

4956/107
107

ХРЕСТОМАТИЯ *гитариста*

ШЕСТИСТРУННАЯ ГИТАРА
ПОДГОТОВИТЕЛЬНЫЙ
КЛАСС
ДЛЯ МУЗЫКАЛЬНЫХ
ШКОЛ



ХРЕСТОМАТИЯ ГИТАРИСТА

ШЕСТИСТРУННАЯ ГИТАРА

подготовительный класс

ДЛЯ МУЗЫКАЛЬНЫХ ШКОЛ

Составитель В.В.Гуркин

Ростов-на-Дону

"Феникс"

1998

ПЬЕСЫ

1. ЧЕРВОНА КОРИВКА

украинская народная песня

m i m i m i m i m i m i

mf ②

Detailed description: A single staff of music in 2/4 time. The melody consists of quarter notes with the syllables 'm i m i m i m i m i m i' written above. The first measure has a circled '2' and the dynamic marking 'mf'.

2. КАК ПОШЛИ НАШИ ПОДРУЖКИ

русская народная песня

Moderato

① m i m i m i m i

mf

Detailed description: Two staves of music in 2/4 time. The first staff has a circled '1' and the dynamic marking 'mf'. The melody consists of quarter notes with the syllables 'm i m i m i m i' written above. Fingerings (0, 1, 3, 1, 0) are indicated below the notes. The second staff continues the melody with the same syllables and fingerings (0, 1, 3, 1, 0).

3. ГРУСТНАЯ ПЕСНЯ

В.ГУРКИН

Andante

② m i m i m i m i m i

Detailed description: Two staves of music in 4/4 time. The first staff has a circled '2'. The melody consists of quarter notes with the syllables 'm i m i m i m i m i' written above. Fingerings (1 0, 3 1, 0 1 3 0, 3 1) are indicated below the notes. The second staff continues the melody with the same syllables and fingerings (1 0 3, 3 0 1, 3 1 0 3, 3 1).

4. ХОДИТ ЗАЙКА ПО САДУ

русская народная песня

Andantino

③ m i m i m i m i m i m i m i m i

mf

Detailed description: A single staff of music in 2/4 time. The melody consists of eighth notes with the syllables 'm i m i m i m i m i m i m i m i' written above. Fingerings (0, 2, 4, 2 0, 4 2 0) are indicated below the notes. The dynamic marking 'mf' is at the beginning.

5. НЕ ЛЕТАЙ, СОЛОВЕЙ

русская народная песня

Andantino

④ m i m i m i m i m i m

mf

6. ПЕСНЯ

"Первые шаги гитариста"

В.ЯШНЕВ, Б.ВОЛЬМАН

Andante

⑤ 0 2 3 0 3 2

mf p p p p p p p p p p p

7. ДУДАРИК

украинская народная песня

Moderato

⑥ 3 1 0 1 3 0

p p p p p p p

8. КАЧИ

русская народная прибаутка

Allegretto

1 0 2 0 3 2 0 3

9. Я ГУЛЯЮ

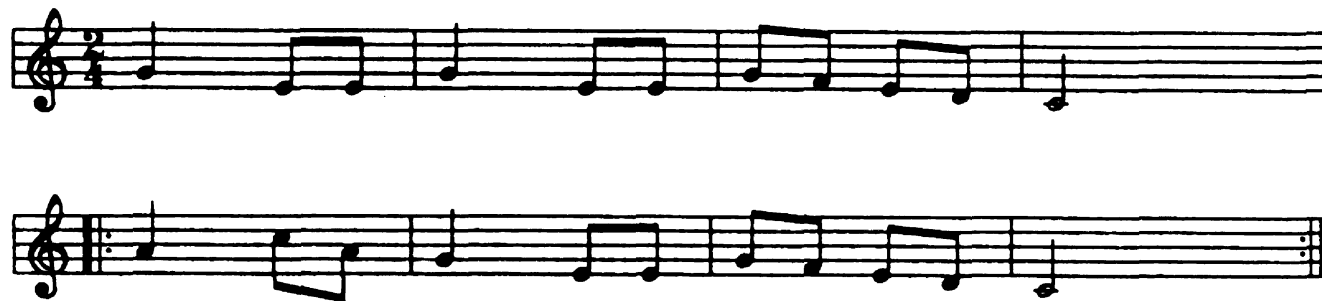
*русская народная прибаутка***Moderato**

10. ПЕТУШОК

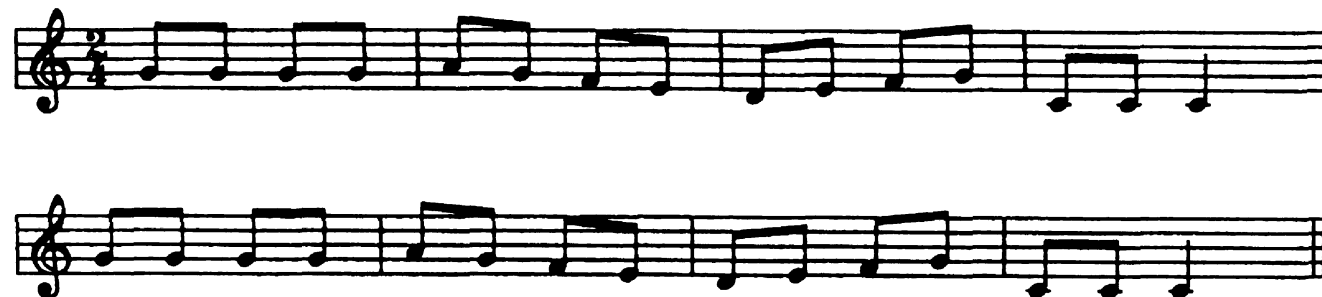
*русская народная песня***Moderato**

11. ЁЛОЧКА

М. КРАСЕВ

Andante

12. ЛЕТАЛ ГОЛУБЬ, ЛЕТАЛ СИЗЫЙ

*русская народная песня***Moderato**

13. ЛАДУШКИ-ЛАДУШКИ

русская народная песня

Andantino



14. ТАМ ЗА РЕЧКОЙ, ТАМ ЗА ПЕРЕВАЛОМ

русская народная песня

Allegretto



15. МАКИ

русская народная песня

Allegretto



16. САВКА И ГРИШКА

*белорусская народная песня***Allegretto**

Musical score for 'Савка и Гришка' in 2/4 time, marked Allegretto. The score consists of three staves of music. The first staff begins with a treble clef and a 2/4 time signature. The melody is written in a simple, rhythmic style with eighth and quarter notes. The second and third staves continue the melody, with the third staff ending with a double bar line.

17. СЕЯЛИ ДЕВУШКИ ЯРОВОЙ ХМЕЛЬ

*русская народная песня***Allegro**

Musical score for 'Сеяли девушки яровой хмель' in 2/4 time, marked Allegro. The score consists of three staves of music. The first staff includes fingerings (2, 4, 1, 4, 0, 2, 0, 1, 2) and dynamics (*f* and *p*). Circled numbers 4 and 5 are placed above the first and fifth notes of the first staff, respectively. The second and third staves continue the melody, with the third staff ending with a double bar line.

18. ТЕМА

В.А.МОЦАРТ

Allegro

Musical score for "18. ТЕМА" by V.A. Mozart. The piece is in 2/4 time and marked Allegro. It consists of four staves of music. The first staff begins with a forte (*f*) dynamic. The second staff continues the melody. The third staff starts with a piano (*p*) dynamic and later returns to forte (*f*). The fourth staff concludes the piece.

19. ВО КУЗНИЦЕ

русская народная песня

Allegro

Musical score for "19. ВО КУЗНИЦЕ" (Russian folk song). The piece is in 2/4 time and marked Allegro. It consists of two staves of music. The first staff begins with a forte (*f*) dynamic and includes fingering numbers (0, 2, 3, 2, 1, 4, 2, 1, 0) and a circled "4" above the staff. The second staff begins with a piano (*p*) dynamic and includes fingering numbers (3, 2, 0, 0, 1, 4, 2, 1, 0, 4, 2).

