

Jürg Kindle

Les planètes

www.guitarweb.ch/kindle

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Jürg Kindle, compositeur et guitariste suisse né en 1960. Ses nombreuses œuvres pour guitare, écrites dans un but pédagogique, appartiennent maintenant au répertoire standard. Ses compositions pour guitare ont maintes fois été primées et servent régulièrement de pièces imposées partout au monde. Il enseigne au conservatoire et à l'école de musique de Saint-Gallen, en Suisse. On retrouve dans ses compositions et ses arrangements des œuvres tant pour guitare solo que pour ensemble de chambre et orchestre de guitares.

Jürg Kindle (1960), Swiss composer and guitarist. He is the author of several pedagogical works for the guitar, which today form part of standard guitar literature. The guitar compositions of Jürg Kindle have received numerous distinctions and are used regularly as compulsory pieces around the world. He teaches at the conservatory and music school of the city of St.Gallen (Switzerland). His compositions and arrangements include solo pieces, chamber music and scores for guitar orchestra.

Jürg Kindle, geboren 1960 in Glarus (CH). Tätigkeiten als Musikpädagoge in der Erwachsenenbildung und mit Kindern. Autor zahlreicher Werke für den Gitarrenunterricht, welche heute zum Standardrepertoire gehören. Kindles Gitarrenwerke wurden mehrfach ausgezeichnet und erscheinen regelmässig als Pflichtstücke bei Wettbewerben im In- und Ausland. Publikationen eigener Werke bei internationalen Musikverlagen (Hug, Lemoine, Trekel, Pan, Vogt & Fritz). Gitarrenlehrer an der Jugendmusikschule und Akademie St.Gallen (Schweiz) seit 1990. Danebst pädagogisch / didaktische Workshops im In- und Ausland.

Mercure

Jürg Kindle
1960

Prestissimo

Measure 1: Treble clef, 6/8 time signature. Notes: G4 (0), A4 (3), B4 (1). Measure 2: Treble clef, 6/8 time signature. Notes: G4 (0), F#4 (7), E4 (H**). Measure 3: Treble clef, 6/8 time signature. Notes: G4 (0), A4 (3), B4 (H), C5 (H), D5 (H), E5 (1). Fingerings: 0, 3, 2, 1. Dynamics: *sim.*

tasto ↔ ponticello ad lib. *sim.*
cresc. ↔ dim. ad lib.

Measure 4: Treble clef, 6/8 time signature. Notes: G4 (H), A4 (3), B4 (1), C5 (H), D5 (H), E5 (H). Measure 5: Treble clef, 6/8 time signature. Notes: G4 (H), A4 (3), B4 (2), C5 (H), D5 (H), E5 (H). Measure 6: Treble clef, 6/8 time signature. Notes: G4 (H), A4 (3), B4 (2), C5 (H), D5 (H), E5 (H). Fingerings: 0, 3, 2, 1, 2, 3, 2, 1, 2, 3, 2, 1. Dynamics: *sim.*

Measure 7: Treble clef, 6/8 time signature. Notes: G4 (H), A4 (3), B4 (2), C5 (H), D5 (H), E5 (H). Measure 8: Treble clef, 6/8 time signature. Notes: G4 (H), A4 (3), B4 (2), C5 (H), D5 (H), E5 (H). Measure 9: Treble clef, 6/8 time signature. Notes: G4 (H), A4 (3), B4 (2), C5 (H), D5 (H), E5 (H). Fingerings: 0, 3, 2, 1, 2, 3, 2, 1, 2, 3, 2, 1. Dynamics: *sim.*

Measure 10: Treble clef, 6/8 time signature. Notes: G4 (H), A4 (3), B4 (2), C5 (H), D5 (H), E5 (H). Measure 11: Treble clef, 6/8 time signature. Notes: G4 (H), A4 (3), B4 (2), C5 (H), D5 (H), E5 (H). Measure 12: Treble clef, 6/8 time signature. Notes: G4 (H), A4 (3), B4 (2), C5 (H), D5 (H), E5 (H). Fingerings: 0, 3, 2, 1, 2, 3, 2, 1, 2, 3, 2, 1. Dynamics: *p*, *cresc.*

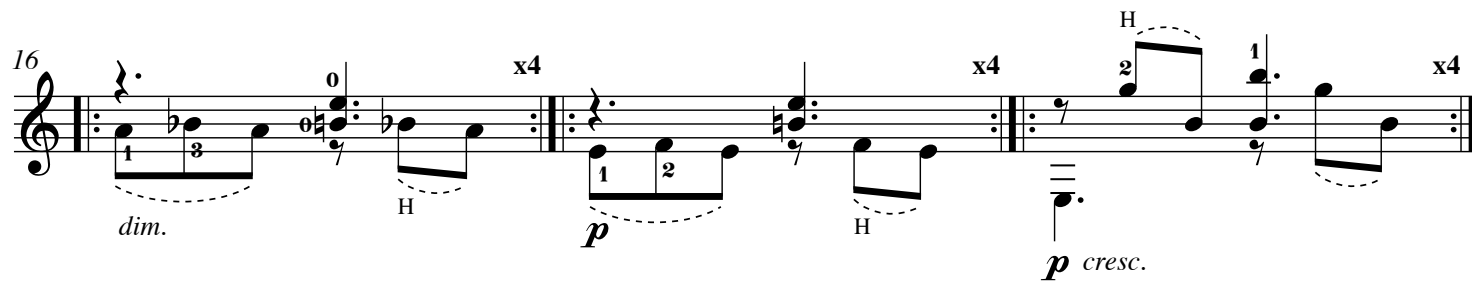
Measure 13: Treble clef, 6/8 time signature. Notes: G4 (H), A4 (3), B4 (2), C5 (H), D5 (H), E5 (H). Measure 14: Treble clef, 6/8 time signature. Notes: G4 (H), A4 (3), B4 (2), C5 (H), D5 (H), E5 (H). Measure 15: Treble clef, 6/8 time signature. Notes: G4 (H), A4 (3), B4 (2), C5 (H), D5 (H), E5 (H). Fingerings: 0, 3, 2, 1, 2, 3, 2, 1, 2, 3, 2, 1. Dynamics: *f*

