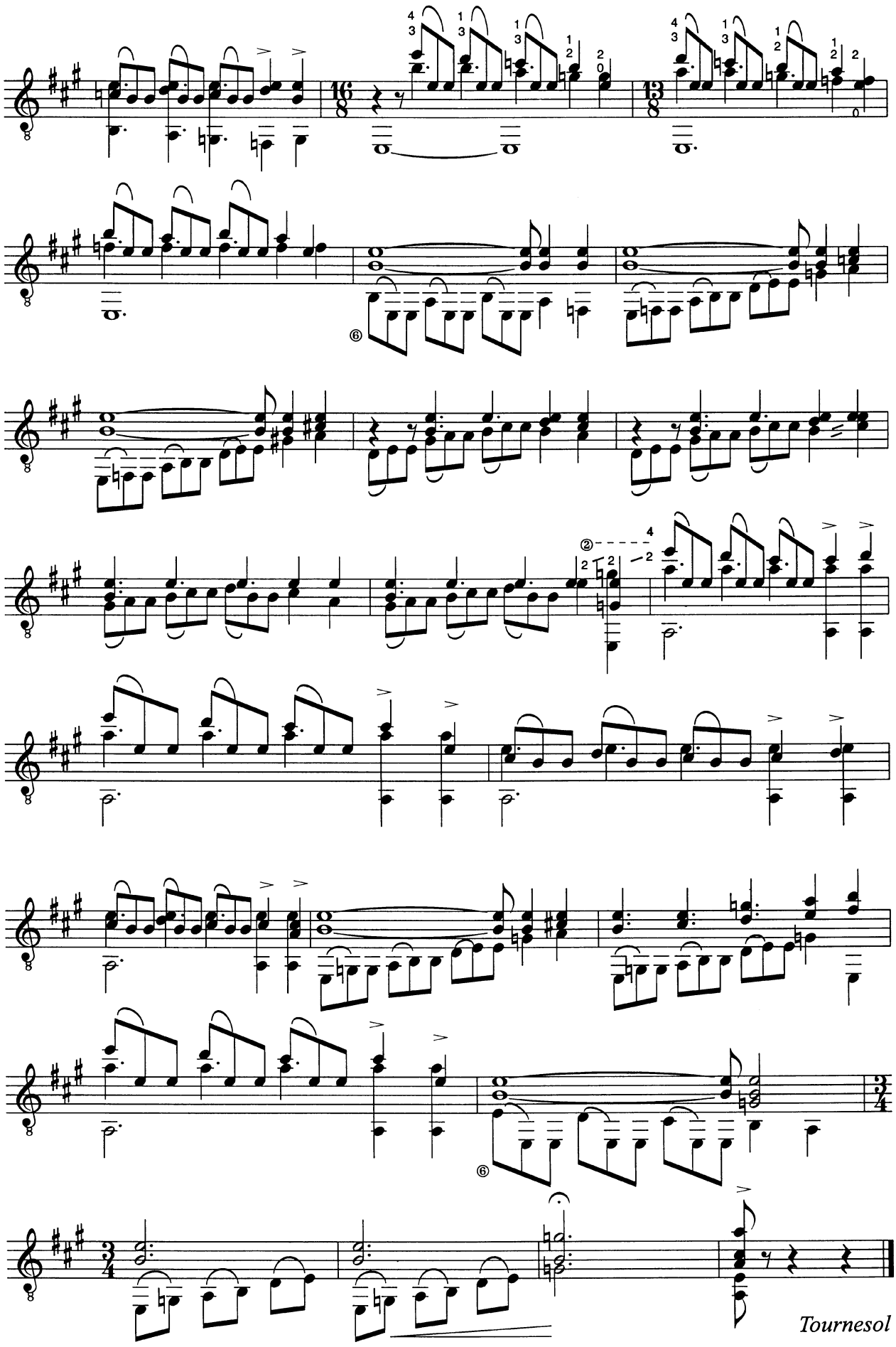
Portrait d'un Viellard

Etude No. 17

Vivace e ritmico

Gerald Garcia 1992

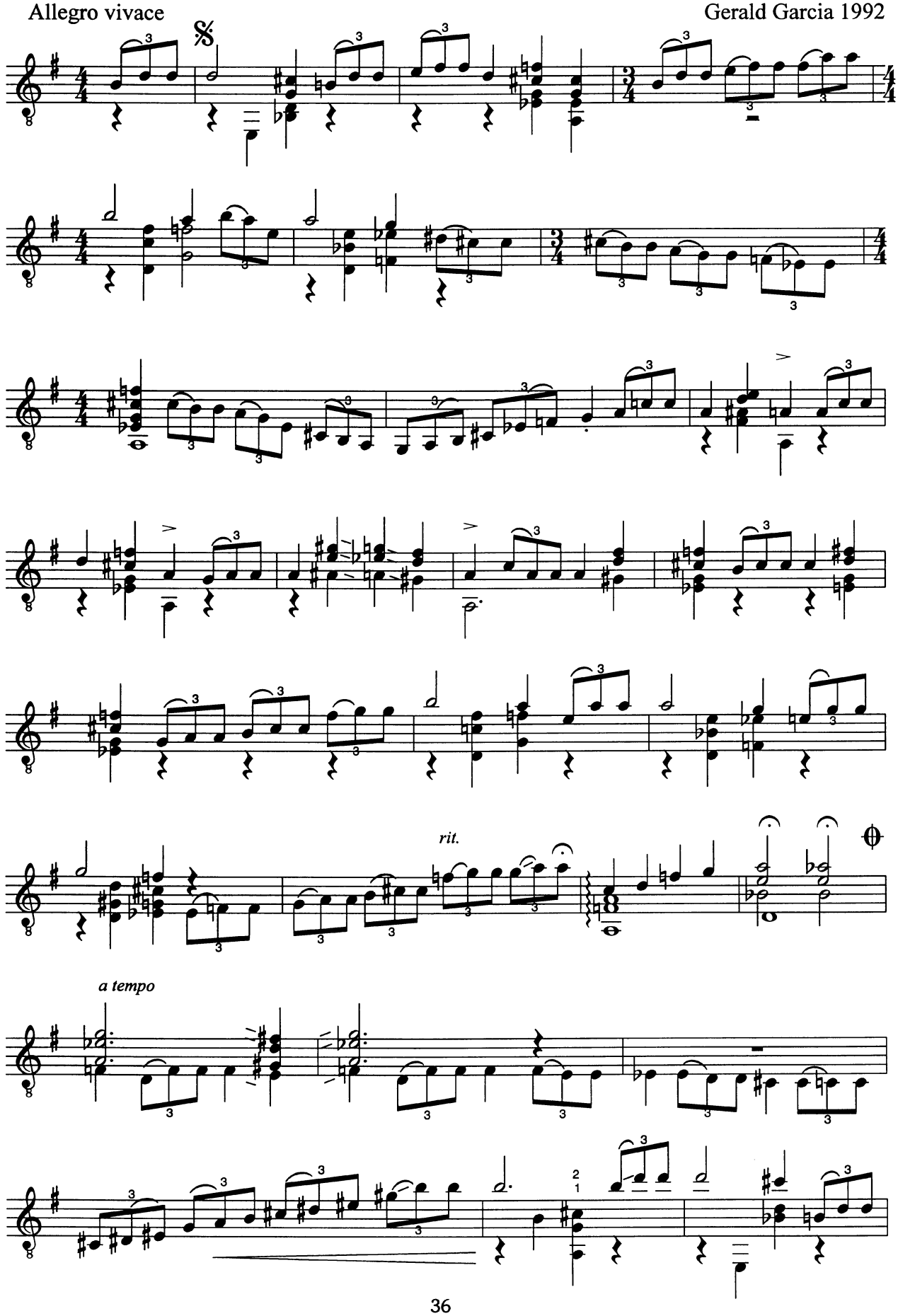


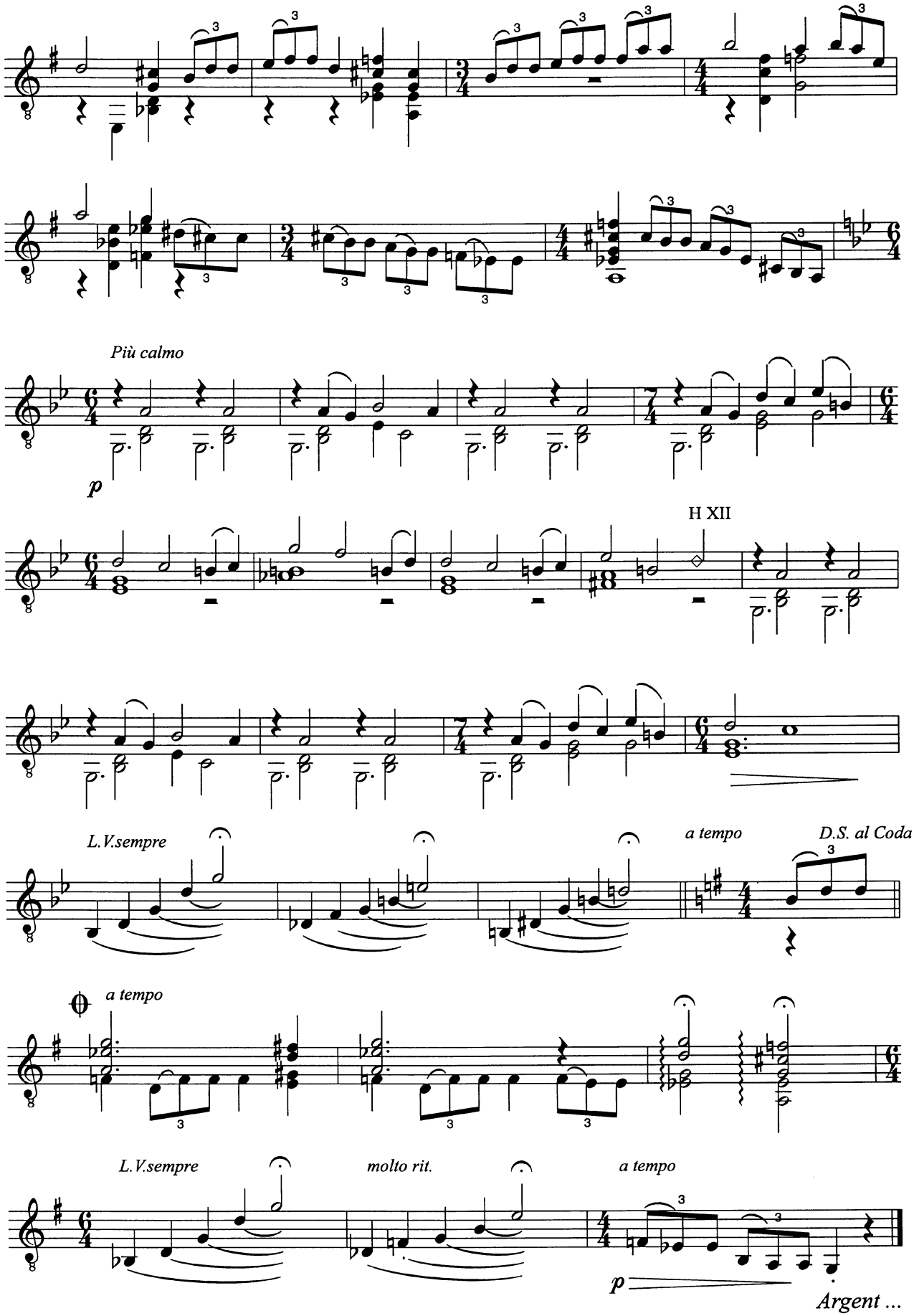


Etude No. 18

