

# **ХРЕСТОМАТИЯ ГИТАРИСТА**



**для учащихся  
1-2 классов ДМШ**



ХРЕСТОМАТИЯ ПЕДАГОГИЧЕСКОГО РЕПЕРТУАРА

# ХРЕСТОМАТИЯ ГИТАРИСТА

ДЛЯ УЧАЩИХСЯ 1–2 КЛАССОВ ДМШ

Учебно-методическое пособие

Составление и общая редакция

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# ОДНОГОЛОСНЫЕ ПРОИЗВЕДЕНИЯ

## ВО ПОЛЕ БЕРЕЗА СТОЯЛА

Русская народная песня

Allegretto [Подвижно]

Two staves of musical notation in 2/4 time. The first staff begins with a forte (*f*) dynamic. The second staff includes piano (*p*) and mezzo-forte (*mf*) dynamics. Fingerings are indicated by numbers 0-3 above notes. Slurs and accents are used throughout.

## ТОНКАЯ РЯБИНА

Русская народная песня

Lento [Медленно]

Two staves of musical notation in 6/8 time. The first staff starts with piano (*p*). The second staff features forte (*f*) and piano (*p*) dynamics. Fingerings are indicated by numbers 0-3. Slurs and accents are present.

## ДВЕ МЕЛОДИИ

А. ИВАНОВ-КРАМСКОЙ  
(1912-1973)

Calmato [Спокойно]

I

One staff of musical notation in 2/4 time. It begins with forte (*f*) and ends with piano (*p*). Fingerings are indicated by numbers 0-4. Slurs and accents are used.

Оживленно

II

One staff of musical notation in 2/4 time. It starts with piano (*p*), moves to forte (*f*), and ends with piano (*p*). Fingerings are indicated by numbers 0-4. Slurs and accents are used.

## ПЕРЕПЕЛОЧКА

Белорусская народная песня

Lento [Медленно]

Two staves of musical notation in 4/4 time. The first staff includes piano (*p*), dolce, mezzo-forte (*mf*), and piano (*p*) dynamics. The second staff includes piano (*p*) dynamics. Fingerings are indicated by numbers 2-3. Slurs and accents are used.

## АНДАНТЕ

Б. ХЕНЦЕ  
(1906-1978)

Andante [Не спеша]

## САВКА И ГРИШКА

Белорусская народная песня

Giacoso [Весело]

## ПОД ЯБЛОНЬЮ ЗЕЛЕНОЮ

Русская народная песня

Allegretto [Подвижно]

## Я НА ГОРКУ ШЛА

Русская народная песня

Calmato [Спокойно]

## ЯК ДО ТЕБЕ ХОДИТИ?

Українська народна пісня

Allegro [Быстро]

## ИВУШКА

Русская народная песня

Lento [Медленно]

### КОЛЫБЕЛЬНАЯ

В. А. МОЦАРТ  
(1756-1791)

*Calmo* [Спокойно]

### ВАЛЬС

Н. КОСТ  
(1806-1883)

*Andantino* [Не спеша]

### НОЧЕНЬКА

Русская народная песня

*Andante* [Протяжно]

### ЭТЮД

Н. ИВАНОВА-КРАМСКАЯ

*Tranquillo* [Спокойно]

## ВАЛЬС

Д. АГУАДО  
(1784–1849)

Allegretto [Подвижно]

АХ ВЫ, СЕНИ  
Русская народная песня

Giacoso [Весело]

## ЭКОСЕЗ

И. КЮФФНЕР  
(1776–1856)

Moderato [Умеренно]

# МЕЛОДИЯ

Д. АГУАДО  
(1784-1849)

Largo [Медленно]

# АНДАНТЕ

Д. АГУАДО  
(1784-1849)

Andante [Не спеша]

# ДВА ЭТЮДА

А. ИВАНОВ-КРАМСКОЙ  
(1912-1973)

Moderato [Умеренно]

I

Allegretto [Подвижно]

II





Two staves of piano introduction. The right hand features a melodic line with triplets and slurs, marked with *p* and *f*. The left hand provides a rhythmic accompaniment with chords and slurs, also marked with *p* and *f*.

## МАЛЕНЬКАЯ СЮИТА «ВЕСНОЙ»

Н. ИВАНОВА-КРАМСКАЯ

**Allegretto [Подвижно]**

### Веселая песенка

Two staves of music for 'Веселая песенка'. The right hand has a melodic line with fingerings (0, 3, 1, 2, 0, 2, 3, 0, 0, 2, 0, 1, 0, 2, 0, 3, 1) and dynamics *mf*. The left hand has a bass line with fingerings (4, 3, 2, 3, 1, 4, 2) and dynamics *f*, *p*, *f*.

### В лесу

**Andante [Не спеша]**

Two staves of music for 'В лесу'. The right hand has a melodic line with fingerings (4, 2, 3, 1, 4, 2, 3, 2, 1, 0) and dynamics *p*, *mf*. The left hand has a bass line with fingerings (3, 2, 4, 0) and dynamics *p*, *f*. There are markings for 'Фл. 12' and 'rit.'.

### Ручей

**Allegro [Быстро]**

Three staves of music for 'Ручей'. The right hand has a melodic line with fingerings (3, 0, 2, 4, 4, 4) and dynamics *p*, *f*. The middle staff has a bass line with fingerings (2, 3, 4, 2, 1, 0) and dynamics *p*, *mf*. The left hand has a bass line with fingerings (1, 2, 3, 4, 2, 1, 0, 4) and dynamics *f*, *p*. There is a marking for 'Фл. 7'.

\* Постучать по подставке.

# ВО САДУ ЛИ. В ОГОРОДЕ

Русская народная песня

Moderato [Умеренно]

Обр. Н. ИВАНОВОЙ-КРАМЧУКОВОЙ

Ученик

*mf*

Учитель

The score consists of two systems. The first system has two staves: 'Ученик' (Student) and 'Учитель' (Teacher). The student part is in treble clef with a dynamic marking of *mf*. The teacher part is in treble clef. The second system continues the duet with two staves. The student part includes guitar fingering: 4, 1, 3, 3, 4, 1, 0, 4, 2, 1, 0, 1, 2, 1, 0.

## ДУЭТ

Andante [Не спеша]

Ф. КАРУЛЛИ  
(1770-1841)

Ученик

Учитель

The score consists of two systems. The first system has two staves: 'Ученик' (Student) and 'Учитель' (Teacher). The student part is in treble clef with a key signature of one flat and a 3/4 time signature. The teacher part is in treble clef. The second system continues the duet with two staves. The student part includes guitar fingering: 3, 2, 3, 2, 1, 3, 4, 4, 0, 1, 3, 1, 3, 2, 4, 1.