* Jouer chacune des mesures de 1 à 10 pendant approx. 10 secondes. / Play each measure from 1 to 10 for approx. 10 seconds.

** Attaquer cette note avec la main gauche (*Hammer-on*), puis effectuer une liaison technique.

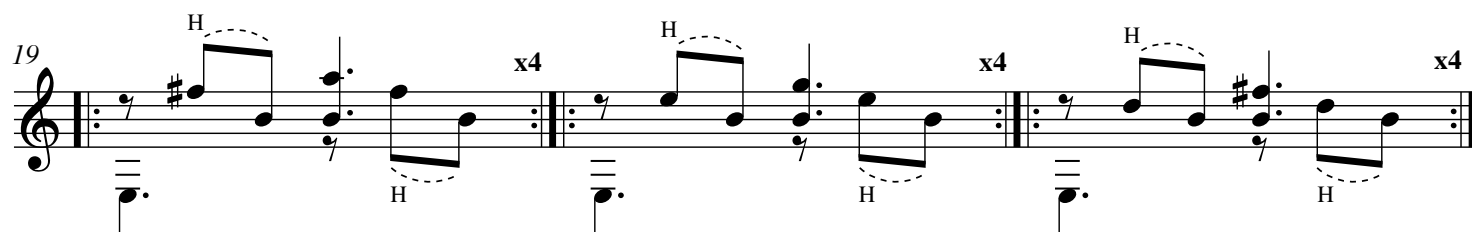
Play this note by hammering it with the left hand, then pulling off.

