Bryan Lester

Essential Guitar Skill

Tecnica essenziale per la chitarra

Grundlagen der Fertigkeit im Gitarrenspiel

THE TREMOLO

Il Tremolo Das Tremolo

RICORDI

THE TREMOLO — IL TREMOLO — DAS TREMOLO

The closing of the fingers into the palm of the hand is instinctive from birth. A simple refinement of this movement is a wave-like movement of the fingers into the palm starting from the little finger side of the hand. Such a movement is well demonstrated in the classical tremolo which in some ways reflects the essence of right hand technique. For this reason the tremolo should be introduced as soon as possible after the fundamentals of posture, fingering and attack have been learnt.

The aim of this volume is to provide graded material for the practice of the tremolo finger pattern, p.a.m.i. The control gained from the practice of this graceful cyclic movement can be applied to tremolo variants, arpeggio patterns and scale playing.

The following pieces deal first with the first string tremolo, then with the inner string tremolo and finally with the tremolo moving from string to string. At each stage the tremolo is explored as a repetitive pedal note, a melody note and as a rhythmic unit.

The player is urged to examine the fingering to help with the location of some of the notes in higher positions (e.g. 'Sliding') and in order to create the intended effects which often involve overlapping harmonies.

Chiudere le dita nel palmo della mano è un gesto istintivo fin dalla nascita. Un movimento ondeggiante delle dita verso il palmo, a partire dal lato del mignolo, è un modo semplice per affinare questo movimento. Il tremolo 'classico', che in molti modi riflette l'essenza della tecnica della mano destra, è un buon esempio di tale movimento. Per questa ragione il tremolo dovrebbe essere introdotto non appena possibile, dopo che i fondamenti della posizione, della diteggiatura e dell'attacco sono stati imparati.

Scopo di questo volume è fornire pezzi graduati per esercitare il diteggio tipico del tremolo; p.a.m.i. La sicurezza che si ottiene praticando questo movimento ciclico ed aggraziato può essere applicata alle varianti del tremolo, agli arpeggi ed alle scale suonate.

I pezzi che seguono riguardano dapprima il tremolo sulla prima corda, poi il tremolo sulle corde interne, ed infine il tremolo da una corda all'altra. In ogni esercizio il tremolo è studiato come nota ripetuta, come nota melodica e come unità ritmica.

Il chitarrista è invitato ad esaminare la diteggiatura per facilitare l'individuazione delle note più alte (per esempio in 'Scorrevole') ed anche per creare deliberati effetti di armonie sovrapposte.

Das Zusammenballen der Finger in die Handfläche ist von Geburt an instinktiv. Eine einfache Verfeinerung davon ist eine wellenartige Bewegung der Finger gegen die Handfläche, beginnend mit dem kleinen Finger. Eine solche Bewegung findet man im klassischen Tremolo, das in gewisser Beziehung das Wesen der Technik der rechten Hand verkörpert. Aus diesem Grunde sollte das Tremolo so bald wie möglich studiert werden, nachdem die Grundlagen von Haltung, Fingersatz und Anschlag erlernt sind.

Der Zweck dieses Heftes ist die Schaffung von Material für die Übung der Tremolo-Fingerfolge p.a.m.i. Die Kontrolle, die aus der Übung dieser graziösen zyklischen Bewegung gewonnen wird, kann beim Spiel von Tremolo-Varianten, Arpeggiofigurationen und Skalen nützlich verwendet werden.

Die folgenden Stücke befassen sich zunächst mit dem Tremolo auf der ersten Saite, dann mit dem Tremolo auf den Innensaiten und schliesslich mit dem Tremolo, das sich von Saite zu Saite bewegt. In jedem Stadium wird das Tremolo als wiederholter Orgelpunkt, als Melodieton und als rhythmische Einheit ausgewertet.

Es wird dem Spieler empfohlen, Fingersätze zu untersuchen, um die Platzierung gewisser Töne in hohen Lagen (z.B. 'Gleiten') zu erleichtern und um die erwünschten Effekte zu erzielen, die oft aus Harmonien bestehen, die sich überkreuzen.

BRYAN LESTER

DANCE IN D

Using the finger pattern, a.m.i. in scale fragments and a tremolo pedal on string 1.

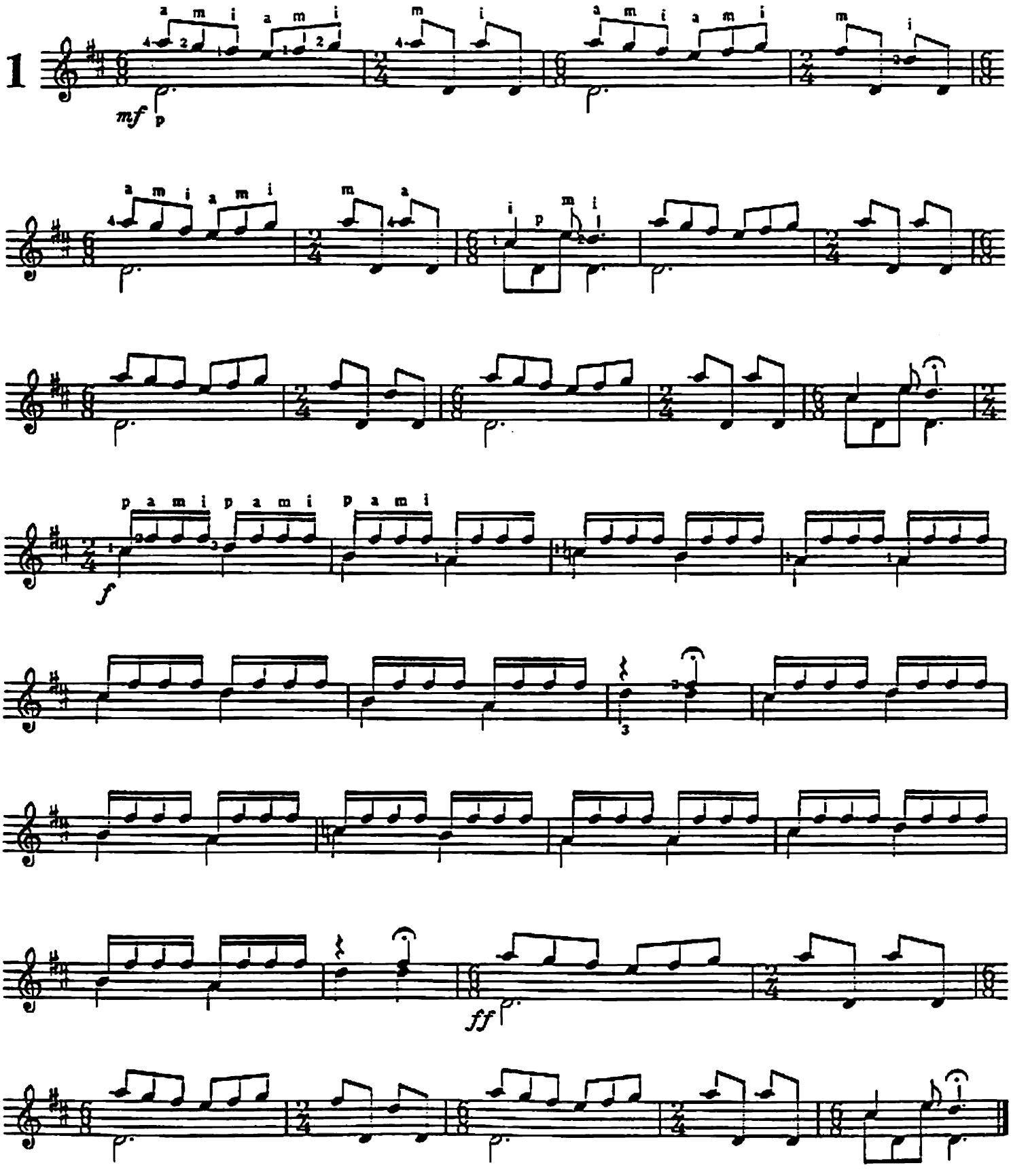
DANZA IN RE

Usando la diteggiatura a.m.i. in frammenti di scale e un pedale in tremolo sulla prima corda.

TANZ IN D DUR

Anwendung der Fingerfolge a.m.i. in Skalenfragmenten und einem Tremolo - Orgelpunkt auf Saite 1.

Vivo



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SLIDING

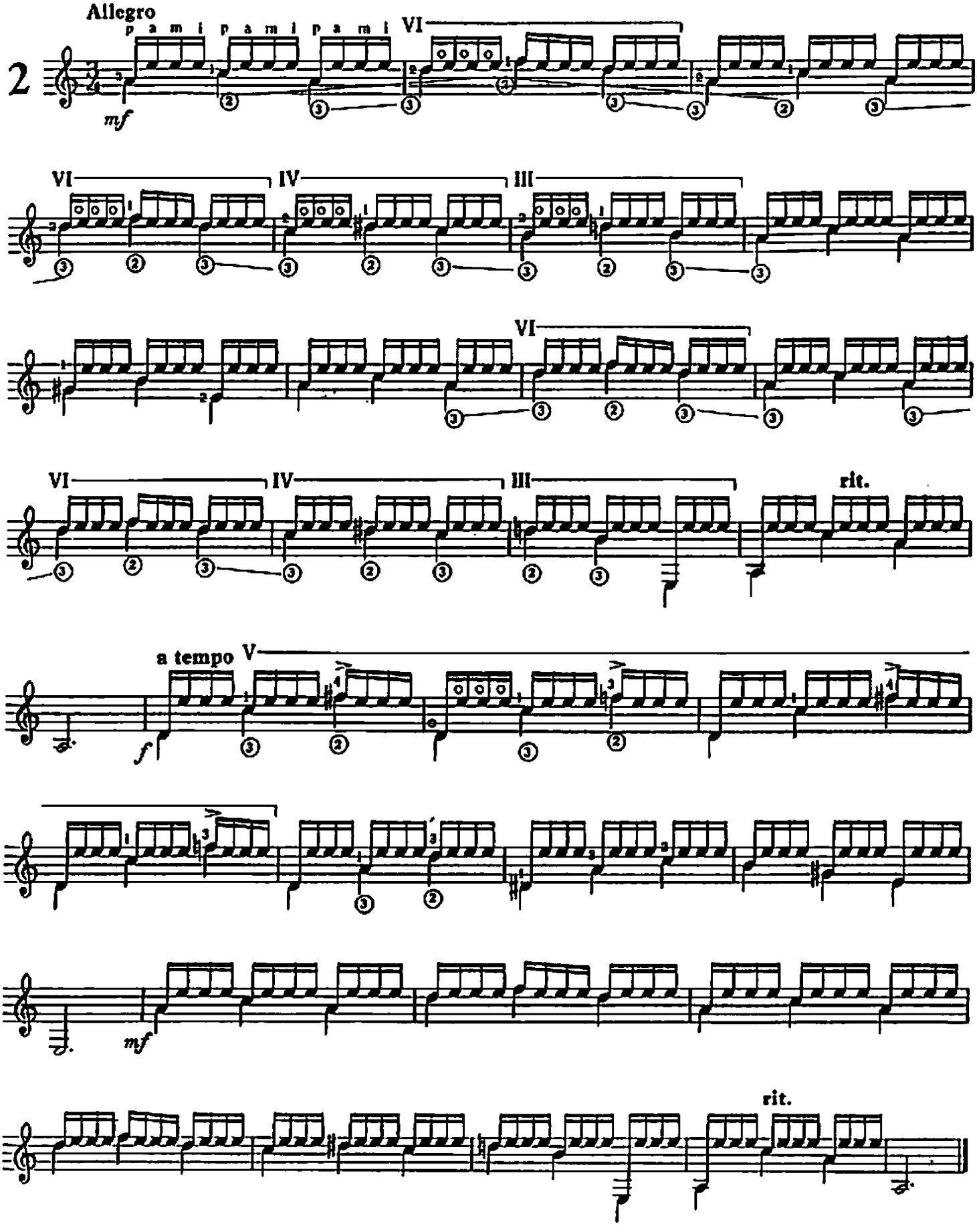
Tremolo pedal on string 1.