Allegro vivace

Gerald Garcia 1992

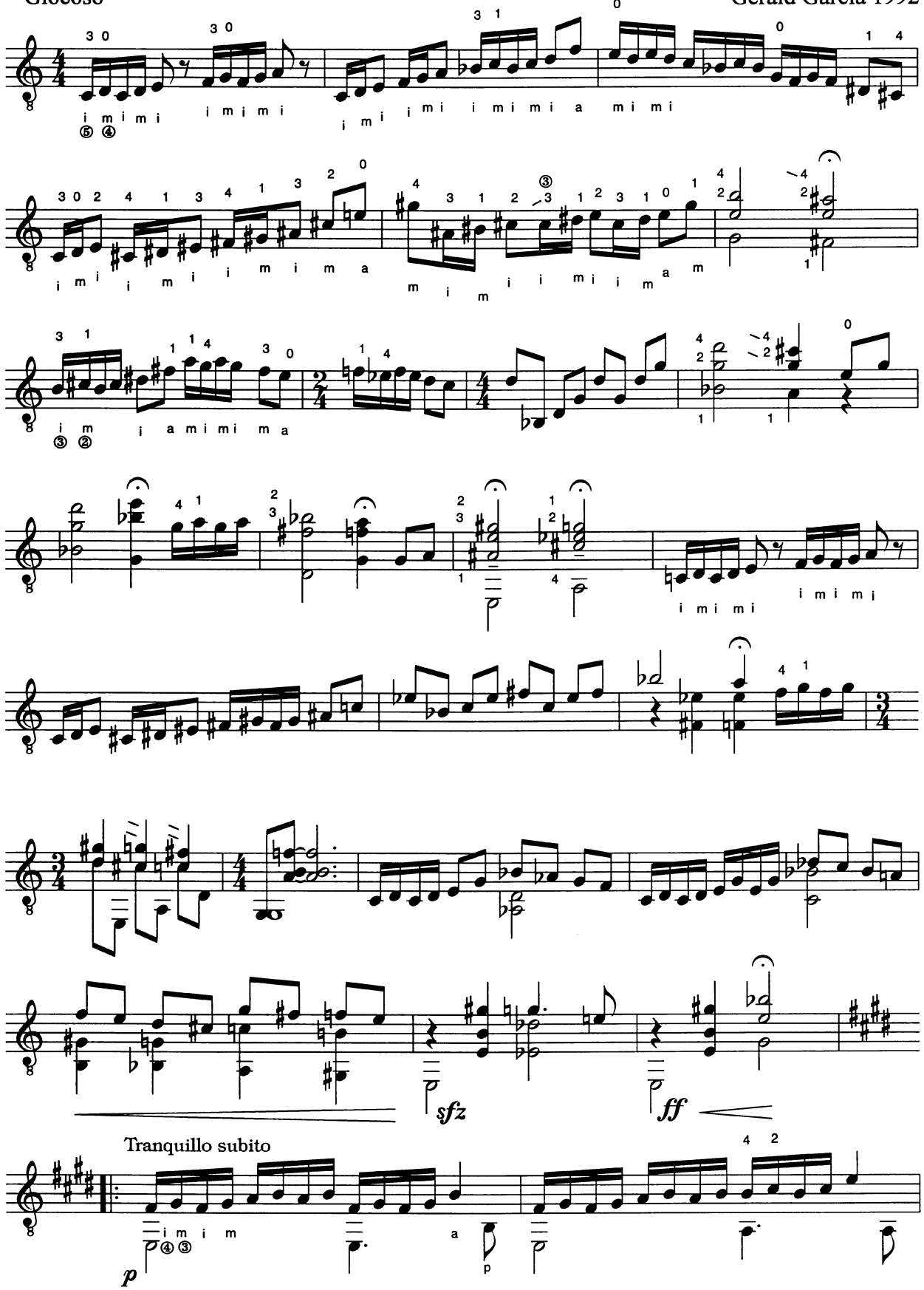


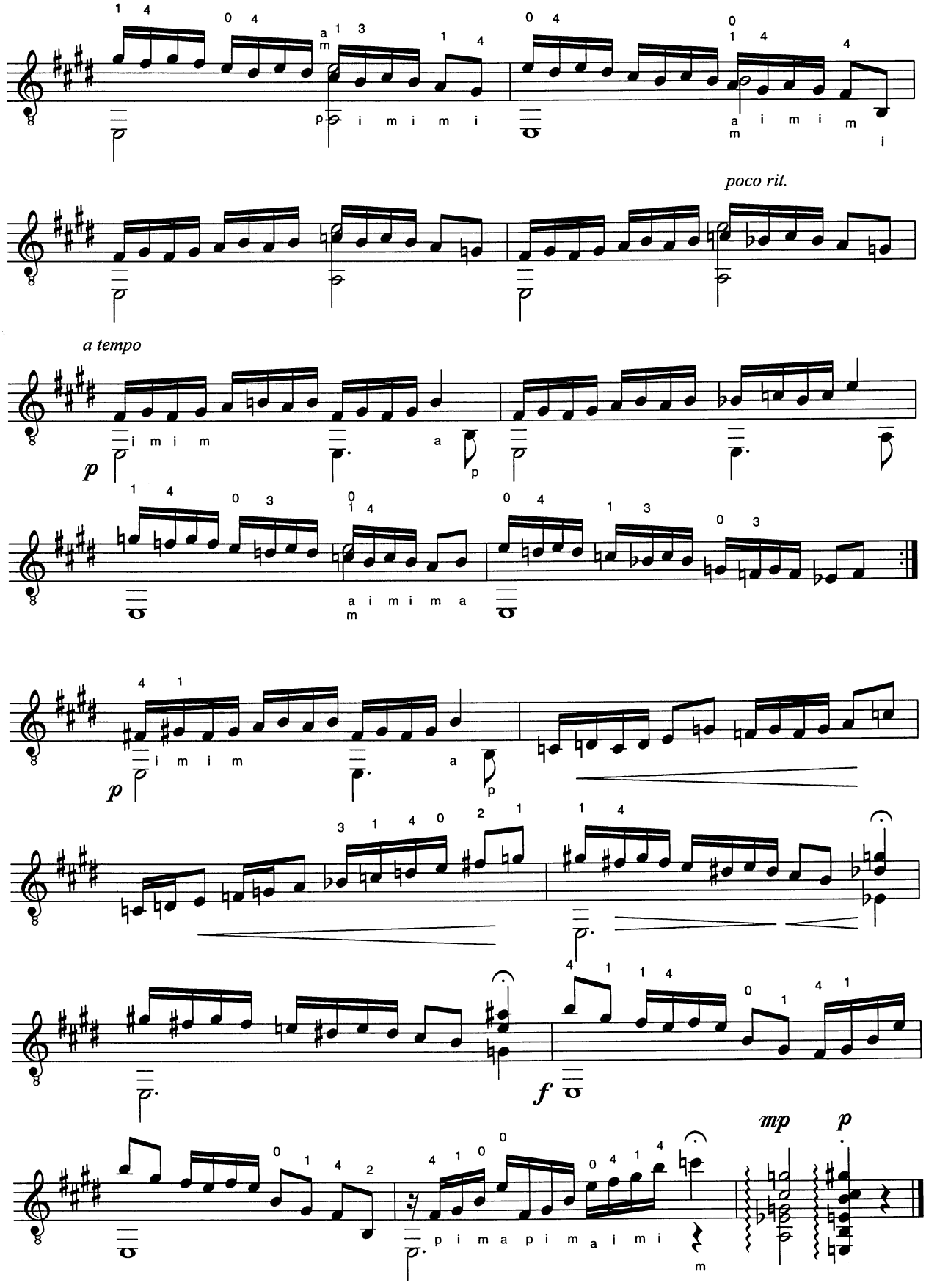

Più calmo
p
H XII
L.V.sempre
a tempo
D.S. al Coda
a tempo
L.V.sempre
molto rit.
a tempo
p
Argent ...