20. ПРИЙШЛА ВЕСНА

украинская народная песня

Allegretto

Musical score for "20. ПРИЙШЛА ВЕСНА" (Ukrainian folk song). The piece is in 3/4 time and marked Allegretto. It consists of two staves of music. The first staff has the lyrics "п і м а м і м і м і м і" written below the notes. The second staff continues the melody.

21. ПТИЧКА

*русская народная песня***Allegretto**

22. МОЛДАВСКАЯ НАРОДНАЯ МЕЛОДИЯ

Moderato

23. А Я ПО ЛУГУ ГУЛЯЛА

*русская народная песня***Allegretto**

24. СУЛИКО

*грузинская народная песня***Moderato**

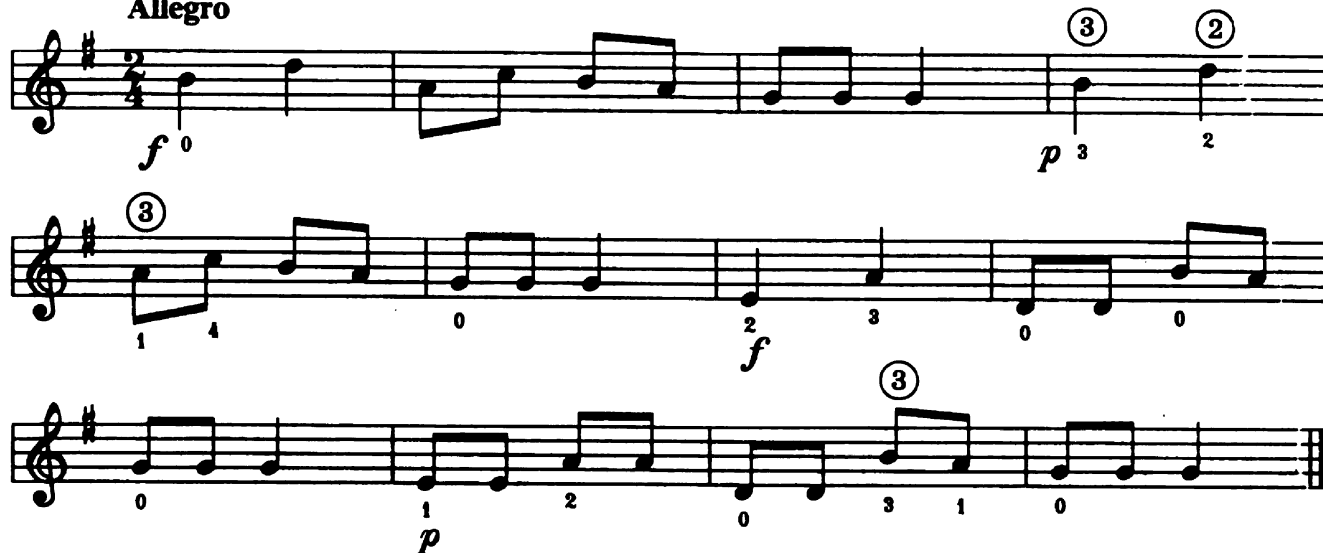
25. КАМАРИНСКАЯ

*русская народная песня***Allegretto**

26. ПОД ЯБЛОНЬКОЙ ЗЕЛЕННОЙ

*русская народная песня***Moderato**

27. НА ГОРЕ-ТО КАЛИНА

*русская народная песня***Allegro**

28. КУКУШЕЧКА

чешская народная песня

Scherzando

Musical score for 'Кукучежка' (Cuckoo), a Czech folk song. The piece is marked 'Scherzando'. It consists of two staves of music in C major and 2/4 time. The first staff contains the main melody with circled fingerings: 5, 4, 3, 4, 5. The second staff contains a bass line with circled fingerings: 4, 1.

29. АХ УЛИЦА, УЛИЦА ШИРОКАЯ

русская народная песня

Scherzando

Musical score for 'Ах улица, улица широкая' (Ah street, wide street), a Russian folk song. The piece is marked 'Scherzando'. It consists of two staves of music in B-flat major and 2/4 time. The first staff contains the main melody with dynamics *f* and *mf*, and fingerings 3, 1, 3, 3, 2, 0. The second staff contains a bass line with dynamics *f* and *mf*, and fingerings 1, 4, 2, 2, 1, 4, 2, 1.

30. ЖУРАВЕЛЬ

украинская народная песня

Allegro

Musical score for 'Журавель' (Crane), a Ukrainian folk song. The piece is marked 'Allegro'. It consists of four staves of music in D major and 2/4 time. The first staff contains the main melody with circled fingerings: 3, 2, 3, 4, 0 and dynamics *f*. The second staff contains a bass line with circled fingerings: 4, 3, 4 and dynamics *p*. The third staff contains a melodic line with dynamics *mp*, *mf*, and *f*. The fourth staff contains a bass line with dynamics *ff*.

31. ИВУШКА

*русская народная песня***Andantino**

32. ОЙ, ПІД ГОРОЮ

*украинская народная песня***Andantino**

33. ЗЕЛЕНАЯ ТРАВУШКА

*чешская народная песня***Scherzando**

34. В ЛЕСУ ОСЕЛ С КУКУШКОЙ

А. ГРЕТРИ

Allegretto

1 2 4 2 4 4 3 1 0

35. СО ВЬЮНОМ Я ХОЖУ

русская народная песня

Allegro

f p p p p p m p i m i m m f

tr p p p p p p p p p

36. МНЕ МОЯ МАТУШКА ГОВОРИЛА

чешская народная песня

Allegretto

37. СЛОВАЦКИЙ НАРОДНЫЙ ТАНЕЦ

Moderato

Musical score for '37. СЛОВАЦКИЙ НАРОДНЫЙ ТАНЕЦ'. The piece is in 2/4 time and marked Moderato. It consists of three staves of music. The first staff begins with a dynamic marking of *f* and includes fingerings 4, 3, 0, 4, and 3. The second staff includes a trill marking *тр*. The third staff ends with a dynamic marking of *f*.

38. КАК ХОДИЛ, ГУЛЯЛ ВАНЮША

русская народная песня

Allegretto

Musical score for '38. КАК ХОДИЛ, ГУЛЯЛ ВАНЮША'. The piece is in 2/4 time and marked Allegretto. It consists of two staves of music. The first staff features a key signature of one sharp (F#) and includes a trill marking *тр*. The second staff concludes the piece with a double bar line.

39. ФРАНЦУЗСКАЯ НАРОДНАЯ ПЕСНЯ

Musical score for '39. ФРАНЦУЗСКАЯ НАРОДНАЯ ПЕСНЯ'. The piece is in 2/4 time and marked with a key signature of one sharp (F#). It consists of two staves of music. The first staff includes a finger number 4. The second staff concludes the piece with a double bar line.

40. БЕЛОРУССКИЙ НАРОДНЫЙ ТАНЕЦ

Allegretto

Musical score for 'БЕЛОРУССКИЙ НАРОДНЫЙ ТАНЕЦ' in 2/4 time. The score consists of three staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat. The melody starts with a forte (*f*) dynamic and includes the lyrics 'i m p'. A first ending bracket is placed over the final two measures of the first staff. The second staff continues the melody with a piano (*p*) dynamic and includes fingerings 4 and 3. The third staff concludes the piece with a forte (*f*) dynamic.

41. СТЕПЬ ДА СТЕПЬ КРУГОМ

русская народная песня

Andantino

Musical score for 'СТЕПЬ ДА СТЕПЬ КРУГОМ' in 3/8 time. The score consists of two staves of music. The first staff begins with a treble clef, a 3/8 time signature, and a key signature of one flat. The melody starts with a piano (*p*) dynamic and includes the lyrics 'm i m i a'. Fingerings 0, 2, 0, 3, 1, and 2 are indicated above the notes. The second staff continues the melody with fingerings 3, 1, 2, 0, 3, 1, and 1. The piece concludes with a fermata over the final note.