SCORREVOLE

Pedale in tremolo sulla prima corda.

GLEITEN

Tremolo-Orgelpunkt auf Saite 3.



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BEE ON G

Tremolo pedal on string 1.

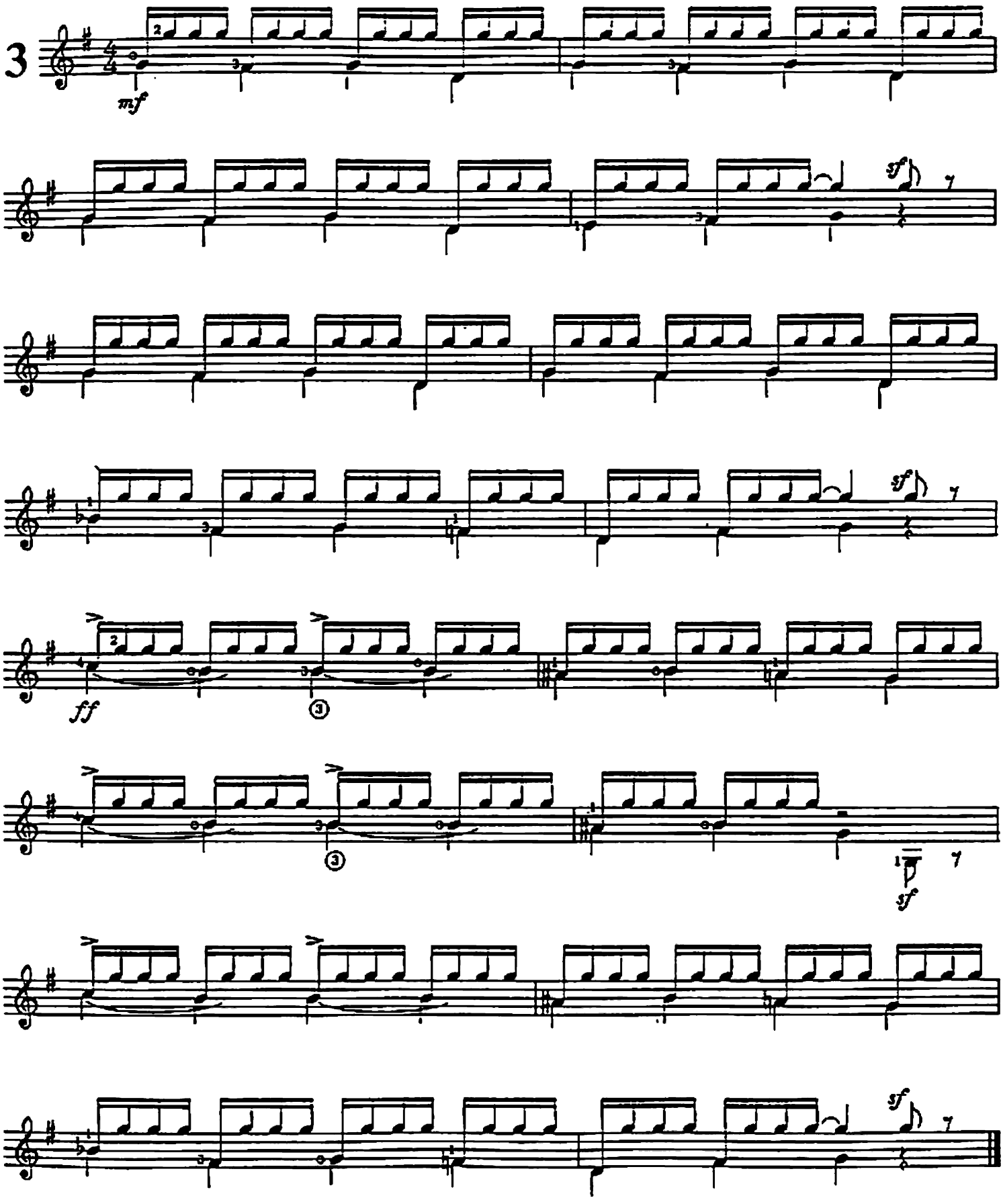
API

Pedale in tremolo sulla prima corda.

BIENE AUF G

Tremolo-Orgelpunkt auf Saite 1.

Con moto



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WARRIOR MODE

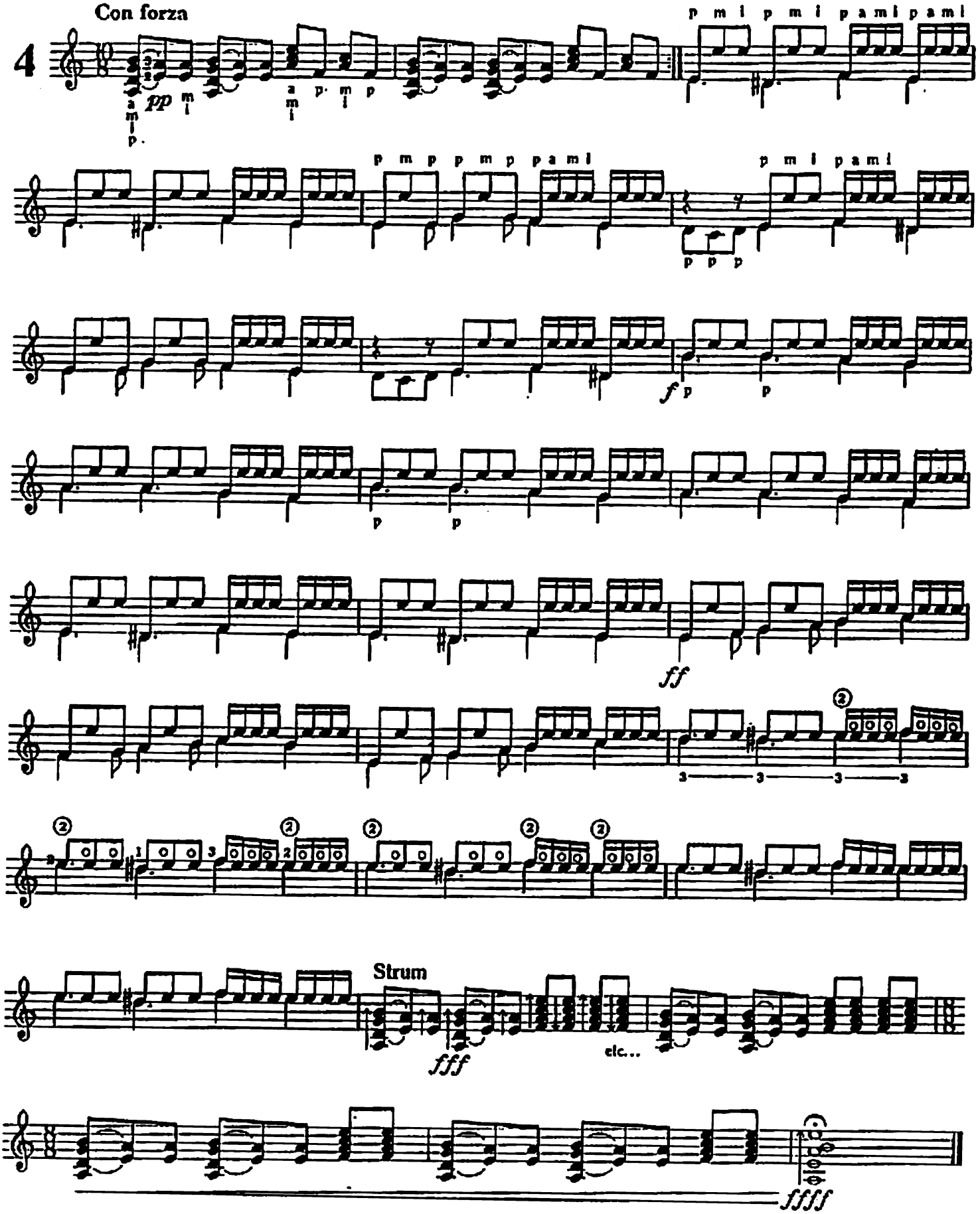
Tremolo pedal on string 1 using the tremolo as a rhythmic unit.

Tel. BATTAGLIERO

Pedale in tremolo sulla prima corda usando il tremolo come unità ritmica.

KRIEGER-MELODIE

Tremolo-Orgelpunkt auf Saite 1, das als rhythmische Einheit verwendet wird.



