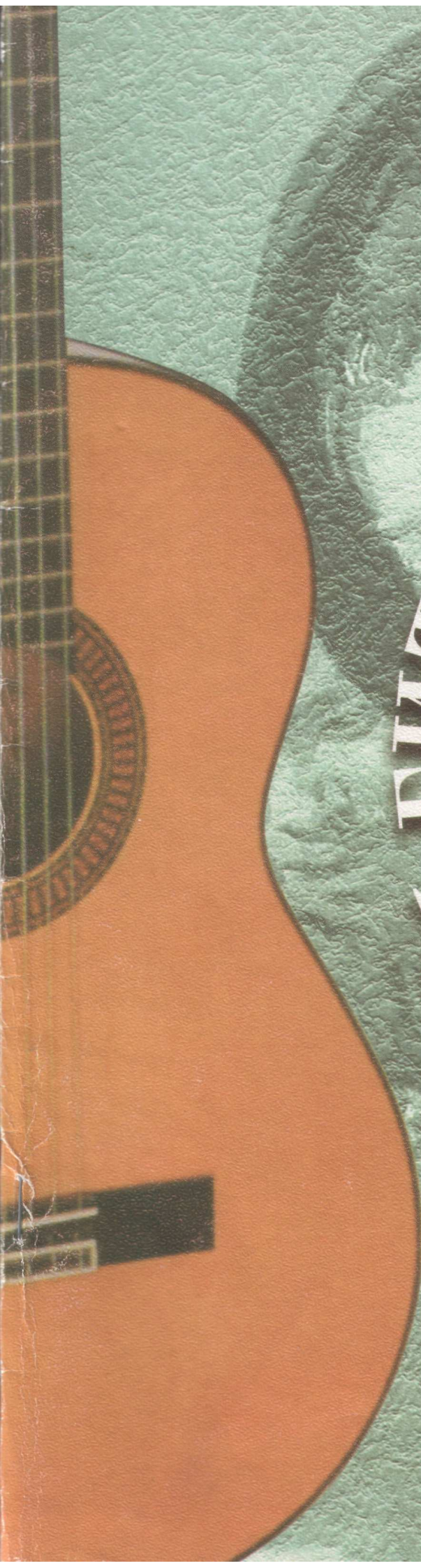


ГИТАРИСТУ

ТОНОМЪ





Учебно-методическое пособие

**ЮНОМУ**

**ГИТАРИСТУ**

**Хрестоматия**

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## Дин-дон

Детская песня

Музыкальная запись песни "Дин-дон" в 2/4 такте. Первая строка: *i m i m* Дин - дон, дин - дон! За - го - рел - ся кош - кин дом. Вторая строка: *i m i m* Бе - жит ку - ри - ца с вед - ром за - ли - вать кош - кин дом.

## А мы просо сеяли

Русская народная песня

Раз- и, два- и, раз-и, два-и, раз- и, два-и, раз-и, два- и, раз-и, два-и, раз-и, два-и.

Музыкальная запись песни "А мы просо сеяли" в 2/4 такте. *i m i m* А мы про-со се - я-ли, се-я-ли. Ой, дид, ла-до, се - я-ли, се-я-ли.

## Дождик, дождик, пуще!

Детская песня

Музыкальная запись песни "Дождик, дождик, пуще!" в 2/4 такте. *i m i m* Дож - дик, дож - дик, пу - ще! Дам те - бе я гу - щи, дам те - бе я лож - ку, хле - бай по - не - множ - ку.

## Песня

Из мультфильма "Бременские музыканты"

Г. Гладков

Раз- и, два- и, три- и, четыре- и, раз- и, два- и, три-и, четыре-и...

Музыкальная запись песни "Песня" в 4/4 такте. *r r r r i m i* Ни - че - го на све - те <sup>3</sup> луч - ше <sub>0</sub> не - ту, *r r* <sub>3</sub> чем <sub>4</sub> дру - зьям <sub>0</sub> бро - дить по бе - лу све - ту.

# Василёк

Детская песенка

Весело



Василёк, Василёк, мой любимый цветок!  
Скоро ль ты, мне скажи, засинеешь во ржи?

# Во саду ли, в огороде

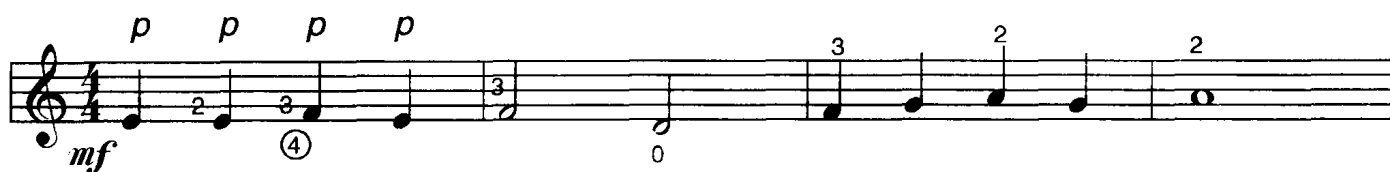
Русская народная песня



Во саду ли, в огороде девица гуляла.  
Она ростом невеличка, лицом круглоличка.