16



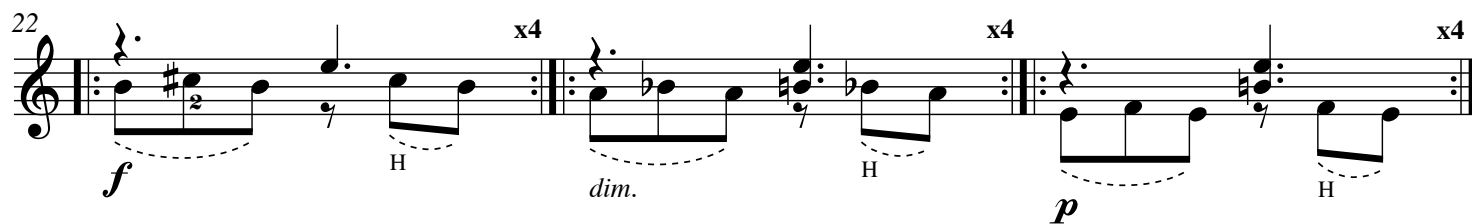
dim. *p* *p cresc.*

19



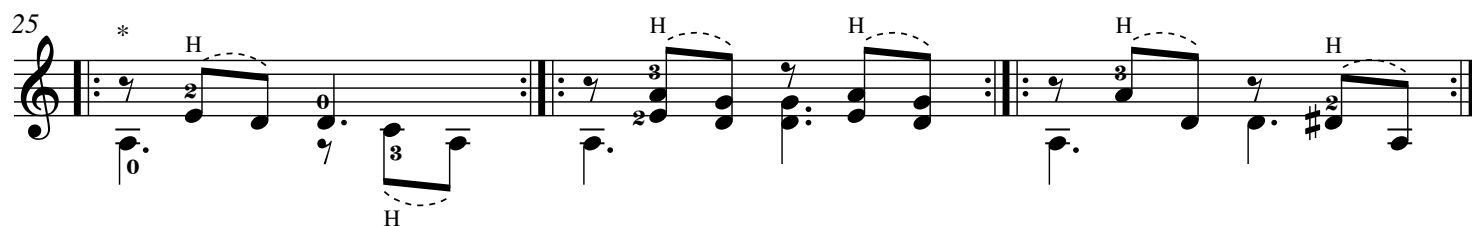
H *H* *H*

22



f *dim.* *p*

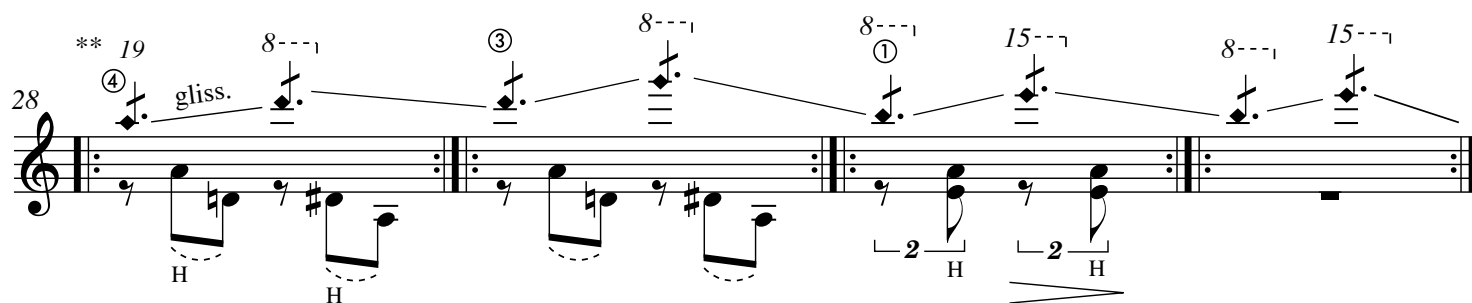
25



H *H* *H*

tasto ↔ ponticello ad lib.
cresc. ↔ *dim.* ad lib.

28



gliss. *8* *8* *15* *8* *15*

* Jouer chacune des mesures de 25 à 31 pendant approx. 15 secondes. / Play each measure from 25 to 31 for approx. 15 seconds.

** Harmoniques naturelles produites par la m.d. entre la rosace et le pont.

Natural overtones produced by the r.h. between the soundhole and the bridge.

32 *p* *cresc.*

35 *f* *p sub.*

38 *p* *cresc.*
 ca 20"
tasto ↔ *ponticello* *ad lib.*
cresc. ↔ *dim.* *ad lib.*

41 *mf*

44 *p* *gliss.* 8-19

47 *niente*

** Jouer chacune des mesures de 45 à 47 pendant approx. 20 secondes. / Play each measure from 45 to 47 for approx. 20 seconds.

26

1 3 4 0 0

30

1 3 2 4

IV

34

1 3 0 1 4

38

1 4 3 4

II IV

42

1 4 3 3 4

II IV VI

⑥

46

1 2 3 4

50

1 2 3 3 4

IV

54

IV

58

62

66

70

75

80

84

88

92

i m a i

96

101

106

111

Terre

Jürg Kindle

1960

$\bullet = 88$

p

3

5

7

sfz sfz sfz

p pulpa

9

ord.

12

mf

14

Musical notation for measures 14-15. Measure 14 contains a series of eighth-note chords. Measure 15 continues with eighth-note chords and a final triplet of eighth notes.

16

Musical notation for measures 16-18. Measure 16 starts with a forte (*f*) dynamic. Measures 17 and 18 alternate between mezzo-forte (*mf*) and forte (*f*) dynamics.

19

Musical notation for measures 19-20. Measure 19 starts with mezzo-piano (*mp*) dynamic. Measure 20 continues with mezzo-piano (*mp*) dynamic.

21

Musical notation for measures 21-22. Both measures are marked mezzo-forte (*mf*).

23

Musical notation for measures 23-24. Measure 23 is marked mezzo-forte (*mf*). Measure 24 is marked piano (*p*) and includes the instruction "pizz. basso".

25

Musical notation for measures 25-26. Measure 25 is marked mezzo-forte (*mf*) and includes the instruction "ord.". Measure 26 continues with mezzo-forte (*mf*) dynamics.

27

Musical notation for measures 27-30. Measures 27-30 are marked mezzo-forte (*mf*).

30 *f*

32

34 *p m i*

36 *p m i*

38

40

42

44

Musical notation for measures 44-45. Measure 44 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 45 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest. A dashed line above the notes in measure 45 indicates a slur.

46

Musical notation for measures 46-47. Measure 46 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 47 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest. A sharp sign (#) is placed above the G4 note in measure 47.

48

Musical notation for measures 48-49. Measure 48 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 49 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest. A dashed line above the notes in measure 49 indicates a slur. Fingerings are indicated: 4 and 0 for the first two notes, 2 and 0 for the next two notes, and 3 for the final note. The dynamic marking *ff* is placed below the first note of measure 48.

50

Musical notation for measures 50-51. Measure 50 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 51 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest. A sharp sign (#) is placed above the G4 note in measure 51. The dynamic marking *mf* is placed below the first note of measure 50.

52

Musical notation for measures 52-53. Measure 52 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 53 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest. A dashed line above the notes in measure 53 indicates a slur. The dynamic marking *ff* is placed below the first note of measure 52.

54

Musical notation for measures 54-55. Measure 54 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 55 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest. A sharp sign (#) is placed above the G4 note in measure 55. The dynamic marking *mf* is placed below the first note of measure 55.

56

Musical notation for measures 56-57. Measure 56 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 57 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest. A sharp sign (#) is placed above the G4 note in measure 57. The dynamic marking *mf* is placed below the first note of measure 57.

58

f *mf*

60

f *mf*

62

mp

64

mf

66

$\text{♩} = 88$

70

④ ⑤

75

④ ⑤

79 $\text{♩} = 88$
mp

82 $\text{♩} = 88$
mf

85
sfz sfz

89
sfz sfz

93 $\text{♩} = 88$
mp pulpa

95
ord. *mp* pulpa

97 ord.

p sub.