## НЕМЕЦКИЙ ТАНЕЦ

**Allegro moderato [Быстро, но не очень]**

Й. КЮФФНЕР  
(1776–1856)

Учитель

Ученик

First system of the piano score. The upper staff contains a melodic line with slurs and accents, marked with *f* and *p*. The lower staff provides harmonic accompaniment with chords and single notes, also marked with *p*.

### ТРИО

Й. КЮФФНЕР  
(1776-1856)

Andantino [Не спеша]

III

Second system of the score, including guitar and piano parts. The guitar staves are labeled Гитара I, Гитара II, and Гитара III. The piano accompaniment continues with chords and melodic lines. The guitar parts include slurs, triplets (marked 3), and other technical notations.

## САРАБАНДА

Й. ФУКС  
(1660–1741)

Lento [Медленно]

Гитара I

Гитара II

Гитара III

# ДВУХГОЛОСНЫЕ ПРОИЗВЕДЕНИЯ

## ДВА ЭТЮДА

Н. КОСТ  
(1806–1883)

Lento [Медленно]

I

II

## ВАЛЬС

АНОНИМ  
(XVII в.)

Moderato [Умеренно]

## ДВА ТАНЦА

АНОНИМ  
(XVII в.)

Andante [Сдержанно]

I

II

# СТАРИННЫЙ ТАНЕЦ

Аноним  
(XVII в.)

Andantino [Не спеша]

Musical score for 'Старинный танец' in 3/8 time. The piece is marked 'Andantino [Не спеша]'. It consists of two staves. The first staff begins with a forte (*f*) dynamic and features a melodic line with triplets and sixteenth-note patterns. The second staff provides a bass accompaniment, starting with a piano (*p*) dynamic and moving to forte (*f*) later in the piece. The key signature has one sharp (F#).

# ТРИ ЭТЮДА

Й. МЕРЦ  
(1806–1856)

Moderato [Умеренно]

Musical score for 'Три этюда' in common time (C). The piece is marked 'Moderato [Умеренно]'. It consists of three separate exercises, labeled I, II, and III. Each exercise is written on two staves. Exercise I starts with a forte (*f*) dynamic, Exercise II with piano (*p*), and Exercise III with piano (*p*). The exercises feature various rhythmic patterns, including sixteenth-note runs and chords, with dynamic markings ranging from piano (*p*) to forte (*f*).

# АНДАНТИНО

Д. АГУАДО  
(1784–1849)

Andantino [Не спеша]

Musical score for 'Андантино' in 3/4 time. The piece is marked 'Andantino [Не спеша]'. It consists of two staves. The first staff begins with a mezzo-forte (*mf*) dynamic and features a melodic line with dotted rhythms and eighth-note patterns. The second staff provides a bass accompaniment, starting with a piano (*p*) dynamic and moving to forte (*f*) later in the piece. The key signature has one sharp (F#).

## ЭТЮД

Con moto [С движением]

А. ИВАНОВ-КРАМСКОЙ

(1921-1973)

mf p f p f p

cresc. p

## ПЬЕСА

Б. ВЕНЦЕ

(1900-1978)

Largo [Медленно]

p f p f p

## ДВЕ ПЬЕСЫ

I

Allegretto [Подвижно]

Д. ТЮРК

(1750-1813)

f mf p f

II

Andante [Не спеша]

mf p mf



## ЭТЮД

Moderato [Умеренно]

Х. АЛЬБЕРТ  
(1870-1950)

Musical score for Etude by X. Albert. The piece is in 4/4 time and consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a tempo marking of Moderato. The music features a melodic line with various ornaments and a bass line with chords and triplets. Dynamics include *mf*, *f*, and *p*. The second staff continues the piece with similar textures and dynamics, ending with a repeat sign.

## КАНТАБИЛЕ

Cantabile [Певуче]

АНОНИМ  
(XVI в.)

Musical score for Cantabile, an anonymous piece from the 16th century. It is in 4/4 time and consists of two staves. The music is characterized by a slow, lyrical melody with a simple harmonic accompaniment. Dynamics range from *f* to *p*. The piece concludes with a repeat sign.

## ДВА ПЕВЦА

Allegretto [Подвижно]

И. ТАЙСИС  
(XVII в.)

Musical score for 'Два певца' (Two Singers) by J. Taisis from the 17th century. It is in 4/4 time and consists of two staves. The piece features a lively, rhythmic melody with a complex accompaniment. Dynamics include *mf*, *f*, and *p*. The score includes various ornaments and fingerings.

## НЕМЕЦКИЙ ТАНЕЦ

Lento [Медленно]

В. ХАУСМАН  
(1560-1613)

Musical score for 'Немецкий танец' (German Dance) by W. Hausman from the 16th century. It is in 4/4 time and consists of two staves. The piece is a slow, stately dance with a simple harmonic structure. Dynamics range from *f* to *p*. The score includes various ornaments and fingerings.

# ВЕСЕЛЫЙ ТАНЕЦ

Ф. ХАЙНХОФЕР  
(XVII в.)

**Allegretto [Подвижно]**

# ПРЕЛЮДИЯ

Н. КОСТ  
(1800-1883)

**Andante molto [С движением]**

# ТАНЕЦ

Ф. ХАЙНХОФЕР  
(XVII в.)

**Allegro [Быстро]**

# ALLEGRETTO

Б. ХЕНЦЕ  
(1900–1978)

Allegretto [Подвижно]

Musical score for Allegretto by B. Henze. The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a piano (*p*) dynamic and includes fingerings such as 1, 2, 3, 4, and 0. The second staff continues the melody with dynamics ranging from *p* to *f* and includes markings for *rit.* and *a tempo*. The third staff features a forte (*sf*) dynamic and concludes with a repeat sign. Fingerings and articulation marks are present throughout.

# ВАЛЬС

Ф. КАРУЛЛИ  
(1770–1841)

Moderato [Умеренно]

Musical score for Вальс by F. Karolli. The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. It starts with a piano (*p*) dynamic and includes fingerings such as 1, 2, 3, 4, and 0. The second staff continues the melody with dynamics ranging from *p* to *f* and includes a *Fine* marking. The third staff features a mezzo-forte (*mf*) dynamic and concludes with a *D. C. al Fine* instruction. Fingerings and articulation marks are present throughout.

# У ВОРОТ, ВОРОТ

Русская народная песня

Обр. А. ИВАНОВА-КРАМСКОГО

(1912–1973)

Allegro [Быстро]

Musical score for У ворот, ворот by A. Ivanov-Kramskoy. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a forte (*f*) dynamic and includes fingerings such as 1, 2, 3, 4, and 0. The second staff continues the melody with dynamics ranging from *f* to *mf* and includes first and second endings. Fingerings and articulation marks are present throughout.

## ANDANTE

А. ИВАНОВ-КРАМСКОЙ  
(1912–1973)

Andante [Не спеша]

*mf*

*Fine f*

*mf*

*rit.*

D. C. al Fine

## НАРОДНАЯ НЕМЕЦКАЯ МЕЛОДИЯ

АНОНИМ  
(XVI в.)

