03 - Бразильский танец - Н Pernambuko
04 - Венесуэльский вальс-А Лауро
05 - Гавот-Б Калатаунд
06 - Канцона Ф.да Милано
07 - Кубинский танец - Автор неизвестен
08 - Мария-Ф Таррега
09 - Неаполитанская песенка-П Чайковский
10 - Песня Солвейг - Григ
11 - Полька-мазурка А.Гурилев
12 - Розита-Ф. Таррега
13 - Романс В.Гомес, Н.Епес
14 - Сицилиана И.С.Бах
15 - Скерцо И.С.Бах
16 - Сладкая грёза-П Чайковский
17 - Слеза- М Мусоргский
18 - Соната- Д Скарлатти
19 - Танго- Ф. Таррега
20 - Шоро Д.Семензато
21 - Чакона -Г Гендель
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24 - Воспоминания об Алгамбре - Ф Таррега
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27 - Вальс - В Ребиков
28 - Аллеманда - Г Гендель
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31 - Июнь -П. Чайковский
32 - Мариэтта - Ф. Таррега
33 - Серенада - каприччио А.Синополи
34 - Алборада - Ф. Таррега
35 - Гильярда В.Галилеу
36 - Диалог Д.Фортеа
37 - Серенада Д.Фортеа
38 - Огонь сердца Л.Аллан
39 - Мазурка-Чоро - Н Вилла-Лобос
40 - Schottisch-Shoro -Н Вилла-Лобос
41 - Валса-Шоро Н.Вилла-Лобос
42 - Гавото-Шоро Н.Вилла-Лобос
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44 - Фуга И.С.Бах
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47 - Шоро Л.Консенга
48 - Серената С.Негри
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51 - Сарабанда И.С.Бах
52 - Гавот И.С.Бах
53 - Трехголосная прелюдия А.Гедике
54 - Лунная соната - Адажио Л.в.Бетовен
55 - Лура И.С.Бах
56 - Сонатина, ч.1 Ф.Морено-Торроба
57 - Сонатина ч2- Ф Морено-Торроба
58 - Сонатина ч3- Ф Морено-Торроба
59 - Вальс Ф.Таррега
60 - Испанский танец №5 Е.Гранадос
61 - Прелюд - Ф Морено-Торроба
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63 - Catedral, Andante A.Barrios
64 - Catedral, Allegro A.Barrios
65 - Abri la Puerta Mi China A.Barrios
66 - Сальвадор Автор неизвестен
67 - Cadiz- I. Albeniz
68 - Cataluna - I. Albeniz
69 - Granada- I. Albeniz
70 - Cuba - I. Albeniz
71 - Испанский танец №3 - I. Albeniz
72 - Севилла -I. Albeniz
73 - Танго- I. Albeniz
74 - Torrebermeja- I. Albeniz
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83 - Mazurka A-dur E.Alvisi
84 - Las Abejas A.Barrios
85 - Dinora A.Barrios
86 - Milonga J.Cardoso
95 - Serenata espanola J.Malats
96 - Clavelitos J. Valverde
97 - Rondo F.Ferrandiere
98 - Contradanza F.Ferrandiere
99 - Overture F.Gragnani
100 - Sonata I, Allegro F.Molino
101 - Sonata I, Andante F.Molino
102 - Sonata I, Rondo F.Molino
104 - Sonata II, Allegro F.Molino
105 - Sonata II, Rondo F.Molino
106-Alegrias V.Garcia Velasco
107-Waltz V.Garcia Velasco
108-Zapateado V.Garcia Velasco
109-Sonata III, Allegretto F.Molino
110-Sonata III, Theme and var.F.Molino
Sonata G.F.Handel
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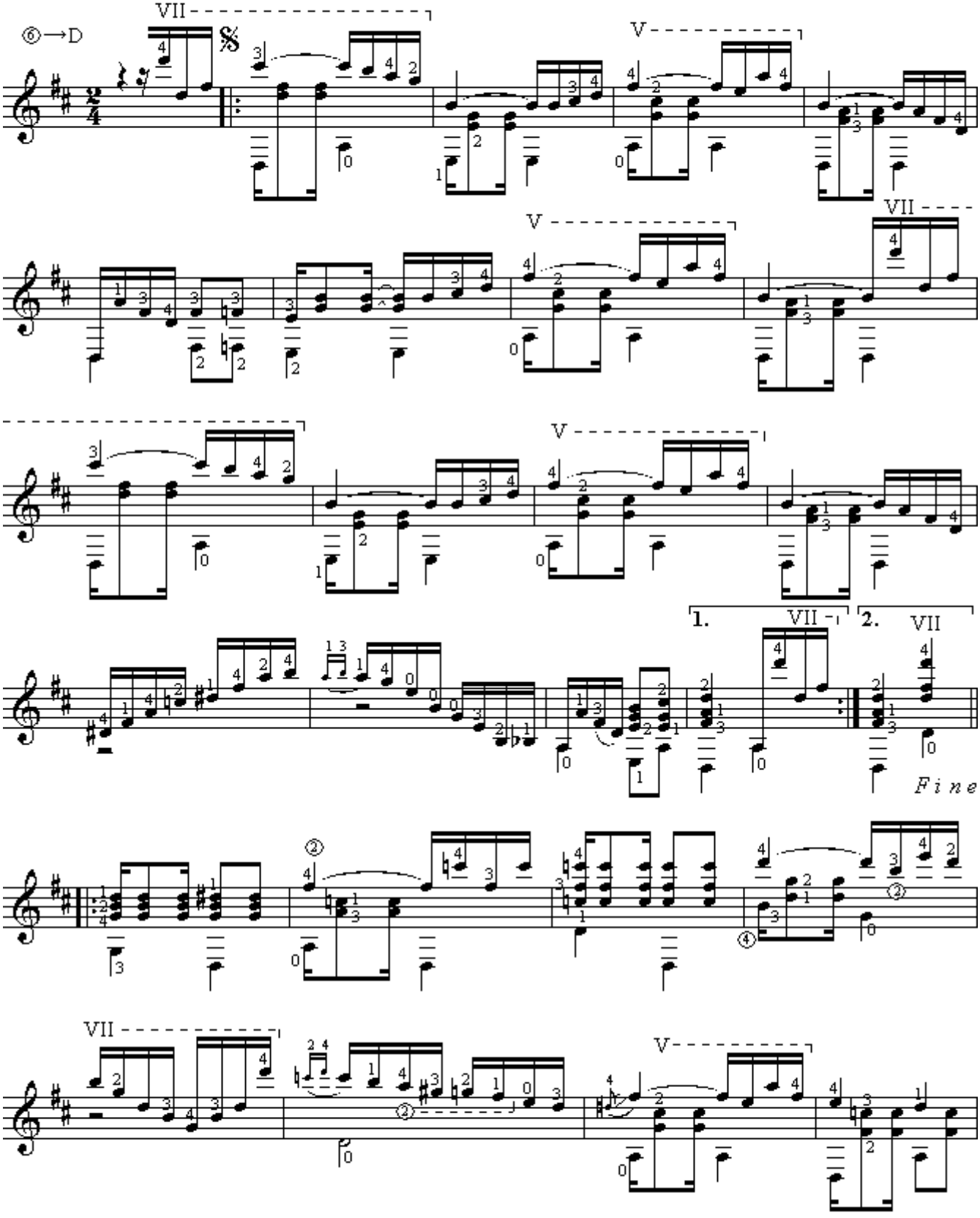
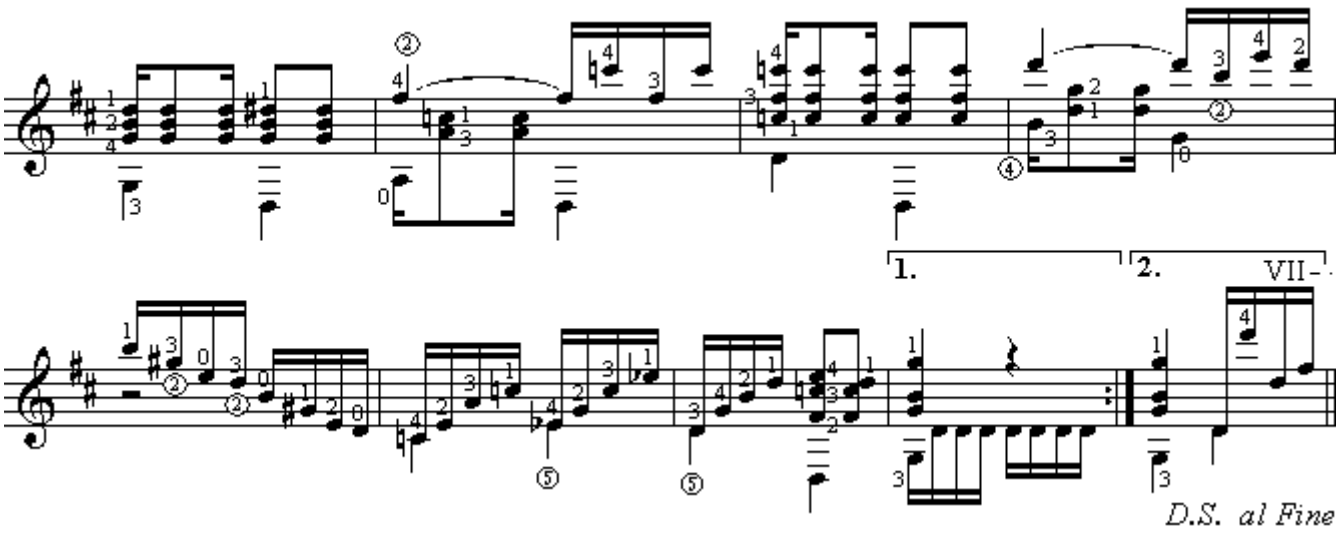
Un recuerdo, El eco A.Cano
Un recuerdo, Introduccion A.Cano 287

БРАЗИЛЬСКИЙ ТАНЕЦ

Х.Пернамбуко

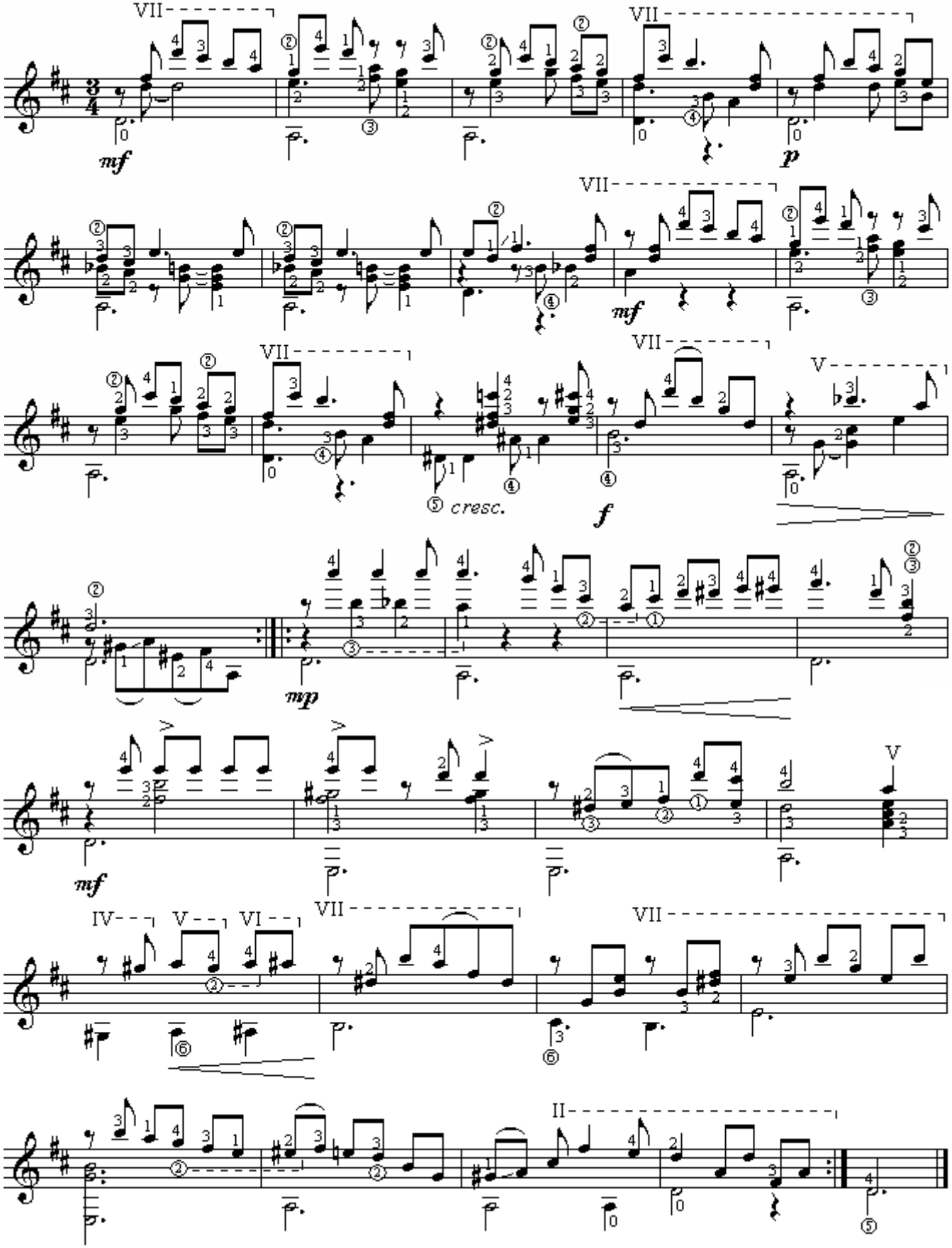



1.
2.
VII-
D.S. al Fine

ВЕНЕСУЭЛЬСКИЙ ВАЛЬС №1

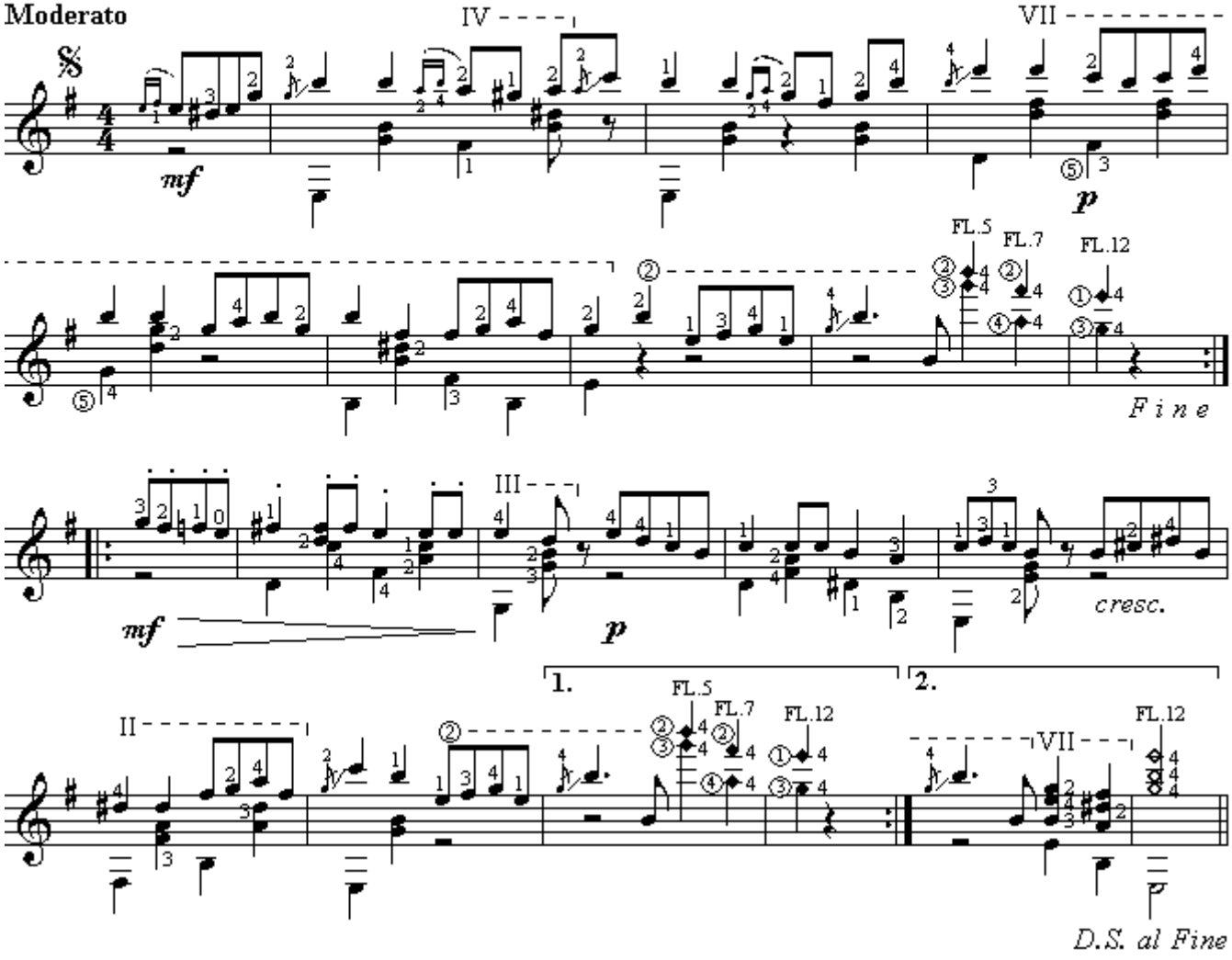
А.Лауро

Allegro



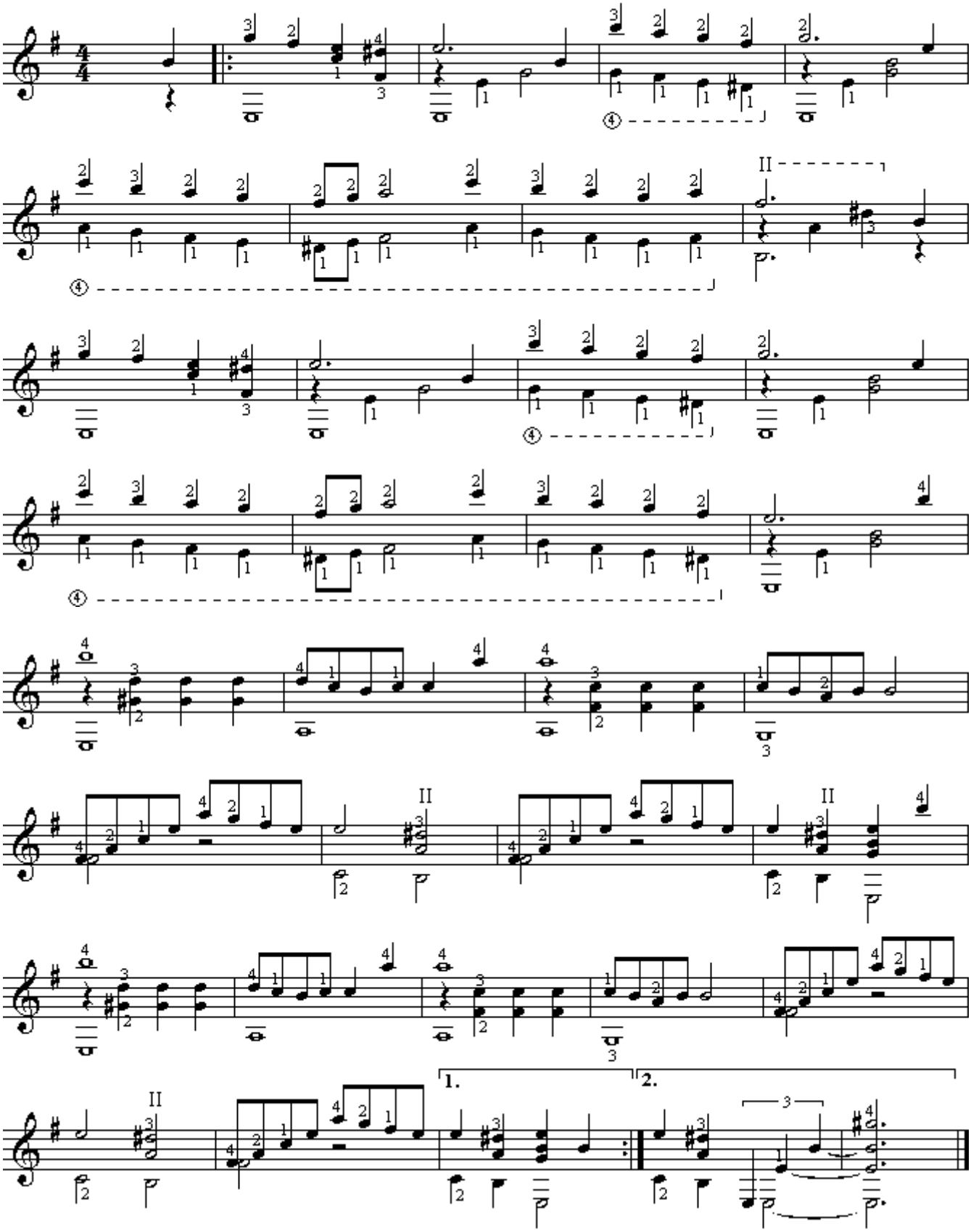
Г А В О Т

Б.Капатаунд



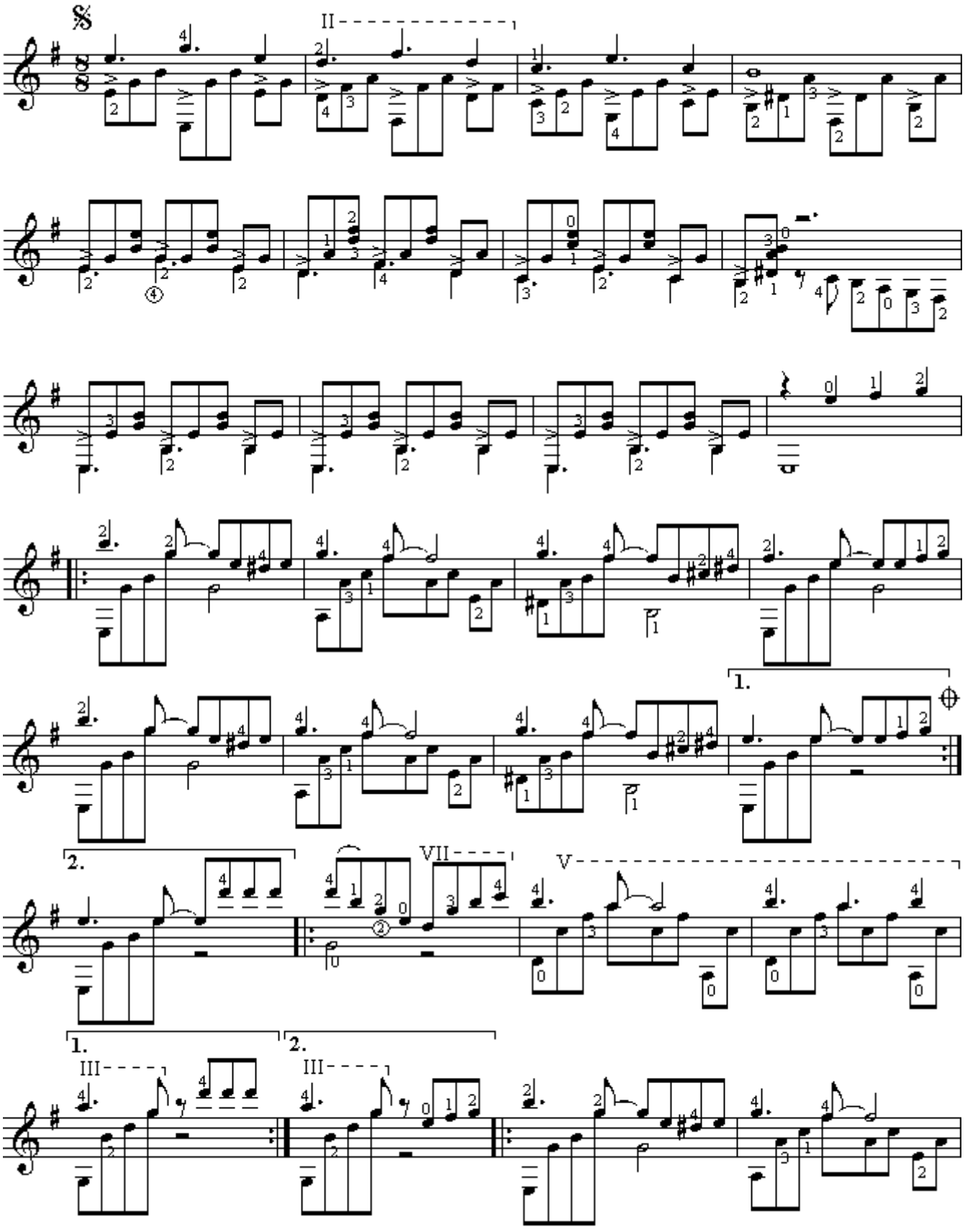
КАНЦОНА

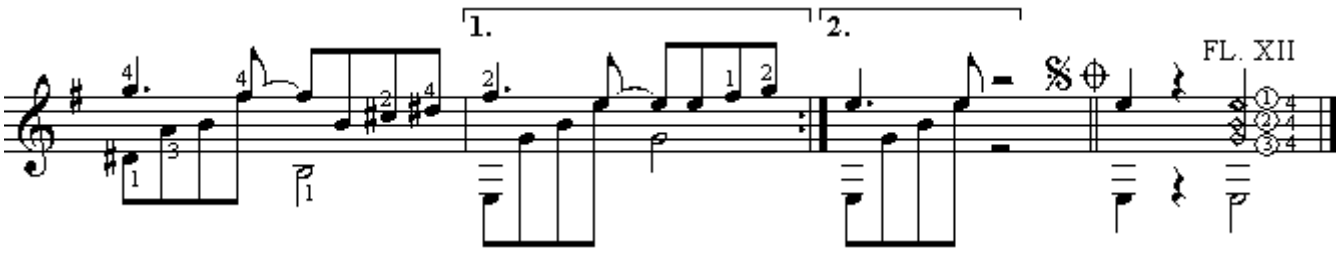
Ф.даМилано



КУБИНСКИЙ ТАНЕЦ

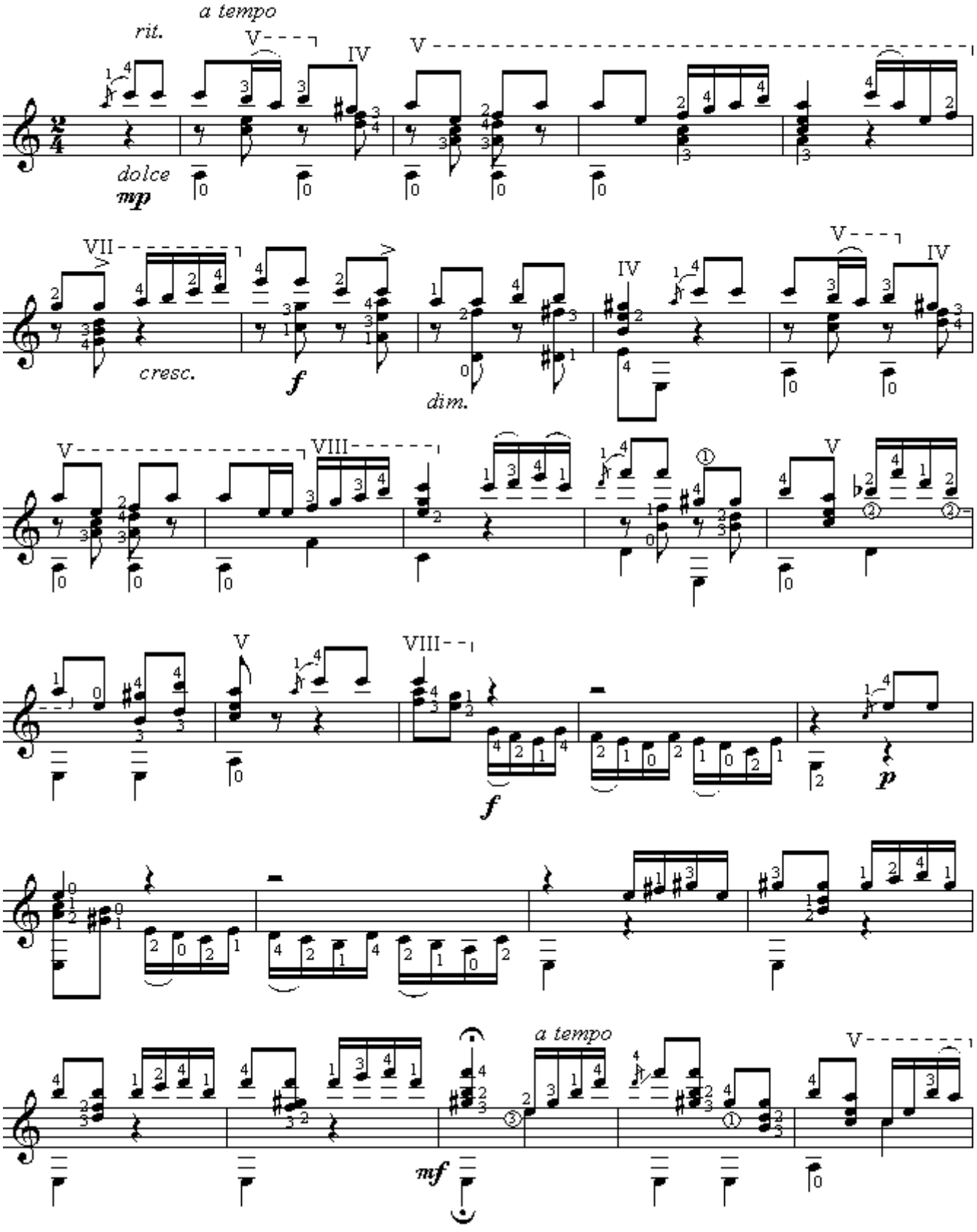
Автор неизвестен

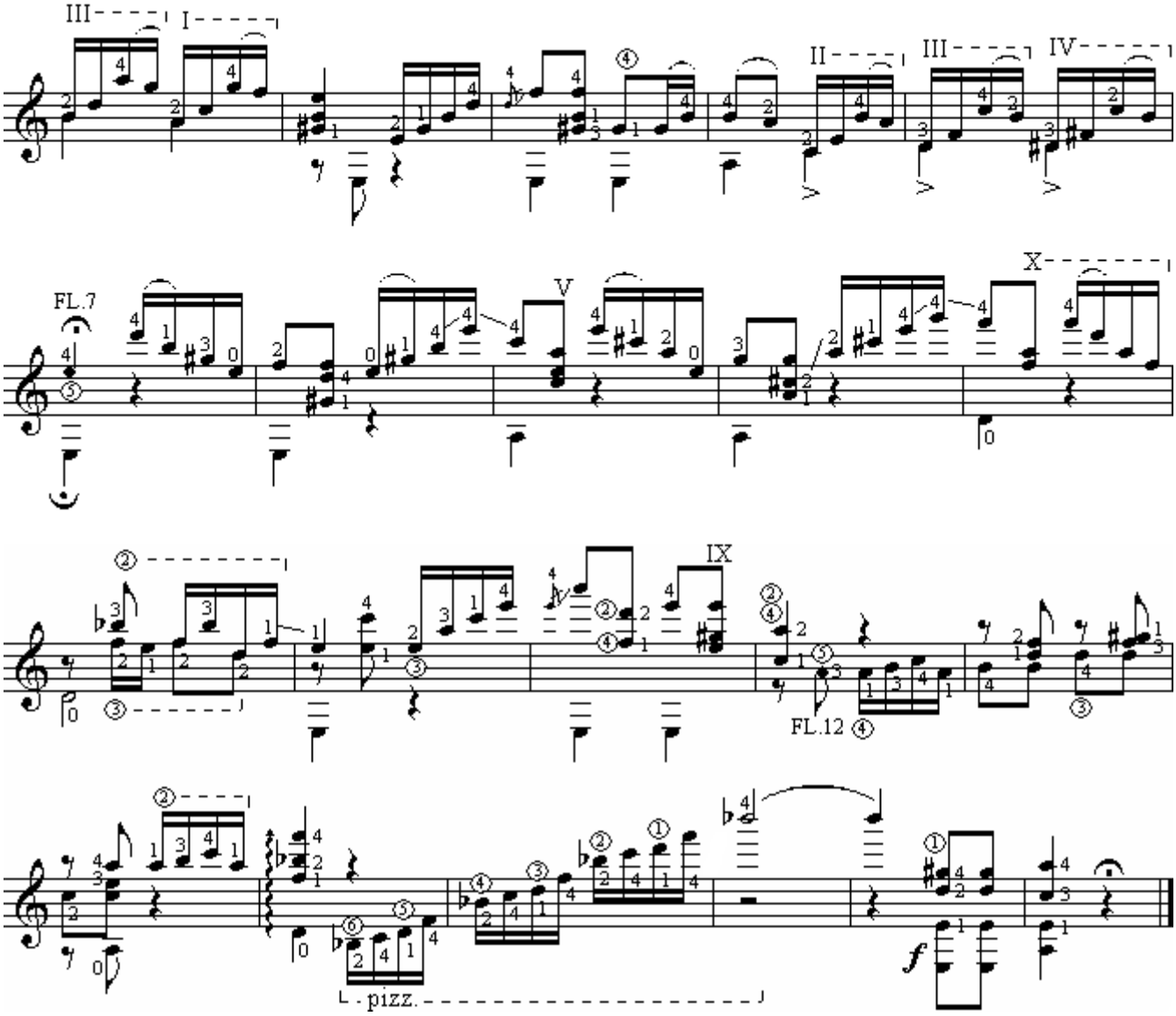



1.
2.
FL. XII

М А Р И Я
ГАВОТ

Moderato *Ф. Таррега*

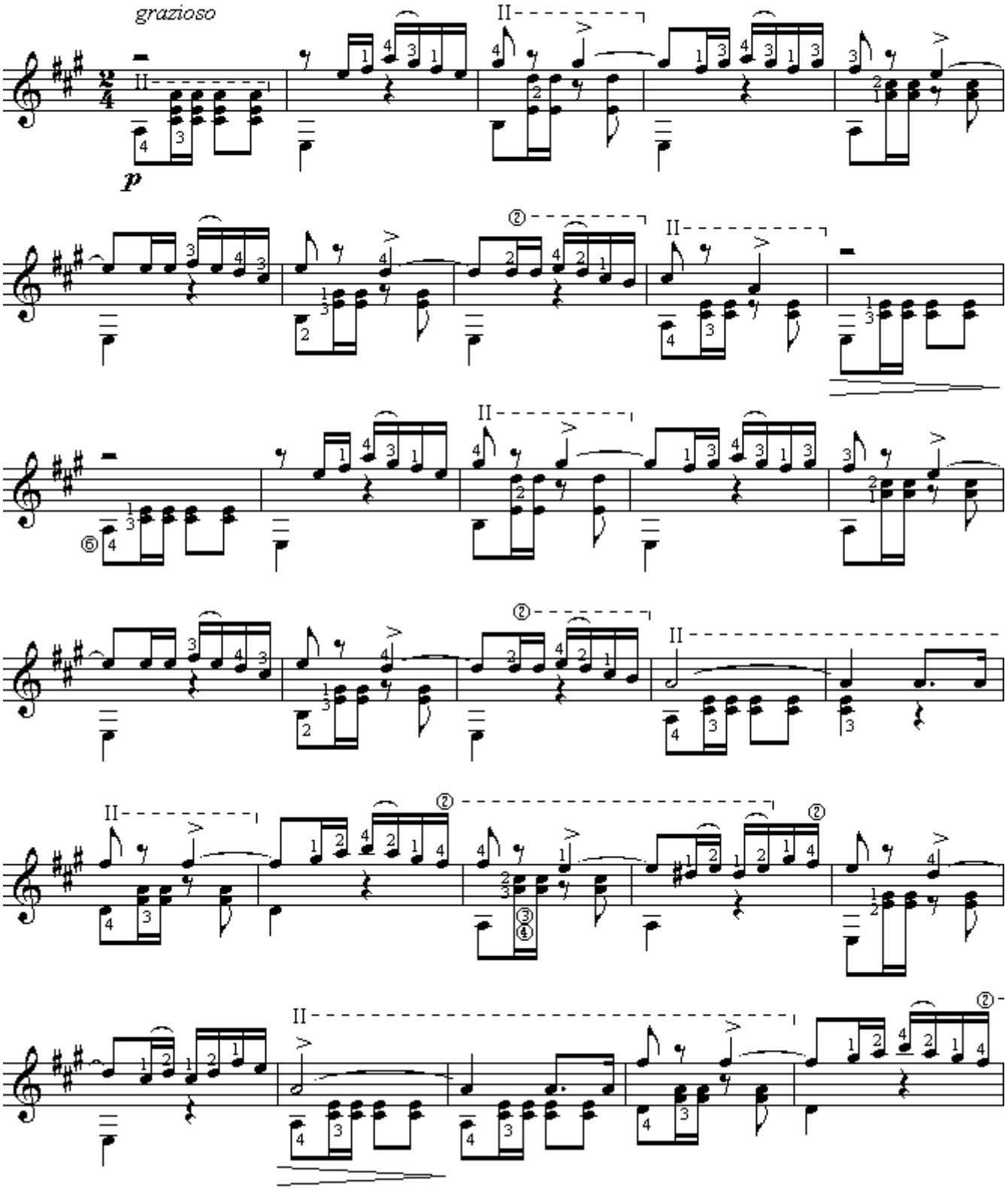


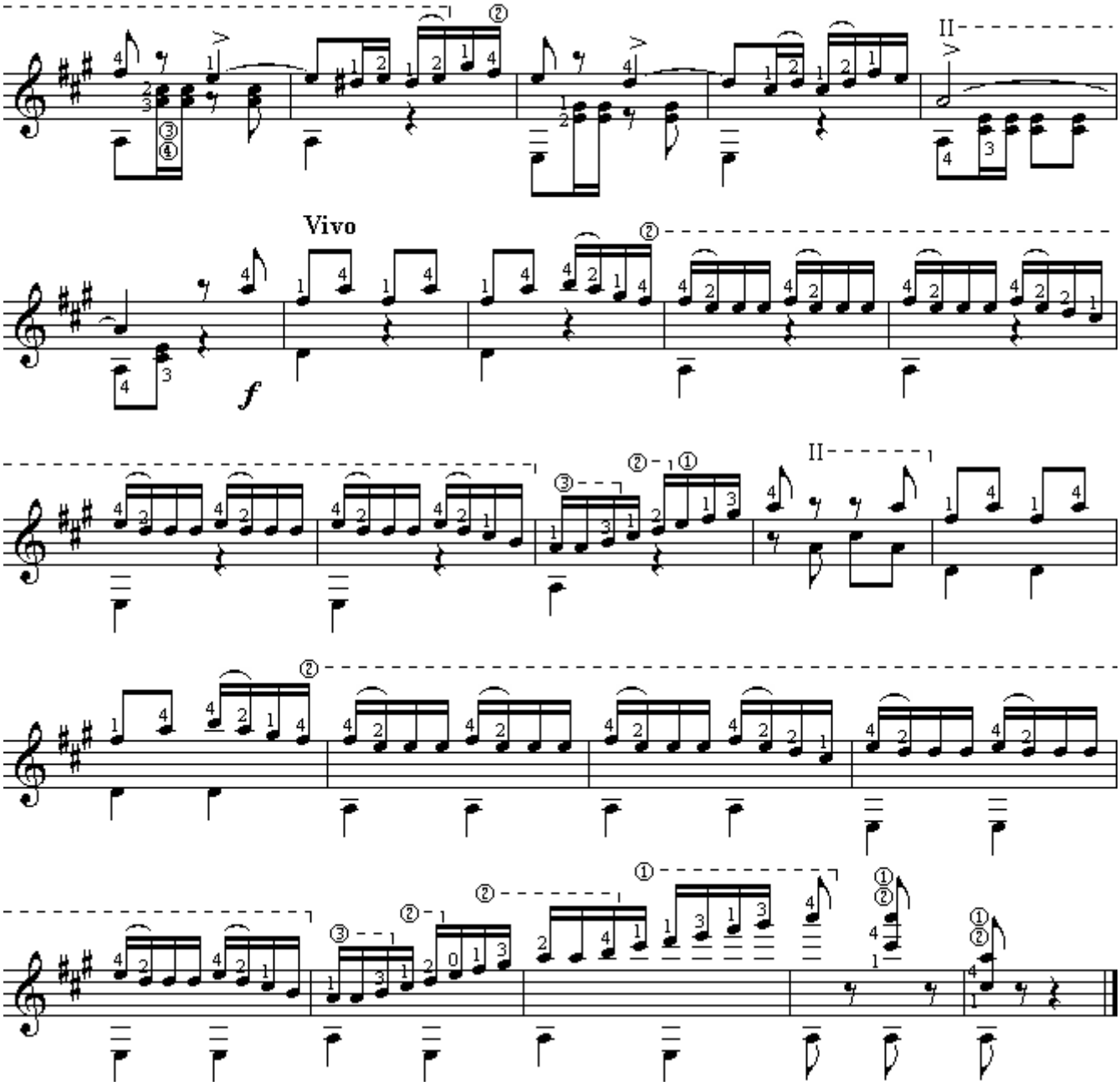

III
I
II
III
IV
FL.7
V
X
IX
FL.12
pizz.
f

НЕАПОЛИТАНСКАЯ ПЕСЕНКА
ИЗ БАЛЕТА "ЛЕБЕДИНОЕ ОЗЕРО"

П. Чайковский
Переложение А. Иванова-Крамского

Andantino



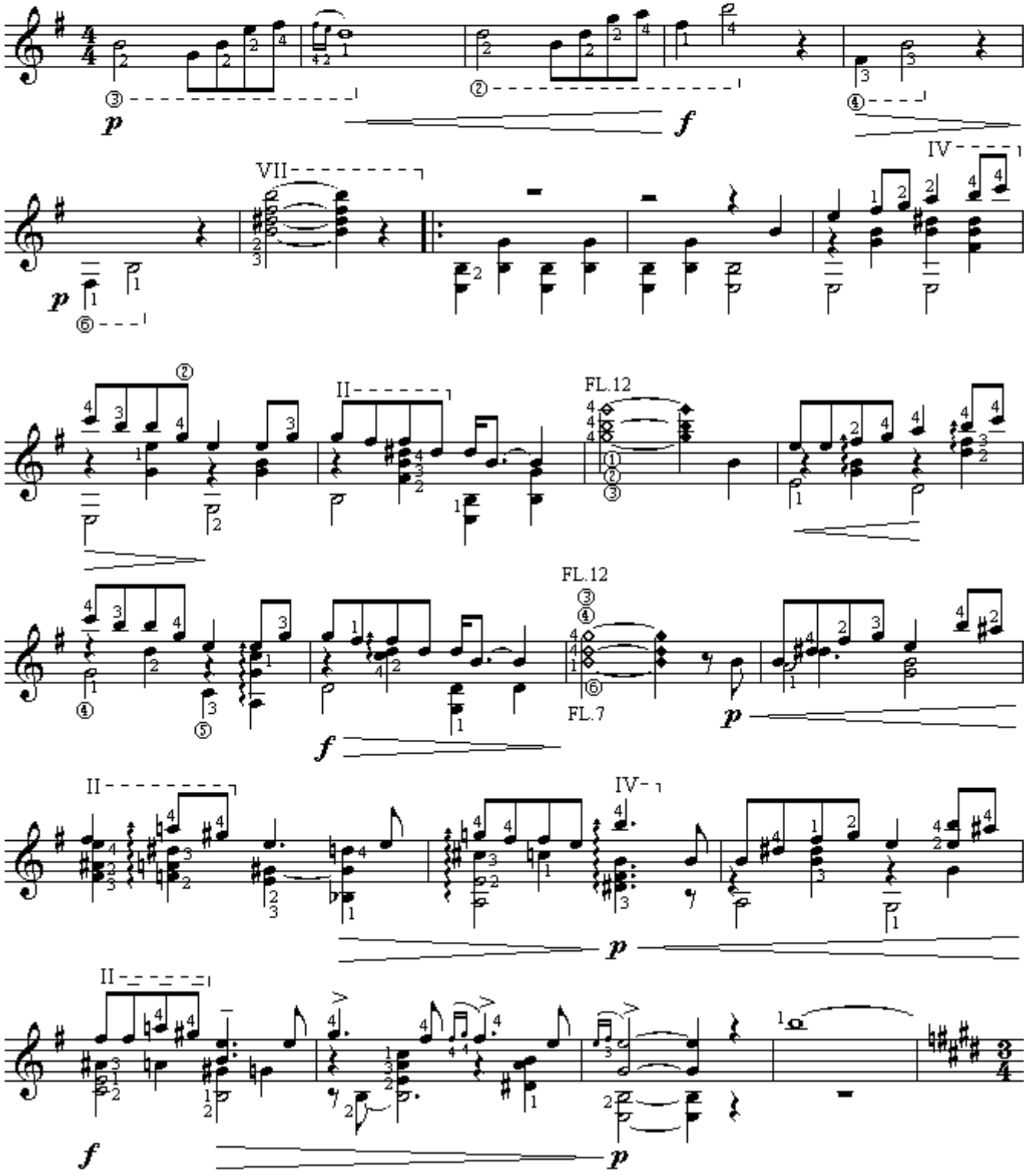

Vivo
f

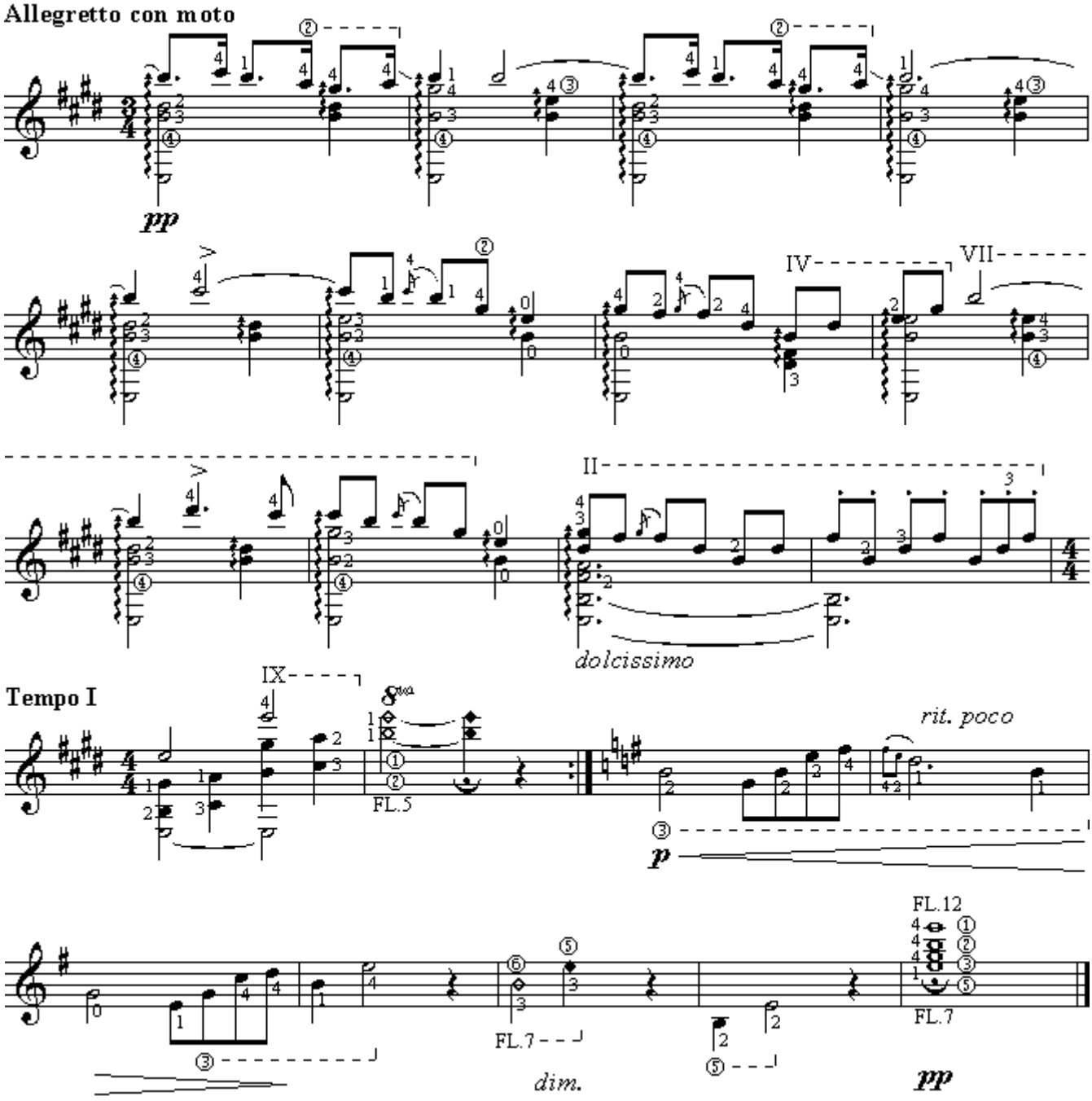
ПЕСНЯ СОЛЬВЕЙГ

Э.Григ

Переложение В.Агабабова

Andante



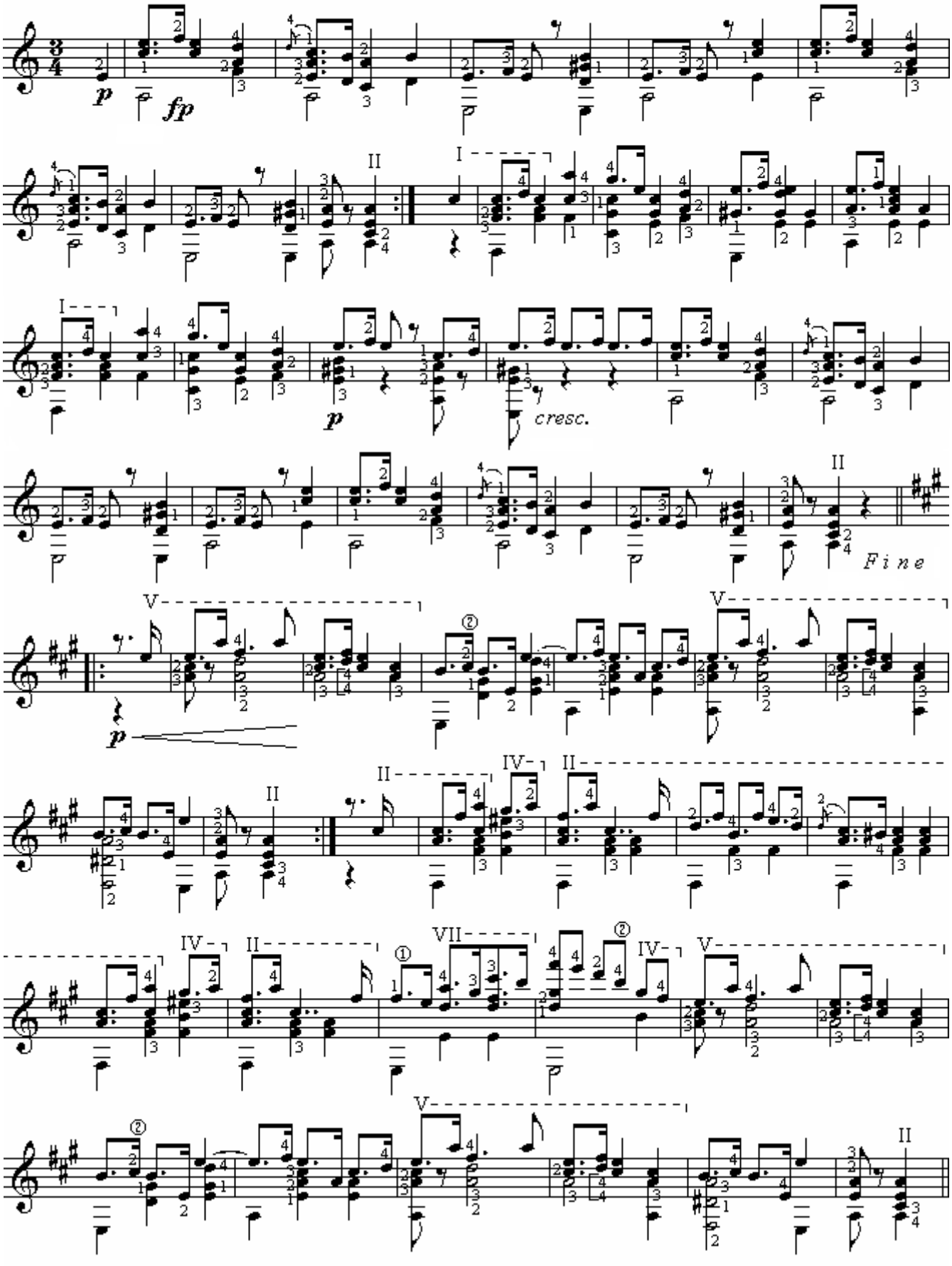

Allegretto con moto
pp
IV
VII
II
dolcissimo
Tempo I
IX
8va
FL.5
rit. poco
p
FL.12
FL.7
FL.7
dim.
pp