Etude No. 19

Giocoso

Gerald Garcia 1992



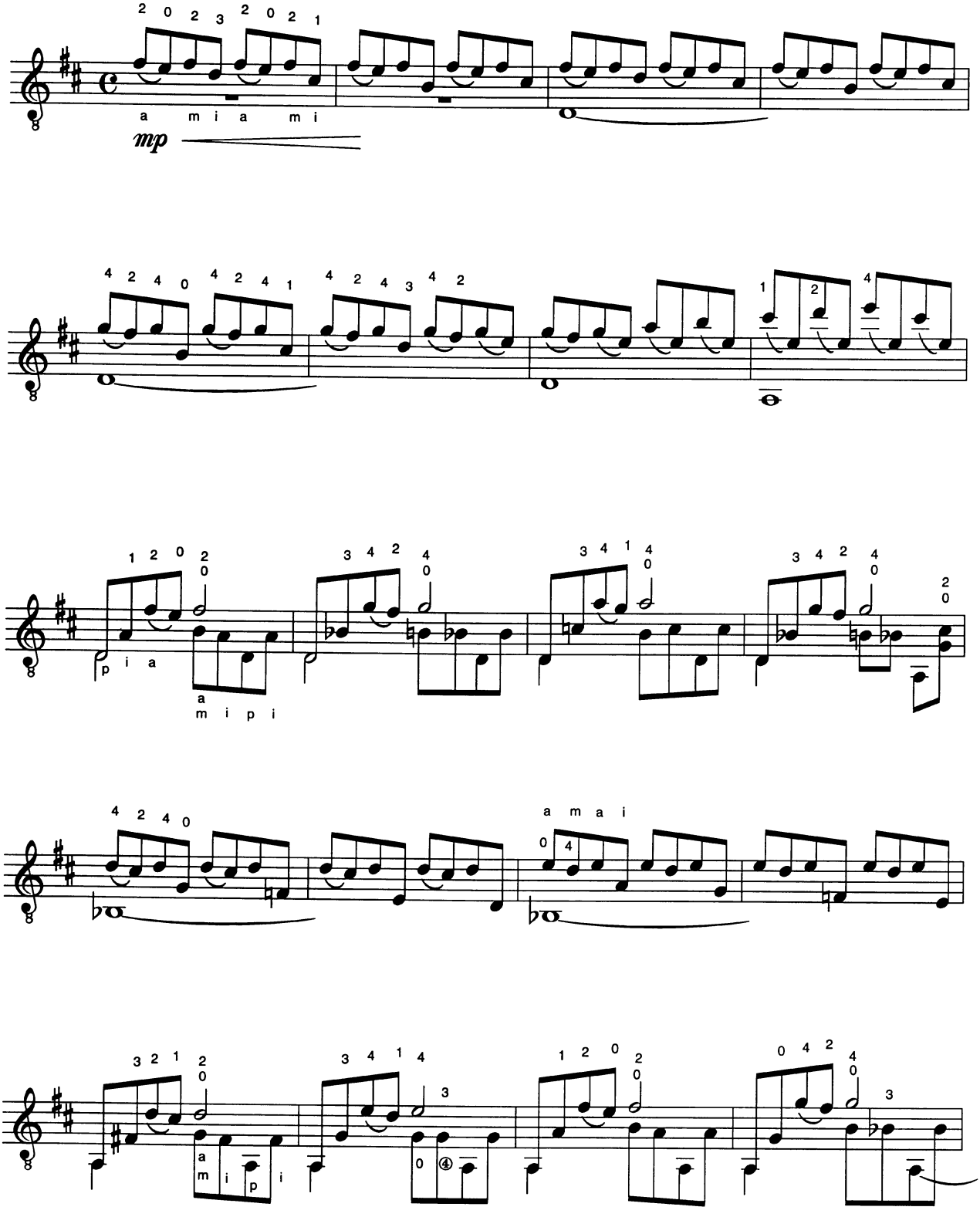


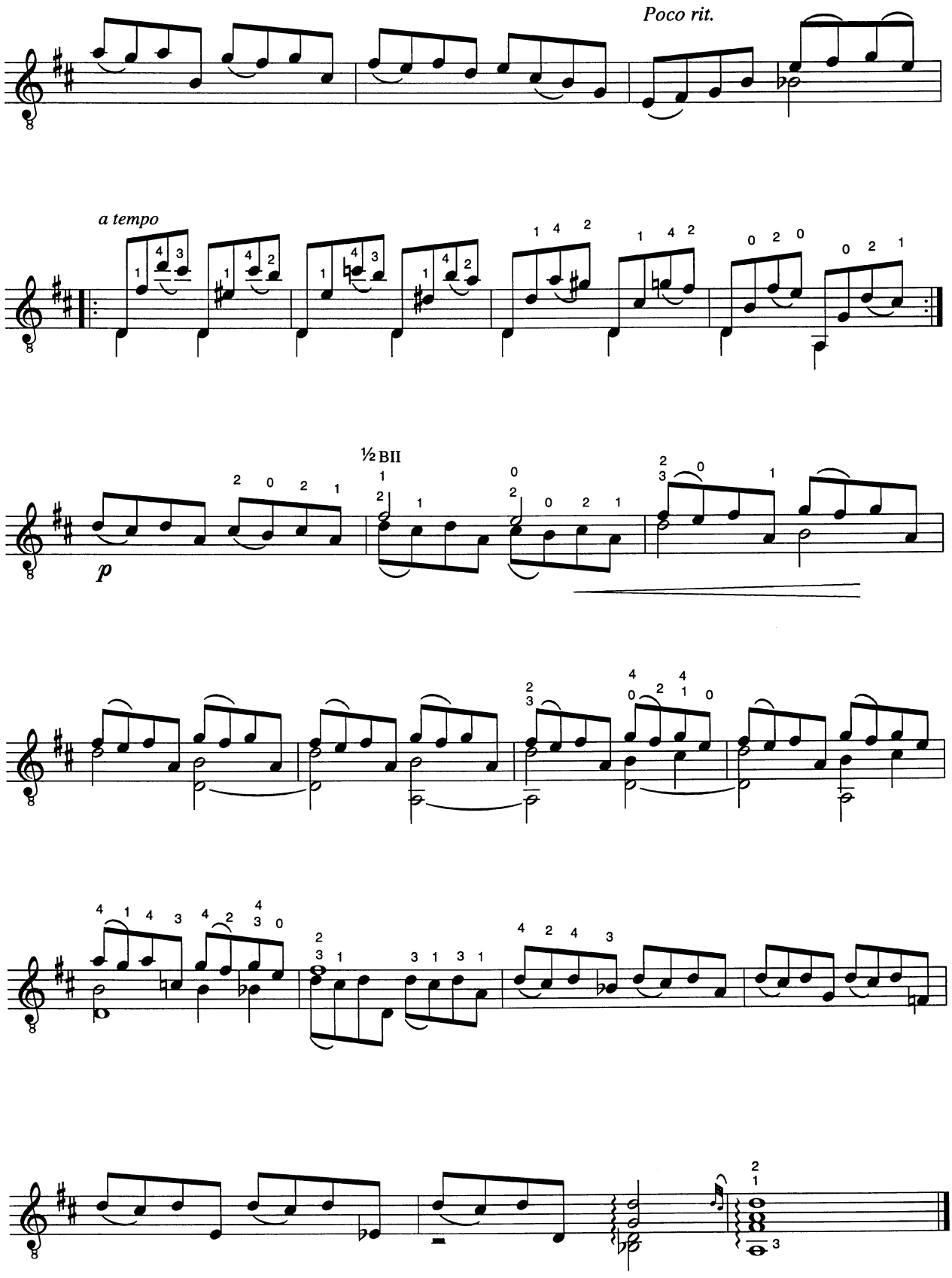
Les Moulines Marinières

Etude No. 20

Allegretto

Gerald Garcia 1992



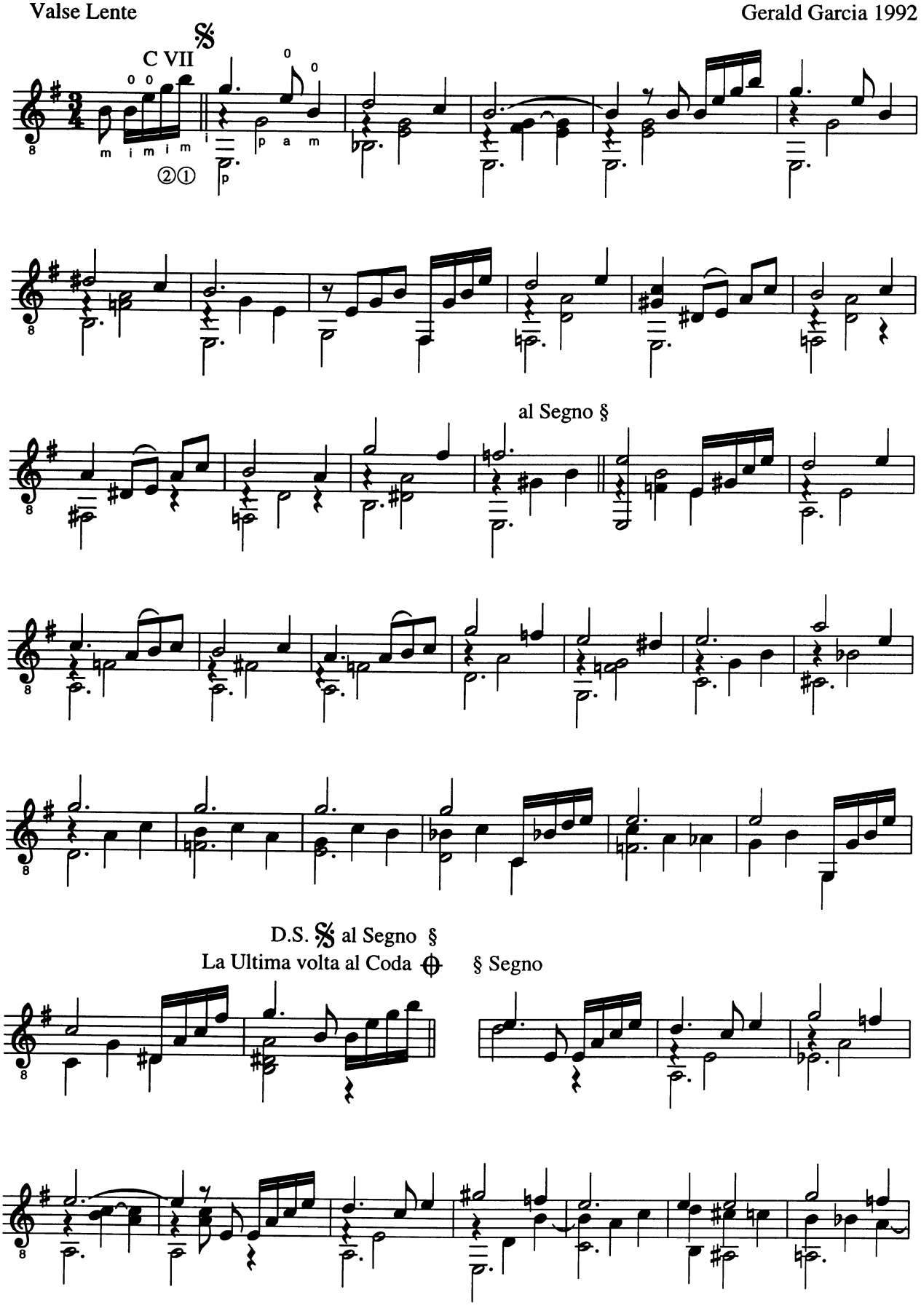


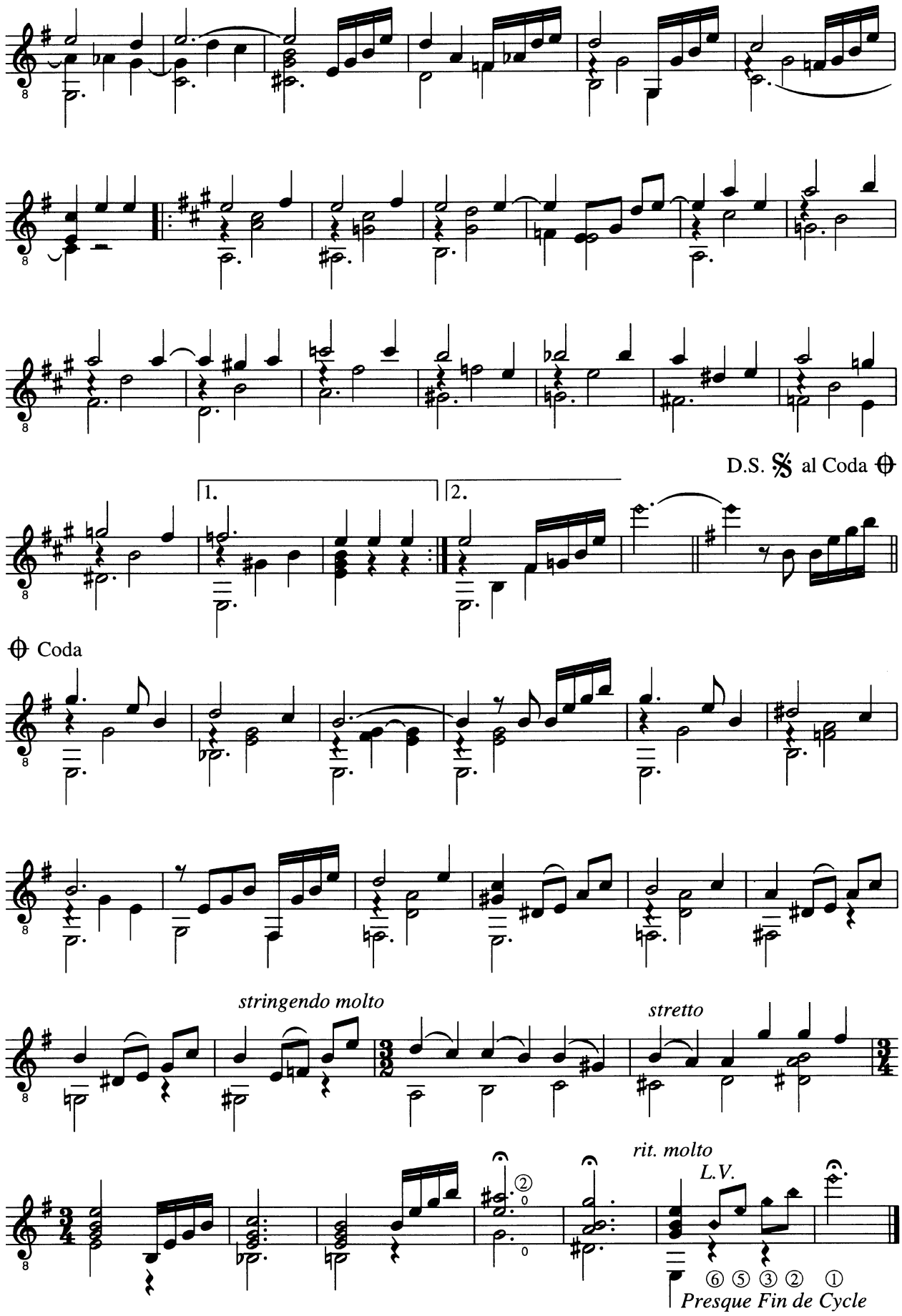