Allegretto [Подвижно]

*p*

*f*

*p*

*mf*

*f*

## ПЕСЕНКА

А. ГОЛЬДЕНВЕЙЗЕР  
(1875–1961)

Andante [Спокойно]

Перелож. Н. Ивановой-Крамской

*p*

*f*

*p*

## АХТИ, МАТУШКА, ГОЛОВА БОЛИТ

Andante [Не спеша]

Обр. А. ИВАНОВА-КРАМСКОГО  
(1912–1973)

Musical score for 'Ахти, матушка, голова болит' in 3/8 time. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *p*. The second staff begins with a bass clef and a dynamic marking of *mf*. The piece concludes with a first ending and a second ending, both marked with a dynamic of *p*.

## ПОПРЫГУНЯ

М. КАРКАССИ  
(1792–1853)

Vivo [Очень быстро]

Musical score for 'Попрыгунья' in 2/4 time. The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The second and third staves begin with a bass clef. The piece features various dynamics including *p*, *f*, and *mf*, and concludes with a 'Fine' marking and the instruction 'D. C. al Fine'.

## ЭКОСЕЗ

М. ДЖУЛИАНИ  
(1781–1829)

Moderato [Умеренно]

Musical score for 'Экосез' in 2/4 time. The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. The second and third staves begin with a bass clef. The piece concludes with a 'Fine' marking and the instruction 'D. C. al Fine'.

## ПЕСНЯ

Неизвестно, XVII в.

Allegro giocoso [Скоро, шутливо]

## ПРЕЛЮДИЯ

Е. ШВАРЦ-РЕЙФЛИНГЕН  
(1891–1964)

Allegretto [Подвижно]

### ЭТЮД

Д. АГУАДО  
(1784-1849)

Andante [Не спеша]

*p*

*mf*

### ДЕТСКАЯ ПЕСЕНКА

АНОНИМ  
(XVIII в.)

Allegretto [Подвижно]

*f*

*p*

*f*

### ВАЛЬС

М. КАРКАССИ  
(1792-1853)

Allegro moderato [Умеренно быстро]

*mf* *p* *mf* *f* *mf*

*f* *p* *mf*

*p* *mf* *f* *f* D. C. al Fine

*rit.*

1. 2.

# ПЕТУШОК

Латышская народная песня

Обр. А. ИВАНОВА-КРАМСКОГО

(1912-1973)

Andantino [Не спеша]

Musical score for 'Петушок' (The Rooster), arranged by A. Ivanov-Kramskoy. The score is in G major (one sharp) and 2/4 time. It consists of four staves. The first staff is the melody, starting with a forte (*f*) dynamic. The second and fourth staves are accompaniment, with the second staff featuring a piano (*p*) dynamic. The third staff is a second melodic line, also starting with a forte (*f*) dynamic. The piece includes various fingerings and articulations, such as slurs and accents.

# ТАНЕЦ

Moderato [Умеренно]

Й. КЮФФНЕР

(1776-1856)

Musical score for 'Танец' (Dance) by J. Kuffner. The score is in G major (one sharp) and 2/4 time. It consists of two staves. The first staff is the melody, starting with a mezzo-forte (*mf*) dynamic and ending with a forte (*f*) dynamic. The second staff is the accompaniment, starting with a piano (*p*) dynamic and ending with a forte (*f*) dynamic. The piece features a rhythmic pattern of eighth and sixteenth notes, with various fingerings and articulations.

# ПЕСНЯ

Moderato [Умеренно]

АНОНИМ

(XVII в.)

Musical score for 'Песня' (Song), anonymous, 17th century. The score is in G major (one sharp) and 2/4 time. It consists of two staves. The first staff is the melody, starting with a piano (*p*) dynamic and ending with a piano (*p*) dynamic. The second staff is the accompaniment, starting with a piano (*p*) dynamic and ending with a forte (*f*) dynamic. The piece features a simple, folk-like melody with various fingerings and articulations.



### ЭТЮД

Ф. КАРУЛЛИ  
(1770-1841)

Moderato [Умеренно]

### ANDANTINO

Д. АГУАДО  
(1784-1849)

Andantino [Не спеша]

### ВАЛЬС

Н. КОСТ  
(1806-1883)

Allegretto [Подвижно]

# УЖ ПО САДИКУ

Русская народная песня

Обр. Н. ИВАНОВОЙ-КРАМСКОЙ

Largo [Медленно]

Musical score for 'УЖ ПО САДИКУ' in G major, 2/4 time. It consists of two staves. The first staff begins with a *mf* dynamic. The second staff features dynamics of *p*, *f*, and *p*. Fingerings are indicated with numbers 1-4. The piece concludes with a fermata.

# НЕМЕЦКАЯ ПЕСЕНКА

Andante [Не спеша]

А. МЕССОНЬЕР

Musical score for 'НЕМЕЦКАЯ ПЕСЕНКА' in G major, 2/4 time. It consists of five staves. The first staff starts with a *p* dynamic. The second staff has dynamics of *mf* and *f*. The third staff has dynamics of *mf* and *p*. The fourth and fifth staves are marked with *f* and *p* dynamics. The piece features a 'Вариация' (Variation) section and ends with a fermata.

# ALLEGRO

Allegro [Быстро]

Ф. СОР (1778-1839)

Musical score for 'ALLEGRO' in G major, 6/8 time. It consists of one staff. The piece starts with a *p* dynamic and features a *f* dynamic later. Fingerings are indicated with numbers 2, 3, and 4. The piece concludes with a fermata.

### ТАНЕЦ

Andante [Не спеша]

АНОНИМ  
(XVIII в.)

### ВАЛЬС

Allegro moderato [Умеренно быстро]

Ф. КАРУЛЛИ  
(1770–1841)

## БУРРЕ

Я. ЛОЗИ  
(1645-1721)

**Allegretto [Подвижно]**

## ANDANTE

**Andante [Не спеша]**

Н. КОСТ  
(1806-1883)

## ВАЛЬС

**Moderato [Умеренно]**

Н. ПАГАНИНИ  
(1782-1840)

**ALLEGRO**

Allegretto [Подвижно]

В. МАТЕЙКА  
(1773–1830)





**ВАЛЬС**А. НОВА  
(XIX в.)

Allegretto [Подвижно]

Fine

D. C. al Fine

**ТАНЕЦ**

Maestoso [Торжественно]

АНОНИМ  
(XVI в.)

Three staves of musical notation in G major. The first staff begins with a piano (*p*) dynamic and features a crescendo. The second staff has dynamics of *f*, *p*, *f*, and *p*. The third staff has dynamics of *f*, *p*, and *f*. The piece concludes with two endings: the first ending leads back to the beginning, and the second ending concludes the piece.

