

ШЕСТИСТРУННА ГІТАРА

підготовчий
та
перший
класи

«МУЗИЧНА УКРАЇНА», КИЇВ — 1974

П'ЕСИ

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ПЬЕСЫ

«АНДРЕЙ-ВОРОБЕЙ»

1

АНДРЕЙ-ВОРОБЕЙ

Примовка

Прибаутка

Moderato

Musical notation for the first piece, 'АНДРЕЙ-ВОРОБЕЙ'. It is a single-line melody in 4/4 time, marked Moderato. The notes are: i (quarter), m (quarter), i (quarter), m (quarter), i (quarter), m (quarter), i (quarter), m (quarter), i (quarter), m (quarter), i (quarter), m (quarter). The first measure has a circled 3 and (mf) below it.

КОТИК

2

КОТИК

Примовка

Прибаутка

Moderato

Musical notation for the second piece, 'КОТИК'. It is a single-line melody in 4/4 time, marked Moderato. The notes are: i (quarter), m (quarter), i (quarter), m (quarter), i (quarter), m (quarter), i (quarter), m (quarter), i (quarter), m (quarter), i (quarter), m (quarter). The first measure has a circled 3 and (mf) below it.

ВОЛОШКА

3

ВАСИЛЕК

Російська народна пісня

Русская народная песня

Andantino

Musical notation for the third piece, 'ВОЛОШКА'. It is a single-line melody in 2/4 time, marked Andantino. The notes are: i (quarter), m (quarter), i (quarter), m (quarter), i (quarter), m (quarter), i (quarter), m (quarter), i (quarter), m (quarter), i (quarter), m (quarter). The first measure has a circled 1 and (mf) below it. The second measure has a circled 2 and 3 below it. The third measure has a circled 2 and 1 below it. The fourth measure has a circled 2 and 2 below it. The fifth measure has a circled 2 and 0 below it. The sixth measure has a circled 2 and 3 below it. The seventh measure has a circled 2 and 1 below it.

ДОЩИК

4

ДОЖДИК

Російська народна пісня

Русская народная песня

Moderato

Musical notation for the fourth piece, 'ДОЩИК'. It is a single-line melody in 2/4 time, marked Moderato. The notes are: i (quarter), m (quarter), i (quarter), m (quarter), i (quarter), m (quarter), i (quarter), m (quarter), i (quarter), m (quarter), i (quarter), m (quarter). The first measure has a circled 2 and (mf) below it. The second measure has a circled 2 and 1 below it. The third measure has a circled 2 and 2 below it. The fourth measure has a circled 2 and 0 below it. The fifth measure has a circled 2 and 3 below it. The sixth measure has a circled 2 and 1 below it.

ШУМ

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ШУМ

Українська народна пісня

Украинская народная песня

Moderato

Musical notation for the fifth piece, 'ШУМ'. It is a single-line melody in 2/4 time, marked Moderato. The notes are: i (quarter), m (quarter), i (quarter), m (quarter), i (quarter), m (quarter), i (quarter), m (quarter), i (quarter), m (quarter), i (quarter), m (quarter). The first measure has a circled 1 and p below it. The second measure has a circled 1 and 3 below it. The third measure has a circled 1 and 1 below it. The fourth measure has a circled 1 and 0 below it. The fifth measure has a circled 1 and 3 below it. The sixth measure has a circled 1 and 1 below it.

НА ЗЕЛЕНИМ ЛУЗИ

6

Російська народна пісня

НА ЗЕЛЕНОМ ЛУГУ

Русская народная песня

Moderato

(mf)

Detailed description: Musical notation for 'НА ЗЕЛЕНИМ ЛУЗИ' in 2/4 time. The melody consists of quarter notes with fingerings: i, m, i, m, i, m, i, m. There are triplets of eighth notes under the first and fifth notes. The dynamic is (mf).

«НЕ ЛЕТАЙ, СОЛОВЕЙ»

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Російська народна пісня

НЕ ЛЕТАЙ, СОЛОВЕЙ

Русская народная песня

Andantino

(mf)

Detailed description: Musical notation for '«НЕ ЛЕТАЙ, СОЛОВЕЙ»' in 2/4 time. The melody consists of quarter notes with fingerings: i, m, i, m, i, m, i, m, i, m, i. There is a triplet of eighth notes under the eighth note. The dynamic is (mf).

«ИДЕТ КОЗА РОГАТАЯ»

8

Російська народна пісня

ИДЕТ КОЗА РОГАТАЯ

Русская народная песня

Moderato

(mf)

Detailed description: Musical notation for '«ИДЕТ КОЗА РОГАТАЯ»' in 2/4 time. The melody consists of quarter notes with fingerings: m, i, m, i, m, i, m, i. There are triplets of eighth notes under the first and fifth notes. The dynamic is (mf).

А ХТО В НАС РОЗУМНИЙ

9

АН. АЛЕКСАНДРОВ

А КТО У НАС УМНЫЙ

АН. АЛЕКСАНДРОВ

Moderato

(mf)

Detailed description: Musical notation for 'А ХТО В НАС РОЗУМНИЙ' in 2/4 time. The melody consists of quarter notes with fingerings: m, i, m, i, m, i, m, i, m, i, m, i. There are triplets of eighth notes under the first and fifth notes. The dynamic is (mf).

БЛАКИТНІ САНКИ

10

М. ИОРДАНСЬКИЙ

ГОЛУБЫЕ САНКИ

М. ИОРДАНСКИЙ

Allegretto

(mf)

Detailed description: Musical notation for 'БЛАКИТНІ САНКИ' in 2/4 time. The melody consists of quarter notes with fingerings: i, m, m, i, m, i, m, i, m, i, m, i. There are triplets of eighth notes under the first and fifth notes. The dynamic is (mf).

