

José Mora-Jiménez

10 Sketches

Solo Guitar



10 Sketches for Guitar

About the 10 Sketches:

After being some time away from classical composition I decided to challenge myself and write one short guitar piece daily. I did it for a month and ended up with around 20 "Sketches". The original idea was to make short pieces for children. Some turned out to be too difficult for students, so they might become longer pieces in the future. Some others I just didn't like that much. In the end I selected the 10 Sketches that I liked the most. These 10 pieces are intended for intermediate level players and each of them focuses on a technical or musical aspect.

Sketch No.1 - *p-i-m* in the right hand

Sketch No.2 - Chords

Sketch No.3 - Short Scales

Sketch No.4 - Descending Slurs

Sketch No. 5 - Arpeggios and slurs

Sketch No. 6 - Pattern repetition

Sketch No.7 - Chords

Sketch No.8 - Slurs with open strings

Sketch No.9 - Repeated notes and descending slurs

Sketch No. 10 - Scales

Cover art by Carolina Ramirez

to Manuel Durán

10 Sketches for Guitar

José Mora-Jiménez

Sketch No.1

Moderato

Guitar

mf

5

9

14

18

23

mf

f

meno mosso

p

f

pp

CII

CIII

CII

CIII

CII

CIII

XII

VII

IX

pizz.

Sketch No.2

♩ = 60 - 65

espress.

Guitar

Musical staff for guitar, measures 1-3. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measure 1 starts with a *mf* dynamic. Fingering numbers are 0, 0, 2, 1, 3, 0, 1, 3, 4, 0. There are slurs over the notes in measures 2 and 3.

Musical staff for guitar, measures 4-6. Measure 4 is marked with a *mf* dynamic. Fingering numbers are 2, 1, 3, 1. There are slurs over the notes in measures 5 and 6.

Musical staff for guitar, measures 7-9. Measure 7 starts with a *f* dynamic. Fingering numbers are 1, 4, 3, 3, 1, 4, 0, 1. There are slurs over the notes in measures 8 and 9.

Musical staff for guitar, measures 10-12. Measure 10 starts with a *rit.* dynamic. Measure 11 is marked with *CIV*. Measure 12 starts with a *a tempo* dynamic and a *mf* dynamic. Fingering numbers are 1, 4, 3, 2, 1, 4, 3, 1, 2, 3.

Musical staff for guitar, measures 13-15. Measure 13 starts with a *mf* dynamic. Fingering numbers are 0, 1, 2, 3, 2, 1, 4. There are slurs over the notes in measures 14 and 15.

Sketch No.3

As fast as possible

Guitar

The score is written for guitar in treble clef with a key signature of one sharp (F#). It consists of 25 measures. Measure 1 starts with a forte (*f*) dynamic and features a complex rhythmic pattern with fingerings 4, 2, 0, 4, 1, 0, 4, 2, 0, 4. Measure 4 has a mezzo-forte (*mf*) dynamic and includes a triplet of eighth notes. Measure 10 is marked *ff* and contains a complex rhythmic pattern with fingerings 4, 3, 1, 0, 4, 3, 1, 0, 4, 3, 1, 0. Measure 16 is marked *f* and features a complex rhythmic pattern with fingerings 2, 0, 3, 0, 2, 0, 3, 0, 4. Measure 19 has a circled 2 above it and a forte (*f*) dynamic. Measure 25 ends with a breath mark (v) and a first ending bracket.

f

mf

ff

f

f

f

f

v

Sketch No.4

♩ = 95-105

Guitar

mf i p i m p i m p i p i p i m p i

m p i p i p i m i m i p i m i m i p i

f *f*

mf p i m p i m

mf

f *f*

Sketch No.5

$\text{♩} = 100$

Guitar

mf

5

IV

III

VI

mf

9

13

1/2Cl

f

rit.

p

17

mf

21

mf

25

f

Sketch No.6

Fast

(Repeat each section 4 times)

(keep the note sounding)

Guitar



Measures 1-4: Treble clef, key signature of one sharp (F#), 3/4 time. Measure 1: F#4 (3), G4 (0), A4 (1), B4 (0), C5 (2). Measure 2: F#4, G4, A4, B4, C5 (accented). Measure 3: F#4, G4, A4, B4, C5 (accented). Measure 4: F#4, G4, A4, B4, C5 (accented).



Measures 5-8: Treble clef, key signature of one sharp (F#), 3/4 time. Measure 5: F#4 (3), G4 (0), A4 (0), B4 (2), C5 (0). Measure 6: F#4, G4, A4, B4, C5 (accented). Measure 7: F#4, G4, A4, B4, C5 (accented). Measure 8: F#4, G4, A4, B4, C5 (accented).