### ВАЛЬС

Ф. КАРУШИ  
(1770-1841)

Moderato [Умеренно]

Six staves of musical notation in G major, 3/4 time. The first staff starts with a forte (*f*) dynamic. The second staff has a mezzo-forte (*mf*) dynamic. The third staff has a forte (*f*) dynamic. The fourth staff has a forte (*f*) dynamic. The fifth staff has a mezzo-forte (*mf*) dynamic. The sixth staff has a forte (*f*) dynamic. The piece concludes with a double bar line and the word "Fine".

Fine

# ALLEGRO

Allegro [Быстро]

М. ДЖУЛИАНИ  
(1781-1829)

Musical score for Allegro by M. Giuliani. The score consists of five staves. The first staff features a melody with various fingering numbers (II, 4, 1, 3, 2, 2, 4, 1, 2, 1) and a dynamic marking of *f*. The second and third staves show accompaniment with dynamic markings of *p* and *f*. The fourth staff includes a section marked *p* and a section marked *f*. The fifth staff concludes with a section marked *f* and a Roman numeral VII.

# ВАЛЬС

Allegretto [Подвижно]

Ф. КАРУЛЛИ  
(1770-1841)

Musical score for Вальс by F. Karolyi. The score consists of five staves. The first staff features a melody with dynamic markings of *f* and *p*. The second and third staves show accompaniment with dynamic markings of *p*, *f*, and *p*. The fourth staff includes a section marked *f* and a section marked *f p*. The fifth staff concludes with a section marked *f* and a section marked *p*. The score ends with the instruction "D. C. al Fine".

## ANDANTINO

Andantino [Не спеша]

Л. МЕРЦ  
(1806-1856)

mf

f

p

II

p

mf

f

p

## ТАНЕЦ С ПРЫЖКАМИ

Allegro [Быстро]

АНОНИМ  
XVII в.)

mf

p

Fine

mf

p

D. C. al Fine

## ВАЛЬС

Moderato [Умеренно]

Л. АГУАДО  
(1784-1849)

f

mf

p

f

p



## ПЬЕСА

М. КАРКАССИ  
(1792–1853)

Allegretto [Подвижно]

Musical score for 'ПЬЕСА' by M. Carcassi, Allegretto tempo. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegretto [Подвижно]'. The dynamics range from piano (*p*) to fortissimo (*ff*). The piece features intricate fingerings, including triplets and sixteenth-note runs. The second staff includes a *p* dynamic and a triplet of eighth notes. The third staff features a *ff* dynamic and a triplet of eighth notes. The fourth staff concludes the piece with a final cadence.

## ЭТЮД

Х. АЛЬБЕРТ  
(1870–1950)

Moderato [Умеренно]

Musical score for 'ЭТЮД' by X. Albert, Moderato tempo. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Moderato [Умеренно]'. The dynamics range from piano (*p*) to fortissimo (*ff*). The piece features intricate fingerings, including triplets and sixteenth-note runs. The second staff includes a *p* dynamic and a triplet of eighth notes. The third staff features a *ff* dynamic and a triplet of eighth notes. The fourth staff concludes the piece with a final cadence.

## ВАЛЬС

К. РАУЛЛИ  
(1770–1841)

Andantino [Не спеша]

*mf* *f* *p* *mf* *f*

## МЕНУЭТ

И. Х. ФРИДРИХ БАХ  
(1732–1795)

Allegretto [Оживленно]

*f* *p* *f* *p*

## ALLEMANDA

В. МАТЕЙКА  
(1773–1830)

Moderato [Умеренно]

*mf* *p* *p* *p* *p*

*f* *p* *p* *Fine*

**Трио**

*sf* *sf* *p* *sf* *sf* *sf* *f*

*f* *sf* *D. C. al Fine*

**ВАЛЬС**

Ф. ХЮНТЕН  
(1793–1878)

*Andante* [Не спеша]

*f* *mf*

*p*

*f*

**ТАНЕЦ**

Й. ХОВЕ  
(XVI в.)

*Allegro* [Быстро]

*p*

*p*

*p*

## РОМАНС

Ф. КАРУЛЛИ  
(1770–1841)

Andante [Сдержанно]

*p* *mf* *rit.* *a tempo* *f* *p* *mf* *f* *p* *mf* *f*

## НА ГОРЕ ЛИПКА

Польская народная песня

Обр. Н. ИВАНОВОЙ-КРАМСКОЙ

Moderato [Умеренно]

*mf* *p*

## ALLEGRETTO

Ф. СОП  
(1778–1839)

Allegretto [Подвижно]

*p* *p*

Musical score for "I Shumity, I Gude" (Ukrainian folk song). The score consists of four staves of music in G major (one sharp). The first staff begins with a treble clef and a 2/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4. Dynamics include *p* (piano) and *rit.* (ritardando). The piece concludes with a double bar line and repeat dots. The instruction "D. C. al Fine" is written at the bottom right of the score.

**І ШУМИТЬ, І ГУДЕ**  
Украинская народная песня

Обр. А. ИВАНОВА-КРАМСКОГО  
(1912-1973)

**Moderato [Умеренно]**

Musical score for "Этюд" (Etude) by A. Ivanov-Kramskoy. The score consists of four staves of music in G major (one sharp) and 2/4 time. The first staff begins with a treble clef and a *mf* (mezzo-forte) dynamic. The music is characterized by rapid sixteenth-note passages and triplets. Dynamics range from *p* (piano) to *f* (forte). The piece ends with a double bar line and repeat dots. The instruction "D. C. al Fine" is written at the bottom right of the score.

**ЭТЮД**

**Allegretto [Подвижно]**

Ф. КАРУЛЛИ  
(1770-1841)

Musical score for "Этюд" (Etude) by F. Carulli. The score consists of two staves of music in G major (one sharp) and 2/4 time. The first staff begins with a treble clef and a *f* (forte) dynamic. The music features intricate sixteenth-note patterns and triplets. The piece concludes with a double bar line and repeat dots.

## ВАЛЬС

Moderato [Умеренно]

Ф. КАРУЛИ

(1770-1841)

mf

rall. a tempo

f

f

mf

## АХ, РЕЧЕНЬКИ, РЕЧЕНЬКИ, ХОЛОДНЫЕ ВОДЫНКИ

Русская народная песня

Обр. А. ИВАНОВА-КАМСКОГО

(1912-1973)

Allegretto [Подвижно]

mf

p

f

mf

## ANDANTE

Andante [Не спеша]

Ф. КАРУЛИ

(1770-1841)

p

mf

p

*mf*

Fine *f*

*p* *f*

*p* *mf*

D. C. al Fine

### ПРЕЛЮДИЯ

Andantino [Не спеша]

М. КАРКАССИ  
(1792–1853)

## MODERATO

Ф. КАРУЛИИ  
(1770-1841)

Moderato [Умеренно]

*p* *mf* Fine

C. al Fine

## ТАНЕЦ

Г. САНЗ  
(1640-1710)

Allegro [Быстро]

*f* *mf* *tr*

## ПЬЕСА

Ф. МОЛИНО  
(1775-1847)

Andantino [Не спеша]

*p* *f* Fine



*p*

*f* *p* *f*

*p*

D. C. al Fine

## НЕМЕЦКАЯ ПЕСНЯ

АНОНИМ  
(XVIII в.)

