

# Martinez Gozales Rubiera 6 Aires Populares Cubanes

1

## SOLAMENTE UNA VEZ

6<sup>e</sup> en Ré

C.5 C.3 C.1

C.3 C.2 C.3 C.4

C.5 C.7 C.3 C.2 C.7 C.6 C.7

C.7 C.5 C.1 C.7 C.5

C.1 C.2 C.3 C.2 accel. C.2

al de à

# Y TÚ, QUÉ HAS HECHO?

6<sup>e</sup> en Ré

am. 12

C.4 C.1

C.2 C.4 C.2 C.1 C.2

C.2 C.3

C.2 C.2 C.4 C.2 C.1 C.2

This musical score consists of eight staves of music, likely for guitar, written in treble clef with a key signature of one sharp (F#). The notation includes various musical symbols such as chords, triplets, and slurs. The score is annotated with several labels: 'C.2' appears above the second staff; 'C.2 C.3' above the third staff; 'C.1 C.2 C.1 C.2' above the fourth staff; 'C.7' above the fifth staff; 'C.4 C.1' above the sixth staff; 'C.4 C.3' above the seventh staff; and 'C.4' above the eighth staff. The music features a mix of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall structure suggests a piece with specific technical or stylistic requirements indicated by the 'C.' labels.

# CACHITA

6<sup>e</sup> en Ré

♩.2

♩.7 → C.9

C.21

C.3 → C.1

C.6 → C.5

C.7

C.6

C.6

C.7

C.7

C.6 C.7

3

C.6 C.7

Detailed description: This is a guitar accompaniment score for the song 'Cachita'. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo is marked '♩.2'. The score consists of eight lines of music. The first line is labeled '6<sup>e</sup> en Ré'. The second line has a measure marked '♩.7' leading to a measure marked 'C.9'. The third line has measures marked 'C.3' and 'C.1', followed by measures marked 'C.6' and 'C.5'. The fourth line has a measure marked 'C.7' and a measure with a triplet of eighth notes. The fifth line has measures marked 'C.6' and 'C.7', and a measure marked 'C.6'. The sixth line has measures marked 'C.7' and 'C.7'. The seventh line has a triplet of eighth notes and measures marked 'C.6' and 'C.7'. The eighth line continues the piece with various chords and melodic lines.

This page of musical notation is for guitar and consists of ten staves. The music is written in a key with one sharp (F#) and a common time signature. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. Chord diagrams are provided for several chords, and specific chord labels are placed above the notes: C.7, C.5, C.7, C.8, C.7, C.10, C.7, C.2, C.10, C.7, C.7, C.2, C.10, C.2, C.10, C.2, and C.10. The notation is arranged in a standard guitar layout, with the treble clef on the top staff and the bass clef on the bottom staff.

# MARTA

6<sup>e</sup> en Ré

C.7

C.2

C.7 C.6 C.5 C.4

C.2 C.2

C.2 C.4 C.2 C.7

C.2 C.6 C.8 C.7

C.6 C.7

C.2 C.3 C.4 C.5 C.6

Detailed description: This is a guitar score for the piece 'MARTA'. It consists of eight staves of music. The first staff begins with the instruction '6<sup>e</sup> en Ré' and features a C.7 chord. The second staff contains a C.2 chord. The third staff includes C.7, C.6, C.5, and C.4 chords. The fourth staff features C.2 chords. The fifth staff includes C.2, C.4, C.2, and C.7 chords. The sixth staff includes C.2, C.6, C.8, and C.7 chords. The seventh staff includes C.6 and C.7 chords. The eighth staff includes C.2, C.3, C.4, C.5, and C.6 chords. The score includes various musical notations such as treble clefs, a key signature of one sharp (F#), and numerous triplets and slurs. Fingering numbers (1-4) are indicated for many notes. The piece concludes with a circled number 5 at the end of the eighth staff.

This page of musical notation is for guitar and consists of eight staves. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various chords, triplets, and specific fingering instructions.