42. АХ, НА ЧТО Ж БЫЛО ПО ГОРАМ ХОДИТЬ

русская народная песня

Moderato

Musical score for 'АХ, НА ЧТО Ж БЫЛО ПО ГОРАМ ХОДИТЬ' in 2/4 time. The score consists of two staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat. The melody starts with a piano (*p*) dynamic and includes a fingering 0 above the first note. The second staff continues the melody with fingerings 1, 3, 2, 4, and 2. The piece concludes with a fermata over the final note.

43. ЗАИГРАЙ, МОЯ ВОЛЫНКА

*русская народная песня***Allegro**

44. ИГРАЛИ ДУДКИ

*чешская народная песня***Allegretto**

45. ВЕНГЕРСКАЯ НАРОДНАЯ ПЕСНЯ

Allegretto

mf

The musical score for '45. ВЕНГЕРСКАЯ НАРОДНАЯ ПЕСНЯ' consists of three staves of music in 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. The tempo is marked 'Allegretto'. The melody features several triplet markings: '3' above the first triplet, '2' above the second, and '3' above the third. The second staff continues the melody with a fourth triplet marked '4' and a '0' below the final note. The third staff concludes the piece with a double bar line.

46. АМЕРИКАНСКАЯ НАРОДНАЯ ПЕСНЯ

The musical score for '46. АМЕРИКАНСКАЯ НАРОДНАЯ ПЕСНЯ' consists of two staves of music in 2/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is composed of quarter and eighth notes. The second staff continues the melody, ending with a double bar line.

47. ВО ЛУЗЯХ

русская народная песня

Allegro

The musical score for '47. ВО ЛУЗЯХ' consists of two staves of music in 2/4 time. The first staff begins with a treble clef, a key signature of two sharps (D major), and a dynamic marking of *f*. The tempo is marked 'Allegro'. The melody is highly rhythmic, featuring many eighth notes. Fingerings are indicated by numbers 1-4 below the notes. The piece ends with a dynamic marking of *p*. The second staff continues the melody with further fingerings and ends with a double bar line.

48. ВИСЛА

*польская народная песня***Andante**

1 4 3 4 3 1 4 3 1 4 2 1 4 1 1 4 3 4

mf *p* *f*

3 4 3 4 1

p *f* *p*

49. СИРОТИНУШКА

*русская народная песня***Moderato**

2 4 1 4 2 1

4 2 4 3 4 1 2 1 4 1 2

③ ②

50. РАЗЛУКА

*русская народная песня***Andante**

1 3 4 4 1 3 1 4 1

3 1 4 3 1 4 1 3 4 0 2 4 1

51. ШУТОЧНАЯ
 молдавская народная песня

Scherzando

3 4 1 3
 mi mi mi mi
f *p*

3 1 1 4 3 1 4 1 3 4 1 1
f *p*

52. КУКУШКА
 швейцарская песня

Allegro

1 2 4 1 2 1 2 4 2 1 3
mf

1 3 1 2 4 1 2 4 2 2 1
p *f*

0 4
mf

53. ПАСТУХ

чешская народная песня

Allegretto

54. КАЗАЧОК

украинский народный танец

Allegretto

55. БОЛГАРСКИЙ НАРОДНЫЙ ТАНЕЦ

Allegretto

mf *p*

Fine f

p *D.C. al Fine*

56. АХ ТЫ, БЕРЕЗА

русская народная песня

Moderato

f *p*

57. АМЕРИКАНСКАЯ НАРОДНАЯ ПЕСНЯ

Three staves of music in G major, 2/4 time. The first staff contains measures 1-4 with fingerings 4, 3, 4, 2. The second staff contains measures 5-8 with fingerings 4, 3, 1, 4, 3, 2. The third staff contains measures 9-12 with fingerings 4, 2, 3, 4, 1, 4.

58. СИЛЕЗСКАЯ НАРОДНАЯ ПЕСНЯ

Allegretto

Three staves of music in B-flat major, 3/8 time. The first staff contains measures 1-6 with fingerings 4, 3, 2, 4, 4, 2 and dynamics *f* and *p*. The second staff contains measures 7-10 with fingerings 4, 2, 4 and circled numbers 3 and 4. The third staff contains measures 11-14 with fingerings 2, 4, 2, 4, 1, 4, 2 and dynamic *p*.

59. МОЛДАВСКИЙ НАРОДНЫЙ ТАНЕЦ

Allegretto

Musical score for '59. Молдавский народный танец' in 3/4 time, marked Allegretto. The score consists of three staves of music. The first staff begins with a dynamic marking of *f* (forte) and ends with *p* (piano). The second staff begins with *f* and ends with *p*. The third staff begins with *f* and ends with a double bar line.

60. ЗЕЛЕННЫЕ РУКАВА

английская народная песня

Andante

Musical score for '60. Зеленые рукава' in common time (C), marked Andante. The score consists of three staves of music. The first staff begins with a dynamic marking of *mf* (mezzo-forte) and includes fingerings: 1, 4, 1, 3, 4, 1, 3, 4, 1, 3, 4, 1. The second staff includes fingerings: 2, 1, 4, 2, 1, 4, 2, 4, 1, 4. The third staff includes fingerings: 2, 3, 4, 1, 3, 4, 1, 4, 4, 2.

61. ПОД БУКОМ

*словацкая народная песня***Allegretto**

mf *p* *f*

62. НЕ ЛЕТАЙ ЖЕ ТЫ, СОКОЛ

*русская народная песня***Allegro**

f

63. АХ, ЗАЧЕМ Я НЕ ЛУЖАЙКА

Дж. ПЕРГОЛЕЗЕ

Moderato

mp *mf* *mp*

64. СОЛОВЬЕМ ЗАЛЕТНЫМ

*русская народная песня***Moderato**

Musical score for "Соловьем залетным" (The Song Sparrow). The piece is in G major, 2/4 time, and marked Moderato. It consists of three staves of music. The first staff begins with a piano (*p*) dynamic and includes fingering numbers 1, 3, 4, 1, 3, 4. The second staff is marked mezzo-forte (*mf*) and includes fingering numbers 3, 4, 1, 3, 1, 2. The third staff is marked forte (*f*) and features a first ending (1.) and a second ending (2.).

65. ОТДАВАЛИ МОЛОДУ

*русская народная песня***Moderato**

Musical score for "Отдавали молодую" (They Gave Away the Young Girl). The piece is in G minor, 2/4 time, and marked Moderato. It consists of two staves of music. The first staff is marked mezzo-forte (*mf*) and includes fingering numbers 4, 2, 3, 1, 4, 4, 2. The second staff includes fingering numbers 1, 2, 4, 2, 4, 4, 1, 4, 2, and features a first ending (1.) and a second ending (2.).

66. У МЕНЯ ЛЬ ВО САДОЧКЕ

*русская народная песня***Andantino**

Musical score for "У меня ль в садочке" (In My Little Garden). The piece is in G major, 3/4 time, and marked Andantino. It consists of one staff of music. The dynamic is mezzo-forte (*mf*). The score includes various fingering numbers: 4, 1, 3, 1, 4, 2, 4, 3, 3, 4, 1, 3, 4.

67. ЯНКА

*белорусский народный танец***Allegretto**

f m i m i m i m a m

68. ВО СЫРОМ БОРУ ТРОПИНА

*русская народная песня***Allegro moderato**

mf

69. АМЕРИКАНСКАЯ НАРОДНАЯ ПЕСНЯ

70. ПОМНЮ, Я ЕЩЕ МОЛОДУШКОЙ БЫЛА

*русская народная песня***Moderato**

1 3 3 2 0 1 3 2 4 2 4 2 1 3 4 2

mf

1 2 3 2 0 4 0 1 2 1 4 3 4

Musical score for 'Помню, я еще молодухой была' (Russian folk song). It consists of two staves of music in 2/4 time, marked Moderato. The first staff begins with a dynamic marking of *mf*. Fingerings are indicated by numbers 1-4 above the notes. The second staff continues the melody and ends with a double bar line.

71. РЕВЕ ТА СТОГНЕ ДНІПР ШИРОКИЙ

*украинская народная песня***Allegretto**

mf

f

1 2

Musical score for 'Реве та стогне Дніпр широкий' (Ukrainian folk song). It consists of three staves of music in 3/4 time, marked Allegretto. The first staff begins with a dynamic marking of *mf*. The second staff has a dynamic marking of *f*. The third staff continues the melody and ends with a double bar line. Fingerings 1 and 2 are indicated above the notes in the third staff.