Andantino [Не спеша]

*p*

*f* *p*

*f* *p*

## ВАЛЬС

М. КАРКАССИ  
(1792–1853)

Moderato [Умеренно]

*mf* *p* *f* *mf* *p*

*f* *p*

*mf* *f* Fine *mf*

D. C. al Fine

### МАРШ

М. КАРКАССИ  
(1792–1853)

Maestoso [Торжественно]

*mf* *f* *p* *mf*

### ВАЛЬС

Ф. КАРУЛЛИ  
(1770–1841)

Andantino [Не спеша]

*mf* *p* *f* *mf*

Fine *p*

*mf*

D. C. al Fine

### САЛЬТАРЕЛЛА

АНОНИМ  
(XVII в.)

6 - в ре Allegretto [Подвижно]

*mf*

*f*

*p*

*f*

### ANDANTE

М. КАРКАССИ  
(1792-1853)

Andante [Не спеша]

*p*

*f*

*p*

*f*

*p*

*f*

### ALLEGRETTO

Ф. КАРУЛЛИ  
(1770–1841)

Allegretto [Подвижно]

### ALLEGRETTO

Ф. СОР  
(1778–1839)

Allegretto [Подвижно]

## MODERATO

Moderato [Умеренно]

Д. АГУАДО  
(1784–1849)

## АНДАНТИНО

Andantino [Не спеша]

Ф. КАРУЛЛИ  
(1770–1841)

## ВАЛЬС

М. КАРКАССИ  
(1792–1853)

Tranquillo [Спокойно]

Musical score for the waltz "Tranquillo" by M. Karikassi. The score is written in treble clef, 3/4 time, with a key signature of three sharps (F#, C#, G#). It consists of four staves of music. The first staff begins with a treble clef and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings (1-4) and articulation marks (accents) are present throughout. A repeat sign is located at the beginning of the second staff. The word "Fine" is written below the third staff. The piece concludes with a double bar line and repeat dots at the end of the fourth staff.

D. C. al Fine

## ЭТЮД

Ф. КАРУЛЛИ  
(1770–1841)

Allegretto [Подвижно]

Musical score for the étude "Allegretto" by F. Carulli. The score is written in treble clef, 4/4 time, with a key signature of three sharps (F#, C#, G#). It consists of four staves of music. The piece is characterized by a continuous, flowing pattern of sixteenth notes. There are some rests and dynamic markings (like a plus sign) interspersed within the pattern. The score ends with a double bar line and repeat dots at the end of the fourth staff.

## КАНАРИС

Й. ХОВЕ  
(XVII в.)

Vivo [Скоро]

Musical score for the canary "Vivo" by J. Hove. The score is written in treble clef, 2/4 time, with a key signature of three sharps (F#, C#, G#). It consists of one staff of music. The piece features a mix of eighth and sixteenth notes, with some rests and dynamic markings (f and p). The score ends with a double bar line and repeat dots at the end of the staff.

**ALLEGRO**

Д. АГУАДО  
(1784–1849)

**Allegro [Быстро]**

**БУРЯ**

В. ХАУСМАН  
(1560–1612)

**Con moto [С движением]**

## ТАНЕЦ

Г. ФУРМАН  
(XVII в.)

Allegretto [Подвижно]

Two staves of musical notation. The top staff is in treble clef, and the bottom staff is in bass clef. Both are in the key of D major (one sharp) and 3/4 time. The piece is marked 'Allegretto [Подвижно]'. The first staff begins with a forte (*f*) dynamic. The second staff begins with a forte (*f*) dynamic and ends with a mezzo-forte (*mf*) dynamic.

## ВАЛЬС

Ф. КАЛЕГАРИ  
(XIX в.)

Allegretto [Подвижно]

Four staves of musical notation. The top staff is in treble clef, and the bottom three staves are in bass clef. All are in the key of D major (one sharp) and 3/4 time. The piece is marked 'Allegretto [Подвижно]'. The first staff begins with a piano (*p*) dynamic. The second staff begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The third staff begins with a piano (*p*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The fourth staff begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic.

## ANDANTINO

М. ДЖУЛИАНИ  
(1781-1829)

Andantino [Не спеша]

Two staves of musical notation. The top staff is in treble clef, and the bottom staff is in bass clef. Both are in the key of D major (one sharp) and 2/4 time. The piece is marked 'Andantino [Не спеша]'. The first staff begins with a piano (*p*) dynamic. The second staff begins with a piano (*p*) dynamic and ends with a mezzo-forte (*mf*) dynamic.



Three staves of musical notation in G major. The first two staves are marked *p* and feature various rhythmic patterns including eighth and sixteenth notes with fingerings. The third staff ends with a *f* dynamic marking.

### ТЕМА И ВАРИАЦИЯ

Con moto [С движением]

Аноним  
(XVIII в.)

Four staves of musical notation for 'Тема и Вариация'. The first staff is marked *p* and *mf*. The second staff is marked *p* and *mf*. The third and fourth staves are marked *p* and *mf* with accents.

## ANDANTINO

Н. ПАГАНИНИ  
(1782–1840)

Andantino [Не спеша]

Fine

D. C. al Fine

## ПРЕЛЮДИЯ

Л. АГУАДО  
(1784–1849)

Largo [Медленно]

## ЭТЮД

В. ГЁТЦЕ  
(XX В.)

Andantino [Не спеша]

Musical score for Andantino [Не спеша] by V. Götze. The score is in 3/4 time and consists of five staves. It features a melody with various ornaments and fingerings, and a bass line with chords and single notes. The piece ends with a "Fine" marking and "D. C. al Fine" instruction.

## ALLEGRETTO

Ф. СОП  
(1778–1839)

Allegretto [Подвижно]

Musical score for Allegretto [Подвижно] by F. Chopin. The score is in 2/4 time and consists of four staves. It features a melody with many ornaments and fingerings, and a bass line with chords and single notes. The piece ends with a "Fine" marking and "D. C. al Fine" instruction.