99

101

103

sfz sfz sfz

105

pizz. p

107

repeat and fade out

niente

Mars

Jürg Kindle
1960

i m i m i m i

mp

4

7

p sub. cresc.

10

mp

13

16

19

p sub. cresc.

21

Musical staff 21: Treble clef, 14/8 time signature. Measures 21-23 contain eighth-note patterns with fingerings 4, 2, 1, 3. Measure 24 is a whole note. A dynamic hairpin is shown below the staff.

24

Musical staff 24: Treble clef, 14/8 time signature. Measures 24-26 contain eighth-note patterns with triplets. A dynamic marking *mp* is centered below the staff.

27

Musical staff 27: Treble clef, 14/8 time signature. Measures 27-29 contain eighth-note patterns with triplets.

30

Musical staff 30: Treble clef, 14/8 time signature. Measures 30-31 contain eighth-note patterns with triplets and sharps. Measure 32 is a whole note. Dynamic markings *p sub.* and *cresc.* are below the staff.

32

Musical staff 32: Treble clef, 14/8 time signature. Measures 32-33 contain eighth-note patterns with fingerings 4, 3, 2. Measure 34 is a whole note.

34

Musical staff 34: Treble clef, 14/8 time signature. Measures 34-35 contain eighth-note patterns. Measure 36 is a whole note. A dynamic marking *ff* is centered below the staff.

36

Musical staff 36: Treble clef, 14/8 time signature. Measures 36-37 contain eighth-note patterns. Measure 38 is a whole note. A dynamic marking *ff* is centered below the staff.

38

40

43

45

p sub.

48

ff

50

p sub.

53

56

ff

59 **II**
mf

62
p

66

69

72
mf

76

79
p *mp*

i m i m i m

82
a m

85 *m i a*

88 *m a m i*

91

94

97 *i a m i a m i a*

mf

100

103 *V III*

106

109

111

113

115

117

119

p sub.

cresc.

ff

p sub.

fff

gloss.

④

⑥

Jupiter

Jürg Kindle
1960

$\text{♩} = 88$

① = Ré
② = La
③ = La
④ = Ré
⑤ = La
⑥ = Ré

T
A
B

5

9

13

17

24

21

25

29

33

37

41

45

Musical notation for measures 45-48. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff shows guitar fretting with numbers 0-5. Measure 45: Treble clef has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Bass clef has 5, 4, 0, 0, 4, 0, 0. Measure 46: Treble clef has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Bass clef has 3, 2, 0, 0, 2, 0, 0. Measure 47: Treble clef has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Bass clef has 5, 4, 0, 0, 4, 0, 0. Measure 48: Treble clef has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Bass clef has 3, 0, 3, 0, 5, 5, 0.

49

Musical notation for measures 49-52. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff shows guitar fretting with numbers 0-5. Measure 49: Treble clef has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Bass clef has 5, 4, 0, 0, 4, 0, 0. Measure 50: Treble clef has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Bass clef has 3, 2, 0, 0, 2, 0, 0. Measure 51: Treble clef has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Bass clef has 5, 4, 0, 0, 4, 0, 0. Measure 52: Treble clef has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Bass clef has 3, 0, 3, 0, 5, 5, 0.

53

Musical notation for measures 53-56. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff shows guitar fretting with numbers 0-5. Measure 53: Treble clef has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Bass clef has 5, 5, 4, 5, 0, 4, 0. Measure 54: Treble clef has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Bass clef has 2, 4, 0, 4, 0, 4, 0. Measure 55: Treble clef has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Bass clef has 0, 5, 4, 0, 5, 4, 0. Measure 56: Treble clef has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Bass clef has 0, 5, 4, 0, 5, 4, 0.

57

Musical notation for measures 57-60. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff shows guitar fretting with numbers 0-9. Measure 57: Treble clef has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Bass clef has 7, 7, 9, 7, 7, 9, 7. Measure 58: Treble clef has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Bass clef has 7, 7, 8, 7, 7, 8, 9. Measure 59: Treble clef has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Bass clef has 0, 0, 7, 0, 7, 8. Measure 60: Treble clef has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Bass clef has 0, 0, 7, 0, 7, 8.

61

Musical notation for measures 61-64. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff shows guitar fretting with numbers 0-5. Measure 61: Treble clef has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Bass clef has 0, 5, 4, 5, 5, 4, 5. Measure 62: Treble clef has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Bass clef has 0, 5, 4, 5, 5, 4, 5. Measure 63: Treble clef has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Bass clef has 0, 0, 3, 3, 3, 0, 0. Measure 64: Treble clef has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Bass clef has 0, 0, 1, 0, 1, 0.

65

Musical notation for measures 65-68. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff shows guitar fretting with numbers 0-5. Measure 65: Treble clef has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Bass clef has 0, 0, 3, 3, 3, 0, 0. Measure 66: Treble clef has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Bass clef has 0, 0, 1, 0, 1, 0. Measure 67: Treble clef has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Bass clef has 0, 5, 4, 5, 5, 4, 5. Measure 68: Treble clef has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Bass clef has 0, 5, 4, 5, 5, 4, 5.