ЛАТИСЬКА НАРОДНА ПІСНЯ 11 ЛАТЫШСКАЯ НАРОДНАЯ ПЕСНЯ

Moderato

«КАК ПОД ГОРКОЙ, ПОД ГОРОЙ»

Російська народна пісня

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КАК ПОД ГОРКОЙ, ПОД ГОРОЙ

Русская народная песня

Andantino

ОЙ ДЖИГУНЕ, ДЖИГУНЕ

Українська народна пісня

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«ОЙ ДЖИГУНЕ, ДЖИГУНЕ»

Украинская народная песня

Moderato

«Я ГУЛЯЮ»

Російська народна пісня

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Я ГУЛЯЮ

Русская народная песня

Andantino

«КАЧИ»

Російська народна пісня

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КАЧИ

Русская народная песня

Andantino

ПІСЕНЬКА

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ПЕСЕНКА

С. САРОЯН

С. САРОЯН

Andante cantabile

«ВО САДУ ЛИ, В ОГОРОДЕ»

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ВО САДУ ЛИ, В ОГОРОДЕ

Російська народна пісня

Русская народная песня

Andantino

«КАК НА МАТУШКЕ, НА НЕВЕ-РЕКЕ»

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КАК НА МАТУШКЕ, НА НЕВЕ-РЕКЕ

Російська народна пісня

Русская народная песня

Allegretto

ОЙ ТИ ДІВЧИНО, ЗАРУЧЕНАЯ
Українська народна пісня

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«ОЙ ТИ ДІВЧИНО, ЗАРУЧЕНАЯ»
Украинская народная песня

Cantando

m *i* *m* *i* *m* *a* *m* *i* *m* *i* *m* *a* *m* *i* *m*
i *m* *a* *m* *i* *m* *i* *m* *i* *m* *a* *m* *i* *m* *i* *m*
i *m* *a* *m* *i* *m* *i* *m* *a* *m* *i* *m* *i* *m* *i* *m*

П'ЕСА

20

ПЬЕСА

Д. ТЮРК

Д. ТЮРК

Adagio maestoso

m *i* *m* *i* *m* *i* *m* *i* *m* *i* *m* *i* *m* *i* *m* *i* *m*
i *m* *i* *m* *i* *m* *i* *m* *i* *m* *i* *m* *i* *m* *i* *m* *i* *m*

ПТАШКА

21

ПТИЧКА

Білоруська народна пісня

Белорусская народная песня

Andantino

Musical score for 'ПТАШКА' and 'ПТИЧКА'. The score is written in treble clef with a common time signature (C). It consists of two staves. The melody is written on the upper staff with fingerings (i, m, i, m) and slurs. The accompaniment is on the lower staff with chords and fingerings (0, 2, 3, 4). Dynamics include *mf* and *p*. There are circled numbers 4 and 3 in the accompaniment.

ПО МАЛИНУ В САД ПІДЕМ

22

ПО МАЛИНУ В САД ПОЙДЕМ

А. ФІЛІПЕНКО

А. ФИЛИППЕНКО

Moderato

Musical score for 'ПО МАЛИНУ В САД ПІДЕМ' and 'ПО МАЛИНУ В САД ПОЙДЕМ'. The score is written in treble clef with a 2/4 time signature. It consists of two staves. The melody is on the upper staff with fingerings (i, m, i, m) and slurs. The accompaniment is on the lower staff with chords and fingerings (0, 1, 2, 3, 4). Dynamics include *mf* and *p*. There are circled numbers 5 and 3 in the accompaniment.

ПІСЕНЬКА

23

ПЕСЕНКА

О. ГОЛЬДЕНВЕЙЗЕР

А. ГОЛЬДЕНВЕЙЗЕР

Tranquillo

Musical score for 'ПІСЕНЬКА' and 'ПЕСЕНКА'. The score is written in treble clef with a common time signature (C). It consists of two staves. The melody is on the upper staff with fingerings (i, m, i, m) and slurs. The accompaniment is on the lower staff with chords and fingerings (0, 1, 2, 3, 4). Dynamics include *p*. There are circled numbers 6, 5, 4, and 3 in the accompaniment.

КОТИК

24

КОТИК

із збірника «Нові гусельки»

из сборника «Новые гусельки»

Moderato

Musical score for 'КОТИК' (Cotik) in G major, 3/4 time. The piece is marked 'Moderato'. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is marked with fingerings (e.g., 2, 0, 3, 2, 3) and dynamics (mf, p). The second staff continues the melody with similar fingerings and dynamics. The piece concludes with a double bar line.

П'ЕСА

25

ПЬЕСА

Д. ТЮРК

Д. ТЮРК

Allegretto

Musical score for 'П'ЕСА' (Pesya) in G major, 2/4 time. The piece is marked 'Allegretto'. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is marked with fingerings (e.g., 4, 1, 3, 4) and dynamics (f, p, mf). The second staff continues the melody with similar fingerings and dynamics. The piece concludes with a double bar line.

МАЛЕНЬКИЙ ВАЛЬС

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МАЛЕНЬКИЙ ВАЛЬС

О. ІВАНОВ-КРАМСЬКОЇ

А. ІВАНОВ-КРАМСКОЇ

Tempo di Valse

Musical score for 'МАЛЕНЬКИЙ ВАЛЬС' (Malenykyi Vals) in G major, 3/4 time. The piece is marked 'Tempo di Valse'. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is marked with fingerings (e.g., 0, 1, 0, 1, 0, 3, 0, 4, 2, 4, 1) and dynamics (p, mf). The second staff continues the melody with similar fingerings and dynamics. The piece concludes with a double bar line and the word 'Fine'.

ГОРОБЧИЧОК, ГОРОБЕЦЬ

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ВОРОБУШЕК, ВОРОБЕЙ

В. РЕБИКОВ

В. РЕБИКОВ

Andantino

ВАЛЬС

28

ВАЛЬС

Н. ИВАНОВА-КРАМСЬКА

Н. ИВАНОВА-КРАМСКАЯ

Allegretto

«ВСТАВАЛА РАНЕШЕНЬКО»

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ВСТАВАЛА РАНЕШЕНЬКО

Російська народна пісня

Русская народная песня

Andantino

Musical score for the song "ВСТАВАЛА РАНЕШЕНЬКО" (Russian Folk Song). The score is written for two staves in 2/4 time. The tempo is marked "Andantino" and the dynamics include "mf". The melody is simple and folk-like, with various fingerings and accents indicated above the notes.

ВАЛЬС

30

ВАЛЬС

Ф. КАРУЛЛІ

Ф. КАРУЛЛІ

Grazioso

Musical score for the waltz "ВАЛЬС" (Waltz) by F. Karulli. The score is written for two staves in 3/4 time with a key signature of one sharp (F#). The tempo is marked "Grazioso" and the dynamics include "p". The melody is elegant and characteristic of a waltz, with various fingerings and accents indicated above the notes. The piece concludes with a "Fine" marking.

АННУШКА

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АННУШКА

Чеська народна пісня

Чешская народная песня

Allegretto

ТАНЕЦ

32

ТАНЕЦ

♦. КАРУЛЛІ

Ф. КАРУЛЛІ

Moderato

Musical score for two pieces: "НА ГАЛЯВИНЦІ" and "НА ЛУЖАЙКЕ". The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of three systems of music. The first system contains the first two measures of "НА ГАЛЯВИНЦІ" and the first two measures of "НА ЛУЖАЙКЕ". The second system contains the next two measures of "НА ГАЛЯВИНЦІ" and the next two measures of "НА ЛУЖАЙКЕ". The third system contains the final two measures of "НА ГАЛЯВИНЦІ" and the final two measures of "НА ЛУЖАЙКЕ". The notation includes various dynamics such as *p* (piano) and *f* (forte), and articulation marks like accents and slurs. Fingerings are indicated by numbers 1-4.