## ПЬЕСА

Г. БЕРЕНС  
(1826–1880)

Con moto [Подвижно]

Перелож. Н. Ивановой-Крамской

## ЭТЮД

Ф. КАРУЛИ  
(1770–1841)

Allegro [Быстро]

## ВАЛЬС

Ф. КАРУЛИ  
(1770–1841)

Allegretto [Подвижно]

Fine

D. C. al Fine

### ФАНФАРЫ

Ф. МОЛИНО  
(1775-1847)

Moderato [Умеренно]

*f*

Fine *mf*

*f*

*p*

# ТРЕХГОЛОСНЫЕ ПРОИЗВЕДЕНИЯ

## LARGHETTO

Ф. СОР  
(1778–1839)

Larghetto [Медленно]

## ПЕСНЯ

АНОНИМ  
(XIX в.)

Allegretto [Подвижно]

## ПРОТИВ КРАСНОГО СОЛНЫШКА

D. C. al Fine

Русская народная песня

Обр. А. ИВАНОВА-КРАМСКОГО  
(1912–1973)

Moderato [Умеренно]

## ВАЛЬС

М. ДЖУЛИАНИ  
(1781–1829)

Allegretto [Подвижно]

## УКРАИНСКАЯ НАРОДНАЯ ПЕСНЯ

Обр. А. ИВАНОВА-КРАМСКОГО  
(1912–1973)

Andante [Не спеша]

## ЭТЮД

Д. АГУАДО  
(1784–1849)

Andante [Не спеша]



## ЭТЮД

Ф. СОР  
(1778-1839)

Allegretto [Подвижно]

## ВНИЗ ПО МАТУШКЕ ПО ВОЛГЕ

Русская народная песня

Обр. А. ИВАНОВА-КРАМСКОГО  
(1912-1973)

Andante [Не спеша]

## ПЕСНЯ РОБИН ГУДА\*

С. МИШИН

Vivo [Живо]

*f* *p* *p* *cresc.* *f* *D. C. al Fine*

## СТОИТ ГОРА ВЫСОКАЯ

Украинская народная песня

Обр. В. ЯШНЕВА  
(1879–1962)

Moderato [Умеренно]

*mf* *f* *rit.*

## ЛЮБЛЮ ГРУШУ САДОВУЮ

Русская народная песня

Обр. А. ИВАНОВА-КРАМСКОГО  
(1912–1973)

Allegro [Быстро]

*f* *mf*

\* Пьеса написана учеником 3 класса Сережей Мишиным

Two staves of musical notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a series of eighth and sixteenth notes with various fingerings (1, 2, 3, 4) and a dynamic marking of *f*. The second staff continues the melody with similar rhythmic patterns and fingerings, ending with a dynamic marking of *mf*.

### ПРЕЛЮДИЯ

Lento [Медленно]

Х. АЛЬБЕРТ  
(1870–1950)

Three staves of musical notation in a 3/4 time signature. The first staff starts with a treble clef and a key signature of one sharp (F#). It features a series of chords and moving lines with fingerings (0, 1, 2, 3, 4) and dynamics *mf* and *p*. The second staff continues with similar textures, including triplets and fingerings (1, 2, 3, 4), with a dynamic marking of *mf*. The third staff concludes the piece with a dynamic marking of *f* and includes a crescendo and decrescendo hairpin.

### ИСПАНСКИЙ ТАНЕЦ

Allegretto [Подвижно]

Й. МЕРЦ  
(1806–1856)

Three staves of musical notation in a 3/8 time signature. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). It features a rhythmic pattern of eighth and sixteenth notes with dynamics *p* and *f*. The second staff continues the melody with similar rhythmic patterns and fingerings (1, 2, 3, 4), ending with a dynamic marking of *f*. The third staff concludes the piece with a dynamic marking of *p* and the word "Fine" at the end.

**Trio**

*p*

D. C. al Fine

### МАРШ

Ф. СОР  
(1778-1839)

**Maestoso [Торжественно]**

*mf* *f* *p* *f* *mf*

### Я НА ГОРКУ ШЛА

Русская народная песня

Обр. А. ИВАНОВА-КРАМСКОГО  
(1912-1973)

**Moderato [Умеренно]**

*mf* *p* *f* *mf*

*mf*

## ПРЕЛЮДИЯ

М. КАРКАССИ  
(1792–1853)

**Сop moto [С движением]**

*mf* *p* *mf* *f* *p* *mf* *f* *p* *mf* *p* *f* *p*

**Fine**

**D. C. al Fine**

## ТАНЕЦ

**Moderato [Умеренно]**

В. ХАУСМАН  
(1560–1613)

*mf* *p*

### СИЦИЛИАНА

Б. ХЕНЦЕ  
(1900–1978)

Andantino [Не спеша]

### АВСТРИЙСКАЯ НАРОДНАЯ ПЕСНЯ

Обр. Й. МЕРЦА  
(1806–1856)

Andantino [Не спеша]

Музыкальный фрагмент, состоящий из трех систем нот. Первая система начинается с динамического маркера *p*. Вторая система содержит маркеры *cresc.* и *f*, а также обозначение *loco*. Третья система заканчивается маркерами *p* и *f*. В нотной записи присутствуют различные ритмические значения, включая четвертные и восьмые ноты, а также сложные ритмические рисунки.

### КРУГОВОЙ ТАНЕЦ

**Allegretto [Подвижно]**

Аноним  
(XVIII в.)

Музыкальный фрагмент, состоящий из трех систем нот. Первая система начинается с динамического маркера *mf*. Вторая система содержит маркеры *p* и *f*. Третья система заканчивается маркерами *<f* и *p*. В нотной записи присутствуют различные ритмические значения, включая четвертные и восьмые ноты, а также сложные ритмические рисунки.

### ХОЛОДНАЯ ЗИМА

Немецкая народная песня XVIII в.

**Moderato [Умеренно]**

Музыкальный фрагмент, состоящий из двух систем нот. Первая система начинается с динамического маркера *f*. Вторая система заканчивается маркерами *p* и *f*. Третья система заканчивается маркерами *mf* и *f*. В нотной записи присутствуют различные ритмические значения, включая четвертные и восьмые ноты, а также сложные ритмические рисунки.

## Вариация

*p* *f*

## МЕНУЭТ

Н. ПАГАНИНИ  
(1782–1840)

Allegretto [Подвижно]

*mf* *f*

## ПРИ ДОЛИНУШКЕ СТОЯЛА

Русская народная песня

Обр. А. ИВАНОВА-КРАМСКОГО  
(1912–1973)

Andantino [Не спеша]

*mf* *p*



Fine *f*

*mf*

**Grave [Тяжело]**

*sf* *f*

*mf* D. C. al Fine

**АНДАНТЕ**

**Andante [Не спеша]**

Ф. СОР  
(1778–1839)

*p* *mf*

*p*

*mf* *f* *p*

*mf*

## АДАЖИО

В. МАТЕЙКА

(1773–1830)

Adagio [Медленно]

Musical score for Adagio by V. Matejka. The score is in 3/4 time and consists of seven staves of music. It features various dynamics including forte (*f*), piano (*p*), sfz, and sfpp, along with articulation like accents and slurs. Fingerings and bowings are indicated throughout.