72. МАРИЦА

*молдавская народная песня***Allegro**

mf *tr*

f

m

Musical score for 'Марица' (Moldovan folk song). It consists of three staves of music in 2/4 time, marked Allegro. The first staff has dynamic markings of *mf* and *tr*. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *m*. The score ends with a double bar line.

73. МЕТЕЛИЦА

русская народная песня

Allegretto

Musical score for "73. МЕТЕЛИЦА" (Russian folk song). The score is written in treble clef, 2/4 time, and D major. It consists of three staves. The first staff begins with a forte (*f*) dynamic and includes fingerings 4, 2, 0, 4, 4, 3, 1, 4, 2, 0. The second staff includes fingerings 4, 2, 0, 4, 3, 1. The third staff begins with a piano (*p*) dynamic and includes a fingering 4.

74. ЧИ ТИ ЧУЛА, ДІВЧИНОНЬКО

українська народна пісня

Andante

Musical score for "74. ЧИ ТИ ЧУЛА, ДІВЧИНОНЬКО" (Ukrainian folk song). The score is written in treble clef, 3/4 time, and B-flat major. It consists of two staves. The first staff includes fingerings 0, 0, 3, 2, 0, 4, 0, 1, 4, 3. The second staff includes fingerings 1, 2, 4, 4, 3, 2, 3, 1, 4, 3, 0.

75. ПОСЕЯЛИ ДЕВКИ ЛЕН

русская народная песня

Allegretto

Musical score for "75. ПОСЕЯЛИ ДЕВКИ ЛЕН" (Russian folk song). The score is written in treble clef, 2/4 time, and B-flat major. It consists of two staves. The first staff includes fingerings 4, 1, 3, 4, 1, 4, 3, 4. The second staff includes fingerings 3, 4, 0, 2, 4.

76. ТО НЕ ВЕТЕР ВЕТКУ КЛОНИТ

*русская народная песня***Adagio**

Musical score for 'То не ветер ветку клонит' (Russian folk song). The score is written in G major, 3/4 time, and consists of two staves. The first staff begins with a treble clef and a key signature of one flat. The tempo is marked 'Adagio'. The melody is characterized by a slow, steady eighth-note rhythm. The second staff continues the melody and includes a double bar line with repeat signs.

77. ТЫ, СОЛОВУШКО, УМОЛКНИ

М.ГЛИНКА

Andantino

Musical score for 'Ты, соловушко, умолкни' by M. Glinka. The score is written in G major, 3/4 time, and consists of two staves. The tempo is marked 'Andantino'. The first staff begins with a treble clef and a key signature of one flat. The melody is characterized by a slow, steady eighth-note rhythm. The second staff continues the melody and includes a double bar line with repeat signs and first/second endings.

78. ГОРНЫЕ ВЕРШИНЫ

А.ВАРЛАМОВ

Moderato

Musical score for 'Горные вершины' by A. Varlamov. The score is written in G major, 3/4 time, and consists of three staves. The tempo is marked 'Moderato'. The first staff begins with a treble clef and a key signature of one flat. The melody is characterized by a steady eighth-note rhythm. The second and third staves continue the melody and include a double bar line with repeat signs.

79. ПЛЕЩУТ ХОЛОДНЫЕ ВОЛНЫ

*русская народная песня***Moderato**

2 4 1 4 2 4 2 1

4 2 1 1 4

2 4 2 3 2 1

80. СЛАВНОЕ МОРЕ

*русская народная песня***Andante**

4 1 1 4 2 4

mf

1 2 4 4 1 3

f

4 3 4 2 2 1 4 2

81. УКРАИНСКАЯ ПЕСНЯ

М.ГЛИНКА

Allegretto

82. ПЕСНЯ ЯМЩИКА

А.ГУРИЛЕВ

Allegro vivace

83. НАД ОСОКОЙ, НАД ВЫСОКОЙ

*польская народная песня***Molto moderato**

Musical score for 'Над осокой, над высокой' (Polish folk song). The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of three staves of music. The first staff begins with a circled '4' and contains fingering numbers 3, 4, 2, 4, 1, 1, 4, 1, 4, 1, 4, 3, 3, 2, 1, 3. Above the staff are Roman numerals III, II, III, II, III. The second staff contains fingering numbers 2, 4, 3, 4, 1, 1, 2, 1, 2, 0, 1, 0, 3, 1, 0, 3, 1, 2, 4. The third staff contains fingering numbers 1, 1, 3, 1, 1, 0, 3, 2, 2. A circled '4' is placed below the third staff. The piece concludes with a double bar line.

84. ЖАВОРОНОК

М. ГЛИНКА

Moderato

Musical score for 'Жаворонок' (The Lark) by M. Glinka. The score is written in 3/4 time with a key signature of two flats. It consists of two staves of music. The first staff contains fingering numbers 3, 4, 1, 4, 3, 4, 1, 3, 1, 4, 3, 4, 1, 3, 4. Below the staff are circled numbers 4, 3, 4, 5, 4 and Roman numerals VI, VI. The second staff contains fingering numbers 1, 3, 4, 4, 1, 4, 1, 3. Below the staff are circled numbers 3, 4, 5, 3, 4. The piece concludes with a double bar line.

85. ЧЕРНЫЙ ВОРОН

*русская народная песня***Adagio**

Musical score for 'Черный ворон' (The Black Raven), a Russian folk song. The score is written in 3/4 time with a key signature of two flats. It consists of three staves of music. The first staff contains fingering numbers 4, 2, 1, 4, 2, 1, 4, 3, 4, 1, 2, 4. The second staff contains fingering numbers 1, 2, 4, 2, 1, 2, 4, 1, 4, 2, 4. The third staff contains fingering numbers 1, 2, 4, 2, 4. The piece concludes with a double bar line.

86. ДЕТСКИЙ АЛЬБОМ

А. ГРЕЧАНИНОВ

Allegretto

mf p p p p p p p p

mf p mf

p mf

p

87. СОЛОВЬЕМ ЗАЛЕТНЫМ

русская народная песня

Moderato

mf 1 1

1 2 1

f 4 0 2 1 4

1 1 1

88. ВО САДУ ЛИ, В ОГОРОДЕ

*русская народная песня***Andantino**

Musical score for 'Во саду ли, в огороде' (Andantino). The score consists of two staves. The upper staff is a treble clef with a 4/4 time signature. The lower staff is a bass clef. The melody is written in a simple, folk-like style with notes and rests. Fingerings are indicated by numbers 1, 2, 3, and 0. Dynamics include *mf* and *p*. The piece ends with a double bar line.

89. КАК НА МАТУШКЕ НА НЕВЕ-РЕКЕ

*русская народная песня***Allegretto**

Musical score for 'Как на матушке на Неве-реке' (Allegretto). The score consists of two staves. The upper staff is a treble clef with a 3/4 time signature. The lower staff is a bass clef. The melody is more rhythmic and lively than the previous piece. Fingerings are indicated by numbers 1, 2, 3, and 0. Dynamics include *mf* and *p*. The piece ends with a double bar line.

90. ИСПАНСКИЙ ТАНЕЦ

АНОНИМ

Moderato

Musical score for 'Испанский танец' (Moderato). The score consists of three staves. The upper staff is a treble clef with a common time signature. The lower two staves are bass clefs. The melody is in a simple, folk-like style. Fingerings are indicated by numbers 1, 2, 3, and 0. Dynamics include *p* and *f*. The piece ends with a double bar line and the instruction *D.C. al Fine*.

91. АВСТРИЙСКАЯ НАРОДНАЯ ПЕСНЯ

Allegretto

Musical score for '91. АВСТРИЙСКАЯ НАРОДНАЯ ПЕСНЯ'. The piece is in 3/4 time, key of D major (two sharps), and marked 'Allegretto'. The melody is written on a single treble clef staff. The first line contains five measures with dynamics *mf*, *p*, *p*, *p*, and *p*. The second line contains five measures with dynamics *p*, *p*, *p*, *1*, and *p*. The piece concludes with a double bar line and repeat dots.

