

Д. ГРЕЩАК

**31 ПЬЕСА
ДЛЯ ГИТАРЫ**

2001



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От автора

Настоящее издание включает 31 пьесу для классической гитары. Я не ставил перед собою целью сочинить определенное количество пьес. И уж тем более не задумывался я над тем, чтобы выпустить пьесы отдельной книгой. Однако конец 1990 года выдался для меня весьма плодотворным. Я много работал, много сочинял, и в течение полугода родилось большое количество, как мне кажется, интересной музыки. Ее я и выношу на суд читателя. В издание вошли разнохарактерные пьесы. Я не дерзнул давать пьесам названия, поэтому в настоящем издании все пьесы идут под номерами - в том порядке, в котором они появились на свет.

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Джон Грещак

2001

I

♩ = 100

V

VI VII VI

Third time to Coda ⊕ 1.

V IV rit. III I rit. III IV

a tempo

II III V

II III V

⊕ Coda

D.C. al Coda

V

II

$\text{♩} = 68$

III *i m i m* VI *i m* IV *m*

III *i m i m* VI *i m* IV *m* *to Coda* ⊕

III *i m m i* IV *m i* III *i m m i* *m i m* **6**

$\text{♩} = 68$

IV *i m i* III *m* I *i m i* *m* II *i*

IV *m i m* II *i* I *m i m* IV *i* *D.C. al Coda* **7**

⊕ *Coda* III *i m i m* VI *i m* VII *m* IV *m* III *i*

IV

Third time to Coda ⊕

♩ = 80

VII
m i m i
IV II
i m i m i m III II i

p

m i m i
IV i m i
VI IV II
i m i i m m i

D.C. al Coda

i m a m i

p

⊕ Coda
m i m i IV
i m i

p

V

♩ = 48

to Coda ⊕

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Chord labels: VII (i, m), V (i, m), IV (i, m, i), V (m), VII (i), V (i), VII (m). Fingering: 3, 4, 3, 4, 2, 4, 2, 4, 4, 2, 2, 2, 2, 2, 2.

Musical staff 2: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Chord labels: VII (i, m), V (i, m), IV (i, m, i), V (m), VII (i), V (i), V (i), IV (m, i). Fingering: 3, 4, 3, 4, 2, 4, 2, 4, 4, 2, 2, 2, 3, 2, 1.

Musical staff 3: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Chord labels: II (m, i, m, i), I (m, i), II (m, i, m, i, m, i). Performance markings: *p*, *a*, *D.C. al Coda*. Fingering: 4, 3, 1, 3, 1, 0, 4, 1, 0, 4, 2, 0, 4, 1, 4, 3, 1, 3, 1, 0, 4, 4, 1, 0.

Musical staff 4: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Chord labels: V (i, m), IV (i, m, i), V (m), VII (i). Performance marking: ⊕ Coda. Fingering: 3, 4, 3, 4, 2, 4, 2, 4, 4, 2, 2, 2, 2, 2, 2.

VI

♩ = 106

The musical score for guitar, titled "VI", is written in a single system with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked as ♩ = 106. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It features a series of chords: V (m), III, and I. The second staff continues with melodic lines and chords V, VI, and V. The third staff includes melodic lines and chords II, I, and III. The fourth staff features chords V, VI, VIII, VI, and V. The fifth staff includes chords III, V, and II. The sixth staff includes chords III, II, and III. The seventh staff includes chords III, II, and III. The eighth staff begins with a *rit.* marking and features chords II and III. The score is written in a single system with a treble clef, a key signature of one flat, and a 4/4 time signature. The tempo is marked as ♩ = 106. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It features a series of chords: V (m), III, and I. The second staff continues with melodic lines and chords V, VI, and V. The third staff includes melodic lines and chords II, I, and III. The fourth staff features chords V, VI, VIII, VI, and V. The fifth staff includes chords III, V, and II. The sixth staff includes chords III, II, and III. The seventh staff includes chords III, II, and III. The eighth staff begins with a *rit.* marking and features chords II and III. The score is written in a single system with a treble clef, a key signature of one flat, and a 4/4 time signature. The tempo is marked as ♩ = 106. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It features a series of chords: V (m), III, and I. The second staff continues with melodic lines and chords V, VI, and V. The third staff includes melodic lines and chords II, I, and III. The fourth staff features chords V, VI, VIII, VI, and V. The fifth staff includes chords III, V, and II. The sixth staff includes chords III, II, and III. The seventh staff includes chords III, II, and III. The eighth staff begins with a *rit.* marking and features chords II and III.