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THREE SPEED SPIN

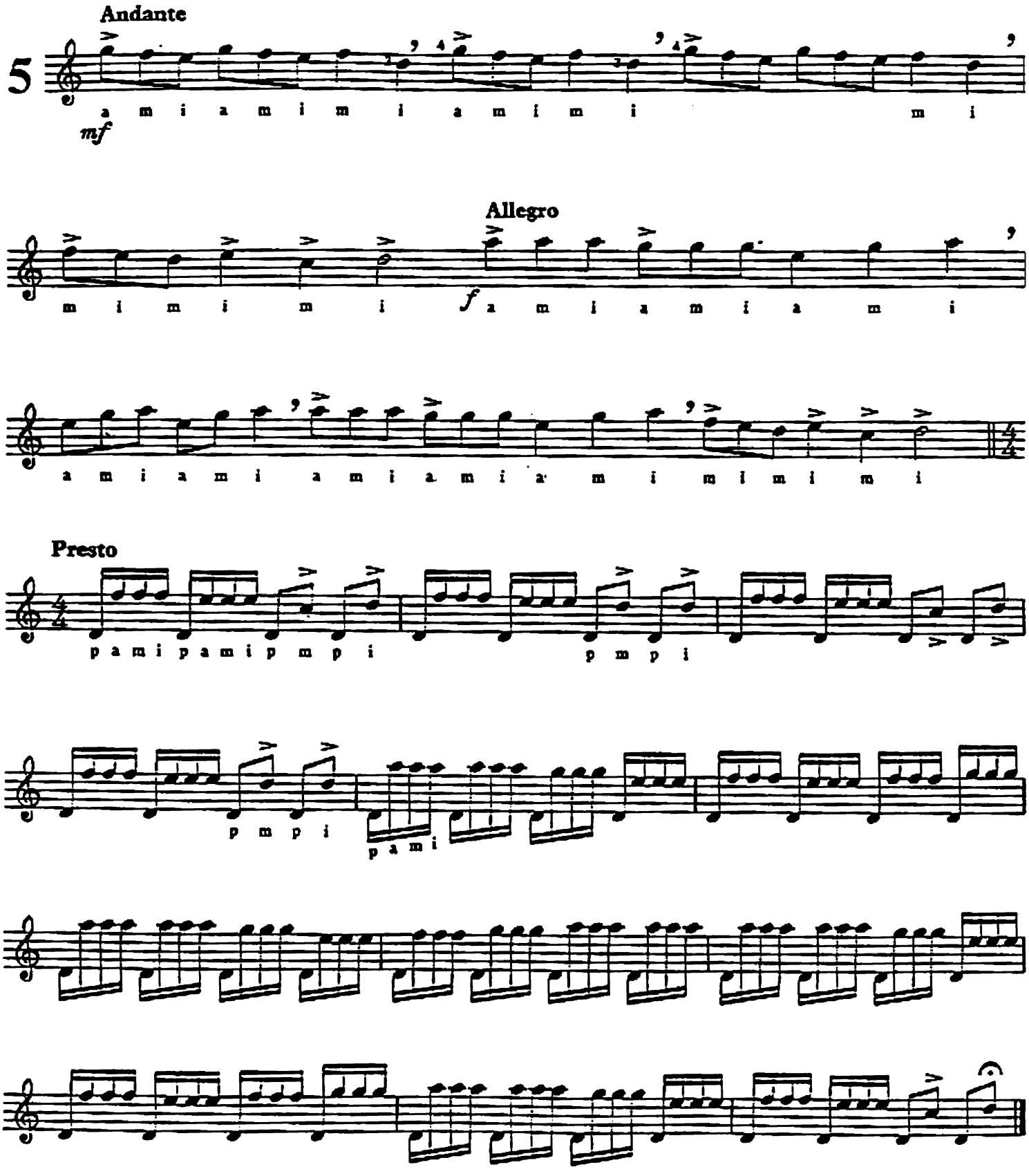
Apoyando scale fragments with a.m.i. on string 1.
Tremolo melody on string 1.

VOLTEGGIO A TRE VELOCITÀ

Frammenti di scale 'apoyando' con a.m.i. sulla prima corda.
Melodia con tremolo sulla prima corda.

EILFAHRT IN DREI GESCHWINDIGKEITEN

Apoyando - Skalenfragmente mit a.m.i. auf Saite 1.
Tremolo-Melodie auf Saite 1.



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SPANISH TREMOLO

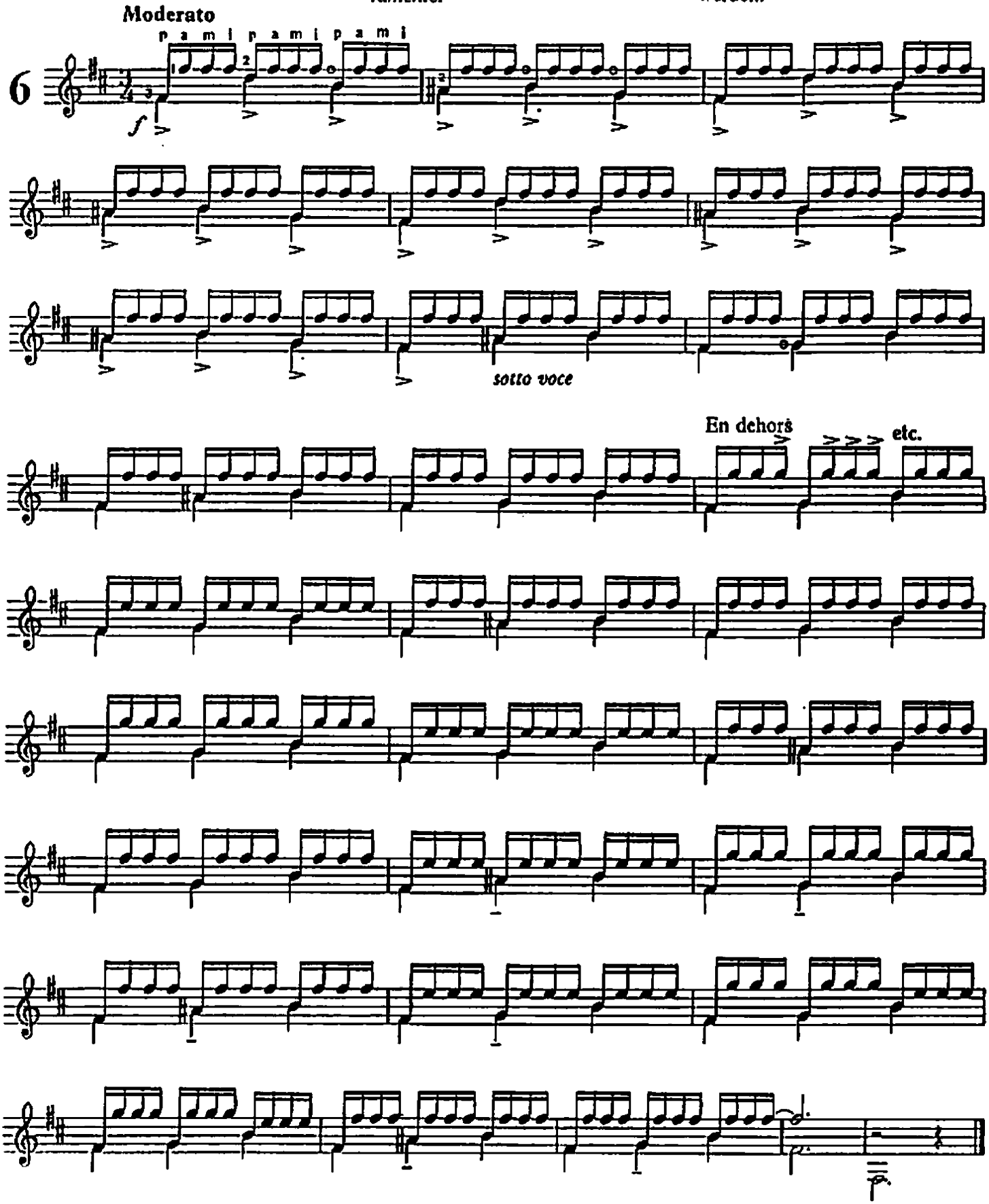
Tremolo as pedal and melody on string 1.
The flamenco tremolo pattern, p.i.a.m.i. could be tried later.

TREMOLO SPAGNOLO

Tremolo come pedale e melodia sulla prima corda.
Tremolo flamenco, p.i.a.m.i. può essere eseguito successivamente.

SPANISCHES TREMOLO

Tremolo als Orgelpunkt und Melodie auf Saite 1.
Die Flamenco Fingerfolge p.i.a.m.i. kann später versucht werden.



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AIR

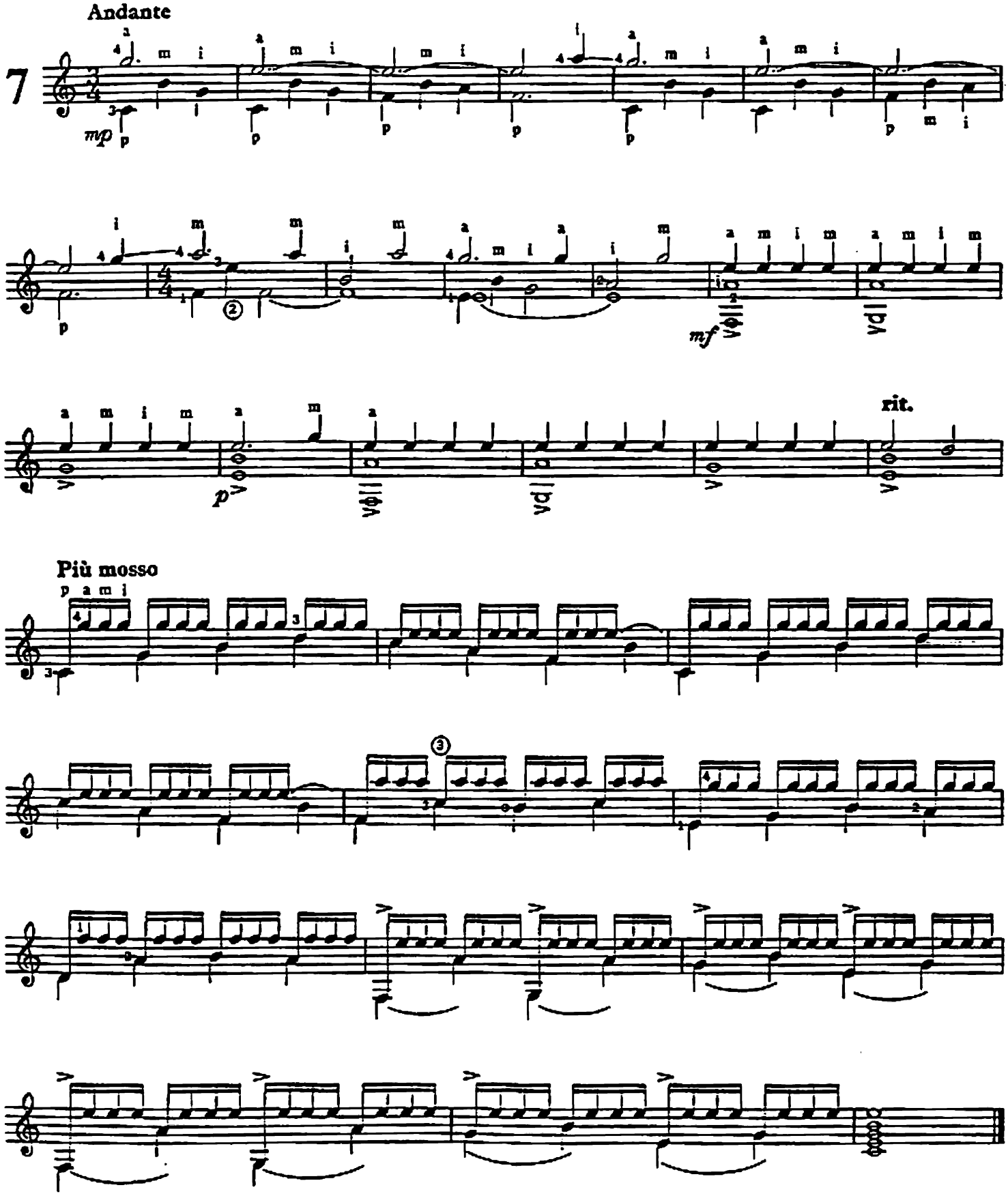
The finger pattern, a.m.i. used across the strings.
Tremolo pedal and melody on string 1.