69

Musical notation for measures 69-72. The top staff is a treble clef with a 3/8 time signature. The bottom staff shows guitar fretting with numbers 0-3 and 8-10. Measure 69: Treble (quarter notes G4, A4, B4, C5), Bass (quarter notes G2, A2, B2, C3). Measure 70: Treble (quarter notes G4, A4, B4, C5), Bass (quarter notes G2, A2, B2, C3). Measure 71: Treble (quarter notes G4, A4, B4, C5), Bass (quarter notes G2, A2, B2, C3). Measure 72: Treble (quarter notes G4, A4, B4, C5), Bass (quarter notes G2, A2, B2, C3).

73

Musical notation for measures 73-76. The top staff is a treble clef with a 3/8 time signature. The bottom staff shows guitar fretting with numbers 0-10 and 3-8. Measure 73: Treble (quarter notes G4, A4, B4, C5), Bass (quarter notes G2, A2, B2, C3). Measure 74: Treble (quarter notes G4, A4, B4, C5), Bass (quarter notes G2, A2, B2, C3). Measure 75: Treble (quarter notes G4, A4, B4, C5), Bass (quarter notes G2, A2, B2, C3). Measure 76: Treble (quarter notes G4, A4, B4, C5), Bass (quarter notes G2, A2, B2, C3).

77

Musical notation for measures 77-80. The top staff is a treble clef with a 3/8 time signature. The bottom staff shows guitar fretting with numbers 0-3 and 5-10. Measure 77: Treble (quarter notes G4, A4, B4, C5), Bass (quarter notes G2, A2, B2, C3). Measure 78: Treble (quarter notes G4, A4, B4, C5), Bass (quarter notes G2, A2, B2, C3). Measure 79: Treble (quarter notes G4, A4, B4, C5), Bass (quarter notes G2, A2, B2, C3). Measure 80: Treble (quarter notes G4, A4, B4, C5), Bass (quarter notes G2, A2, B2, C3).

81

Musical notation for measures 81-84. The top staff is a treble clef with a 3/8 time signature. The bottom staff shows guitar fretting with numbers 0-3 and 12-10. Measure 81: Treble (quarter notes G4, A4, B4, C5), Bass (quarter notes G2, A2, B2, C3). Measure 82: Treble (quarter notes G4, A4, B4, C5), Bass (quarter notes G2, A2, B2, C3). Measure 83: Treble (quarter notes G4, A4, B4, C5), Bass (quarter notes G2, A2, B2, C3). Measure 84: Treble (quarter notes G4, A4, B4, C5), Bass (quarter notes G2, A2, B2, C3).

85

Musical notation for measures 85-88. The top staff is a treble clef with a 3/8 time signature. The bottom staff shows guitar fretting with numbers 0-12 and 8-7. Measure 85: Treble (quarter notes G4, A4, B4, C5), Bass (quarter notes G2, A2, B2, C3). Measure 86: Treble (quarter notes G4, A4, B4, C5), Bass (quarter notes G2, A2, B2, C3). Measure 87: Treble (quarter notes G4, A4, B4, C5), Bass (quarter notes G2, A2, B2, C3). Measure 88: Treble (quarter notes G4, A4, B4, C5), Bass (quarter notes G2, A2, B2, C3).

89

Musical notation for measures 89-92. The top staff is a treble clef with a 3/8 time signature. The bottom staff shows guitar fretting with numbers 0-12 and 8-7. Measure 89: Treble (quarter notes G4, A4, B4, C5), Bass (quarter notes G2, A2, B2, C3). Measure 90: Treble (quarter notes G4, A4, B4, C5), Bass (quarter notes G2, A2, B2, C3). Measure 91: Treble (quarter notes G4, A4, B4, C5), Bass (quarter notes G2, A2, B2, C3). Measure 92: Treble (quarter notes G4, A4, B4, C5), Bass (quarter notes G2, A2, B2, C3).