VII

♩ = 50

IV VII
m

IV II

IV VII
m

IV II

VI
p

IV II IV
p

VII
m i m

V II
i m i m

III VII
p

IV II
p

I
p

IX

♩ = 162

X

m

i

IX

VII

Fourth time to Coda ⊕

⊕ *Coda*

XII

♩ = 100

III m II i m I m i m i III m II i m

m i m i III m II i m I m i m i

to Coda ⊕

III m II i m m i m V i m i m

IV m V m i m IV m i m V i

m i m IV m i m i V m i m

IV m V i m IV m V m D.C. al Coda

⊕ Coda

I m l a m i

XIII

♩. = 84

First line of musical notation in treble clef with a key signature of three sharps (F#, C#, G#). It features a series of eighth notes with fingerings (i, m) and dynamic markings (m). Above the staff, Roman numerals II and IV are placed over specific notes. The bass line consists of simple chords and single notes.

Fourth time to Coda ⊕

Second line of musical notation, continuing the piece. It includes Roman numerals IV and I above the staff. The notation continues with eighth notes and fingerings, ending with a double bar line.

Third line of musical notation, featuring Roman numerals II and IV above the staff. It includes a repeat sign (double bar line with dots) and continues with eighth notes and fingerings.

Fourth line of musical notation, featuring Roman numerals I, II, V, and IV above the staff. The notation continues with eighth notes and fingerings.

Fifth line of musical notation, featuring Roman numerals I above the staff. It concludes with the instruction "D.C. al Coda" at the end of the line.

Sixth line of musical notation, starting with a Coda symbol (⊕) and the word "Coda". It features Roman numeral II above the staff and ends with a double bar line.

XVII

♩ = 60

I *i* *m* V *m* *i* I *i* *m* V *m* *i*

I *i* *m* III *m* *i* *m* *i* II *i* *m* I *i* *m* II *m* *i*

II *i* *m* V *m* *i* II *i* *m* V *m* *i*

II *i* *m* V *m* *i* *m* *i* *m* II *i* *m* *m* *i*

III *i* *a* I *i* *m* *a* *i* *a* *m*

1. III *i* *a* I *i* *m* *a* *a* *m* *i* 2.

The score consists of six staves of music in a single system. The first staff is in 4/4 time, the second in 5/4, the third in 4/4, the fourth in 5/4, the fifth in 4/4, and the sixth in 4/4. The key signature has one flat (B-flat). The music features various chords and fingerings, with dynamics such as *p* (piano) and *a* (accents). The notation includes slurs, ties, and repeat signs. The first staff has a tempo marking of ♩ = 60. The second staff has a fermata over a measure. The third staff has a fermata over a measure. The fourth staff has a fermata over a measure. The fifth staff has a fermata over a measure. The sixth staff has a fermata over a measure. The first staff has a fermata over a measure. The second staff has a fermata over a measure. The third staff has a fermata over a measure. The fourth staff has a fermata over a measure. The fifth staff has a fermata over a measure. The sixth staff has a fermata over a measure.

XVIII

♩ = 69

First line of musical notation in 4/4 time. It features a treble clef and a key signature of one flat. The melody consists of quarter notes and eighth notes. Chords VII, V, II, VII, and VI are indicated above the staff. Fingerings (i, m, i) and accents (m) are shown above the notes. The bass line consists of half notes and quarter notes.

Second line of musical notation. It continues the melody from the first line. Chords V, III, I, VII, V, and II are indicated. Fingerings and accents are shown above the notes. The bass line continues with half and quarter notes.