Measures 9-12: Treble clef, key signature of one sharp (F#), 3/4 time. Measure 9: F#4, G4, A4, B4, C5 (accented). Measure 10: F#4, G4, A4, B4, C5 (accented). Measure 11: F#4 (3), G4 (0), A4 (2), B4 (0), C5 (4). Measure 12: F#4, G4, A4, B4, C5 (accented).



Measures 13-16: Treble clef, key signature of one sharp (F#), 3/4 time. Measure 13: F#4, G4, A4, B4, C5 (accented). Measure 14: F#4, G4, A4, B4, C5 (accented). Measure 15: F#4, G4, A4, B4, C5 (accented). Measure 16: F#4, G4, A4, B4, C5 (accented).



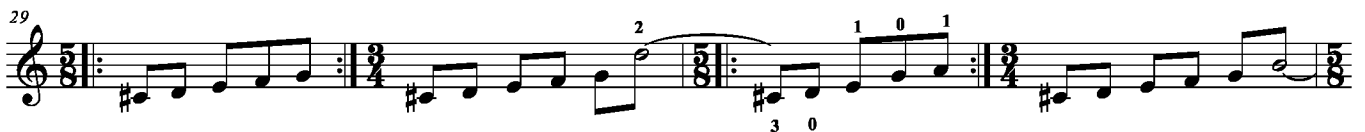
Measures 17-20: Treble clef, key signature of one sharp (F#), 3/4 time. Measure 17: F#4 (3), G4 (0), A4 (1), B4 (0), C5 (2), D5 (0). Measure 18: F#4, G4, A4, B4, C5 (accented). Measure 19: F#4, G4, A4, B4, C5 (accented). Measure 20: F#4, G4, A4, B4, C5 (accented).



Measures 21-24: Treble clef, key signature of one sharp (F#), 3/4 time. Measure 21: F#4, G4, A4, B4, C5 (accented). Measure 22: F#4 (0), G4 (2), A4 (0), B4 (4). Measure 23: F#4, G4, A4, B4, C5 (accented). Measure 24: F#4, G4, A4, B4, C5 (accented).



Measures 25-28: Treble clef, key signature of one sharp (F#), 3/4 time. Measure 25: F#4 (4), G4 (2), A4 (0), B4 (3), C5 (1), D5 (0), E5 (3). Measure 26: F#4, G4, A4, B4, C5 (accented). Measure 27: F#4, G4, A4, B4, C5 (accented). Measure 28: F#4, G4, A4, B4, C5 (accented).



Measures 29-32: Treble clef, key signature of one sharp (F#), 3/4 time. Measure 29: F#4, G4, A4, B4, C5 (accented). Measure 30: F#4, G4, A4, B4, C5 (accented). Measure 31: F#4 (2), G4 (1), A4 (0), B4 (1). Measure 32: F#4, G4, A4, B4, C5 (accented).



Measures 33-36: Treble clef, key signature of one sharp (F#), 3/4 time. Measure 33: F#4, G4, A4, B4, C5 (accented). Measure 34: F#4, G4, A4, B4, C5 (accented). Measure 35: F#4 (2), G4 (3), A4 (0), B4 (1), C5 (0), D5 (1). Measure 36: F#4, G4, A4, B4, C5 (accented).

37

3 0 1 0 2

1 2

1 0 1

41

rit.

f

mf

45

f

49

f

53

p

pp

Sketch No.7

Fast

Guitar

The musical score is written for guitar in treble clef with a key signature of one sharp (F#). It consists of seven staves of music, each containing a series of chords and melodic lines. The tempo is marked as 'Fast'. The score includes several dynamic markings: *mf* (mezzo-forte) at the beginning, *f* (forte) at measure 5, *mf* at measure 9, and *f* at measure 25. There are also accents (>) over many notes. The piece features a variety of time signatures, including 7/8, 2/4, and 3/4. The notation includes chords, single notes, and melodic lines with slurs and ties. The score ends with a final chord in 2/4 time.

mf

5

f

9

mf

13

17

21

cresc.

25

f

29

Musical notation for measures 29-32. Treble clef, key signature of one sharp (F#). Measures 29-30 are in 2/4 time, 31-32 in 3/4. Includes accents (>) and a dynamic marking of *f*.

33

Musical notation for measures 33-36. Treble clef, key signature of one sharp (F#). Measures 33-35 are in 2/4 time, 36 in 3/4. Includes accents (>) and a dynamic marking of *f*.

37

Musical notation for measures 37-40. Treble clef, key signature of one sharp (F#). Measures 37-39 are in 2/4 time, 40 in 4/4. Includes accents (>) and a dynamic marking of *f*. Fingerings: 1 3 0 0, 3 0 0 0, 0 0 1 0.

41

Musical notation for measures 41-44. Treble clef, key signature of one sharp (F#). Measures 41-42 are in 4/4 time, 43-44 in 2/4. Includes accents (>) and a dynamic marking of *mf*.