ARIA

Usate la diteggiatura a.m.i. attraverso le corde. Tremolo come pedale e melodia sulla prima corda.

LIED

.Die Fingerfolge a.m.i. im Anschlag wechselnder Saiten. Tremolo-Orgelpunkt auf Saite I.



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MIRROR MODE

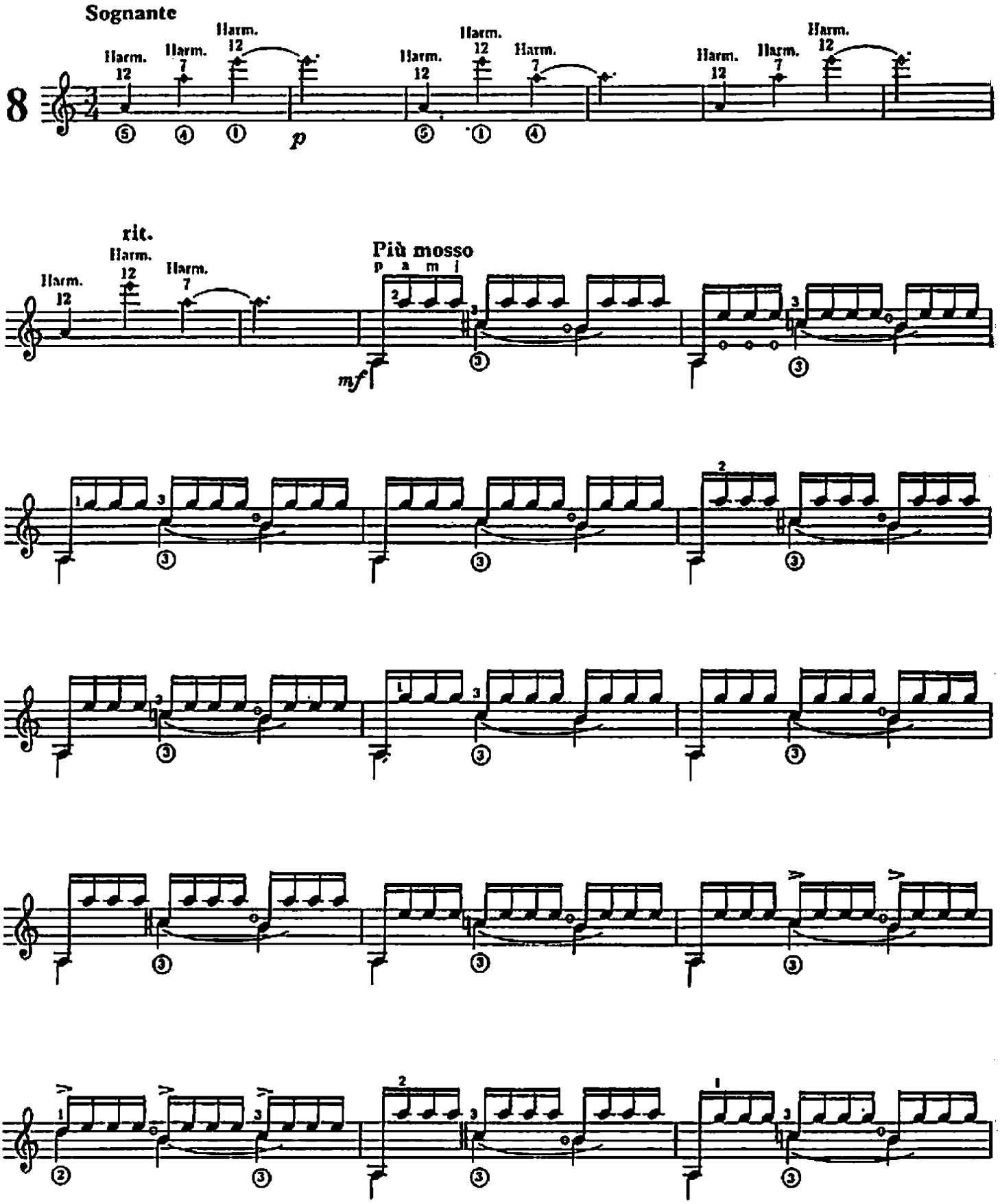
Tremolo melody and pedal on string 1.

RIFLESSO

Tremolo come pedale e melodia sulla prima corda.

SPIEGEL-STÜCK

Tremelo-Melodie und Orgelpunkt auf Saite 1.



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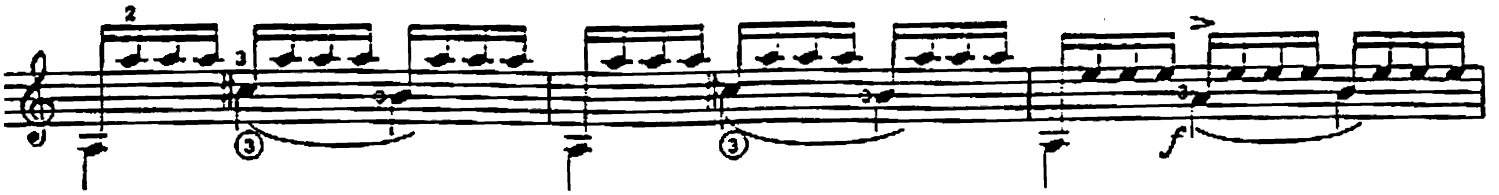