92. ГОЛЛАНДСКИЙ НАРОДНЫЙ ТАНЕЦ

Allegro moderato

Musical score for '92. ГОЛЛАНДСКИЙ НАРОДНЫЙ ТАНЕЦ'. The piece is in 3/4 time, key of D major (two sharps), and marked 'Allegro moderato'. The melody is written on a single treble clef staff. The first line contains five measures with dynamics *f*, *p*, *p*, *1*, and *f*. The second line contains five measures with dynamics *p*, *p*, *p*, *p*, and *f*. The third line contains five measures with dynamics *p*, *p*, *p*, *p*, and *p*. The fourth line contains five measures with dynamics *p*, *p*, *p*, *p*, and *p*. The piece concludes with a double bar line and repeat dots.

93. ФРАНЦУЗСКАЯ НАРОДНАЯ ПЕСНЯ

Allegro moderato

Musical score for '93. Французская народная песня'. The score is in treble clef, key of D major (two sharps), and 2/4 time. It consists of two staves. The first staff begins with a dynamic marking of *f* (forte) and contains four measures of music. The second staff begins with a dynamic marking of *p* (piano) and contains five measures of music. The piece concludes with a double bar line and repeat dots.

94. АНГЛИЙСКИЙ ТАНЕЦ

АНОНИМ

Moderato

Musical score for '94. Английский танец'. The score is in treble clef, key of D major (two sharps), and common time (C). It consists of two staves. The first staff begins with a dynamic marking of *f* (forte) and contains five measures of music. The second staff begins with a dynamic marking of *p* (piano) and contains six measures of music. The piece concludes with a double bar line and repeat dots.

95. КОТИК

детская песенка

Moderato

Musical score for '95. Котик'. The score is in treble clef, key of D major (two sharps), and 3/4 time. It consists of two staves. The first staff begins with a dynamic marking of *mf* (mezzo-forte) and contains five measures of music. The second staff begins with a dynamic marking of *p* (piano) and contains five measures of music. The piece concludes with a double bar line and repeat dots.

96. НОЧЬ

армянская народная песня

Andante

97. КАК ПОД ГОРКОЙ, ПОД ГОРОЙ

русская народная песня

Moderato

98. ВО КУЗНИЦЕ

русская народная песня

Andantino

99. ВО ПОЛЕ БЕРЕЗА СТОЯЛА

русская народная песня

Andante

Musical score for 'Во поле береза стояла' (Russian folk song). The score is in 2/4 time and marked 'Andante'. It consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *mf*. The melody is written in eighth notes. The second staff provides a bass line with chords and includes fingering numbers (3, 4, 2, 4) and circled numbers (5, 6) at the end.

100. ВЕНГЕРСКАЯ НАРОДНАЯ ПЕСНЯ

Andante

Musical score for 'Венгерская народная песня' (Hungarian folk song). The score is in 2/4 time and marked 'Andante'. It consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *mp*. The melody is written in eighth notes. The second staff provides a bass line with chords and includes fingering numbers (1, 2, 3, 3, 4, 3).

101. МАЛЕНЬКИЙ ВАЛЬС

А. ИВАНОВ-КРАМСКОЙ

Tempo di Valse

Musical score for 'Маленький вальс' (Little Waltz) by A. Ivanov-Kramskoy. The score is in 3/4 time and marked 'Tempo di Valse'. It consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *mf*. The melody is written in eighth notes. The second staff provides a bass line with chords and includes fingering numbers (1, 3, 4, 0, 3, 0, 4, 2, 4, 1, 0, 1, 0, 4, 1) and a first ending bracket. The piece concludes with a double bar line and the word 'Fine'.

102. ДВЕ ПЬЕСЫ

I

Г.БЕРЕHC

Andante

II

Moderato

103. ВАЛЬС

И.КЮФНЕР

Allegretto

104. ТАНЕЦ

АНОНИМ

Andantino

105. ДВЕ ПЬЕСЫ

I

Д. ТЮРК

Andante

II

Adagio maestoso

106. НЕМЕЦКИЙ ТАНЕЦ

Allegretto

Musical score for 'Немецкий танец' (German Dance). The piece is in 3/4 time and marked 'Allegretto'. It consists of three staves of music. The first staff begins with a dynamic marking of *mf* and features a series of eighth notes with a four-measure rest indicated by a '4' above the staff. The second staff includes a section with a repeat sign and a dynamic marking of *f*. The third staff concludes the piece with a repeat sign. The score includes various musical notations such as rests, slurs, and articulation marks.

107. ПЕСЕНКА

А.ГУРИЛЕВ

Andante

Musical score for 'Песенка' (Song) by A. Gurilev. The piece is in 3/4 time and marked 'Andante'. It consists of three staves of music. The first staff includes the lyrics 'm i m i m i m i a m i m i m i m i m' and a circled '2' above the first measure. The second staff includes the lyrics 'i a m i m i m i m i m i m i m i m i m' and a circled '2' above the first measure. The third staff includes the lyrics 'm i m i m i a m i a m i' and a circled '2' above the first measure. The score includes various musical notations such as rests, slurs, and articulation marks. The dynamic markings are *mp* and *f*.

108. МОТЫЛЕК

Р. ШУМАН

Allegretto

109. РУССКИЙ ТАНЕЦ

Л. ван БЕТХОВЕН

Allegretto

110. ПЕСНЯ

А. ИВАНОВ-КРАМСКОЙ

Andante

ЭТЮДЫ

1

Ф. СОП

Andantino

2

И. КЮФЕР

Andantino

Musical score for exercise 2 by I. Kyfer, Andantino tempo. The score consists of three staves of music in 2/4 time. The first staff contains notes with fingerings 'a', 'm', 'i', 'm', 'm', 'i', 'm' and dynamics 'mf', 'p', 'p', 'p', 'f'. The second staff contains notes with fingerings 'i', 'm', 'i', 'm' and dynamics 'p', 'p', 'p', 'p', 'f'. The third staff contains notes with dynamics 'mf'.

3

Л. ПАНАЙОТОВ

Allegro moderato

Musical score for exercise 3 by L. Panayotov, Allegro moderato tempo. The score consists of three staves of music in 2/4 time. The first staff contains notes with fingerings '2', '0', '1', '0', '4', '2', '0', '2', '3', '4' and dynamic 'mf'. The second staff contains notes with fingerings '1' and dynamics 'p', 'p', 'p', 'p'. The third staff contains notes with fingerings '1', '3', '4' and dynamics 'p', 'p', 'p'.

4

Н.ИВАНОВА-КРАМСКАЯ

Tranquillo

Musical score for exercise 4, titled "Tranquillo". It consists of three staves of music in 2/4 time. The first staff begins with a forte (*f*) dynamic and includes accents and fingerings (1, 3, 2). The second staff features a forte (*f*) dynamic and fingerings (4, 3, 1, 2). The third staff starts with a piano (*p*) dynamic, has a forte (*f*) dynamic in the middle, and ends with a piano (*p*) dynamic. Fingerings (1, 2, 3) are indicated in the middle of the third staff.

5

Ф.СОП

Andantino

Musical score for exercise 5, titled "Andantino". It consists of four staves of music in common time (C). The first staff starts with a mezzo-piano (*mp*) dynamic and includes fingerings (0, 0, 1, 3, 1, 3, 1, 3, m). The second staff includes fingerings (2, 1, 3, 4) and dynamic markings (*p*, *a*, *a*, *m*, *p*). The third staff includes fingerings (4, 1, 3) and dynamic markings (*a*, *p*, *i*, *m*, *a*, *p*, *i*, *m*, *i*, *m*, *i*, *p*). The fourth staff includes fingerings (2, 1, 3, 2, 2, 2, 3) and dynamic markings (*p*, *i*, *m*, *p*, *p*, *p*, *i*, *p*, *p*, *p*, *a*, *m*, *i*, *p*).