НА ГАЛЯВИНЦІ

33

НА ЛУЖАЙКЕ

Т. ШАВЕРЗАШВИЛІ

Т. ШАВЕРЗАШВИЛИ

Allegretto

Musical score for the piece "Allegretto". It is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The score consists of three systems of music. The first system contains the first two measures. The second system contains the next two measures. The third system contains the final two measures. The notation includes various dynamics such as *f* (forte) and *p* (piano), and articulation marks like accents and slurs. Fingerings are indicated by numbers 1-4.

СУЛИКО
Грузинська народна пісня

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СУЛИКО
Грузинская народная песня

Tranquillo

ШІСТЬ
МАЛЕНЬКИХ БАРАБАНЩИКІВ
Латиська народна пісня

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ШЕСТЬ
МАЛЕНЬКИХ БАРАБАНЩИКОВ
Латышская народная песня

ЗОЗУЛЯ

36

КУКУШКА

М. ЗАВАЛИШИНА

М. ЗАВАЛИШИНА

Allegro non troppo

m i *m i* *m i* *m i* *m* *i* *m* *i*
p *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*
rit.

АНДАНТИНО

37

АНДАНТИНО

M. KARKACCI

M. KARKACCI

Andantino

m *m* *m* *m* *m* *m*
p *i* *p* *i* *p* *i* *p* *i* *p* *i* *p* *i*

m *m* *a* *a* *a* *a* *m* *m*
p *i* *p* *i* *3* *0* *3*

m *m* *m* *m* *m* *m* *m* *m* *m* *m* *m* *m*
p *i* *p* *i* *p* *i* *p* *i* *p* *i* *p* *i* *p* *i* *p* *i* *p* *i* *p*

m *m* *m* *m* *m* *m* *m* *m* *m* *m*
p *i* *p* *i* *p* *i* *p* *i* *p* *i* *p* *i* *p* *i* *p* *i* *p* *i* *p* *i*

m *m* *a* *a* *a* *a* *m* *m*
p *i* *p* *i* *p* *i* *p* *i* *p* *i* *3* *0* *3*

КОЛИСКОВА

38

КОЛЫБЕЛЬНАЯ

І. ФІЛІПП

И. ФИЛИПП

Moderato

Musical score for 'КОЛИСКОВА' and 'КОЛЫБЕЛЬНАЯ'. It consists of three staves of music in G major (one sharp). The first staff begins with a piano (*p*) dynamic and features a melody with notes marked with 'm' and 'i'. The second staff starts with a forte (*f*) dynamic and includes notes marked with 'a' and 'm'. The third staff continues the melody with notes marked with '0', '1', '2', '3', and '4'. The piece concludes with a double bar line.

ВАЛЬС

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ВАЛЬС

◆. КАРУЛЛІ

Ф. КАРУЛЛИ

Tempo di Valse

Musical score for 'ВАЛЬС'. It consists of three staves of music in 3/4 time. The first staff begins with a melody marked with 'm' and 'i' notes, starting with a piano (*p*) dynamic. The second staff continues the melody with notes marked with 'm' and 'i', including a section marked 'Fine'. The third staff features a more complex melody with notes marked with 'a', 'i', 'm', and 'i', ending with a double bar line and a repeat sign.

ЕКОСЕЗ

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ЭКОССЕЗ

М. ДЖУЛІАНИ

М. ДЖУЛІАНИ

Moderato

The musical score for 'Moderato' consists of three staves. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The melody is marked with dynamics *mf* and *f*, and includes slurs and accents. The second staff contains a repeat sign and ends with the word 'Fine'. The third staff continues the melody and includes a double bar line with repeat dots. Fingerings and articulations are indicated throughout the piece.

ВАЛЬС

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ВАЛЬС

В. КУРОЧКІН

В. КУРОЧКИН

Allegretto

The musical score for 'Allegretto' consists of three staves. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The melody is marked with dynamics *mf*, *f*, and *p*, and includes slurs and accents. The second and third staves continue the melody with various rhythmic patterns and articulations. Fingerings and articulations are indicated throughout the piece.

ПРЕЛЮД

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ПРЕЛЮД

М. КАРКАССИ

М. КАРКАССИ

Andantino

p i m a p i m a

mf *f* *rit.* *p*

«ИВУШКА»

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ИВУШКА

Російська народна пісня

Русская народная песня

Moderato

i m a m i m i m i m i m i

p *mf* *p*

МІЙ ЛІЗОЧОК

44

МОЯ ЛИЗОЧЕК

П. ЧАЙКОВСЬКИЙ

П. ЧАЙКОВСКИЙ

Moderato

a a m i m i m i m i m m a i i

p *mf* *cresc.* *p* *p*

ВАЛЬС

45

ВАЛЬС

M. KARKACCI

M. KARKACCI

Tempo di Valse

МАЛЕНЬКА ПОЛЬКА

46

МАЛЕНЬКАЯ ПОЛЬКА

Д. КАБАЛЕВСЬКИЙ

Д. КАБАЛЕВСКИЙ

Allegretto

І ШУМИТЬ І ГУДЕ
Українська народна пісня

47

«І ШУМИТЬ І ГУДЕ»
Украинская народная песня

Allegretto

The musical score for 'І ШУМИТЬ І ГУДЕ' is written in G major and 2/4 time. It consists of three staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is marked with notes 'm', 'i', and 'a'. The accompaniment starts with a forte (**f**) dynamic. The second staff continues the melody and accompaniment, with a *cresc.* marking. The third staff concludes the piece with a mezzo-forte (**mf**) dynamic. The accompaniment features a steady bass line with some rhythmic variation.

РОСІЙСЬКА ПІСНЯ

48

РУССКАЯ ПЕСНЯ

Т. САЛЮТРИНСЬКА

Т. САЛЮТРИНСКАЯ

Andante

The musical score for 'РОСІЙСЬКА ПІСНЯ' is written in G major and 3/4 time. It consists of two staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is marked with notes 'a', 'm', 'i', and 'a'. The accompaniment starts with a piano (**p**) dynamic. The second staff continues the melody and accompaniment, with a forte (**f**) dynamic marking at the beginning. The piece concludes with a piano (**p**) dynamic. The accompaniment features a steady bass line with some rhythmic variation.

ОЙ ЛОПНУВ ОБРУЧ
Українська народна пісня

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«ОЙ ЛОПНУВ ОБРУЧ»
Украинская народная песня

Allegro

Musical score for the Ukrainian folk song "Oy Lopnuv Obruch". The score is written in 2/4 time and consists of five staves of music. The melody is primarily composed of eighth and sixteenth notes. Fingerings are indicated by numbers 1-4 above the notes. Dynamics include piano (*p*), mezzo-forte (*mf*), and forte (*f*). There are also accents (*a*) and slurs. The piece concludes with a double bar line and a final *f* dynamic marking.