Près de lui

Etude No. 21

Valse Lente

Gerald Garcia 1992

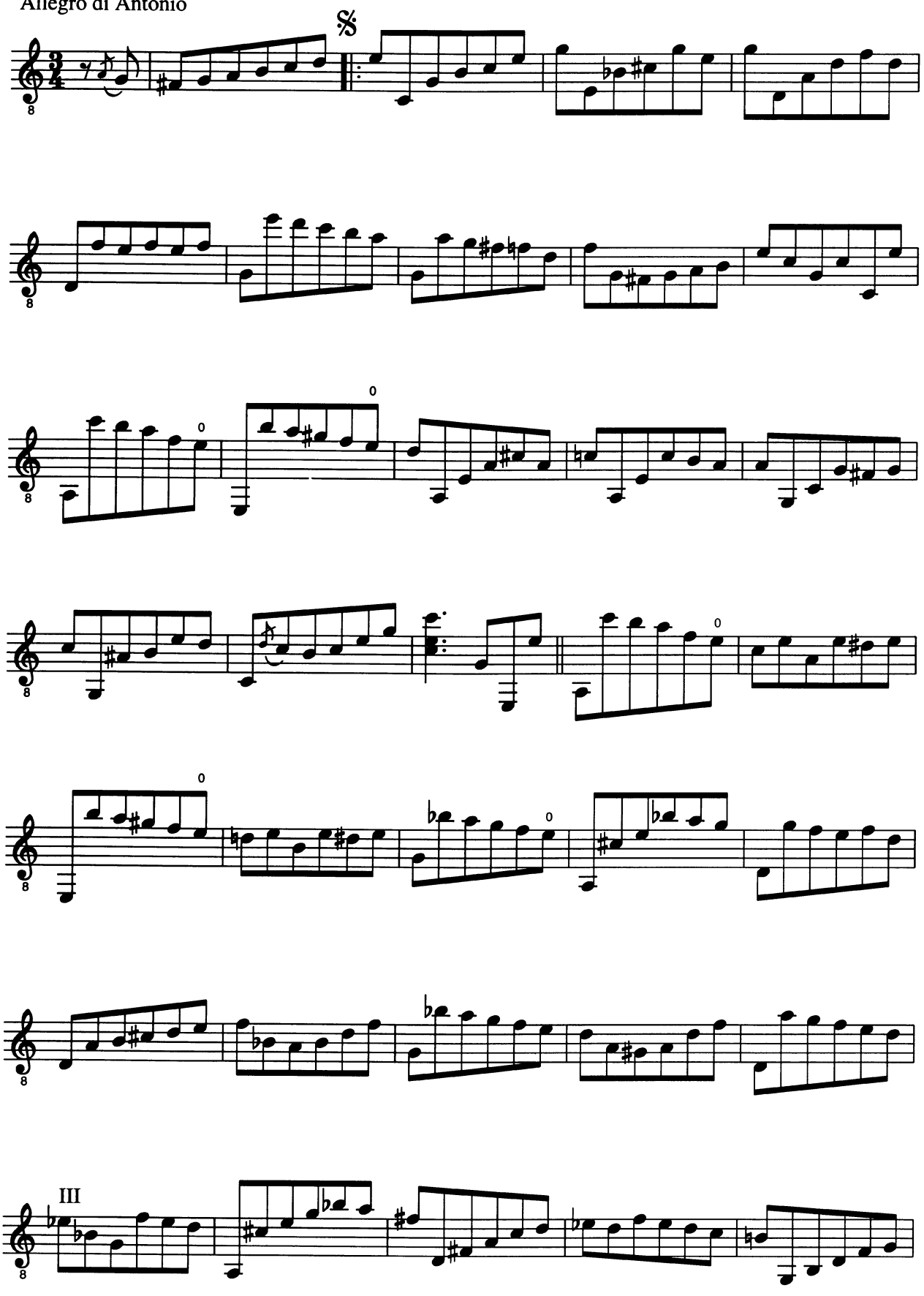


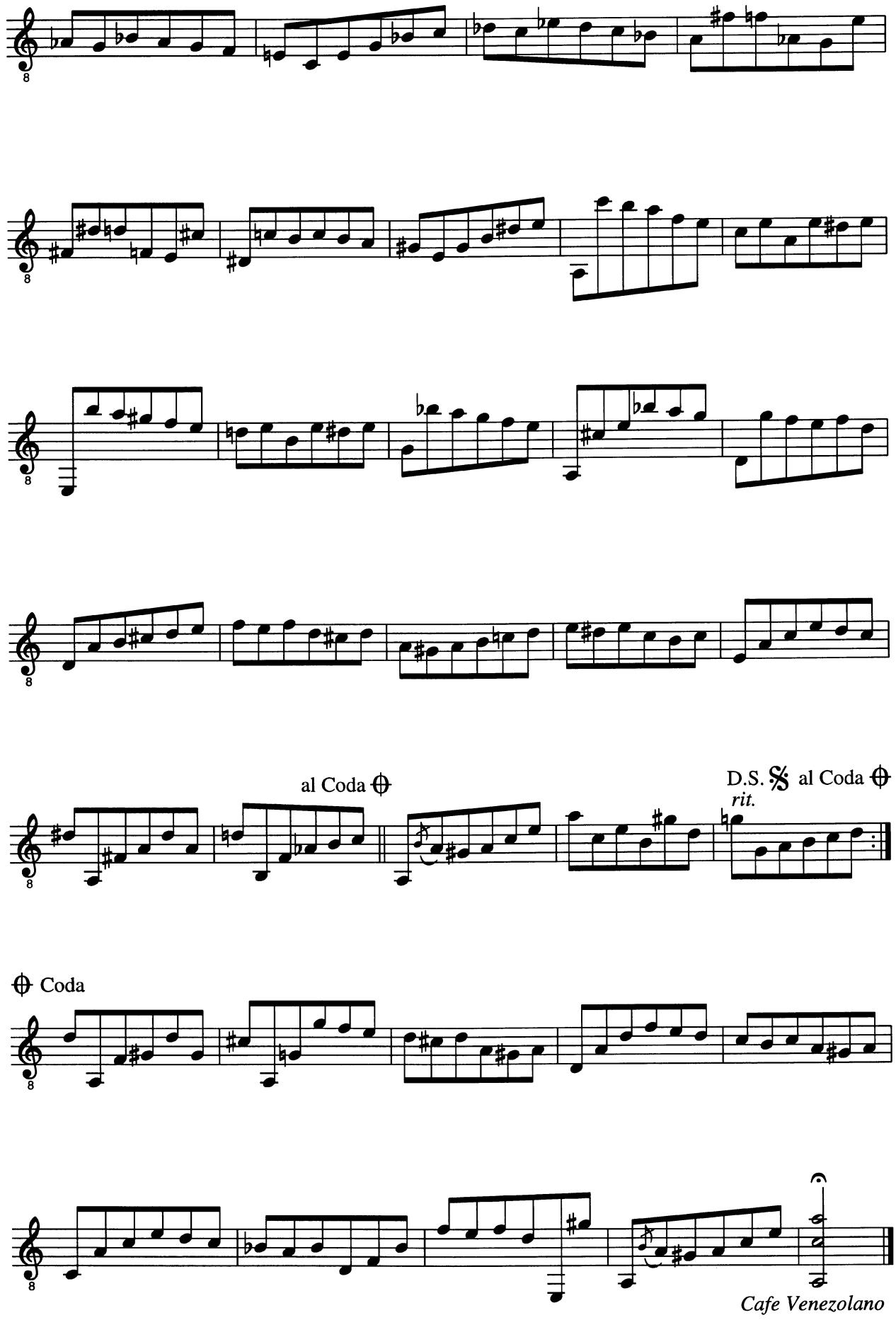

D.S. 𝄋 al Coda ⊕
1.
2.
⊕ Coda
stringendo molto
stretto
rit. molto
L.V.
⑥ ⑤ ③ ② ①
Presque Fin de Cycle