Third line of musical notation. It includes the instruction "to Coda" with a Coda symbol (⊕). Chords VII, VI, and I are indicated. The melody ends with a half note. The bass line ends with a half note.

Fourth line of musical notation. It features chords labeled "a m i" above the staff. The melody consists of quarter notes. Dynamics "p" (piano) are indicated below the staff. The bass line consists of half notes.

Fifth line of musical notation. It continues the "a m i" chord sequence. Dynamics "p" are indicated. The melody consists of quarter notes. The bass line consists of half notes.

Sixth line of musical notation. It includes the instruction "D.C. al Coda". The melody consists of quarter notes. Dynamics "p" are indicated. The bass line consists of half notes.

Coda section of musical notation. It features a Coda symbol (⊕) and a single half note in the treble clef. The bass line consists of a half note.

XIX

♩ = 60

VI *m i i 3 m m i* IV *m 3 i* VII *m i i 3 i* V *m i* VI *m i* IV *m 3 i* VII *m*

VI *m i i 3 m m i* IV *m 3 i* VII *m i i 3 i* V *m i* VI *m i* IV *m 3 i* VII *m* *to Coda ⊕* V *m i*

II *a m i* *i 3 m* III *m i i 3 i* V *m i*

II *a m i* *i 3 m* *m 3 i* *m i* III *a m i* *i 3 m* *m 3 i* III *m i i 3 i* V *m i i 3 i*

p

D.C. al Coda

III *m i i 3 i* V *m i* III *m i p* II *a m i*

p

⊕ *Coda*

XXI

♩ = 58

The musical score consists of four staves of music in a 4/4 time signature with a key signature of two sharps (F# and C#). The tempo is marked as ♩ = 58. The notation includes various fingering and articulation markings:

- Staff 1:** Features a sequence of notes with fingering (1, 2, 3) and articulation (accents, slurs). Roman numerals V and II are placed above the notes.
- Staff 2:** Continues the sequence with similar fingering and articulation. Roman numerals V and II are present.
- Staff 3:** Includes more complex rhythmic patterns with slurs and accents. Roman numerals III, II, IV, V, and II are used to denote specific sections or techniques.
- Staff 4:** Concludes the piece with a final sequence of notes and a double bar line. Roman numerals V and II are present.

XXII

♩ = 65

VI V III II III II I

m i m *m i m* *m i m* *i* *m i m* *i*

1 1 2 3 1 2 3 1 0 1 2 3 2 1 2

IV III II V III V II

m i m *i m i m* *m i m* *m i m* *m i m* *m*

1 2 1 1 1 1 1 3 4 1 3 4 1 2 1 1 1 1 1 0

VI V III II III II I

m i m *m i m* *m i m* *i* *m i m* *i*

1 1 2 3 1 2 3 1 0 1 2 3 2 1 2 1 2

m i m *i m* *Fine* III *m i* V *m* *i*

1 3 2 0 3 0 1 1 3 3 2 1 2 1 3

m i *m i* IV *m i* III *m i*

4 1 2 4 4 1 3 2 3 3 1 2 1

1. V *i* m

2. V VII VI *D.S. al Fine*

1 4 2 2 4 2 1 1 4 2 1

XXIII

♩ = 64

IX VII V II IV

m i i m i m i m i m i

IX XI IX IV II III II IV

m i i m i m i m i m i m i m i

VII IX VI IV I VII IX VI IV

m i m i m i m i m i m i m i m i m i m i

1. I VII IX VI IV 2. I VII IX VI IV I

a m i m i m i m i m i m i m i m i m i

XXIV

♩ = 69

The musical score for XXIV is presented in six systems, each consisting of a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as ♩ = 69. The score includes various guitar-specific notations such as chord diagrams (VII, V, IV, II, III, VI, I, III V, II, VII, V, IV, VII), fingering (m, i, a, 1, 2, 3, 4), and dynamics (p). The piece concludes with a double bar line and repeat dots.