П О Л Ь К А - М А З У Р К А

А.Гурилёв

Tempo di Mazurka

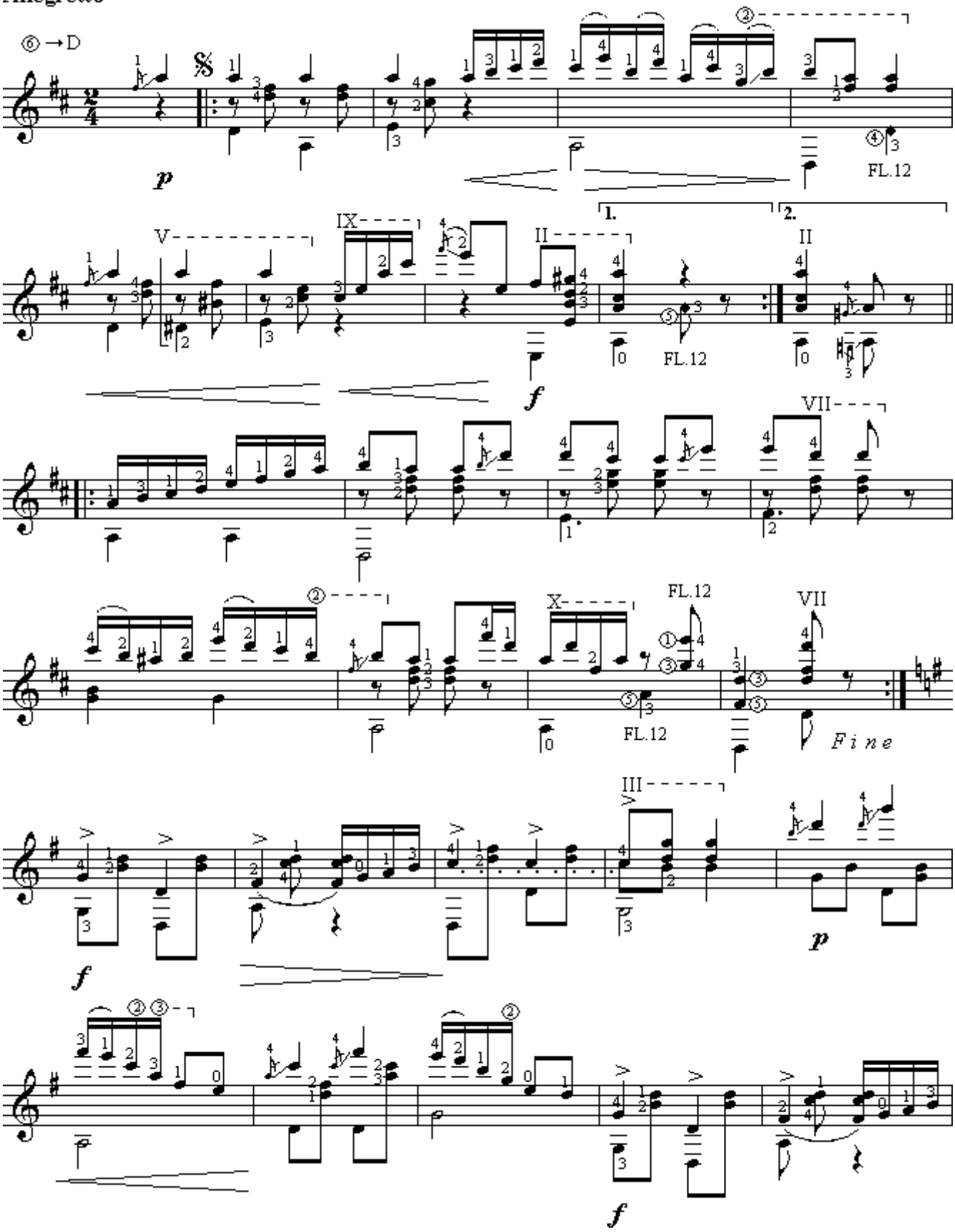
Переложение А.Иванова-Крамского

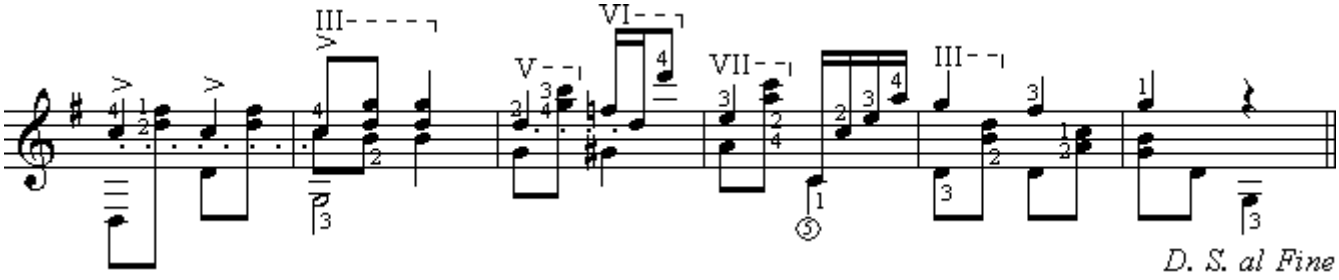


Р О З И Т А
ПОЛЬКА

Ф. Таррега

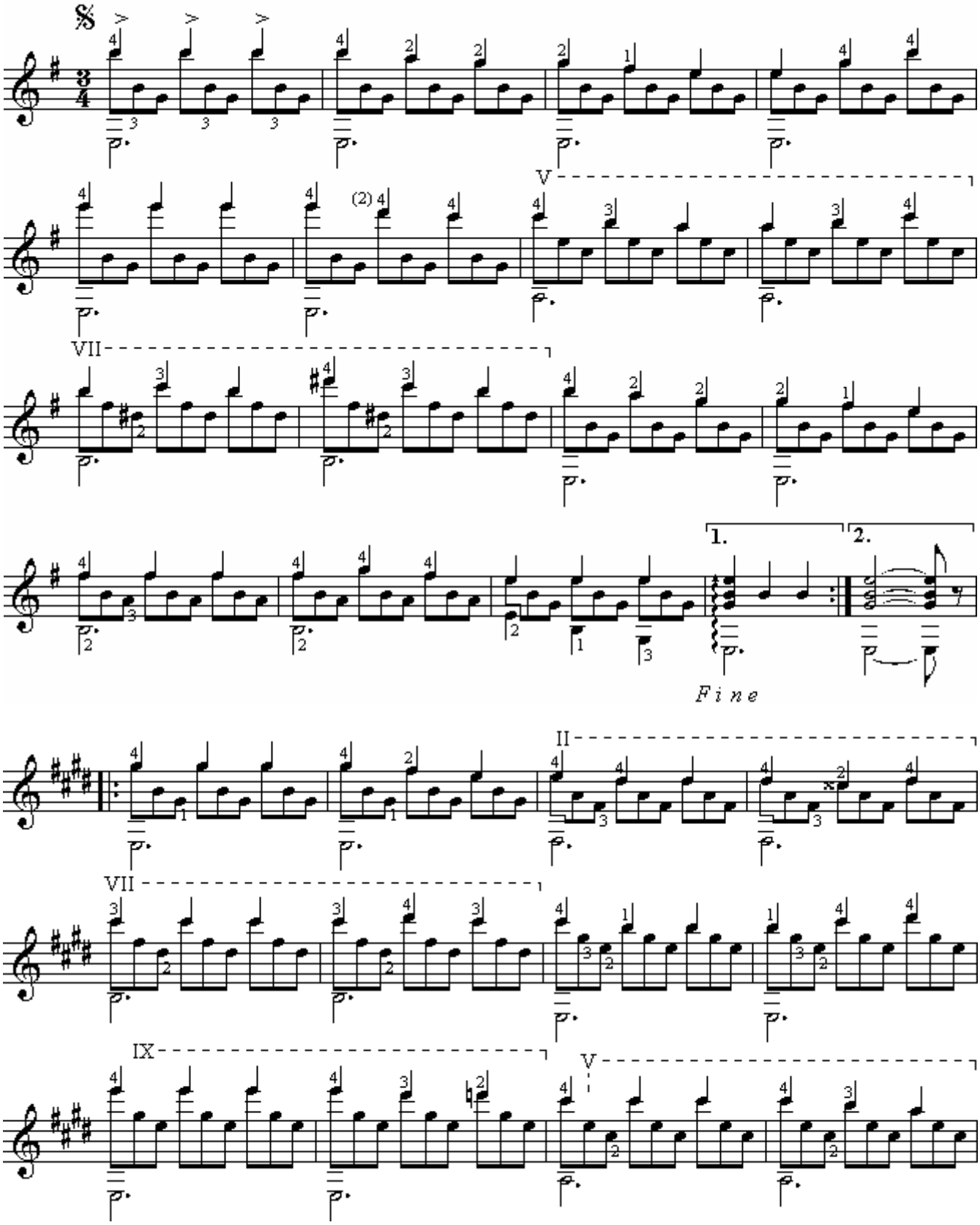
Allegretto

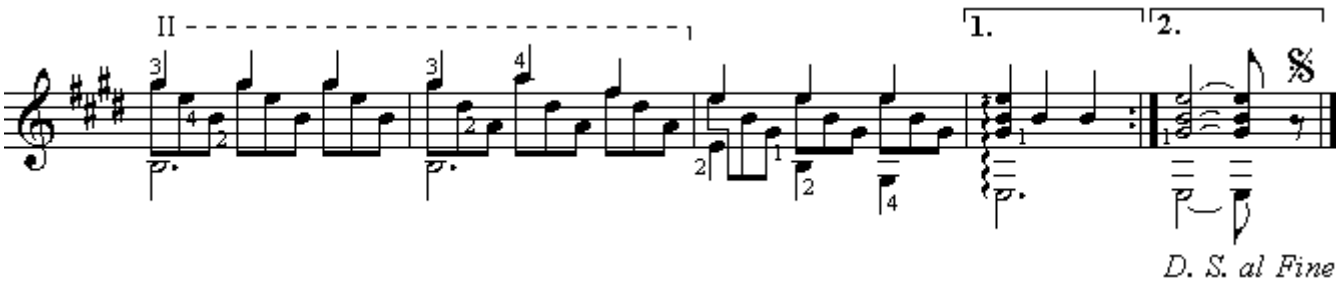



III
V
VI
VII
III
D. S. al Fine

РОМАНС

В.Гомес, Н.Епес

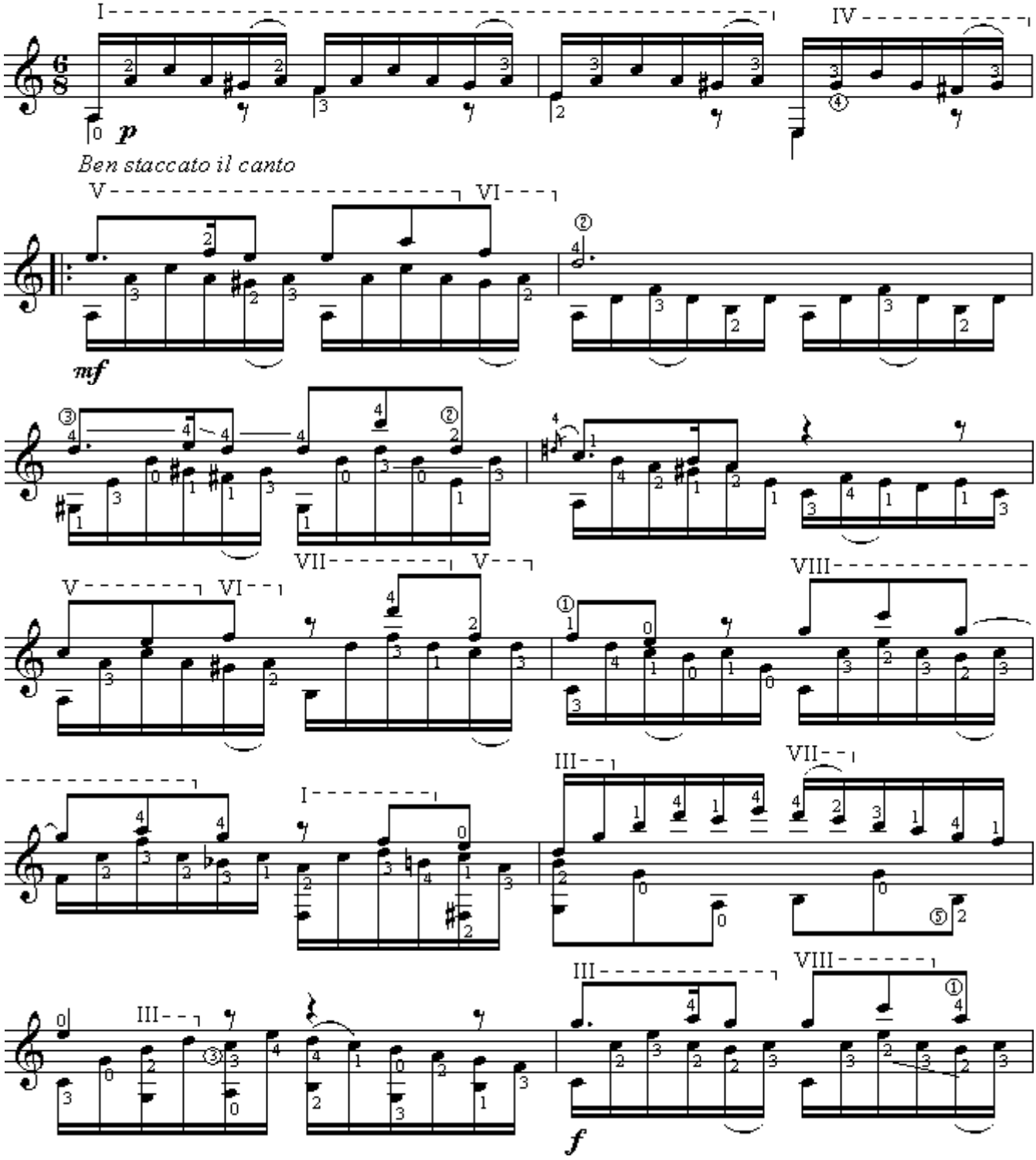


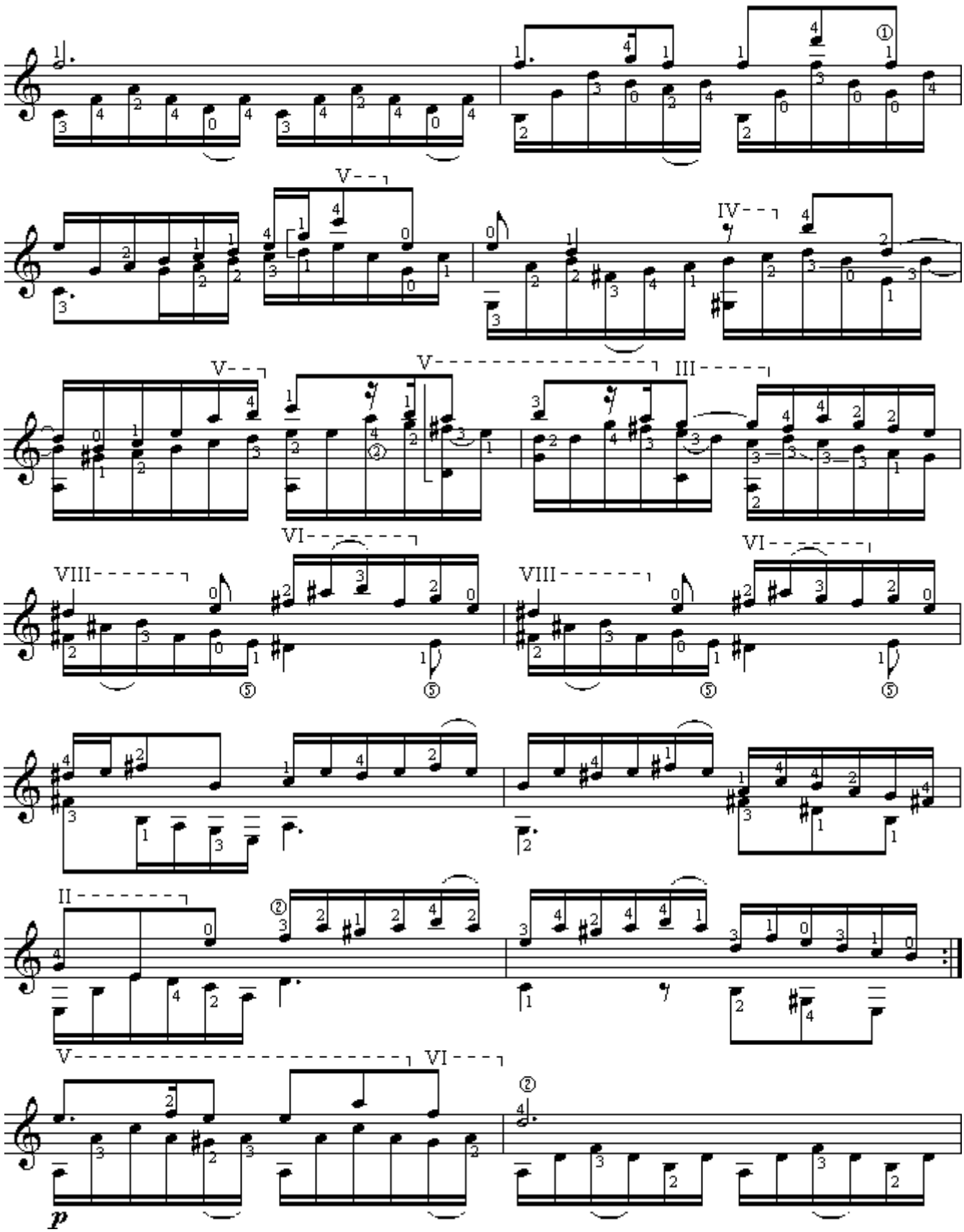

II
1.
2.
D. S. al Fine

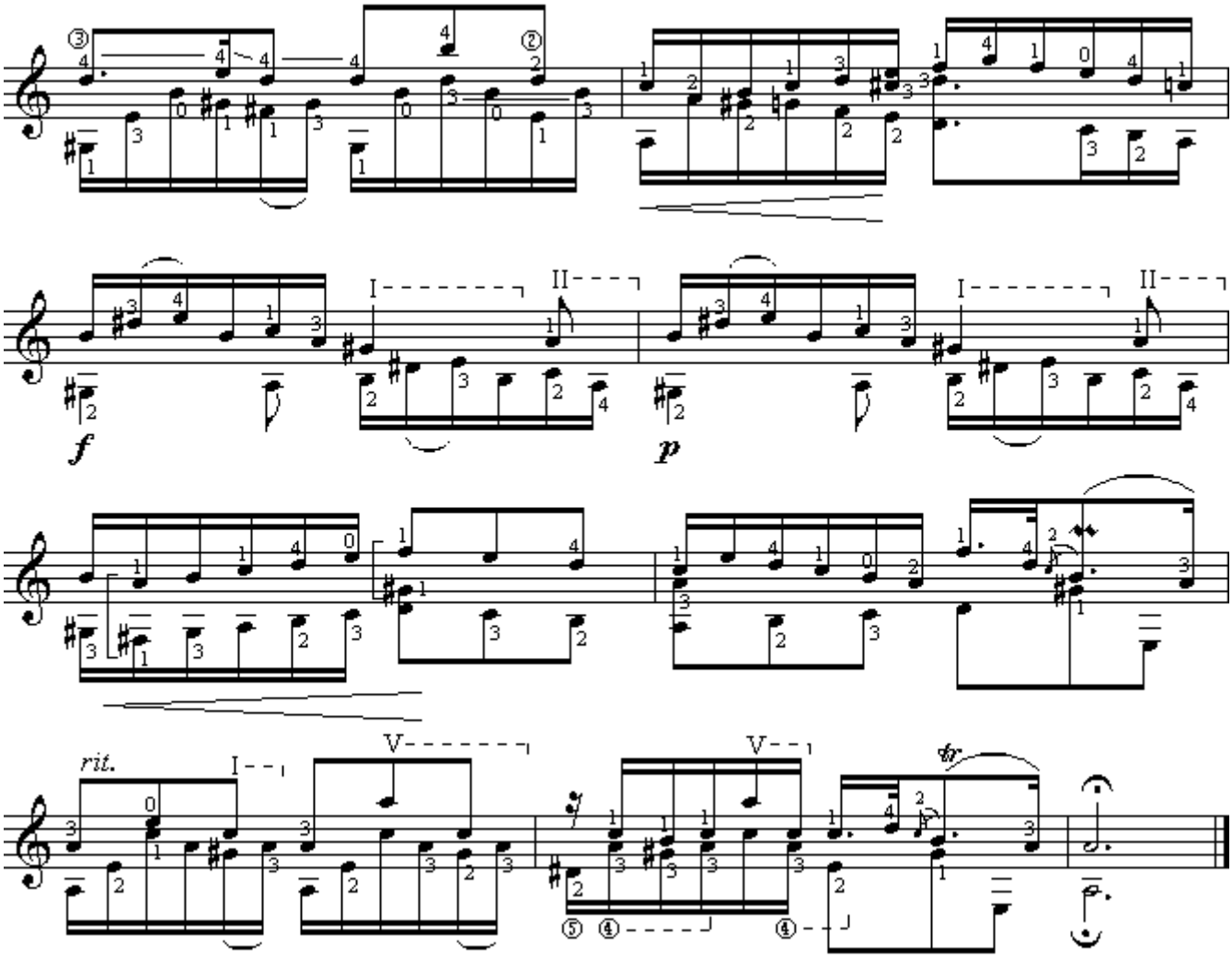
С И Ц И Л И А Н А
ИЗ СОНАТЫ ДЛЯ ФЛЕЙТЫ И ЧЕМБАЛО

И.С.Бах
Переложение Х. де Аспиасу

Andante



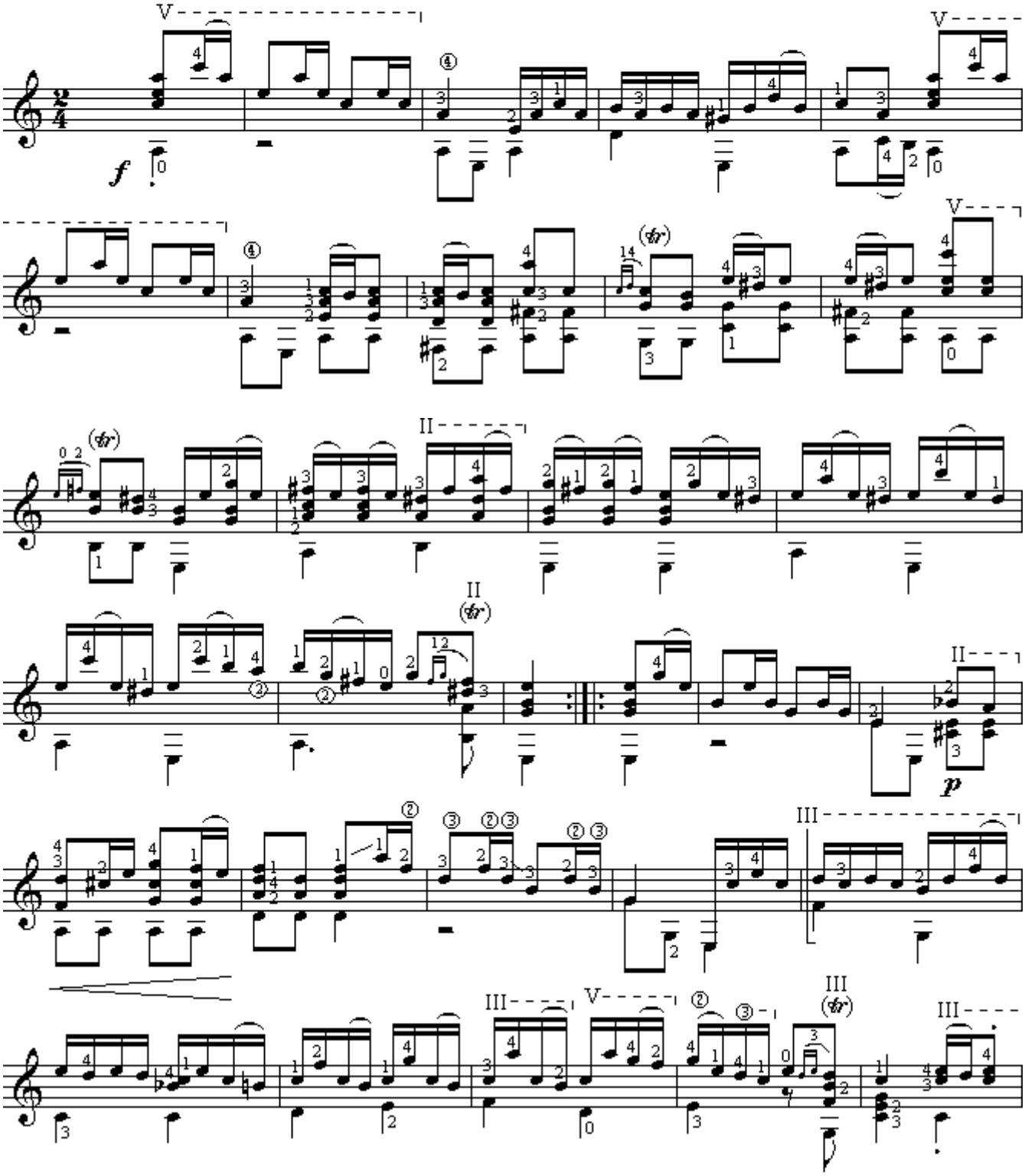

V
IV
V
V
III
VI
VIII
VI
VIII
II
V
VI
p

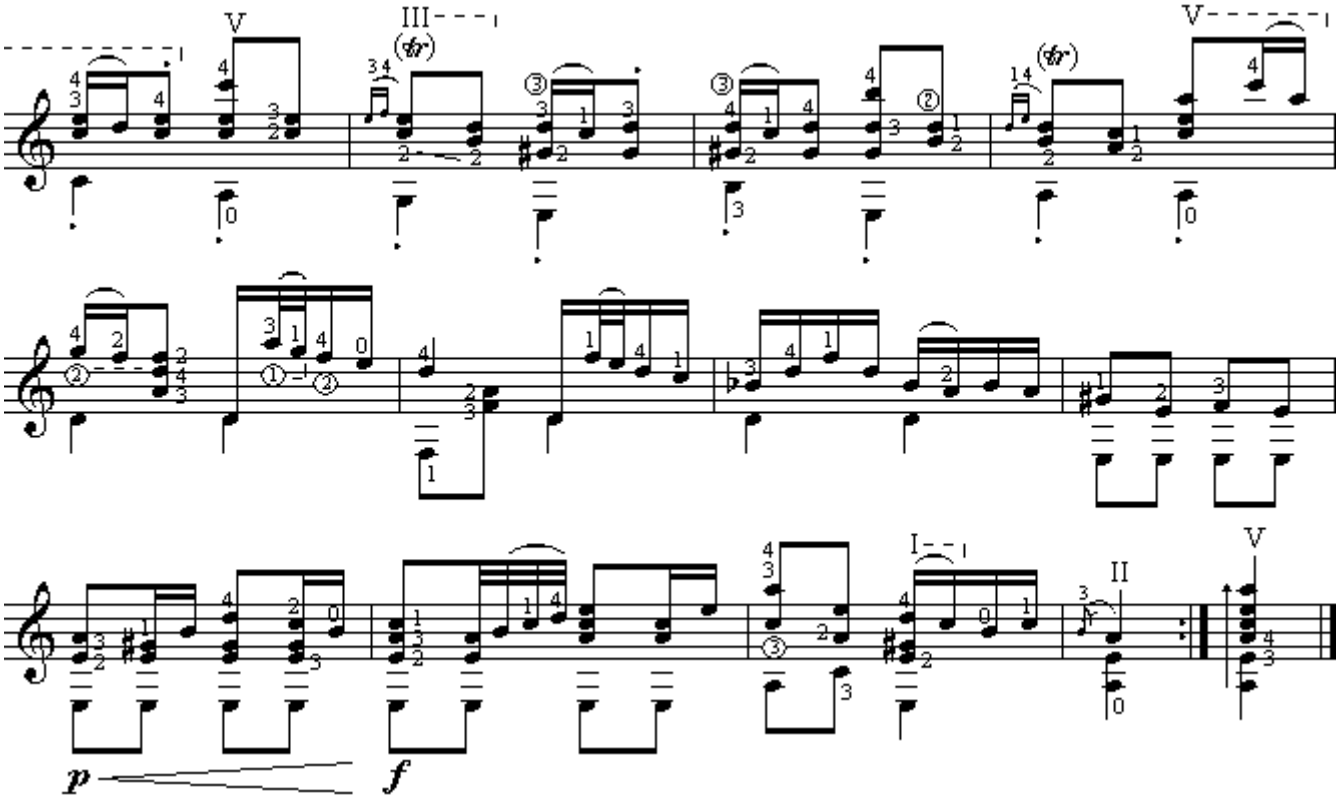

f
p
rit.