## АНДАНТИНО

Ф. КАРУЛЛИ

(1770–1841)

Andantino [Не спеша]

Musical score for Andantino by F. Carulli. The score is in 2/4 time and consists of one staff of music. It features a piano (*p*) dynamic and includes articulation like accents and slurs. Fingerings and bowings are indicated throughout.

*mf*

*f*

*p* *cresc.*

*f* *p* *cresc.* *f*

Fine

D. C. al Fine

### КРАКОВЯК

Польский народный танец

Обр. Й. МЕРЦА  
(1806-1856)

**Allegro scherzando** [Быстро, шутливо]

*p*

*p dolce*

*f*

Two staves of music in G major, 3/4 time. The first staff has a melody with dynamics *f*, *p*, and *f*, and fingerings 2, 4, 2, 1, 2. The second staff has a bass line with dynamics *mf*, *p*, and *f*, and fingerings 3, 4, 2, 4.

## ТАНЕЦ И ВАРИАЦИЯ

Х. НЕЙЗИДЛЕР  
(1508–1563)

Vivo [Живо]

Two staves of music in G major, 3/4 time. The first staff has dynamics *f* and *p*, with fingerings 4 and 3. The second staff has dynamics *p* and *f*, with fingerings 4 and 3.

Вариация

Two staves of music in G major, 3/4 time. The first staff has dynamics *mf* and *f*. The second staff has dynamics *p* and *f*. The third staff has dynamics *p* and *f*.

# АДАЖИО

Й. КЮФФНЕР  
(1776-1856)

Adagio [Медленно]

The musical score for Adagio consists of four staves. The first staff begins with a dynamic marking of *p* and includes a trill-like figure with fingerings 4, 3, 4, 0, 1, 4. The second staff features a dynamic marking of *mf* and contains a triplet of eighth notes marked 3-3. The third staff concludes with the word "Fine" and includes a circled number 3. The fourth staff ends with the instruction "D. C. al Fine".

# МАСКАРАД

Й. ХОВЕ  
(1567-1620)

Vivo [Скоро]

The musical score for Masquerade consists of four staves. The first staff is in a key signature of two sharps (D major) and begins with a dynamic marking of *p*. The second staff contains a triplet of eighth notes marked 4. The third and fourth staves continue the rhythmic and melodic patterns of the piece.

## КУРАНТА

Ф. КАТТИНГ  
(XVI в.)

Allegro moderato [Умеренно быстро]

## ANDANTINO

Ф. СОР  
(1778–1839)

Andantino [Не спеша]

Andantino [Не спеша]

## ANDANTINO

Й. МЕРЦ  
(1806–1856)

*cresc.* *mf* *f*

## ВАЛЬС

Moderato [Умеренно]

И. СЮ. П.  
(XIX в.)

*p* *p* *f* *sf* *p* *f*

## ANDANTE

Andante [Не спеша]

Ф. СОР  
(1778–1839)

*p* *sf* *mf* *p*

## ПОЛЬСКАЯ НАРОДНАЯ ПЕСНЯ

Обр. Н. ИВАНОВОЙ-КРАМСКОЙ

**Tranquillo [Спокойно]**

*p*

*f* *p* *mf*

*f* *p* *rit.* *trill* *a tempo*

*mf* *f* *rit.* *trill* *p*

## СКЕРЦО

**Allegro [Быстро]**Ф. КАРУЛЛИ  
(1770–1841)

*p* *f*

*p* *mf* *cresc.*

*rit.* *f* *mf*

*f* *p*



# НЕМЕЦКАЯ НАРОДНАЯ ПЕСНЯ

Обр. Й. МЕРЦА  
(1806–1856)

Un poco Allegretto [С движением]

*mf*

*p* *dolce*

*rit.* *p*

*f* *p*

## ALLEGRETTO

Ф. КАРУЛЛИ  
(1770–1841)

Allegretto [Подвижно]

*mf* *p*

*mf* *p* Fine

*mf* *p*

*mf* *p*

D. C. al Fine

## ГАЛОП

В. НЕЙЛАНД  
(XIX в.)

Vivo [Скоро]

*sf* *p* *f* *sf* *p*

*sf* *p* *f* *sf* *p* Fine *f* *p*

*f* *p*

D. C. al Fine

## КОЛЫБЕЛЬНАЯ

Белорусская народная песня

Обр. Н. ИВАНОВОЙ-КРАМСКОЙ

Andante molto [Медленно]

*p* *mf*

Фл. 12 Фл. 12 rit. Фл. 12

## МЕНУЭТ

Allegro moderato [Умеренно быстро]

В. МАТЕЙКА  
(1773–1830)

*mf* *p* *mf*

**Trio**

D. C. al Fine

# НЕ БУДИТЕ МЕНЯ, МОЛОДУ

Русская народная песня

Обр. А. ИВАНОВА-КРАМСКОГО  
(1912–1973)

**Allegretto [Подвижно]**

## ЭТЮД

Ф. СОР  
(1778-1839)

Andantino [Не спеша]

*f*  
*mf*  
*p*  
*f*  
*mf*

## СУКТИНИС

Литовский народный танец

Обр. Н. ИВАНОВОЙ-КРАМСКОЙ

Glocoso [Весело]

*mf*  
*f*  
*f*  
*mf*  
*f*  
*p*  
*f*  
*p*

## МАРШ

Maestoso [Торжественно]

В. МАТЕЙКА

(1773–1830)

The musical score is written for a single melodic line in 2/4 time. It begins with a forte (*f*) dynamic and includes several dynamic markings: *f*, *p*, *mf*, *p*, *f*, *p*, *f*, *p*, *f*, *mf*, *f*, *p*, *f*, *pp*, *f*, *p*, *f*, and *p*. The piece is marked *Maestoso* and includes technical markings such as slurs, accents, and fingerings (e.g., 1-4, 1-3, 1-2, 1-4, 1-2-3, 1-2-3-4, 1-2-3-4-5, 1-2-3-4-5-6). The score concludes with a double bar line.

# ВАЛЬС

**Allegretto [Подвижно]**

**М. КАРКАССИ**  
(1792-1853)

*p*  
*f*  
*p*  
*f*  
*p*  
*p dolce*  
*f*  
*p*  
*f*  
*p*  
*p dolce*  
*D. C. al Fine*

# КАНТАБИЛЕ

**Cantabile [Певуче]**

**Й. МЕРЦ**  
(1806-1856)

*p*  
*dol.*  
*p*  
*Fine*

IX

rit.