6

Л. ПАНАЙОТОВ

Allegretto

mf

p

7

Б. КОВАЧ

Allegro moderato

mf

p

Fine

D.C. al Fine

8

Б.КОВАЧ

Allegro moderato

3 1 2 2 4 1 4

p i m i p i a i

mf

3 3

9

Н.КОСТ

1 4 0 1

mf

2 3 0 2

10

В.ГУРКИН

Andantino

0 4 4

mf

3 2 3 3 1 4

11

Х.АЛБЕРТ

Moderato

Musical score for exercise 11 by Х.АЛБЕРТ, Moderato. The score consists of three staves of music in C major, 4/4 time. The first staff contains the melody with fingerings (1, 4, 0, m, i, 4, 1) and dynamics (p, mp, mf). The second staff contains the bass line with fingerings (4, 3, 3, 3, 1) and dynamics (mp, mp). The third staff contains the bass line with fingerings (4, 4, 2, 2, 2) and dynamics (mf, f).

12

Н.КОСТ

Andante

Musical score for exercise 12 by Н.КОСТ, Andante. The score consists of two staves of music in C major, 4/4 time. The first staff contains the melody with fingerings (0, 1, 4, 4, 4) and dynamics (f). The second staff contains the bass line with fingerings (2, 3, 2, 3) and dynamics (p).

АНСАМБЛИ

1. КАНОН

Ю.КЕПИТИС

Moderato

Musical score for Canon, Moderato. It consists of two systems of two staves each. The first system is marked with a piano (*p*) dynamic. The top staff (I) begins with a treble clef and a common time signature (C). The bottom staff (II) begins with a treble clef and a common time signature (C). The second system continues the piece with similar notation.

2. МЕЛОДИЯ

Ш.ЧОКОЛАИ

Andantino

Musical score for Melody, Andantino. It consists of two systems of two staves each. The first system is marked with a mezzo-forte (*mf*) dynamic and is in 2/4 time. The top staff (I) begins with a treble clef. The bottom staff (II) begins with a treble clef. The second system continues the piece with similar notation, including a fermata in the top staff.

3. ТАНЕЦ

АНОНИМ

Allegro moderato

f (при повторении *p*) *f* (при повторении *p*)

f (при повторении *p*) *f* (при повторении *p*)

повторении *p*)

повторении *p*)

4. БУРЯ

Л. МОЦАРТ

Allegretto

mf *mf*

mf *mf*

Fine *f* Fine *f*

4 3

Two staves of musical notation. The top staff contains a melodic line with eighth and sixteenth notes, ending with a double bar line and the instruction *D.C. al Fine*. The bottom staff contains a bass line with quarter and eighth notes, also ending with a double bar line and the instruction *D.C. al Fine*.

5. МЕНУЭТ

И. КИРНБЕРГЕР

Andantino

A musical score for a Minuet in D major, 3/4 time, by Ignaz Kirnberger. The score is in treble and bass clefs. It features several measures with fingerings: 1 3 0 4, 3 2, 4 3, and 4. The piece concludes with a double bar line and repeat dots. The tempo is marked *Andantino* and the dynamics are *mf*.

6. ВЕНГЕРСКАЯ ПЕСНЯ

Andante

Musical score for "6. ВЕНГЕРСКАЯ ПЕСНЯ" (Hungarian Song). The piece is in 2/4 time and marked *Andante*. It consists of two systems of two staves each. The first system includes a *mf* dynamic marking. The second system includes first and second endings. Fingering numbers (0, 1, 2, 3) are indicated above and below notes.

7. ПРИ ДОЛИНУШКЕ

русская народная песня

Allegretto

Musical score for "7. ПРИ ДОЛИНУШКЕ" (Russian Folk Song). The piece is in 2/4 time and marked *Allegretto*. It consists of two systems of two staves each. The first system includes a *mf* dynamic marking. The second system includes a *mf* dynamic marking. Fingering numbers (1, 2, 3, 4) are indicated above and below notes.

8. АНДАНТЕ

И. КЮФНЕР

Andante

mf

mp

mf

mp

mp

9. ПЛЫВЕТ, ПЛЫВЕТ ЛОДКА

*аргентинская народная песня***Moderato**

The first system consists of two staves. The upper staff is in treble clef with a 3/4 time signature. It begins with a treble clef, a 3/4 time signature, and a *mf* dynamic marking. The notes are: G4 (fingering 0), A4 (fingering 3), G4 (fingering 0), F#4, E4, D4, C4. The lower staff is in bass clef with a 3/4 time signature and a *mf* dynamic marking. It begins with a bass clef, a 3/4 time signature, and a *mf* dynamic marking. The notes are: G3 (fingering 3), F#3 (fingering 2), E3 (fingering 0), D3, C3, B2, A2, G2.

The second system consists of two staves. The upper staff is in treble clef with a 3/4 time signature. It begins with a treble clef, a 3/4 time signature, and a *mf* dynamic marking. The notes are: G4 (fingering 3), A4 (fingering 1), G4 (fingering 0), F#4, E4, D4, C4. The lower staff is in bass clef with a 3/4 time signature and a *mf* dynamic marking. It begins with a bass clef, a 3/4 time signature, and a *mf* dynamic marking. The notes are: G3 (fingering 2), F#3 (fingering 3), E3 (fingering 0), D3, C3, B2, A2, G2.

The third system consists of two staves. The upper staff is in treble clef with a 3/4 time signature. It begins with a treble clef, a 3/4 time signature, and a *mf* dynamic marking. The notes are: G4 (fingering 0), A4 (fingering 3), G4 (fingering 0), F#4, E4, D4, C4. The lower staff is in bass clef with a 3/4 time signature and a *mf* dynamic marking. It begins with a bass clef, a 3/4 time signature, and a *mf* dynamic marking. The notes are: G3 (fingering 2), F#3 (fingering 3), E3 (fingering 0), D3, C3, B2, A2, G2.

The fourth system consists of two staves. The upper staff is in treble clef with a 3/4 time signature. It begins with a treble clef, a 3/4 time signature, and a *mf* dynamic marking. The notes are: G4 (fingering 4), A4 (fingering 0), G4 (fingering 1), F#4 (fingering 0), E4 (fingering 3), D4, C4. The lower staff is in bass clef with a 3/4 time signature and a *mf* dynamic marking. It begins with a bass clef, a 3/4 time signature, and a *mf* dynamic marking. The notes are: G3 (fingering 3), F#3 (fingering 0), E3 (fingering 0), D3 (fingering 2), C3 (fingering 3), B2, A2, G2.

