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*Популярна*  
**ГИТАРА**

«МЕЛОСВІТ»

*Володимир  
Молотков*

*Популярна  
гітара*

*Обробки відомих творів*

*Нотне видавництво "Мелосвіт"*

*Київ, 2005*

*Видавництво "Аспект-Поліграф"*

*Ніжин, 2005*

УДК 787.61  
ББК 85.315.3  
М75

У цю збірку увійшли обробки відомого гітариста, аранжувальника, педагога Володимира Молоткова. Вишукані гармонії, гарний смак, тонке відчуття стилю відрізняють роботи популярного автора. Грайте з задоволенням!

УДК 787.61  
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ISMN M-707507-09-4

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Комп'ютерний набір – О. Портянко

Підписано до друку 24.10.2005 р. Формат 60х90/8. Папір фінський. Гарнітура Tahoma.  
Друк офсетний. Ум. др. арк. 1,5. Обл.-вид. арк. 2. Зам. №1091. Тир. 500 прим.  
Друк ТОВ "Видавництво "Аспект-Поліграф", м. Ніжин, вул. Шевченка, 109 А  
Свідоцтво про внесення до Державного реєстру суб'єктів видавничої справи  
серія ДК № 1115, від 12.11.2002 р.

# Let It Be

Обробка Володимира Молоткова

J.Lennon &  
P.McCartney

1 2 3 4

2 1 6 5 3 3

2

1.3. 2.4.

5

5

5

2 1 4



# Michelle

Обработка Володимира Молоткова

J. Lennon &  
P. McCartney

Intro

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

# Ob-La-Di, Ob-La-Da

Обробка Володимира Молоткова

J.Lennon &  
P.McCartney

Bright tempo

This page of musical notation is written for guitar in a key with one flat (F major or D minor). It consists of ten staves of music. The notation includes various rhythmic patterns, chords, and technical markings such as fingerings (1-5), accents, and a double bar line with a repeat sign. The music is written in a style that suggests a folk or traditional genre.



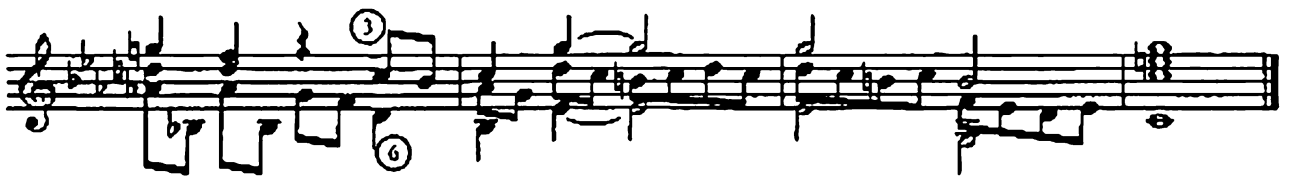
# And I Love Her

Обробка Володимира Молоткова

J.Lennon &  
P.McCartney

Intro

The musical score is written for guitar in a single system. It begins with an 'Intro' section consisting of a rhythmic pattern of eighth notes. The main melody is presented in a single system with ten staves. The first staff contains a double bar line with first and second endings. The second staff includes a circled '5' indicating a fret. The third staff has circled numbers 1, 2, 3, 4, and 5 indicating fingerings. The fourth staff shows first, second, and third endings, with circled numbers 2 and 6. The fifth staff has a circled '4'. The sixth staff includes first, second, and fourth endings, with circled numbers 4 and 4. The seventh staff has a circled '4'. The eighth staff has a circled '4'. The ninth staff has a circled '4'. The tenth staff has a circled '4'. The score includes various musical notations such as treble clef, key signature of two flats, and various note values and rests.