ПОЛЬКА

50

ПОЛЬКА

М. КАРКАССИ

М. КАРКАССИ

Vivo

Musical score for the piece "Polka" by M. Karassi. The score is written in 2/4 time and consists of two staves of music. The tempo is marked **Vivo**. The melody features eighth and sixteenth notes with various fingerings. Dynamics include mezzo-forte (*mf*) and piano (*p*). The piece ends with a double bar line and a final *p* dynamic marking.

a i a i m i m i m i m a a i a i

p p 2 3

m i m i m i a i m a i m

2 3 p p

a i m a i m

0 p 3 3 2 p

АНДАНТЕ

51

АНДАНТЕ

♣. СОР

Ф. СОР

Andante

a m i m a m i m i m m m i m i m i m i m a m i m a a

p 3 p 2 p 3 p 2 mf p p

a *a* *a* *a* *m* *m* *m* *m* *m* *m* *m* *m*
p *i* *3 p* *i* *3* *i* *2* *i* *i* *3*
m *i* *a* *m* *i* *m* *i* *m* *i* *a* *m* *i* *m* *a* *m* *i* *m*
mf
i *m* *i* *m* *a* *m* *i* *m* *i* *m* *i* *m* *i* *m*
p *p* *p* *p* *p* *p* *p* *i* *p*

СОЛОВЕЙКО
 Башкирська народна пісня

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СОЛОВЕЙ
 Башкирская народная песня

Allegretto

i *m* *i* *m*
mf *0* *0* *1* *0* *0*
2 *1* *4* *0* *2* *3* *4* *3*
1 *2* *4* *0* *3* *4* *3* *p*

«ТО НЕ ВЕТЕР ВЕТКУ КЛОНИТ»

Російська народна пісня

53

ТО НЕ ВЕТЕР ВЕТКУ КЛОНИТ

Русская народная песня

Andante

ПРЕЛЮДІЯ

54

ПРЕЛЮДІЯ

О. ІВАНОВ-КРАМСЬКОЇ

А. ИВАНОВ-КРАМСКОЙ

Moderato

ПО ДОРОЗІ ЖУК, ЖУК

Українська народна пісня

55

«ПО ДОРОЗІ ЖУК, ЖУК»

Украинская народная песня

Allegro moderato

Musical score for the Ukrainian folk song "ПО ДОРОЗІ ЖУК, ЖУК". The score is written in G major (one sharp) and 2/4 time. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is marked with dynamics *mf*, *p*, and *f(p)*. Fingerings are indicated by numbers 1-4. The second staff continues the melody and includes a repeat sign with first and second endings. Dynamics include *p*, *i*, and *f(p)*. The piece concludes with a final cadence.

ПРЕЛЮД

56

ПРЕЛЮД

М. КАРКАССИ

М. КАРКАССИ

(Moderato)

Musical score for the prelude "ПРЕЛЮД" by M. Karikassi. The score is written in C major and 3/4 time. It consists of four staves. The first staff begins with a treble clef, a key signature of C major, and a 3/4 time signature. The tempo is marked *(Moderato)* and the dynamics range from *mf* to *p*. The piece features a series of eighth-note patterns and rests, with various fingerings and articulations. The second and third staves continue the melodic and rhythmic development. The fourth staff concludes the piece with a *dim.* (diminuendo) marking.

МАЗУРКА

57

МАЗУРКА

Польський народний танець

Польський народний танець

Tempo di Mazurca

Musical score for Mazurka No. 57. The score consists of three staves. The top staff contains the melody with lyrics *p i m i a p i m i a p i m i a i p i m a a* and dynamic markings *mf* and *f*. The middle and bottom staves provide a bass accompaniment with various chords and rhythmic patterns. The piece concludes with a double bar line and repeat signs.

ЯЛИНКА

58

ЕЛОЧКА

Л. БЕКМАН

Л. БЕКМАН

Moderato

Musical score for Yalynka and Elochka. The score consists of three staves. The top staff contains the melody with lyrics *a a m a m i* and dynamic markings *mp* and *p*. The middle and bottom staves provide a bass accompaniment with various chords and rhythmic patterns. The piece concludes with a double bar line and repeat signs.

СУРМАЧ

59

ГОРНИСТ

Н. ІВАНОВА-КРАМСЬКА

Н. ІВАНОВА-КРАМСКАЯ

Moderato

f біля підставки
у підставки

p

f біля підставки
у підставки

p

f

mf

p rit.

БАЛАМУТИ

60

«БАЛАМУТИ»

Українська народна пісня

Украинская народная песня

Tranquillo espressivo

p cantabile

p

mp

«В НИЗЕНЬКОЙ СВЕТЕЛКЕ»

Російська народна пісня

61

В НИЗЕНЬКОЙ СВЕТЕЛКЕ

Русская народная песня

Moderato

ВАЛЬС

62

ВАЛЬС

М. КАРКАССИ

М. КАРКАССИ

Tempo di Valse

Fine

ПІСЕНЬКА

у народному стилі

М. ЗАВАЛИШИНА

63

ПЕСЕНКА

в народном стиле

М. ЗАВАЛИШИНА

Moderato assai

«АХ ТЫ, МАТУШКА»

64

АХ ТЫ, МАТУШКА

Російська народна пісня

Русская народная песня

Andantino

Musical score for the Ukrainian folk song "АХ ТЫ, МАТУШКА". It consists of four staves of music. The first staff is the vocal line, featuring a melody with notes marked with dynamics *a*, *m*, and *a*. The accompaniment is on the three lower staves, with dynamics including *mf*, *p*, and *2p*. The piece is in 3/4 time and includes various fingering and articulation markings.

«ГОЛУБЬ ВОРКУЕТ»

65

ГОЛУБЬ ВОРКУЕТ

Російська народна пісня

Русская народная песня

Andante

Musical score for the Ukrainian folk song "ГОЛУБЬ ВОРКУЕТ". It consists of four staves of music. The first staff is the vocal line, featuring a melody with notes marked with dynamics *m*, *i*, and *m*. The accompaniment is on the three lower staves, with dynamics including *p*, *mf*, and *p*. The piece is in 3/4 time and includes various fingering and articulation markings, such as *rit.* and *a tempo*.

Andantino $\frac{2}{4}$

The musical score is written for piano and consists of seven staves of music. The tempo is marked 'Andantino' with a 2/4 time signature. The key signature has two sharps (F# and C#). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics are indicated by 'p' (piano), 'pp' (pianissimo), and 'mp' (mezzo-piano). There are also articulation marks like accents and slurs. The score concludes with a double bar line and a repeat sign.