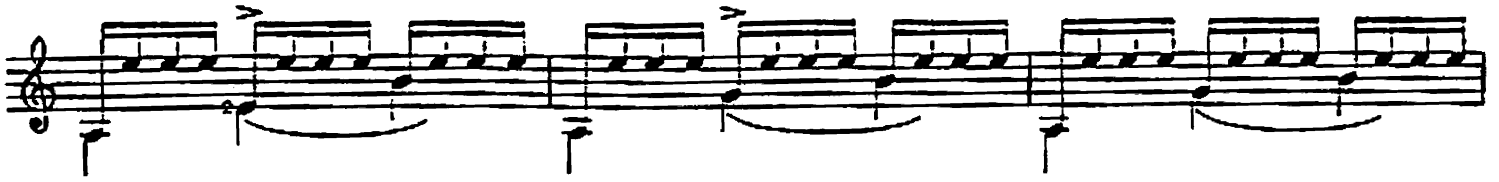

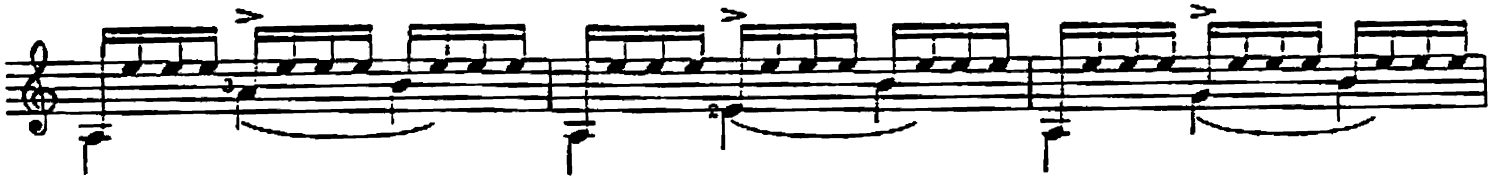

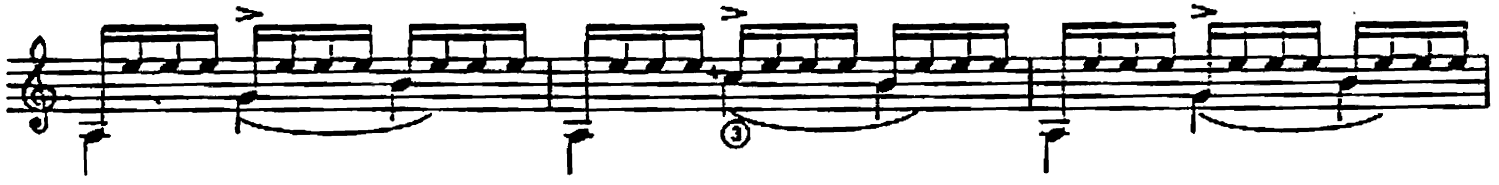

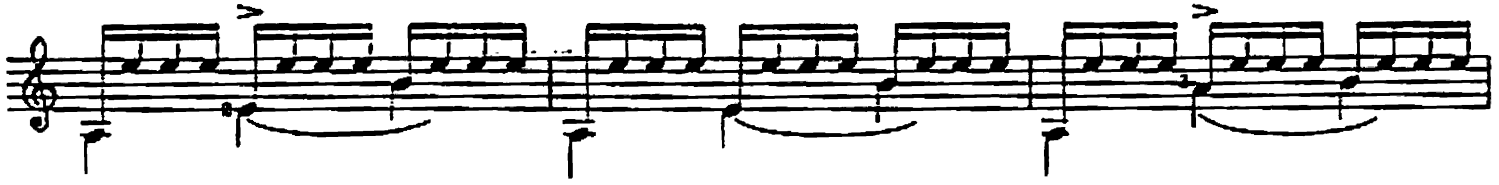

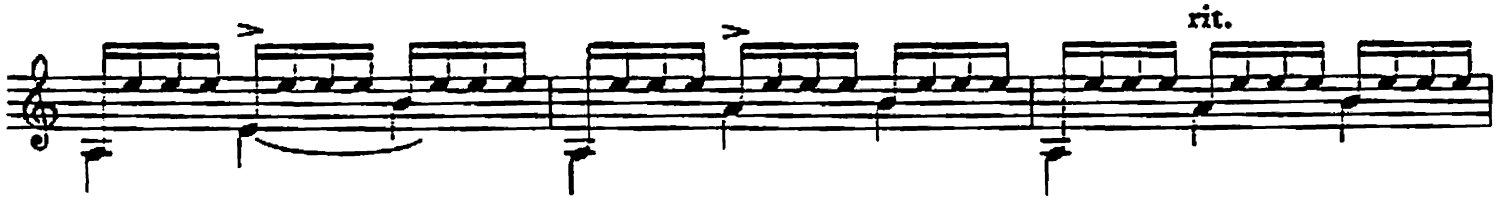

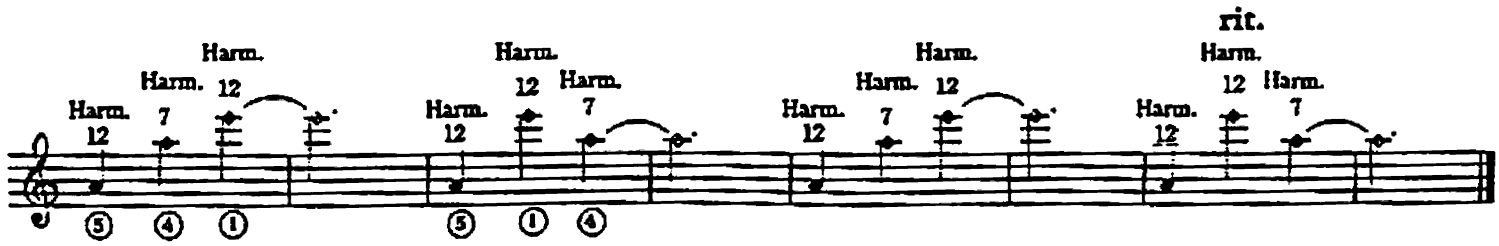

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WILD DANCE

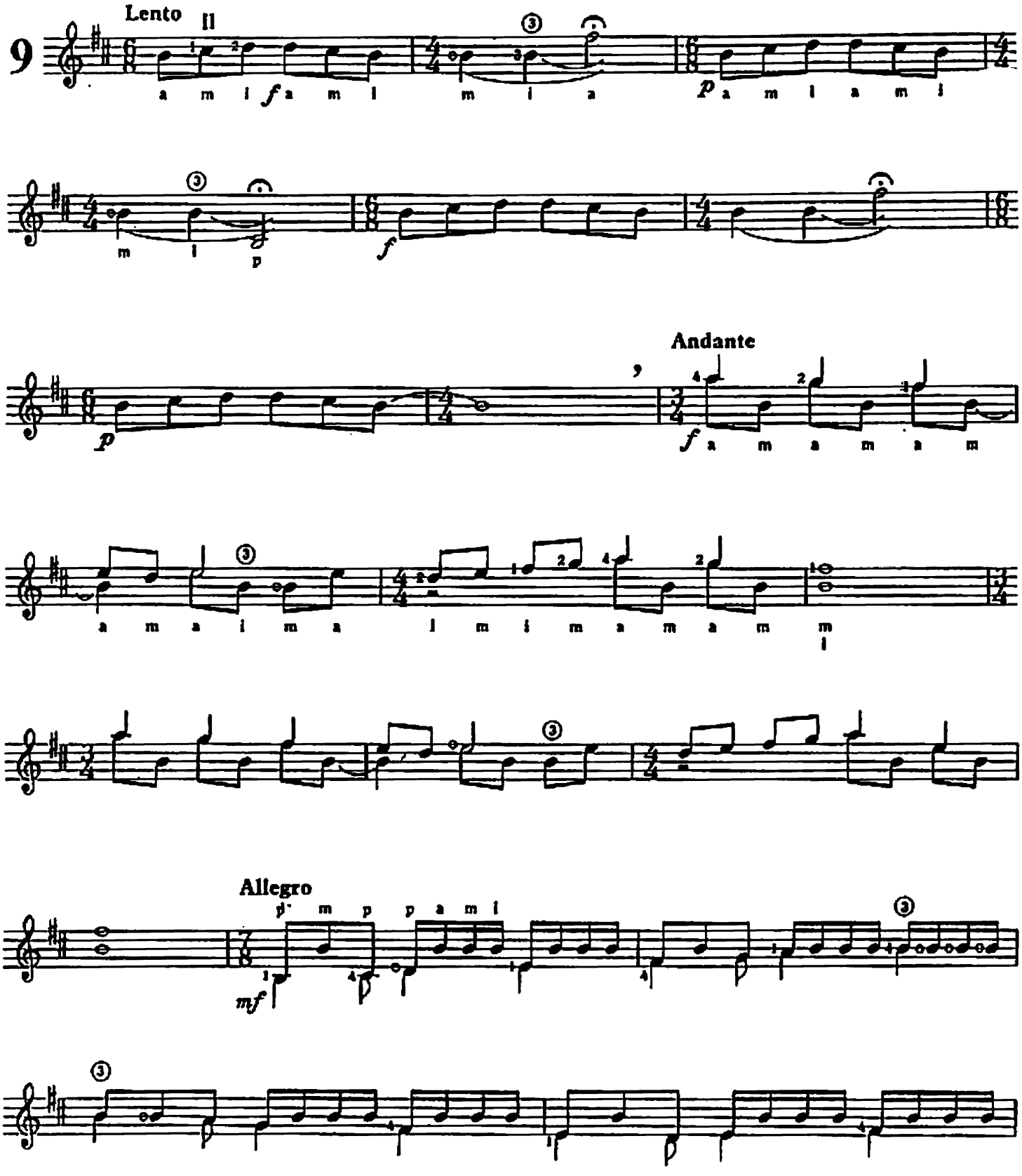
Apoyando scale fragments with a.m.i. on string 2.
Tremolo pedal on string 2 as a rhythmic unit.

DANZA SELVAGGIA

Frammenti di scale 'apoyando' con a.m.i. sulla seconda corda. Tremolo come pedale sulla seconda corda come unità ritmica.

WILDER TANZ

Apoyando - Skalenfragmente mit a.m.i. auf Saite 2.
Tremolo-Orgelpunkt auf Saite 2 als rhythmische Einheit.



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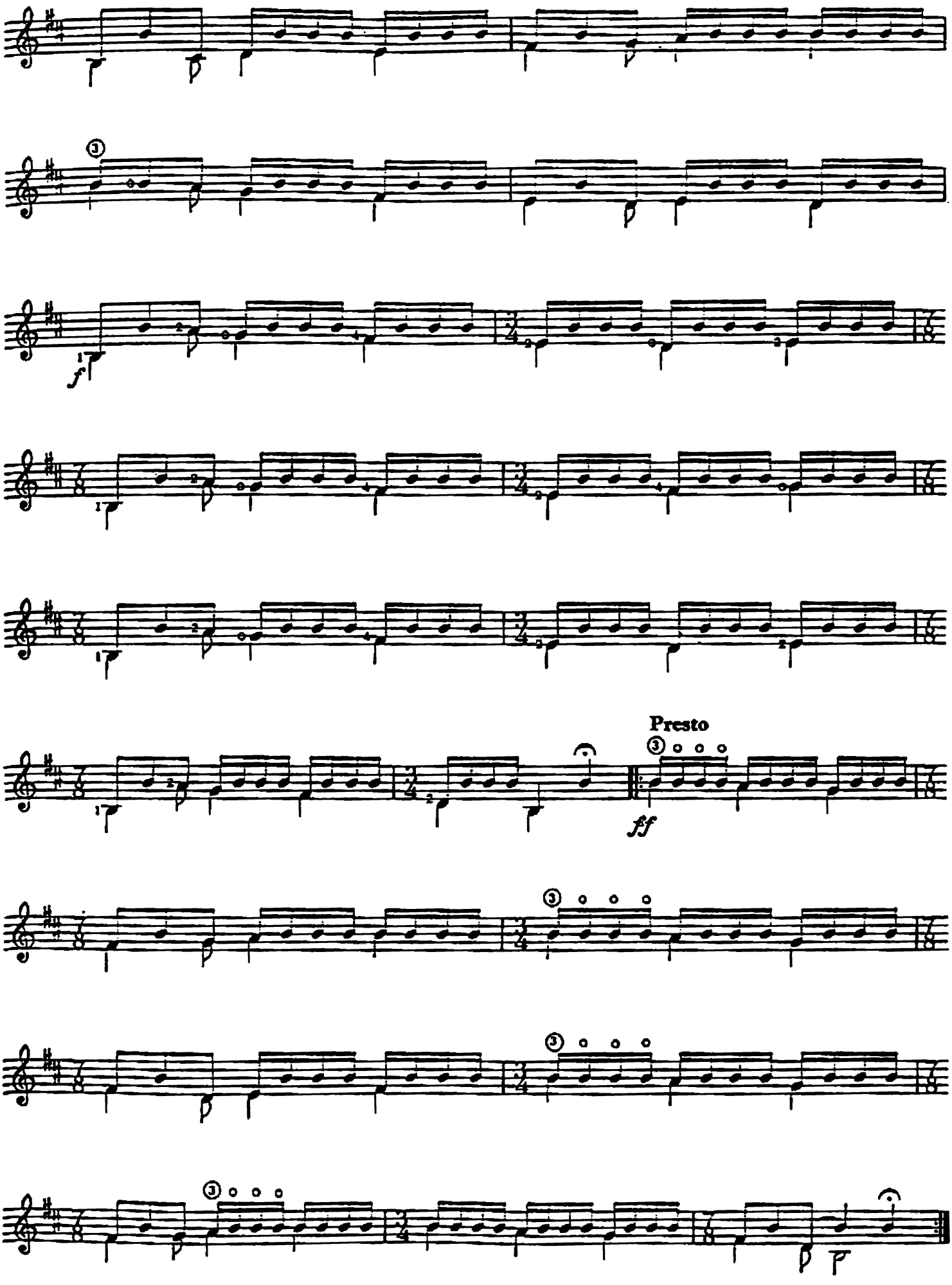

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DANCE IN G

Tremolo pedal on string 3.