С К Е Р Ц О
ИЗ СЮИТЫ №2

И.С.Бах
Переложение В.Дубовицкого

Allegro

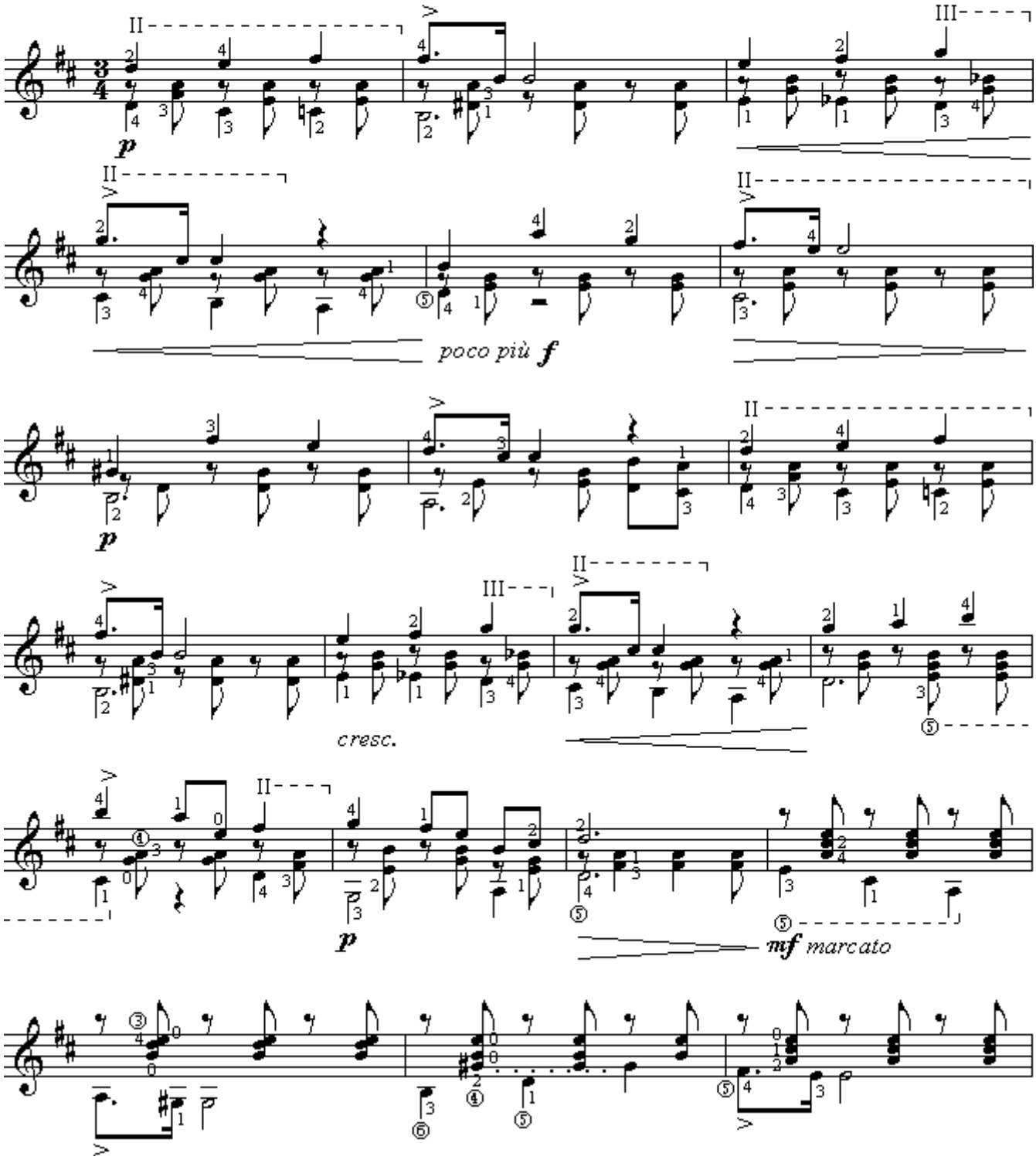


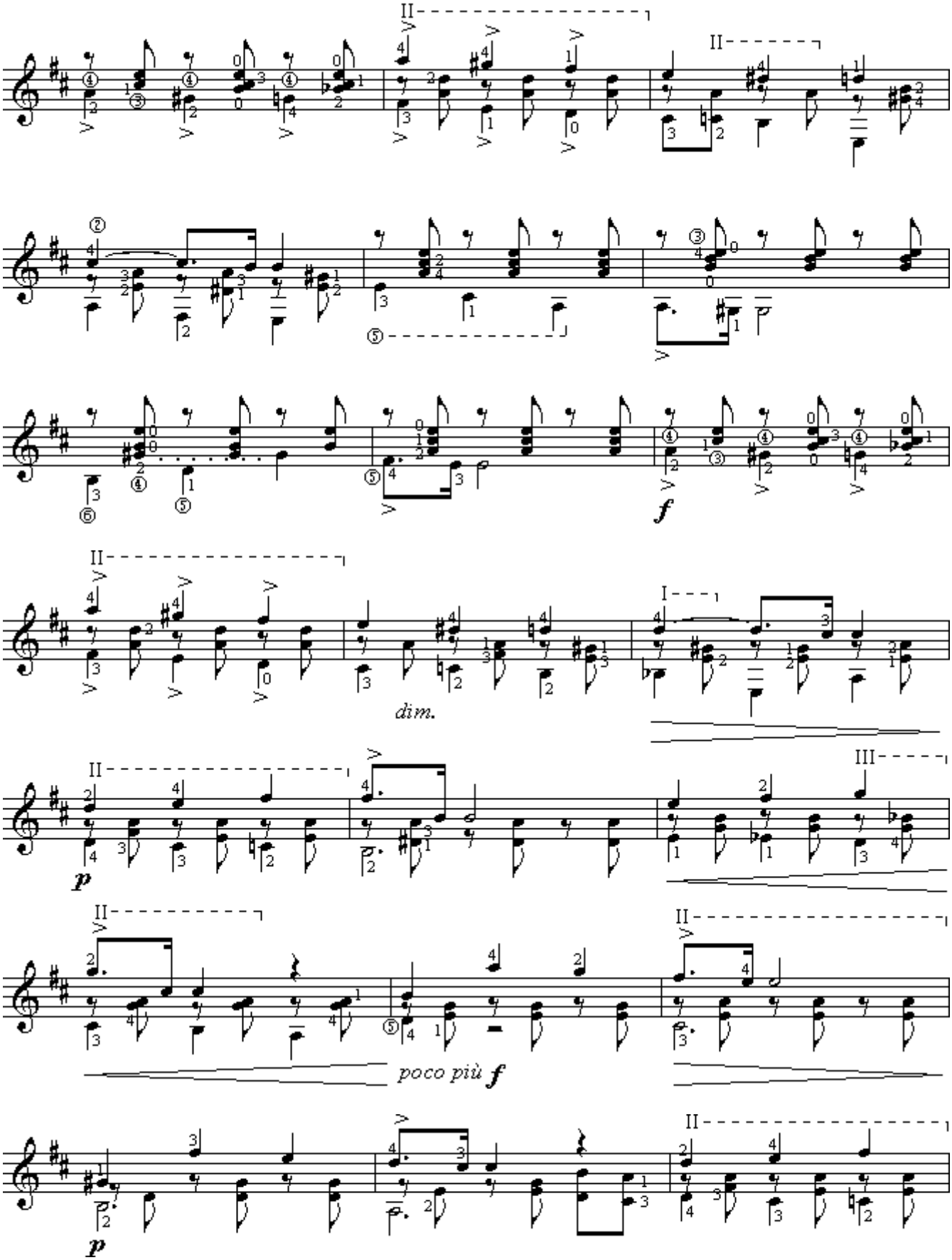

V
III
(tr)
V
(tr)
I
II
V
p
f

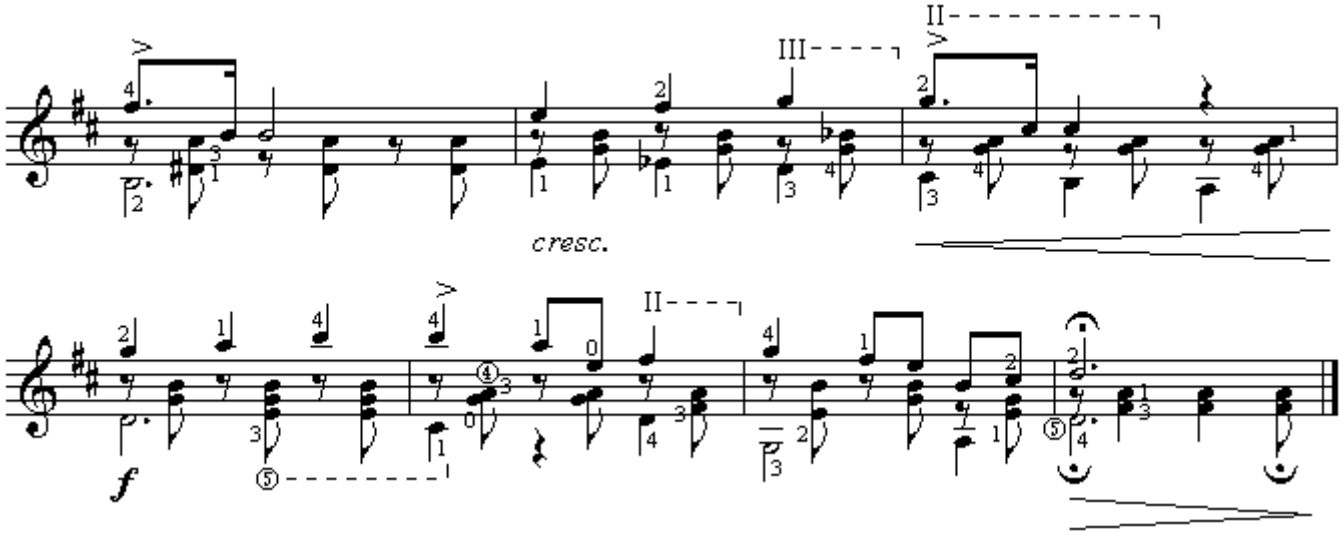
СЛАДКАЯ ГРЁЗА

П.Чайковский
Переложение П.Агафошина

Moderato




II
II
f
II
dim.
I
p
III
II
poco più f
II
p
II

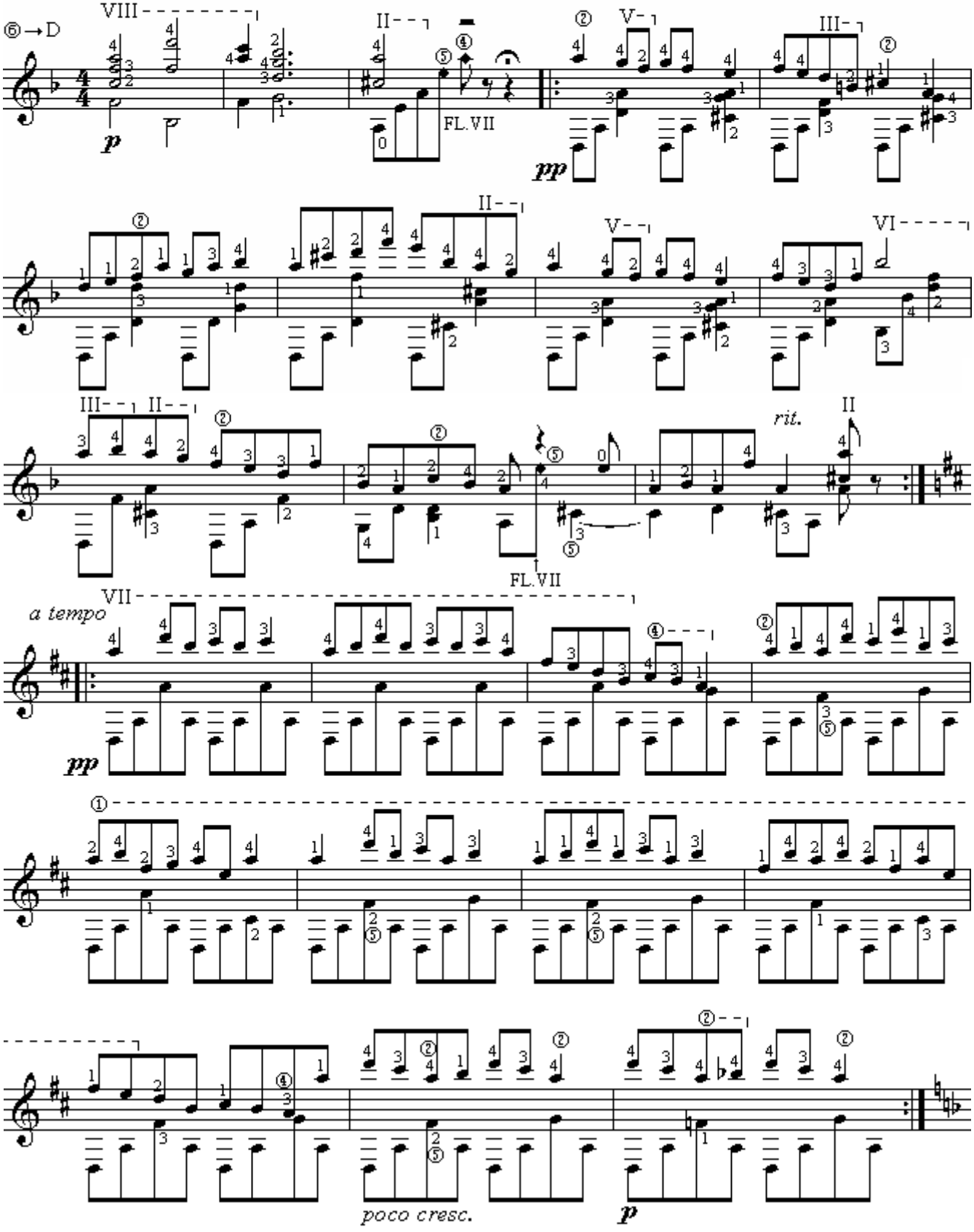

III
II
cresc.
II
f

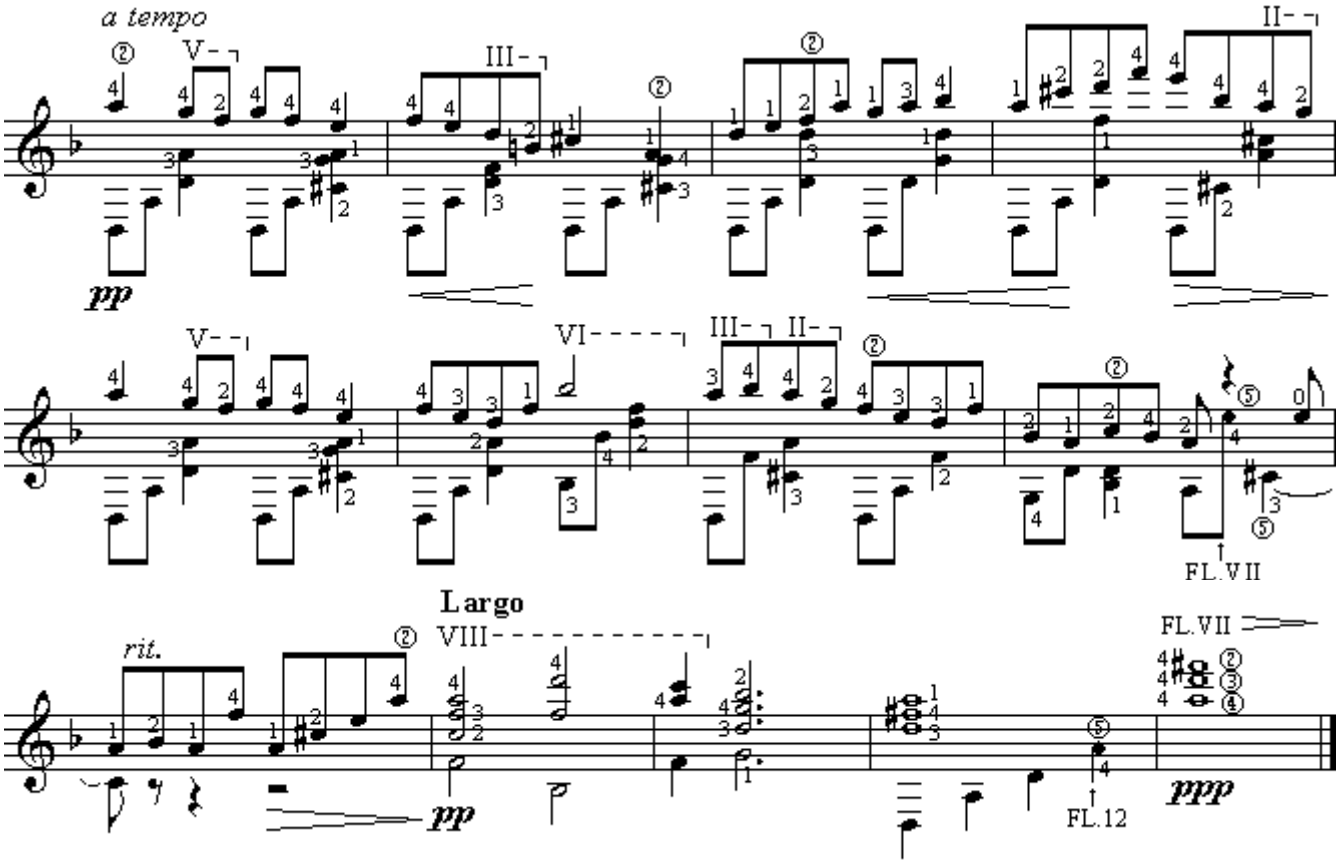
С Л Е З А

М.Мусоргский

Переложение А.Иванова-Крамского

Largo **Andante con moto**



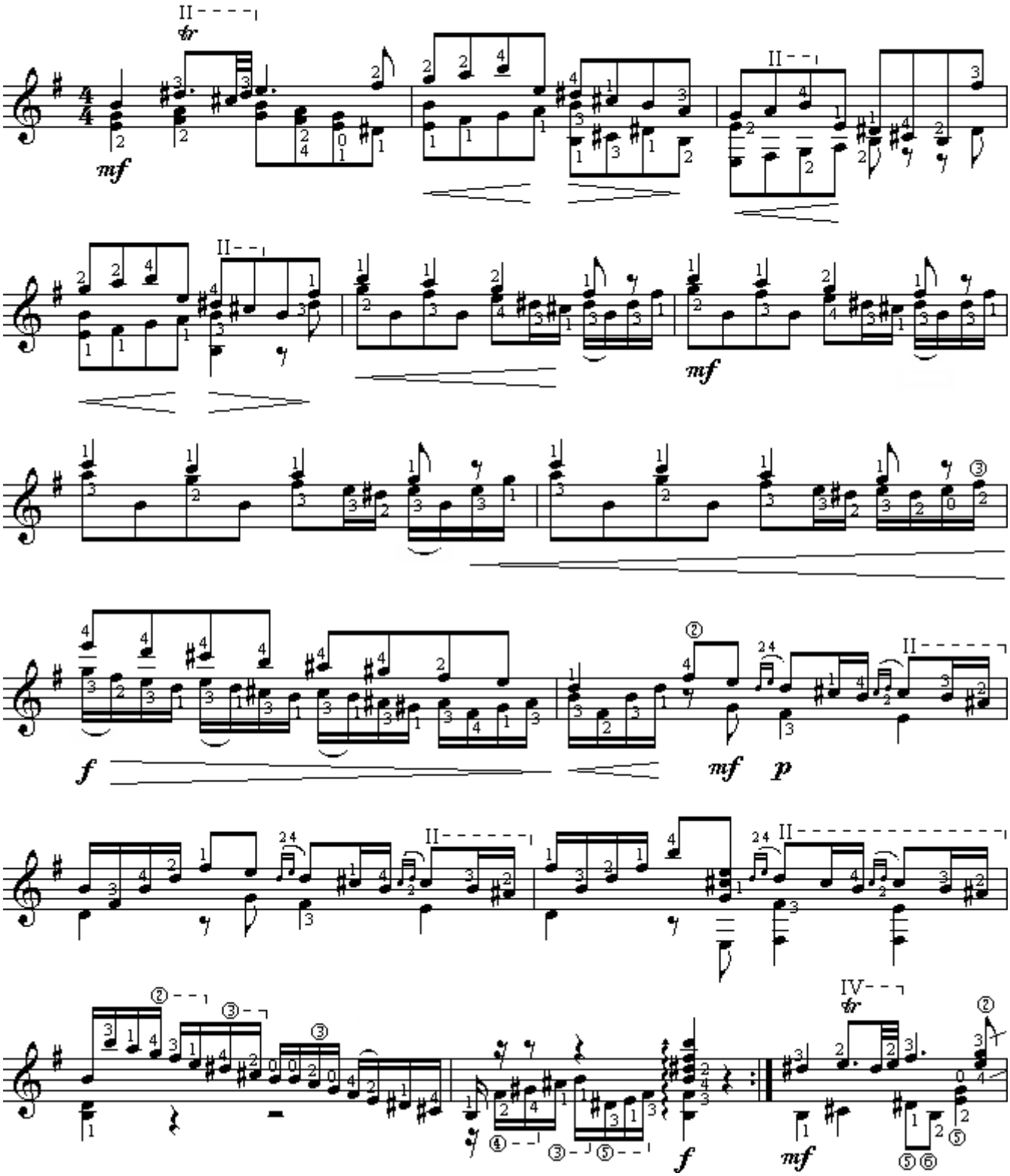

a tempo
pp
FL.VII
Largo
rit.
pp
FL.12
FL.VII
ppp

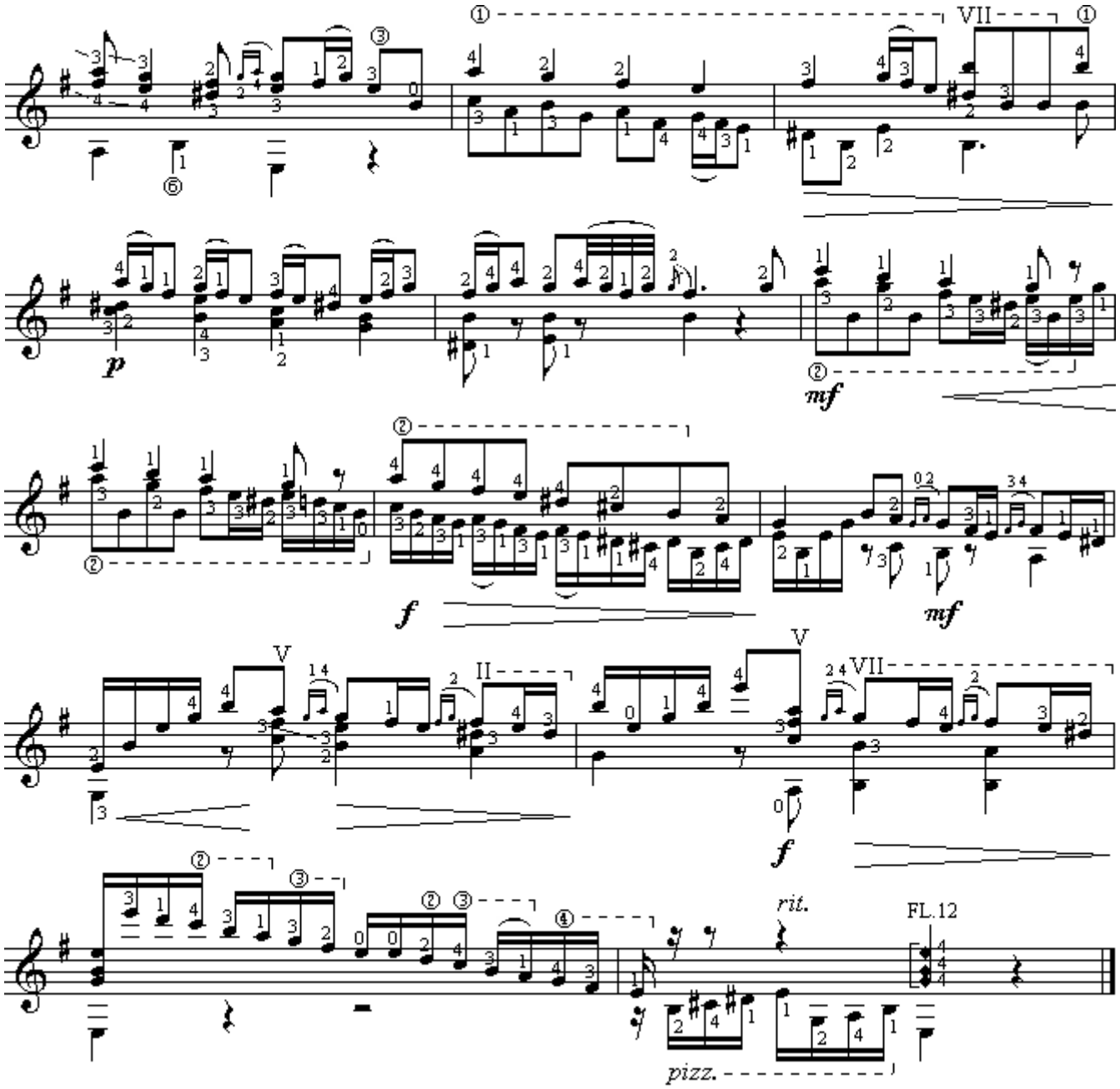
С О Н А Т А

Д.Скарлатти

Переложение А.Сеговии

Allegretto

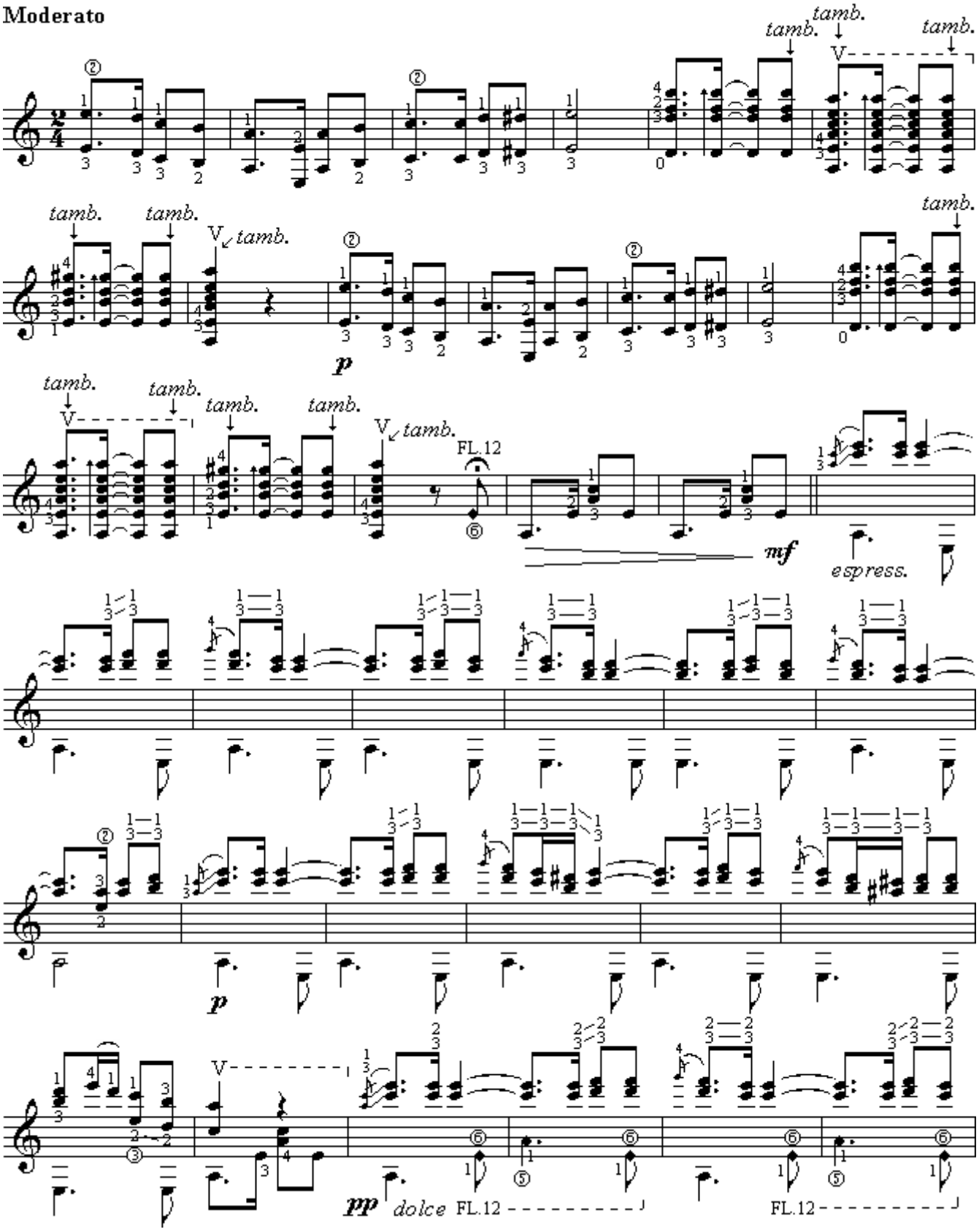


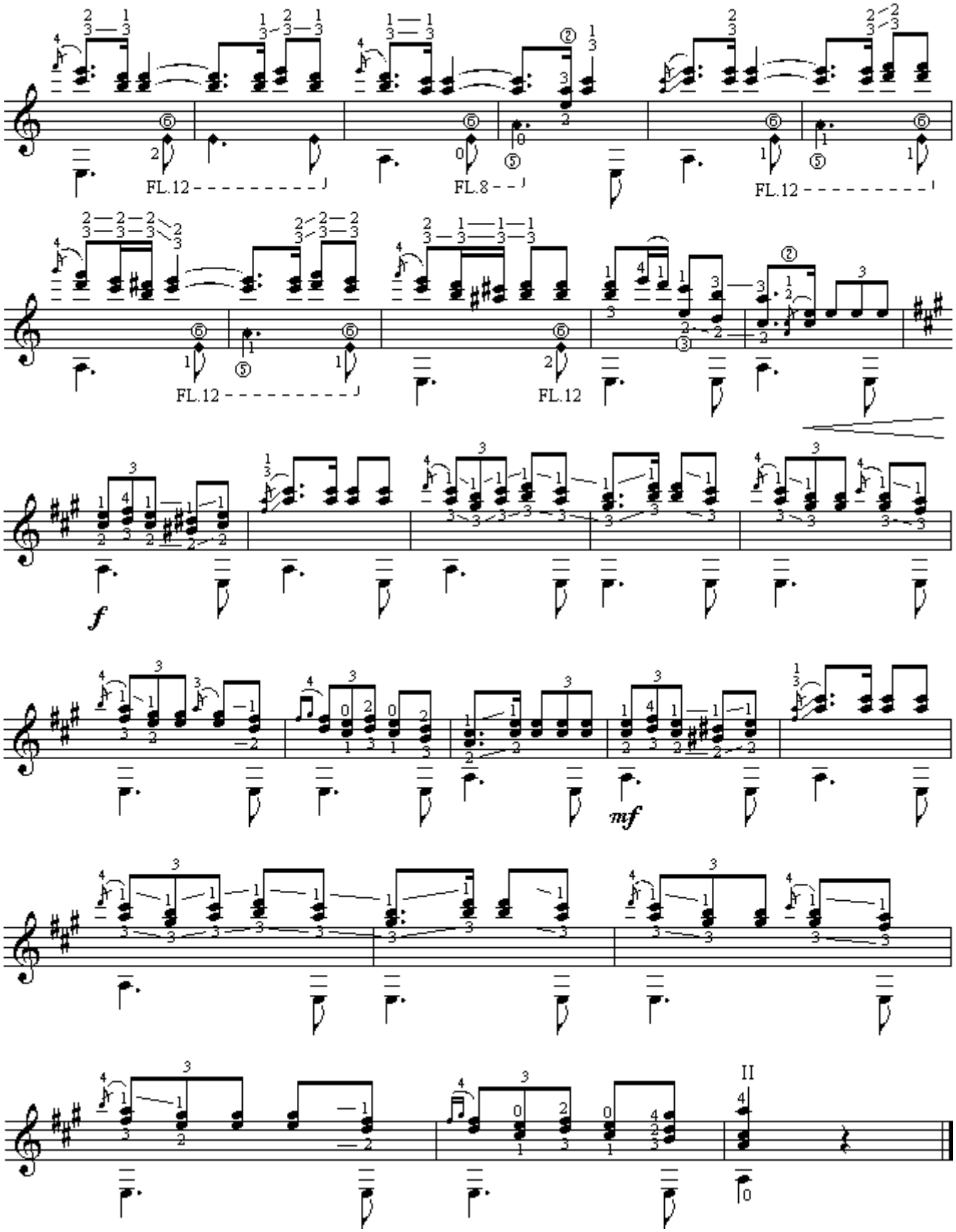

VII
p
mf
f
mf
V
II
V
VII
f
rit.
FL.12
pizz.

Т А Н Г О

Ф.Таррега

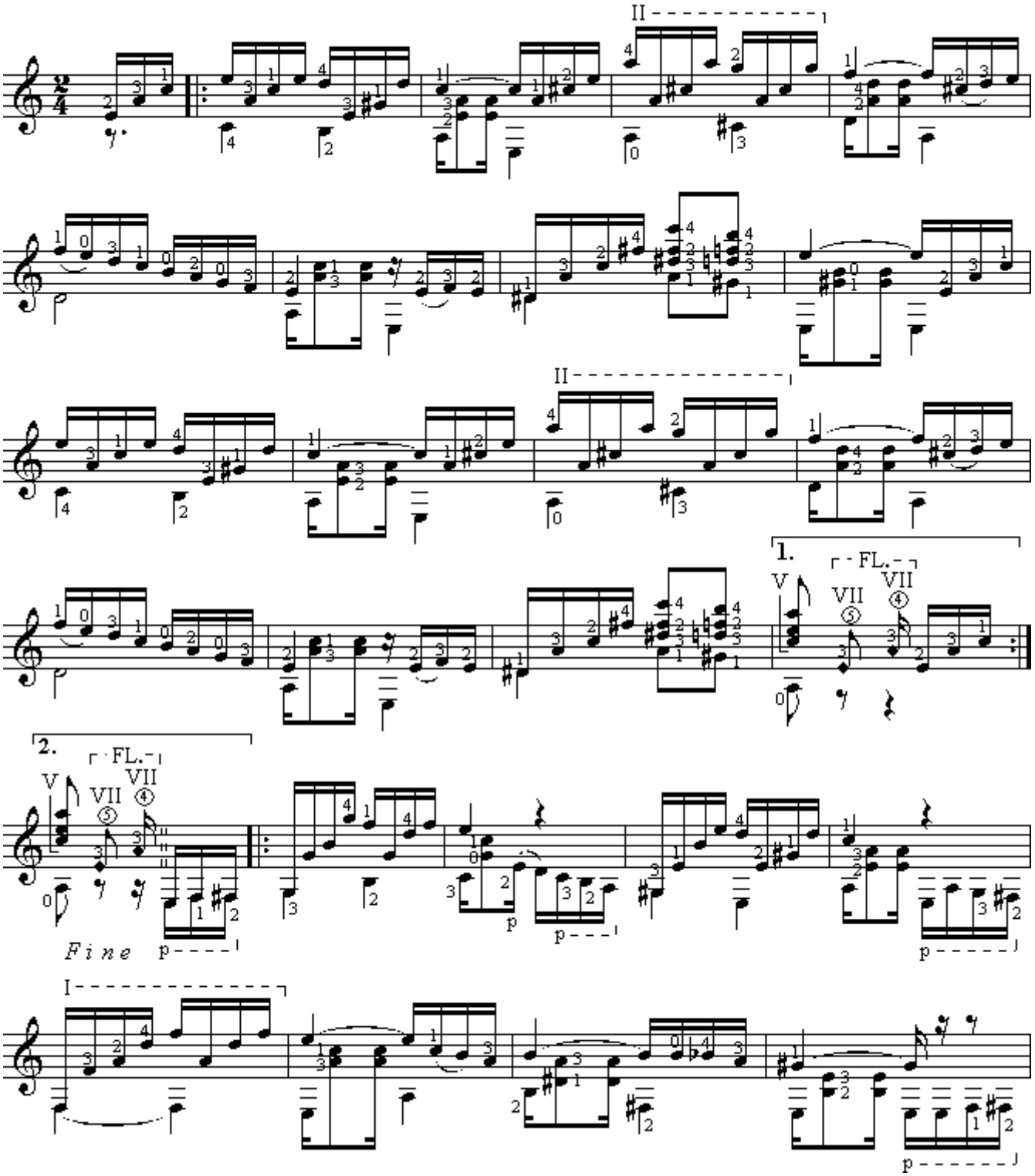
Moderato

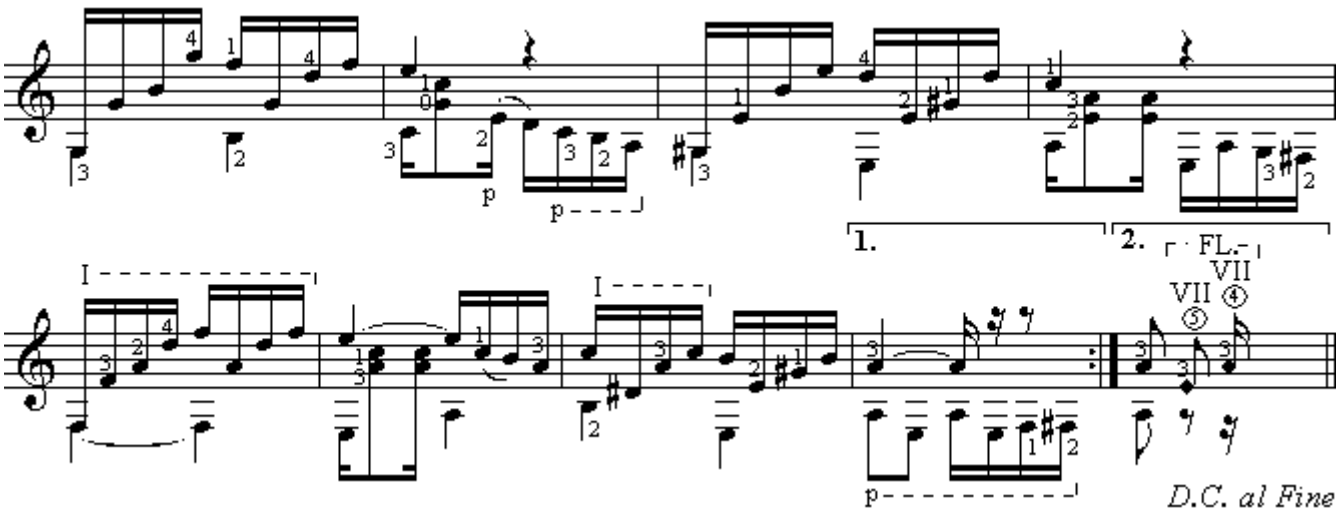



FL.12
FL.8
FL.12
FL.12
FL.12
f
mf
II

Ш О Р О

Д.Семензато

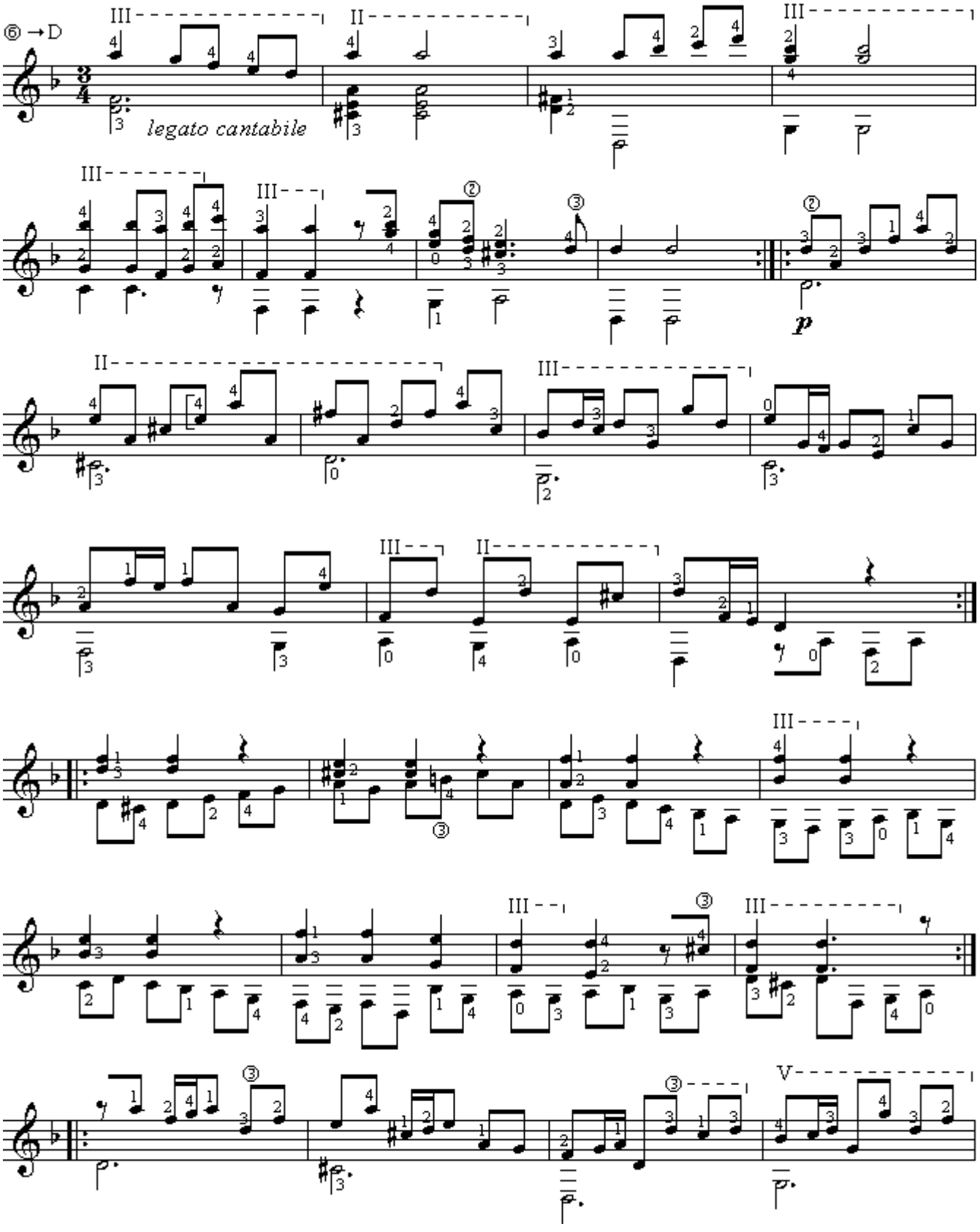


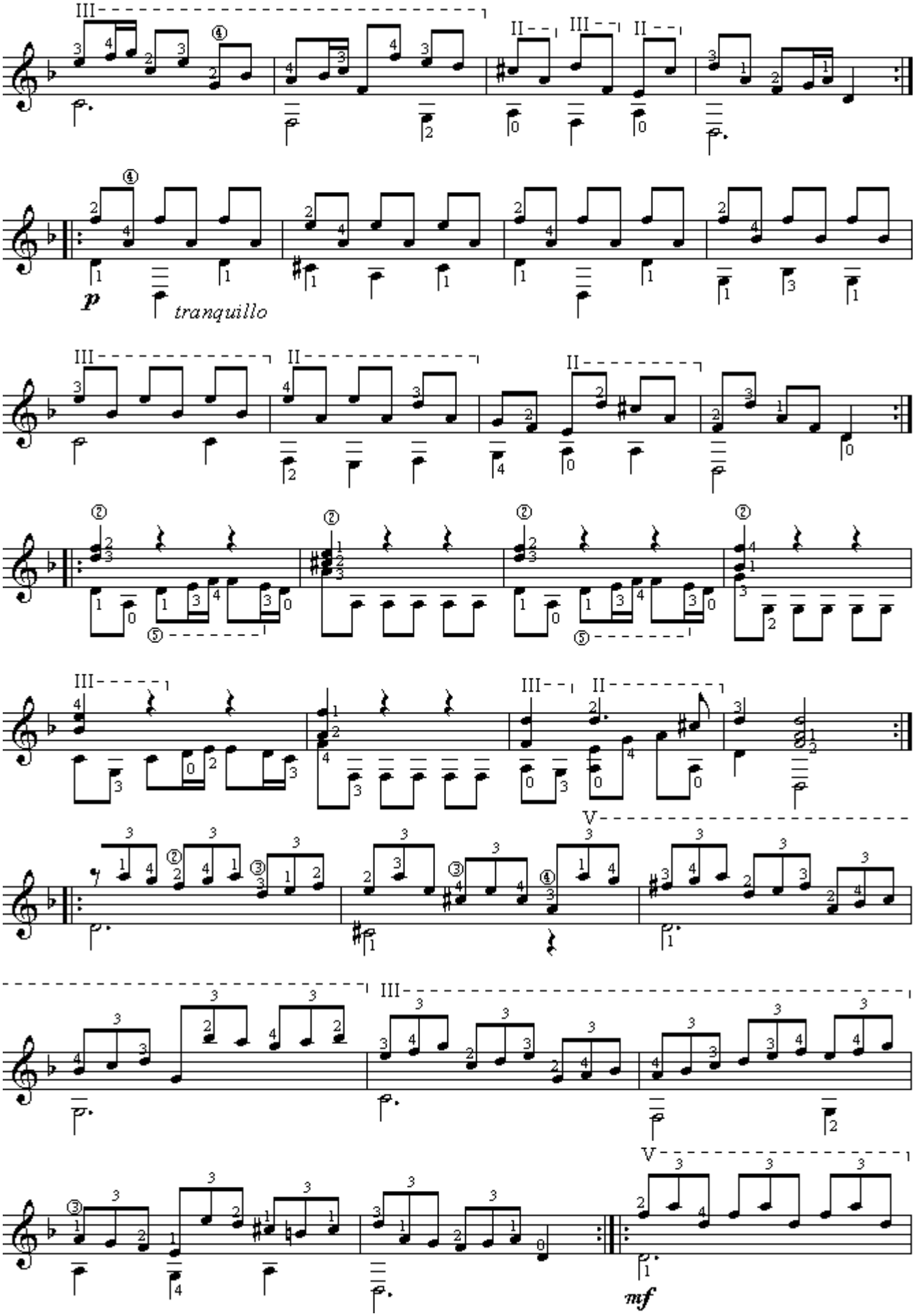

p
p
1.
2.
FL.
I
I
VII
VII
p
D.C. al Fine

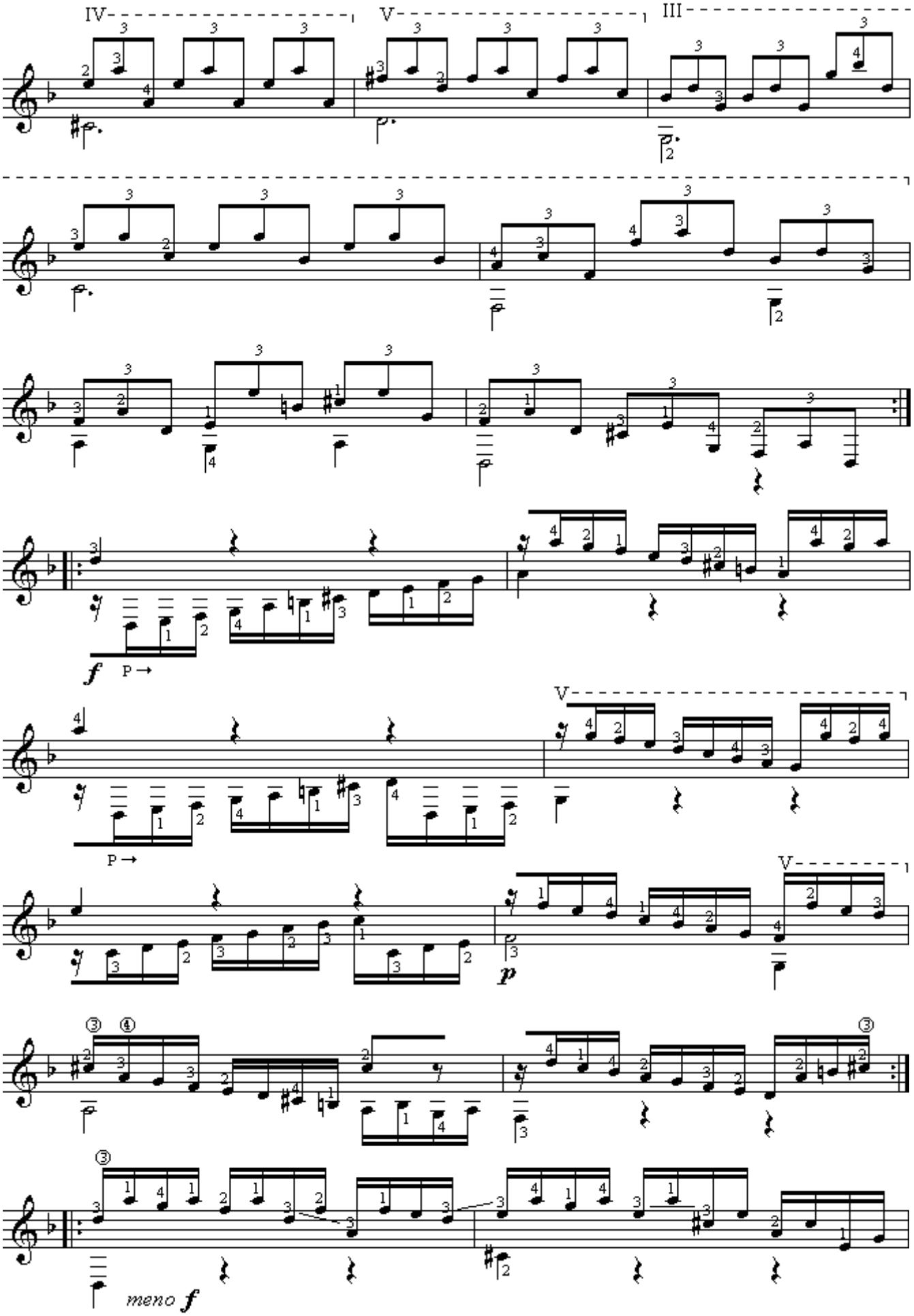
Ч А К О Н А

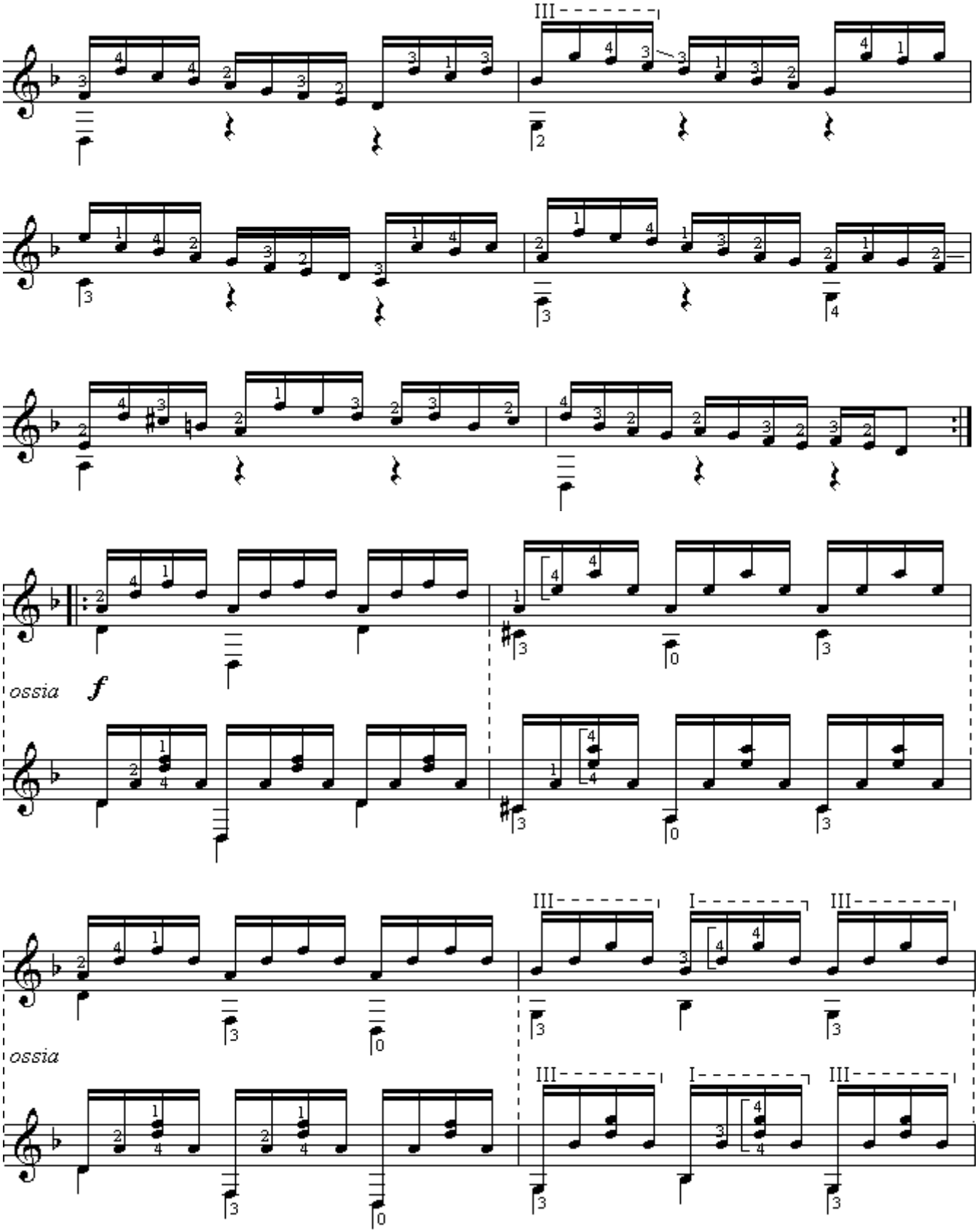
Г.Гендель
Переложение В.Агабабова

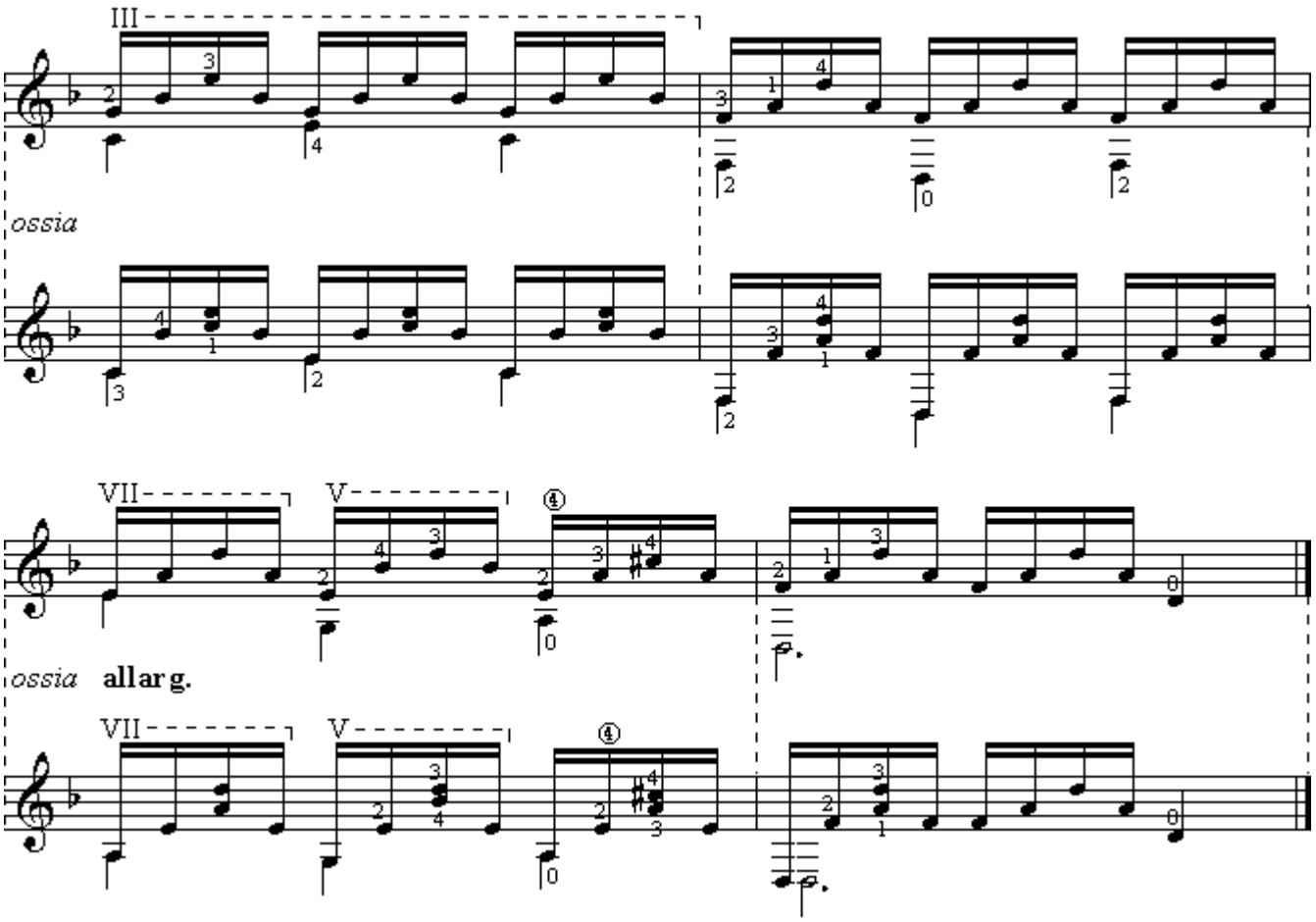
Moderato




p
tranquillo
mf


IV
V
III
P →
V
P →
V
p
meno f


III
ossia
f
III
I
III
ossia
III
I
III

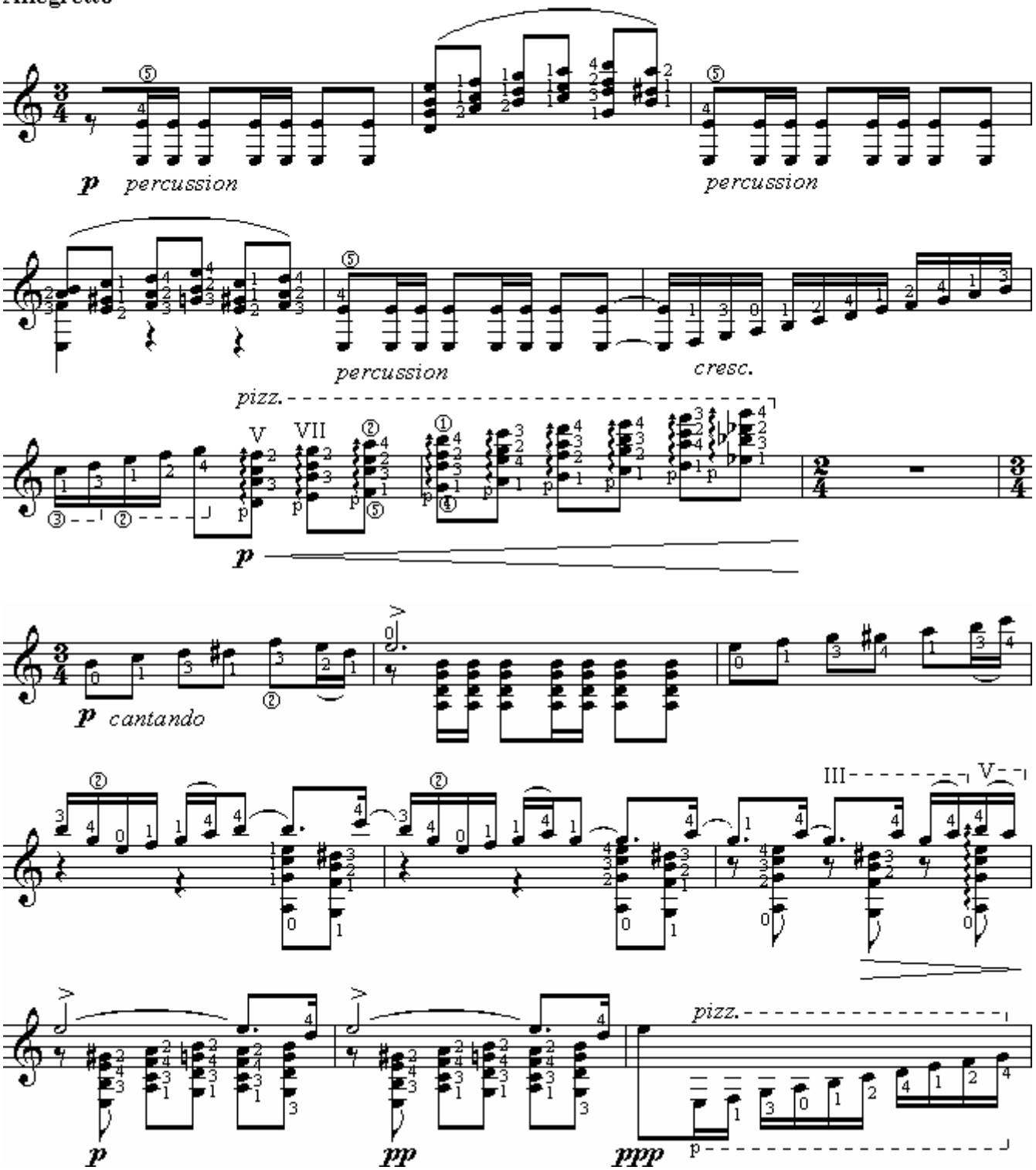

III
ossia
VII
V
ossia allarg.
VII
V

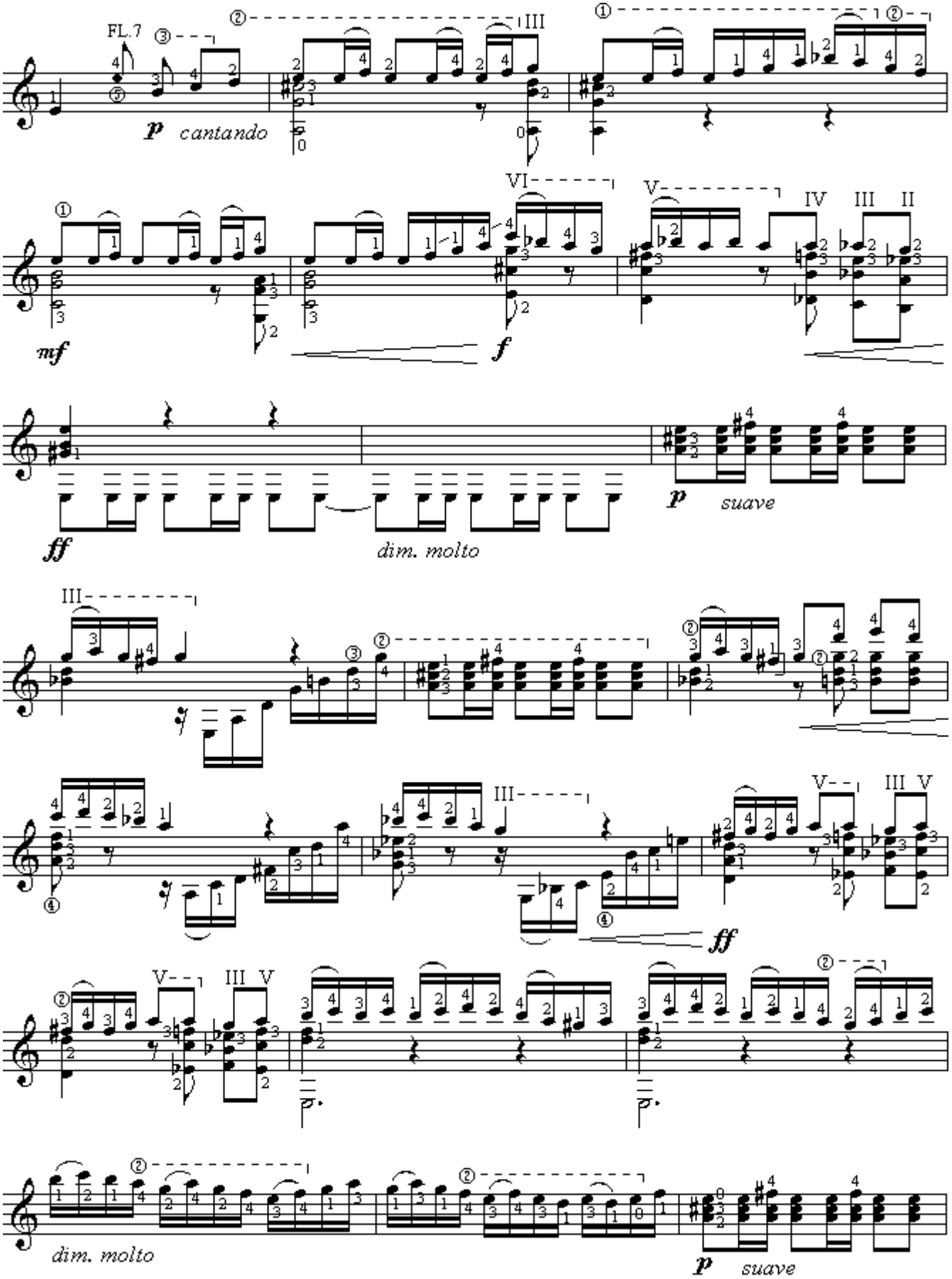
Ф А Н Д А Н Г И Л Ь О

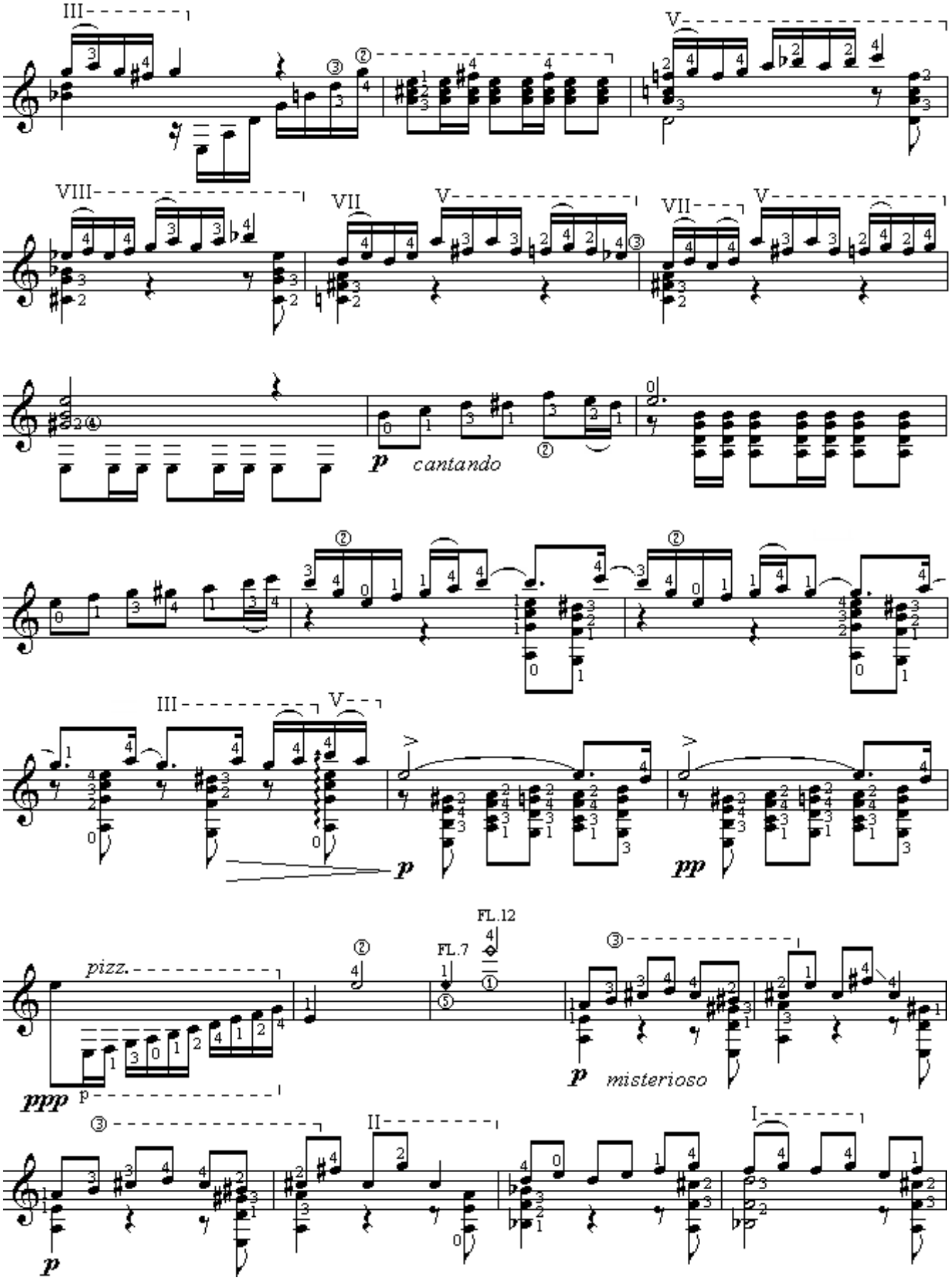
Х.Турина

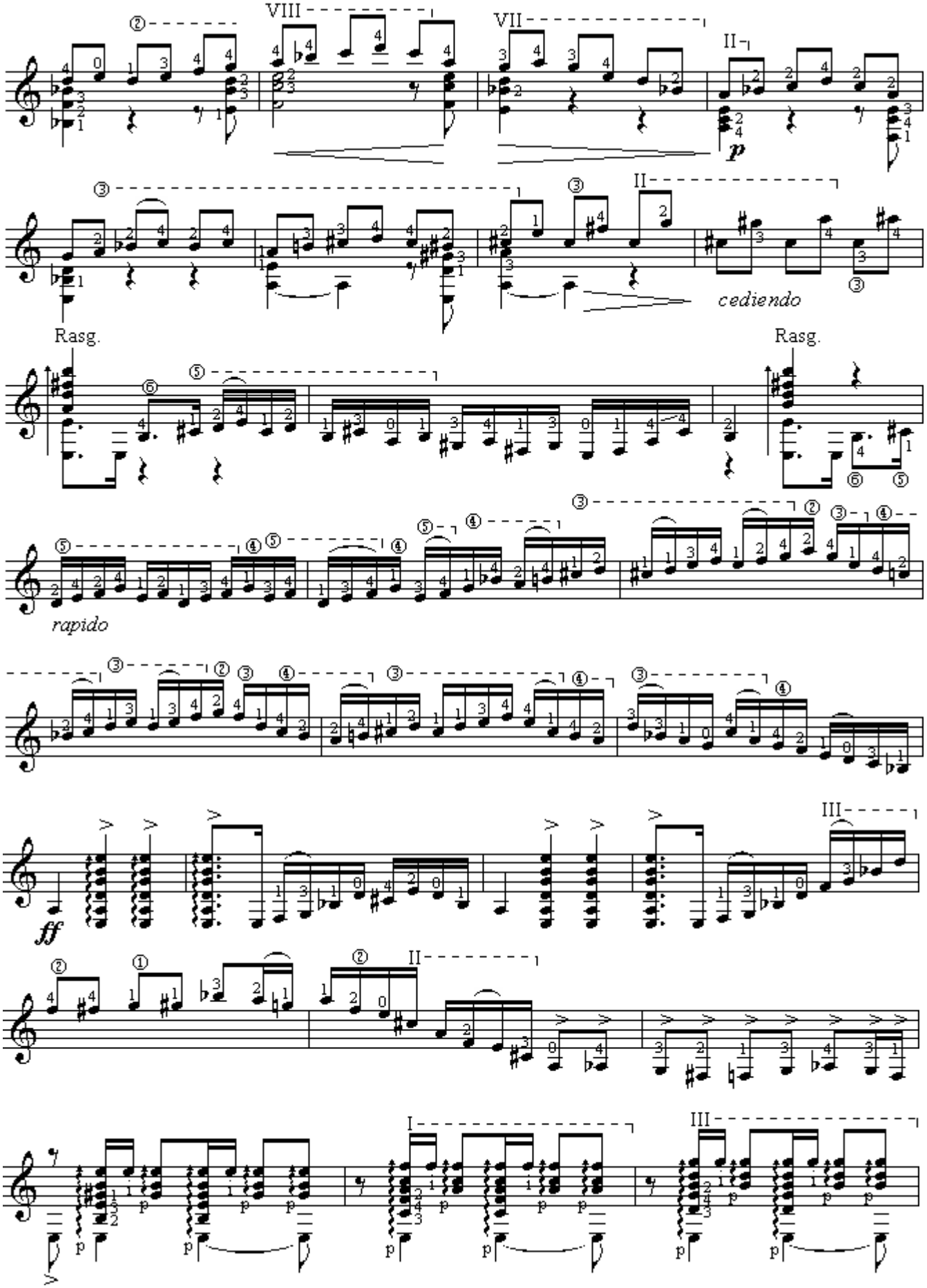
Аппликатура А.Сеговии

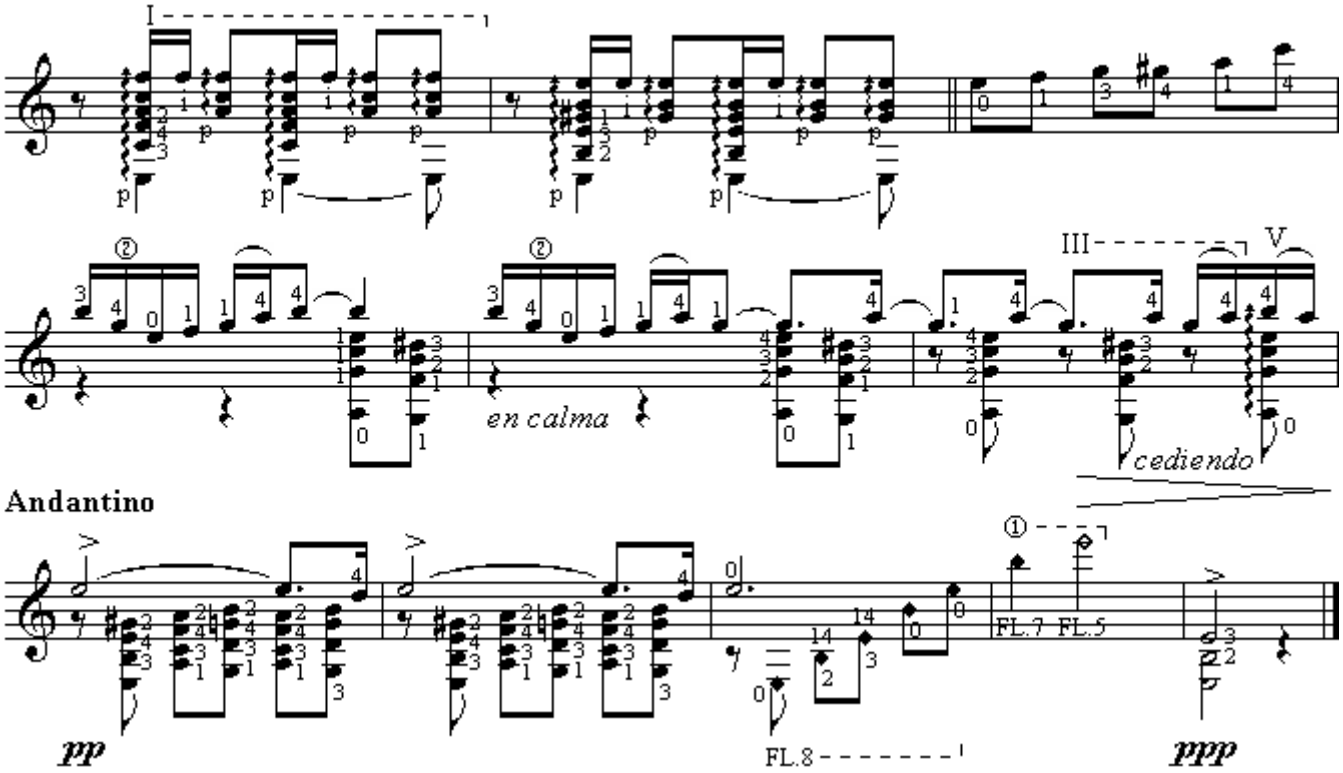
Allegretto




FL.7
p cantando
mf
f
ff
dim. molto
p suave
ff
dim. molto
p suave


III
V
VIII
VII
V
VII
V
p
cantando
III
V
p
pp
FL.12
FL.7
pizz.
ppp
p
misterioso
II
I
p