Etude No. 22

Gerald Garcia 1992 Oxford

Allegro di Antonio

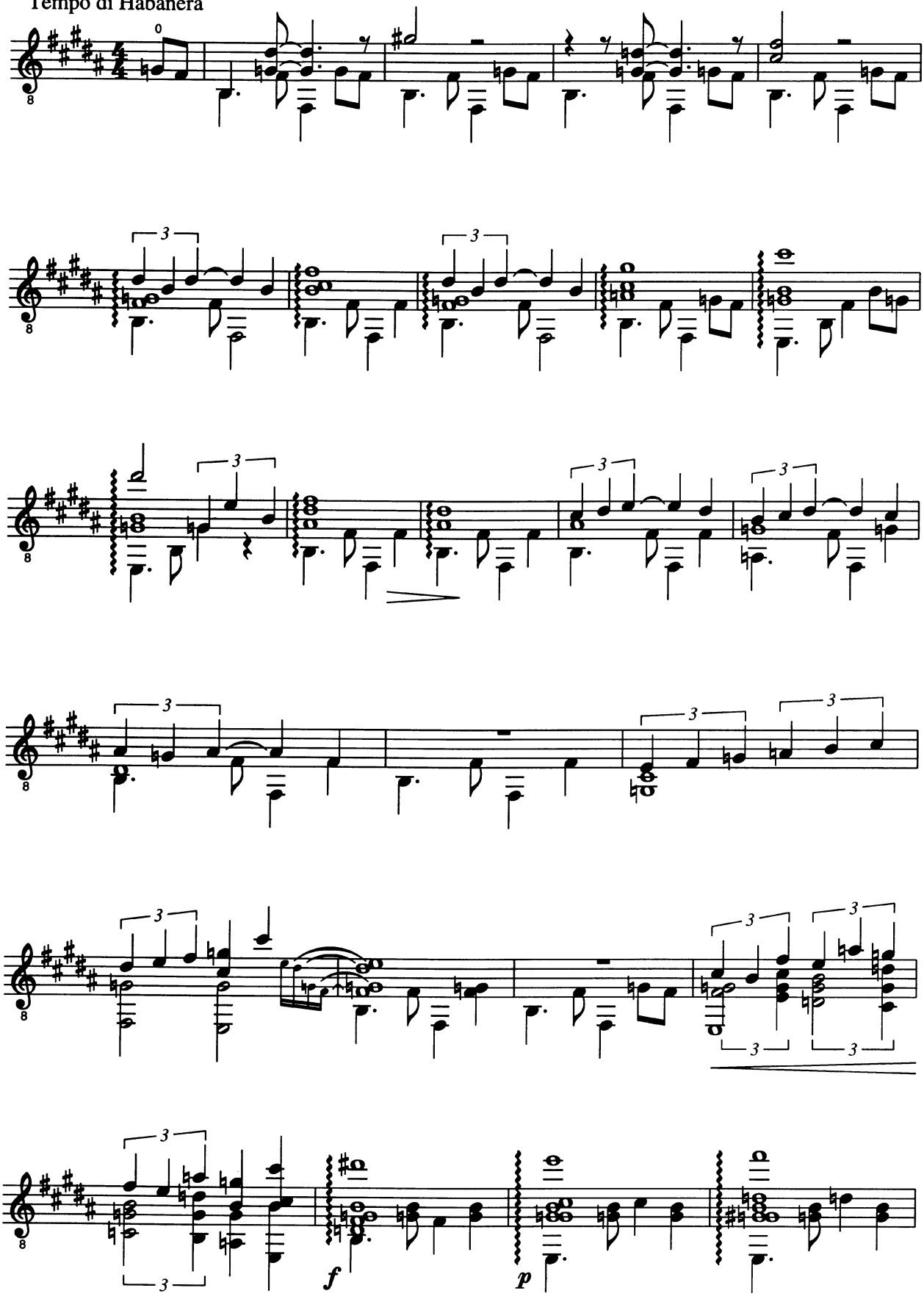


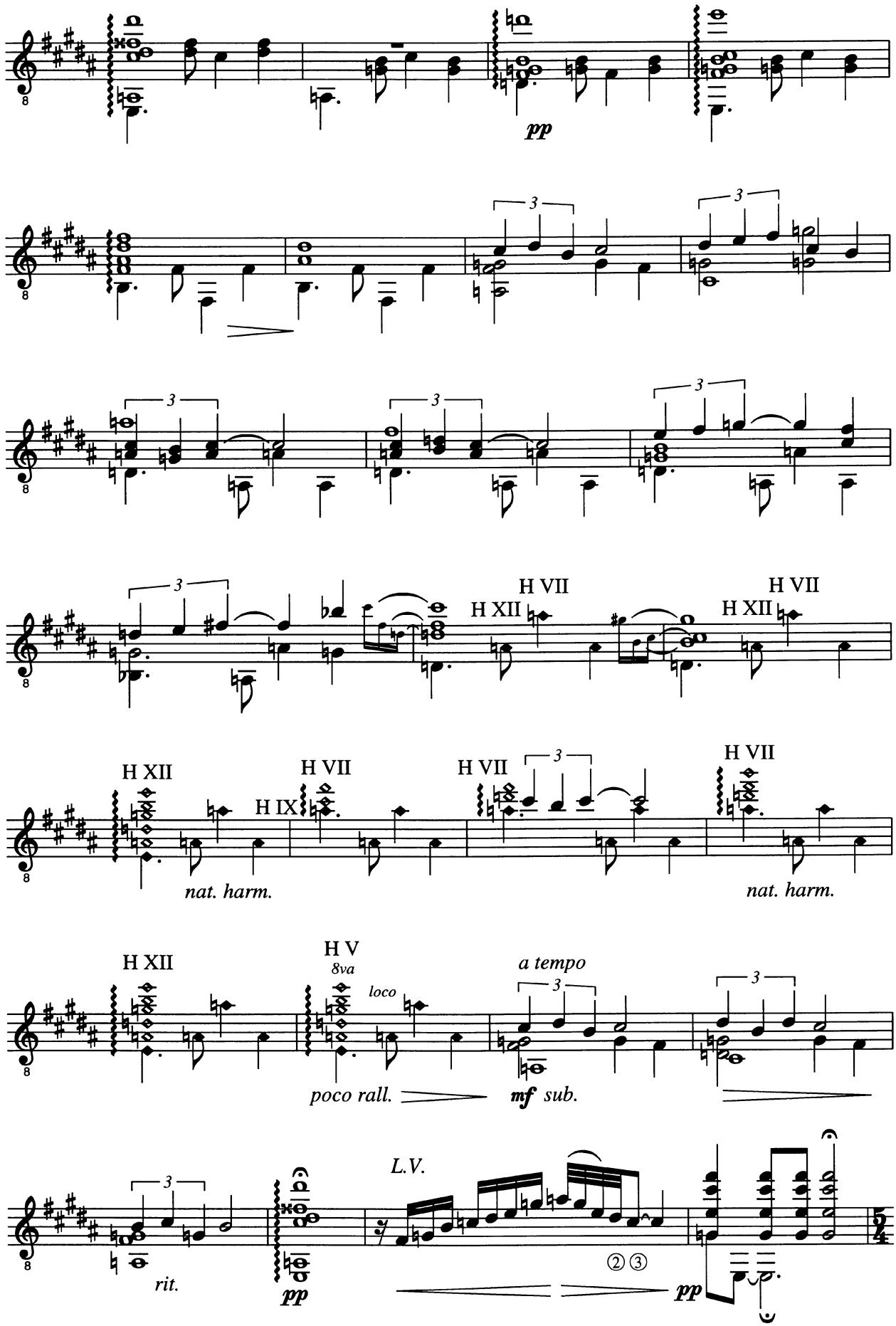

al Coda
D.S. 𝄋 al Coda
rit.
Coda
Cafe Venezolano

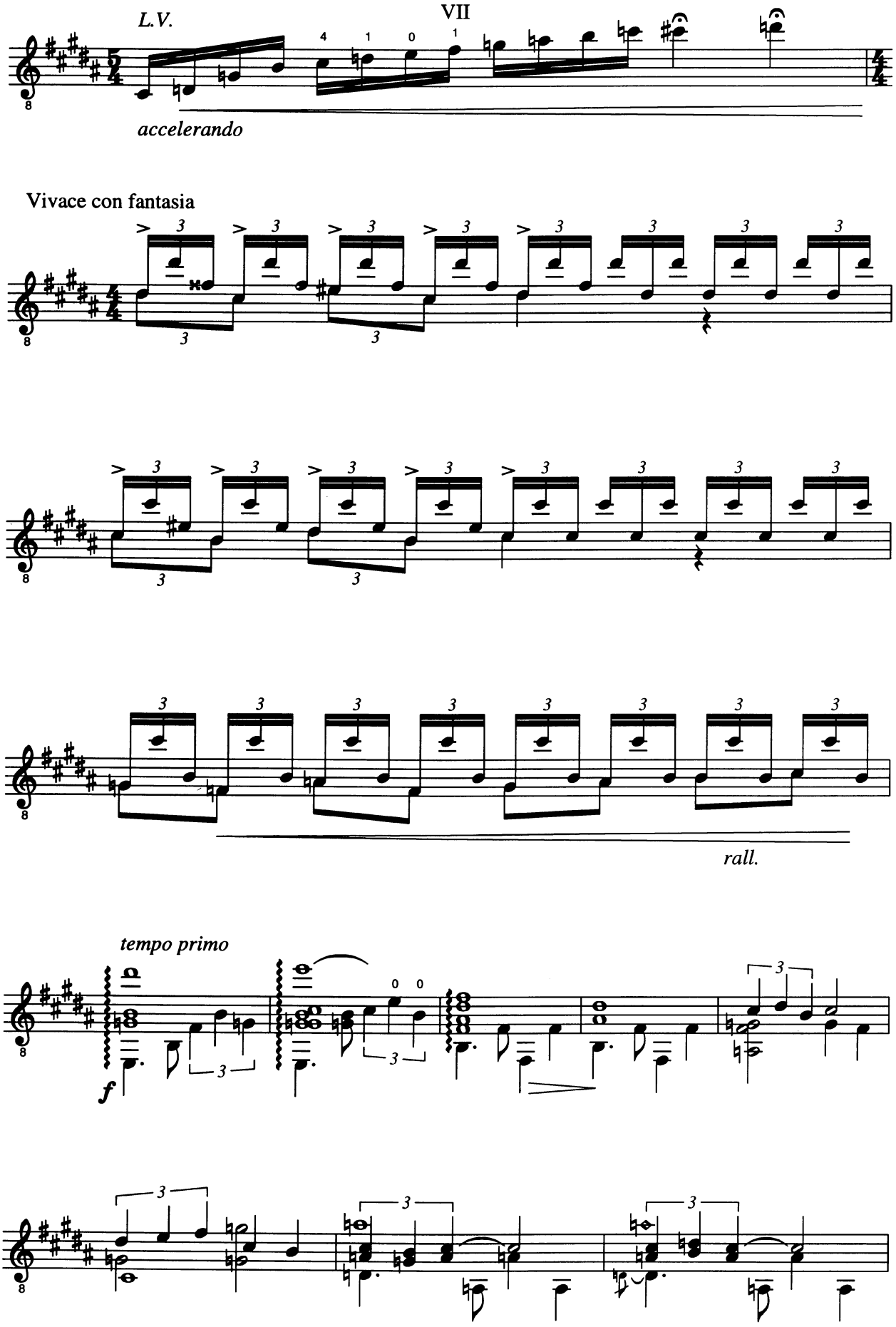
Etude No. 23

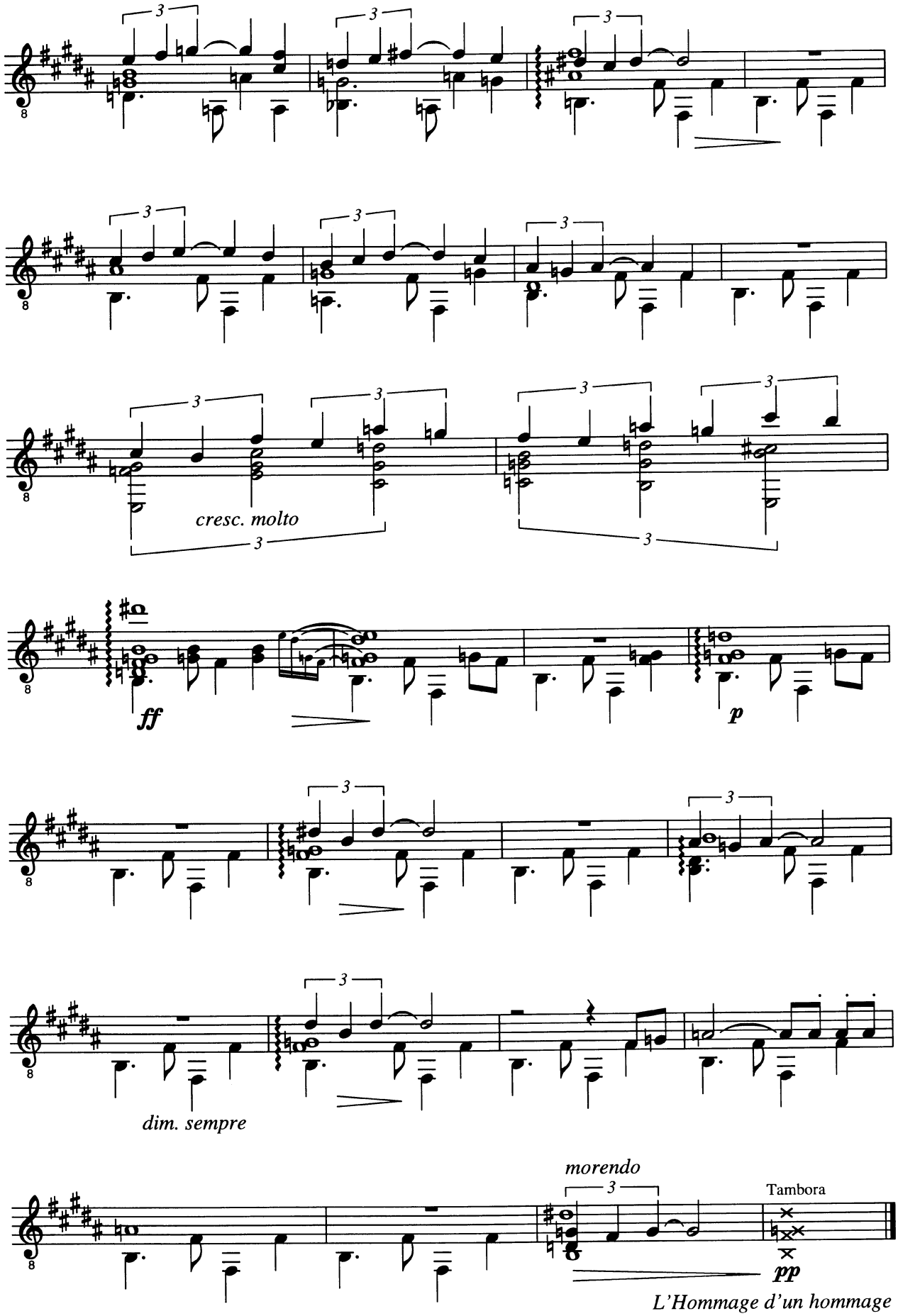
Gerald Garcia 1992

Tempo di Habanera




pp
H XII
H VII
H XII
H VII
H XII
H IX
H VII
H VII
nat. harm.
nat. harm.
H XII
H V
8va
loco
a tempo
poco rall.
mf sub.
L.V.
rit.
pp
pp