# Латышская народная песня

Умеренно



# Как пошли наши подружки

Русская народная песня

Умеренно



# Вальс

5

В. Катанский

*p* *mf*

Конец

Повторить сначала до слова *Конец*

# Ходила младшенька по борочку

Русская народная песня

Подвижно

*f* *p*

# Коровушка

Русская народная песня

Умеренно

*p* *mf*

# Во саду ли в огороде

Русская народная песня

Не спеша

*p* *mf*

## Вальс

Медленно

Ф. Карулли

*a a*  
*p m m*

*V V V*  
*a m i*

*V V V*  
*i m a*

*i m a*

*i m a*

*mf*

*f*

Конец

Повторить с начала до слова *Конец*

## Пьеса

Умеренно

В. Катанский

*V V V*  
*a i m a m*

*i m a*

*a*

*mf*

*p*

*p*

*p*

*p*

Конец

## Андантино

Умеренно

М. Каркасси

*m*

*a m a*

*p*

*p*

Конец

Повторить с начала до слова *Конец*

# На заре ты её не буди!

Не скоро

А. Варламов

Musical score for the song "На заре ты её не буди!". The score is written in 3/4 time and consists of three staves. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are written above the notes: "i m i m a m i i m a m i i m a i m i m". The score includes various musical notations such as slurs, accents, and fingerings (1, 2, 3, 4).

# Менуэт

Умеренно

Л. Ронкалли

Musical score for the Minuet. The score is written in 3/4 time and consists of three staves. The melody is in the treble clef, and the accompaniment is in the bass clef. The score includes various musical notations such as slurs, accents, and fingerings (0, 1, 2, 3, 4).

# Буррэ

Allegretto

В. А. Моцарт

Musical score for the Burlesque. The score is written in 4/4 time and consists of one staff. The melody is in the treble clef. The score includes various musical notations such as slurs, accents, and fingerings (3, 4). The dynamics are marked as *mf* and *p*.



8

The first system of the musical score consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a piano (*p.*) dynamic and features a melodic line with a trill-like ornament. The bottom staff is in bass clef, providing a harmonic accompaniment with chords and single notes. A mezzo-forte (*mf*) dynamic marking is present in the middle of the system. Fingering numbers (1, 2, 3, 4) are indicated for various notes.

## Испанский вальс

Н. Паганини

The second system continues the piece with two staves. The top staff features a melodic line with various ornaments and a glissando (*gliss.*) on a fourteenth note. The bottom staff provides a bass line with chords and single notes. Dynamics include mezzo-forte (*mf*) and mezzo-piano (*mp*). Fingering numbers (1, 2, 3, 4) and a circled 4 are used. A dashed line labeled "фп. XII" indicates a fingering change for the right hand.

## Менуэт

Moderato

Неизвестный автор XVII века

The first system of the musical score for the Minuet consists of a single staff in treble clef. The key signature has one sharp (F#) and the time signature is 3/4. It begins with a mezzo-forte (*mf*) dynamic. The melody is characterized by eighth-note patterns and rests. Fingering numbers (1, 2, 3, 4) are clearly marked throughout the system.



Повторить с начала до слова *Конец*

# Менуэт

из оперы "Дон Жуан"

В. А. Моцарт



## Гальярда

Г. Санц

Moderato

mf

## Кумпарсита

Аргентинское танго

*i m i m i m*

*f*

1. 2. **Конец**



Повторить с начала до слова *Конец*

# Улыбка

Песенка из мультфильма "Крошка Енот"

В. Шаинский

Moderato



# Этюды

## Этюд. До мажор

Maestoso (Величественно)

М. Джулиани

*p* *i m a m i p*  
*mf*

## Этюд

Не спеша

Х. Сагreras

*v v* *i m a*  
*p*



Three staves of musical notation in G major. The first staff begins with a double bar line and a repeat sign, followed by eighth notes with fingerings 4, 3, 2, 1, 2, 3, 4. The second staff continues with eighth notes and fingerings 3, 4, 3, 1, 2, 4, 1, 2, 3, 3. The third staff continues with eighth notes and fingerings 4, 4, 3, 4, 2, 3, 4. Dynamics include *p.* and *p<sub>1</sub>*.