XXV

♩ = 71

The musical score is written on a single treble clef staff in 4/4 time, with a key signature of three sharps (F#, C#, G#). The tempo is marked as ♩ = 71. The score consists of five lines of music, each containing guitar-specific notation such as fret numbers (0-4), string numbers (1-4), and dynamic markings (p, a). Above the notes, Roman numerals (I, II, V, VII, VIII, IX) and fingering letters (i, m, a) indicate the chords and fingerings used. The piece concludes with a final chord (I) and a double bar line.

XXVI

♩ = 60

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords VII, IX, V, IV, II, VII, II are indicated above the staff. Fingerings are shown with numbers 1-4 and accents 'a' and 'i'.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords VII, IX, V, IV, II are indicated above the staff. Includes the instruction "to Coda ⊕" and a double bar line with a 2/4 time signature change.

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. Chords I, II, IV are indicated above the staff. Includes dynamics "p" and "m".

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. Chords I, II, IV are indicated above the staff. Includes dynamics "p" and "m", and the instruction "D.C. al Coda".

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords II are indicated above the staff. Includes the instruction "⊕ Coda" and a double bar line.

XXVIII

♩ = 53

II V VII IX
m m m m

VII V IV II

IV VII

V IV II

1. *Fine*

2. V II V IV

V II III II

D.C. al Fine

Detailed description of the musical score: The score is for guitar in D major (two sharps) and 2/4 time. It begins with a tempo marking of 53 bpm. The first system contains four measures of music. The first measure has a treble clef and a key signature of two sharps. The notes are D4 (fret 2), E4 (fret 4), F#4 (fret 4), and G4 (fret 3). The bass clef part has notes D3 (fret 1), E3 (fret 1), F#3 (fret 1), and G3 (fret 1). Above the first measure are the chord symbols II, V, VII, and IX, each with a 'm' below it. The second measure has notes D4 (fret 2), E4 (fret 3), F#4 (fret 2), and G4 (fret 2). The bass clef part has notes D3 (fret 1), E3 (fret 1), F#3 (fret 1), and G3 (fret 1). Above the second measure are the chord symbols VII, V, IV, and II, each with a 'm' below it. The third measure has notes D4 (fret 2), E4 (fret 1), F#4 (fret 2), and G4 (fret 4). The bass clef part has notes D3 (fret 1), E3 (fret 4), F#3 (fret 1), and G3 (fret 1). Above the third measure are the chord symbols IV and VII, each with a 'm' below it. The fourth measure has notes D4 (fret 3), E4 (fret 2), F#4 (fret 2), and G4 (fret 3). The bass clef part has notes D3 (fret 1), E3 (fret 1), F#3 (fret 1), and G3 (fret 4). Above the fourth measure are the chord symbols V, IV, and II, each with a 'm' below it. The second system contains four measures. The first measure has notes D4 (fret 0), E4 (fret 0), F#4 (fret 3), and G4 (fret 4). The bass clef part has notes D3 (fret 2), E3 (fret 0), F#3 (fret 0), and G3 (fret 0). Above the first measure are the notes 'm i m i'. The second measure has notes D4 (fret 3), E4 (fret 1), F#4 (fret 2), and G4 (fret 1). The bass clef part has notes D3 (fret 3), E3 (fret 1), F#3 (fret 2), and G3 (fret 1). Above the second measure are the notes 'm i m i'. The third measure has notes D4 (fret 1), E4 (fret 1), F#4 (fret 1), and G4 (fret 0). The bass clef part has notes D3 (fret 1), E3 (fret 0), F#3 (fret 0), and G3 (fret 0). Above the third measure are the notes 'm i m i'. The fourth measure has notes D4 (fret 3), E4 (fret 2), F#4 (fret 4), and G4 (fret 1). The bass clef part has notes D3 (fret 1), E3 (fret 3), F#3 (fret 1), and G3 (fret 3). Above the fourth measure are the notes 'm i m i' and a '1.' above the measure. The system ends with a double bar line and the word 'Fine'. The third system contains four measures. The first measure has notes D4 (fret 4), E4 (fret 2), F#4 (fret 4), and G4 (fret 1). The bass clef part has notes D3 (fret 1), E3 (fret 1), F#3 (fret 3), and G3 (fret 0). Above the first measure are the chord symbols V and II, each with a 'm' below it. The second measure has notes D4 (fret 4), E4 (fret 2), F#4 (fret 1), and G4 (fret 4). The bass clef part has notes D3 (fret 1), E3 (fret 1), F#3 (fret 0), and G3 (fret 3). Above the second measure are the notes 'm m m m'. The third measure has notes D4 (fret 4), E4 (fret 1), F#4 (fret 4), and G4 (fret 2). The bass clef part has notes D3 (fret 3), E3 (fret 1), F#3 (fret 4), and G3 (fret 1). Above the third measure are the notes 'm m m m'. The fourth measure has notes D4 (fret 2), E4 (fret 4), F#4 (fret 2), and G4 (fret 3). The bass clef part has notes D3 (fret 1), E3 (fret 4), F#3 (fret 2), and G3 (fret 1). Above the fourth measure are the chord symbols V and IV, each with a 'm' below it, and an 'i' above the final note. The system ends with a double bar line. The fourth system contains four measures. The first measure has notes D4 (fret 4), E4 (fret 2), F#4 (fret 4), and G4 (fret 1). The bass clef part has notes D3 (fret 1), E3 (fret 1), F#3 (fret 3), and G3 (fret 0). Above the first measure are the chord symbols V and II, each with a 'm' below it. The second measure has notes D4 (fret 4), E4 (fret 1), F#4 (fret 4), and G4 (fret 2). The bass clef part has notes D3 (fret 3), E3 (fret 0), F#3 (fret 1), and G3 (fret 1). Above the second measure are the notes 'm m m m'. The third measure has notes D4 (fret 2), E4 (fret 4), F#4 (fret 2), and G4 (fret 1). The bass clef part has notes D3 (fret 1), E3 (fret 3), F#3 (fret 0), and G3 (fret 3). Above the third measure are the chord symbols II and III, each with a 'm' below it. The fourth measure has notes D4 (fret 2), E4 (fret 4), F#4 (fret 2), and G4 (fret 1). The bass clef part has notes D3 (fret 1), E3 (fret 3), F#3 (fret 0), and G3 (fret 3). Above the fourth measure are the notes 'm m m i' and a 'm' above the final note. The system ends with a double bar line and the instruction 'D.C. al Fine'.