# "Три года ты мне снилась"

Обработка Владимира Молоткова

Н. Богословский

The musical score consists of ten systems of staves. The first system includes a first ending bracket labeled '1' and a repeat sign. The second system includes a circled '2' and a circled '6'. The third system includes a circled '2' and a circled '6'. The fourth system includes a circled '2'. The fifth system includes a circled '2'. The sixth system includes a circled '3'. The seventh system includes a circled '3'. The eighth system includes a circled '3'. The ninth system includes a circled '3'. The tenth system includes a circled '3' and a repeat sign.

# "Песенка фронтового шофера"

Обробка Володимира Молоткова

The image displays a musical score for the piece "Песенка фронтового шофера" (The Driver's Song from the Front). The score is written on ten staves, each containing a single melodic line. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several circled numbers (1, 2, 3, 4, 6) placed above or below notes, likely indicating fingerings or specific performance techniques. The score is presented in a clean, black-and-white format.

This page of musical notation is for guitar and consists of ten staves. The music is written in a key with one sharp (F#) and a 2/4 time signature. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. Fingering numbers (1-6) are placed above or below notes to indicate fingerings. Some notes are circled, and some are boxed. There are also some circled numbers (1, 2, 3, 4, 5, 6) that appear to be measure or bar numbers. The music concludes with a double bar line and repeat dots.

# "Эх, дороги"

Обработка Володимира Молоткова

М.Блантер

1

2

3

4

Coda

# "Песенка о капитане"

Обработка Володимира Молоткова

И. Дунаевский

# "Весна идет"

Обработка Володимира Молоткова

И. Дунаевский

1

2

1

3

4

3

2

2

3

4

3

2

3

This page of musical notation is for guitar, written in a key with one flat (likely F major or D minor). It consists of eight staves of music. The notation includes various chords, melodic lines, and fingering instructions. Circled numbers (2, 3, 4, 5, 6) indicate specific fingerings for notes. A boxed number (4) indicates a four-finger chord. The final staff includes first and second endings, marked with '1.' and '2.'.



# "Романтики"

Обработка Владимира Молоткова

М. Бернес

1

2

4

2

2

5

2

5

2

3

2

5

2

4

6

6

5

1.

2.

# "Темная ночь"

Обработка Владимира Молоткова

Н. Богословский

The image displays a musical score for the piece "Темная ночь" (Dark Night). The score is written on ten staves of music, each containing a treble clef and a key signature of two flats (B-flat and E-flat). The music is characterized by a complex, rhythmic structure with various note values and rests. The score includes several numbered annotations: circled numbers (1, 2, 3, 4, 5, 6) and boxed numbers (1, 2, 3, 4) placed above or below notes, likely indicating fingerings or specific performance techniques. The notation includes eighth and sixteenth notes, as well as rests and dynamic markings. The overall style is that of a classical or contemporary instrumental piece.

# "Колыбельная"

И. Дунаевский

з к/ф "Цирк"

Обработка Володимира Молоткова

1

6

2

2

3

3

2

3

This page of musical notation is for guitar and consists of ten staves. The music is written in a key with one flat (F major or D minor) and a 4/4 time signature. The notation includes various chords, melodic lines, and fingering instructions indicated by circled numbers 1 through 6. Some measures are boxed with numbers 4, 5, and 6.

- Staff 1: Melodic line with various chords.
- Staff 2: Melodic line with a circled '2' above a measure.
- Staff 3: Chordal accompaniment with a boxed '4' at the beginning.
- Staff 4: Chordal accompaniment.
- Staff 5: Melodic line with a boxed '5' above a measure.
- Staff 6: Melodic line with circled '3', '2', and '6' above and below notes.
- Staff 7: Melodic line with a boxed '6' above a measure and circled '1', '2', '4', and '5' above notes.
- Staff 8: Chordal accompaniment with circled '5' and '6' below notes.
- Staff 9: Melodic line with circled '2' above a measure and circled '3' above and '6' below notes.