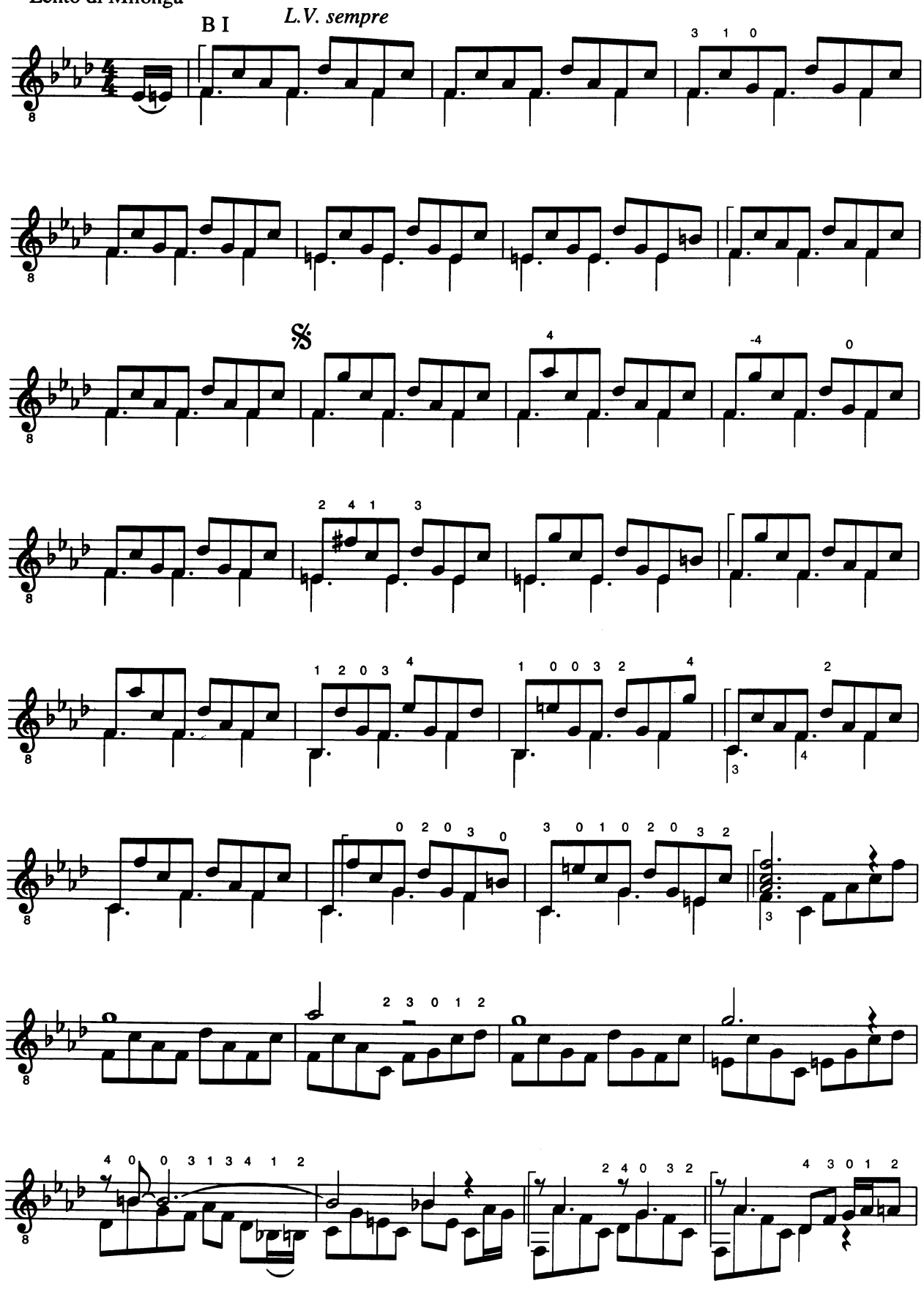

L.V.
VII
accelerando
Vivace con fantasia
rall.
tempo primo
f

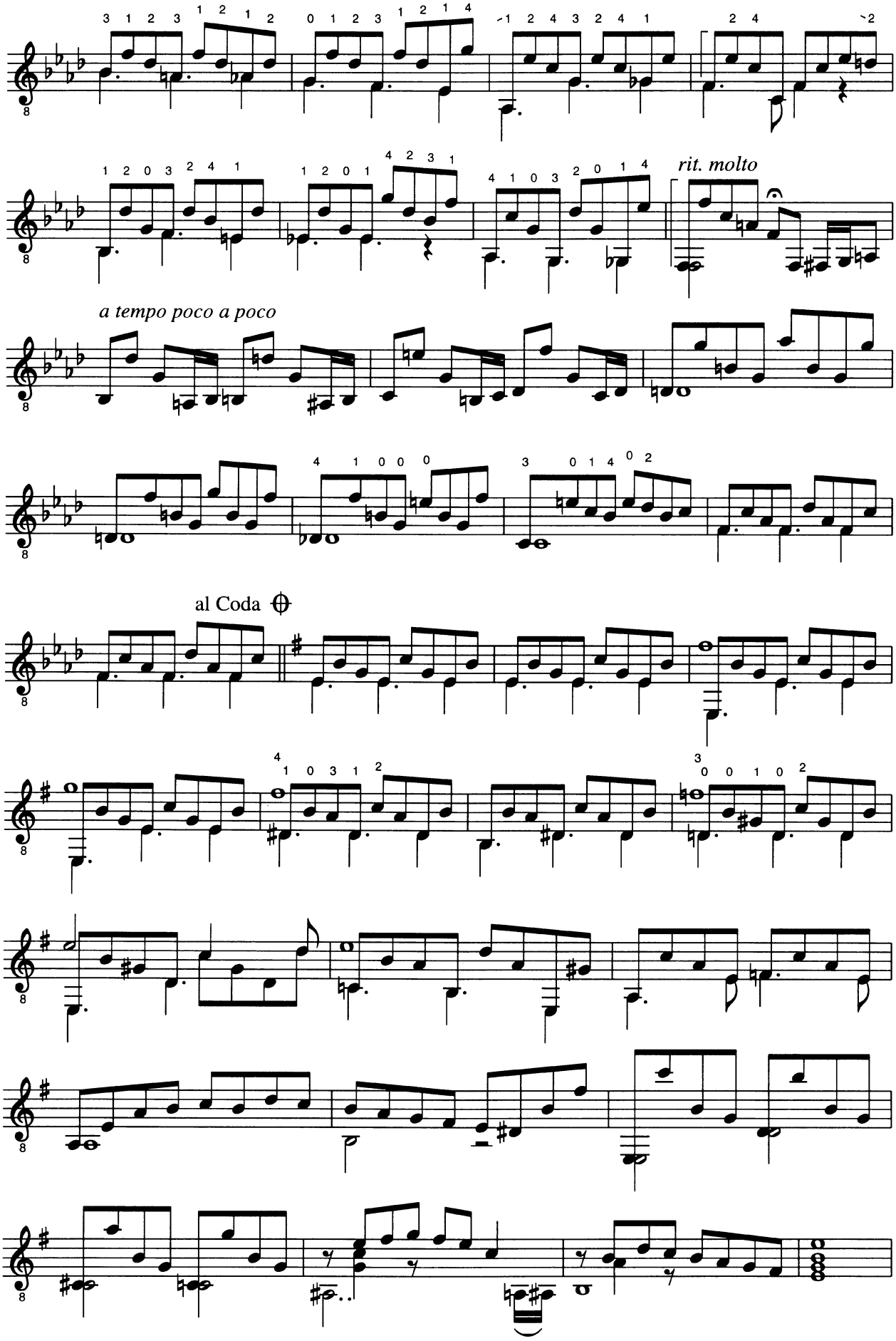

cresc. molto
ff
p
dim. sempre
morendo
Tambora
pp

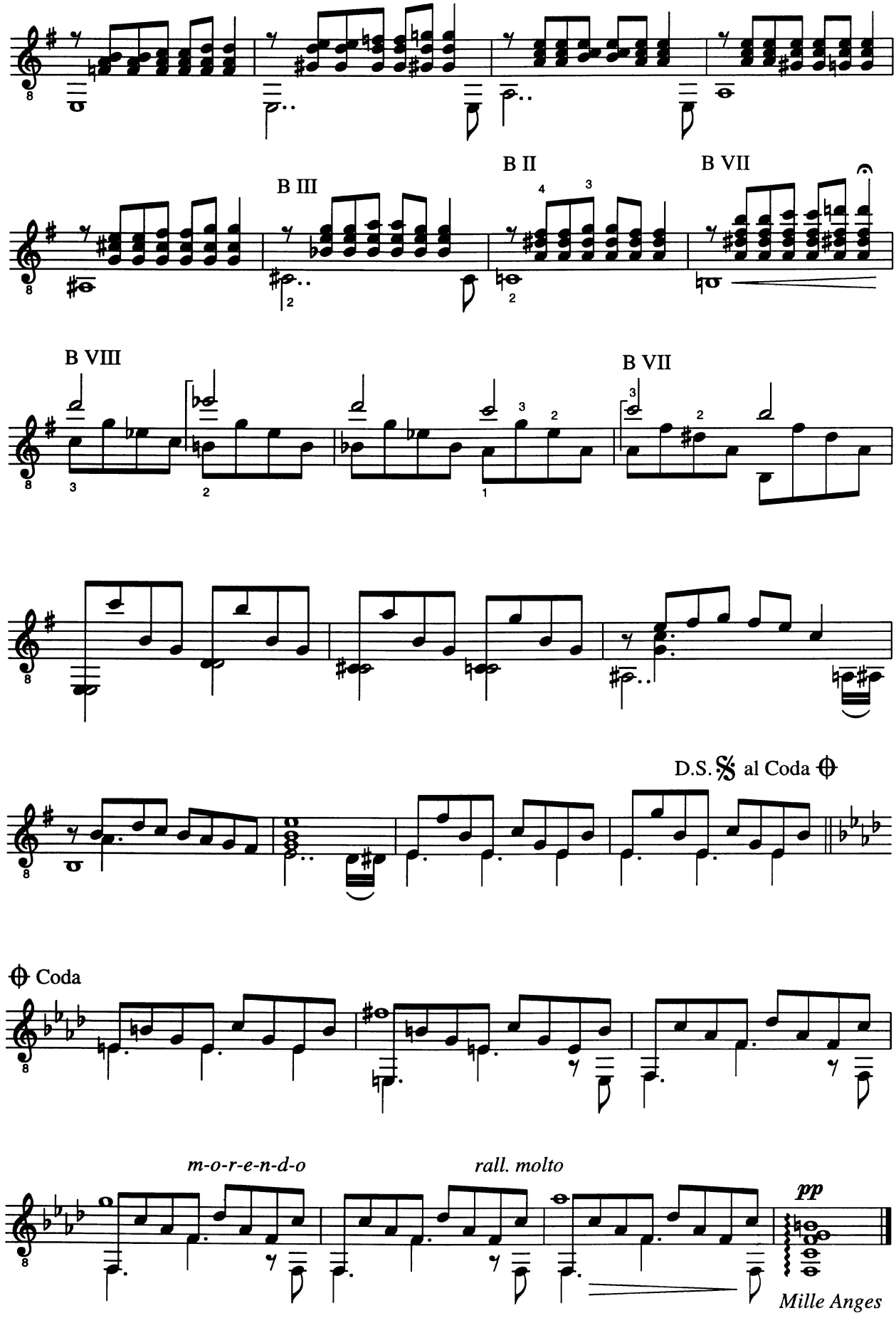
Etude No. 24