XXX

♩ = 169

Musical score for XXX, featuring a single melodic line in 4/4 time. The tempo is marked as ♩ = 169. The score consists of ten staves of music, each with a treble clef and a key signature of one flat (B-flat). The music is characterized by a series of eighth and quarter notes, often beamed together. Above the notes, there are various fingering and articulation markings, including Roman numerals (II, V, IV, I, III), lowercase letters (m, i), and symbols like σ and \ominus . The first staff begins with a repeat sign and a fermata over the first measure. The second staff has a fermata over the first measure. The third staff has a fermata over the first measure. The fourth staff has a fermata over the first measure. The fifth staff has a fermata over the first measure. The sixth staff has a fermata over the first measure. The seventh staff has a fermata over the first measure. The eighth staff has a fermata over the first measure. The ninth staff has a fermata over the first measure. The tenth staff has a fermata over the first measure. The score concludes with a double bar line and the instruction *D.C. al Fine*.

XXXI

$\text{♩} = 43.5$

The musical score for XXXI is written in treble clef with a 2/2 time signature. It begins with a tempo marking of $\text{♩} = 43.5$. The piece starts with a first ending bracket labeled 'I' over the first two staves. The notation includes various articulations such as accents (*m*, *i*), slurs, and dynamic markings (*p*, *a*, *l*). Fingerings are indicated by numbers 1-3. The score concludes with a *Fine* marking and a *D.C. al Fine* instruction over the final staff.