# "Подмосковные вечера"

Обработка Владимира Молоткова В. Соловьев-Седой

The image displays a musical score for the song "Podmoskovnye Vechera" (Evening in the Suburbs). The score is written on ten staves of music, each containing a single melodic line. The key signature is B-flat major (two flats) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several circled numbers (1, 2, 3, 5) and boxed numbers (1, 2, 3) scattered throughout the score, likely indicating specific measures or techniques. The piece concludes with the instruction "rit." (ritardando) above the final staff.

# Besame Mucho

Обробка Володимира Молоткова

C.Velasquez

1

2

3

2

3

3.

4

4

6

6

6

3

4

4

4

2

6

5

5

2

4

4

4

3

3

3

3

2

2

2

1.

4

4

4

2





# St. Louis Blues

Обробка Володимира Молоткова

W.Handy

The musical score for "St. Louis Blues" is presented in a piano arrangement. It consists of ten staves of music. The first staff begins with a boxed number "1" in the upper left corner. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and chords. There are first and second endings indicated by "1." and "2." above the staves. The first ending leads to a double bar line, and the second ending leads to a different section of the piece. The score concludes with a final cadence.





23 1.

24 2.

25 5

26 7

27 7

28 7

29 7

30 7

31 7

32 7

33 7

34 6

35 5

36 5

37 5

38 5

39 5

40 5

41 5

Gua----- (sempre)

Slide

Slide

Slide

Slide



The image displays ten staves of musical notation for guitar. The music is written in a standard staff with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic patterns, chords, and fingerings. Circled numbers 2, 3, 4, and 6 indicate specific fingerings for notes. Some notes have slurs or accents above them. The music is written in a standard staff with a treble clef and a key signature of one sharp (F#).

# Mona Lisa

Обробка Володимира Молоткова

R.Evans

Intro 8<sup>va</sup>

The musical score is written for guitar in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. It begins with an 8va (octave) introduction. The main piece consists of ten staves of music. The notation includes various rhythmic values, accidentals, and articulation marks. Fingering is indicated by circled numbers 1 through 6. Some notes have a '1' above them, possibly indicating a first finger or a specific articulation. The score is a single melodic line with a bass line.

The main piece of the score consists of five staves of music. The first staff contains several circled numbers: 2, 5, 4, 3, 2, 4, and 5. The second staff has a circled 4. The third staff has a circled 3 and a circled 4. The fourth and fifth staves contain complex rhythmic patterns with various note values and rests.

# Manhã de Carnaval

Обработка Володимира Молоткова

L. Bonfá

## Intros

The 'Intros' section consists of three staves of music. The first staff is a simple melodic line. The second staff contains circled numbers 3, 2, 1, and 4, along with a double bar line and a circled 4. The third staff contains circled numbers 5, 3, 4, 3, and 1, with various rhythmic markings and accents.



This page of musical notation is for guitar and consists of ten staves. The music is written in a key with one flat (B-flat) and a 7/8 time signature. The notation includes various rhythmic patterns, slurs, and triplets. Circled numbers (1-6) indicate specific fingering techniques for the left hand. Some numbers are boxed, such as '2' on the second staff and '4' on the seventh staff. The music features a mix of eighth and sixteenth notes, often grouped into triplets or slurred runs. The bottom of the page contains the page number '32' and the code 'MC 0069'.

The image displays a page of musical notation for guitar, consisting of ten staves of music. The notation is written in a single system with a treble clef and a key signature of two flats. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by circled numbers (2, 3, 4, 5, 6) and boxed numbers (5, 6, 7). There are also several triplet markings above the notes. The notation is complex, with many beamed notes and some accidentals.

# I Know Why

Обробка Володимира Молоткова

G. Warren

This page of musical notation is for guitar, consisting of ten staves. The music is written in a single system with a treble clef and a key signature of one flat (B-flat). The notation includes a variety of chords, arpeggios, and melodic lines. Technical markings are present throughout, including circled numbers 2, 3, 4, and 6, which likely indicate fingerings or specific techniques. There are also several bracketed triplets. The piece concludes with a double bar line and repeat dots. The overall style is that of a technical exercise or a short composition for guitar.