ЗОЗУЛЯ

Швейцарська народна пісня

67

КУКУШКА

Швейцарская народная песня

Allegro scherzoso

Musical score for 'Зозуля' and 'Кукушка'. The score is written on a single treble clef staff in G major (one sharp) and 2/4 time. It begins with a dynamic marking of *mf*. The melody is characterized by eighth and sixteenth notes, often with slurs. Fingerings are indicated by numbers 1-4. There are several trills marked with 'i' and accents marked with 'a'. The piece concludes with a double bar line and repeat signs.

КОНТРАНС

Старовинний танець

68

КОНТРАНС

Старинный танец

Allegretto

Musical score for 'Контранс'. The score is written on a single treble clef staff in G major (one sharp) and 2/4 time. It begins with a dynamic marking of *mf*. The melody features eighth and sixteenth notes with various fingerings (1-4) and trills marked with 'i'. There are accents marked with 'a' and a 'Fine' marking. The piece ends with a double bar line and repeat signs.

НА ГОРІ, ГОРІ
Українська народна пісня

69

«НА ГОРІ, ГОРІ»
Украинская народная песня

Allegretto

mf

p

p

p

p

mp

p

АНДАНТЕ

70

АНДАНТЕ

M. КАРКАСІ

M. КАРКАССИ

Andante

p

p

p

mf

p

p

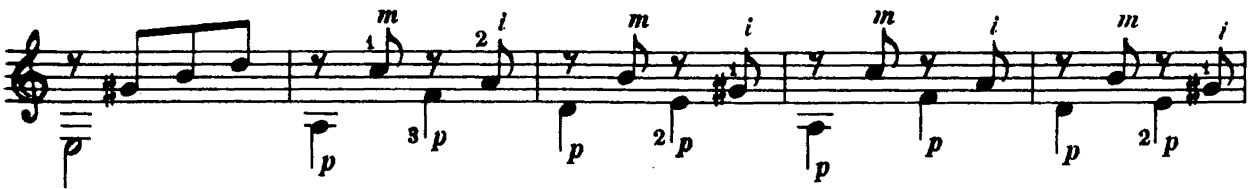
f



i m i m *i m i m* *i m* *i m*
p *p* *dim.* *p* *3 p* *p* *2 p*



i m i m *i m a* *i m i* *m i m*
p *p* *p* *p*

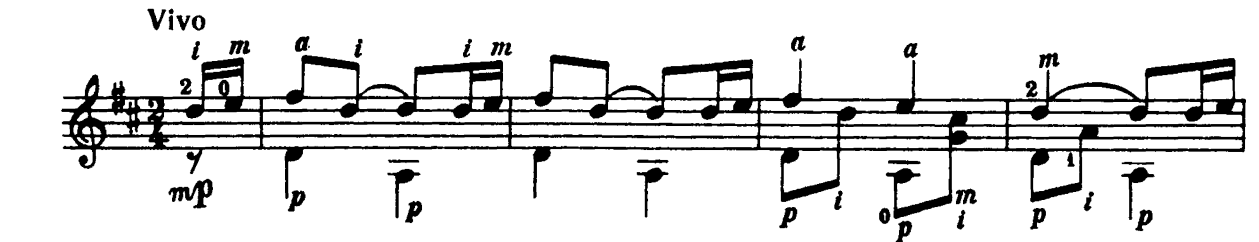


m *m* *i* *m* *i* *m* *i* *m* *i*
p *p* *3 p* *p* *2 p* *p* *p* *p* *2 p*



m *m* *i* *i a m* *rit. p a m* *i*
p *p* *dim.* *2 p* *p* *pp*

ЭСТОНСКИЙ НАРОДНЫЙ ТАНЕЦ 71 ЭСТОНСКИЙ НАРОДНЫЙ ТАНЕЦ



Vivo
i m *a i* *i m* *a* *a* *m*
mp *p* *p* *p* *i* *0 p* *i* *p* *i* *p*



f *mf*

Three staves of musical notation for a Bander instrument. The first staff has dynamics *f* and *mf*. The second staff has *mf*. The third staff has *p* and *sf*. The piece ends with a VII measure.

БАНДУРА

72

БАНДУРА

Українська народна пісня

Украинская народная песня

Andantino

Musical notation for the first system of the vocal line. It includes lyrics "a a m i m v a m a m i a a" and dynamics *mf* and *p*.

Musical notation for the second system of the vocal line. It includes lyrics "m i" and dynamics *p* and *mf*.

Musical notation for the third system of the vocal line. It includes dynamics *p*.

Musical staff 1: Treble clef, 7/8 time signature. Notes: A4, A#4, A4. Dynamics: *p.*, *mf*. Fingerings: 4, 3, 1. Includes a dashed line labeled 'V' above the staff.

Musical staff 2: Treble clef, 7/8 time signature. Notes: A4, G4, F4, E4, D4. Dynamics: *p.*. Fingerings: 1, 3, 2, 1, 3. Includes a dashed line labeled 'V' above the staff.

Musical staff 3: Treble clef, 7/8 time signature. Notes: D4, C4, B3, A3, G3, F3, E3, D3. Dynamics: *p*, *mf*. Fingerings: 1, 3, 2, 1, 3, 2, 3, 3. Includes a dashed line labeled 'V' above the staff.

Musical staff 4: Treble clef, 7/8 time signature. Notes: D4, C4, B3, A3, G3, F3, E3, D3. Dynamics: *p.*. Fingerings: 4, 1, 4, 1, 3, 2.

Musical staff 5: Treble clef, 7/8 time signature. Notes: D4, C4, B3, A3, G3, F3, E3, D3. Dynamics: *p*, *mf*, *p*, *p*, *i*, *m*, *p*, *i*. Fingerings: 3, 2, 2, 0, 1.

Musical staff 6: Treble clef, 7/8 time signature. Notes: D4, C4, B3, A3, G3, F3, E3, D3. Dynamics: *p*, *i*, *m*, *m*, *i*, *a*, *m*, *p*. Fingerings: 1, 2, 1, 4, 1, 3, 0, 2. Includes a dashed line labeled 'V' above the staff.

Musical staff 7: Treble clef, 7/8 time signature. Notes: D4, C4, B3, A3, G3, F3, E3, D3. Dynamics: *mf*, *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*. Fingerings: 3, 2, 1, 3, 2, 1. Includes a dashed line labeled 'V' above the staff.