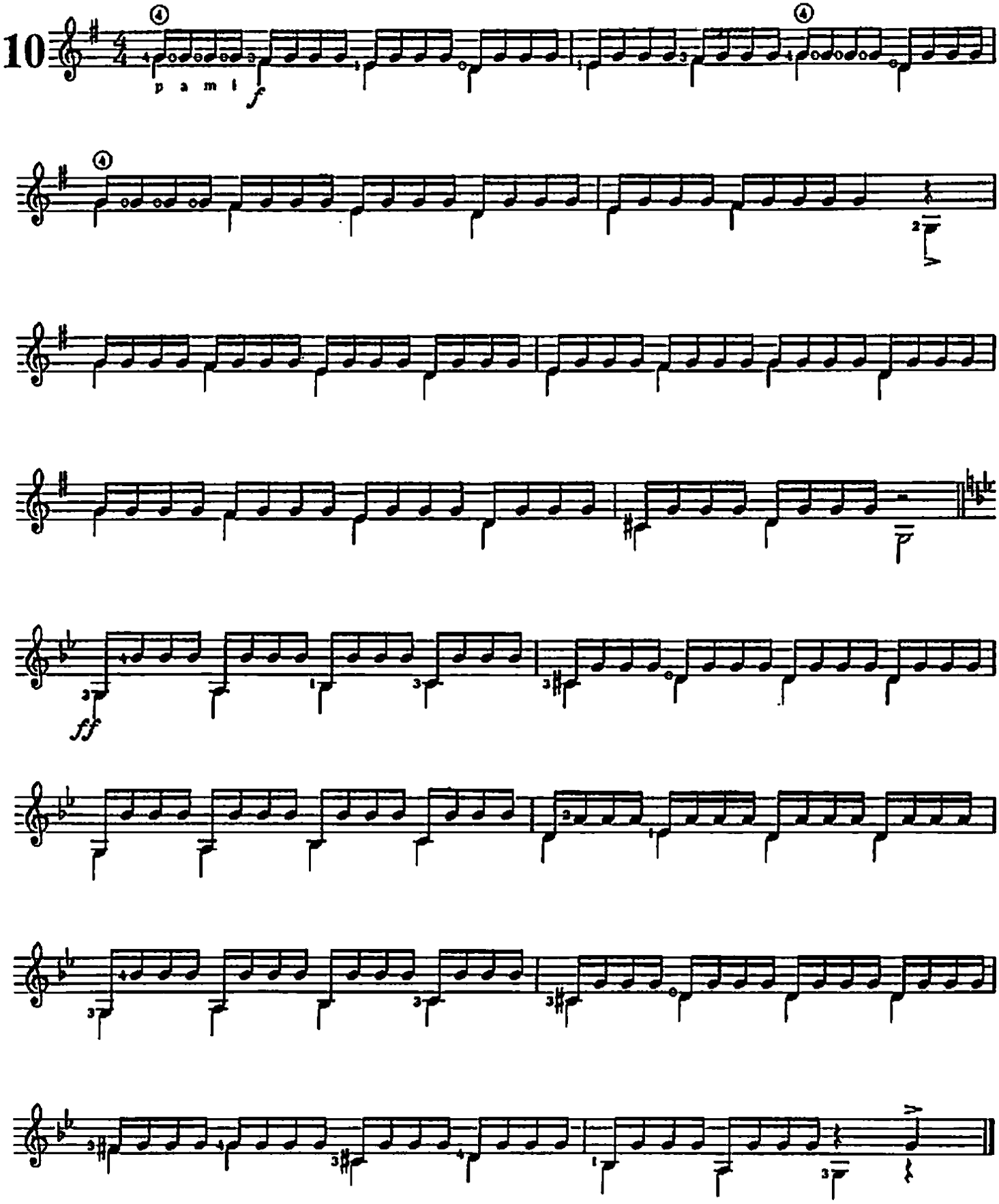
DANZA IN SOL

Tremolo come pedale sulla terza corda.

TANZ IN G DUR

Tremolo-Orgelpunkt auf Saite 3.

Allegro



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TREMBLING BLUES

Tremolo pedal on strings 2 and 3.

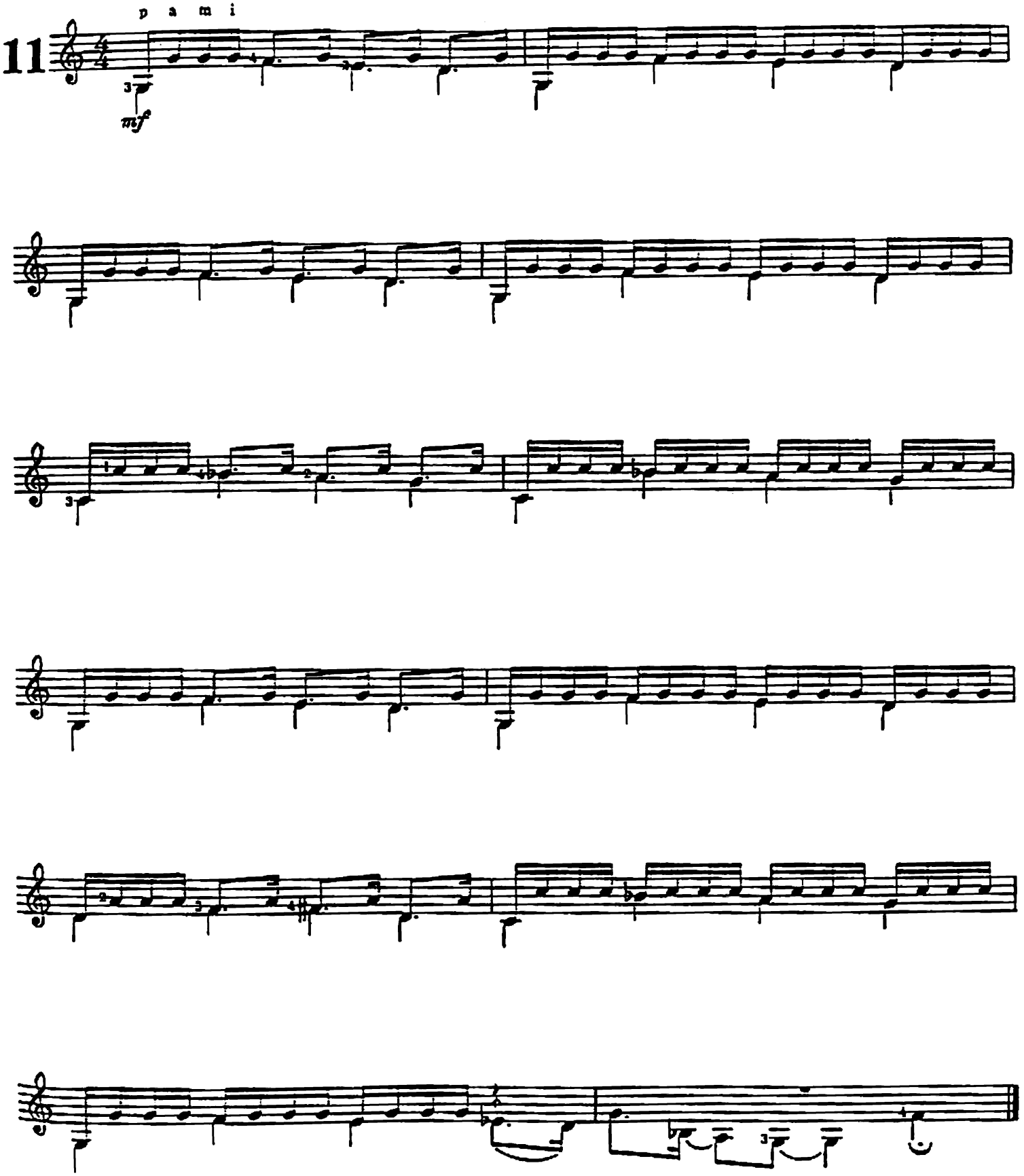
BLUES FREMENTI

Tremolo come pedale sulla seconda e terza corda.

ZITTER-BLUES

Tremolo-Orgelpunkt auf den Saiten 2 und 3.

Cool and Steady



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MOORISH DANCE

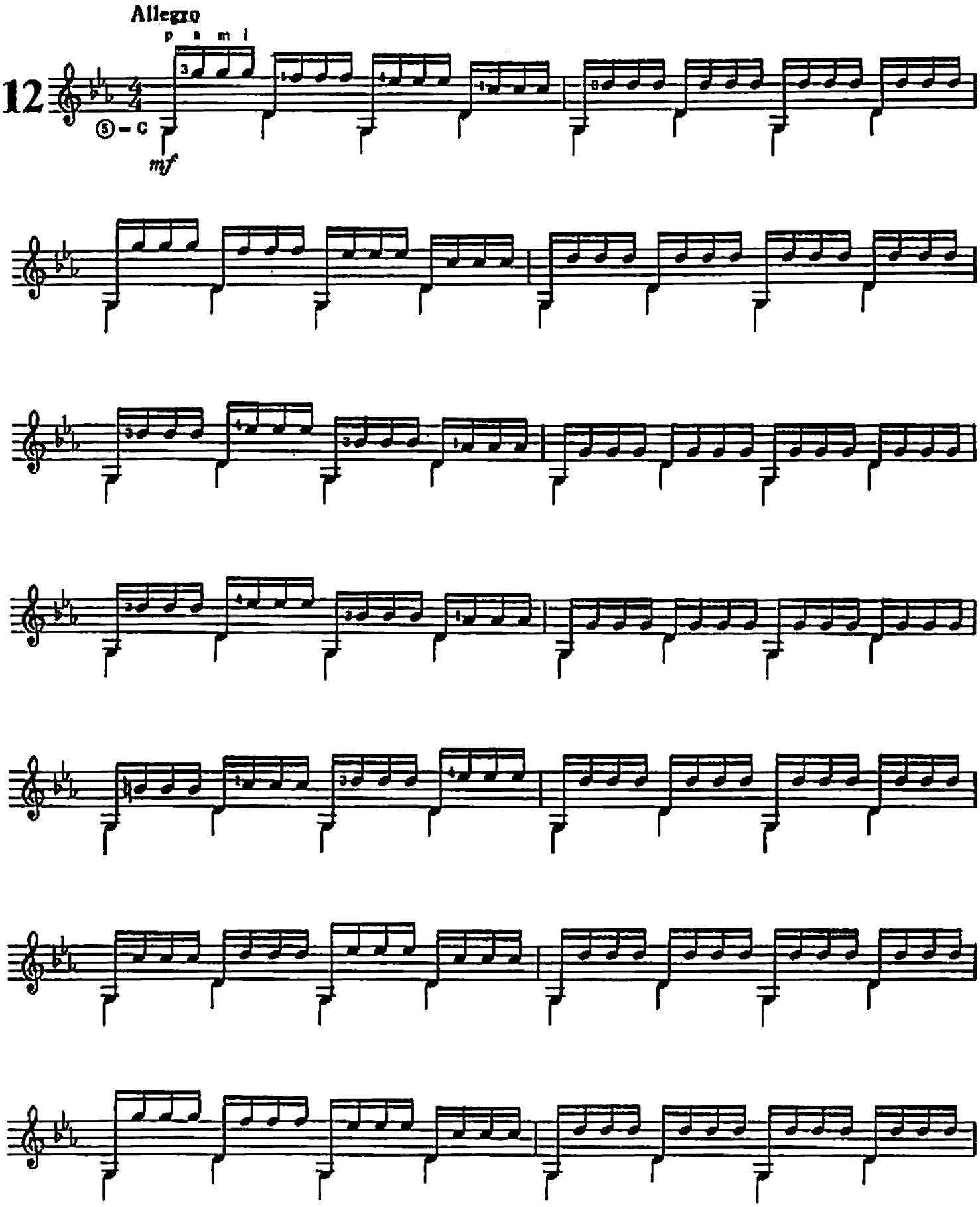
Tremolo melody moving across the strings.