93 *rit.* **Liberamente** 10

8 *p p* *i m a*

96 10

8 *f*

99 10 **Allegro molto**

8 *p f*

101

8 *f*

103

8 *f*

105

6

a

3 2 3 0 2 3 3 0 3 2 3 0 0 0 0

107

6

3 2 3 0 2 3 3 0 3 2 3 0 0 0 0 5 6 6 0 6 5 6 0 5 6 6 0 6 0 6 0

109

6

5 6 6 0 6 5 6 0 6 5 6 5 0 0 0 0 5 6 6 0 6 5 6 0 5 6 6 0 6 0 6 0

111

6

Prestissimo

ff

5 6 6 0 6 5 6 0 6 5 6 5 0 0 0 0 3 0 0 0 3 5 0 0 3 0 0 0 3 5 0 0

113

3 0 0 0 3 5 0 0 3 5 0 0 3 0 0 0 3 0 0 0 3 5 0 0 3 0 0 0 3 5 0 0

115

3 0 0 0 3 5 0 0 3 5 0 0 3 0 0 0 3 0 0 0 3 5 0 0 3 0 0 0 3 5 0 0

Liberamente

117

6 6

pp

120

6

pp

D.C. al Φ e Coda

Coda

f

dim. poco a poco

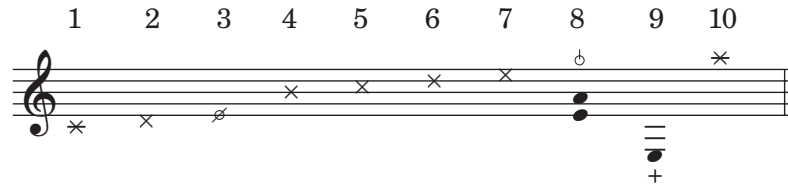
x4

Liberamente

10 10

pp *pp* niente

NOTATION



- 1) Frapper les cordes à vide sur le pont avec le pouce de la m.d.
Slap the open strings at the bridge with the thumb of the r.h.
- 2) Frapper les cordes étouffées sur le pont avec le pouce de la m.d.
Slap the dampened strings at the bridge with the thumb of the r.h.
- 3) Marteler (hammer-on) les notes indiquées tout en étouffant avec la m.g.
Hammer-on the indicated notes with l.h. while dampening the strings with r.h.
- 4) Frapper les cordes sur la touche avec la m.d.
Slap the strings on fretboard with r.h.
- 5) Frapper la table près du pont (son grave).
Slap on soundboard near bridge (low sound).
- 6) Frapper la table près de la rosace (son aigu).
Slap on soundboard near soundhole (high sound).
- 7) Frapper les cordes sur la touche avec la m.g.
Slap the strings on fretboard with l.h.
- 8) Marteler (hammer-on) les notes indiquées avec la m.g.
Tapping indicated notes with l.h.
- 9) Frapper les cordes avec le pouce de la m.d.
Right hand's thumb slapping on string.
- 10) Harpino (m.d.)
Harpino (r.h.)

Saturne

Jürg Kindle
1960

$\text{♩} = 100$

Musical notation for measures 1-4. The piece is in 4/4 time. The first measure starts with a forte (*ff*) dynamic. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accidentals (sharps and naturals) and a circled 'o' above the first measure.

Musical notation for measures 5-7. Measure 5 starts with a mezzo-forte (*mf*) dynamic. The notation includes a triplet of eighth notes in measure 6 and a circled 'o' above measure 7. There are also several accidentals and a circled 'x' below measure 5.

Musical notation for measures 8-10. The notation includes eighth and sixteenth notes, with a circled 'o' above measure 9. There are several accidentals and a circled 'x' below measure 8.

Musical notation for measures 11-13. The notation includes eighth and sixteenth notes, with a circled 'o' above measure 11. There are several accidentals and a circled 'x' below measure 11.

Musical notation for measures 14-16. Measure 14 starts with a forte (*f*) dynamic. The notation includes a circled 'o' above measure 14 and a circled 'o' above measure 15. There are several accidentals and a circled 'x' below measure 14. The piece ends with a circled '5' and a circled '6' below the final measure.

Musical notation for measures 17-19. The notation includes eighth and sixteenth notes, with a circled 'o' above measure 17. There are several accidentals and a circled 'x' below measure 17. A circled '5' is also present below measure 17.

Musical notation for measures 20-22. The notation includes eighth and sixteenth notes, with a circled 'o' above measure 20. There are several accidentals and a circled 'x' below measure 20.

23

25

27

f

29

31

33

vib. molto

mf

35

37

f

42

Musical staff 42: Treble clef, melodic line with slurs and accidentals.

47

Musical staff 47: Treble clef, melodic line with slurs and accidentals.

52

Musical staff 52: Treble clef, melodic line with slurs and accidentals.

57

Musical staff 57: Treble clef, melodic line with slurs and accidentals.

62

Musical staff 62: Treble clef, melodic line with slurs and accidentals.

67

Musical staff 67: Treble clef, melodic line with slurs and accidentals.

70

Musical staff 70: Treble clef, melodic line with slurs and accidentals.

72

Musical staff 72: Treble clef, melodic line with slurs and accidentals.

75

III

78

IX

mf

80

83

sim.

86

89

92

Musical staff 92: Treble clef, 3/4 time signature. The staff contains a melody with eighth notes and a bass line with eighth notes. There are asterisks above the staff and dashed lines under the bass line.

95

Musical staff 95: Treble clef, 3/4 time signature. The staff contains a melody with eighth notes and a bass line with eighth notes. There are asterisks above the staff and dashed lines under the bass line.

98

Musical staff 98: Treble clef, 3/4 time signature. The staff contains a melody with eighth notes and a bass line with eighth notes. There are asterisks above the staff and dashed lines under the bass line.

101

Musical staff 101: Treble clef, 6/8 time signature. The staff contains a melody with eighth notes and a bass line with eighth notes. There are asterisks above the staff and dashed lines under the bass line.

103

Musical staff 103: Treble clef, 4/4 time signature. The staff contains a melody with eighth notes and a bass line with eighth notes. There are asterisks above the staff and dashed lines under the bass line.

105

Musical staff 105: Treble clef, 4/4 time signature. The staff contains a melody with eighth notes and a bass line with eighth notes. There are asterisks above the staff and dashed lines under the bass line.