АНДАНТИНО

73

АНДАНТИНО

M. KAPKACCI

M. KAPKACCI

Andantino

p(f) *2p* *3p* *p*

«УТУШКА ЛУГОВАЯ»

74

УТУШКА ЛУГОВАЯ

Російська народна пісня

Русская народная песня

Allegretto

mf *p* *p p* *Fine*

p p p p mf f

mf $rit.$

МЕНУЕТ

75

МЕНУЭТ

з цикла «Шість маленьких п'єс»

из цикла «Шесть маленьких пьес»

Р. ВИЗЕ

Р. ВИЗЕ

Moderato

p

СКЕРЦО

76

СКЕРЦО

А. ДИАБЕЛЛИ

А. ДИАБЕЛЛИ

Allegro

f m p

ГРЕЧАНИКИ

77

«ГРЕЧАНИКИ»

Українська народна пісня

Украинская народная песня

Moderato

ПРЕЛЮД

78

ПРЕЛЮД

М. КАРКАССИ

М. КАРКАССИ

Moderato

i m a i m i m a i m

КОЛИСКОВА

79

КОЛЫБЕЛЬНАЯ

Азербайджанська народна пісня

Азербайджанская народная песня

У. ГАДЖИБЕКОВ

У. ГАДЖИБЕКОВ

Andante

m i t a a m i a a m i a

ОДНА ГОРА ВИСОКАЯ,
А ДРУГАЯ НИЗЬКА

Українська народна пісня

81

«ОДНА ГОРА ВИСОКАЯ,
А ДРУГАЯ НИЗЬКА»

Украинская народная песня

Allegro moderato

МОДЕРАТО

82

МОДЕРАТО

М. КАРКАССИ

М. КАРКАССИ

БУРЕ

83

БУРРЭ

Л. МОЦАРТ

Л. МОЦАРТ

Andantino

СКЕРЦО

84

СКЕРЦО

А. КАНО

А. КАНО

Allegretto

СОНАТИНА

85

СОНАТИНА

Ф. КАРУЛЛИ

Ф. КАРУЛЛИ

Moderato

First musical staff. Treble clef, 7/8 time signature. Features a 2nd fingering (2) and a 3rd fingering (3) on the first measure. A 4th fingering (4) is indicated above a group of notes in the second measure. The staff contains eighth and sixteenth notes with various rests and dynamics.

Second musical staff. Treble clef, 7/8 time signature. Continues the melodic line with eighth and sixteenth notes and rests.

Third musical staff. Treble clef, 7/8 time signature. Includes a sharp sign (#) on a note in the second measure. Dynamics include piano (p) and a fermata.

Fourth musical staff. Treble clef, 7/8 time signature. Features a sharp sign (#) on a note in the second measure. Dynamics include piano (p) and a fermata.

Fifth musical staff. Treble clef, 7/8 time signature. Includes dynamic markings *p*, *f*, and *3p*. Fingerings *i*, *m*, and *a* are indicated above notes. A 4th fingering (4) is also present. The staff contains eighth and sixteenth notes with rests.

Sixth musical staff. Treble clef, 7/8 time signature. Continues the melodic line with eighth and sixteenth notes and rests.

Seventh musical staff. Treble clef, 7/8 time signature. Continues the melodic line with eighth and sixteenth notes and rests.

Moderato

Musical score for "АЛЕМАНДА" by V. Matička, page 86. The score is written in treble clef with a 3/4 time signature. It consists of seven staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a "Moderato" tempo marking. The melody starts with a forte (*mf*) dynamic and includes slurs and accents. The lyrics "a i m i p i" are written above the first few notes. The second staff continues the melody with dynamics ranging from piano (*p*) to piano-piano (*pp*) and includes triplets. The third staff features a series of slurs and accents, with dynamics like piano (*p*) and piano-piano (*pp*). The fourth staff includes a "Fine" marking at the end. The fifth staff has a repeat sign and includes dynamics like *sf* and *p*. The sixth staff continues with dynamics like *sf*, *p*, and *mf*. The seventh staff concludes with a ritardando (*rit.*) marking and a final cadence.

ОЙ НА ДВОРІ ХМАРИТЬСЯ

Українська народна пісня

87

«ОЙ НА ДВОРІ ХМАРИТЬСЯ»

Украинская народная песня

Allegro non troppo

The musical score is written for guitar on a single treble clef staff. It begins with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Allegro non troppo'. The score consists of six systems of music. The first system starts with a dynamic marking of *mf* and includes fingerings such as 0 1 2 and 0 4 1. The second system features dynamics *p* and *mf*, with fingerings like 4 1 and 0. The third system includes dynamics *p* and *mf*, with fingerings such as 1, 2, 3, 0, 2, 0, 3, 2, 0, 3, 2, 0. The fourth system has dynamics *p* and *mf*, with fingerings like 4, 2, 3, 1, 2, 1, 4, 2. The fifth system includes dynamics *p* and *mf*, with fingerings such as 4, 3, 4, 1, 1, 4, 1, 3, 1. The sixth system concludes with dynamics *p* and *mf*, a *rit.* marking, and fingerings like 3, 2, 0, 0. The score is rich with various musical notations including slurs, accents, and specific fingering instructions.

Allegretto

The musical score is written for a single melodic line on a treble clef staff in 2/4 time. It begins with a key signature of one sharp (F#) and a tempo marking of *Allegretto*. The score is divided into seven systems:

- System 1:** Starts with a piano (*p*) dynamic. It contains several slurs and fingerings (1, 2, 3, 4) for the right hand.
- System 2:** Continues the melodic line with various dynamics including *p*, *m*, and *a* (accent).
- System 3:** Features a *mf* (mezzo-forte) dynamic and includes slurs and fingerings.
- System 4:** Shows a *cresc.* (crescendo) marking and a *f* (forte) dynamic. It includes a fermata over a note.
- System 5:** Continues with a *f* dynamic and includes slurs and fingerings.
- System 6:** Features a *f* dynamic and includes slurs and fingerings.
- System 7:** Concludes the piece with a *f* dynamic and includes slurs and fingerings.

САРАБАНДА

89

САРАБАНДА

О ГЕДИКЕ

А. ГЕДИКЕ

Andante

p *m* *m i m i* *m i m* *i* *m i m i* *m* *a m*

m i *a* *2* *4* *i* *m* *m i m i* *4* *1*

4 *0* *1* *3* *4* *1* *4* *2* *3* *1* *4* *mf* *2*

m i m i *m i m* *i* *a* *11* *1* *3* *4* *p* *p* *p* *1* *p* *p* *1* *p* *p*

МЕНУЕТ

90

МЕНУЭТ

Ф. СОР

Ф. СОР

Moderato

4 *m* *3* *4* *3* *1* *1* *1* *1* *1* *1* *3* *2* *3* *0* *1* *1* *2* *1* *1* *1* *1* *3* *1* *1* *3* *1*

0 *p* *mf* *2* *0* *1* *1* *2* *0* *2* *3* *1* *2* *2* *2* *3* *3* *4* *5*

3 *3* *4* *1* *2* *3* *4* *2* *3* *1* *2* *3* *1* *3* *1* *2* *1* *2* *3* *4*

Andante

The musical score is written for piano and consists of eight staves. The tempo is marked 'Andante'. The key signature has one sharp (F#). The piece includes various musical notations such as accents (*a*), piano (*p*), mezzo-forte (*mf*), and mezzo-piano (*m*). There are several trills, triplets, and slurs throughout the score. The piece concludes with a 'rall.' (rallentando) marking.