# ЭТЮД

Moderato

Н. Кост

Five staves of musical notation in G major. The first staff starts with a treble clef, a common time signature, and a dynamic marking of *mf*. It features a sequence of notes with fingerings 0, 4, 3, 1, 2, 4, 0, 3. The second staff continues with notes and fingerings 4, 2, 0. The third staff continues with notes and fingerings 3, 1, 2, 3, 4. The fourth staff continues with notes and fingerings 4, 0, 3, 1. The fifth staff continues with notes and fingerings 1, 2, 3, 4. Dynamics include *mf* and *f*.



## Этюд

Allegro

Д. Агуадо

*m i m a m* *m i m a m* *a m i m i*

*m a m* *m*

1. *a* *i* 2. *a* *a m i m a m*

*m i m i m i* *m i a*

*m i m a m i* 1. 2.

*mf* *p* *p* *f*

## Этюд

Allegro

Д. Агуадо

II

*f*

First system of the musical score, consisting of two staves. The key signature has one sharp (F#) and the time signature is 6/8. The music features eighth-note chords and single notes. A first ending bracket is present, and the dynamic marking *mf* is indicated. Fingerings are shown with numbers 1-3.

# Этюд

Moderato

Д. Агуадо

Second system of the musical score, continuing with two staves. It includes dynamic markings *mf* and *p*, and articulation markings *m m m* and *i i i*. The piece concludes with a repeat sign and the dynamic markings *i p p i*.

# Этюд

Moderato

Ф. Сор

The musical score is written for a single instrument in 2/4 time, marked Moderato. It consists of eight staves of music. The notation includes slurs, accents, and dynamic markings such as *mf*, *p*, and *i*. Fingerings are indicated by numbers 1-4. The piece concludes with a double bar line.

Staff 1: *a i i i m* (fingerings 1, 2, 4); *m m m m* (fingerings 1, 2); *i m m m* (fingerings 2, 1, 4). Dynamics: *mf p p p p p i i p*.

Staff 2: *m a m* (fingerings 1, 4); *p p p i*.

Staff 3: *m a m* (fingerings 1, 4); *p i p i p i*.

Staff 4: *m a m* (fingerings 4, 1); *p i p i p i*.

Staff 5: *m a m* (fingerings 4, 1); *p i p i p i*.

Staff 6: *m a m* (fingerings 1, 4); *p i p i p i*.

Staff 7: *m a m* (fingerings 1, 4); *p i p i p i*.

Staff 8: *m a m* (fingerings 4, 1); *p i p i p i*.

## ЭТЮД

Не спеша

А. Сеговия

Musical score for "Etude" by Segovia, "Non Allegro". The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of five staves of music. The first staff begins with a dynamic marking of *p* (piano) and a hairpin crescendo. The second staff contains a circled number 5 and a circled number 3. The third staff includes a repeat sign with a first ending bracket and a circled number 1, and a tempo marking of *rit.* (ritardando). The fourth and fifth staves continue the piece with various fingering numbers and articulation marks.

## ЭТЮД

Andante

Ф. Карулли

Musical score for "Etude" by Karolyi, "Andante". The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of five staves of music. The first staff begins with the tempo marking *Andante* and a dynamic marking of *m* (mezzo-forte). The first few notes are marked with *i m a m*. The score features a series of chords and arpeggiated figures. Circled numbers 1, 2, 3, and 4 are placed above various notes throughout the piece. The fifth staff ends with a circled number 1.

Повторить с начала до слова *Конец*

# Этюд

Умеренно

Э. Пухоль



*cresc.* *f* *cresc.* *sub. p* *rit.* *dim.* *pp*

# Этюд

**Agitato**

**Н. Кост**

*mf* *p* *pp*

# Вальс

В темпе вальса

Х. Саггерас

The musical score is written in 3/4 time and consists of eight staves. The piano accompaniment is in the bass clef, and the vocal line is in the treble clef. The lyrics are written above the vocal line.

Staff 1: *a* *a m i m i m* *a* *a* *m*

Staff 2: *a* *a* *a*

Staff 3: *a m i m a* *m* *i*

Staff 4: *a* *a m i m i a* *a*

Staff 5: *a m i p i m*

Staff 6: *a* *m* *a*

The score includes various musical notations such as dynamics (*a*, *m*), accents ( $\wedge$ ), slurs, and fingerings (1, 2, 3, 4, 0). There are also some circled numbers (2, 3) in the piano part.

# Песенка крокодила Гены

Из мультфильма "Приключения Чебурашки"

Allegretto

В. Шаинский

The musical score is written for guitar in 2/4 time. It consists of ten staves of music. The key signature has one sharp (F#), and the tempo is marked 'Allegretto'. The score includes various dynamics such as *mp*, *mf*, *p*, *mf*, and *f*. Fingerings are indicated by numbers 1-4 above or below notes. There are also markings for 'V' (vibrato) and 'a' (accents). The piece concludes with a first ending (1.) and a second ending (2.) leading to a final chord.