107

Musical staff 107: Treble clef, starting with a whole note chord. The melody consists of eighth notes with 'x' marks above them, indicating natural harmonics. A dashed circle highlights the first two notes.

109

Musical staff 109: Treble clef, starting with a whole note chord. The melody consists of eighth notes with 'x' marks above them. A dashed circle highlights the first two notes, and a '+' sign is below the fifth note.

112

Musical staff 112: Treble clef, starting with a whole note chord. The melody consists of eighth notes with 'x' marks above them. A dashed circle highlights the first two notes.

115

Musical staff 115: Treble clef, starting with a whole note chord. The melody consists of eighth notes with 'x' marks above them. A dashed circle highlights the first two notes. The dynamic marking *ff* is below the staff.

117

Musical staff 117: Treble clef, starting with a whole note chord. The melody consists of eighth notes with 'x' marks above them. A dashed circle highlights the first two notes. The dynamic marking *ff* is below the staff.

119

Musical staff 119: Treble clef, starting with a whole note chord. The melody consists of eighth notes with 'x' marks above them. A dashed circle highlights the first two notes. The dynamic marking *ff* is below the staff. The dynamic marking *mp* is below the staff.

122

Musical staff 122: Treble clef, starting with a whole note chord. The melody consists of eighth notes with 'x' marks above them. A dashed circle highlights the first two notes. The dynamic marking *ff* is below the staff. The dynamic marking *fff* is below the staff.

Uranus

Jürg Kindle
1960

Andantino

The musical score is written in 4/4 time and consists of five systems of music. The first system begins with a treble clef and a key signature of one sharp (F#). The melody is marked with "ord." (normal) and "bend" instructions. The bass line includes "pizz." (pizzicato) and "ord." markings. The second system continues the melody and bass line, with "sim." (simile) marking. The third system features a complex bass line with sixteenth-note patterns and "p" (piano) marking. The fourth system continues the bass line with sixteenth-note patterns. The fifth system concludes with a "sfz" (sforzando) marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

11 Musical notation for measures 11-12. Measure 11 starts with a 6/8 time signature and contains a sixteenth-note triplet, a dotted quarter note, and a quarter note. Measure 12 contains a dotted quarter note, a quarter note, and a quarter note. Both measures feature sixteenth-note runs with sixteenth-note groupings of 6. Dynamics include *sfz* and *mf*.

13 Musical notation for measures 13-14. Measure 13 contains a dotted quarter note, a quarter note, and a quarter note. Measure 14 contains a dotted quarter note, a quarter note, and a quarter note. Both measures feature sixteenth-note runs with sixteenth-note groupings of 6.

15 Musical notation for measures 15-16. Measure 15 contains a dotted quarter note, a quarter note, and a quarter note. Measure 16 contains a dotted quarter note, a quarter note, and a quarter note. Both measures feature sixteenth-note runs with sixteenth-note groupings of 6. Dynamics include *f*.

17 Musical notation for measures 17-18. Measure 17 contains a dotted quarter note, a quarter note, and a quarter note. Measure 18 contains a dotted quarter note, a quarter note, and a quarter note. Both measures feature sixteenth-note runs with sixteenth-note groupings of 6.

19 Musical notation for measures 19-20. Measure 19 contains a dotted quarter note, a quarter note, and a quarter note. Measure 20 contains a dotted quarter note, a quarter note, and a quarter note. Both measures feature sixteenth-note runs with sixteenth-note groupings of 6.

21 Musical notation for measures 21-22. Measure 21 contains a dotted quarter note, a quarter note, and a quarter note. Measure 22 contains a dotted quarter note, a quarter note, and a quarter note. Both measures feature sixteenth-note runs with sixteenth-note groupings of 6. Dynamics include *mp*.

23 Musical notation for measures 23-24. Measure 23 contains a dotted quarter note, a quarter note, and a quarter note. Measure 24 contains a dotted quarter note, a quarter note, and a quarter note. Both measures feature sixteenth-note runs with sixteenth-note groupings of 6. Dynamics include *f*.

24 *mf*

26 *ff*

28

30

32

34 *p sub.* *rit.*

Liberamente

37

39 **Tempo I** *rit.*

41 **IV**

ff *p sub.* *mp*

43

44

45 *ff*

46 *p*

47

48

49 *ff*

50 *p*

51

52 *ff*

53

55

56 *sim.*

57

* enlever la pression de la m.g. sur les cordes / release l.h. pressure on strings

58

Musical notation for measure 58, featuring sixteenth-note chords with sixteenth rests marked with 'x' and bracketed with a '6'.

59

Musical notation for measure 59, featuring sixteenth-note chords with sixteenth rests marked with 'x' and bracketed with a '6', and a triplet of sixteenth notes.

61

Musical notation for measure 61, featuring eighth-note chords with a piano (*p*) dynamic marking.

63

Musical notation for measure 63, featuring eighth-note chords with a mezzo-forte (*mf*) dynamic marking.

65

Musical notation for measure 65, featuring eighth-note chords with sixteenth-note runs and a mezzo-piano (*mp*) dynamic marking.

67

Musical notation for measure 67, featuring eighth-note chords with sixteenth-note runs and a mezzo-piano (*mp*) dynamic marking.