ПІВНИЧОК

92

ПЕТУШОК

Латиська народна пісня

Латышская народная песня

Allegro scherzoso

Musical score for 'ПІВНИЧОК' and 'ПЕТУШОК'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of five staves of music. The first staff begins with a dynamic marking of *mf* and includes fingerings such as *i*, *m*, *i*, *m*. The second and third staves contain various rhythmic patterns and fingerings, including circled numbers 2, 3, 4, and 5. The fourth and fifth staves continue the melodic and harmonic development with further fingerings and dynamic markings.

МЕНУЕТ

93

МЕНУЭТ

Л. МОЦАРТ

Л. МОЦАРТ

Moderato

Musical score for 'МЕНУЕТ' and 'МЕНУЭТ'. The score is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It consists of two staves of music. The first staff begins with a dynamic marking of *mf* and includes fingerings such as *i*, *m*, *i*, *m*, *i*, *m*, *i*, *m*, *i*, *m*, *i*. The second staff continues the melody with further fingerings and dynamic markings, including *p* and *f*. The score concludes with a final dynamic marking of *mf*.

1 4 3

i m i

2 4 4 4 1 4-4 1

p

4 2 1 1 4 1 3 4 3 1 4

3 3 1

3 2

f *mf*

1 4 3

МАРШ

94

МАРШ

Д. ШОСТАКОВИЧ

Д. ШОСТАКОВИЧ

Tempo di Marcia

m i m i m i m i m i m a

p

3 3

m i m i

Musical score for guitar, consisting of four systems of two staves each. The first system includes a circled "2" above a dashed line. Dynamics include *mf*, *p*, and *f*. Fingerings and accents are clearly marked throughout the piece.

АЛЕГРЕТО

95

АЛЛЕГРЕТТО

М. ДЖУЛІАНІ

М. ДЖУЛІАНІ

Musical score for guitar, consisting of two systems of two staves each. The first system is titled "Allegretto" and includes the lyrics "i m i a i m i" and "i m i m". Dynamics include *p*, *mf*, and *p*. Fingerings and accents are clearly marked throughout the piece.

Musical score for three staves. The top staff has a treble clef and a 3/4 time signature. The middle and bottom staves have bass clefs. The music includes various dynamics like *p*, *mf*, and accents. Fingerings and slurs are indicated throughout.

МЕНУЕТ

96

МЕНУЭТ

В. МОЦАРТ

В. МОЦАРТ

Allegretto

Musical score for a single staff in treble clef, 3/4 time, key of A major. The tempo is *Allegretto*. The score includes dynamics like *mf*, *p*, and accents, along with fingerings and slurs.

Moderato

The musical score is written for a single melodic line in 3/4 time. It begins with a *Moderato* tempo marking. The first staff contains the initial melody with dynamics *p*, *m*, *i*, *a*, *i*, *m*, *i*, and *i*. The second staff continues the melody with dynamics *m*, *i*, *a*, and *i*. The third staff features dynamics *i*, *a*, *i*, *m*, *i*, and *i*. The fourth staff includes dynamics *i*, *a*, *i*, *m*, *i*, and *i*. The fifth staff has dynamics *i*, *a*, *i*, *m*, *i*, and *i*. The sixth staff contains dynamics *i*, *a*, *i*, *m*, *i*, and *i*. The seventh staff concludes the piece with dynamics *i*, *a*, *i*, *m*, *i*, and *i*, ending with a *rit.* and a final double bar line.

ЕТЮДИ

•

ЭТЮДЫ

Andantino

mp

i m i m i m i m i m i m

i m i m a m i p i p m a i p

a p i m a p i m a p i m i m i p

p i m p p i p p p i p p a m i p

А. ДИАБЕЛЛІ

2

А. ДИАБЕЛЛІ

Moderato

mf

i m a m m i m a a i m a

i m a i m a i m m i

m i m a m i m a

Moderato

1 *m* 2 *p i m i p i* 4 *m* 1 *p i m i p i* 3 *a* 1 *a* *a* *p i p i p i*

m *mf* 1 *p i m i m i* *a* 1 *p i m i p i* 4 *a* 3 *p i m i p i* 2 *m*

4 *m* 3 *p i m i p i* 1 *a* *m* *i* 4 *m* 4 *p i m i p i* *a*

4 *m* 4 *p i m i m i* *m* 1 *a* 1 *a* *m* 2 *p i m i m i*

a 4 *m* 3 *p i m i p i* 1 *m* 4 *m* 1 *m* 3 *p i m i p i* *i* *m* *a* *p*

Andantino

mf 3 *p i m a* 1 *m i m a* 1 *m i m i* 3 *p i m a* 1 *m i m a* *p i m a*

3 *p i m a* 1 *i m i a* 3 *m i m i* 3 *p i m a* 1 *m i m a* 2 *p i m a*

p i m a *m i m a* *m i m a* *p i m a* *m i m a* *p i m a*
p i m a *m i m a* *m i m a* *p i m a* *m i m a* *p i m a*

Ф. ҚАРУЛЛИ

5

Ф. ҚАРУЛЛИ

Andantino

i m a *a m i* *m i m a* *i m a*
m i a m *m i a m* *m i m i* *m i m i*

М. КАРКАЦЧИ

6

М. КАРКАЦЧИ

Moderato

i m i p i *i m i p i* *i m i p i* *i m i p i*
m p p *p* *p* *p*

Andantino

The musical score is written on seven staves in treble clef with a 5/8 time signature. The tempo is marked 'Andantino'. The music consists of a single melodic line with various dynamics and articulations. Fingerings are indicated by numbers 1, 2, and 3 above notes. The score includes slurs, accents, and dynamic markings such as *mf*, *p*, and *f*. The piece concludes with a double bar line and a fermata.

Allegretto

Musical score for page 16, featuring five staves of music. The tempo is marked *Allegretto*. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). Articulations like accents and slurs are present. Fingerings are indicated by numbers 1, 2, 3, and 4. The music is written in a treble clef with a key signature of one sharp (F#).

Allegretto

Musical score for page 17, featuring three staves of music. The tempo is marked *Allegretto*. The score includes various dynamics such as *f* (forte) and *p* (piano). Articulations like accents and slurs are present. Fingerings are indicated by numbers 1, 2, 3, and 4. The music is written in a treble clef with a key signature of one sharp (F#). The piece concludes with the word *Fine*.