45

Musical notation for measures 45-48. Treble clef, key signature of one sharp (F#). Measures 45-46 are in 2/4 time, 47-48 in 3/4. Includes accents (>) and a dynamic marking of *f*.

49

Musical notation for measures 49-52. Treble clef, key signature of one sharp (F#). Measures 49-50 are in 2/4 time, 51-52 in 3/4. Includes accents (>) and a dynamic marking of *f*.

53

Musical notation for measures 53-56. Treble clef, key signature of one sharp (F#). Measures 53-54 are in 2/4 time, 55-56 in 4/4. Includes accents (>) and a dynamic marking of *f*. Fingerings: 3 1 0 0, 2 1.

Sketch No.8

As fast as possible

Guitar

mf

0 1 0 2 0 3

Cl. Gtr.

0 3 0 2 0 2

Cl. Gtr.

3 0 3 0 1 0

Cl. Gtr.

2 0 1 0 3 0

Cl. Gtr.

2 0 1 0 3 0

Cl. Gtr.

1 0 1 0 3 1 0 1 0 1 0 3

Cl. Gtr.

subito p _____ *f*

Cl. Gtr. *mf*

Cl. Gtr.

Cl. Gtr.

Cl. Gtr.

Cl. Gtr. *f* *rit.*

Cl. Gtr. *mf*

Cl. Gtr.

Cl. Gtr.

Sketch No.8

Cl. Gtr. ⁶¹ *acc.* *acc.* *acc.* *acc.*

This system contains measures 61 through 64. It begins with a treble clef and a key signature of one flat. The first measure (61) starts with a quarter rest followed by a quarter note with an accent. Measures 62 and 63 each contain a pair of eighth notes with accents, followed by a pair of eighth notes with a slur. Measure 64 begins with a quarter rest, followed by a quarter note with an accent, and ends with a quarter note.

Cl. Gtr. ⁶⁵ *acc.* *acc.* *acc.* *acc.* *p*

This system contains measures 65 through 67. It begins with a treble clef and a key signature of one flat. Measure 65 starts with a quarter rest followed by a quarter note with an accent. Measures 66 and 67 each contain a pair of eighth notes with accents, followed by a pair of eighth notes with a slur. Measure 67 ends with a quarter note. A dynamic marking of *p* is placed below the staff at the end of the system.

Cl. Gtr. ⁶⁸ *f*

This system contains measures 68 through 70. It begins with a treble clef and a key signature of one flat. Measure 68 starts with a quarter rest, followed by a quarter note. Measure 69 contains a pair of eighth notes with a slur, followed by a pair of eighth notes with a slur. Measure 70 begins with a quarter rest, followed by a quarter note, and ends with a quarter rest.

Sketch No.9

$\text{♩} = c. 120$ Repeat at least 4 times

Guitar

0 2 1 3

0 2 1 2 1 3

0 2 1 3 1 4 0 1

0 2 1 3 1 4 0 2 1 3

0 2 1 3 1 4 0 2 1 3 2 0

1 0 1 2 1 2

pp *f* *p*

mf *p* *f* *p*

mf *f* *p*

mf *f* *p*

mf *f* *p*

mf

mf

f *ff*

25

25

28

28

subito p *f*

31

31

1/2CIX

34

34

mf *mp* *p*

39

39

pp *f*

42

42

45

45

f

Sketch No.10

*accidentals apply only
on the octave they are written

♩ = 145-160

Guitar

The score is written for guitar in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). It consists of 24 measures across eight staves. The first measure (measure 1) is marked with a forte *f* dynamic. The piece is characterized by a complex rhythmic pattern of eighth notes, often grouped into triplets and sometimes including a fourteenth note. The notation includes various accidentals (sharps, flats, naturals) and fingerings (numbers 1-4) for the left hand. Dynamics vary throughout, including *mf* (mezzo-forte) in measure 4. The score concludes with a double bar line and a final 4/4 time signature in measure 24.

Sketch No.10

25 *f*

28 *subito p* *f*

31 *subito p* *f* *mf*

34 *rit.* *p* *mf*

37 *mf*

40

43 *f*

46 *p* *ff*

49 *rit.* *accel.* *f*

Detailed description: This is a musical score for a piece titled "Sketch No. 10". It consists of ten staves of music, numbered 25 through 50. The music is written in a single melodic line on a treble clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is characterized by frequent triplets and slurs. Dynamic markings include *f* (forte), *subito p* (suddenly piano), *mf* (mezzo-forte), *p* (piano), *ff* (fortissimo), and *rit.* (ritardando). There are also markings for *accel.* (accelerando). Fingering numbers (0-4) are provided for many notes. Some notes are circled with numbers 1 through 5. The piece concludes with a double bar line at measure 50.