Gerald Garcia 1992

Lento di Milonga



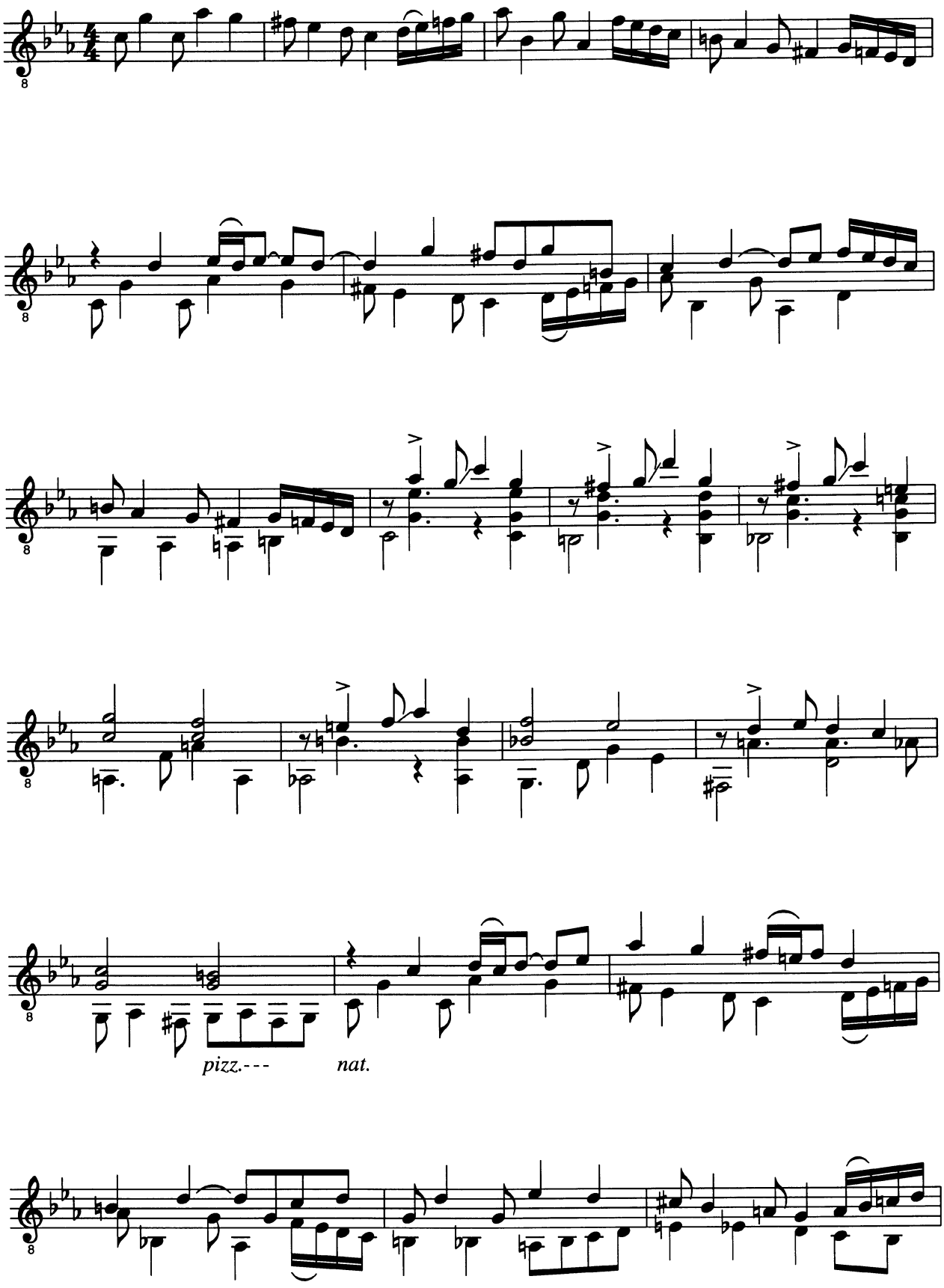

rit. molto
a tempo poco a poco
al Coda

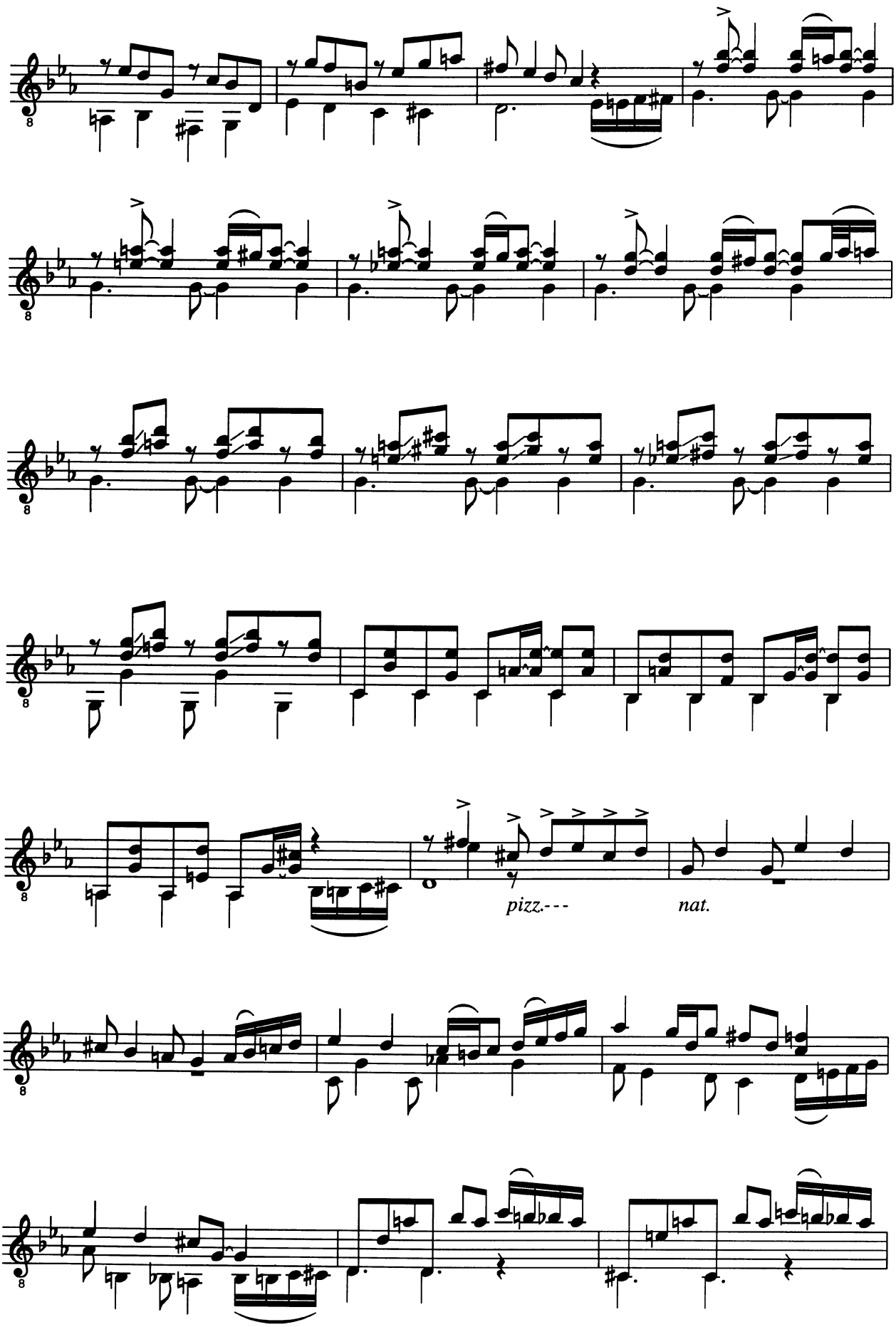

B III
B II
B VII
B VIII
B VII
D.S. 𝄋 al Coda ⊕
⊕ Coda
m-o-r-e-n-d-o
rall. molto
pp
Mille Anges