VIII
VII
II
p
II
cediendo
Rasg.
Rasg.
rapido
ff
III
II
I
III

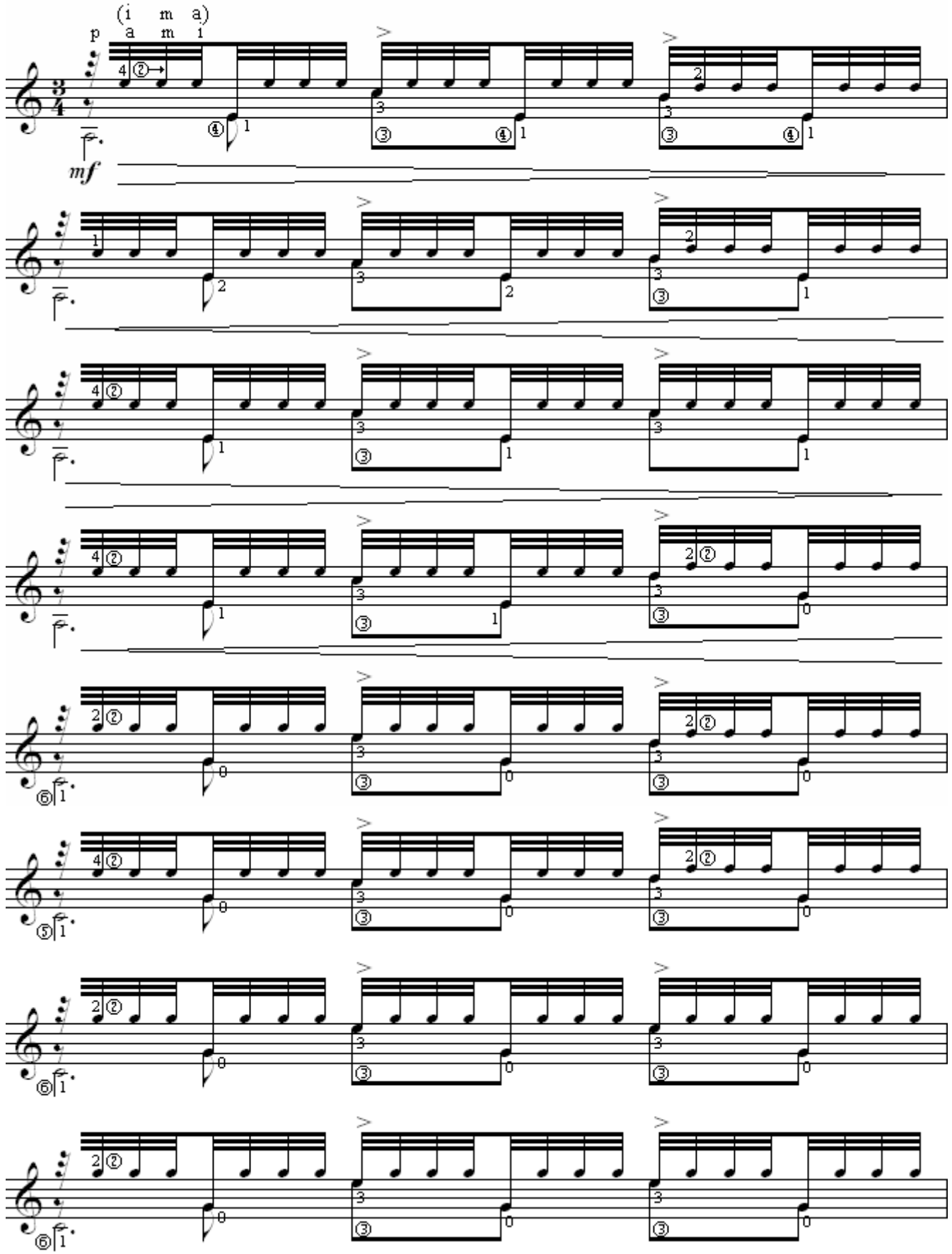


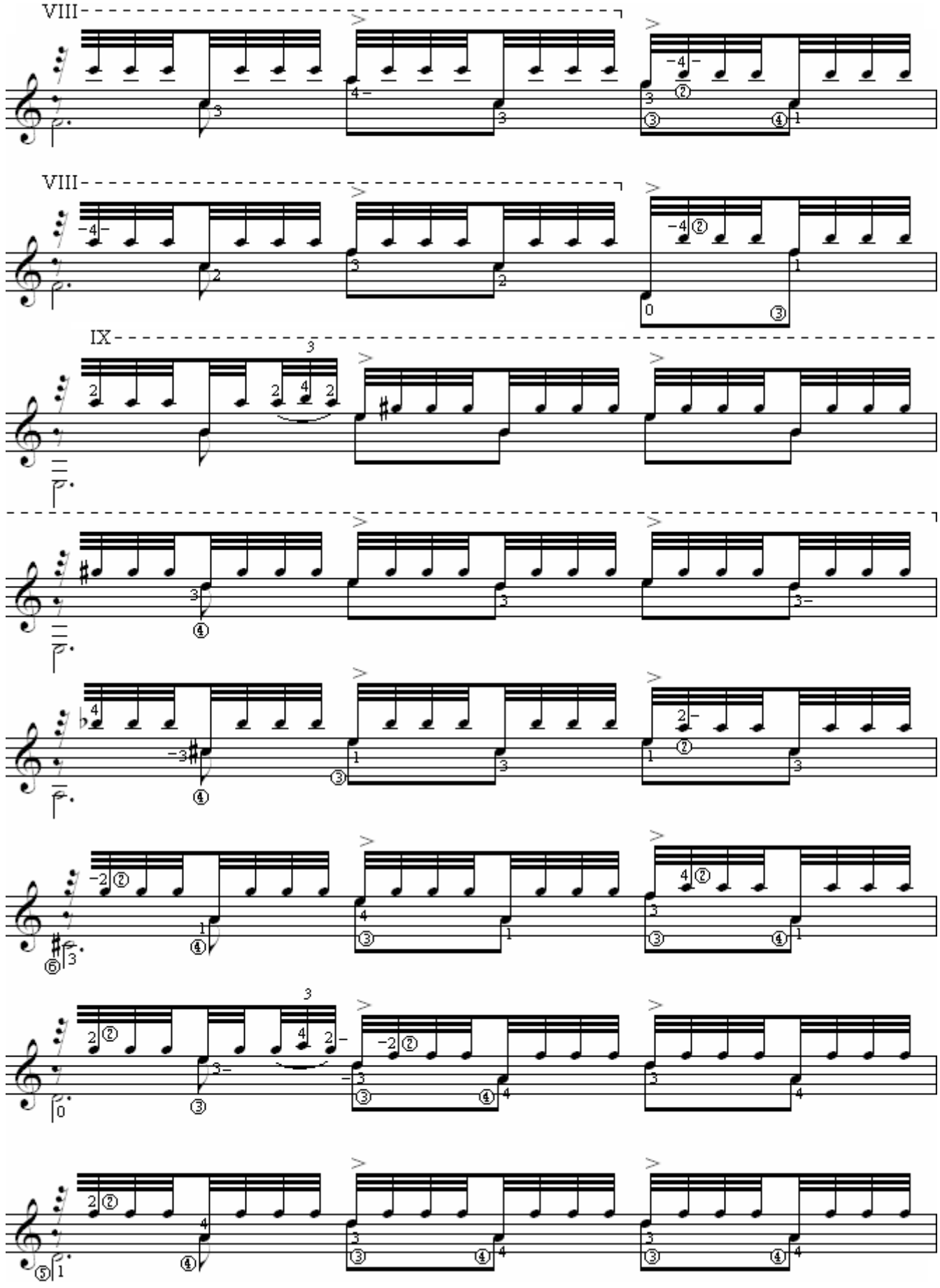
Andantino

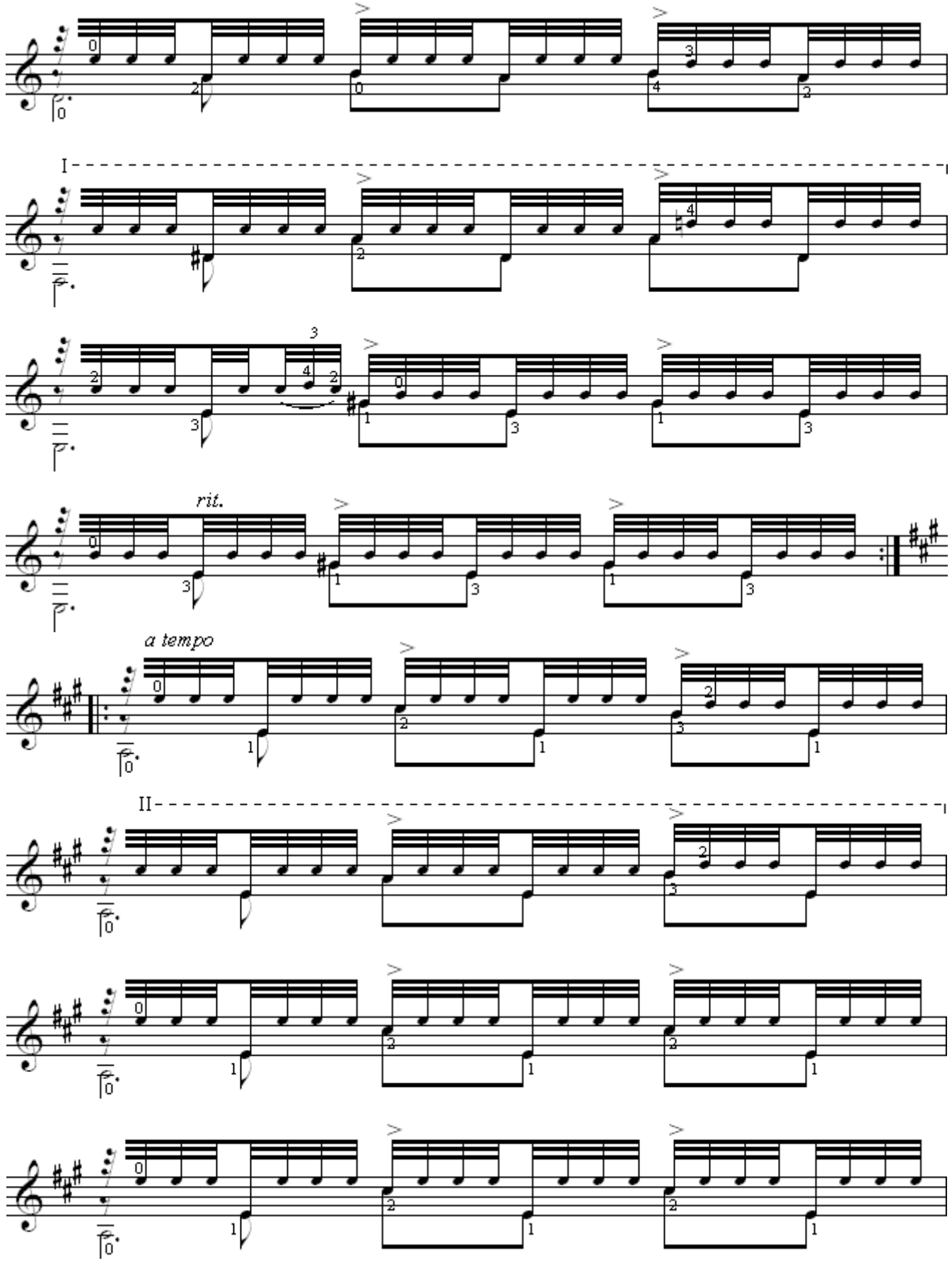
ВОСПОМИНАНИЕ ОБ АЛЬГАМБРЕ

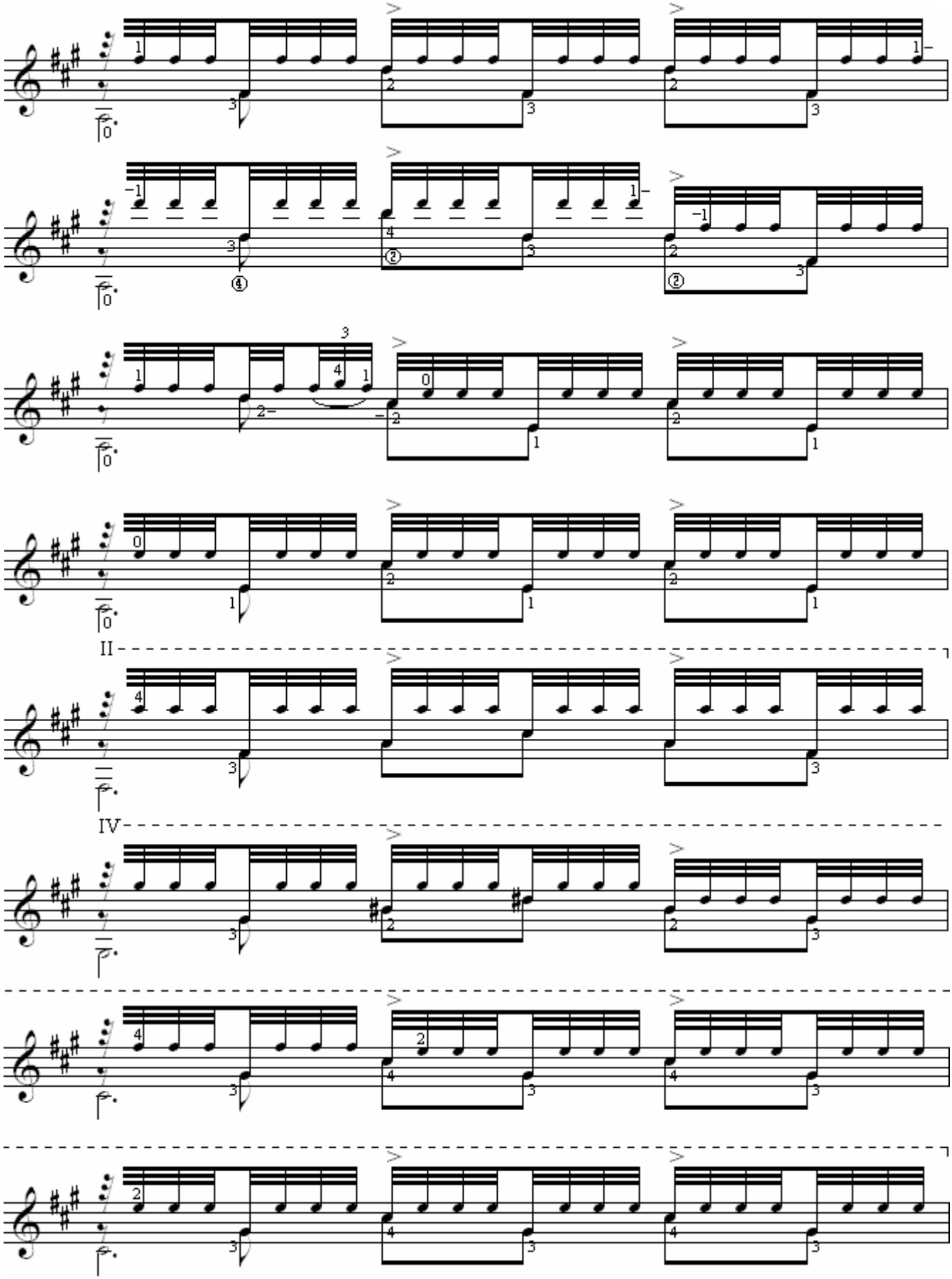
Ф. Таррега

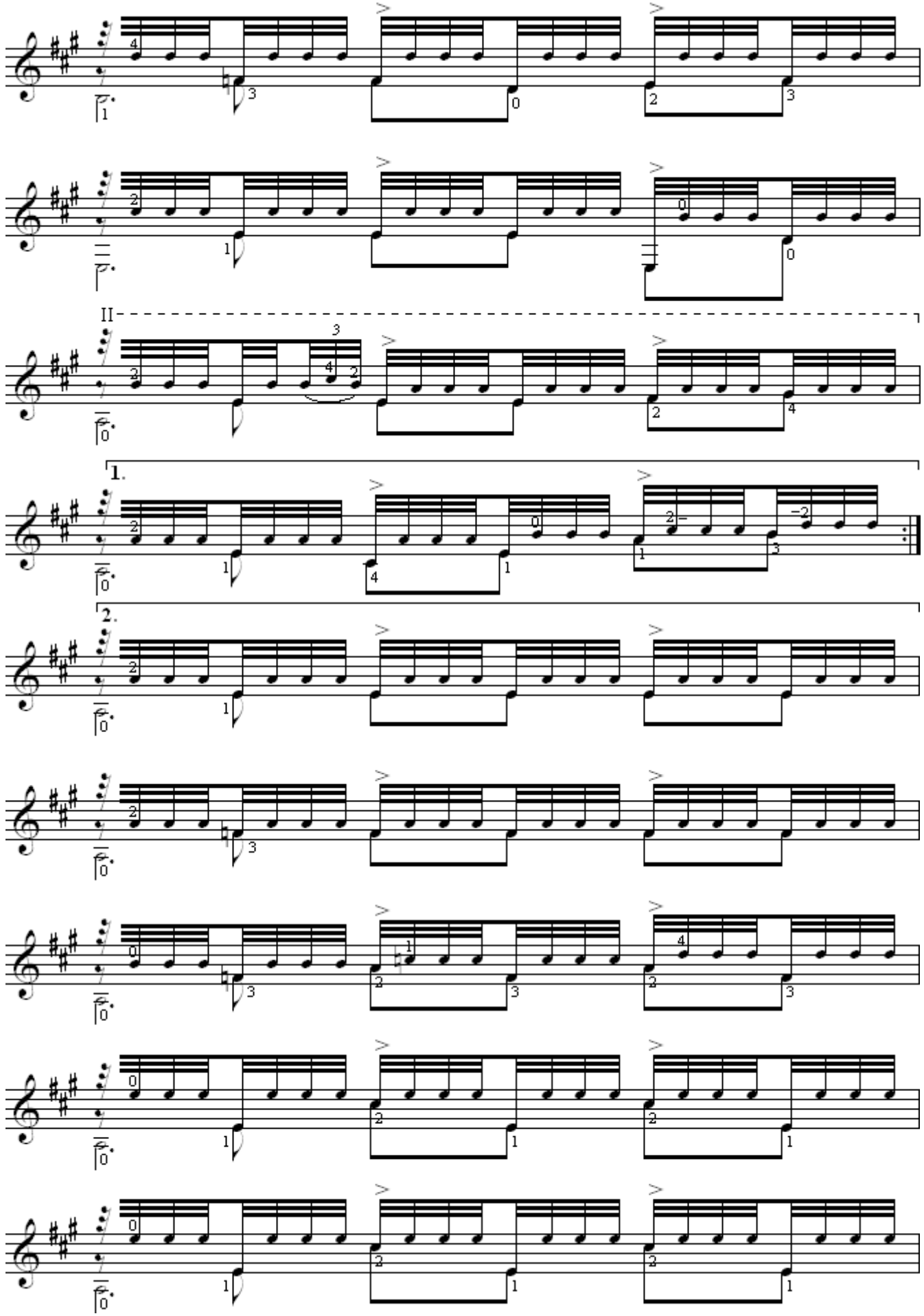
Andante

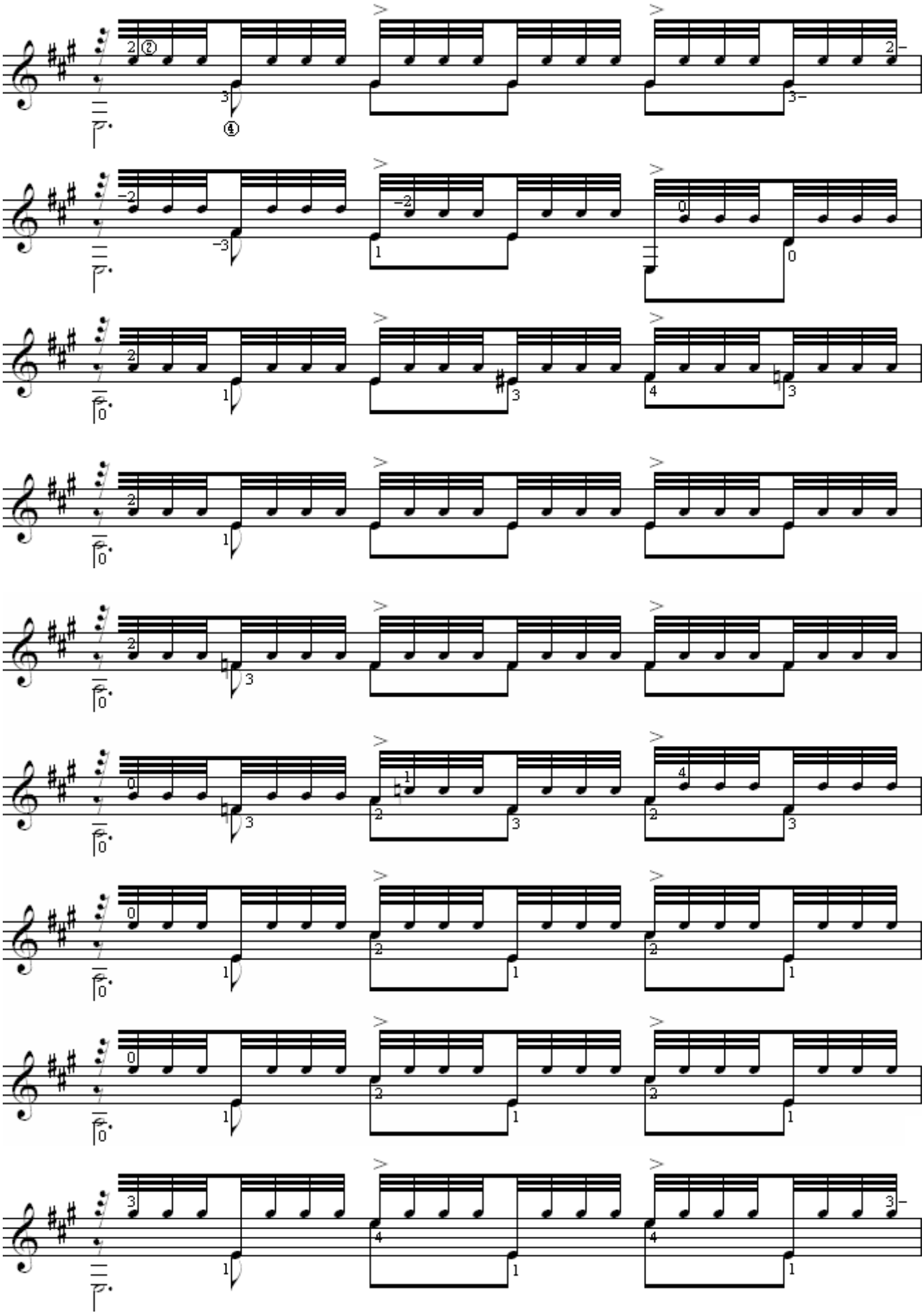


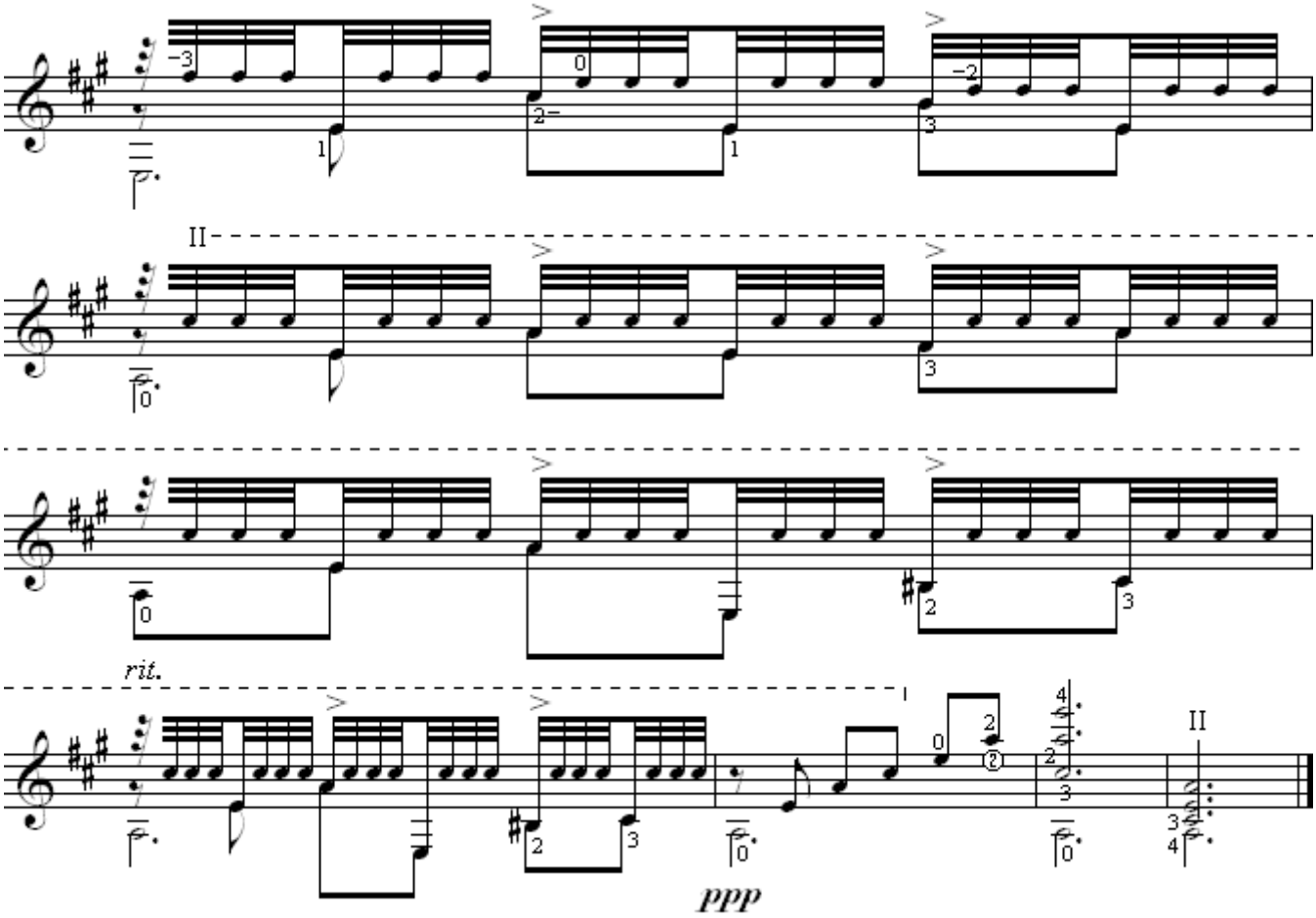

VIII
VIII
IX


I
rit.
a tempo
II


II
IV


II
1.
2.



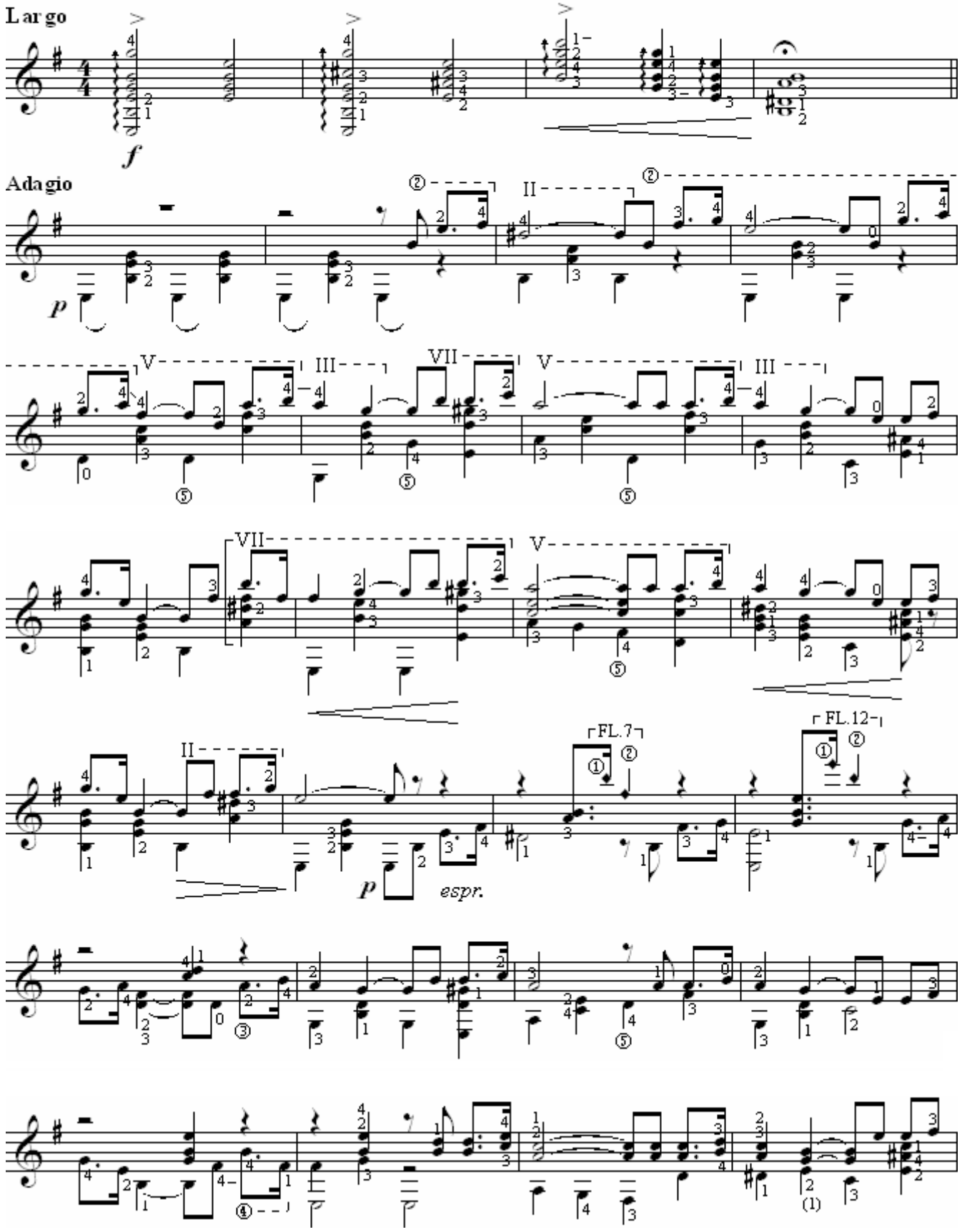

II
rit.
II
ppp

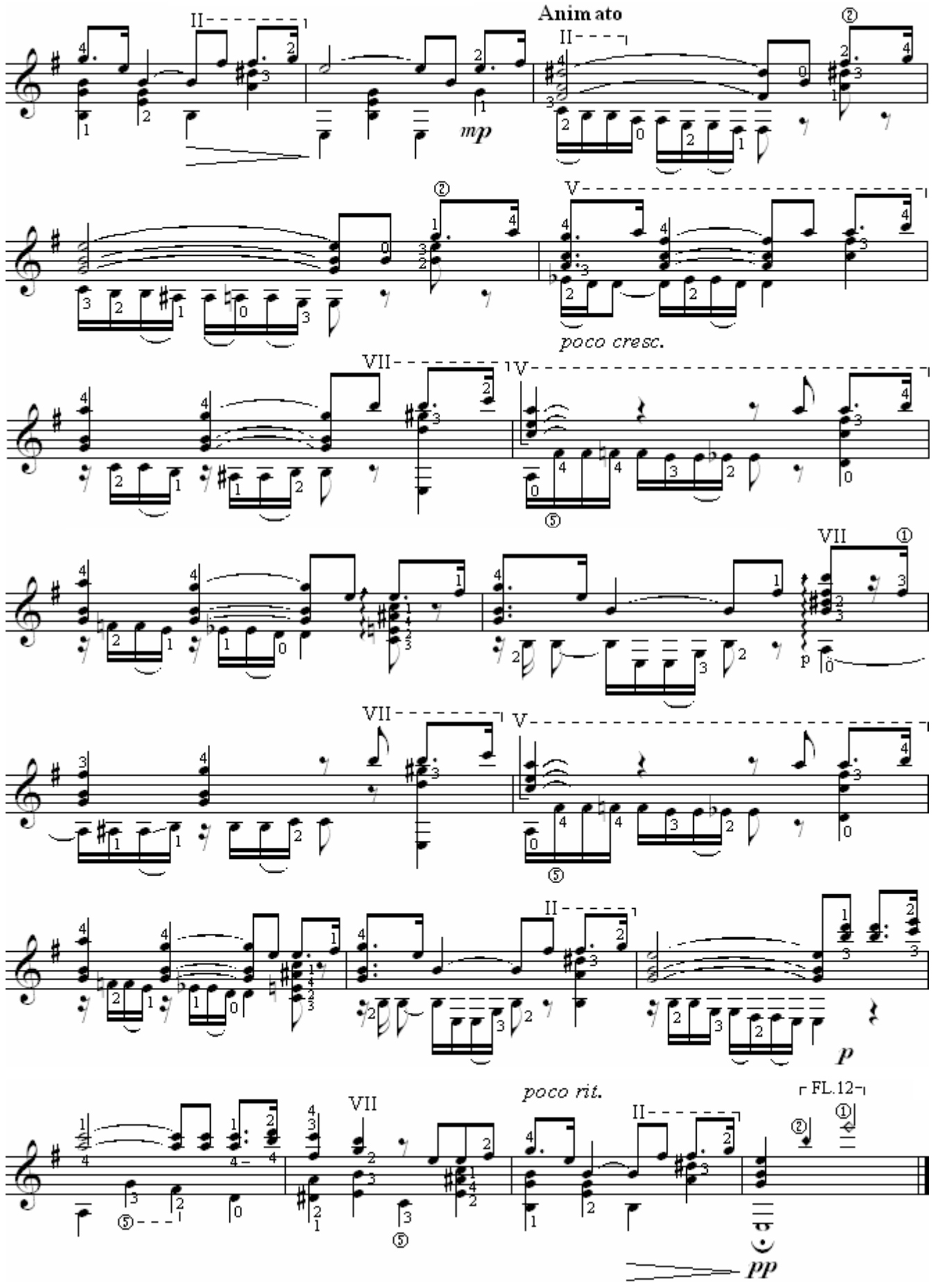
Р О М А Н С

Из музыкальных иллюстраций к повести А.С.Пушкина "Метель"