М. ДЖУЛІАНИ

20

М. ДЖУЛІАНИ

Maestoso

i m a m i p *i m a m i p* *i m a m i p* *i m a m i p*

АНСАМБЛИ

•

АНСАМБЛИ

АНДАНТЕ

I

АНДАНТЕ

I. КЮФНЕР

II. КЮФНЕР

Andante

mf

m a i a m a i a

p *mp*

3 3 3

m i i a m i m

p *p* *p*

3 3 3

i a m i m

p *p* *p*

3 3 3

«ТЕНЬ-ТЕНЬ»

2

ТЕНЬ-ТЕНЬ

В. КАЛІННІКОВ

В. КАЛІННІКОВ

Moderato

mf

pp *mp*

m *i* *m* *i* *m* *i* *m* *i* *m* *i* *m* *i*

a *m* *a* *m*

ТЕМА ВАРИАЦІЙ

3

ТЕМА ВАРИАЦИЙ

В. МОЦАРТ

В. МОЦАРТ

Moderato

mf

p

m *i* *m* *i* *m* *i* *m* *i* *m* *i* *m* *i*

3p *p* *i* *m* *i* *2m* *i* *m* *i* *m* *i* *m* *i*

m *i* *m* *i* *4* *1* *3*

p *i* *3p* *i* *m* *i* *m*

2p *p* *3p* *2p*

Musical score for the first system. The top staff is in treble clef, and the bottom staff is in bass clef. The music includes various dynamics such as *p* (piano), *m* (mezzo-forte), and *i* (accent). Fingerings are indicated by numbers 1, 2, 3, and 4. The bottom staff includes a *2* marking above the first measure.

ΕΚΟΣΕΣ

4

ΘΚΟΣΕΣ

I. ΚΥΦΗΡ

II. ΚΥΦΗΡ

Musical score for the second system, marked **Moderato**. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature has one sharp (F#) and the time signature is 2/4. Dynamics include *p*, *m*, and *i*. Fingerings are indicated by numbers 1, 2, 3, and 4. The bottom staff includes a *3* marking above the first measure.

ЕКОСЭЗ

5

ЭКОСЭЗ

I. КЮФНЕР

II. КЮФНЕР

Poco moderato

АНДАНТЕ

6

АНДАНТЕ

И. КЮФНЕР

И. КЮФНЕР

Andante con moto

ff

ff

mf

mf

ЛЕНДЛЕР

7

ЛЕНДЛЕР

I. КЮФНЕР

И. КЮФНЕР

(Andantino)

mf

mf

p

p

p

p

i m i m i m i m i p i

a m i m p m

МАРШ

8

МАРШ

I. КЮФНЕР

II. КЮФНЕР

Tempo di Marcia

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major (two sharps). The music features a series of chords in the right hand and a melodic line in the left hand. Fingering numbers (0, 1, 2, 3, 4) are visible above the notes in the right hand.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major. The music continues with chords and a melodic line. A dynamic marking 'p' (piano) is present in the lower staff. Fingering numbers are visible above the notes.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major. The music continues with chords and a melodic line. A dynamic marking 'f' (forte) is present in the lower staff. Fingering numbers are visible above the notes.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major. The music continues with chords and a melodic line. Fingering numbers are visible above the notes.

Moderato

The musical score is written for voice and piano. It begins with a vocal line in the upper staff, marked *p* (piano). The lyrics "i m a i m" are written above the notes. The piano accompaniment is in the lower staff, marked *pp* (pianissimo). The tempo is *Moderato*. The score includes various dynamic markings: *p*, *pp*, *cresc.* (crescendo), *mf* (mezzo-forte), and *f* (forte). There are also articulation marks such as accents and slurs. The piano part features complex rhythmic patterns, including triplets and sixteenth-note runs. The score is divided into systems, with the first system containing the vocal line and the piano accompaniment. The second system continues the piano accompaniment. The third system shows the vocal line and piano accompaniment. The fourth system continues the piano accompaniment. The fifth system shows the vocal line and piano accompaniment. The sixth system continues the piano accompaniment. The score ends with a double bar line and repeat dots.

m *a* *p* *m* *a* *i* *m* *a* *i* *m* *a* *i*

m *a* *m* *a* *i*

ПОЛЕЧКО-ПОЛЕ

10

ПОЛЮШКО-ПОЛЕ

Л. КНИППЕР

Л. КНИППЕР

Tempo di Marcia

f *mf*

4 3 1 1 2
 1 0 3 1 4 2 4 1 3 2 3 2

3 1 3 2 2 4 1
mf
p

dim.
dim.

p
p

НАШ КРАЙ

11

НАШ КРАЙ

Д. КАБАЛЕВСЬКИЙ

Д. КАБАЛЕВСКИЙ

Con moto

mf cantabile
mf *p* *p* *p* *p* *p*

The first system consists of two staves. The upper staff is a treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with notes and rests, including a slur over the final two notes. Fingerings are indicated by numbers 1, 3, 4, 2, 1, 2. The lower staff is a bass clef with a key signature of two sharps, containing a bass line with notes and rests, including a slur over the final two notes. Fingerings are indicated by numbers 2, 2, 1, 1, 2, 3, 2, 1.

The second system consists of two staves. The upper staff is a treble clef with a key signature of two sharps. It contains a melodic line with notes and rests, including a slur over the first two notes. Fingerings are indicated by numbers 4, 2, 1, 4, 2, 0, 1, 1, 4, 3. The lower staff is a bass clef with a key signature of two sharps, containing a bass line with notes and rests, including a slur over the final two notes. Fingerings are indicated by numbers 2, 3, 1, 3, 2, 2, 3, 2, 1, 2.

The third system consists of two staves. The upper staff is a treble clef with a key signature of two sharps. It contains a melodic line with notes and rests, including a slur over the first two notes. Fingerings are indicated by numbers 2, 4, 3, 2, 2, 2, 0, 4, 2. The lower staff is a bass clef with a key signature of two sharps, containing a bass line with notes and rests, including a slur over the final two notes. Fingerings are indicated by numbers 2, 1, 3, 2, 2, 2, 2, 2, 2, 2.

The fourth system consists of two staves. The upper staff is a treble clef with a key signature of two sharps. It contains a melodic line with notes and rests, including a slur over the first two notes. Fingerings are indicated by numbers 1, 0, 3, 2, 4, 3, 1, 3, 2, 1, 3. The lower staff is a bass clef with a key signature of two sharps, containing a bass line with notes and rests, including a slur over the final two notes. Fingerings are indicated by numbers 2, 1, 3, 2, 2, 2, 2, 2, 2, 2. A section marker 'VII' is placed above the final measure of the lower staff.

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