# Санта Лючия

Итальянская народная песня

Andantino

# Менуэт До-мажор

Р. де Визе

Moderato

# Над полями

Русская народная песня

Moderato







# Баркарола

Andantino

Н. Кост



Повторить с начала до слова *Конеч*

## К Элизе

Allegretto

Л. ван Бетховен

*pp* *m i m i m i m*

*m p m i m i m*

XII

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals. A fingering '0 4' is written above the final measure.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes. A first ending bracket labeled '1.' spans the last two measures, and a second ending bracket labeled '2.' spans the final measure. Fingering numbers '2 3 4 2 3' are written below the notes in the second ending.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes. Fingering numbers '3 4 3 1 0 4' are written above the notes in the second measure. Fingering numbers '4 2 3' are written above the notes in the fourth measure. Fingering numbers '3 0' are written below the notes in the fifth measure.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes. Fingering numbers '3 4' are written above the notes in the first measure. Fingering numbers '3 1' are written below the notes in the second measure. Fingering numbers '4 2 3' are written below the notes in the fourth measure. Fingering numbers '0' are written above the notes in the fifth measure.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes. Fingering numbers '4 3' are written above the notes in the first measure. Fingering numbers '4 4 3' are written above the notes in the second measure. Fingering numbers '4 3' are written above the notes in the third measure. Fingering numbers '4' are written above the notes in the fourth measure. Fingering numbers '4' are written above the notes in the fifth measure.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes. Fingering numbers '0 2 0 4' are written above the notes in the second measure.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes. Fingering numbers '2 3' are written below the notes in the second measure.

This page of musical notation is for guitar and consists of eight staves. The notation includes a variety of rhythmic patterns and fret numbers. The first staff features eighth-note patterns with accents and slurs. The second staff includes a 4/4 time signature and fret numbers 2 and 3. The third staff has a key signature of one sharp (F#) and includes a capo instruction 'XII'. The fourth staff has fret numbers 0 and 4. The fifth staff features a 4/4 time signature and includes a double bar line. The sixth staff has fret numbers 4, 3, 2, and 1. The seventh staff has fret numbers 2, 4, 3, and 2. The eighth staff has fret numbers 4, 0, 3, 0, 1, 2, and 3. The notation is presented in a clear, black-and-white format.





## Маленькая пьеса

Н. Паганини

Шутливо

4 1 0 0 0 4 4 0 4 4 1 0 1 0  
 3 2 0 3 2 3 0 3

4 1 0 0 0 4 4 0 4 4 1  
 3 3 2 0 3 2

4 1 4 1 4 2 4  
 0 0 3 3 0 0

1 2 1 4 4 1 4 2 2 4 1  
 0 0 0 0 0 0 0 0

0 0 0 4 4 0 4 4 1 0 1 4  
 3 2 0 3 2 3 3 3 0 3 3

2 1 0 1 2 1 1 4 2 1 3  
 0 0 0 0 0 0 0 0

VII  
 2 0 0 1 1 2 1 4 2  
 2 3 4 6 0 0 0 0 0 0

Конец

2 1 0 II ----- 2 1 0

2 1 0 3 0 4 3 1 1

4 2 1 4 0 1

2 1 0 3 4 3 4 2 2 1 0 II ----- 4 2 0

Играть с начала до слова *Коне*

# Сонатина

Allegretto

Н. Паганини

*m a m i m m*

*mf* 3 0 2 *p i p i p i p* 4 1 0 4 *p i p i*

4 3 1 3 4 1 4 1

*cresc.* 3 1 2 2

*f*

Musical staff 1: Treble clef, 4/4 time signature. The first measure contains a 4-measure rest. The melody consists of eighth and quarter notes. The bass line features a steady eighth-note accompaniment.

Musical staff 2: Treble clef, 4/4 time signature. The melody continues with eighth and quarter notes. The bass line maintains the eighth-note accompaniment.

Musical staff 3: Treble clef, 4/4 time signature. The melody continues with eighth and quarter notes. The bass line maintains the eighth-note accompaniment.

*cresc.*

Musical staff 4: Treble clef, 4/4 time signature. The melody continues with eighth and quarter notes. The bass line features a steady eighth-note accompaniment. Dynamic markings *mf* and *p* are present.

Musical staff 5: Treble clef, 4/4 time signature. The melody continues with eighth and quarter notes. The bass line maintains the eighth-note accompaniment.

Musical staff 6: Treble clef, 4/4 time signature. The melody continues with eighth and quarter notes. The bass line maintains the eighth-note accompaniment.

*cresc.*

Musical staff 7: Treble clef, 4/4 time signature. The melody continues with eighth and quarter notes. The bass line maintains the eighth-note accompaniment. A *rit.* marking and a deceleration wedge are present at the end of the staff.

*rit.*

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