Г.Свиридов

Переложение Ю.Чернова

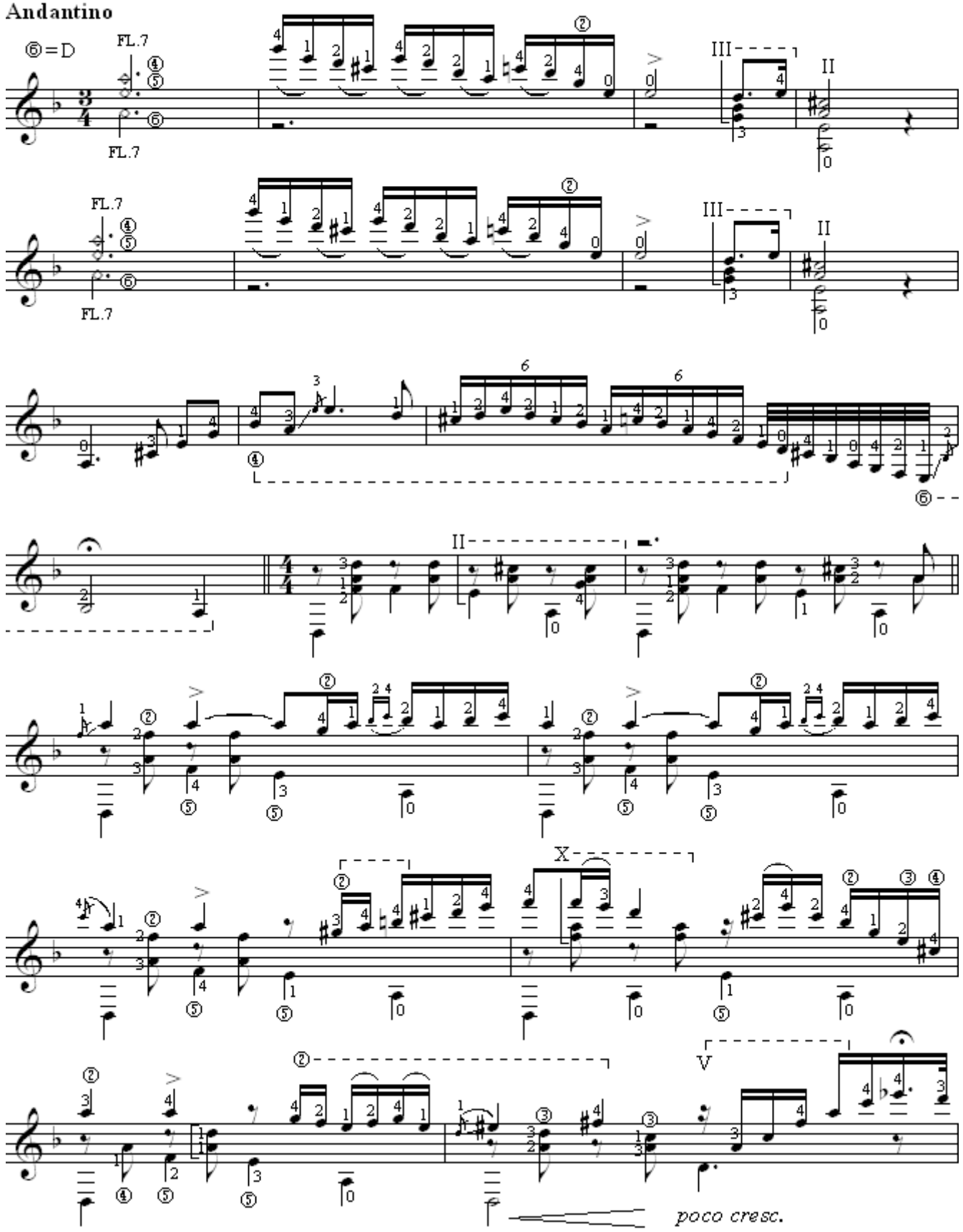


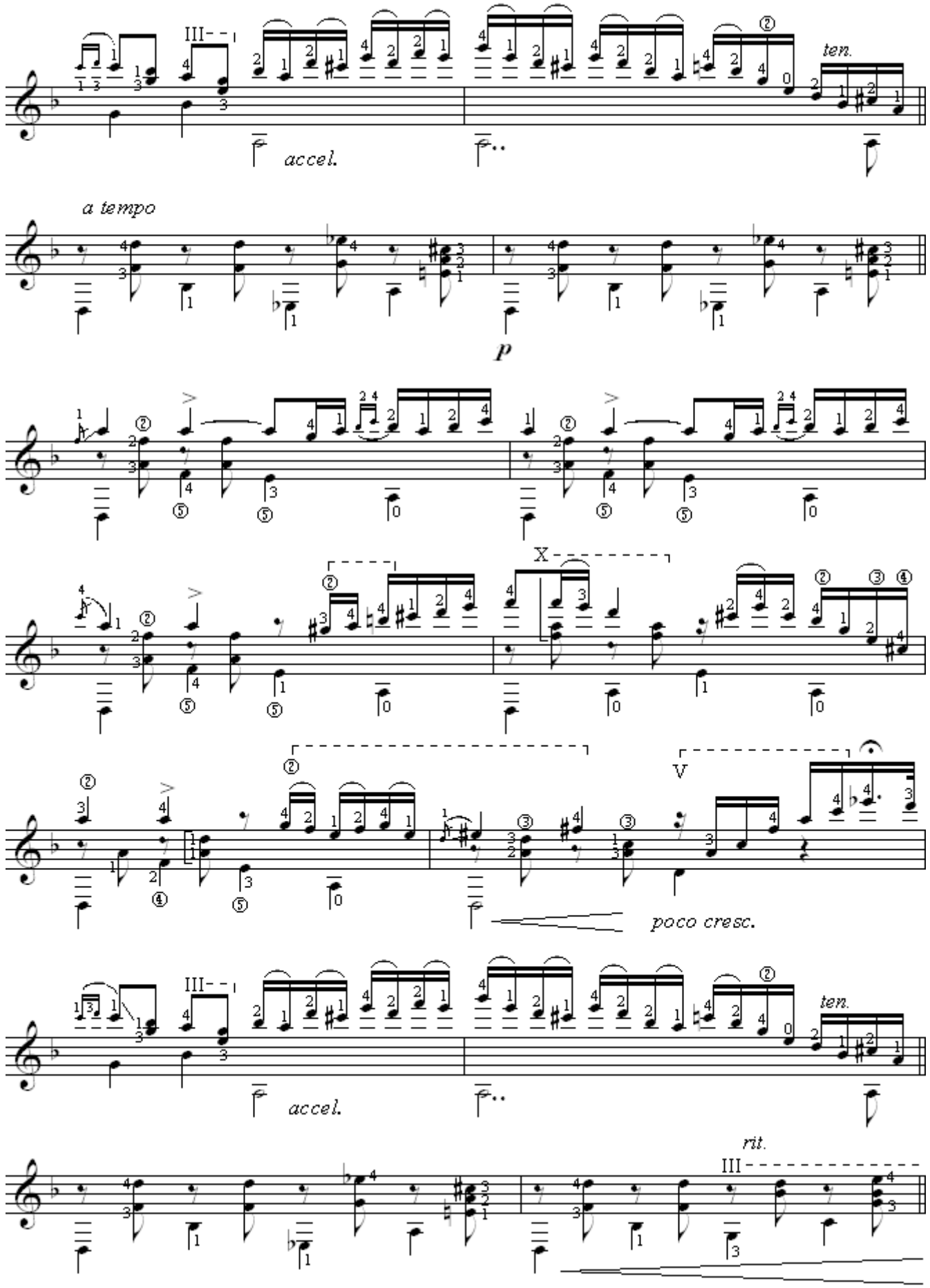

Anim ato
mp
poco cresc.
poco rit.
FL.12
pp

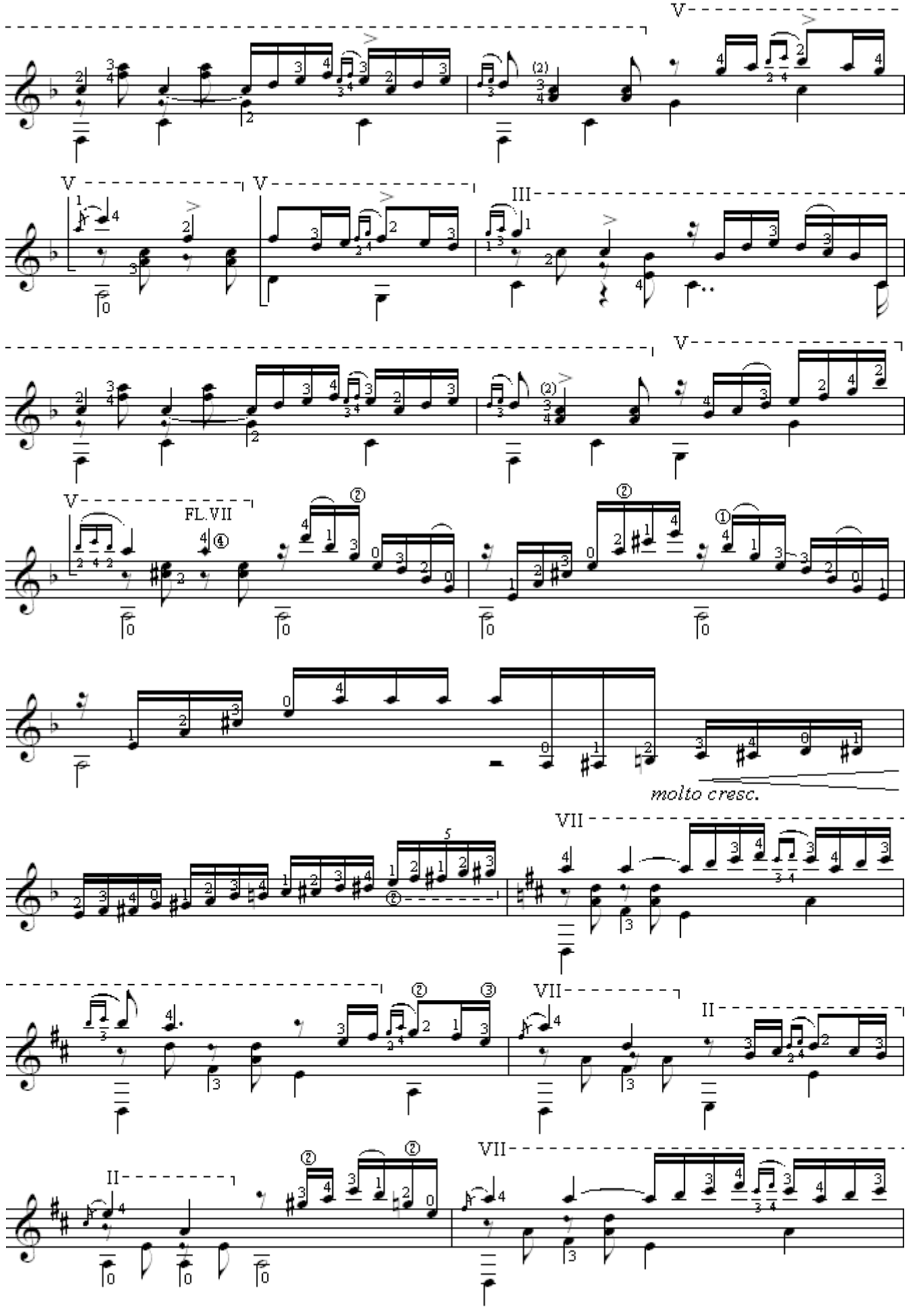
А Р А Б С К О Е К А П Р И Ч Ч И О

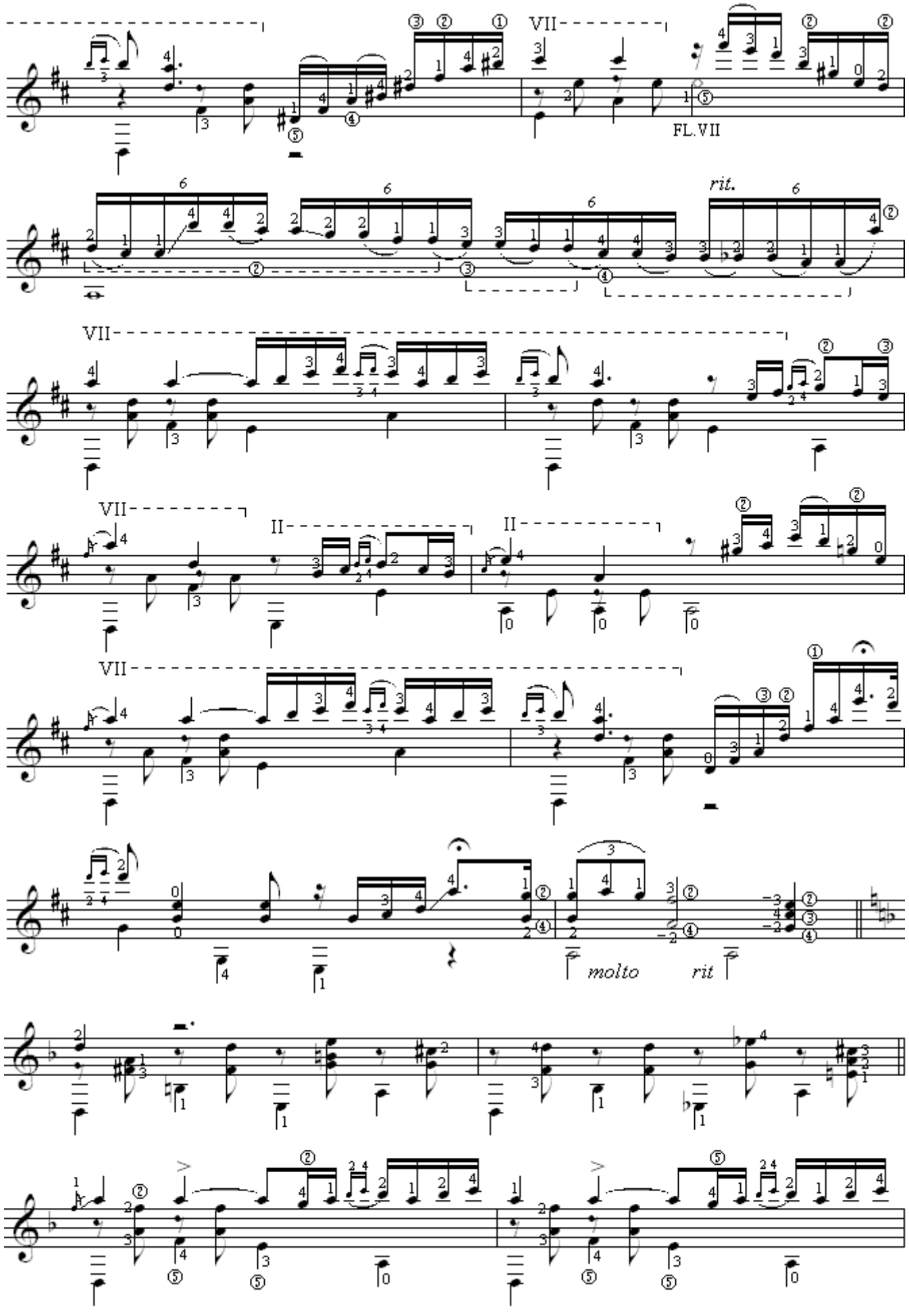
СЕРЕНАДА

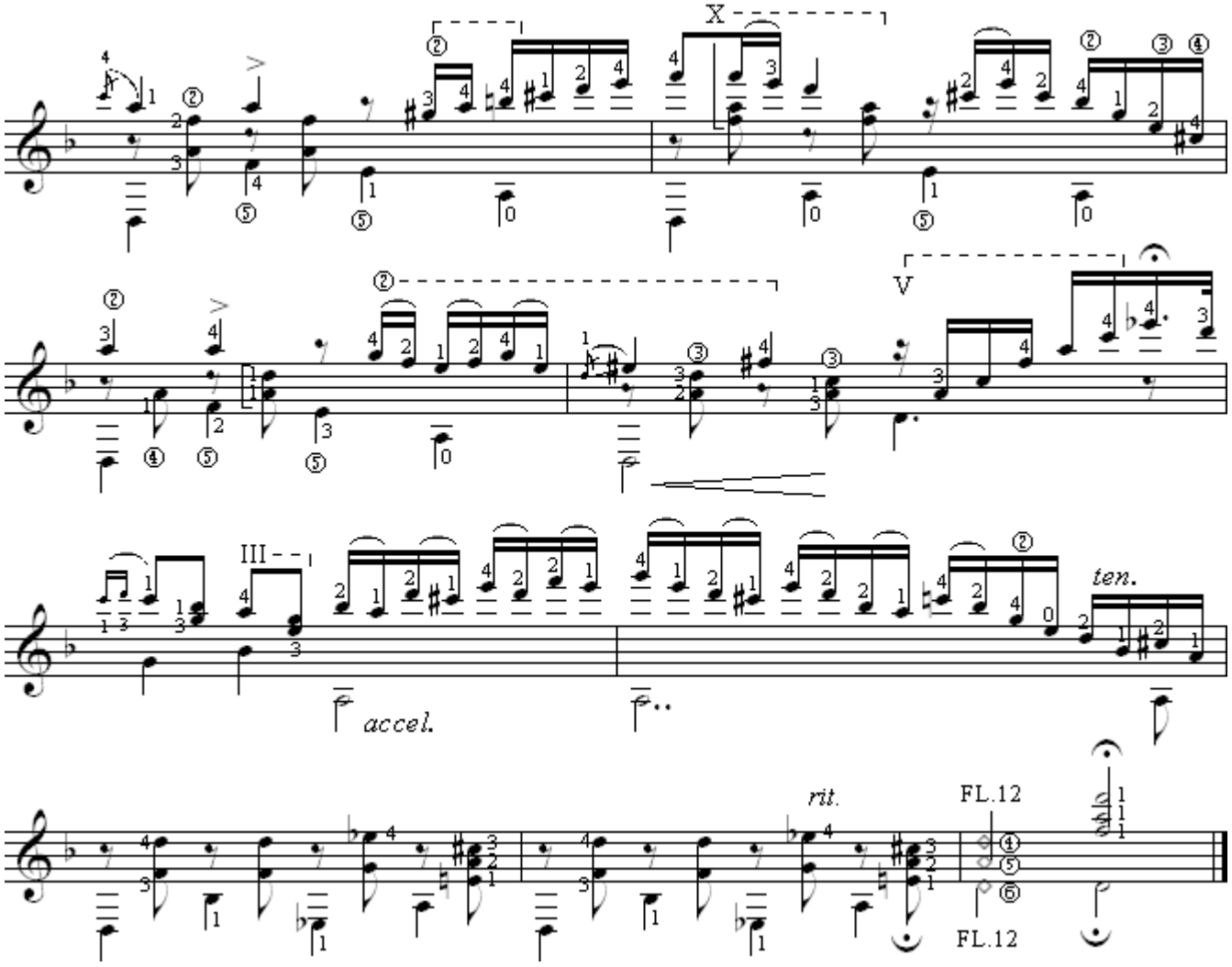
Ф. Таррега




III
ten.
accel.
a tempo
p
X
V
poco cresc.
III
ten.
accel.
rit.
III


V
V
V
III
V
V
FL.VII
molto cresc.
VII
VII
II
II
VII

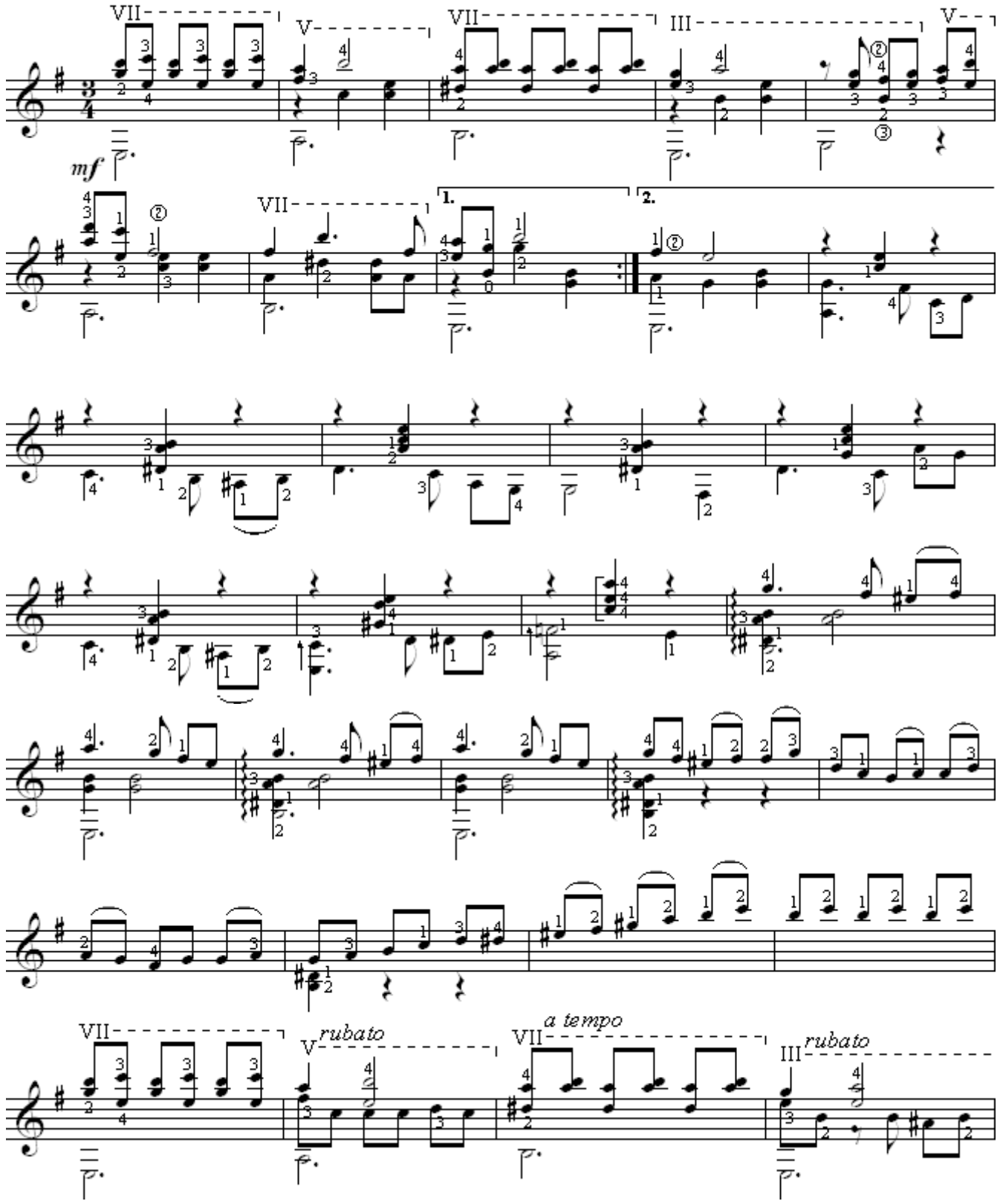

VII
FL.VII
rit.
VII
VII
II
II
VII
molto
rit

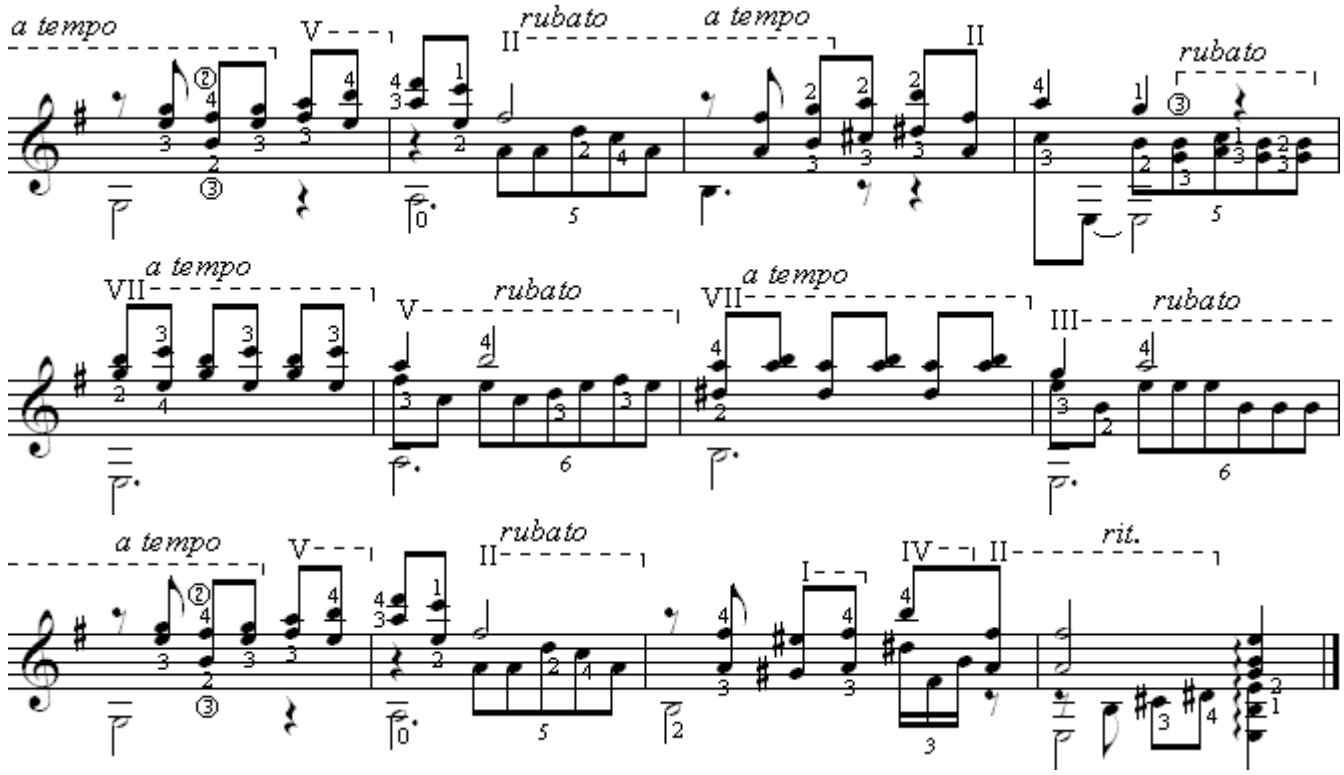

X
V
III
accel.
ten.
rit.
FL.12
FL.12

В А Л Ь С

В.Ребиков
Переложение В.Дубовицкого

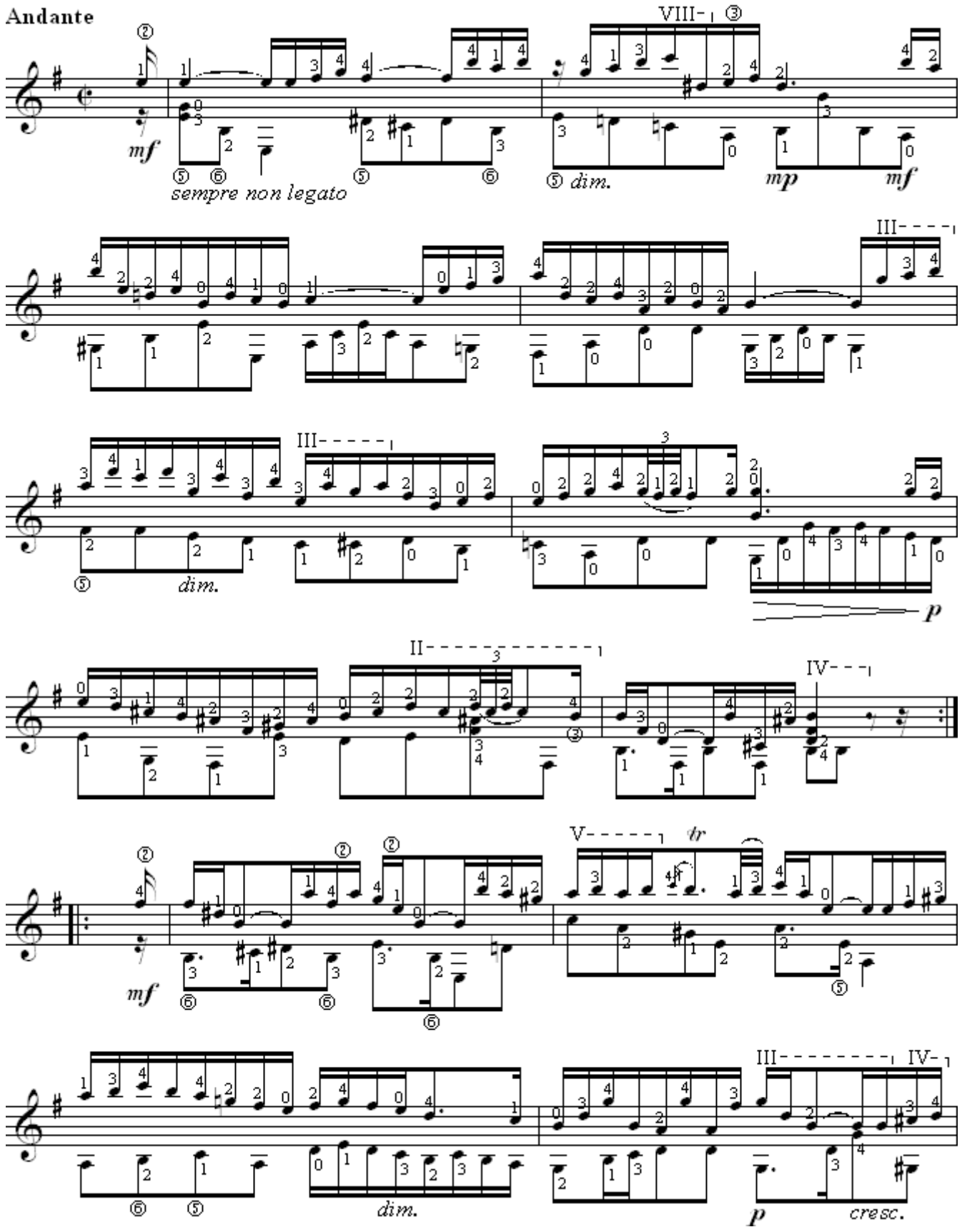
Moderato

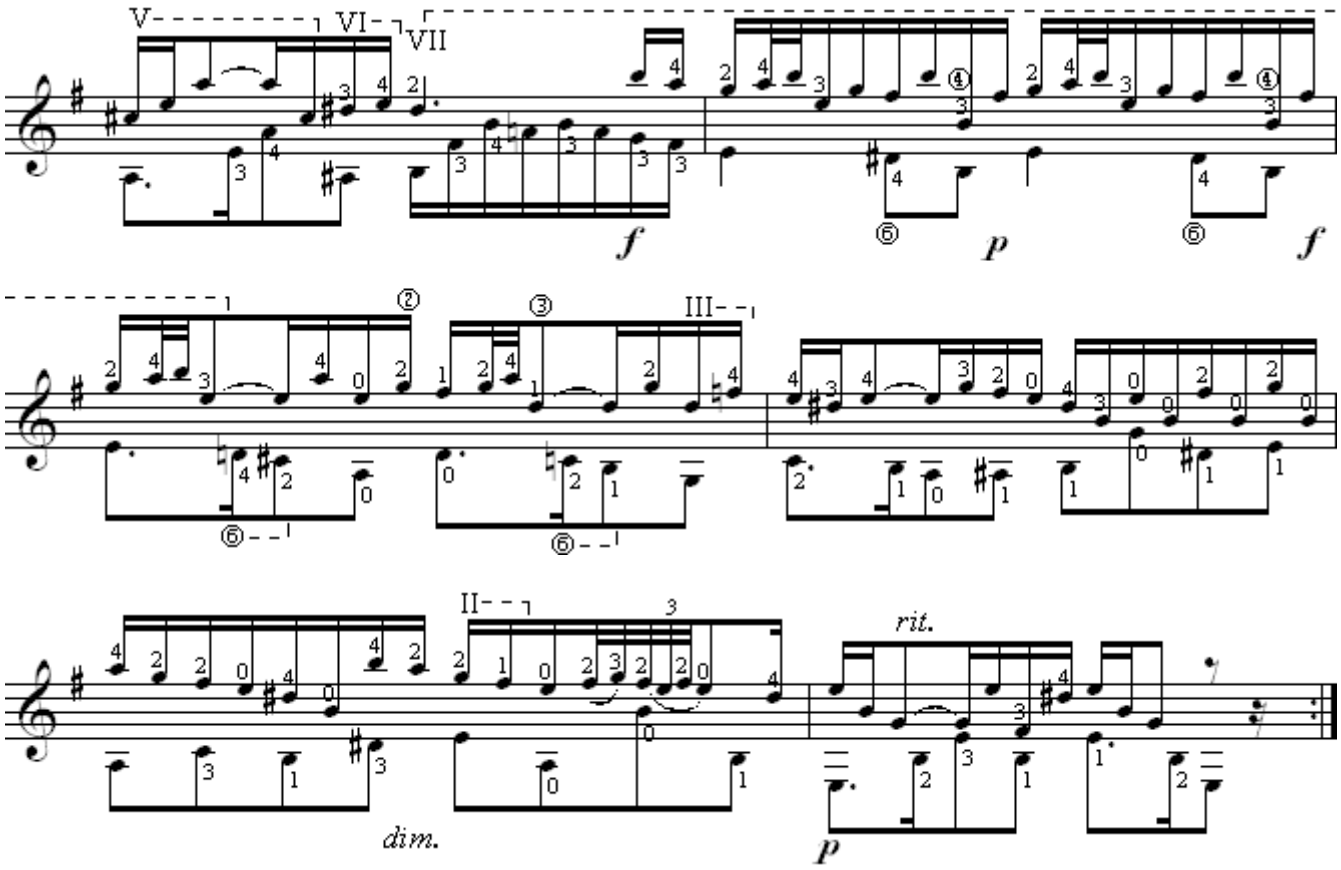



a tempo
rubato
a tempo
rubato
a tempo
rubato
a tempo
rubato
a tempo
rubato
rit.

А Л Л Е М А Н Д А

Г.Гендель
Переложение В.Агабабова




V
VI
VII
f
p
f
III
dim.
rit.
p

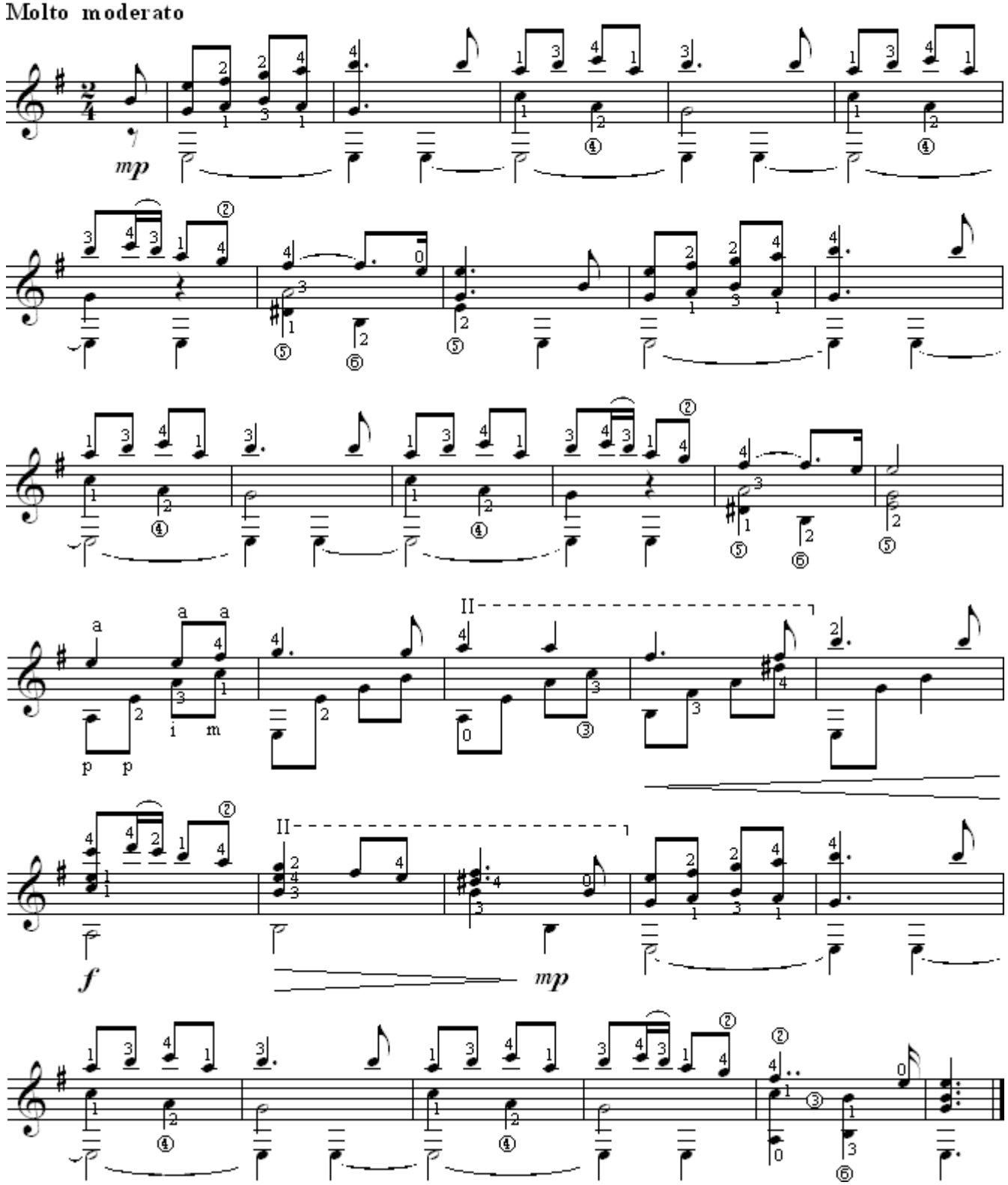
СТАРИННАЯ ФРАНЦУЗСКАЯ ПЕСЕНКА

Из "Детского альбома"

П.Чайковский

Переложение Д.Дюарта

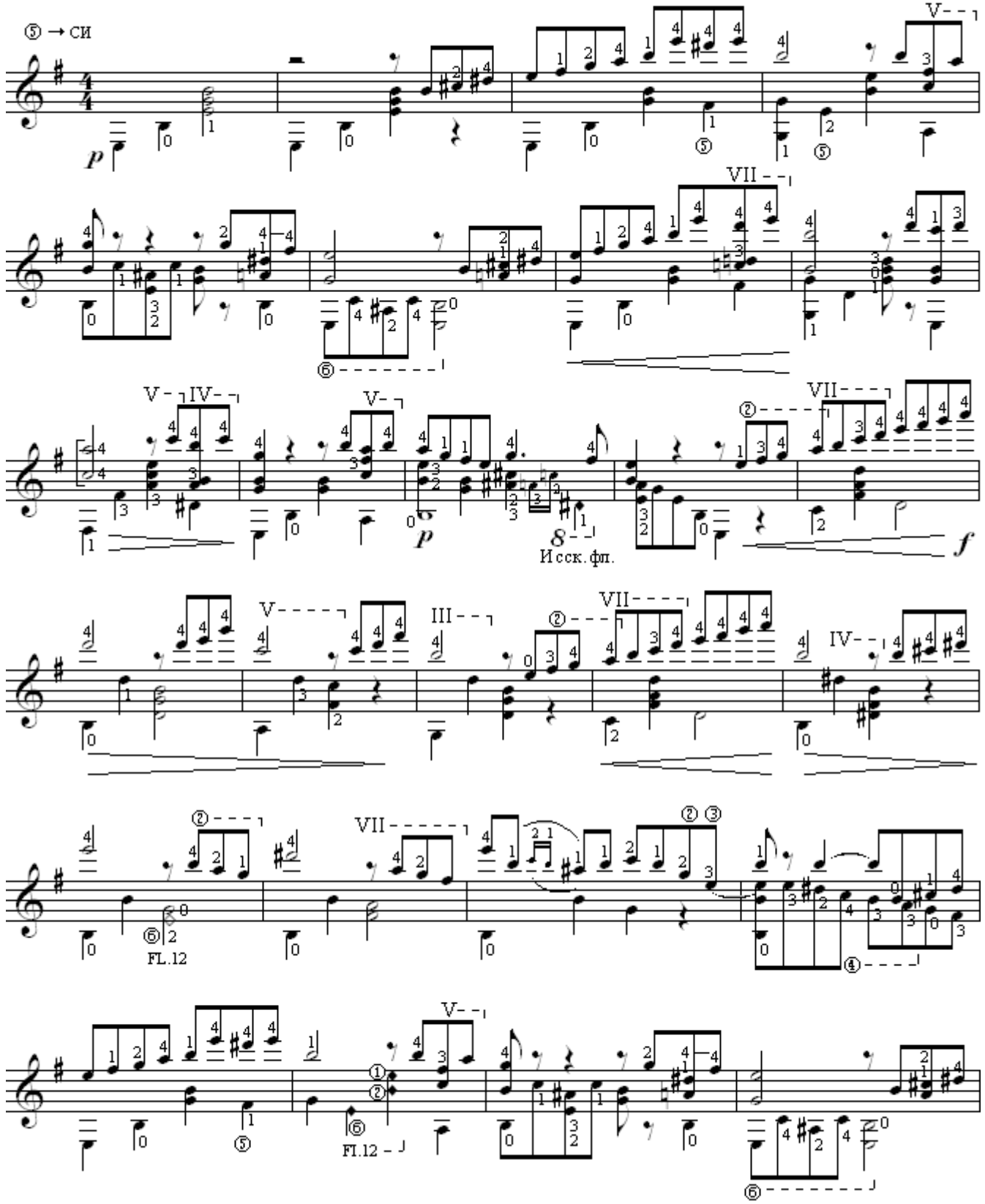
Molto moderato

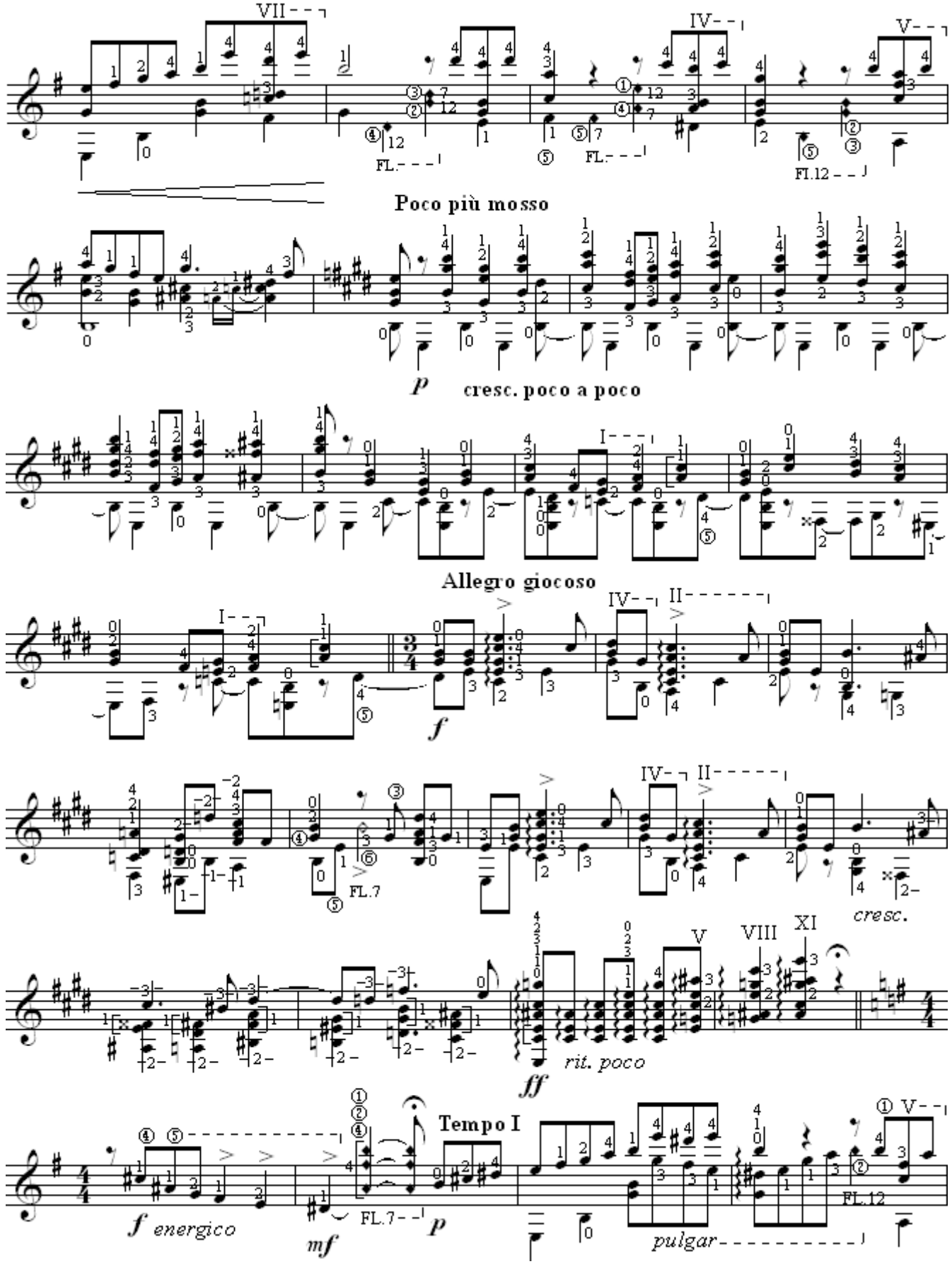


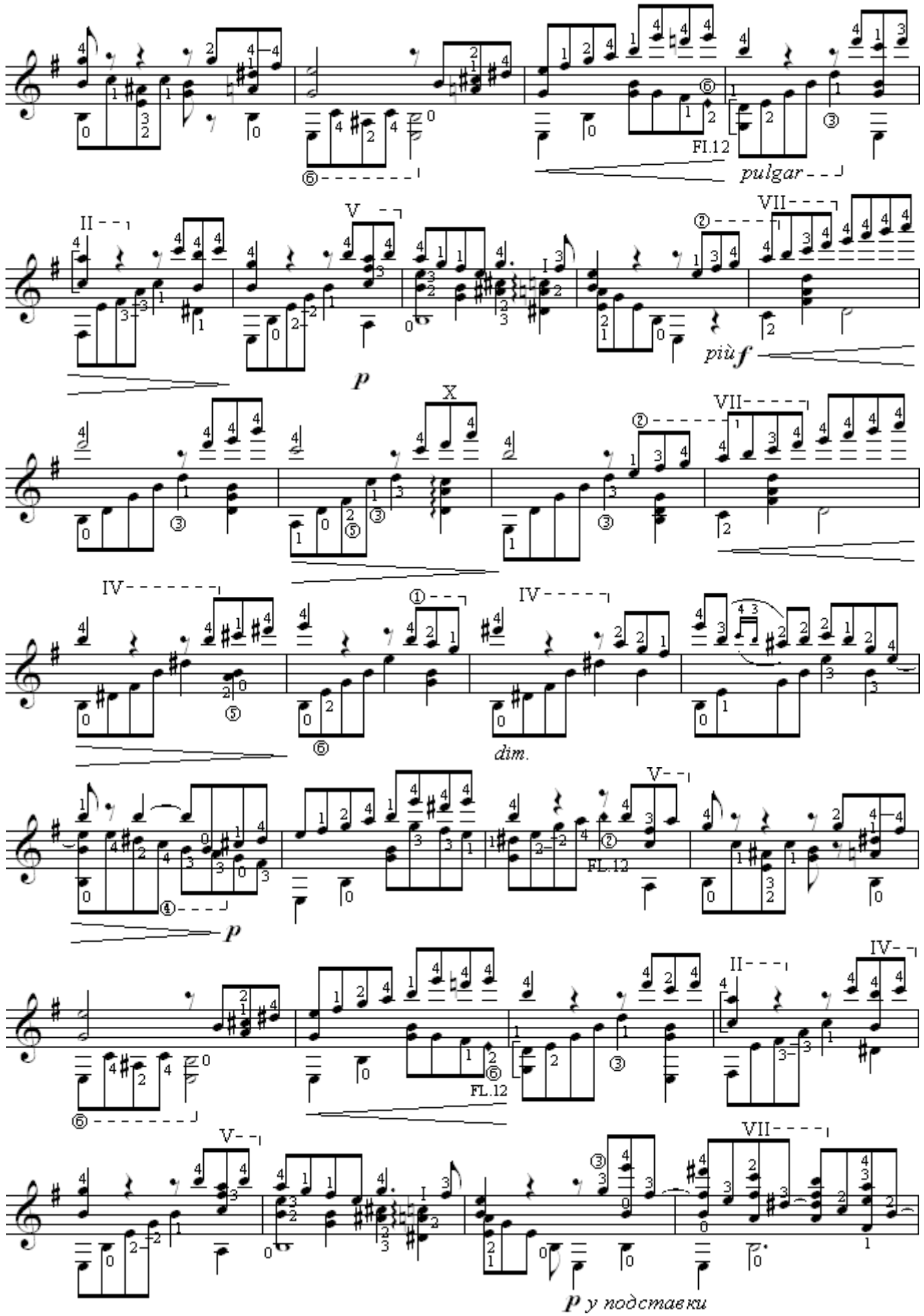
И Ю Н Ь
БАРКАРОЛА

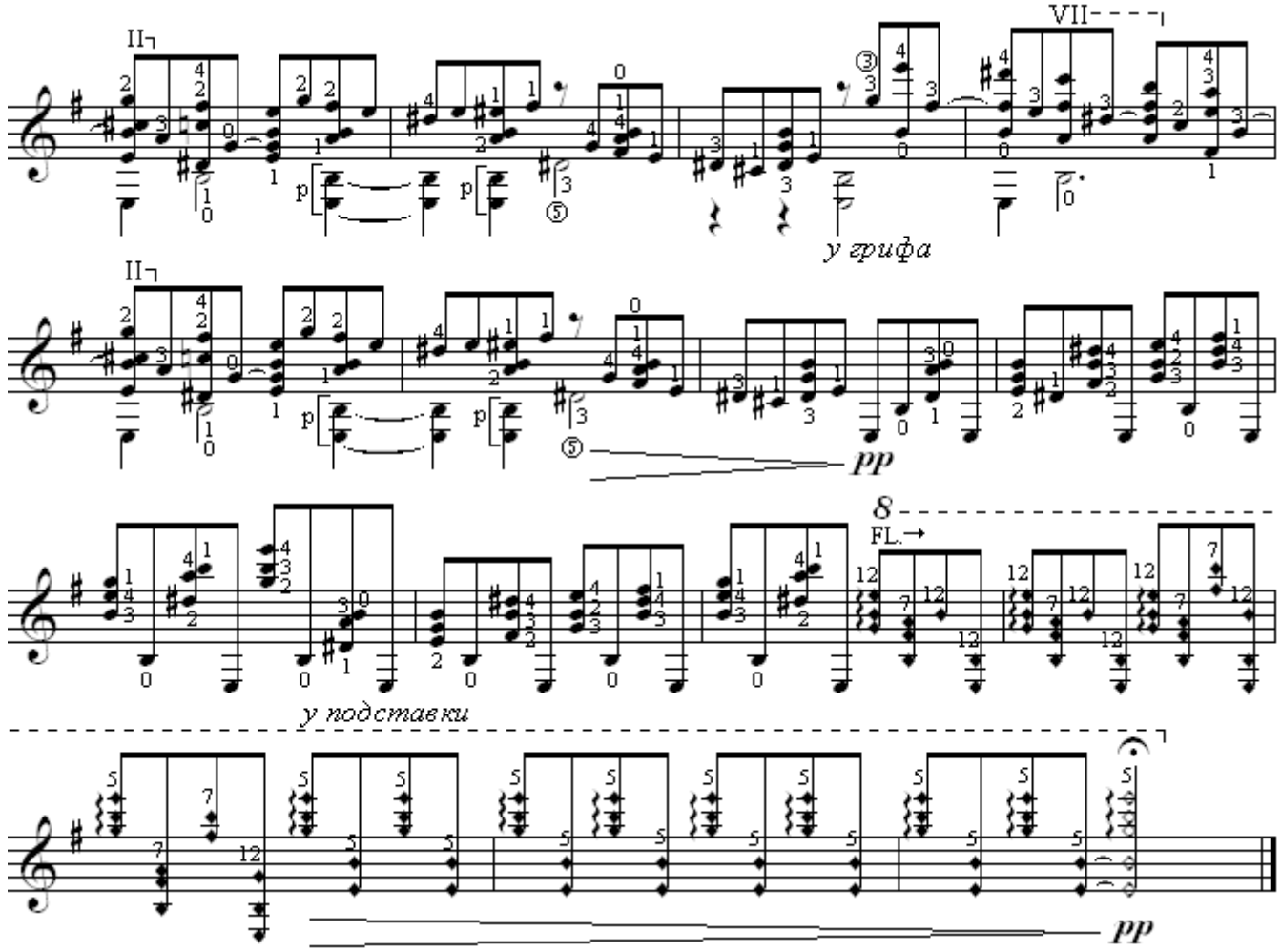
П. Чайковский
Переложение В.Пахомова

Andante cantabile




Poco più mosso
cresc. poco a poco
Allegro giocoso
cresc.
rit. poco
Tempo I
energico
pulgar