СОДЕРЖАНИЕ

ПЬЕСЫ

1	ЧЕРВОНА КОРІВКА	3	31. ИВУШКА	12
	<i>Украинская народная песня</i>		<i>Русская народная песня</i>	
2	КАК ПОШЛИ НАШИ ПОДРУЖКИ	3	32. ОЙ, ПІД ГОРОЮ	12
	<i>Русская народная песня</i>		<i>Украинская народная песня</i>	
3	ГРУСТНАЯ ПЕСНЯ. В.ГУРКИН	3	33. ЗЕЛЕНАЯ ТРАВУШКА	12
4	ХОДИТ ЗАЙКА ПО САДУ	3	<i>Чешская народная песня</i>	
	<i>Русская народная песня</i>		34. В ЛЕСУ ОСЕЛ С КУКУШКОЙ	13
5	НЕ ЛЕТАЙ, СОЛОВЕЙ	4	А.ГРЕТРИ	
	<i>Русская народная песня</i>		35. СО ВЬЮНОМ Я ХОЖУ	13
6	ПЕСНЯ. В.ЯШНЕВ, Б.ВОЛЬМАН	4	<i>Русская народная песня</i>	
7	ДУДАРИК	4	36. МНЕ МОЯ МАТУШКА ГОВОРИЛА	13
	<i>Украинская народная песня</i>		<i>Чешская народная песня</i>	
8	КАЧИ	4	37. СЛОВАЦКИЙ НАРОДНЫЙ ТАНЕЦ	14
	<i>Русская народная прибаутка</i>		38. КАК ХОДИЛ, ГУЛЯЛ ВАНЮША	14
9	Я ГУЛЯЮ	5	<i>Русская народная песня</i>	
	<i>Русская народная прибаутка</i>		39. ФРАНЦУЗСКАЯ НАРОДНАЯ ПЕСНЯ	14
10	ПЕТУШОК	5	40. БЕЛОРУССКИЙ НАРОДНЫЙ ТАНЕЦ	15
	<i>Русская народная песня</i>		41. СТЕПЬ ДА СТЕПЬ КРУГОМ	15
11	ЁЛОЧКА. М.КРАСЕВ	5	<i>Русская народная песня</i>	
12	ЛЕТАЛ ГОЛУБЬ, ЛЕТАЛ СИЗЫЙ	5	42. АХ, НА ЧТО Ж БЫЛО ПО ГОРАМ ХОДИТЬ	15
	<i>Русская народная песня</i>		43. ЗАИГРАЙ, МОЯ ВОЛЫНКА	16
13	ЛАДУШКИ-ЛАДУШКИ	6	<i>Русская народная песня</i>	
	<i>Русская народная песня</i>		44. ИГРАЛИ ДУДКИ	16
14	ТАМ ЗА РЕЧКОЙ, ТАМ ЗА ПЕРЕВАЛОМ	6	<i>Чешская народная песня</i>	
	<i>Русская народная песня</i>		45. ВЕНГЕРСКАЯ НАРОДНАЯ ПЕСНЯ	17
15	МАКИ	6	46. АМЕРИКАНСКАЯ НАРОДНАЯ ПЕСНЯ	17
	<i>Русская народная песня</i>		47. ВО ЛУЗЯХ	17
16	САВКА И ГРИШКА	7	<i>Русская народная песня</i>	
	<i>Белорусская народная песня</i>		48. ВИСЛА	18
17	СЕЯЛИ ДЕВУШКИ ЯРОВОЙ ХМЕЛЬ	7	<i>Польская народная песня</i>	
	<i>Русская народная песня</i>		49. СИРОТИНУШКА	18
18	ТЕМА. В.А.МОЦАРТ	8	<i>Русская народная песня</i>	
19	ВО КУЗНИЦЕ	8	50. РАЗЛУКА	18
	<i>Русская народная песня</i>		<i>Русская народная песня</i>	
20	ПРИЙШЛА ВЕСНА	8	51. ШУТОЧНАЯ	19
	<i>Украинская народная песня</i>		<i>Молдавская народная песня</i>	
21	ПТИЧКА	9	52. КУКУШКА	19
	<i>Русская народная песня</i>		<i>Швейцарская песня</i>	
22	МОЛДАВСКАЯ НАРОДНАЯ МЕЛОДИЯ	9	53. ПАСТУХ	20
23	А Я ПО ЛУГУ ГУЛЯЛА	9	<i>Чешская народная песня</i>	
	<i>Русская народная песня</i>		54. КАЗАЧОК	20
24	СУЛИКО	9	<i>украинский народный танец</i>	
	<i>Грузинская народная песня</i>		55. БОЛГАРСКИЙ НАРОДНЫЙ ТАНЕЦ	21
25	КАМАРИНСКАЯ	10	56. АХ ТЫ, БЕРЕЗА	21
	<i>Русская народная песня</i>		<i>Русская народная песня</i>	
26	ПОД ЯБЛОНЬКОЙ ЗЕЛЕННОЙ	10	57. АМЕРИКАНСКАЯ НАРОДНАЯ ПЕСНЯ	22
	<i>Русская народная песня</i>		58. СИЛЕЗСКАЯ НАРОДНАЯ ПЕСНЯ	22
27	НА ГОРЕ-ТО КАЛИНА	10	59. МОЛДАВСКИЙ НАРОДНЫЙ ТАНЕЦ	23
	<i>Русская народная песня</i>		60. ЗЕЛЕННЫЕ РУКАВА	23
28	КУКУШЕЧКА	11	<i>Английская народная песня</i>	
	<i>Чешская народная песня</i>		61. ПОД БУКОМ	24
29	АХ УЛИЦА, УЛИЦА ШИРОКАЯ	11	<i>Словацкая народная песня</i>	
	<i>Русская народная песня</i>		62. НЕ ЛЕТАЙ ЖЕ ТЫ, СОКОЛ	24
30	ЖУРАВЕЛЬ	11	<i>Русская народная песня</i>	
	<i>Украинская народная песня</i>			

63. АХ, ЗАЧЕМ Я НЕ ЛУЖАЙКА 24	96. НОЧЬ 37
Дж. ПЕРГОЛЕЗЕ	<i>Армянская народная песня</i>
64. СОЛОВЬЕМ ЗАЛЕТНЫМ 25	Переложение Н. МИХАЙЛЕНКО
<i>Русская народная песня</i>	97. КАК ПОД ГОРКОЙ, ПОД ГОРОЙ. 37
65. ОТДАВАЛИ МОЛОДУ 25	<i>Русская народная песня.</i> Редакция В. ГУРКИНА
<i>Русская народная песня</i>	98. ВО КУЗНИЦЕ 37
66. У МЕНЯ ЛЬ ВО САДОЧКЕ 25	<i>Русская народная песня.</i> Редакция В. ГУРКИНА
<i>Русская народная песня</i>	99. ВО ПОЛЕ БЕРЕЗА СТОЯЛА. 38
67. ЯНКА 26	<i>Русская народная песня.</i> Обработка Е. ЛАРИЧЕВА
<i>Белорусский народный танец</i>	100. ВЕНГЕРСКАЯ НАРОДНАЯ ПЕСНЯ . . . 38
68. ВО СЫРОМ БОРУ ТРОПИНА 26	Редакция Б. КОВАЧА
<i>Русская народная песня</i>	101. МАЛЕНЬКИЙ ВАЛЬС 38
69. АМЕРИКАНСКАЯ НАРОДНАЯ ПЕСНЯ . 26	А. ИВАНОВ-КРАМСКОЙ
70. ПОМНЮ, Я ЕЩЕ МОЛОДУШКОЙ БЫЛА 27	102. ДВЕ ПЬЕСЫ. Г. БЕРЕНС 39
71. РЕВЕ ТА СТОГНЕ ДНІПР ШИРОКИЙ . . 27	Переложение Н. ИВАНОВОЙ-КРАМСКОЙ
<i>Украинская народная песня</i>	103. ВАЛЬС. И. КЮФНЕР 39
72. МАРИЦА 27	Редакция В. ГЕТЦЕ
<i>Молдавская народная песня</i>	104. ТАНЕЦ. АНОНИМ 40
73. МЕТЕЛИЦА 28	105. ДВЕ ПЬЕСЫ. Д. ТЮРК 40
<i>Русская народная прибаутка</i>	Редакция И. НИКОЛА
74. ЧИ ТИ ЧУЛА, ДІВЧИНОНЬКО 28	106. НЕМЕЦКИЙ ТАНЕЦ 41
<i>Украинская народная песня</i>	Редакция В. ГЕТЦЕ
75. ПОСЕЯЛИ ДЕВКИ ЛЕН 28	107. ПЕСЕНКА. А. ГУРИЛЕВ 41
<i>Русская народная песня</i>	Переложение Н. МИХАЙЛЕНКО
76. ТО НЕ ВЕТЕР ВЕТКУ КЛОНИТ 29	108. МОТЫЛЕК. Р. ШУМАН 42
<i>Русская народная песня</i>	109. РУССКИЙ ТЕНЕЦ. Л. ван БЕТХОВЕН . . 42
77. ТЫ, СОЛОВУШКО, УМОЛКНИ 29	110. ПЕСНЯ. А. ИВАНОВ-КРАМСКОЙ 43
М. ГЛИНКА	
78. ГОРНЫЕ ВЕРШИНЫ 29	
А. ВАРЛАМОВ	
79. ПЛЕЩУТ ХОЛОДНЫЕ ВОЛНЫ 30	
<i>Русская народная песня</i>	
80. СЛАВНОЕ МОРЕ 30	
<i>Русская народная песня</i>	
81. УКРАИНСКАЯ ПЕСНЯ. М. ГЛИНКА 31	
82. ПЕСНЯ ЯМЩИКА. А. ГУРИЛЕВ 31	
83. НАД ОСОКОЙ, НАД ВЫСОКОЙ 32	
<i>Польская народная песня</i>	
84. ЖАВОРОНОК. М. ГЛИНКА 32	
85. ЧЕРНЫЙ ВОРОН 32	
<i>Русская народная песня</i>	
86. ДЕТСКИЙ АЛЬБОМ. А. ГРЕЧАНИНОВ . . . 33	
87. СОЛОВЬЕМ ЗАЛЕТНЫМ 33	
<i>Русская народная песня</i>	
88. ВО САДУ ЛИ, В ОГОРОДЕ 34	
<i>Русская народная песня.</i> Редакция П. АГАФОШИНА	
89. КАК НА МАТУШКЕ НА НЕВЕ-РЕКЕ . . . 34	
<i>Русская народная песня.</i> Редакция В. ЯШНЕВА	
90. ИСПАНСКИЙ ТАНЕЦ. АНОНИМ 34	
91. АВСТРИЙСКАЯ НАРОДНАЯ ПЕСНЯ . . . 35	
92. ГОЛЛАНДСКИЙ НАРОДНЫЙ ТАНЕЦ . . 35	
93. ФРАНЦУЗСКАЯ НАРОДНАЯ ПЕСНЯ . . 36	
94. АНГЛИЙСКИЙ ТАНЕЦ. АНОНИМ 36	
95. КОТИК 36	
<i>Детская песенка.</i> Редакция А. БЮХНЕРА	