DANZA MORESCA

Tremolo come melodia che si muove attraverso le corde

MOHRENTANZ

Tremolo-Melodie die Saiten überkreuzend.



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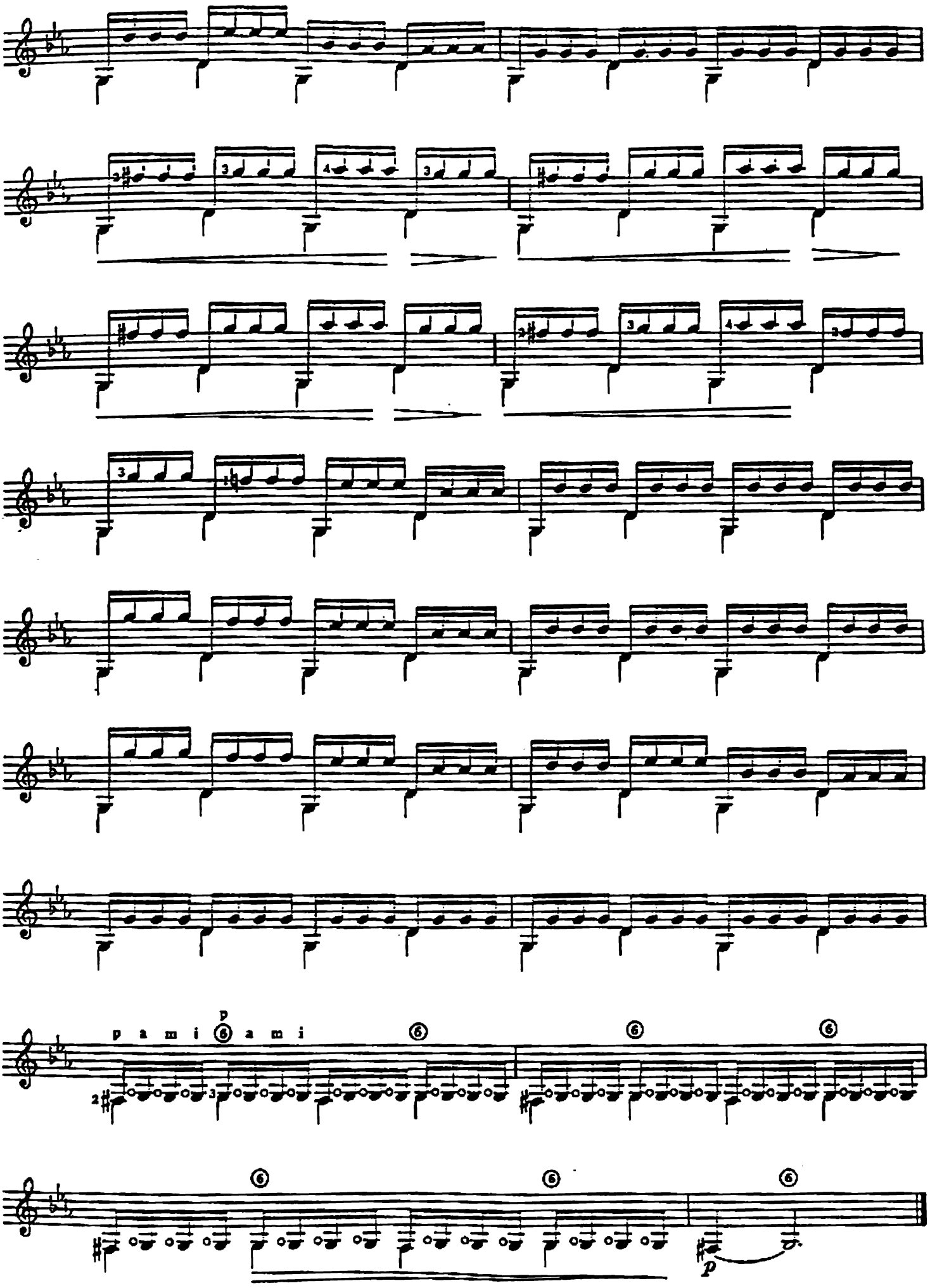

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SENTIMENTAL SONG

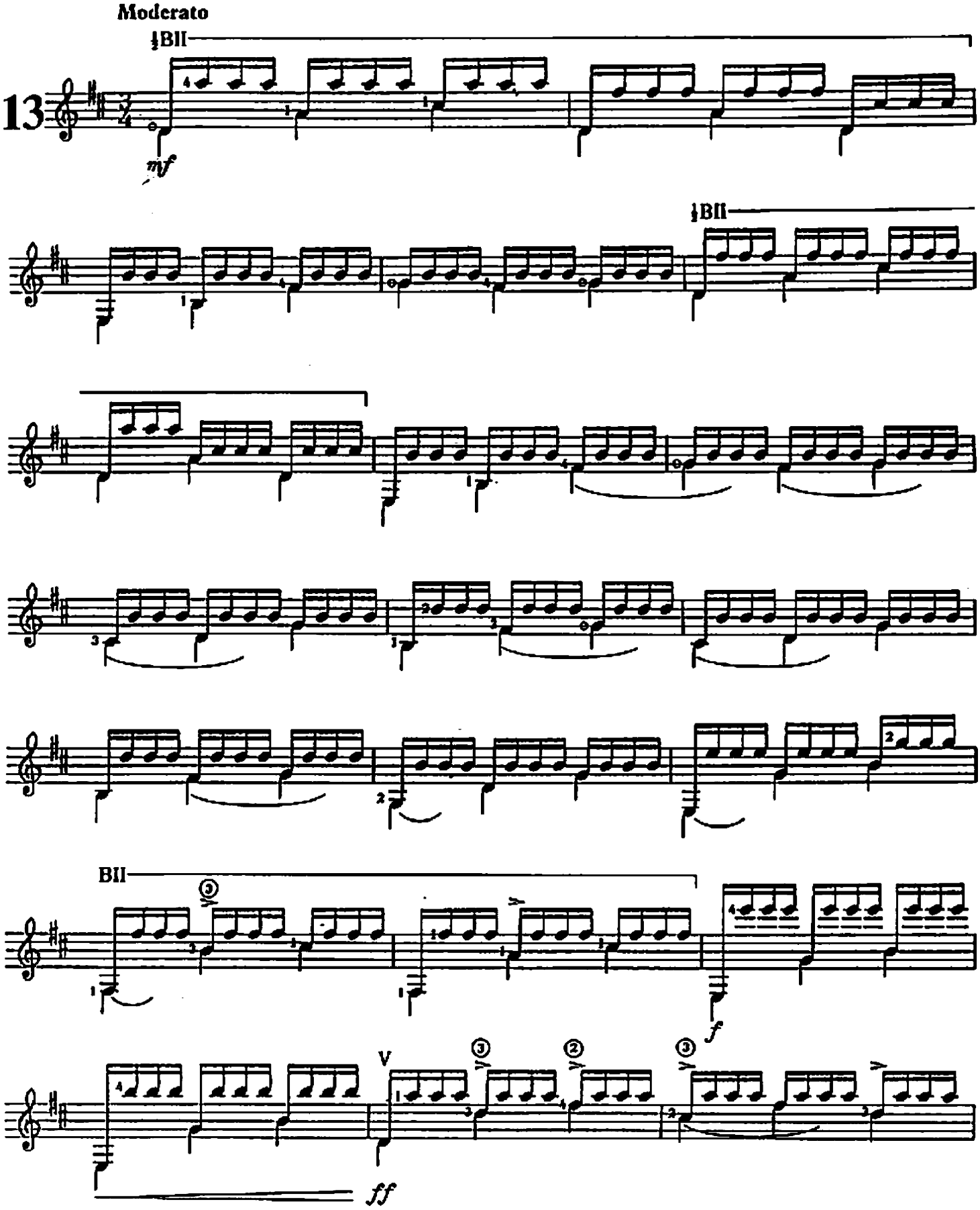
A melodic tremolo with more chord involvement of the left hand.

CANZONE SENTIMENTALE

Tremolo melodico con maggiore partecipazione della mano sinistra.

SENTIMENTALES LIED

Melodisches Tremolo mit weiterer akkordischen Einbeziehung der linken Hand.