FI.12
pulgar
II
V
VII
p
più f
X
IV
dim.
FL.12
p у подставки

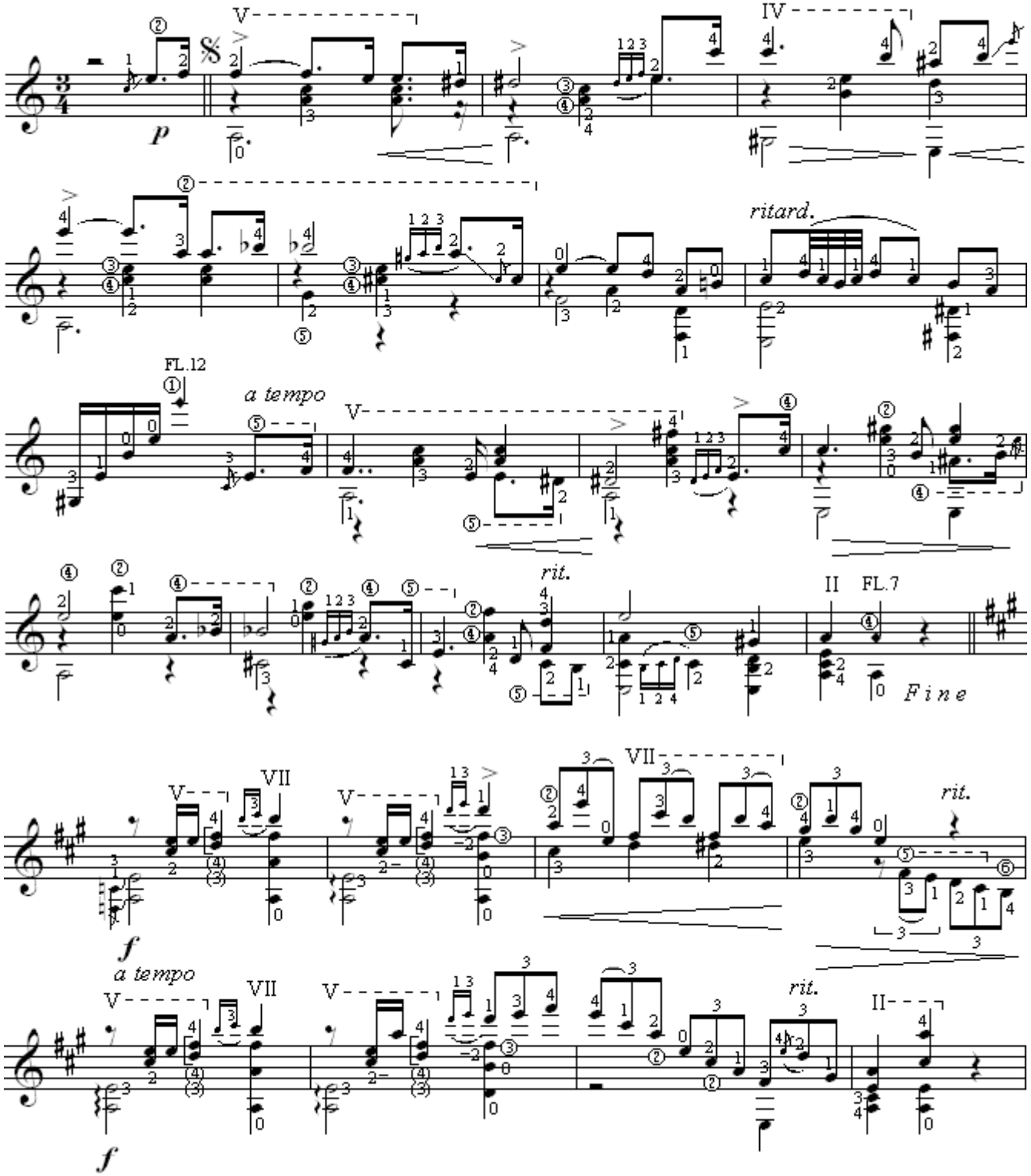

II
VII
p
у грифа
II
pp
8
FL.
у подставки
pp

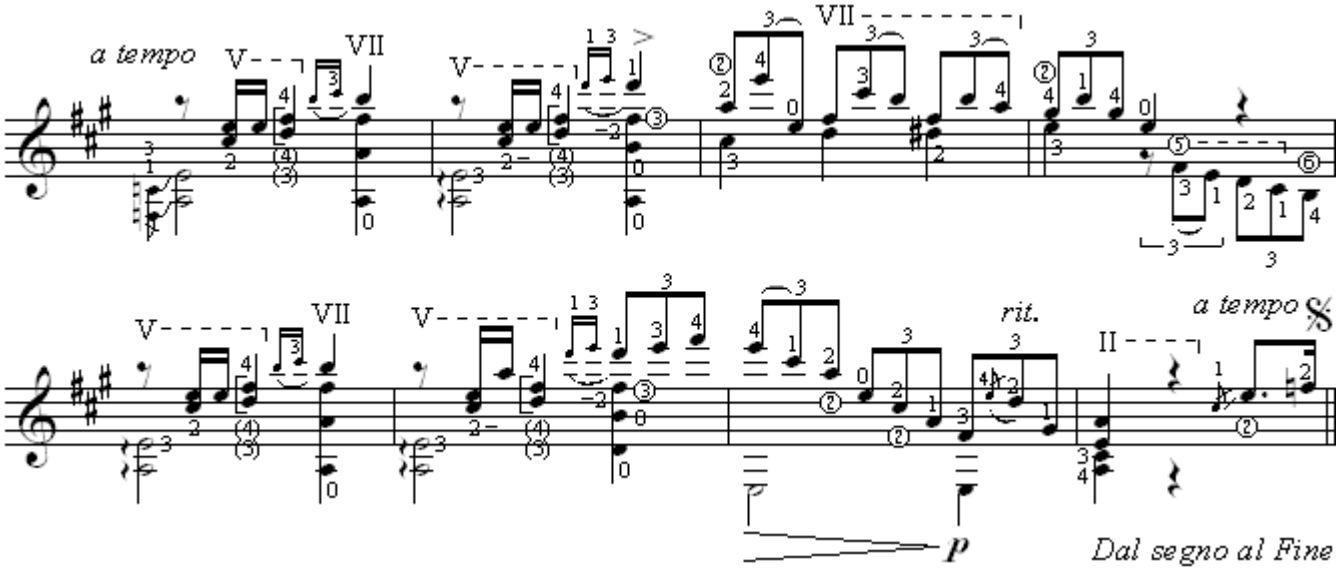
М А Р И Е Т Т А

МАЗУРКА

Ф. Таррега

Lento



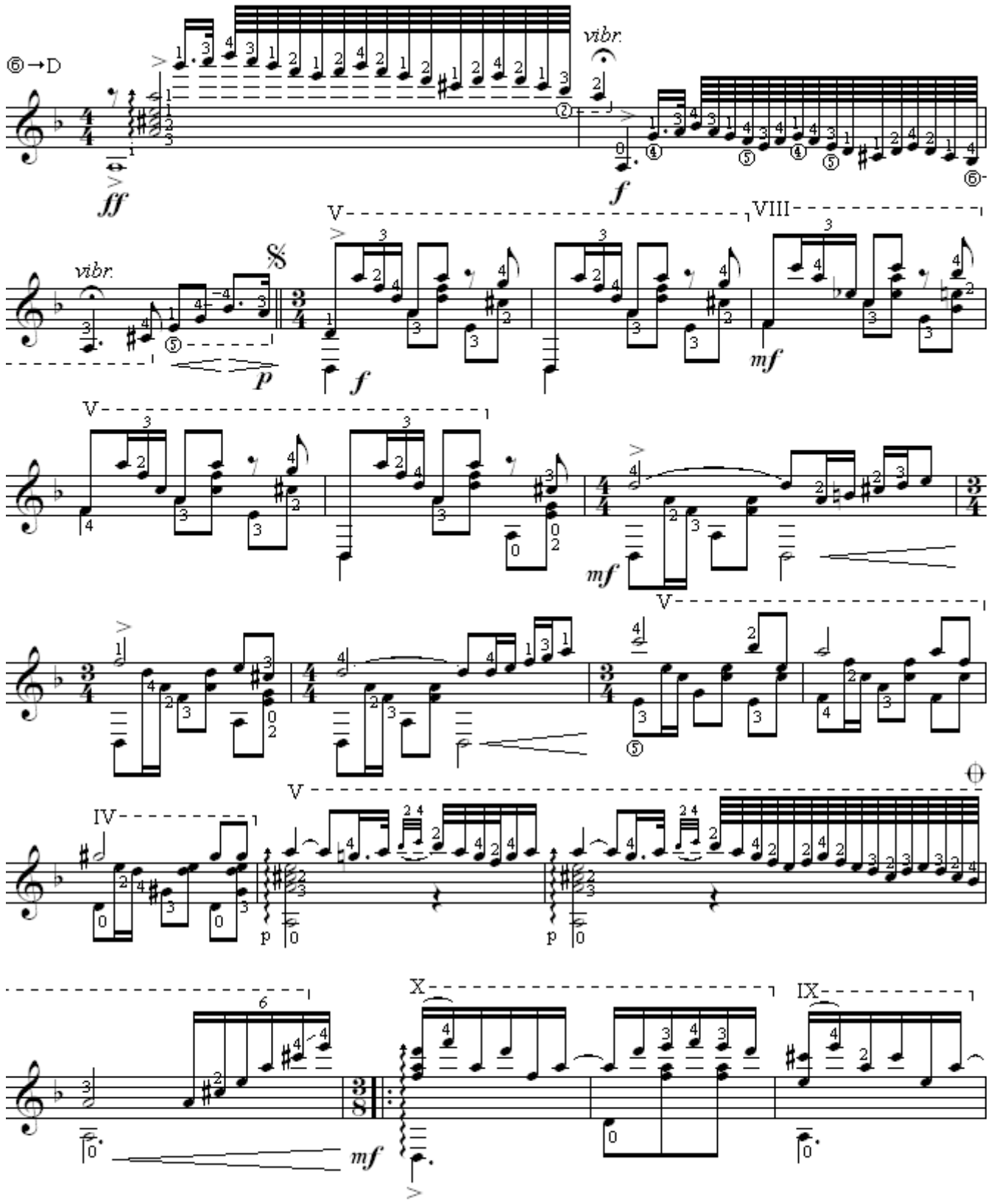

a tempo
rit.
a tempo
p
Dal segno al Fine

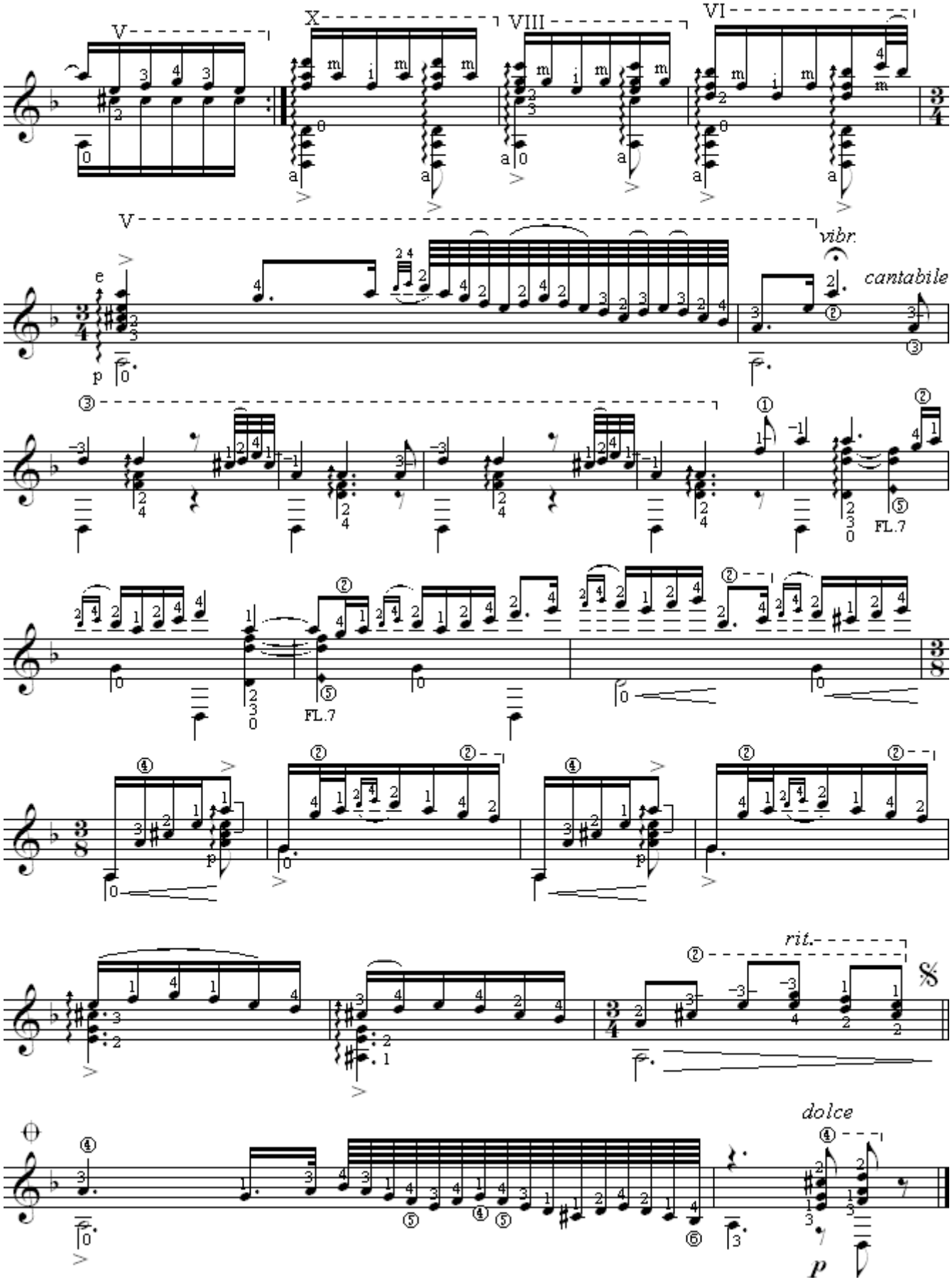
СЕРЕНАДА - КАПРИЧЧИО

А.Синополи

Редакция В.Славского

Rubato e espressivo

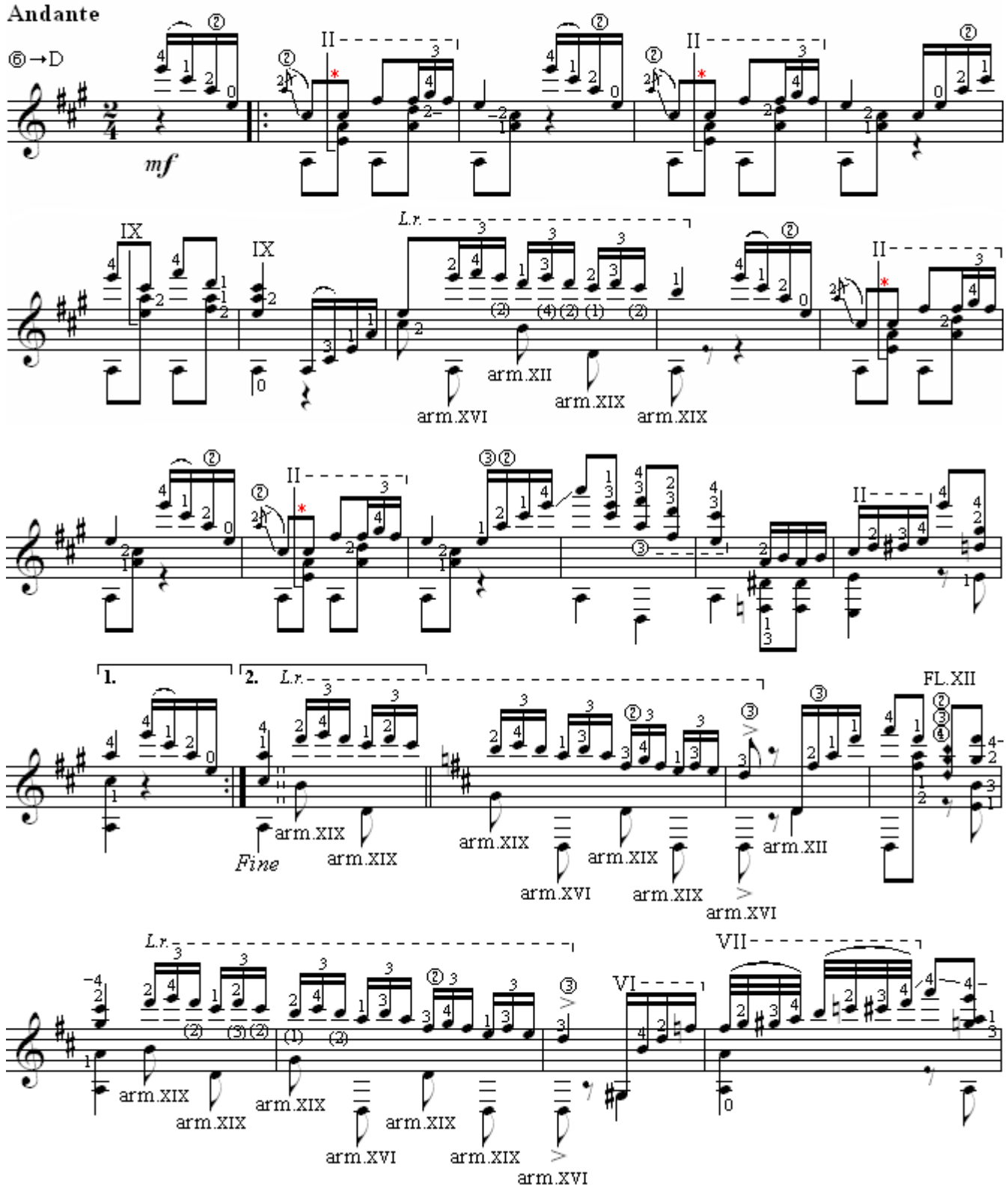



V
X
VIII
VI
vibr.
cantabile
FL.7
FL.7
rit.
dolce
p

ALBORADA

KAPRYS

F. Tarrega



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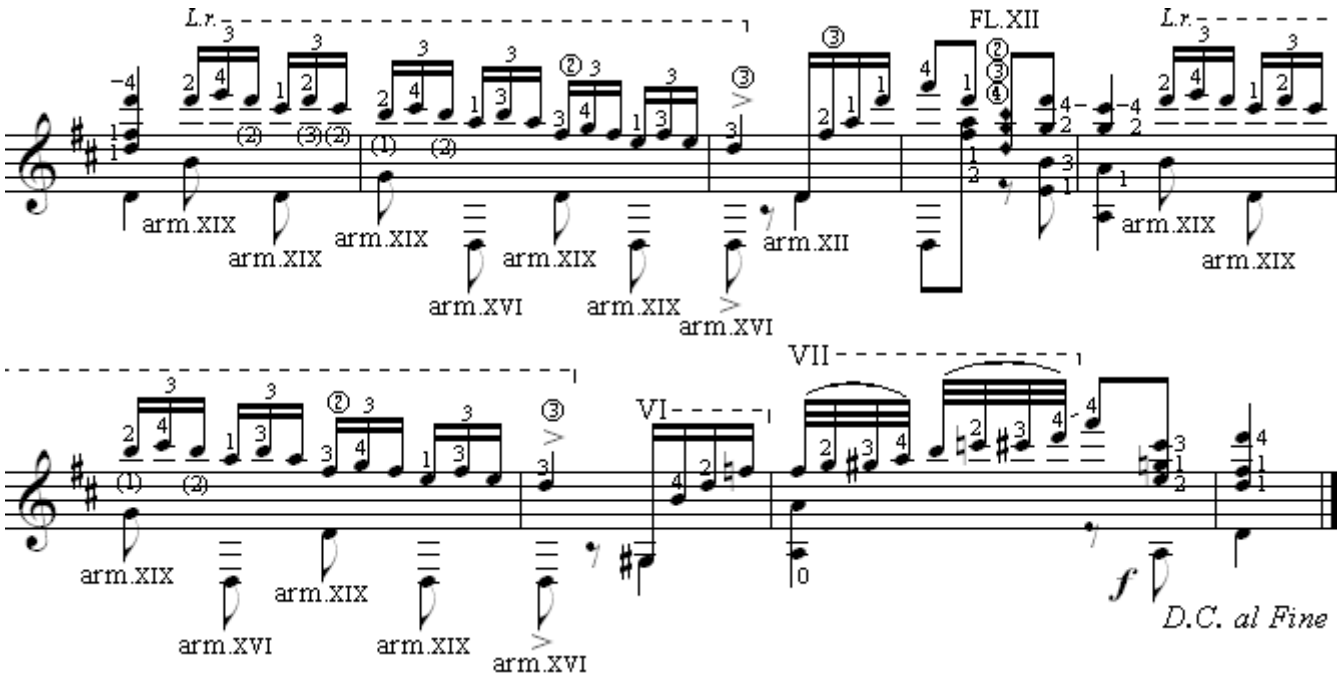
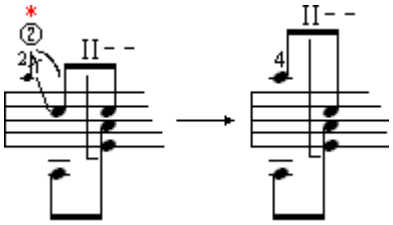


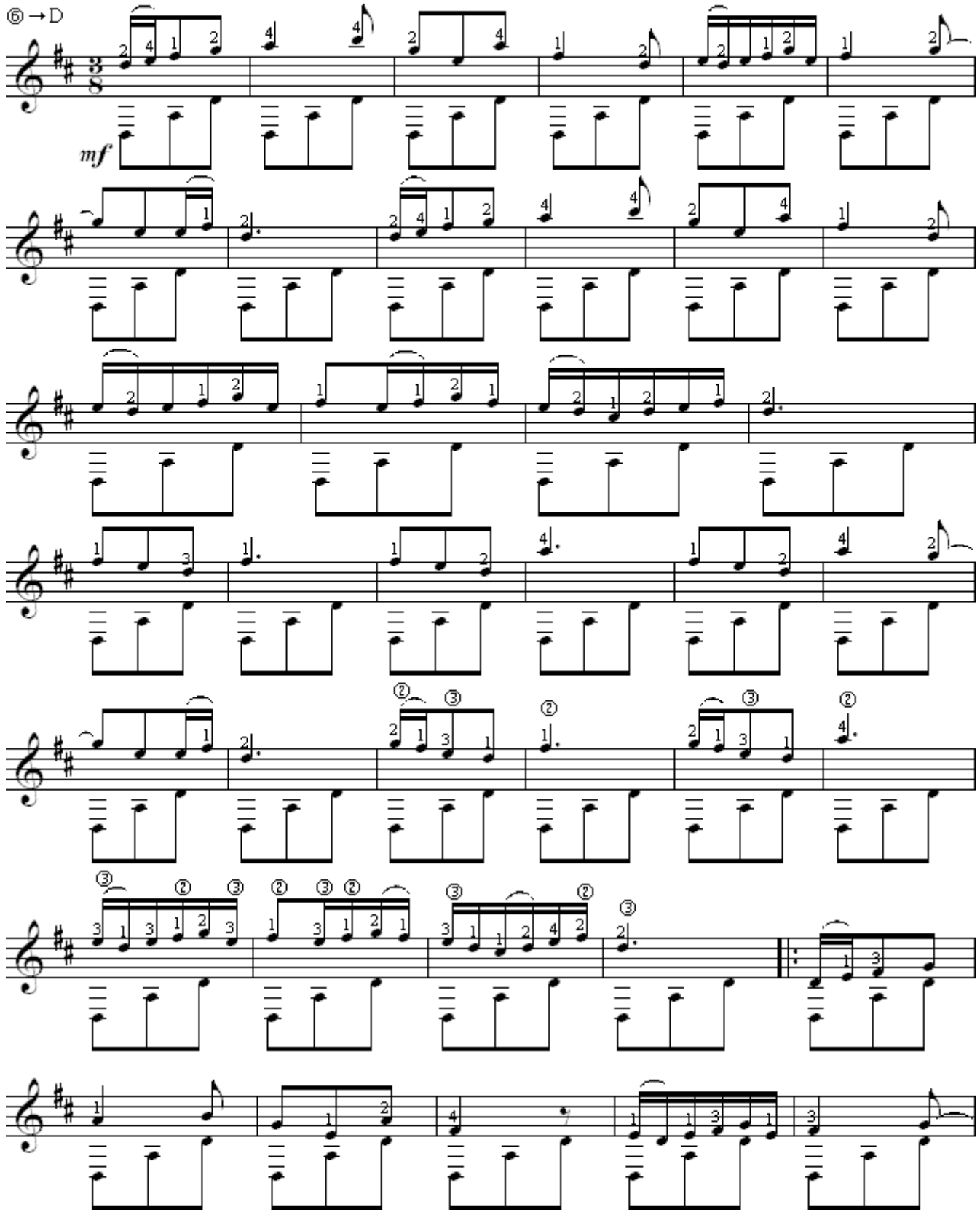
Испанский гитарист Narciso Yepes, эпизоды, отмеченные звёздочками, играл иначе (смотрите рисунок). Кроме того, очерёдность повторений была иной: произведение исполнялось два раза подряд, без повторения первой части (если вы остановитесь на этом варианте, первая вольта должна быть опущена), и с замедлением окончания при исполнении за вторым разом (замедление начиналось со второй половины предпоследнего такта).

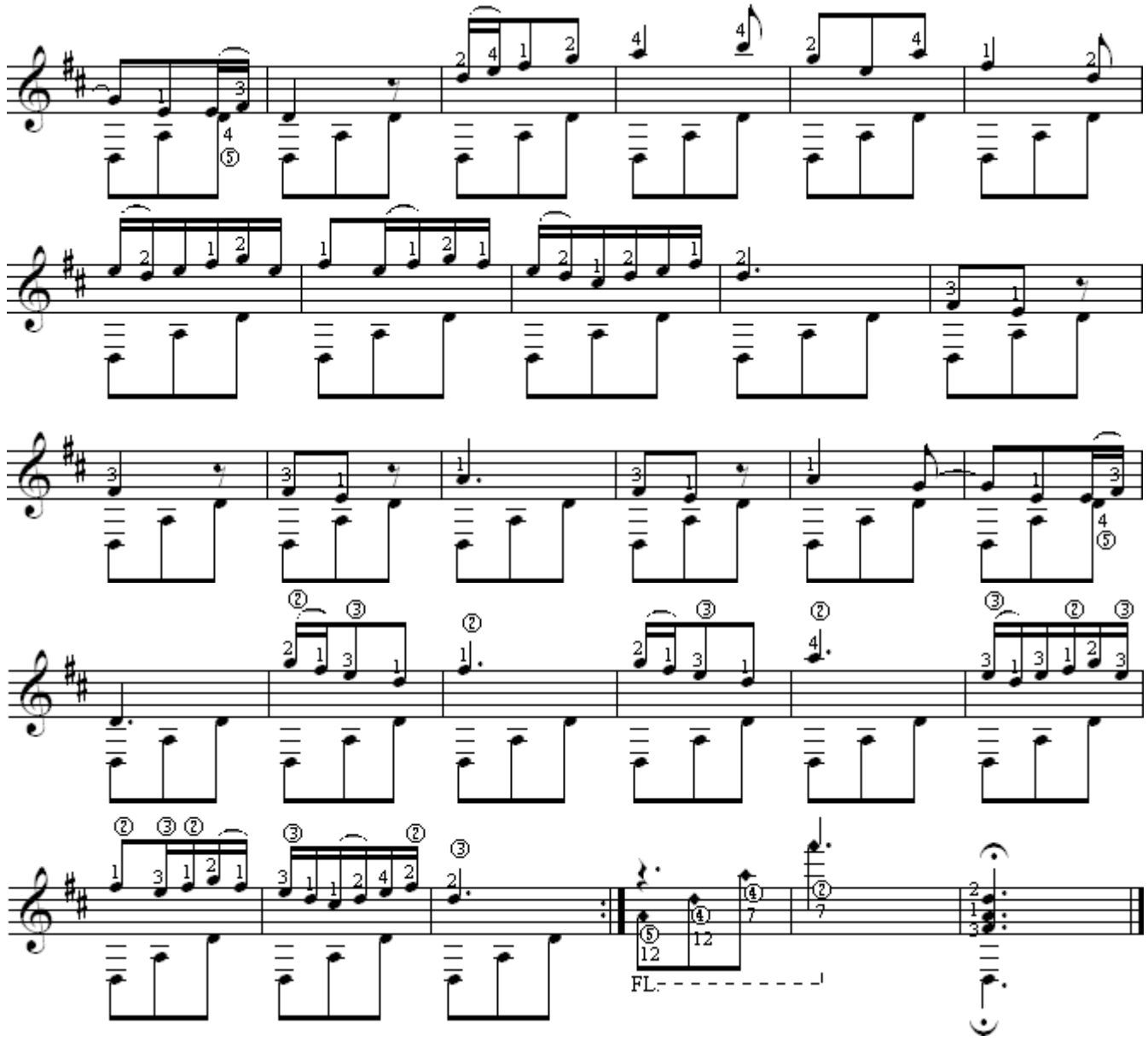


Г И Л Ь Я Р Д А

В.Галилей
Редакция А.Носова

Allegro moderato




FL.

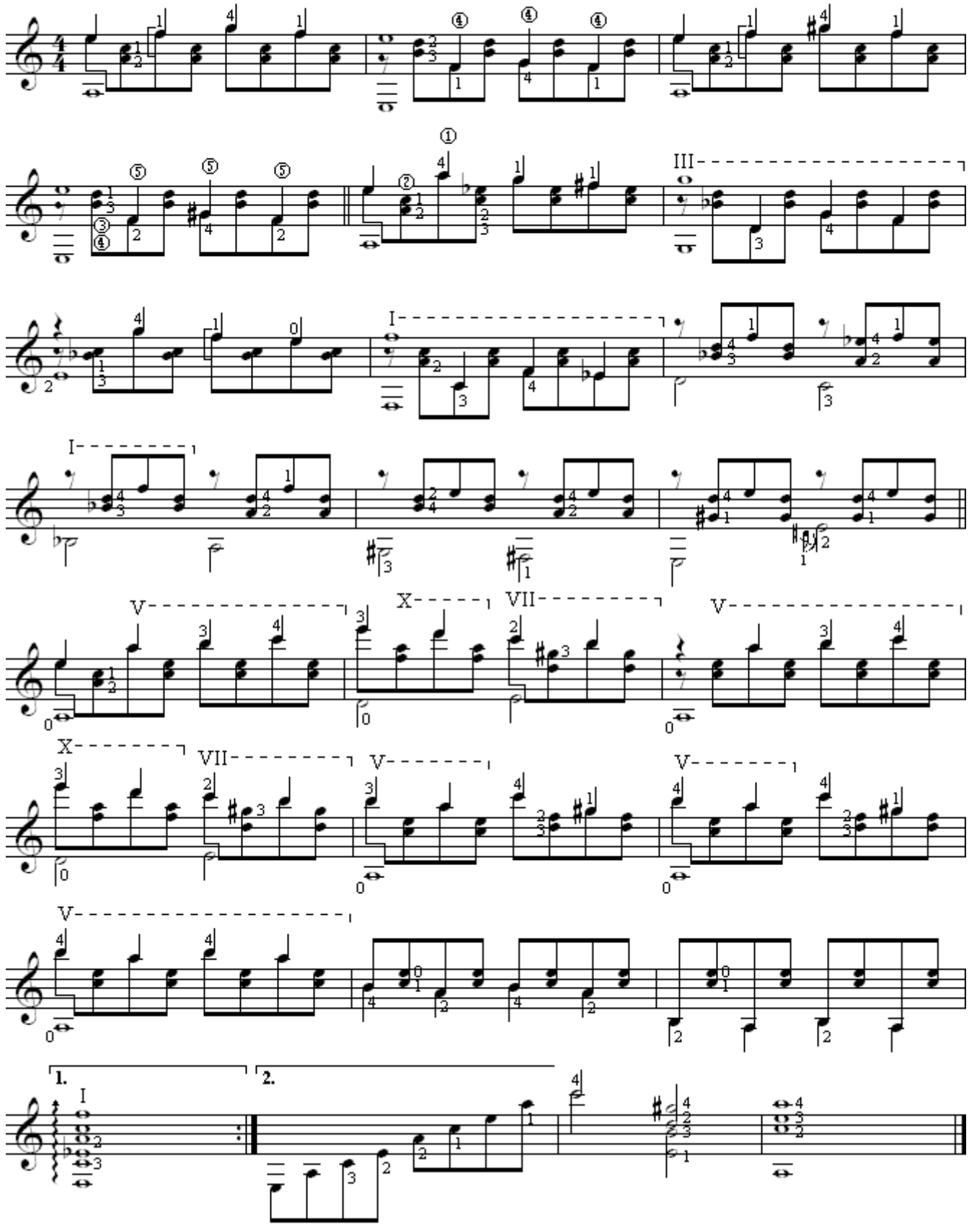
ESTUDIOS POETICOS

Dialogando

D.Fortea

Аппликатура А.Носова

Andante

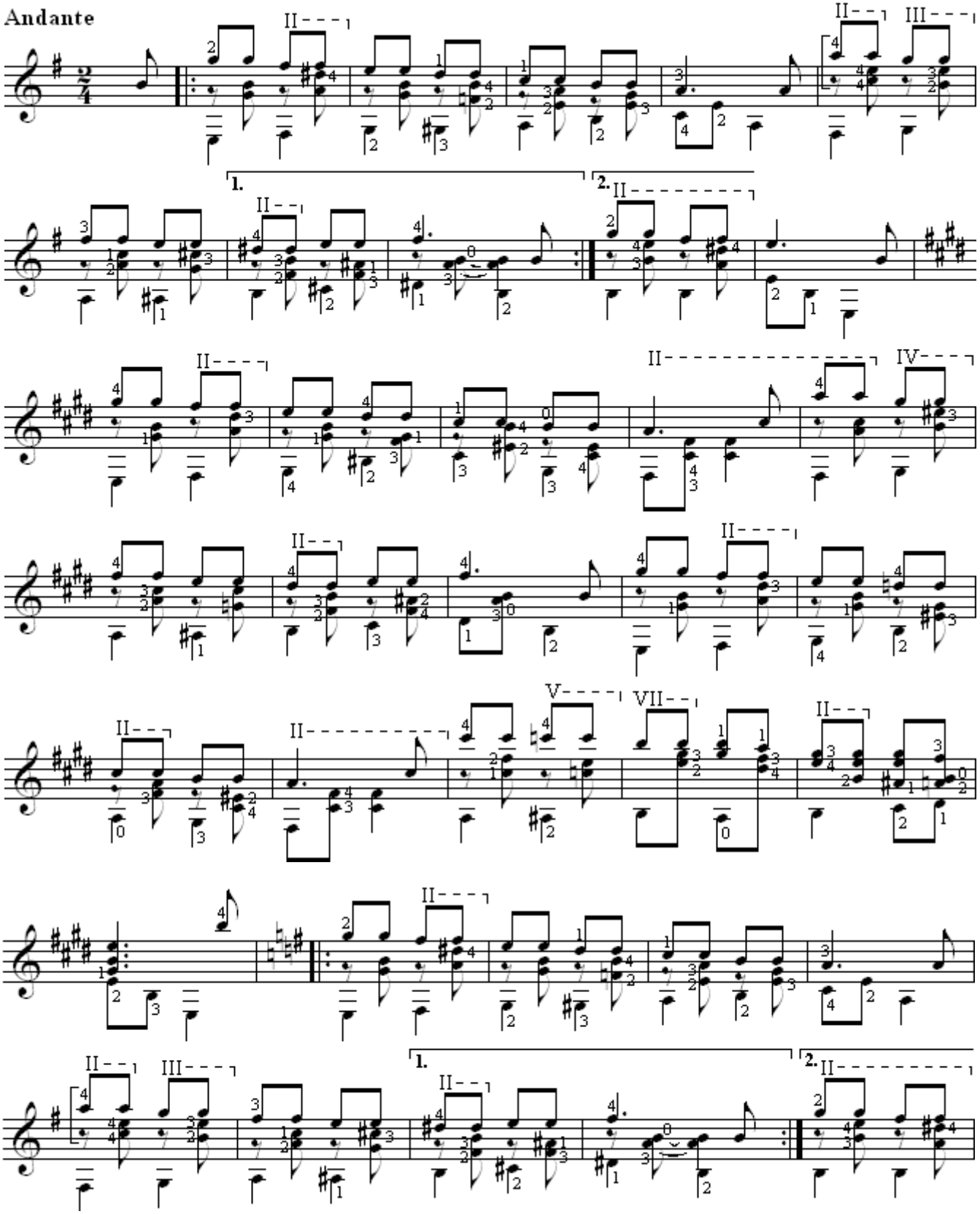


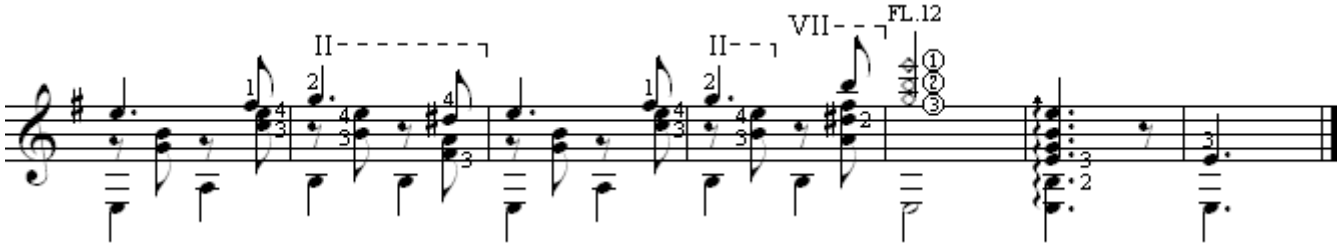
ESTUDIOS POETICOS

Serenata

D.Fortea

Аппликатура А.Носова



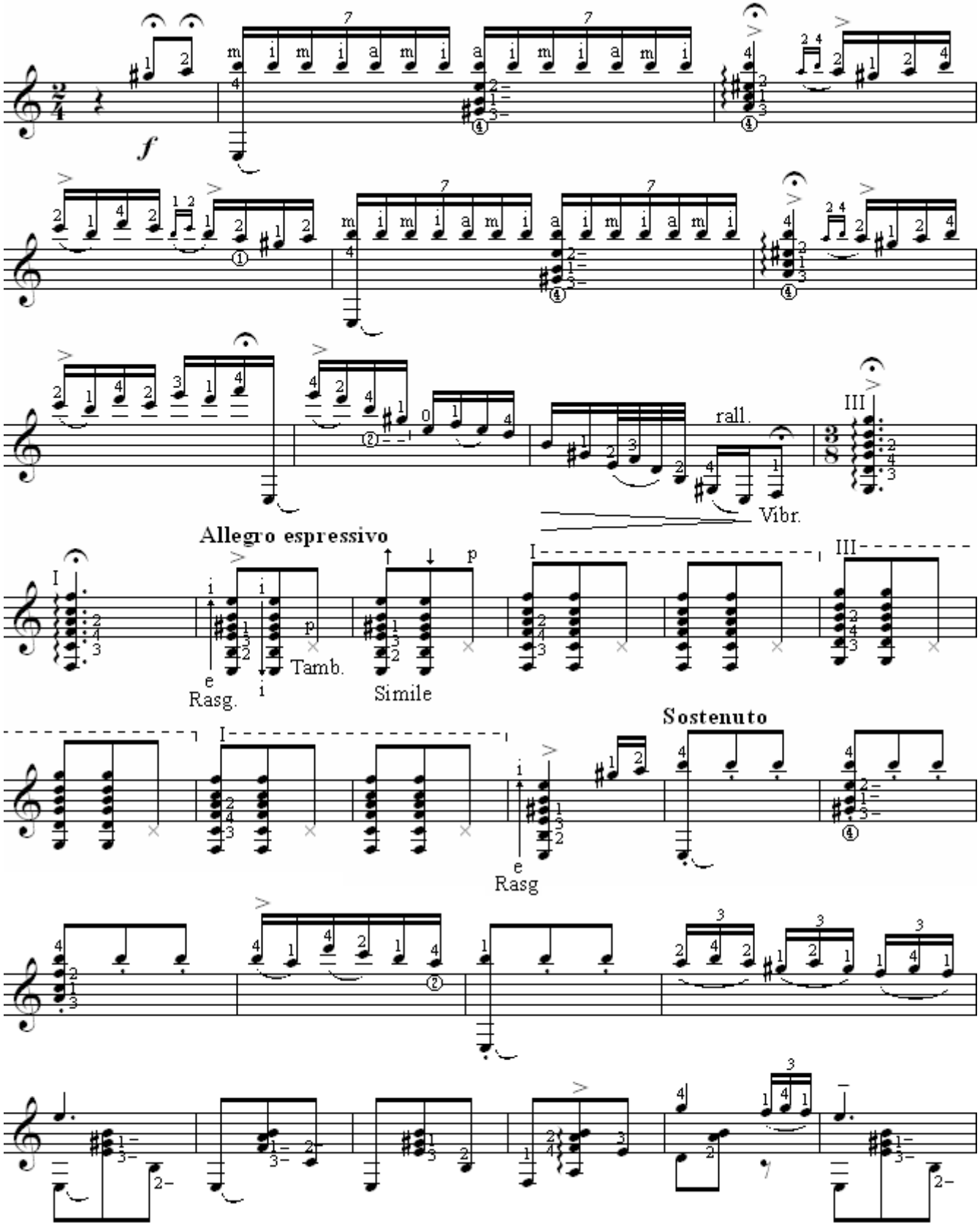

II
II
VII
FL.12

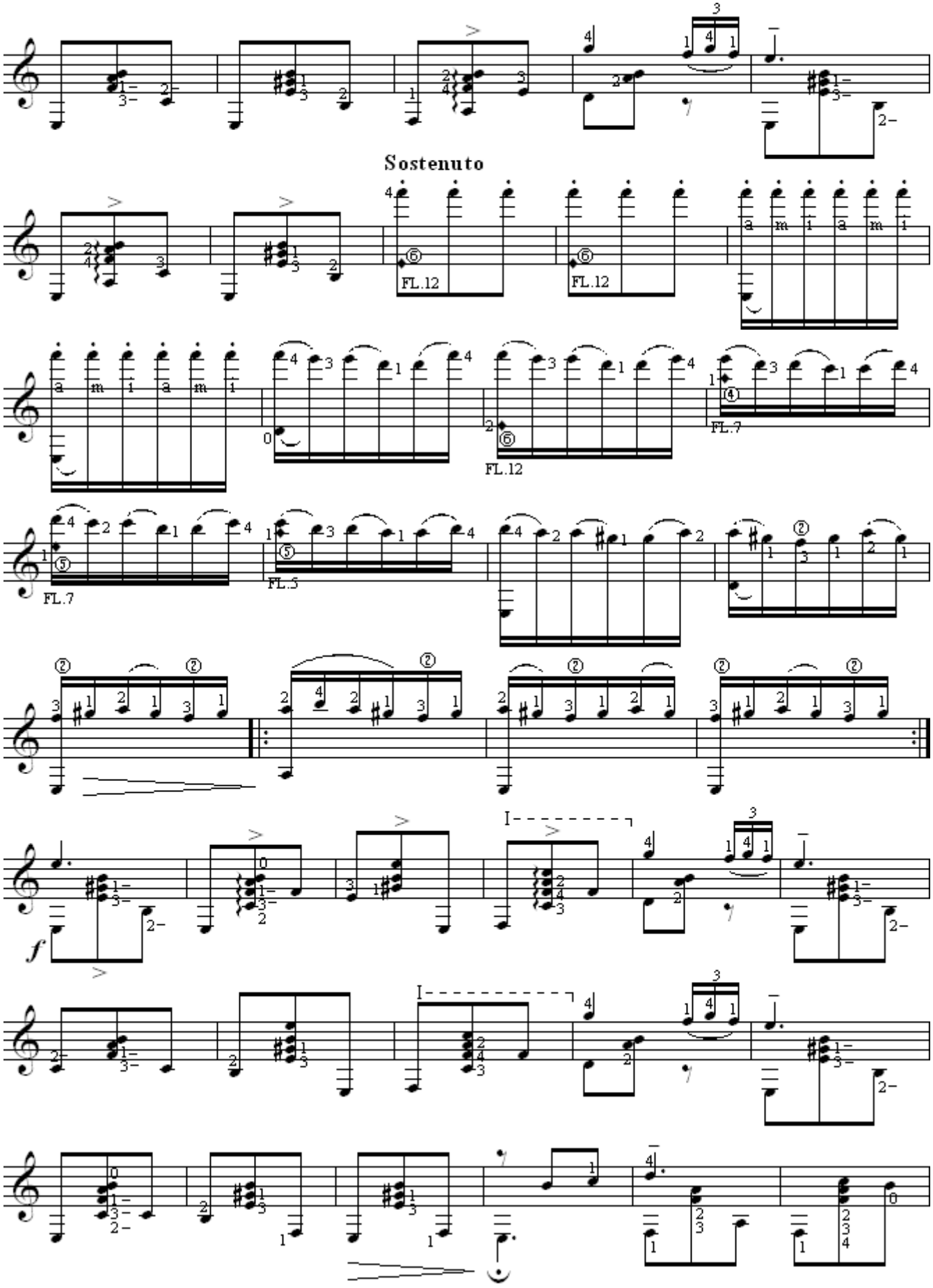
ОГОНЬ СЕРДЦА

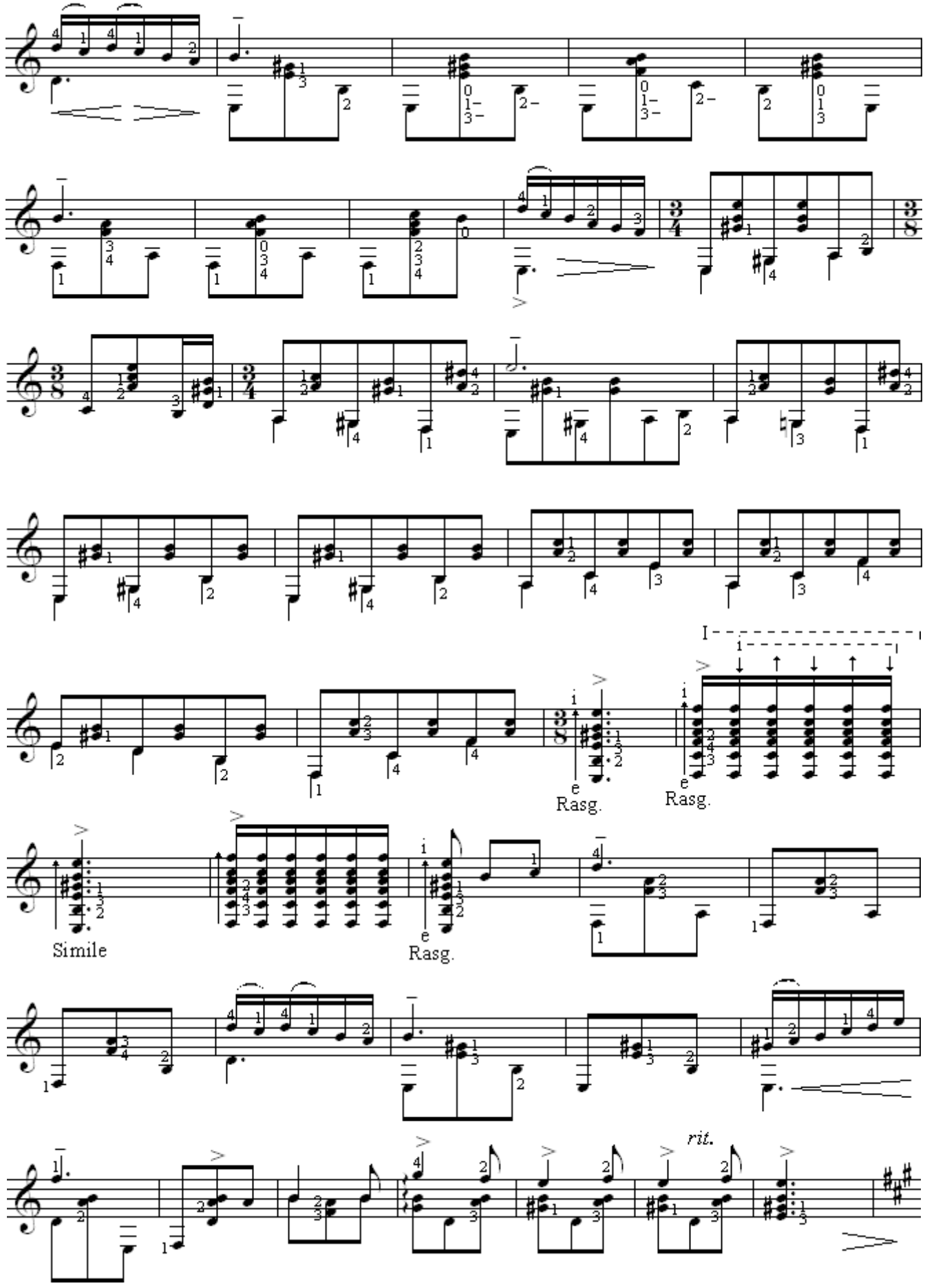
ИСПАНСКАЯ АРАБЕСКА

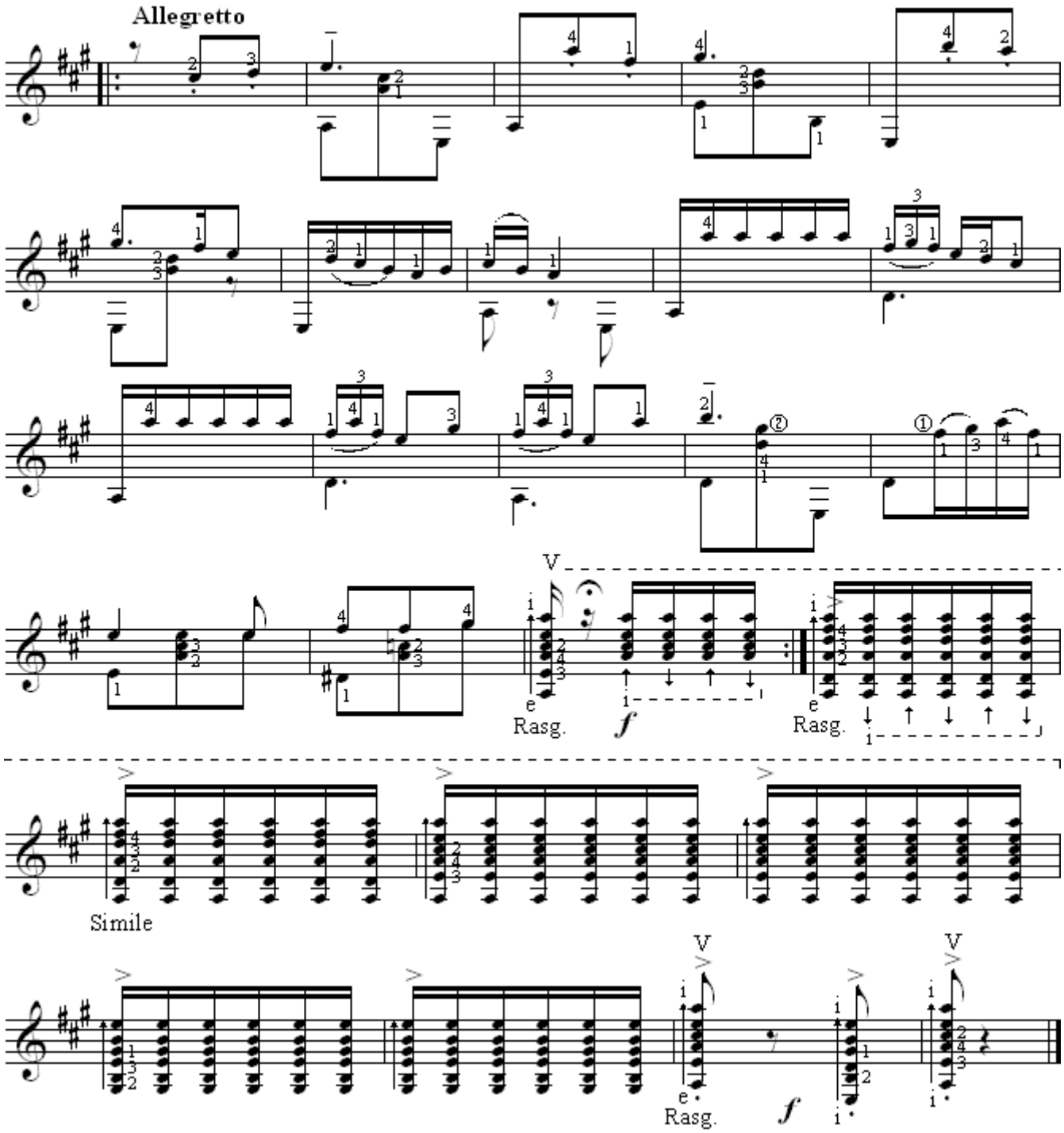
Л.Аллан

Rubato giocoso




Sostenuto
FL.12
FL.12
FL.7
FL.12
FL.7
FL.5
f

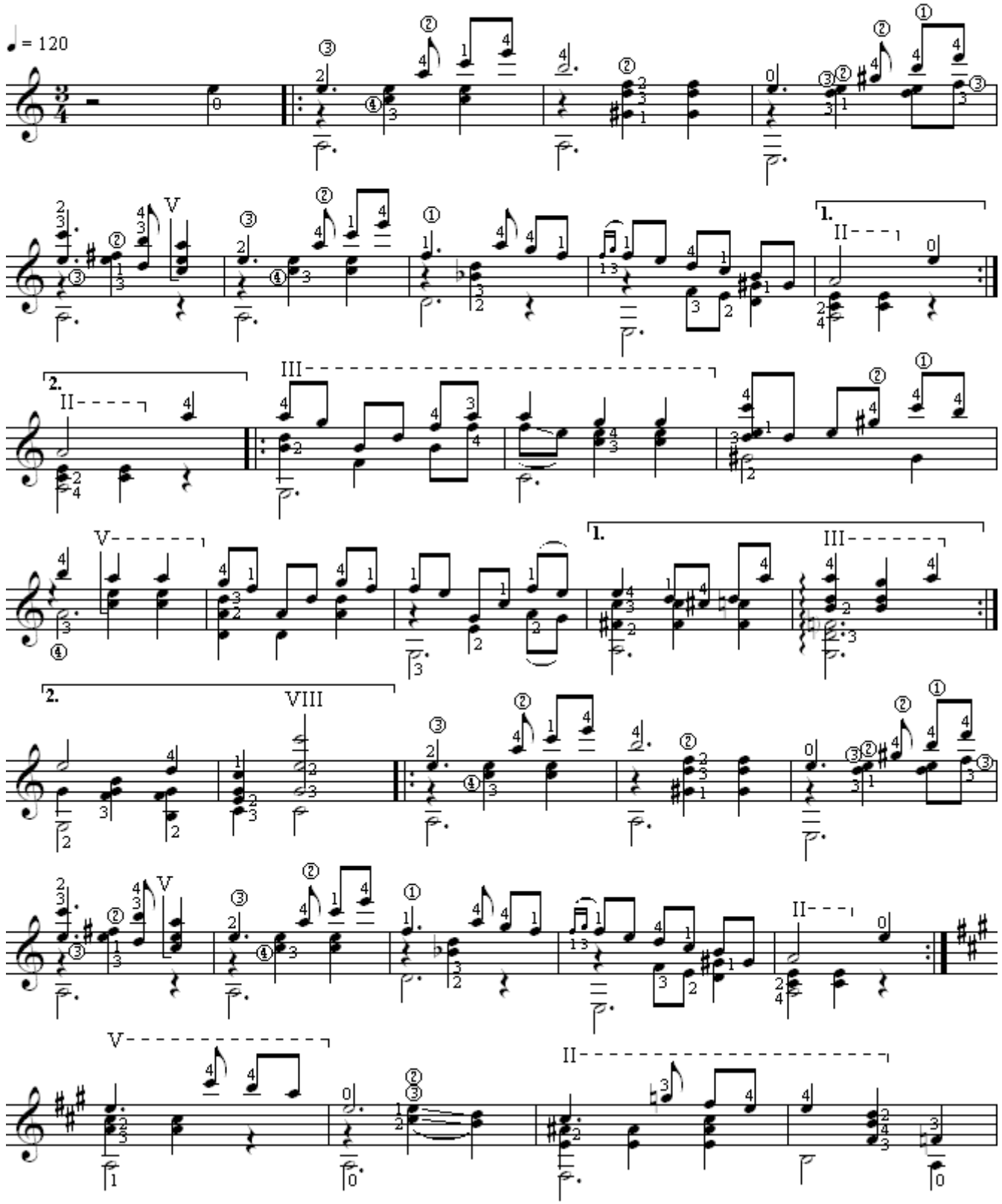

Rasg.
Rasg.
Simile
Rasg.
rit.

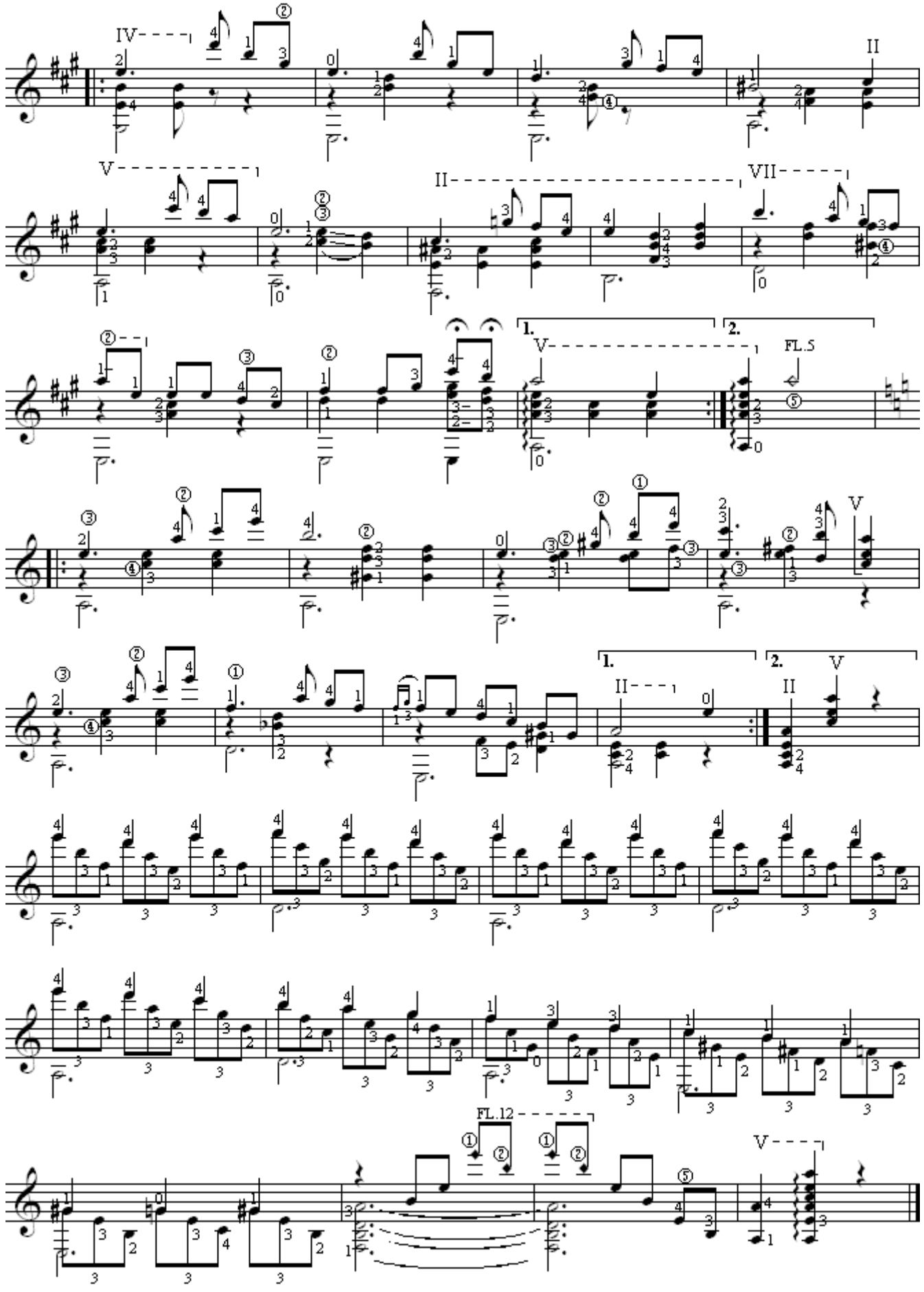

Allegretto
Rasg.
Rasg.
Simile
Rasg.