D. C. al Fine

# ПЪЕСА

Andante [He sneha]

Ф. СОР  
(1778-1839)

Fine

D. C. al Fine

# НЕМЕЦКАЯ НАРОДНАЯ ПЕСНЯ

Обр. Й. МЕРЦА  
(1806–1856)

Andantino [Не спеша]

# АНДАНТИНО

М. КАРКАССИ  
(1792–1853)

Andantino [Не спеша]



# ЭСТОНСКИЙ НАРОДНЫЙ ТАНЕЦ

Обр. А. ИВАНОВА-КРАМСКОГО

(1912–1973)

Vivo [Живо]

## ANDANTE

Ф. СОР

(1778–1839)

Andante [Не спеша]

# ДОПОЛНЕНИЕ

## ВАРИАЦИИ НА ТЕМУ НЕМЕЦКОЙ ПЕСНИ

**Allegretto [Подвижно]**

В. НЕЙЛАНД  
(XIX в.)

*f*

Вар. 1

*f*

Вар. 2

*f*

*p*

Вар. 3

*p*

Вар. 4

*f*

Вар. 5 **Meno mosso**

*p* rit.

Вар. 6 **Allegro [Быстро]**

*f*

# СОНАТИНА

Й. КЮФФНЕР  
(1776–1856)

**Allegretto [Подвижно]**

**Andante poco adagio [Сдержанно]**

**Allegretto [Подвижно]**

## 30 ОЧЕНЬ ЛЕГКИХ УПРАЖНЕНИЙ И ЭТЮДОВ

А. ДИАБЕЛЛИ  
(1781–1858)

№ 1

## Allegretto [Подвижно]

№ 2

## Vivace [Очень быстро]

№ 3

№ 4

*p f p f p f ff*

This musical score for No. 4 consists of three staves. The first staff is in treble clef with a 2/4 time signature. The second staff is in bass clef with a key signature of one sharp (F#). The third staff is in treble clef. The music features a rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *p*, *f*, and *ff*. Fingering numbers (0, 1, 2, 3, 4) are present above the notes.

Tempo di Menuetto [В темпе менуэта]

№ 5

*f p cresc.* Fine

This musical score for No. 5 consists of two staves. The first staff is in treble clef with a 3/4 time signature. The second staff is in bass clef with a key signature of one sharp (F#). The music features a rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *f*, *p*, and *cresc.*. Fingering numbers (0, 1, 2, 3, 4) are present above the notes. The piece ends with a double bar line and the word "Fine".

Trio

*p p p f cresc.*

This musical score for the Trio section consists of three staves. The first staff is in treble clef with a 3/4 time signature and a key signature of one flat (Bb). The second and third staves are in bass clef with the same key signature. The music features a rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *p*, *f*, and *cresc.*. Fingering numbers (0, 1, 2, 3, 4) are present above the notes. The piece ends with a double bar line and the word "D. C. al Fine".

D. C. al Fine

## Allegretto [Подвижно]

№ 6

*p* *sf* *f* *p* *sf*

№ 7

*f*

## Allegro [Быстро]

№ 8

*p* *p* *p* *p* *p* *p* *p* *p*

Andante [Не спеша]

№ 9

Scherzo. Allegro [Скерцо. Быстро]

№ 10

Andante cantabile [Не спеша, певуче]

№ 11

*f* *p* *sf* *f*

Tempo di Menuetto [В темпе менуэта]

№ 12

*sf* *p* *sf* *p* *f*

Andante [Не спеша]

№ 13

II II II



**Riù mosso [С движением]**

№ 14

This musical score for No. 14, 'Riù mosso', is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece consists of eight staves of music. The melody is characterized by rapid sixteenth-note passages, often beamed in groups of four. The dynamics are primarily *sf* (sforzando), with occasional *p* (piano) markings. There are several accents (>) and slurs over the notes. Fingerings are indicated with numbers 1-3. A double bar line with a repeat sign is present at the beginning of the second staff. The piece concludes with a final cadence on the eighth staff.

**Moderato [Умеренно]**

№ 15

This musical score for No. 15, 'Moderato', is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The piece consists of three staves of music. The melody features eighth-note patterns, often beamed in groups of four. The dynamics range from *p* (piano) to *ff* (fortissimo). There are numerous slurs and accents (>) throughout the piece. Fingerings are indicated with numbers 1-4. A double bar line with a repeat sign is present at the end of the second staff. The piece concludes with a final cadence on the third staff.

Andante [He спеша]

№ 16

Scherzo. Allegro [Скерцо. Быстро]

№ 17

№ 18

*ff*

№ 19

**Più moto [С движением]**

№ 20



*f* *p.* *f* *p.* *sf* *p.* *sf* *p.* *sf* *p.* *sf*

*p.* *sf* *p.* *sf* *p.* *f* *p.* *sf* *p.* *sf*

*f* *p.* *p.* *sf* *p.* *sf* *f* *p.*

**Allegretto [Подвижно]**

№ 24

*sf* *sf* *sf* *p*

*sf* *sf* *sf* *ff* *p*

*sf* *sf* *sf* *sf* *sf* *sf* *p* *sf* *sf*

*sf* *sf* *0* *0* *sf* *sf* *sf* *p*

*sf* *sf* *sf* *sf* *ff* *p* *f* *f*

*f* *f* *f* *f* *f* *p* *sf* *sf* *pp*

№ 25

III.B. III.B.

№ 26

*f p f p f p f p*

Moderato [Умеренно]

№ 27

*p sf f sf p ff p sf f*

## Allegro [Быстро]

№ 28

Musical score for No. 28, Allegro. The score consists of six systems of music. Each system has a treble clef and a bass clef. The music is in 2/4 time and features a melodic line in the treble and a bass line in the bass. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. Fingerings are indicated by numbers 1-4. There are also some performance instructions like "II V" and "I".

## Andante cantabile [Не спеша, певуче]

№ 29

Musical score for No. 29, Andante cantabile. The score consists of two systems of music. Each system has a treble clef and a bass clef. The music is in 3/4 time and features a melodic line in the treble and a bass line in the bass. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. Performance instructions include "p dolce", "sf", "p", and "cresc.".

The first piece consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. It features a melodic line with various fingering numbers (1, 3, 4, 1, 3, 1, 1, 4, 2, 4, 1, 3, 0, 2, 4) and a bass line with notes and rests. Dynamics include *fp*. The second staff continues the melody with dynamics *fp*, *sf*, and *f*. The third staff features a *dolce* marking and dynamics *sf* and *p*. The fourth staff concludes the piece with a *f* dynamic.

Marcia. Maestoso [Марш. Торжественно]

№ 30

The second piece, 'Marcia. Maestoso', consists of four staves of music. The first staff is in common time and begins with a *f* dynamic, followed by a *p* dynamic. The second staff starts with a *f* dynamic and includes a *ff* dynamic. The third staff begins with a *dolce* marking and a *p* dynamic, with fingering numbers 3, 1, 3, 2, 2, 3, 1. The fourth staff concludes with *ff* dynamics.



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