

a Nikita Koshkin

# 12 PRELUDIOS

Guitarra

Miguel Alcázar

## I

♩ = 168

The musical score consists of eight staves of music. The first staff begins with a tempo marking of ♩ = 168. The music is written in 8/8 time and features a variety of dynamic markings: *f*, *mf*, *mp*, *p*, and *ff*. Performance instructions include *poco rit.* and *arm. 7*. The score includes numerous slurs, accents, and triplet markings. The piece concludes with a final chord marked *ff*.

# II

♩ = 54

Staff 1: *p*, *mp*, *p*

Staff 2: *pp*, *p*, *mp*, *p*

Staff 3: *mf*, *f*, *mf*

Staff 4: *p dolcissimo*, *mf*

Staff 5: *p*, *p*, *pp*

arm. 12

arm. 5

# III

♩ = 60

The musical score consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 60 and includes dynamic markings of *mf* and *mp*, along with the instruction *gliss.* and a triplet of eighth notes. The second staff continues with *mf* and *mp* dynamics and triplet markings. The third staff features *mf* and *p* dynamics, with an *arm. 12* instruction and a vibrato marking *vib.*. The fourth staff starts with a forte *f* dynamic, followed by *p* and *mp*, and includes an *arm. 12* instruction. The fifth staff shows *mp* and *p* dynamics. The sixth staff includes an *accel.* marking and dynamics of *pp*, *p*, and *mp*. The seventh staff is marked *molto* and includes *mf* and *f* dynamics. The eighth staff is marked *doppio movimento* and includes *f sempre*. The final staff concludes with a *secco* marking.

# IV

$\text{♩} = 152$

The musical score consists of ten staves of music. The first staff begins with a tempo marking of  $\text{♩} = 152$ . The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes various articulations such as slurs, accents, and fermatas. The final staff concludes with a dynamic of *p* (piano) and a marking for *arm. 7* (armatura 7).

# V

♩ = 40      arm. 8 - - - 7

*sempre p*

arm. 8

arm. 8

# VI

♩ = 69

The musical score consists of six staves of music. The first staff begins with a tempo marking of ♩ = 69 and a dynamic of *mf*. The second staff features a dynamic of *mf* and a *mp* marking. The third staff includes a *p* dynamic. The fourth staff has a *mf* dynamic. The fifth staff contains dynamic markings of *f*, *mf*, *mp*, *p*, and *mp*, along with articulation markings such as "arm. 12", "arm. 9", "arm. 12", "arm. 9", "arm. 12", and "arm. 8". The sixth staff concludes the piece with various articulation markings.



First musical staff with dynamic marking *mf*. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and sixteenth notes with various fingering numbers (1, 2, 4) and accents. The bass line has a few notes with a triplet of eighth notes.

Second musical staff with dynamic marking *f*. It continues the melody with similar rhythmic patterns and fingering. The bass line includes a triplet of eighth notes.

Third musical staff with dynamic marking *mf*. The melody continues with eighth and sixteenth notes. The bass line has a triplet of eighth notes.

Fourth musical staff with dynamic marking *mp*. The melody continues with eighth and sixteenth notes. The bass line has a triplet of eighth notes.

Fifth musical staff with dynamic marking *p* and tempo marking *molto rit.*. The melody continues with eighth and sixteenth notes. The bass line has a triplet of eighth notes.

Tempo primo

Sixth musical staff with dynamic marking *f*. The tempo is marked *Tempo primo*. The melody continues with eighth and sixteenth notes. The bass line has a triplet of eighth notes.

Seventh musical staff with dynamic marking *pp* and tempo marking *rit.*. The tempo is marked *rit.*. The melody continues with eighth and sixteenth notes. The bass line has a triplet of eighth notes. The piece ends with a fermata over a whole note chord, with the instruction *arm. 7* written below.



# VIII

♩ = 60

Musical notation for the first section of VIII, measures 1-12. The music is in a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked as ♩ = 60. The dynamics are *mf*, *mp*, *mf*, *f*, *mf*, *mp*, *p*, and *pp*. The notation includes various chordal textures and melodic lines with fingerings and accents.

Più mosso un poco agitato ♩ = 72

Musical notation for the second section of VIII, measures 13-24. The tempo is marked as *Più mosso un poco agitato* ♩ = 72. The dynamics are *p*, *mf*, *mp*, *mf*, *f*, *mf*, *mp*, *p*, and *mp*. The notation features a more active melodic line with many sixteenth notes and slurs.

Tempo primo

Musical notation for the third section of VIII, measures 25-30. The tempo is marked as *Tempo primo*. The dynamics are *mf*, *f*, *f*, *p sub.*, *p*, and *pp*. The notation returns to a more chordal texture with some melodic fragments.

## IX

Rubato e agitato ♩ = 120

Più meno

a tempo

molto rit.

# X

$\text{♩} = 50$

*p*

*mp*

*mf*

*p sub.* *pp dolce* *mp*

*p* *mf* *espr.* *p* *pp*

Detailed description: This exercise consists of five staves of music. The first staff begins with a tempo marking of quarter note = 50 and a dynamic of *p*. It features a complex melodic line with many accidentals and a bass line with chords. The second staff continues the piece, with dynamics ranging from *mp* to *mf*. The third staff shows a dynamic of *mf*. The fourth staff includes dynamics of *p sub.*, *pp dolce*, and *mp*. The fifth staff concludes the exercise with dynamics of *p*, *mf*, *espr.*, *p*, and *pp*. Fingerings and articulations are indicated throughout.

# XI

$\text{♩} = 112$

*mp*

*p* *mp*

*mf*

Detailed description: This exercise consists of three staves of music. The first staff begins with a tempo marking of quarter note = 112 and a dynamic of *mp*. It features a fast, rhythmic melodic line with many accidentals and a bass line with chords. The second staff continues the piece, with dynamics of *p* and *mp*. The third staff concludes the exercise with a dynamic of *mf*. Fingerings and articulations are indicated throughout.

The image displays ten staves of musical notation, each featuring a series of sixteenth-note patterns. The dynamics are marked as follows:

- Staff 1: *f*, *mf*
- Staff 2: *mp*, *p*
- Staff 3: *pp*
- Staff 4: *mp*
- Staff 5: *mp*, *mf*
- Staff 6: *f*, *ff*
- Staff 7: *f*, *mf*, *mp*
- Staff 8: *p*
- Staff 9: *pp*, *ppp*

# XII

♩ = 72

*f*

*molto rit.*

*mf*

*p*

*mf*<sup>6</sup>

*mp*

*Piu' meno e rubato* ♩ = 60

*p* *pp* *molto rit.*

Meno ♩ = 52

*f* *mp*

*mp* *f* *mf*

Tempo primo

*mp* *p* *f*

*sfz* *f*

*sfz* *mf* *sfz* *ff*