SUITE POPULAR BRASILEIRA

№ I MAZURKA - CHÔRO

H. Villa-Lobos



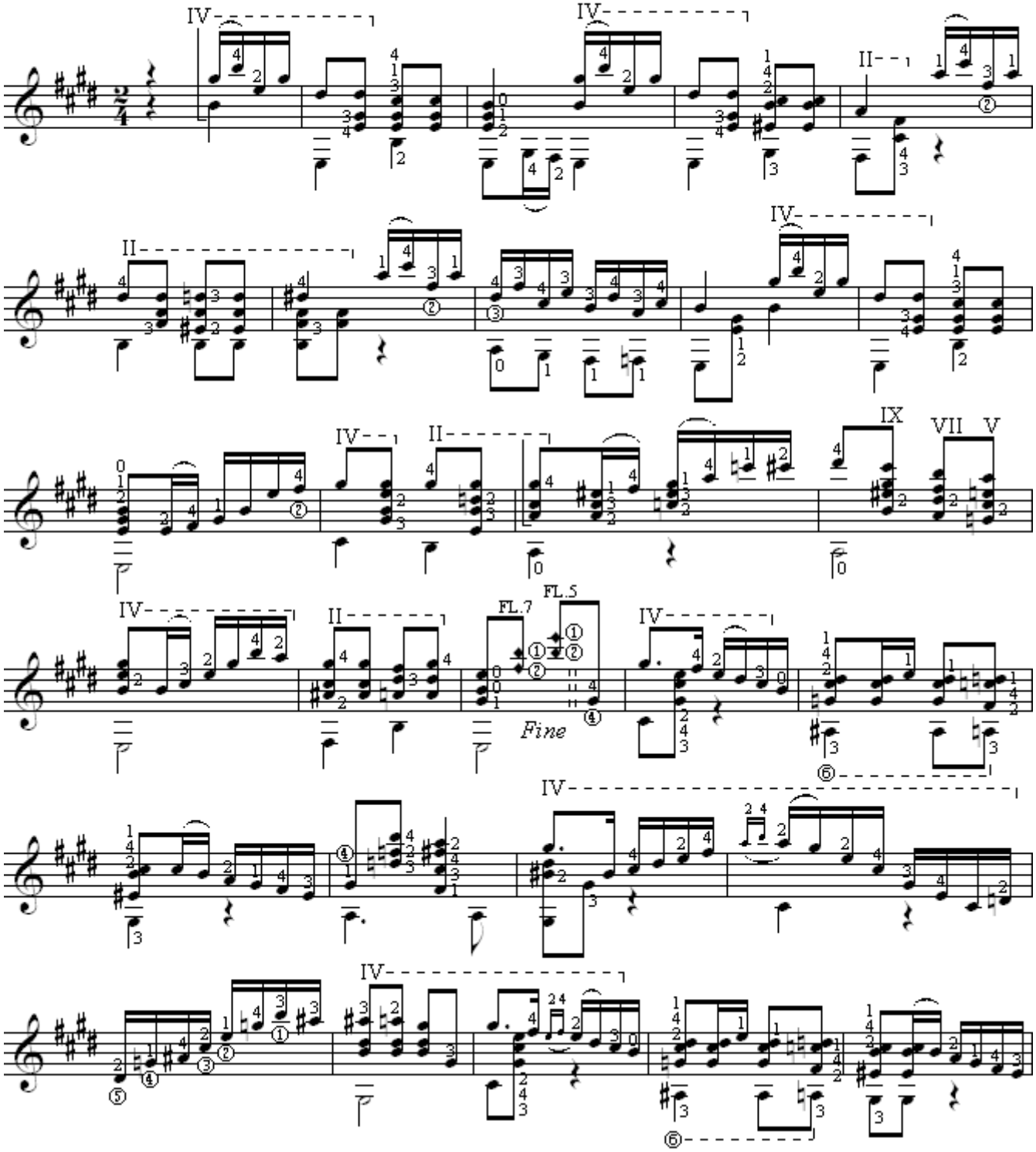

IV
II
V
II
VII
1.
2.
V
FL.5
V
1.
2.
II
II
V
FL.12
V

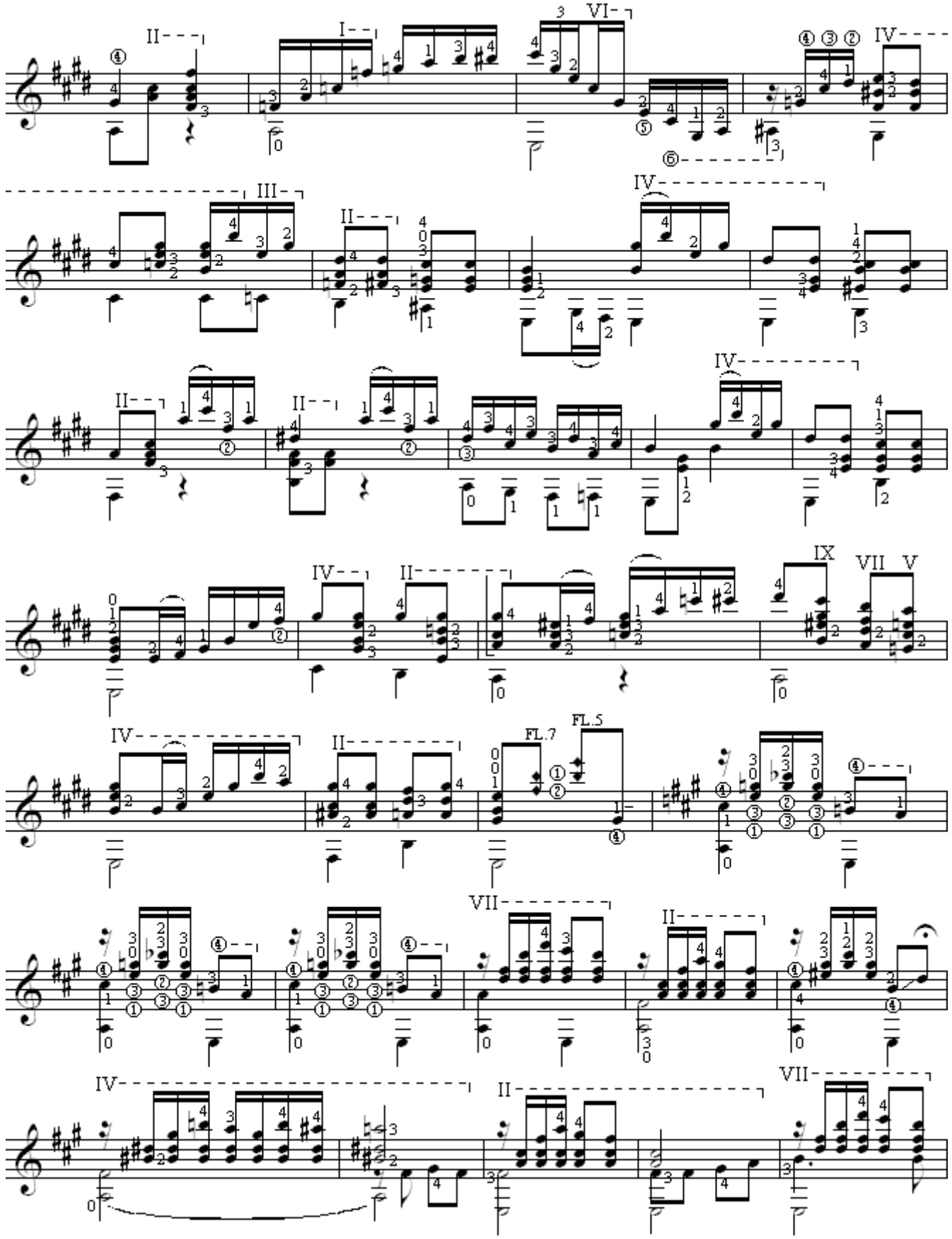
SUITE POPULAR BRASILEIRA

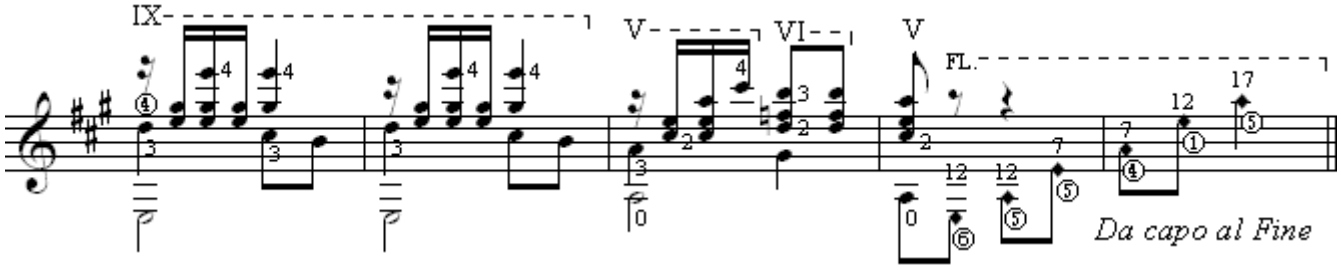
№ II SCHOTTISCH - CHÔRO

(ШОТЛАНДСКАЯ ПЕСНЯ)

Moderato *H.Villa-Lobos*



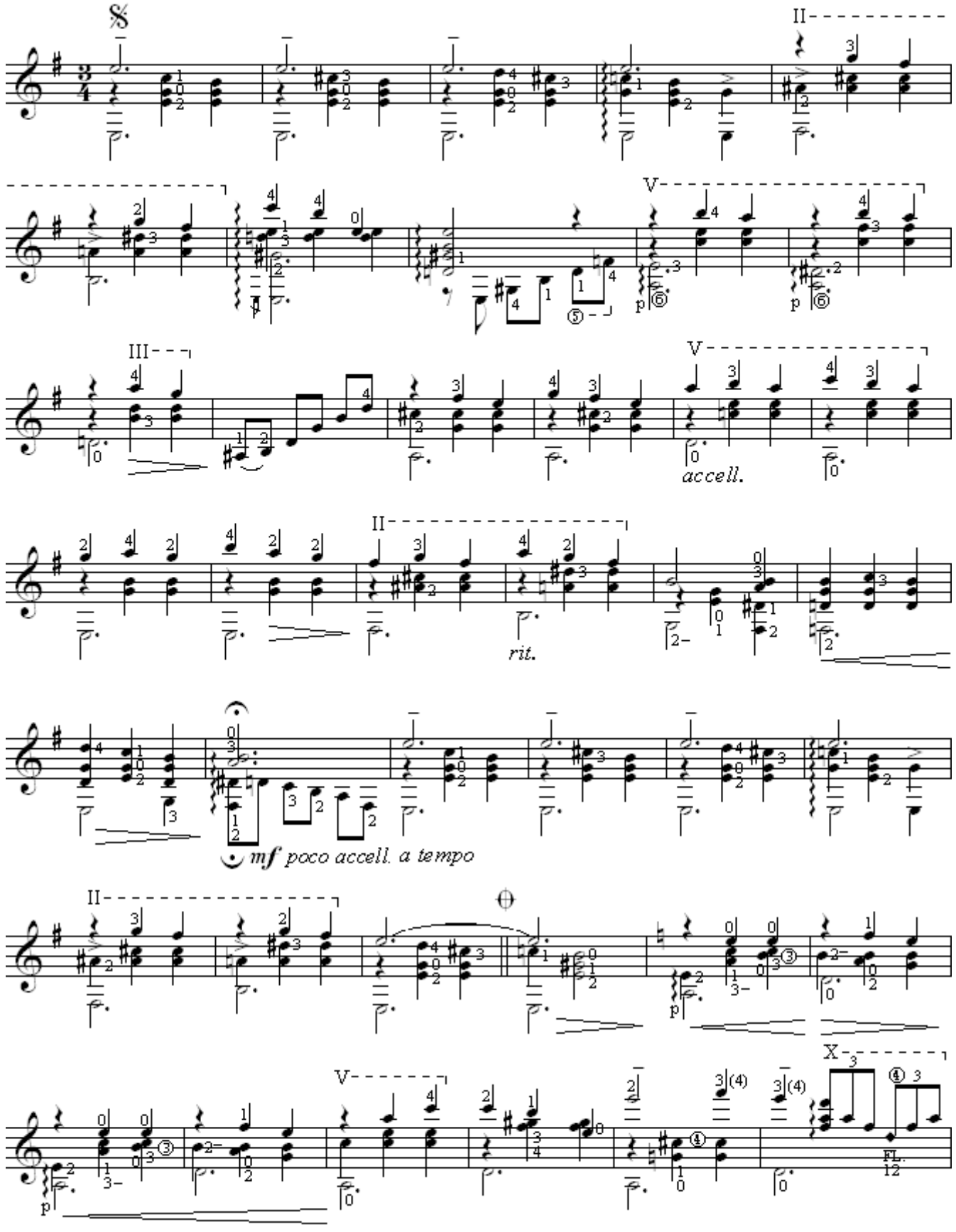

II
I
VI
IV
III
II
IV
II
II
IV
IV
II
IX
VII
V
IV
II
FL.7
FL.5
VII
II
IV
II
VII

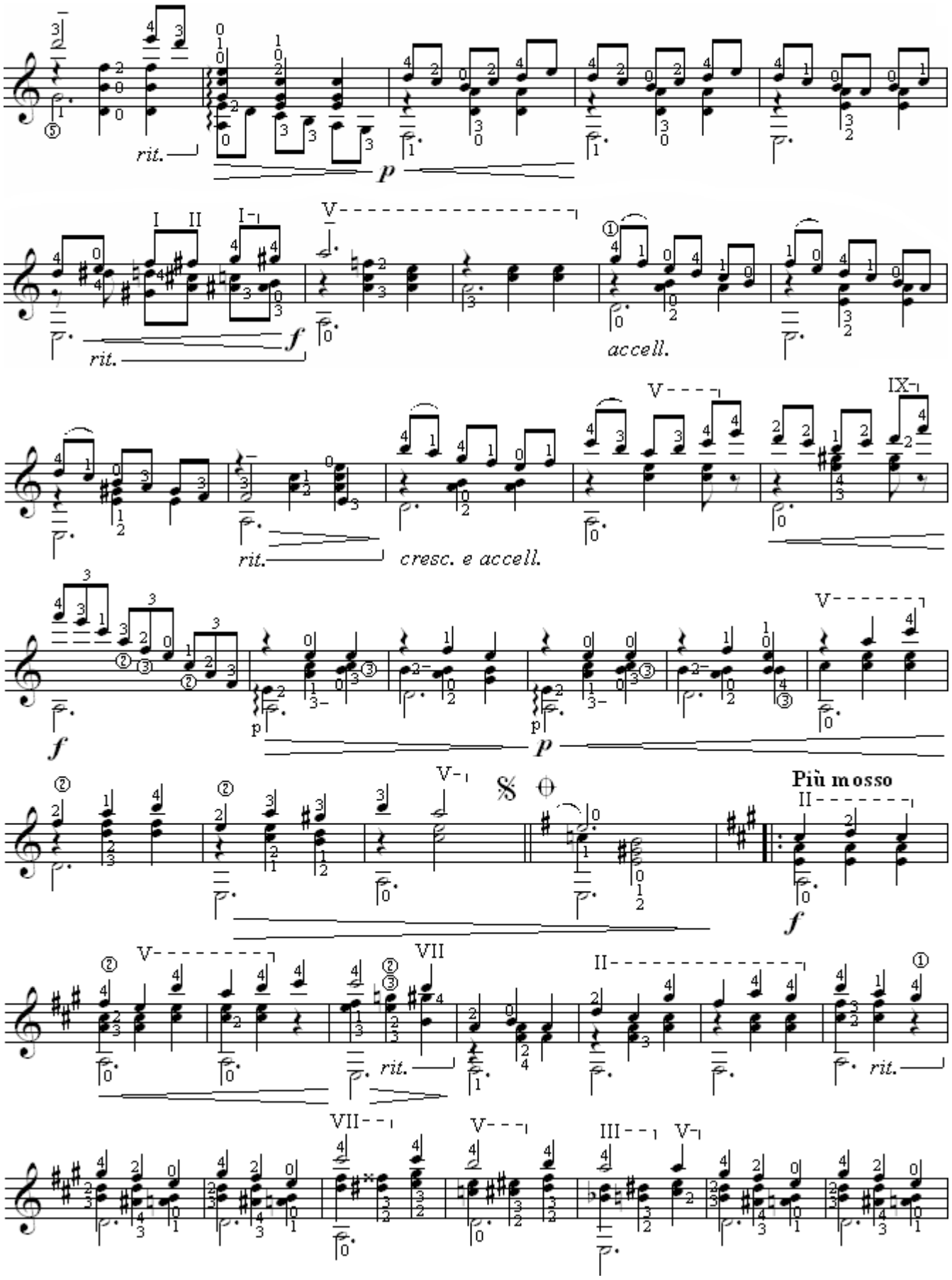

IX
V
VI
V
FL.
Da capo al Fine

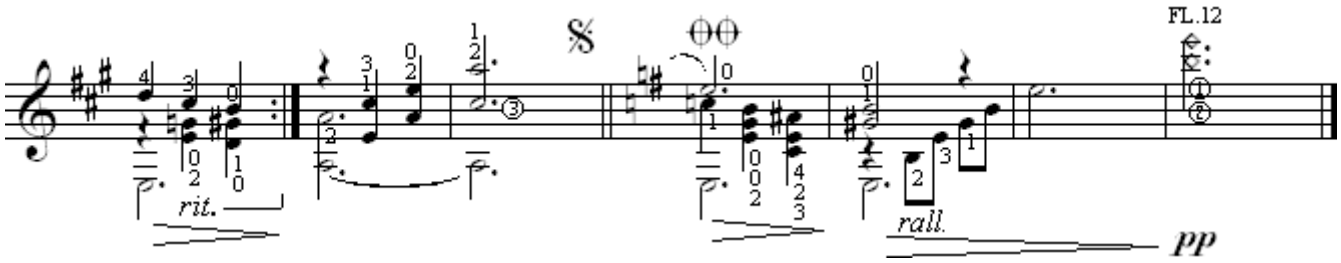
SUITE POPULAR BRASILEIRA

№ III VALSA - CHÔRO

Valsa lenta *H.Villa-Lobos*



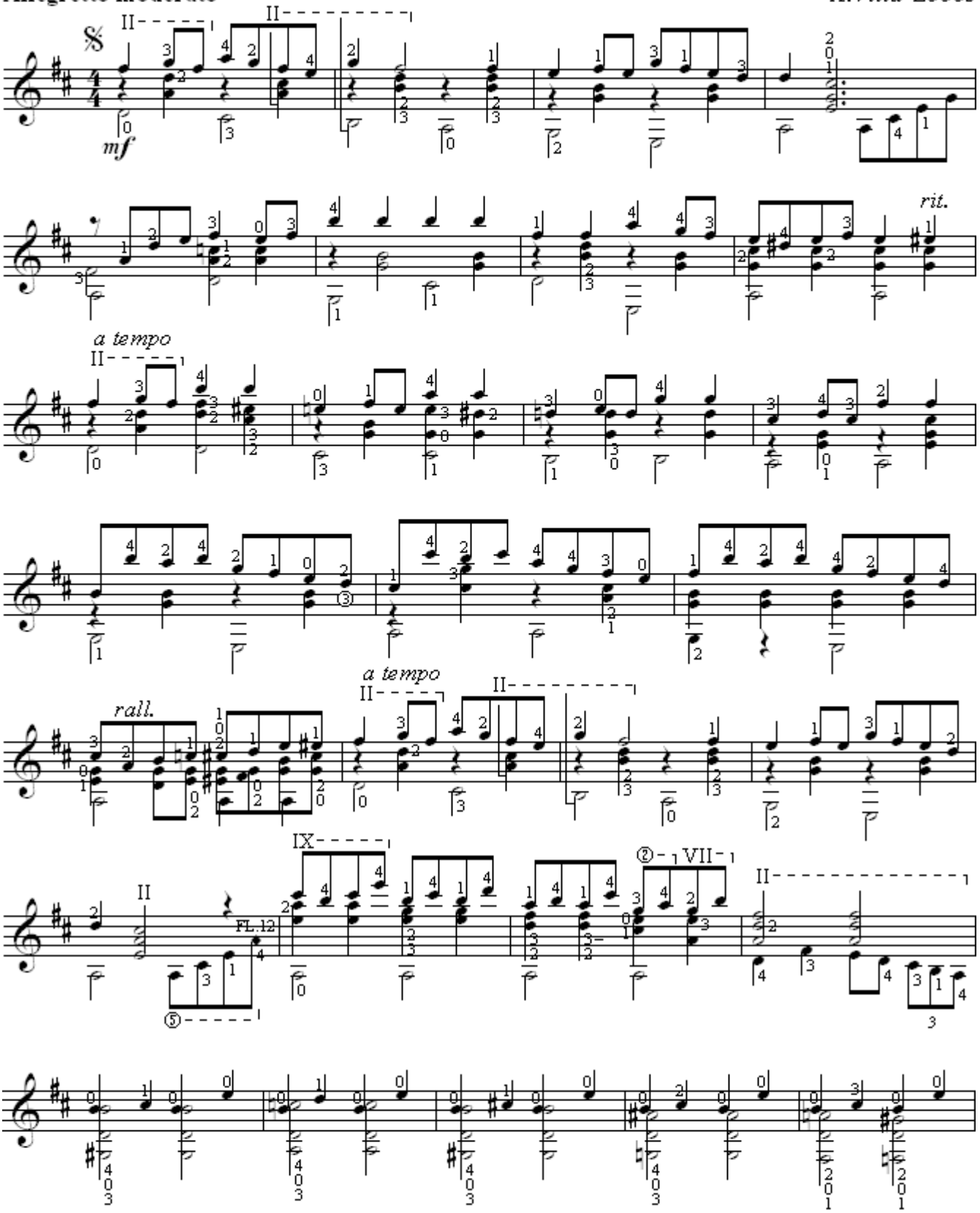

rit.
p
I II
I
V
f
rit.
accell.
IX
cresc. e accell.
Più mosso
VII
III

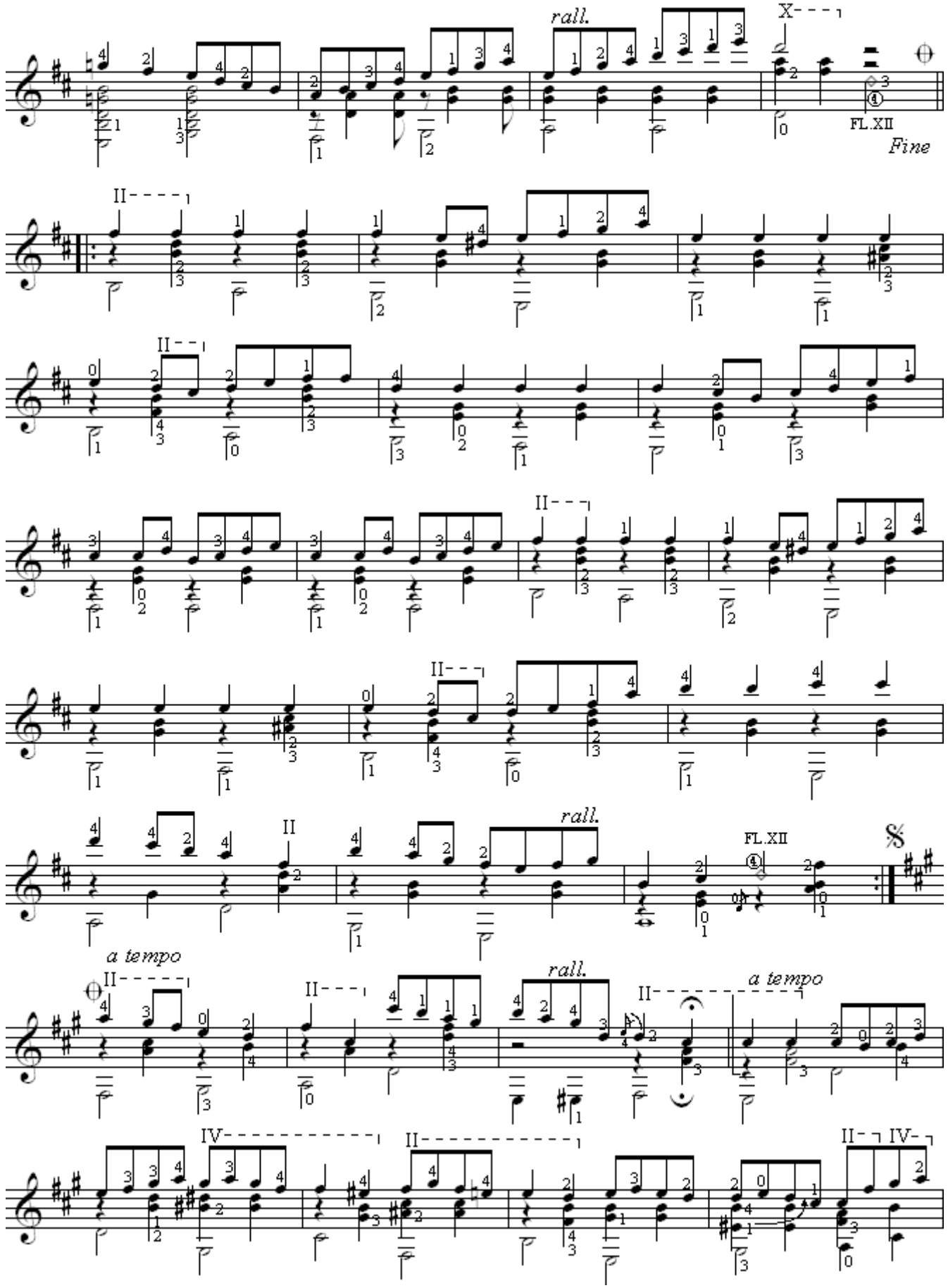

FL.12
rit.
rall.
pp

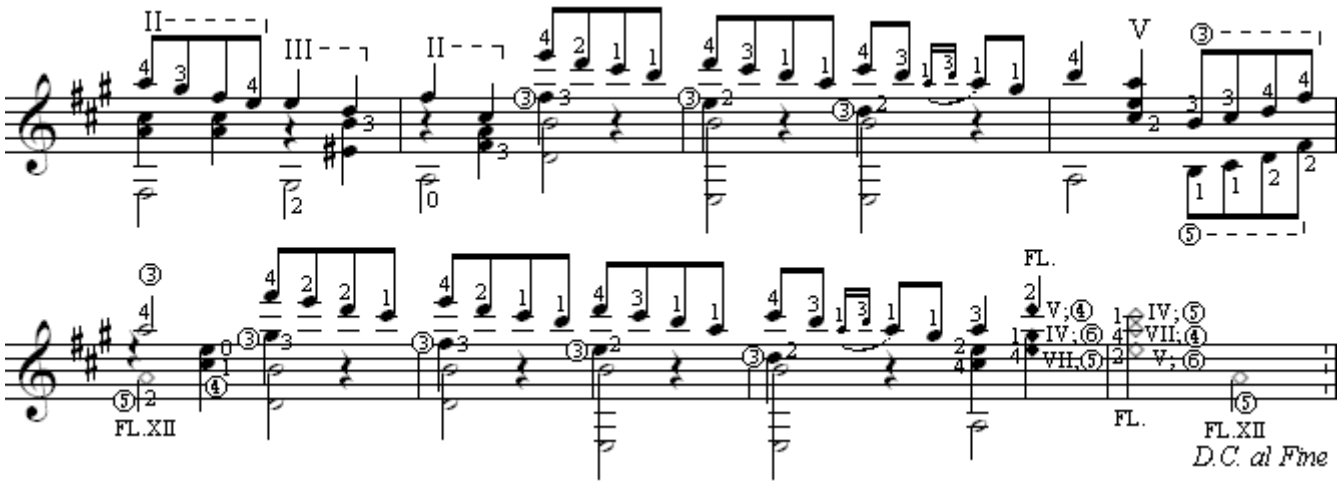
SUITE POPULAR BRASILEIRA

№ IV GAVOTA - CHÔRO

Allegretto moderato *H.Villa-Lobos*




rall.
X
FL.XII
Fine
II
II
II
II
rall.
FL.XII
a tempo
II
rall.
II
a tempo
IV
II
II
IV

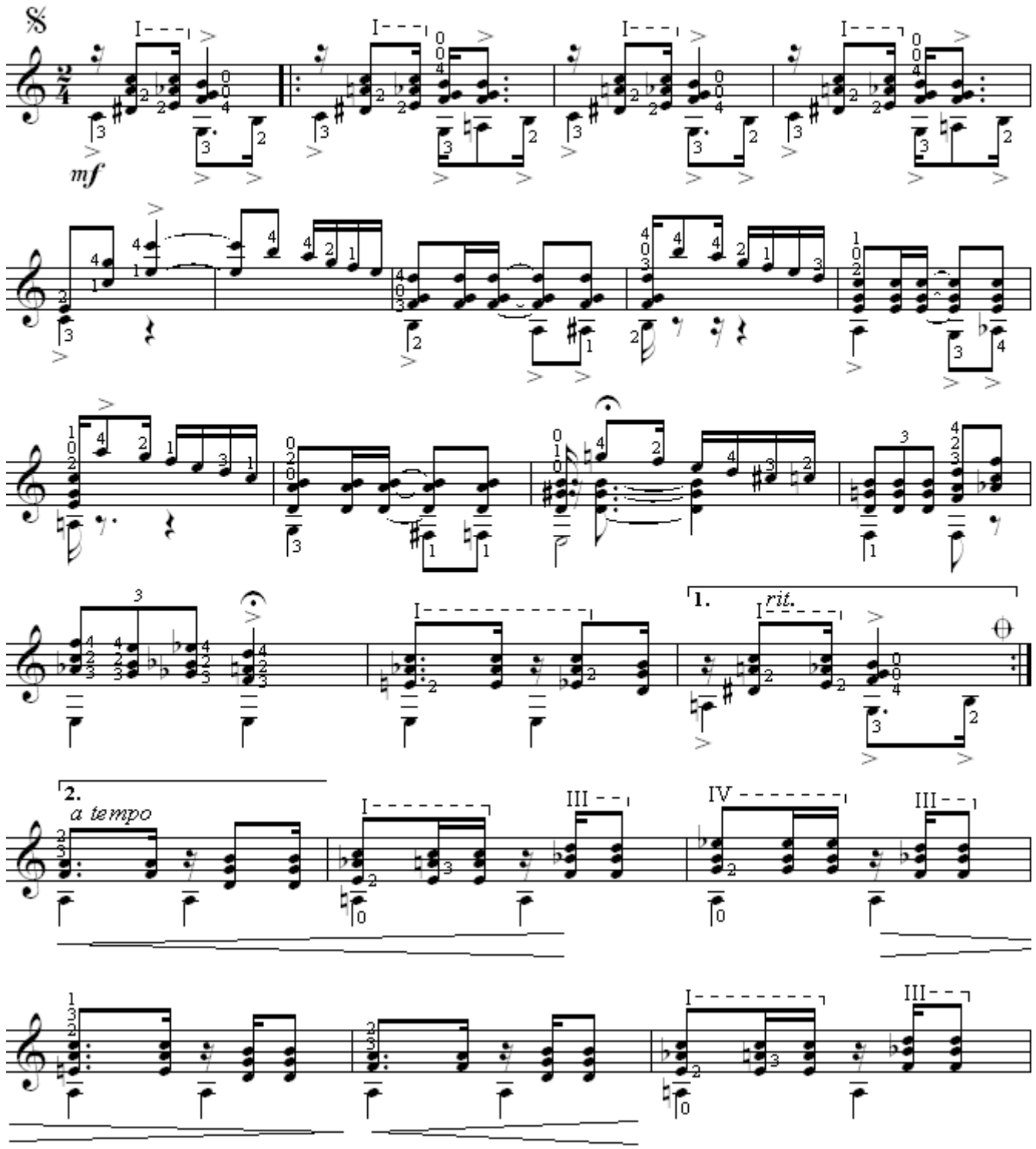

II
III
II
V
FL.
V;④
IV;⑥
VII;⑤
IV;⑤
VII;④
V;⑥
FL.
FL.XII
FL.XII
D.C. al Fine

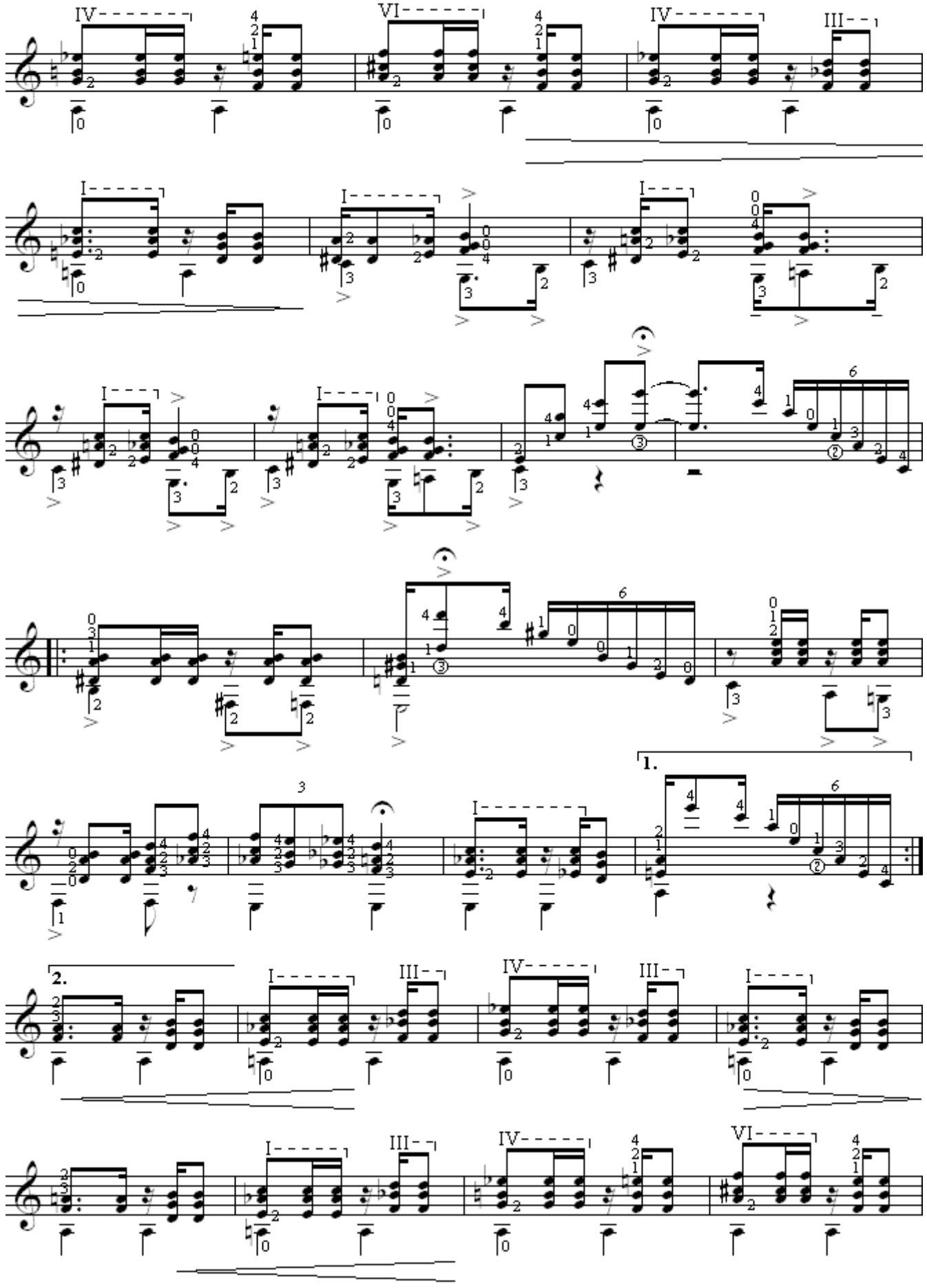
SUITE POPULAR BRASILEIRA

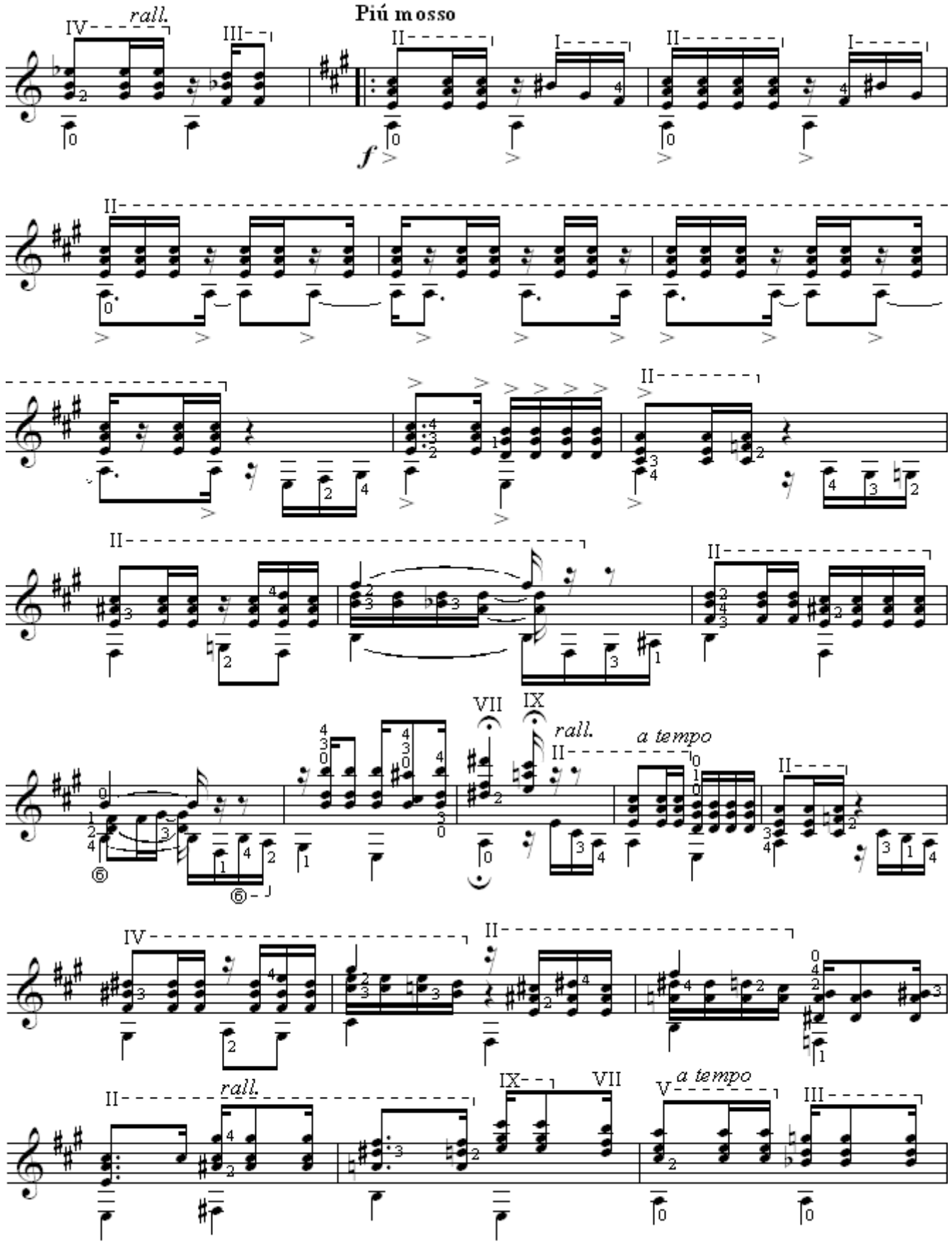
№ V CHORINHO

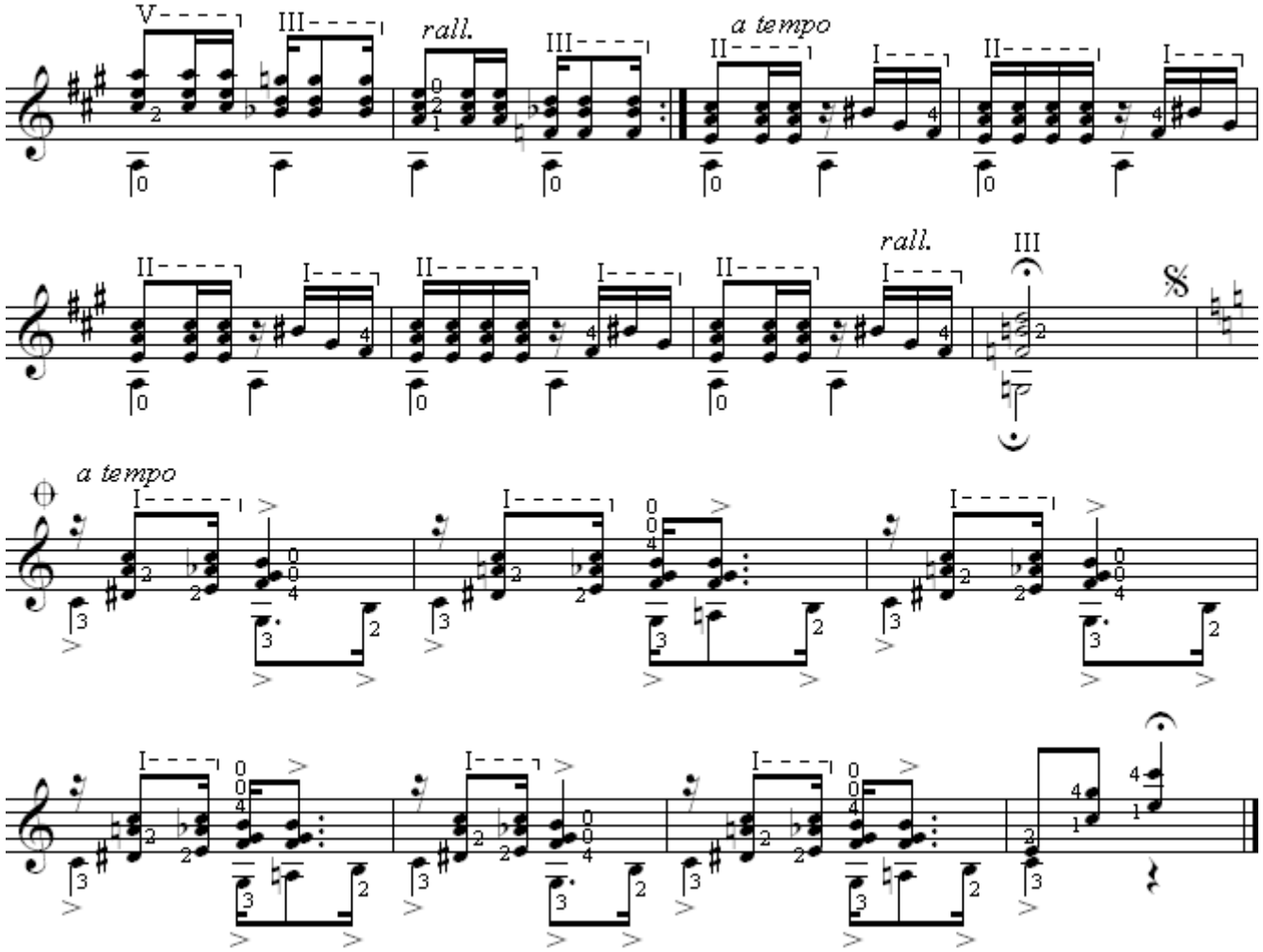
H.Villa-Lobos

Lento




1.
2.