68

Musical notation for measure 68, featuring eighth-note chords with sixteenth-note runs, bends, and dynamics including pizzicato (*pizz.*), forte (*f*), and similes (*sim.*).

70

Musical notation for measure 70, featuring eighth-note chords with sixteenth-note runs, bends, and dynamics including pizzicato (*pizz.*), forte (*f*), and similes (*sim.*).

72

6 6 6 6 6 6

mp *f*

74

6 6 6 6 6 6

mp *f*

76

6 6 6 6

mp *f*

78

6 6 6 6

mp *f*

80

6 6 6 6

ff *mp* *ff*

82

6 6 6 6

mp *ff* *mp cresc.*

84

6 6 6 6

f *ff* *fff*

Neptune

Jürg Kindle
1960

Adagio meditativo

The musical score is written in 4/4 time and consists of five systems of music. The notation includes various techniques and markings:

- System 1 (Measures 1-4):** Features a trill on the first measure, followed by a series of notes with fingerings ④, ③, ⑥, ⑤, ③, ④. There are two 'art.' (articulation) markings and a '12' marking above the first measure.
- System 2 (Measures 5-8):** Starts with a tremolo marked 'tamb.' (tremolo) and continues with a series of notes with fingerings ④, ⑤. There are two 'art.' markings and a '12' marking above the last measure.
- System 3 (Measures 9-12):** Includes a trill marked '12', a series of notes with fingerings ⑤, ⑥, ②, ③, and a 'tamb.' marking. There are two 'art.' markings and a '12' marking above the last measure.
- System 4 (Measures 11-14):** Features a tremolo marked 'tamb.', a series of notes with fingerings ①, ④, ⑤, ⑥, and a 'pizz.' (pizzicato) marking. There are two 'art.' markings and a '12' marking above the last measure.
- System 5 (Measures 13-16):** Starts with a tremolo marked 'ord.' (ordine), followed by a series of notes with fingerings ③, ④, ②, ④, ①. There are two 'art.' markings and a '12' marking above the last measure.

16 art. 12 12 art. 12 art. 12 art. 12

19 tamb. pizz. arpino zip**

22 tamb.

24 12 art. art. art. 12

27 pizz. <> ord. pizz. <> ord.

30 ord. sf sf pizz. sf sf

* sur l'éclisse / on the side

** bruit avec les ongles / noise with the fingernails

32

12

8

i

19

① 12

② ③ ④

② ④ ③

7 5 7 5 7 5

p

35

12

② ① ③

8

i

12

② 12 7

① ③ ② ③ ④

② ③ ④

5 7 5

p

38

① ②

12

41

12

② ③ ① ②

①

7 ⑤ ③ ④

⑥

12

43

45

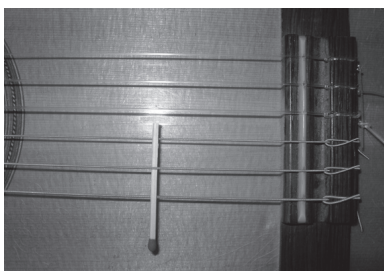
①

8

5

①

NOTATION



Préparer les cordes ④, ⑤ et ⑥ (notes carrés) en glissant une allumette à 5 cm du chevalet. Les cordes ④ et ⑥ sous l'allumette et la corde ⑤ au-dessus de l'allumette.

Prepare strings ④, ⑤ et ⑥ (square noteheads) by inserting a match 5 cm before the bridge. Strings ④ and ⑥ under the match, and ⑤ over the match.

Präparieren der Saiten ④, ⑤ und ⑥ (quadratische Noten) durch einflechten eines Streichholzes 5 cm vor dem Steg. Saiten ④ und ⑥ unter dem Streichholz, Saite ⑤ darüber.

Pluton

(car je suis aussi une planète!)

Jürg Kindle

1960

$\text{♩} = 70$

f

gliss.

4

7

10

mf

13

16

19

Musical score for guitar, measures 22-46. The score is written in treble clef with a key signature of one sharp (F#). It features various guitar techniques such as fretted notes, natural harmonics (indicated by 'n'), and dynamic markings like *p* (piano) and *f* (forte). Measure numbers 22, 25, 28, 31, 34, 37, 40, 43, and 46 are indicated at the start of their respective staves. Fingerings are shown with numbers 1-5. A circled '4' appears above the staff in measures 22, 25, 31, and 46. A circled '5' appears below the staff in measures 22, 40, and 46. A circled '6' appears below the staff in measure 46. The piece concludes with a double bar line and repeat dots in measure 46.

49 *cresc.*

52 *f*

55

58 *mf*

61 *f*

64

67

70

73 *mf* repeat and fade out

Detailed description: This is a musical score for guitar, consisting of nine staves of music. The music is written in a single system with a treble clef and a key signature of one sharp (F#). The time signature is 7/8. The score includes various musical notations such as chords, arpeggios, and melodic lines. Measure numbers 49, 52, 55, 58, 61, 64, 67, 70, and 73 are indicated at the beginning of their respective staves. Dynamic markings include *cresc.* (crescendo), *f* (forte), and *mf* (mezzo-forte). There are also performance instructions like "repeat and fade out" at the end of the piece. The score features several fingerings (e.g., 1, 2, 3, 4) and articulation marks like slurs and accents.

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