ЭТЮДЫ

1. Ф. СОР 43
2. И. КЮФНЕР 44
3. Л. ПАНАЙОТОВ 44
4. Н. ИВАНОВА-КРАМСКАЯ 45
5. Ф. СОР 45
6. Л. ПАНАЙОТОВ 46
7. Б. КОВАЧ 46
8. Б. КОВАЧ 47
9. Н. КОСТ 47
10. В. ГУРКИН 47
11. Х. АЛЬБЕРТ 48
12. Н. КОСТ 48

АНСАМБЛИ

1. КАНОН. Ю. КЕПИТИС 49
2. МЕЛОДИЯ. Ш. ЧОКОЛАИ 49
3. ТАНЕЦ. АНОНИМ 50
4. БУРРЕ. Л. МОЦАРТ 50
5. МЕНУЭТ. И. КИРНБЕРГЕР 51
6. ВЕНГЕРСКАЯ ПЕСНЯ 52
7. ПРИ ДОЛИНУШКЕ 52
<i>Русская народная песня</i>
8. АНДАНТЕ. И. КЮФНЕР 53
9. ПЛЫВЕТ, ПЛЫВЕТ ЛОДКА 54
<i>Аргентинская народная песня</i>

Уважаемые покупатели!

Издательство «Феникс» приступило к выпуску книг по музыкальной тематике и нот для классов скрипки, фортепиано, гитары, баяна, домры, аккордеона. В настоящее время вышли в свет следующие сборники:

- | | |
|--|---|
| 1. <i>Скрипка</i> . С приложением клавира. | 18. <i>Хрестоматия домриста</i> . Выпуски 1-й, 2-й. |
| 2. <i>Скрипка</i> 1-й, 2-й, 3-й. Под ред. К.А.Фортунатова. | Под ред. В.В.Ушенина. |
| 3. <i>Скрипка</i> . Сонатины (для фортепиано). | 19. <i>Р.Шуман</i> . Детские сцены. |
| 4. <i>Скрипка</i> . Школа безглости (для фортепиано). | 20. <i>Поэт детский хор</i> . Под ред. Э.Я.Ходош. |
| 5. <i>Мейслер</i> . Бюрольки (для фортепиано). | 21. <i>В.А.Моцарт</i> . Шесть сонатин. |
| 6. <i>С.Бет</i> . Прелюдии и фуги (для фортепиано). | 22. <i>Хрестоматия гитариста</i> . 2-3 класс. |
| 7. <i>Хрестоматия баяниста</i> . 1-2 классы. | Под ред. К.И.Гордисенко. |
| 8. <i>Пьесы</i> для фортепиано. | 23. <i>Пьесы и переложения для фортепиано в 4 руки</i> . |
| 9. <i>С.Бет</i> . Инвенции и симфонии. | Выпуск 1-й. Русские композиторы. |
| 10. <i>Пьесы</i> для фортепиано. 1-2 классы. | Под ред. А.А.Прохоренко. |
| 11. <i>Пьесы</i> для фортепиано. 3-4 классы. | 24. <i>Пьесы и переложения для фортепиано в 4 руки</i> . |
| 12. <i>Пьесы</i> для фортепиано. 5-6 классы. | Выпуск 2-й. Западно-европейские композиторы. |
| 13. <i>Пьесы</i> для фортепиано. 7-й класс. | Под ред. А.А.Прохоренко. |
| 14. <i>И.Чайковский</i> . Времена года. | 25. <i>Музыкальная мозаика для фортепиано</i> . 2-3 классы. |
| 15. <i>И.Чайковский</i> . Этюды. | Составитель И.И.Бондарь. |
| 16. <i>Хрестоматия гитариста</i> . 1-2 классы. | 26. <i>К.Черни</i> . Этюды и пьесы для начинающих. |
| 17. <i>И.Чайковский</i> . Детский альбом. | 27. <i>Н.Гайде</i> . Избранные сонаты. |
| 18. <i>Пьесы западно-европейских композиторов</i> . | 28. <i>Ф.Шопен</i> . Избранные сочинения. |
| 19. <i>Пьесы</i> (для фортепиано). | |
| 20. <i>Пьесы</i> А.А.Прохоренко. | |

Этот словарь ориентирован на широкую аудиторию "фирменный" музыкальный словарь (под редакцией К. Жабинского), знакомящий читателя с толкованиями важнейших понятий музыкального искусства, иностранных терминов, с характеристиками наиболее известных музыкальных инструментов, биографическими и творческими данными о выдающихся музыкантах различных стран и эпох.

По вопросам приобретения книг и нот обращаться: 344007, г. Ростов-на-Дону, пер. Соборный, 17. Тел. (8632) 62-44-72, 62-38-11, 62-45-94. Факс: 62-38-11. Сайт оптового магазина 67-18-83.

ХРЕСТОМАТИЯ ГИТАРИСТА

ШЕСТИСТРУННАЯ ГИТАРА

Подготовительный класс

для музыкальных школ

Художник В.Киргиченко
Корректор О.Милованова

Лицензия ЛР № 065194 от 2 июня 1997 г.

Сдано в набор 27.05.98 Подписано в печать 04.06.98 г. Формат 60x84/8
Бумага офсетная Печать офсетная Тираж 5000 экз
Заказ № 207

Издательство «Феникс»
344007, г. Ростов-на-Дону, пер. Соборный, 17
т. 62-44-72 62-38-11 62-45-94, ф. 62-38-34

Отпечатано с готовых диапозитивов
на полиграфическом предприятии «Офсет»
400001, Волгоград, КИМ. 6

ББК 85.954.2

ХРЕСТОМАТИЯ ГИТАРИСТА.

Шестиструнная гитара. Подготовительный класс.

Для музыкальных школ. Составитель В.В.Гуркин.

Ростов-на-Дону: изд-во «Феникс», 1998 г. – 56 с.

От составителя:

Предлагаемый сборник предназначен для учащихся подготовительного класса ДМШ ~~но также может~~ использоваться для обучения учащихся первого класса, не имеющих начальной подготовки, и для развития навыков чтения нот с листа.

В сборнике собран обширный нотный материал, разнообразный по мелодической, метро-ритмической структуре, тональному и позиционному плану, аппликатурным приемам, рассчитанный на различный уровень музыкальных способностей обучаемых.

При составлении сборника использована следующая литература: сборник для подготовительного и первого классов ДМШ (издательство "Музична Україна", 1983 г.), школы А.Иванова-Крамского, Л.Панайотова, Е.Наги-М.Мосоши, сольфеджио Б.Калмыкова и Г.Фридкина.

ISBN 5-222-00324-8

© Оформление, издательство «Феникс», 1998

13-00

1



ВЕНИКС

ISBN 5-222-00324-8



9 785222 003244