- Staff 1:** Features a triplet of eighth notes, followed by a series of chords with circled numbers 1-4 indicating fingerings. A C7 chord is indicated at the end of the staff.
- Staff 2:** Shows a sequence of chords with circled numbers 1-5 for fingering. A C2 chord is marked at the end.
- Staff 3:** Contains two triplet markings over eighth notes. Chords C7 and C6/C7 are indicated.
- Staff 4:** Starts with a C7 chord, followed by a melodic line with a circled 5 and a circled 4. A C4 chord is at the end.
- Staff 5:** Features a sequence of chords labeled C2, C3, C4, C5, and C6. It includes a triplet of eighth notes and a circled 2.
- Staff 6:** Shows chords C5, C3, and C4. A circled 4 is present under a note.
- Staff 7:** Includes chords C2, C5, C4, C8, C7, and C5. It features a circled 3 and a circled 4.
- Staff 8:** Starts with a C7 chord, followed by a melodic line with a circled 1 and a circled 5.

# YAMBAMBO

Lent et solennel  
6<sup>e</sup> en Ré

The musical score for 'Yambambo' is written on a grand staff (treble and bass clefs). The tempo is 'Lent et solennel' and the key signature is one sharp (F#), with the title indicating it is in the sixth degree of the scale (6<sup>e</sup> en Ré). The score consists of seven systems of music. The upper staff contains the main melodic line, which is often marked with a 'p' (piano) dynamic. The lower staff provides harmonic support through chords and figured bass notation. Various chords are labeled with Roman numerals: BVIII, BV4, BIV, BVII, BIII, BVII, BX, BIII, BVII, BI, and BV. Some chords are marked as 'breve' or 'arr. breve'. Circled numbers 1, 2, and 3 indicate specific measures or phrases. The bass line includes figured bass notation such as '2', '3', and '3'.



First musical staff with treble clef, key signature of one sharp (F#), and 2/4 time signature. It features a complex melodic line with many beamed notes and rests. A bracket labeled "BV" spans across the first two measures.

Second musical staff, continuing the melodic line from the first staff. It includes various rhythmic values and rests.

Third musical staff, featuring a melodic line with several measures marked with "BV" and "BII".

Fourth musical staff, showing a melodic line with various rhythmic patterns and rests.

Fifth musical staff, starting with the tempo marking "Tempo I". It features a melodic line with many beamed notes.

Sixth musical staff, starting with the tempo marking "Tempo de son". It features a melodic line with various rhythmic values.

Seventh musical staff, featuring a melodic line with several measures marked with "BVII" and "BIII".

Eighth musical staff, featuring a melodic line with various rhythmic patterns. It includes the tempo markings "Solennel" and "Rapido", and the instruction "arm. (12)".

## VIEJA LUNA

6<sup>e</sup> en Ré

C.2 C.3 C.2 C.17 C.1 C.7

C.4 C.7 C.10

C.6 C.57

C.5 C.6 C.4 C.6 C.57 C.7

First musical staff with a treble clef and a key signature of two sharps (F# and C#). It features a melodic line with a triplet of eighth notes at the beginning and various fingerings (1-4) and accents. Chord symbols C.7 and C.9 are present.

Second musical staff continuing the melodic line with various fingerings and accents.

Third musical staff with a treble clef, featuring a melodic line with a triplet of eighth notes and various fingerings. Chord symbols C.7, C.8, and C.9 are present.

Fourth musical staff with a treble clef, featuring a melodic line with a triplet of eighth notes and various fingerings. Chord symbols C.9, C.6, C.7, and C.5 are present.

Fifth musical staff with a treble clef, featuring a melodic line with a triplet of eighth notes and various fingerings. Chord symbols C.9, C.7, C.8, and C.7 are present.

Sixth musical staff with a treble clef, featuring a melodic line with a triplet of eighth notes and various fingerings. Chord symbol C.1 is present.

Seventh musical staff with a treble clef, featuring a melodic line with a triplet of eighth notes and various fingerings. Chord symbols C.4, C.7, C.10, C.1, and C.2 are present. The instruction *un poco rit.* is written above the staff.