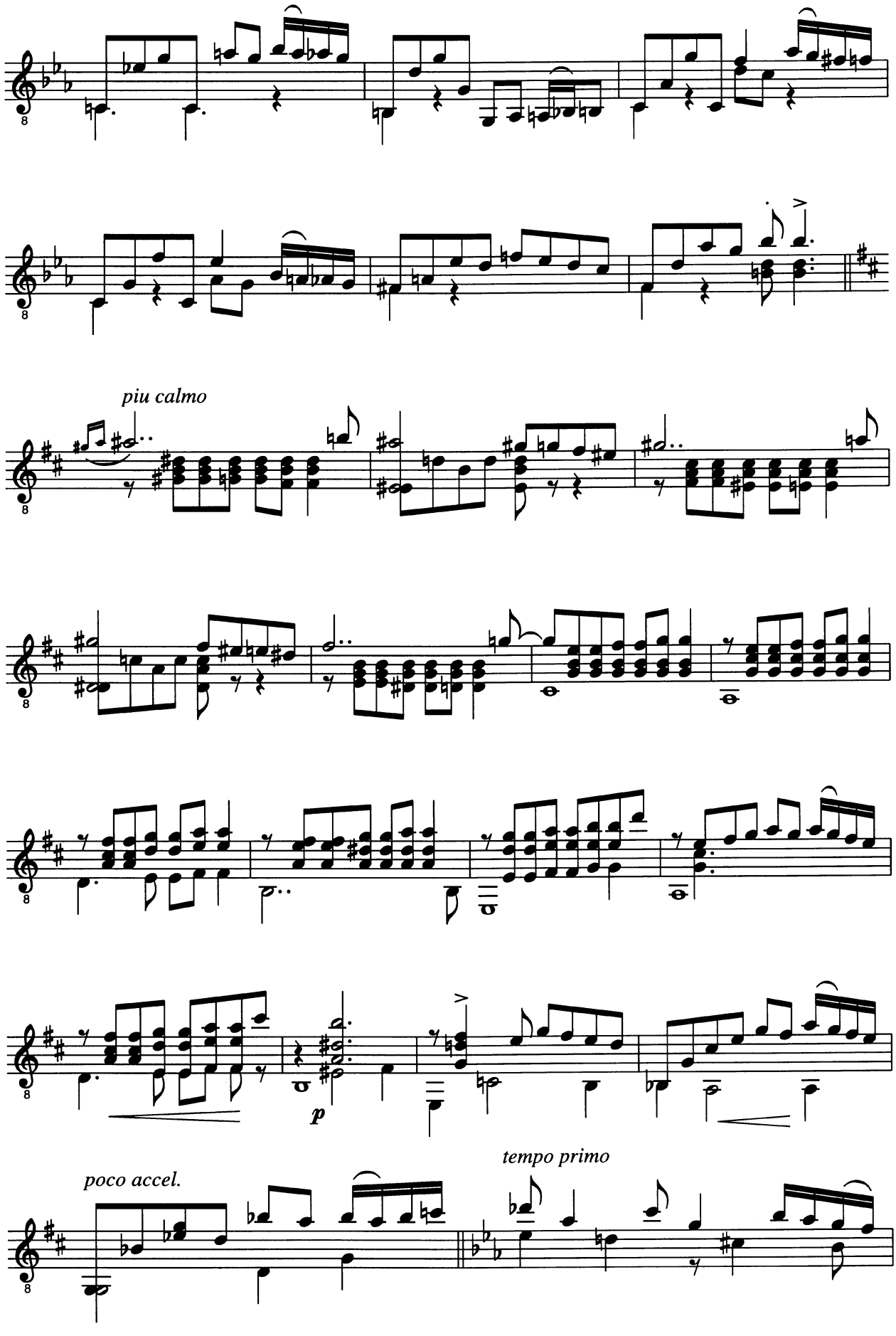
Etude No. 25

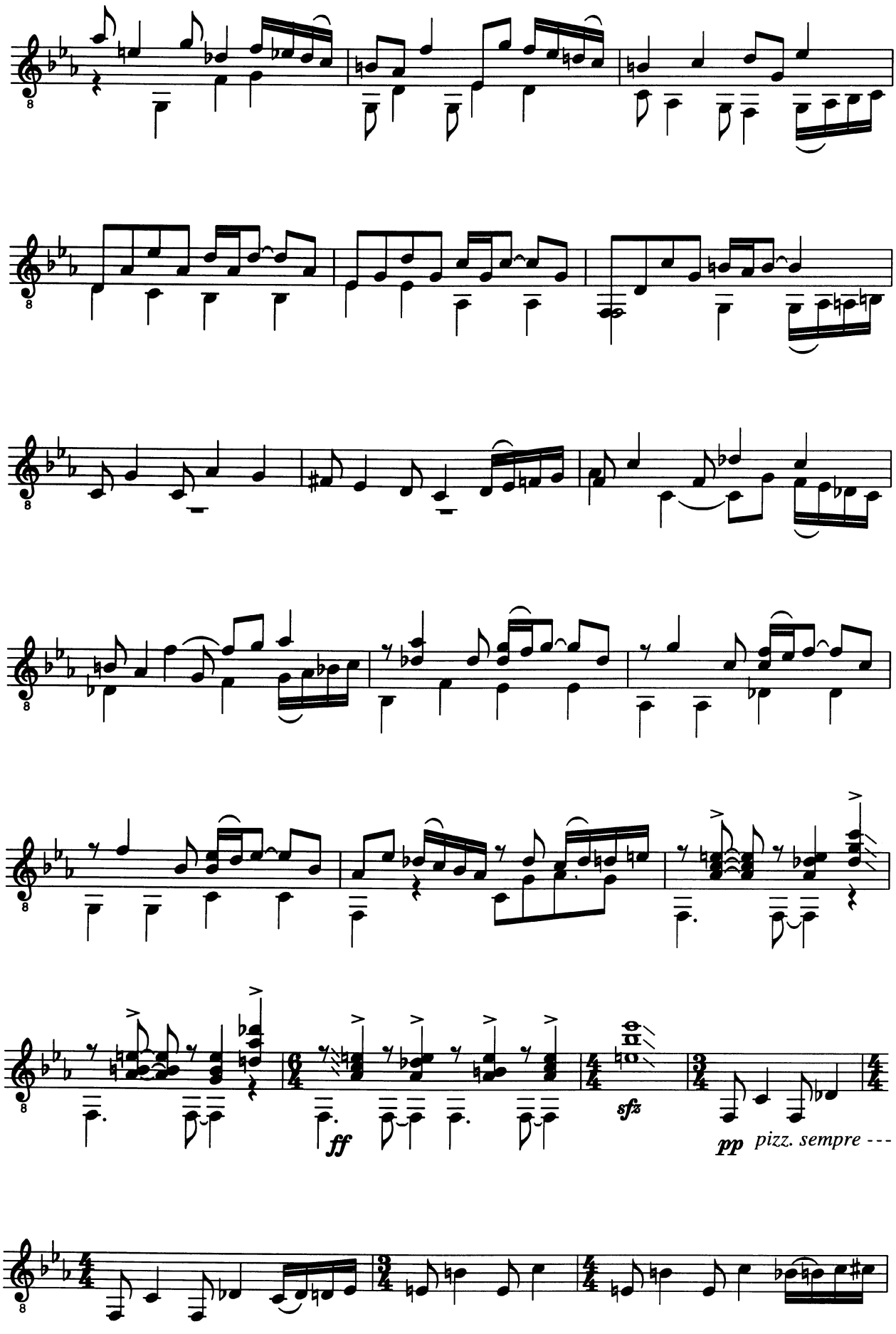
Gerald Garcia 1992

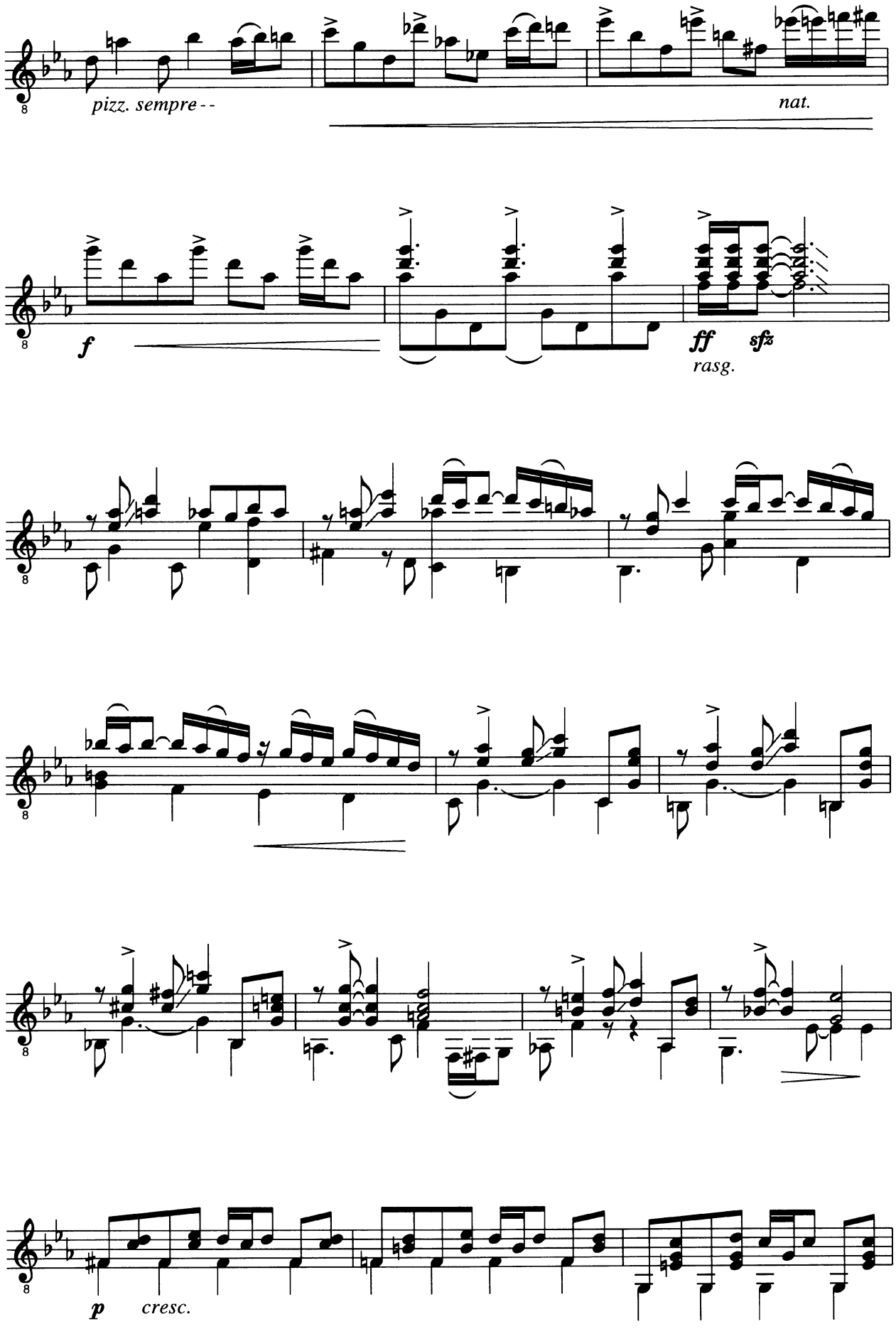
Fugatango

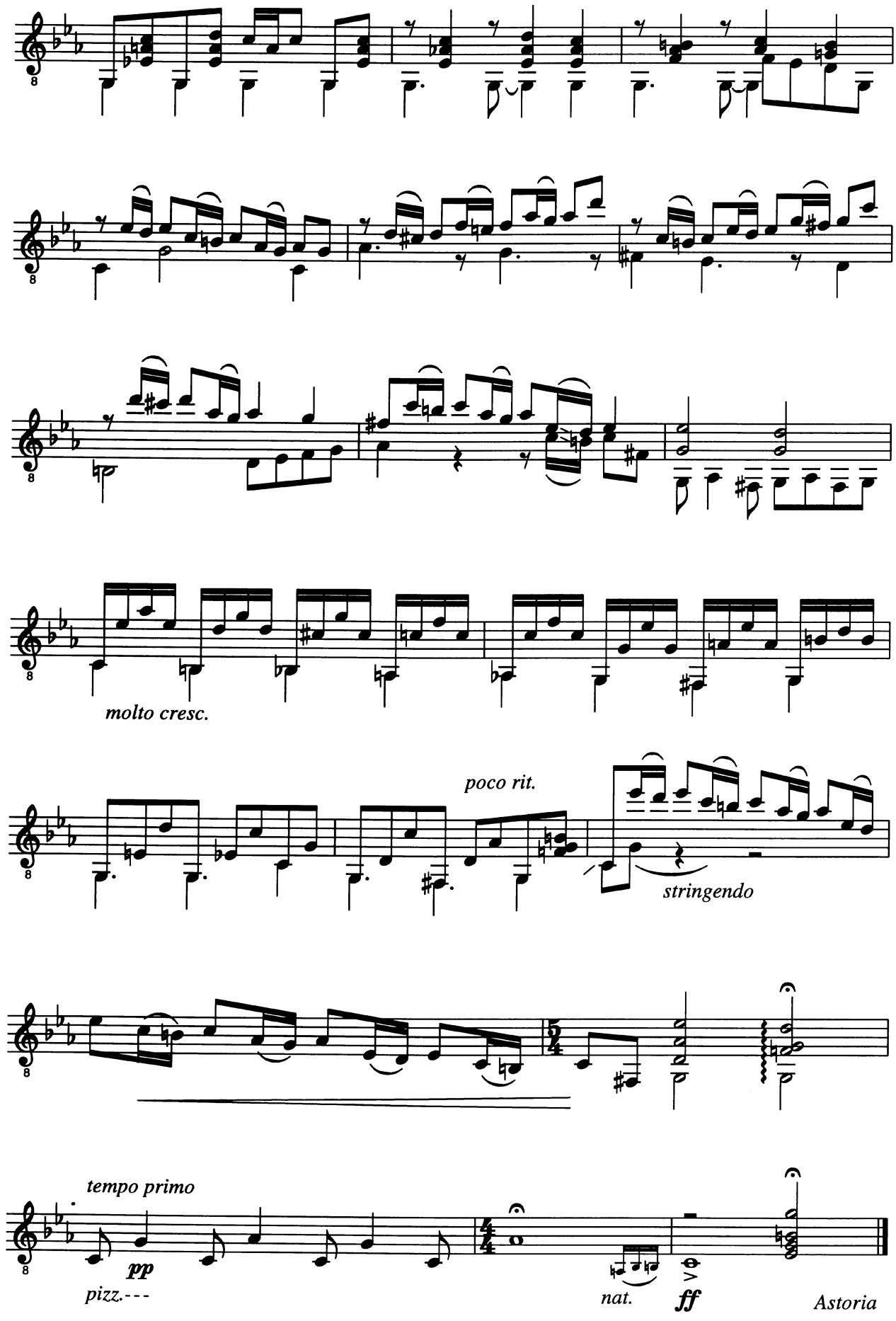



pizz.---
nat.


piu calmo
p
poco accel.
tempo primo


sfz
ff
pp
pizz. sempre ---


pizz. sempre - -
nat.
f
ff
sfz
rasg.
p
cresc.


molto cresc.
poco rit.
stringendo
tempo primo
pp
pizz.---
nat.
ff
Astoria

Gerald Garcia Summary Biography -

At his Wigmore Hall debut one critic hailed Gerald Garcia as a "performer of rare quality". He has been described by the guitarist John Williams as "not only one of today's foremost guitarists. . . Anyone interested in hearing the guitar at its best should put Gerald Garcia at the top of their list."

He has toured the Far East and Europe including Australia, and was the first British guitarist to play in China in recent times. He has appeared at all the main international festivals in Britain including Edinburgh, Aldeburgh, Cheltenham and the South Bank and has broadcast extensively on radio and television all over the world. He has been as far as Borneo and the Arctic Circle.

Gerald Garcia has given recitals with many leading ensembles, soloists and actors including the London Sinfonietta, Paco Pena, John Williams & Friends, Richard Baker and Leo McKern.

He has composed music for film and live productions, and his commissioned works and arrangements include "CZARDAS - Hungarian Fantasy" for two guitars and orchestra and "25 Etudes Esquisses" for guitar solo.

Gerald Garcia teaches regularly at the GB International Summer School for Guitarists with Gilbert Biberian, with whom he is co-director, and regularly appears at summer schools in Germany, Belgium and the USA. His other teaching activities include workshops, notably in school projects with the English National Opera, Kent Opera and the Academy of St. Martin-in the Fields and many weekend workshops for guitarists in Britain and Europe.

He is also extremely busy as a session musician and has worked with such diverse talents as Michel Legrand, Barbra Streisand, Larry Coryell and Wayne Shorter, and has played the title music in several feature films.

He has recorded more than 10 CDs for Naxos and Meridian which have sold more than 30,000 copies world-wide.

Gerald Garcia studied Chemistry at Oxford University and now lives in Oxford, where he enjoys cycling, cooking, computer music, Taoist Yoga and conducting the odd chamber orchestra.

In September 1995 he toured China in a duo with guitarist John Williams.

Discography

Gerald Garcia's many recordings on CD and LP include :

- Rodrigo Concerto and Spanish favorites for guitar and orchestra with the Kosice Symphony Orchestra: NAXOS
- Romantic French Music for guitar and orchestra — Debussy, Satie and Fauré arranged for guitar and orchestra by Gerald Garcia: NAXOS
- Vivaldi and Bach Concertos: NAXOS
- Brazilian Portrait — Villa Lobos and popular music of Brazil for solo guitar: NAXOS
- Latin Festival — Piazzolla, Brouwer and Lauro: NAXOS
- Songs without Words — Schubert, Paganini, Mendelssohn for solo guitar: NAXOS
- Grande Serenade — music for flute and guitar with Clive Conway: SAGA
- Chamber music of Schubert and Haydn with the Arion Trio and Clive Conway: MERIDIAN
- Chamber music for Flute, Viola and Guitar with Paul Silverthorne and Clive Conway: MERIDIAN
- Chinese Popular Music (arr. G. Garcia) for violin and guitar with Takako Nishizaki: HK RECORDS
- Zig Zag's Family Fun Album — Musical madness with Flute (Clive Conway), Accordion (Arne Richards), Bassoon (Gwyn Parry-Jones) and Guitar

He also makes an appearance on a compilation disc produced by CBS-SONY.