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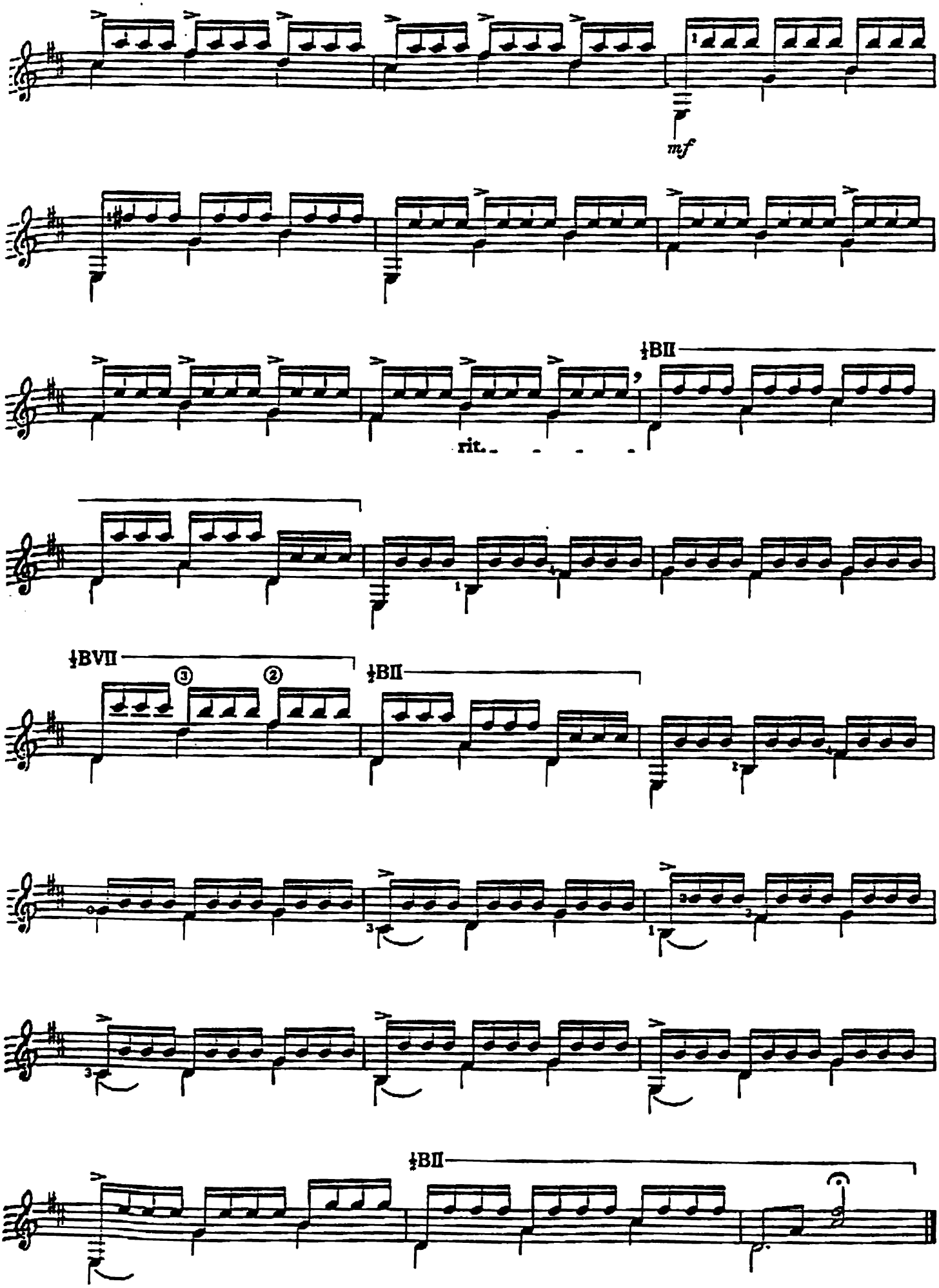

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GITALA

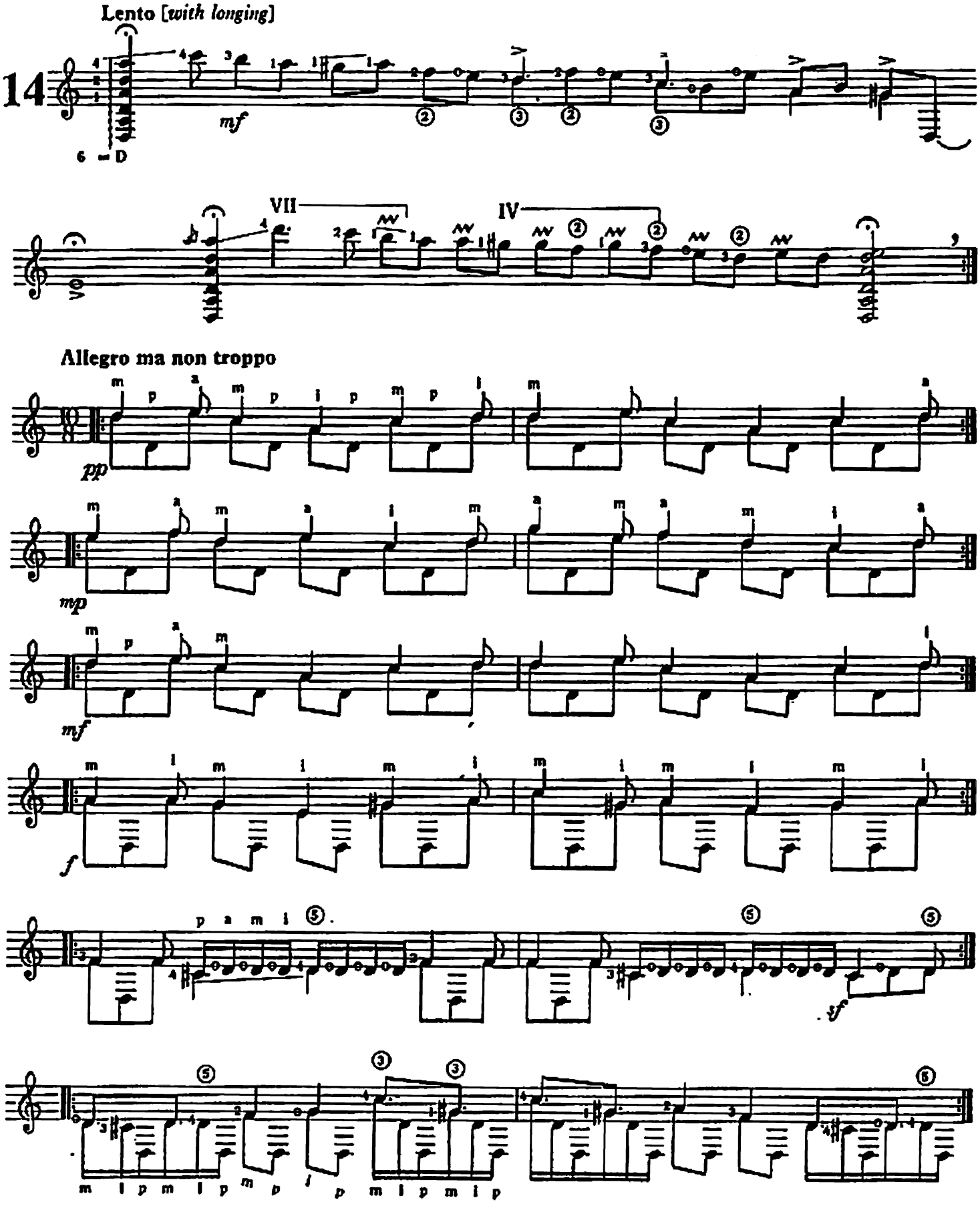
Inner string tremolo as a rhythmic unit and tremolo across several strings simultaneously.

GITALA

Tremolo sulle corde interne come unità ritmica e tremolo attraverso parecchie corde simultaneamente.

GITALA

Tremolo auf den Innensaiten als rhythmische Einheit und gleichzeitiges Tremolo über mehrere Saiten.



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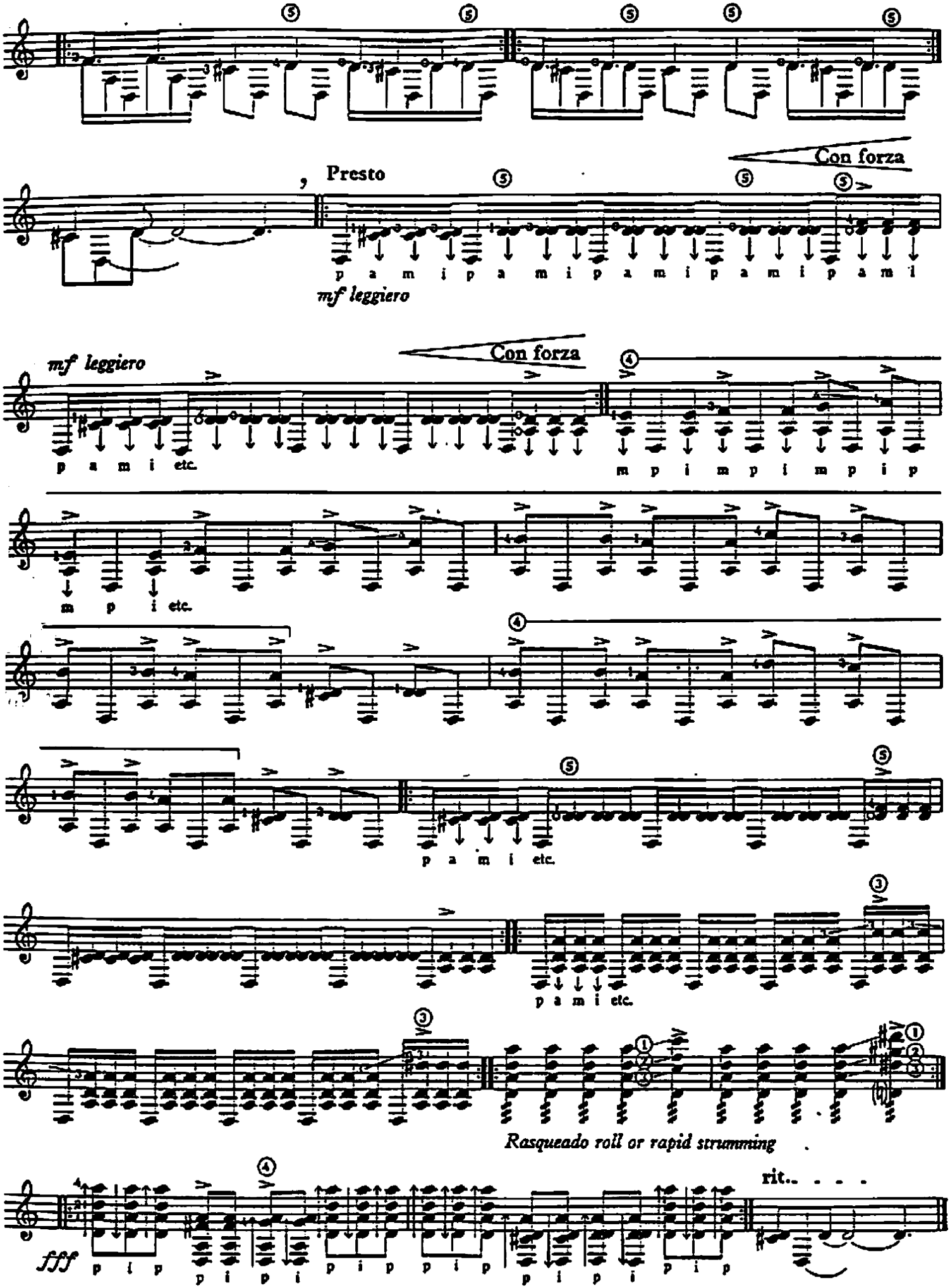

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