The first system of the musical score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a melodic line with a circled '9' above a measure. The second staff continues the melody with a triplet of eighth notes. The third staff features a sequence of notes with circled numbers 1, 2, 3, and 4. The fourth staff concludes the system with a circled '5' and a double bar line with repeat dots.

# Caravan

Обробка Володимира Молоткова

D.Ellington

The second system of the musical score consists of five staves. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. It contains a melodic line with circled numbers 6 and 5. The second and third staves continue the melody. The fourth staff features a circled '2' and circled numbers 4 and 3, and ends with a first ending bracket labeled '1. 2.'. The fifth staff begins with a circled '3' and continues the melody.

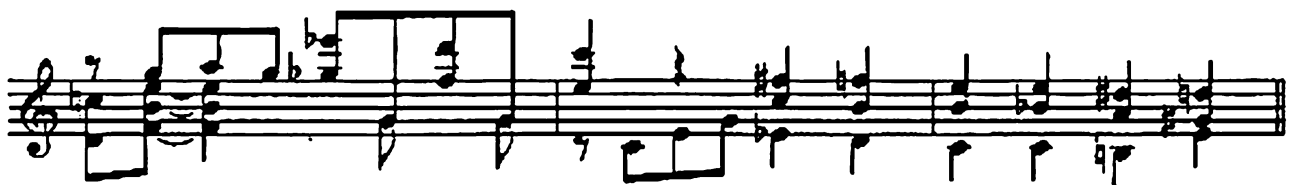
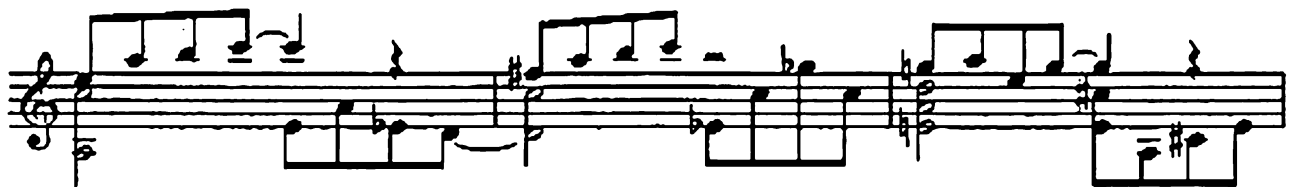
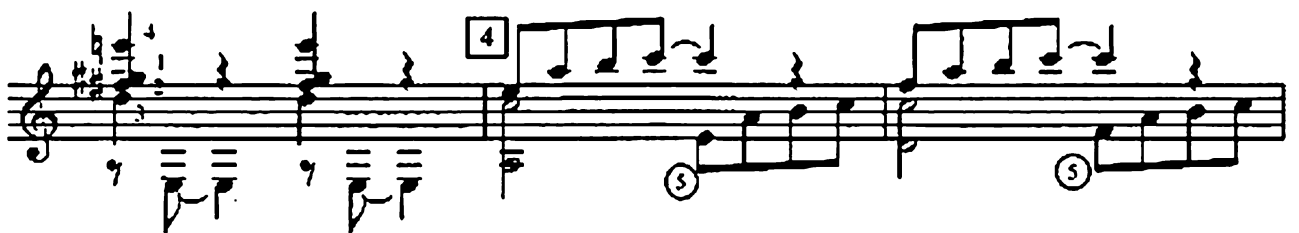
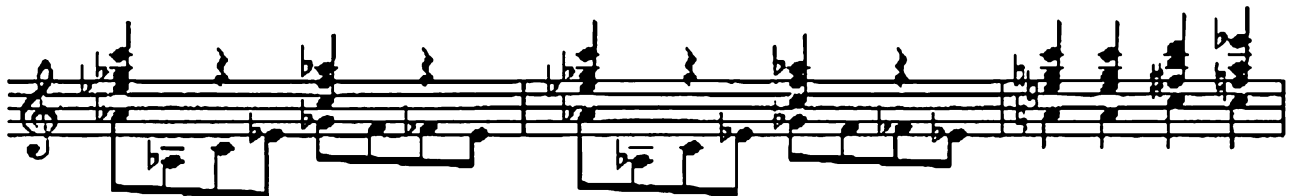
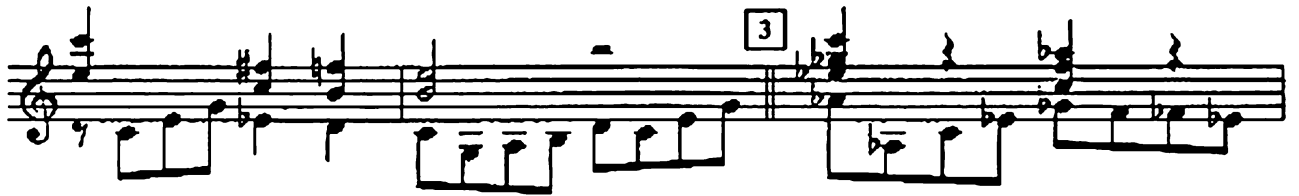
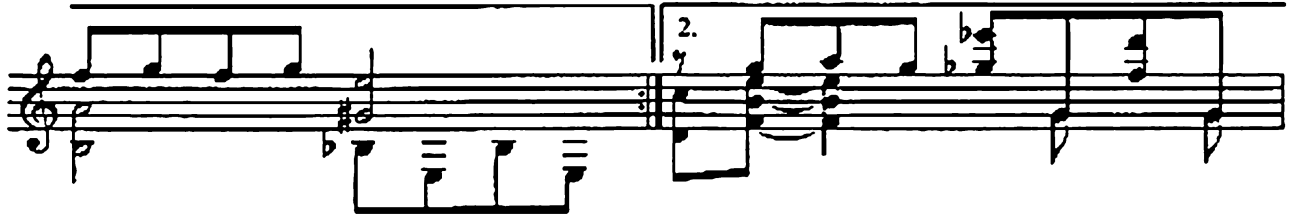
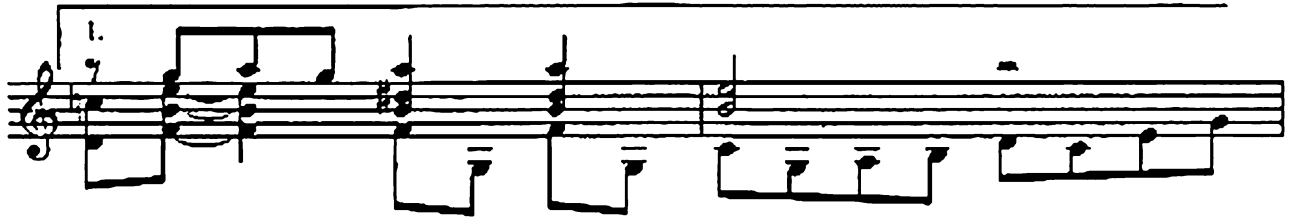
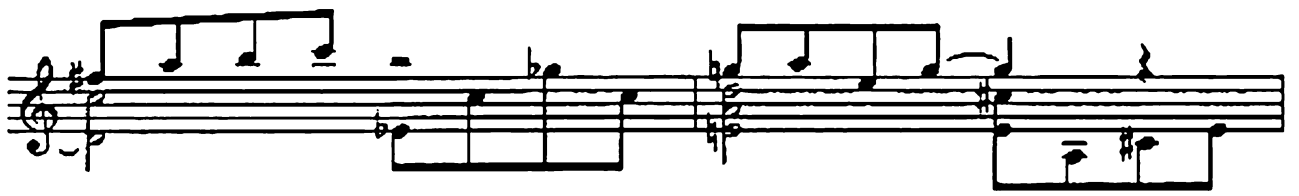
The main musical score consists of seven staves of music. The first four staves are marked with a box containing the number '4'. The fifth and sixth staves are marked with a circled '6'. The seventh staff ends with a double bar line and a circled '6' below it. The music is written in a single melodic line on a treble clef staff with a key signature of three flats and a 4/4 time signature.

