
MUSICANEO

Kostas Grigoreas
On the Wind - for guitar

For a single performer

On the Wind

for guitar

Kostas Grigoreas

1. Allegro energico ♩ = 122

C 3.....

mf *ten.*
espressivo

C 1.....

ten.

p *crescendo poco a poco*..... *f*

misterioso.....

mp *p*

c 2..... C 5.....

pp *mf*
brillante....

C 3....

mp

rall.....

mp *mf* *mp*

Copyright by Kostas Grigoreas

misterioso.....

f mf liberamente.....

Detailed description: This musical staff features a melodic line in treble clef with a key signature of one sharp (F#). The tempo is marked 'misterioso'. The dynamics start with a forte (*f*) and then move to mezzo-forte (*mf*). The instruction 'liberamente' suggests a more relaxed, expressive playing style. Fingering numbers (0, 1, 2, 3, 4) are indicated below the notes.

C 5..... C 3.....

mp pp

Detailed description: This staff shows two distinct musical phrases. The first phrase is marked 'C 5.....' and the second 'C 3.....'. The dynamics are mezzo-piano (*mp*) and piano-piano (*pp*). Fingering numbers (1, 2, 3, 4) are shown below the notes.

ritmico L.H. only

mf p

** (hit strings on frets) * (golpe)*

gliss.....

Detailed description: This staff is marked 'ritmico' and 'L.H. only' (left hand only). It features a rhythmic pattern with dynamics of mezzo-forte (*mf*) and piano (*p*). The instruction '* (hit strings on frets)' is written below the first measure, and '* (golpe)' is written below a later measure. A glissando is indicated at the end with 'gliss.....'. Fingering numbers (1, 2, 3, 4, 5) are present.

gliss.....

mf

molto crescendo.....

ff

(simile.....)

Detailed description: This staff shows a series of chords with a glissando effect. The dynamics range from mezzo-forte (*mf*) to fortissimo (*ff*). The instruction 'molto crescendo' indicates a significant increase in volume. A 'simile' instruction is also present. Fingering numbers (0, 4, 5) are shown.

harm 12.....

ten

harm 7

mf ponticello.....

Detailed description: This staff features two harmonic sections. The first is marked 'harm 12.....' and the second 'harm 7'. The dynamics are mezzo-forte (*mf*). The instruction 'ponticello' is written below the first measure. Fingering numbers (1, 2, 3, 4) are shown.

Brillante.....

c 10.....

mf p

Detailed description: This staff is marked 'Brillante' and 'c 10.....'. The dynamics are mezzo-forte (*mf*) and piano (*p*). Fingering numbers (0, 2, 3, 4) are shown.

a m

(1).....

p

Detailed description: This staff shows a melodic line with a dynamic of piano (*p*). The instruction '(1).....' is written above the first measure. Fingering numbers (0, 1, 2, 3, 4) are shown.

1. Musical staff with notes and fingerings. Dynamics: *mp*, *mf*. Includes markings like *p*, *(5)*, *(4)*, *i*, and *p*.

2. Musical staff with notes and fingerings. Dynamics: *f*. Includes markings like *a m*, *(2)*, *i*, *p*, *(4)*, *(5)*, *p*, *i*, and *ten.*

3. Musical staff with notes and fingerings. Dynamics: *mp*. Includes markings like *>*, *a*, *(2)*, *(3)*, *(4)*, *(3)*, *(2)*, *(3)*, *harm 7.....*, *ponticello.....*, and *harm 5*.

4. Musical staff with notes and fingerings. Dynamics: *p*. Includes markings like *harm 7.....*, *harm 5*, *harm 7*, *a*, *p*, *i*, and *simile.....*

5. Musical staff with notes and fingerings. Dynamics: *p*. Includes markings like *c 10.....*, *a m*, and *c 5.....*

6. Musical staff with notes and fingerings. Includes markings like *c 3.....*, *c 2.....*, and *c 2.....*

7. Musical staff with notes and fingerings. Dynamics: *p*. Includes markings like *C 7*, *a m*, *(4)*, *(4)*, *i*, *a m*, *p*, *(3)*, *(4)*, and *c 2.....*

Musical staff with notes, rests, and dynamic markings. The staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including a triplet of eighth notes and a sixteenth-note figure. Dynamic markings include *p* and *mp*.

Agitato

Musical staff with notes, rests, and dynamic markings. It starts with a treble clef and a 6/8 time signature. The music features a series of eighth notes and a triplet. Dynamic markings include *mf* and *f*. Fingerings are indicated with numbers 1-4.

Musical staff with notes, rests, and dynamic markings. It starts with a treble clef and a 6/8 time signature. The music features a series of eighth notes and a triplet. Dynamic markings include *mp*, *mf*, and *mp*. Fingerings are indicated with numbers 1-4.

Musical staff with notes, rests, and dynamic markings. It starts with a treble clef and a 6/8 time signature. The music features a series of eighth notes and a triplet. Dynamic markings include *mf*, *molto crescendo*, *mf*, *molto crescendo*, and *f*. Fingerings are indicated with numbers 1-4.

Musical staff with notes, rests, and dynamic markings. It starts with a treble clef and a 6/8 time signature. The music features a series of eighth notes and a triplet. Dynamic markings include *p*, *harm 7*, *gliss*, and *mf simile*. Fingerings are indicated with numbers 1-4.

Musical staff with notes, rests, and dynamic markings. It starts with a treble clef and a 6/8 time signature. The music features a series of eighth notes and a triplet. Dynamic markings include *p* and *mf simile*. Fingerings are indicated with numbers 1-4.

Musical staff with notes, rests, and dynamic markings. It starts with a treble clef and a 6/8 time signature. The music features a series of eighth notes and a triplet. Dynamic markings include *mf* and *p*. Fingerings are indicated with numbers 1-4.

Musical score for the first system, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music includes various ornaments (m, i, a) and dynamic markings such as *mf* and *simile....*.

Musical score for the second system, continuing the piece with dynamic markings *mp*, *p*, and *pp*, and the instruction *misterioso.....*.

2. Largo giusto

Musical score for the third system, starting with a tempo marking of quarter note = 52 and the instruction *sonoro.....*.

Musical score for the fourth system, including dynamic markings *p* and *mf*, and the instruction *poco rall..*.

Musical score for the fifth system, featuring dynamic markings *mp* and *mf*, and the instruction *brillante...*.

Musical score for the sixth system, including dynamic markings *p* and *mf*, and the instruction *simile.....*.

Musical score for the seventh system, featuring dynamic markings *f*, *p*, and *mf*, and the instruction *a tempo*.

piu animato... (2) **C7**

mf *i m*

a m i (2) (3).... **c 2**

mf *p*

C 2 *poco rall.* *a tempo* (2) (3) (4) (3) *a* **c 5** *poco rall.*

mf *mf* *p*

Sostenuto e marcato

mf *molto rall.....* **D.C. al** \oplus

\oplus **(Tempo Primo)**

mf *p* *mp* *p* *natural...*

c 1.... *p* *mf* *p* *poco piu mosso* **C 2....** *mf* *p* **c 2.....**

C 2.... *rasg...* **C 6** **C 7** *rasg* *molto accel. e cresc.....* *molto cresc.....* **ff**