

ЭНРИКЕ ГРАНАДОС

ПОЭТИЧЕСКИЕ ВАЛЬСЫ

для гитары-соло



VI 257

Музыкальное издательство ван Мииселлинг
Неймеген, Голландия



ПОЭТИЧЕСКИЕ ВАЛЬСЫ

ИМПРО

Энрике Гранадос

(Транскрипция и аранжировка Роберта Брайтмора)

Vivace

CII

½CII

CII

CII

ff

mf

crescendo

CIV

CIV

CV

CIX

CVII

D.C. al

Meno

rall.

Melodico

The musical score consists of ten staves of music in a treble clef with a key signature of two sharps (F# and C#). The piece is marked 'Melodico' at the top. The first staff begins with a 'CII' marking and a 'p' dynamic. The second staff continues with 'CII' and 'p'. The third staff features 'CIX', 'CVII', and 'CV' markings, with dynamics 'p', 'rall.', and 'a tempo'. The fourth staff has a 'f' dynamic and a '½CII' marking. The fifth staff includes '½CII' and 'CV' markings. The sixth staff is marked 'a tempo' and 'rall. molto', with dynamics 'f' and 'p'. The seventh staff has 'CVIII' and 'CV' markings, with a 'rall.' instruction. The eighth staff is marked 'CII'. The ninth staff concludes with 'con cadenza' and 'rall. molto' markings. The score includes various musical notations such as slurs, accents, and dynamic markings throughout.

con cadenza

V.T257

rall. molto

④ = D
Tempo di vals lento

2

CII

mf

f

dim.

CV

CIII

CII

CIII

½CIII

CV

CV

CII

CV

CIII

CII

Fine

dim.

rall.

rall.

poco piu mosso

½CV

ten.

molto rall.

a tempo

CV

meno

D.C. al Fine

rall.

Allegro (Humoristico)

Cl

ritmico

ff

mf

CVI

1/2 CIII

CIII

CIII

Cl

ff

f

Fine

p

CV

arm.

CV

arm.

VII arm.

V arm.

rall.

D.C. al Fine

4

Quasi ad lib.

CII

p

ten.

½CV

cresc.

½CIII

dim.

rall.

CVII

CX

CIV

arm.12

arm.12

pp

CX CVII

cresc.

con passione

dim.

ten.

Con molto espressione

CVII

melody arm.8o

rall.

CII *p p i m*

molto rall.

dim.

V.T257

5

Presto

CII

CII

CV

CV

Vivace

a tempo

1/2 CVII

i a ami

a tempo

CII

II

CII

VII

IV

I

CII

ten.

Repeat valve 1 and then Fine