# Black And Blue

Обробка Володимира Молоткова

F.Waller

The first two measures of the piece are shown. The first measure is marked with a box containing the numbers '1 2'. The second measure is marked with a circled '5'. The music is written in a single melodic line on a treble clef staff with a key signature of three flats and a 4/4 time signature.





# Black And Blue (improvising)

The musical score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The score is divided into measures, with some measures containing circled numbers (5, 6, 7, 8) and others containing circled numbers (2, 3). The notation includes various rhythmic values, accidentals, and dynamic markings. The piece concludes with a double bar line and a repeat sign.

# Autumn Leaves

Обробка Володимира Молоткова

G. Cosma

Musical score for "Autumn Leaves" by G. Cosma, arranged by Vladimir Molotkov. The score is written on a single treble clef staff in G major and 4/4 time. It consists of eight lines of music. The first line starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is primarily eighth and sixteenth notes. There are several double bar lines with repeat signs. Fingerings are indicated by numbers 1-5 in circles. A first ending bracket labeled '1' is at the top. A second ending bracket labeled '2' is in the third line. A third ending bracket labeled '3' is in the fourth line. A fourth ending bracket labeled '4' is in the sixth line. A fifth ending bracket labeled '5' is in the seventh line. The piece concludes with a double bar line and a final chord.

# The Man I Love

Обработка Владимира Молоткова

G. Gershwin

The musical score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The first staff contains a melodic line with a first ending bracketed and numbered 1 and 2. The second staff continues the melody with a first ending. The third staff features a complex rhythmic pattern with a second ending bracketed and numbered 2. The fourth staff has a melodic line with a first ending bracketed and numbered 3. The fifth staff continues the melody with a first ending bracketed and numbered 2. The sixth staff has a melodic line with a first ending bracketed and numbered 4. The seventh staff continues the melody with a first ending bracketed and numbered 5. The eighth staff has a melodic line with a first ending bracketed and numbered 6. The ninth staff continues the melody with a first ending bracketed and numbered 2. The tenth staff has a melodic line with a first ending bracketed and numbered 3.

# Summertime

Обработка Володимира Молоткова

G. Gershwin

Intro

This page of musical notation is for guitar and consists of ten staves. The music is written in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The notation includes a variety of chords, scales, and technical markings:

- Staff 1:** Features a triplet of eighth notes and several chords with accidentals.
- Staff 2:** Starts with a circled '2' and includes a circled '2' at the end of the staff.
- Staff 3:** Contains circled numbers '2', '6', and '5' indicating specific notes or techniques.
- Staff 4:** Includes circled numbers '4', '1', '5', '3', and '3'.
- Staff 5:** Shows a continuous eighth-note scale.
- Staff 6:** Features a circled '4' and circled numbers '4', '2', '5', '3'.
- Staff 7:** Includes a circled '2' at the end of the staff.
- Staff 8:** Contains a circled '2' and various chords.
- Staff 9:** Includes a circled '2' and ends with a double bar line and a repeat sign.

# Over The Rainbow

Обробка Володимира Молоткова

H.Arlen

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28.

# Blue Moon

Обработка Владимира Молоткова

R.Rodgers

1 2

2

3 4

5 6 7 8

9 10

11 12 13 14 15 16 17 18 19 20 21 22

23 24 25 26

This page of musical notation is for guitar and consists of ten staves. The music is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The notation includes a variety of chords, some with double flats (e.g., B-double flat, E-double flat), and melodic lines with specific fingerings indicated by circled numbers (1-5). Boxed numbers (1-8) indicate fret positions. The music is organized into measures, with some measures containing multiple chords. The notation is clear and detailed, suitable for a guitar player's reference.