rall.
Piú mosso
a tempo
rall.
a tempo

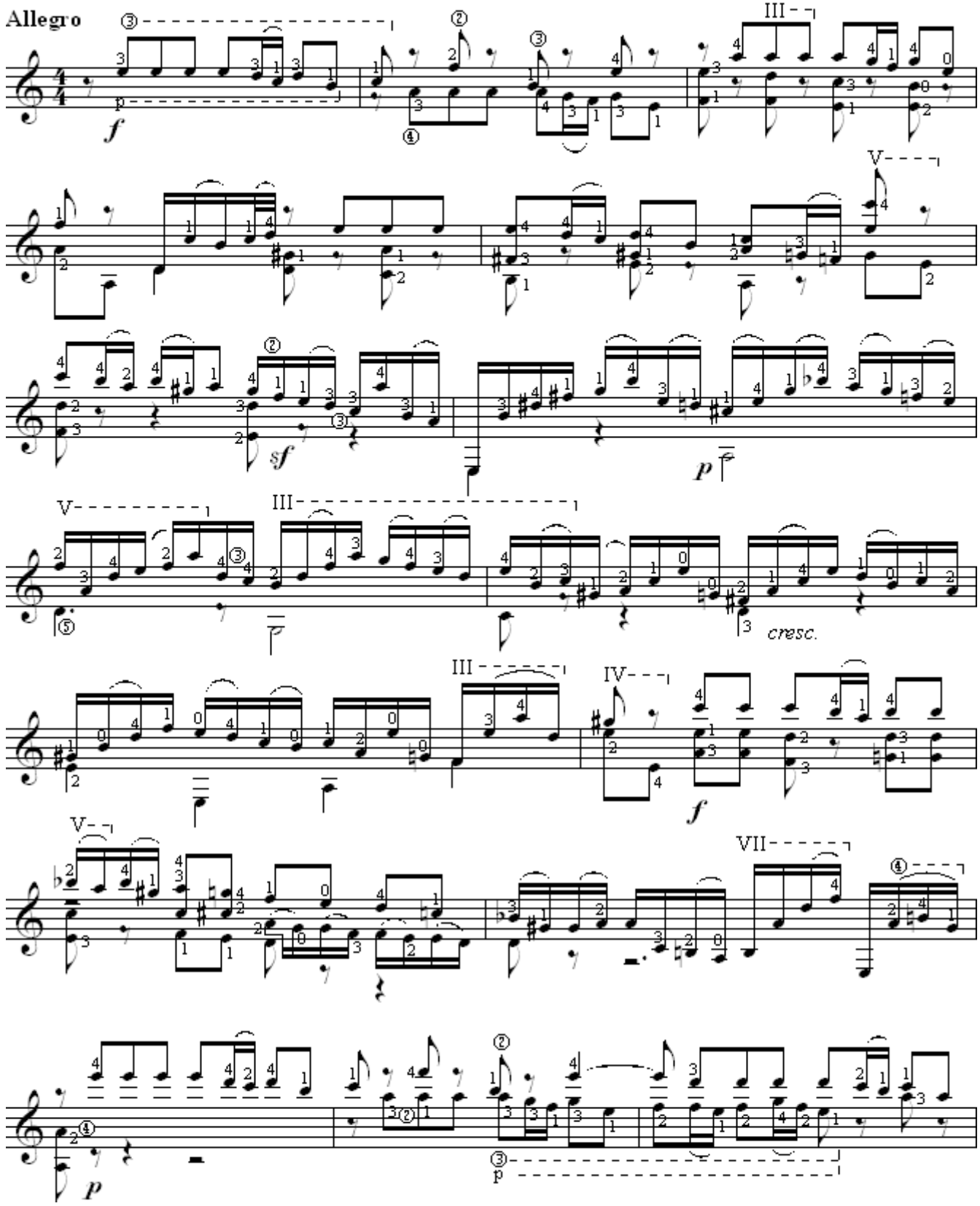

V
III
rall.
III
a tempo
II
I
II
I
II
I
II
I
II
rall.
III
a tempo
I
I
I
I
I
I
I

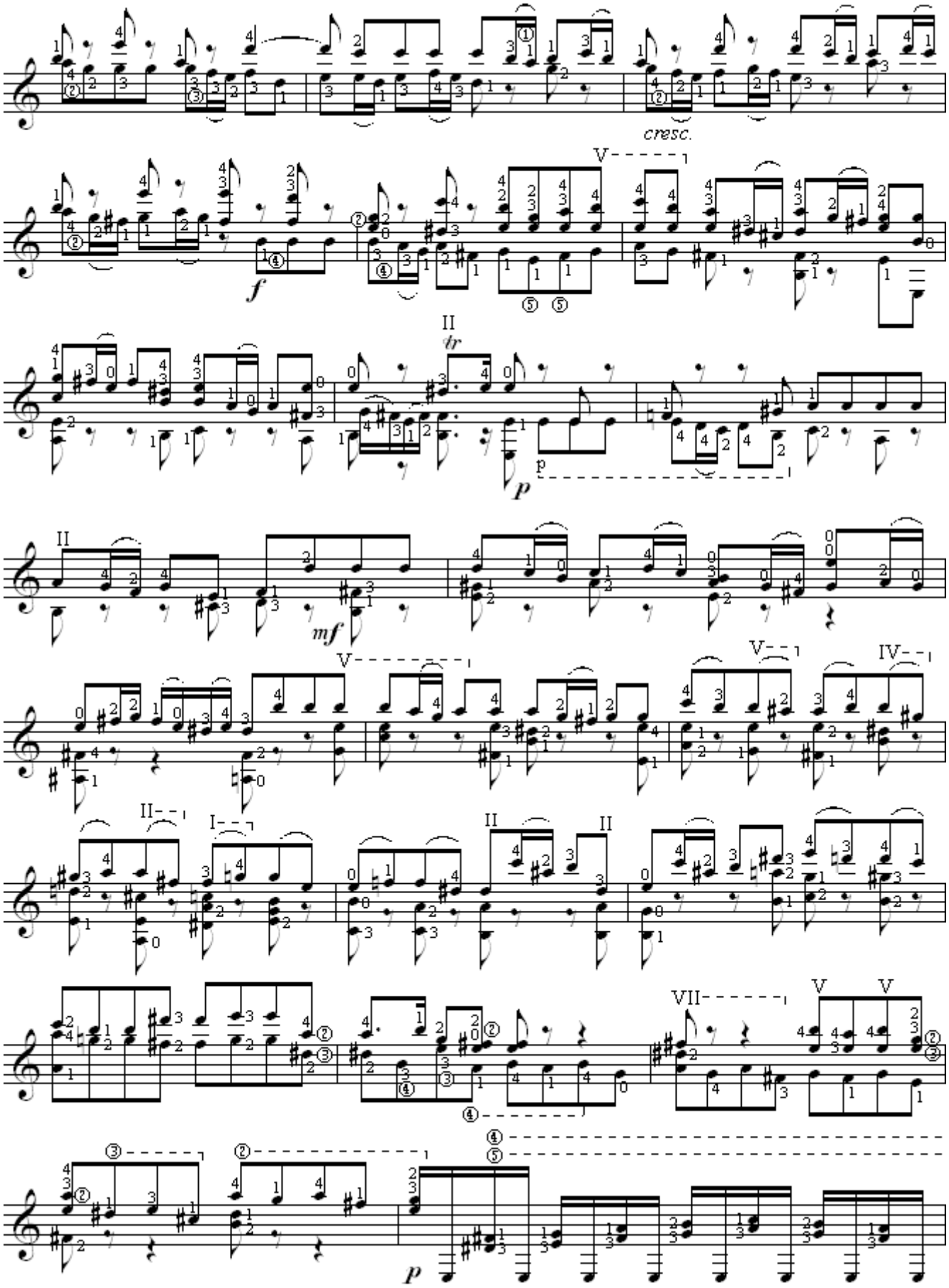
Ф У Г А

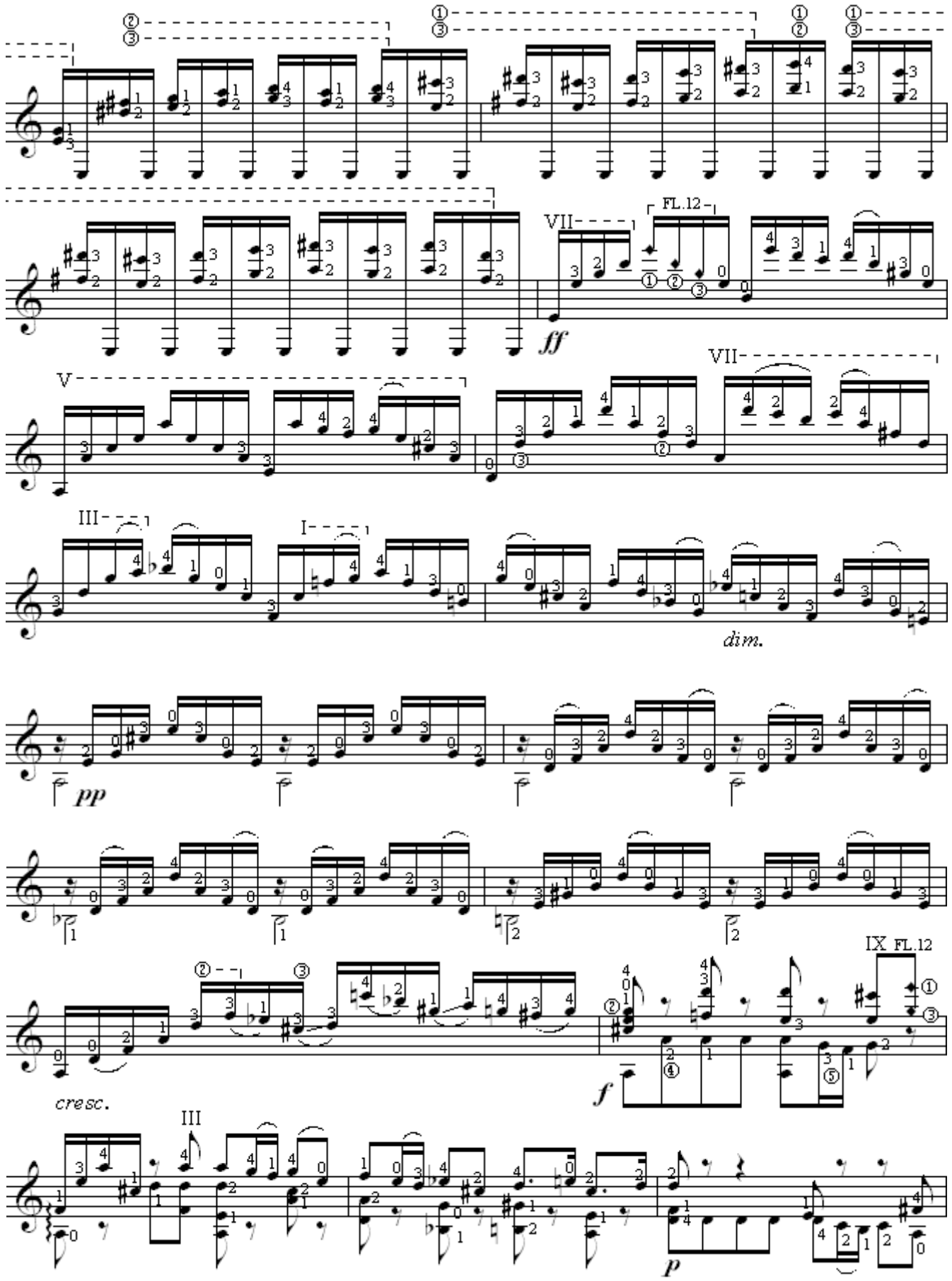
ИЗ СКРИПИЧНОЙ СОНАТЫ №1

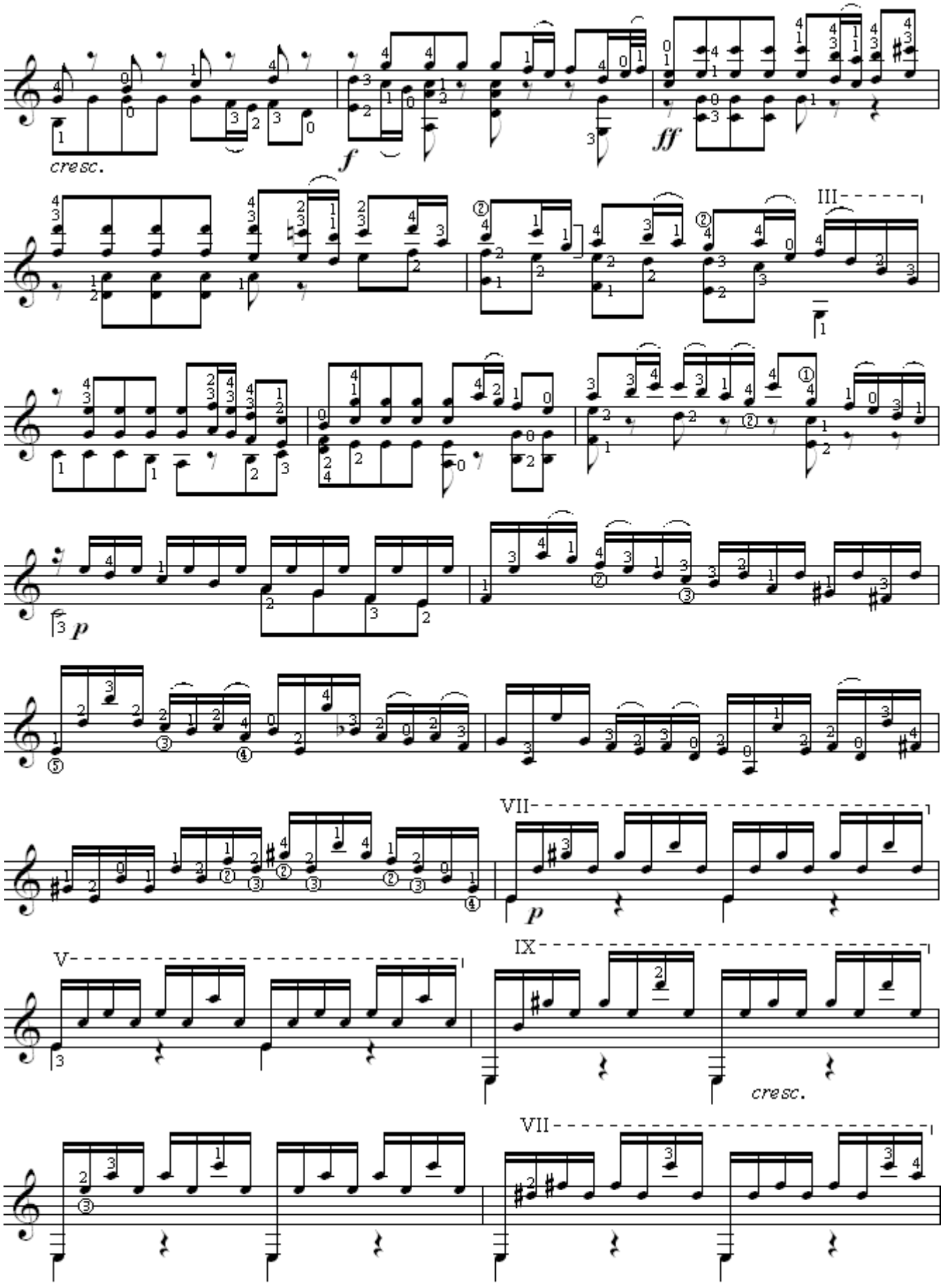
И.С.Бах

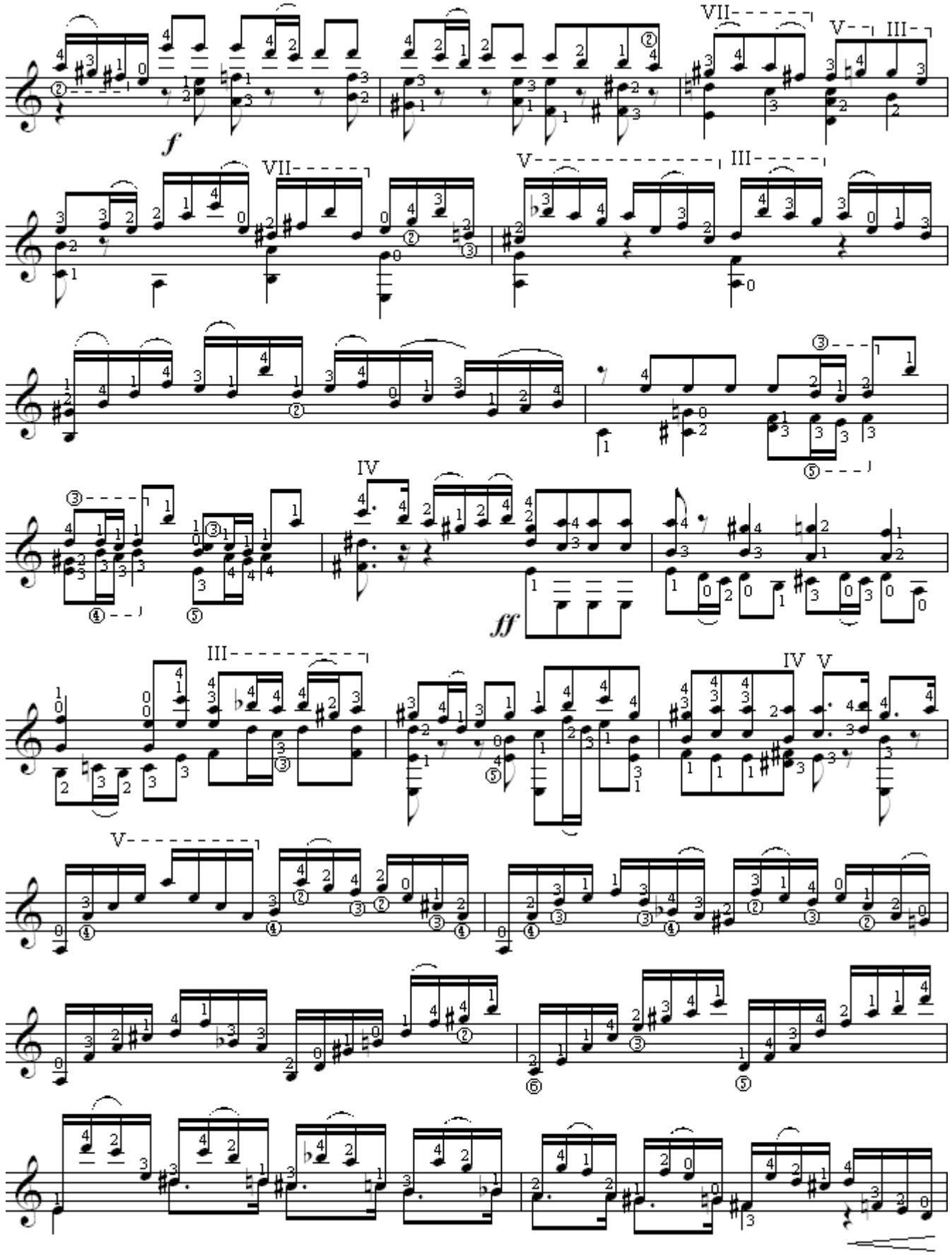
Переложение А.Сеговии

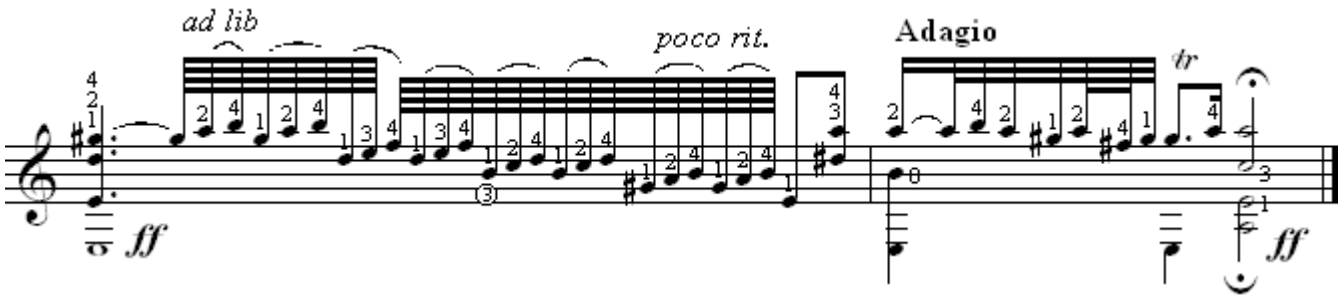



cresc.
f
tr
p
mf
p


FL.12
VII
ff
V
VII
III
I
dim.
pp
cresc.
III
IX FL.12
f
p


cresc.
f
ff
III
p
VII
p
V
IX
cresc.
VII


f
VII
V
III
VII
V
III
IV
fff
III
IV
V
V


ad lib
poco rit.
Adagio
tr
fff
fff

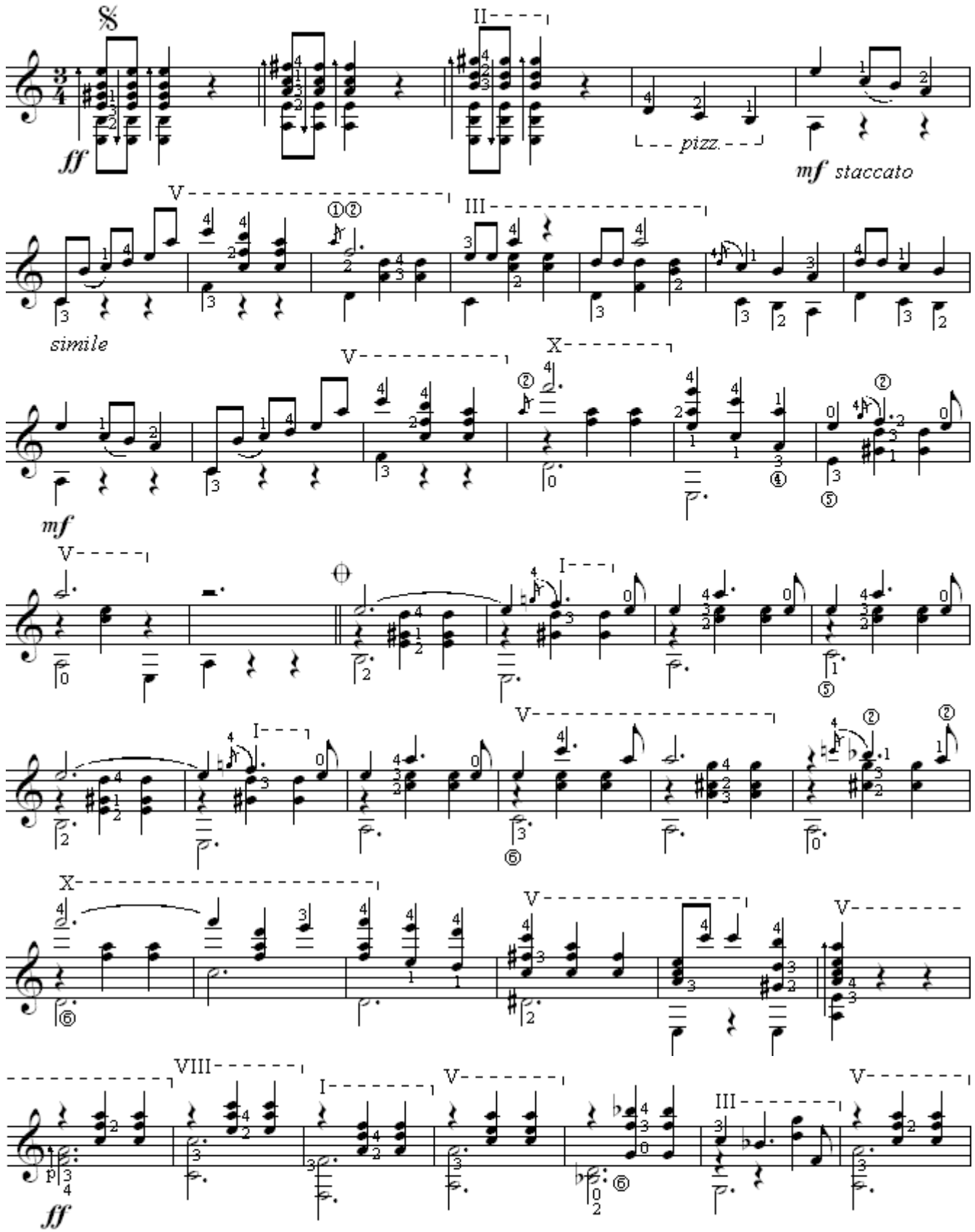
ОТЗВУКИ ВАЛЬСА

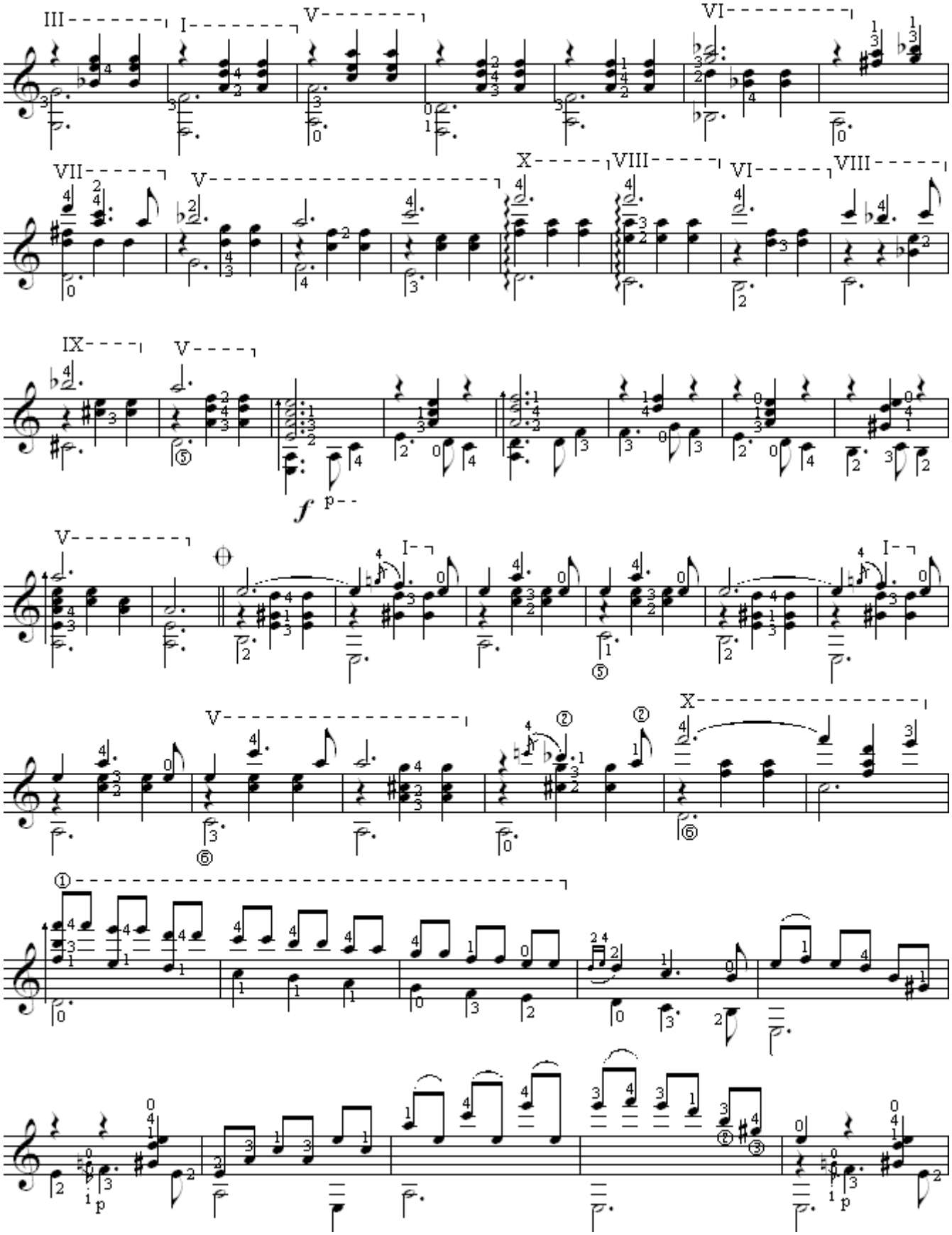
Из музыкальных иллюстраций к повести А.С.Пушкина "Метель"

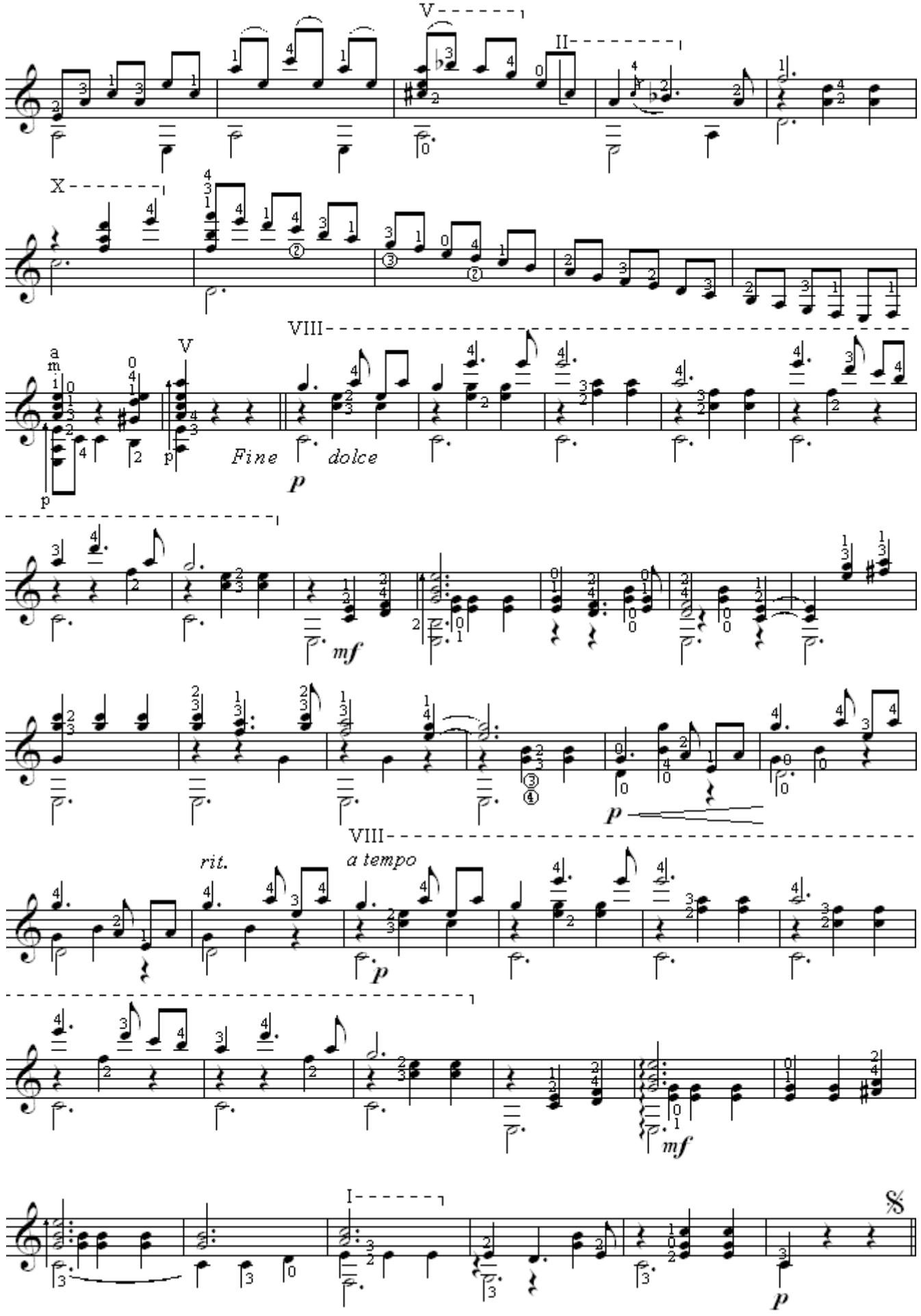
Г.Свиридов

Переложение В.Дубовицкого

Tempo di Valse



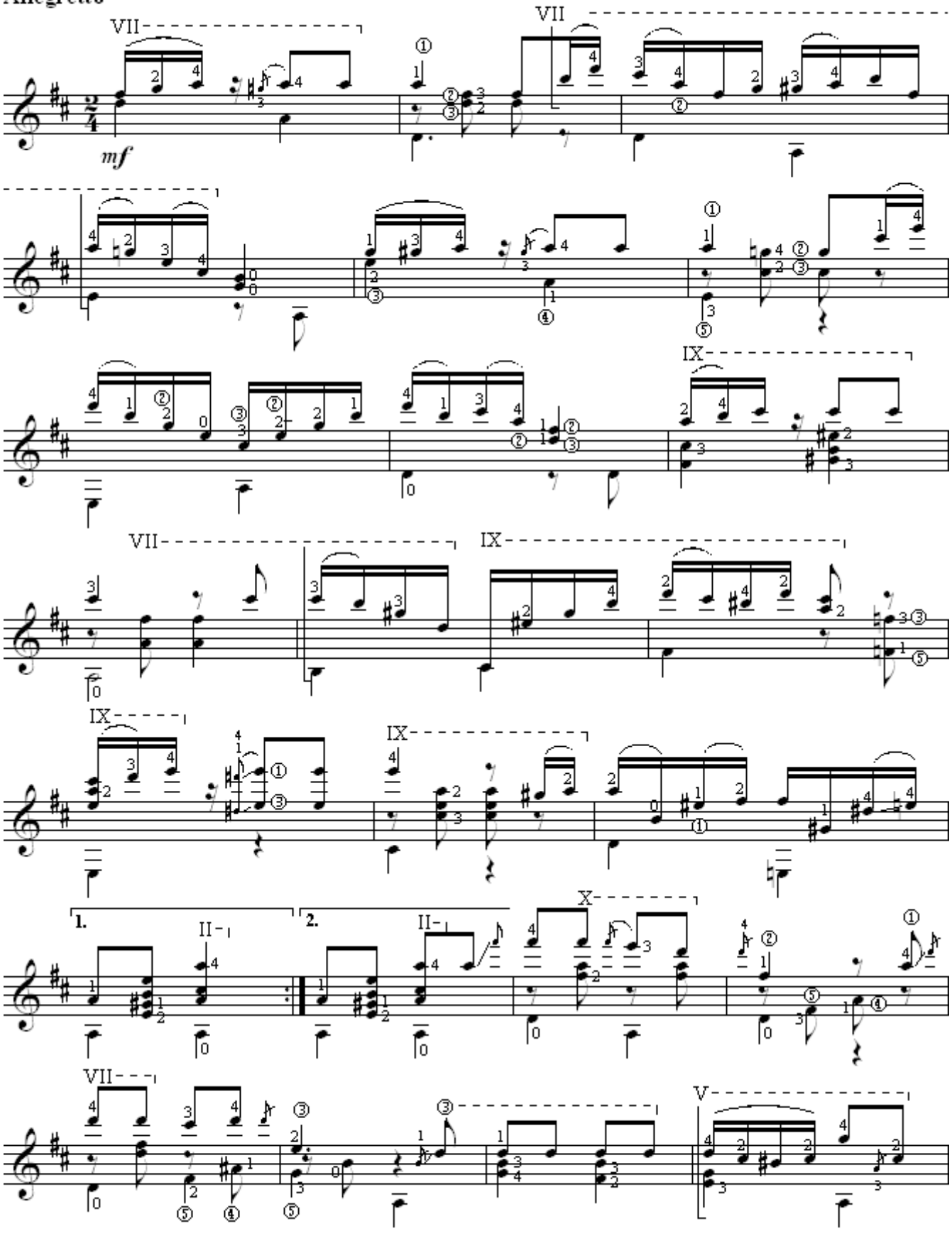

III
I
V
VI
VII
V
X
VIII
VI
VIII
IX
V
f
p
V
I
I
V
X
①
p
p

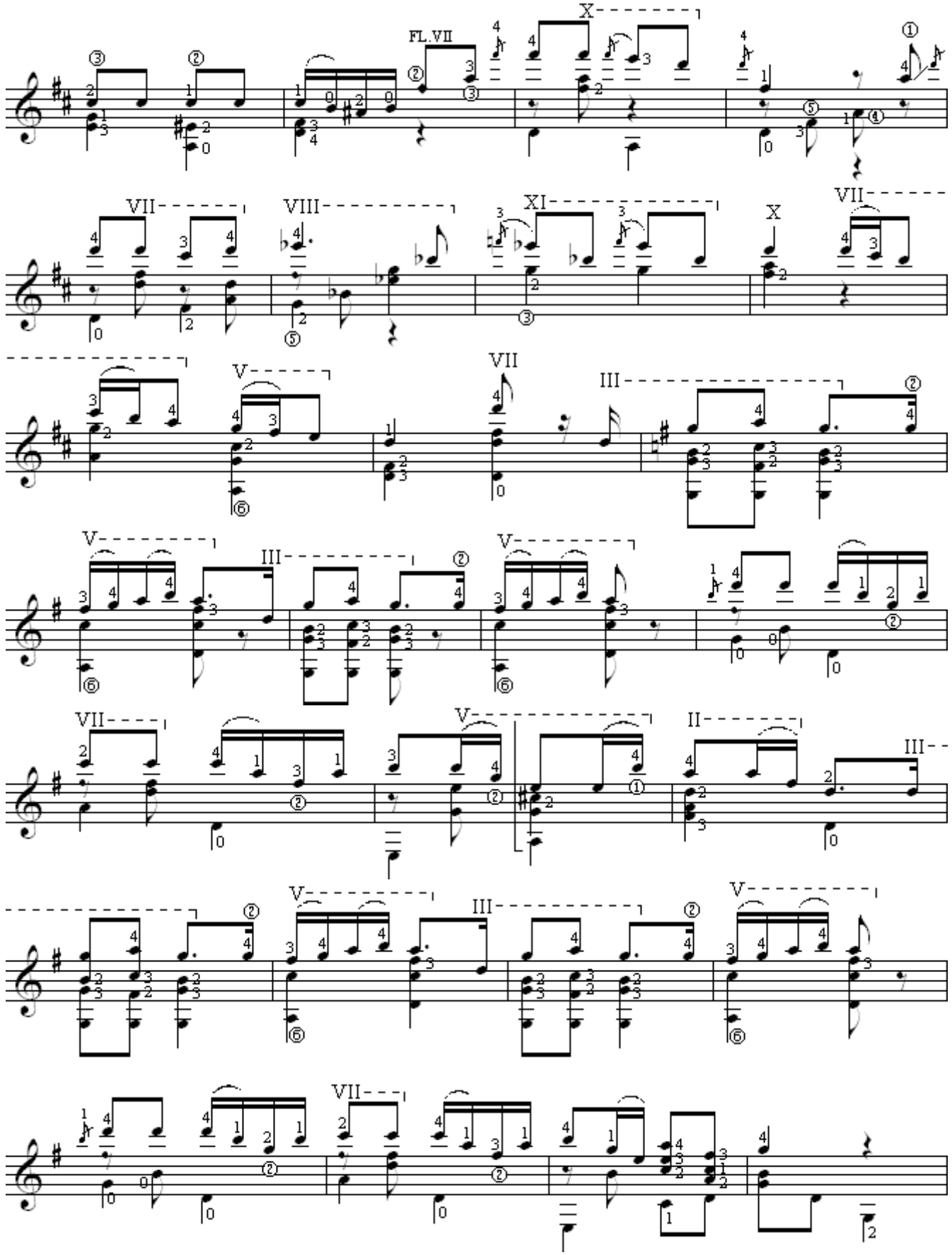

V
II
X
VIII
V
Fine
dolce
p
mf
p
rit.
a tempo
VIII
p
mf
I
𝄋
p

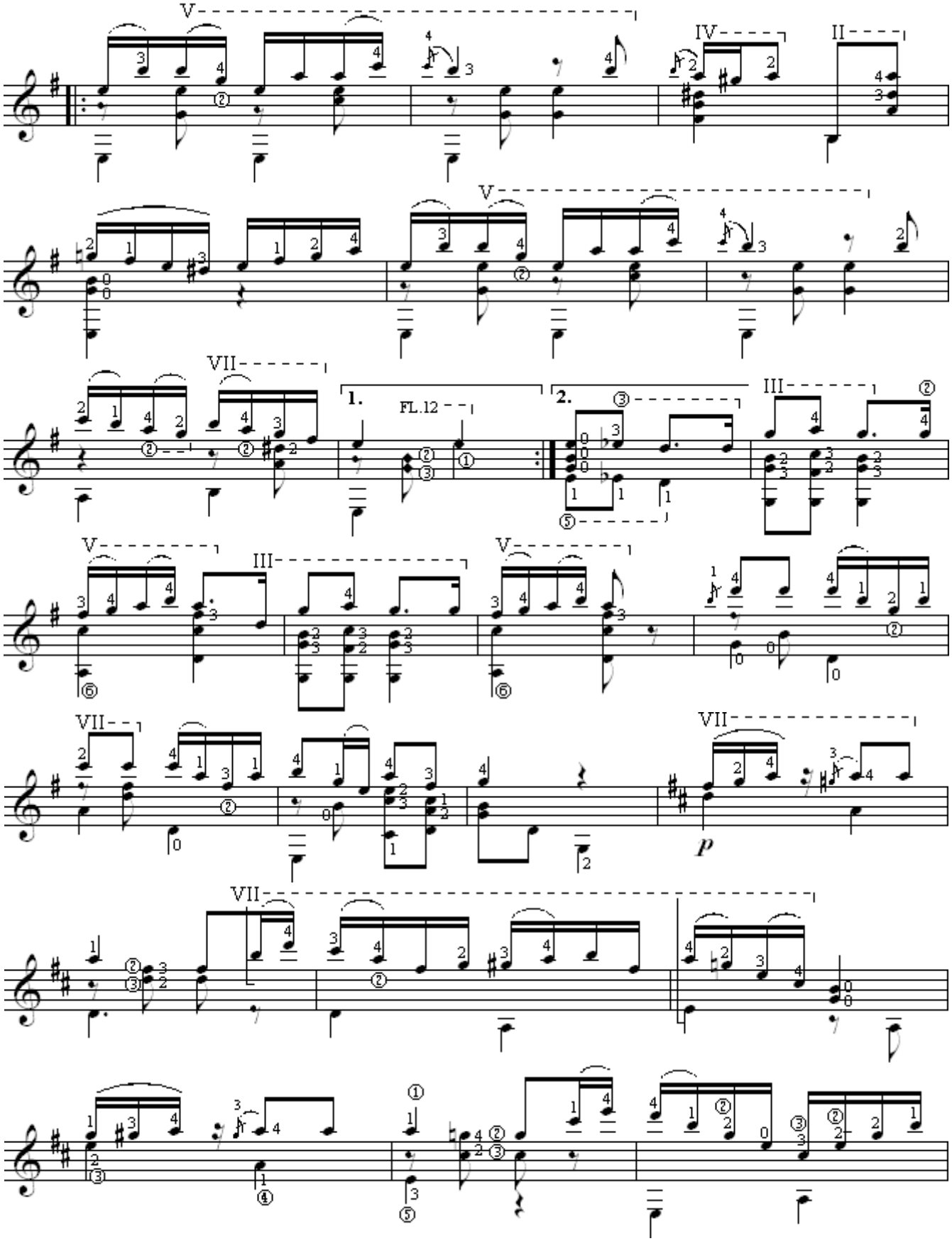
ЯПОНСКАЯ ПОЛЬКА

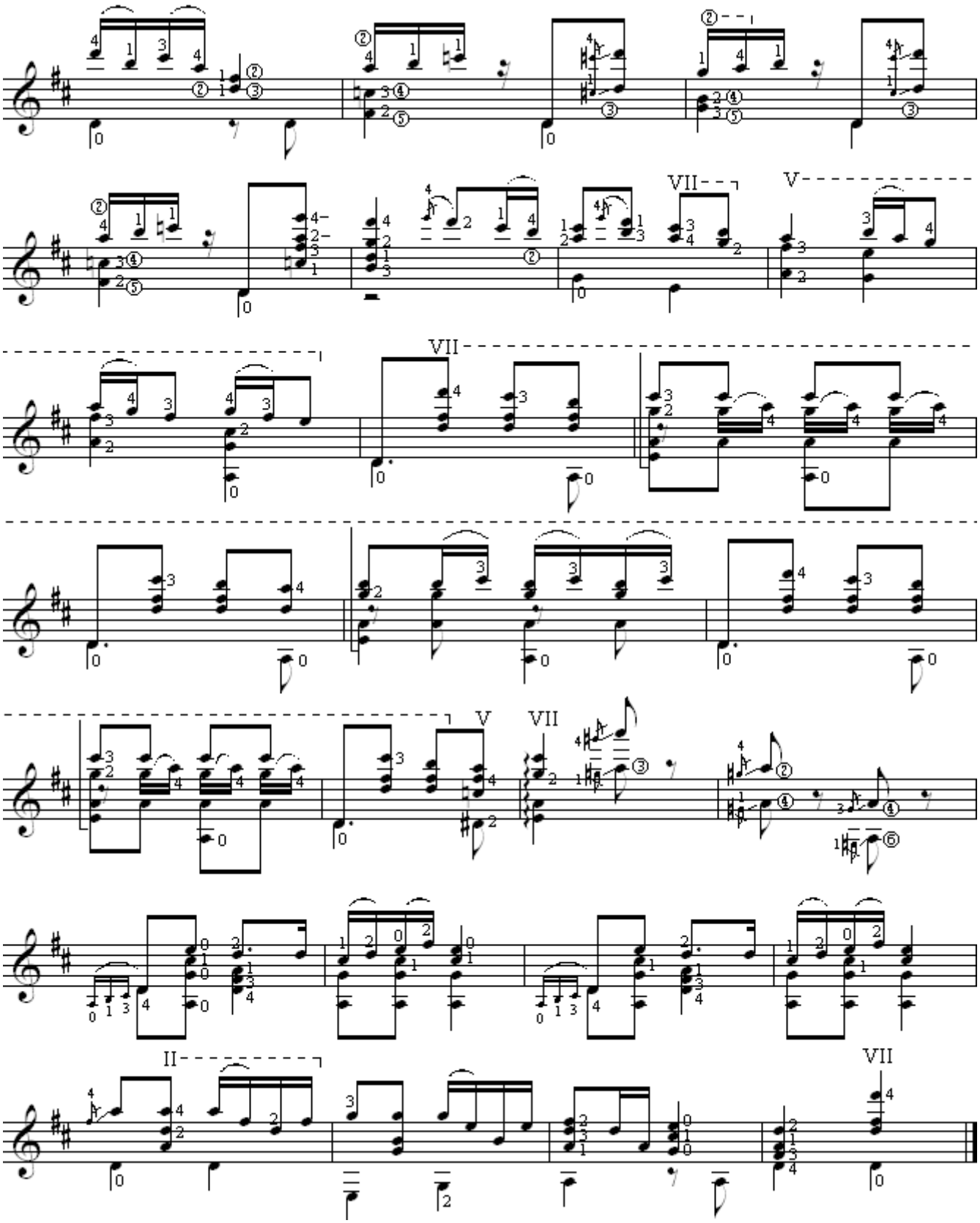
Allegretto

Ф. Таррега



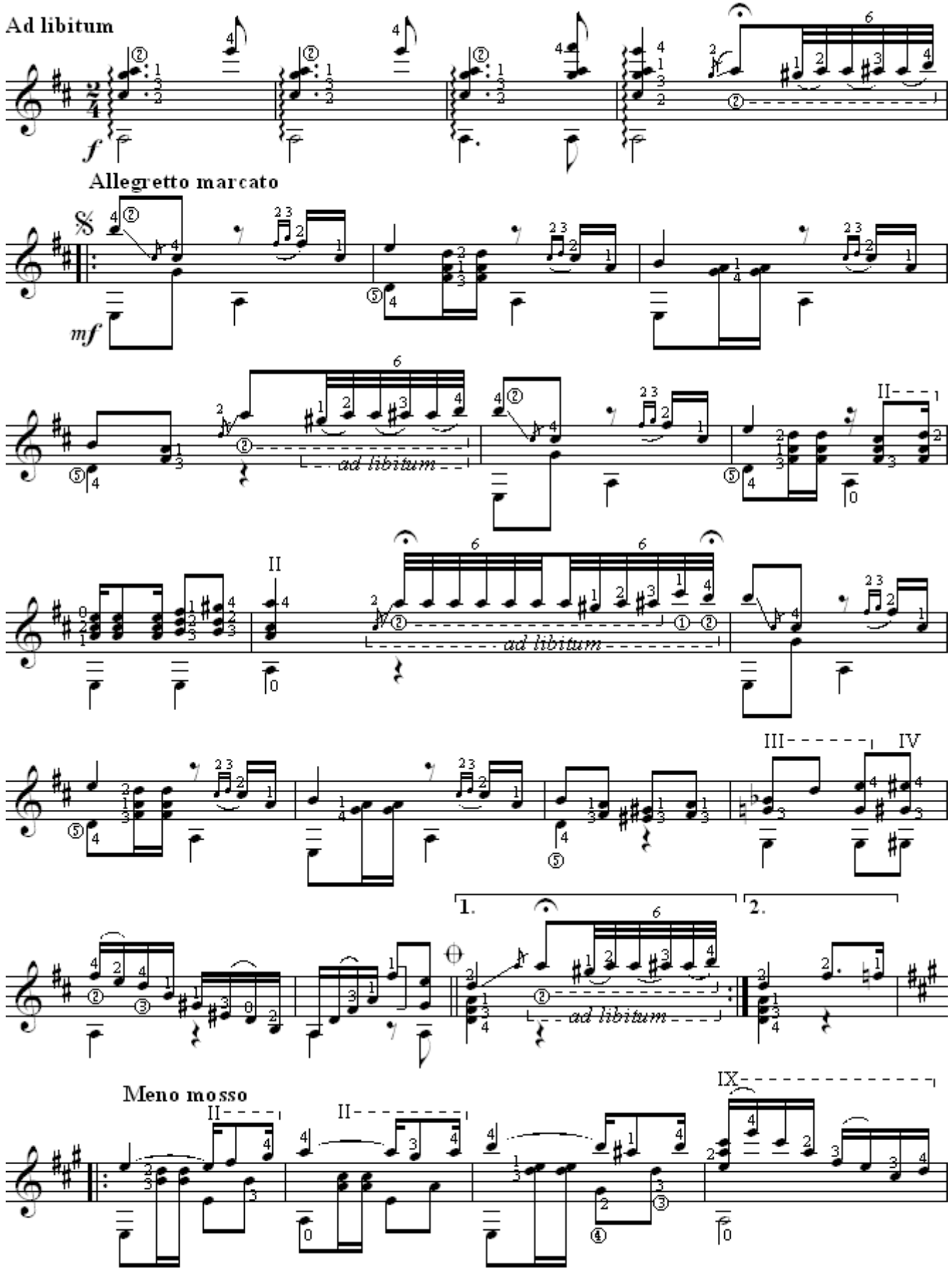

FL.VII
X
VII
VIII
XI
X
VII
V
VII
III
V
III
V
VII
V
II
III
V
III
V
VII

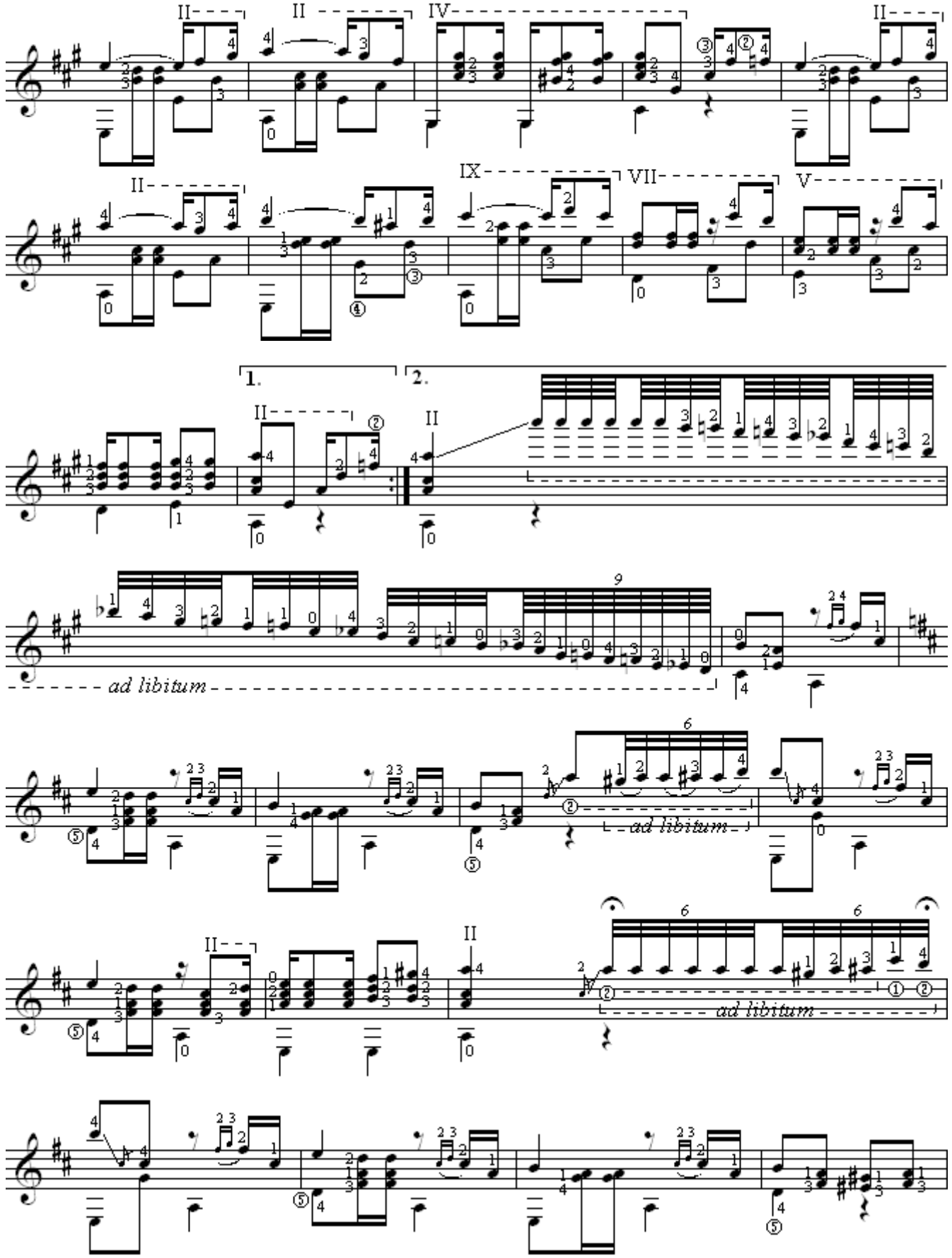

V
IV
II
V
VII
1.
FL.12
2.
III
V
III
V
VII
VII
p
VII

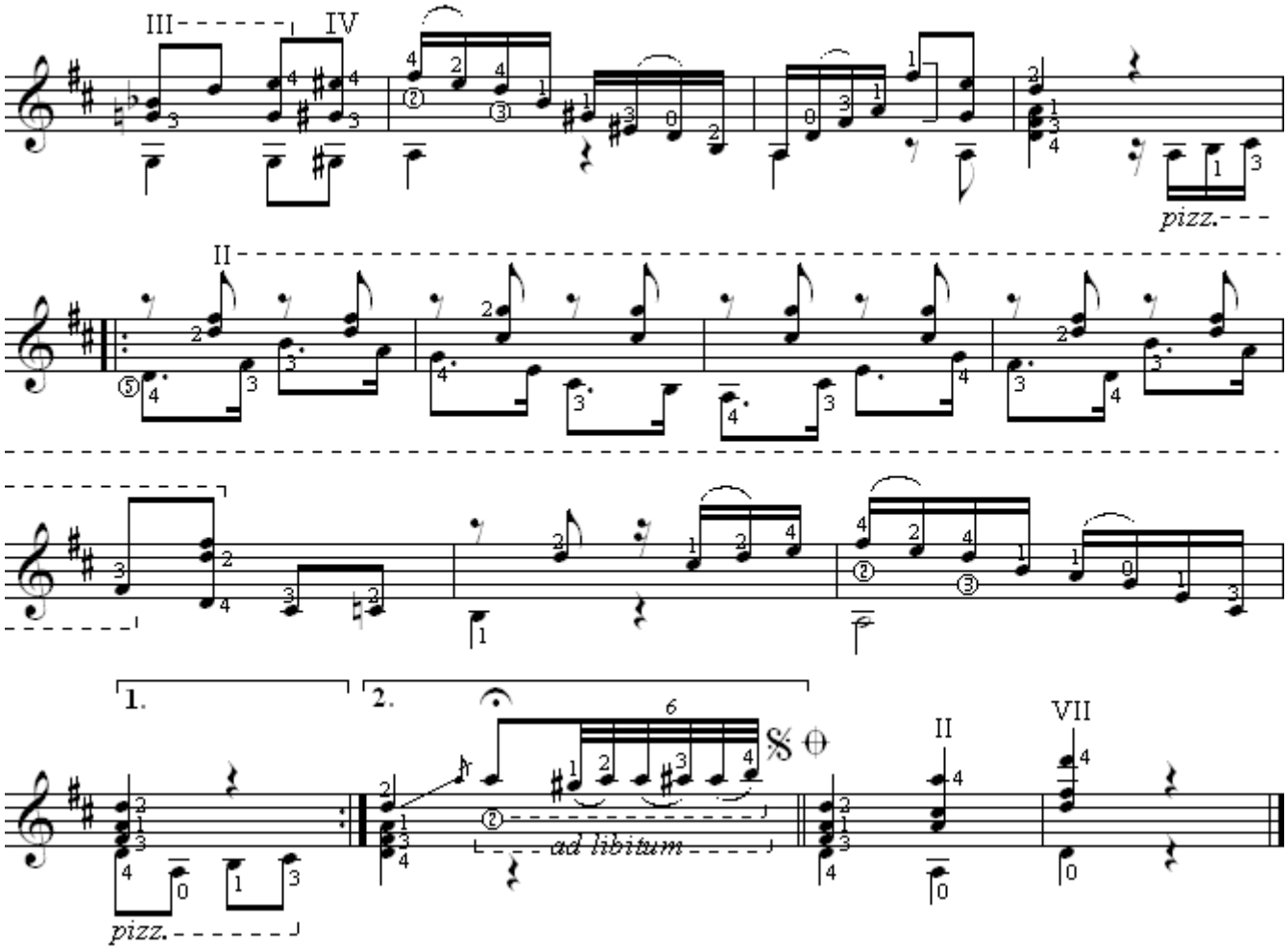

VII
V
VII
VII
V
VII
II
VII

Ш О Р О

Л. Консенга



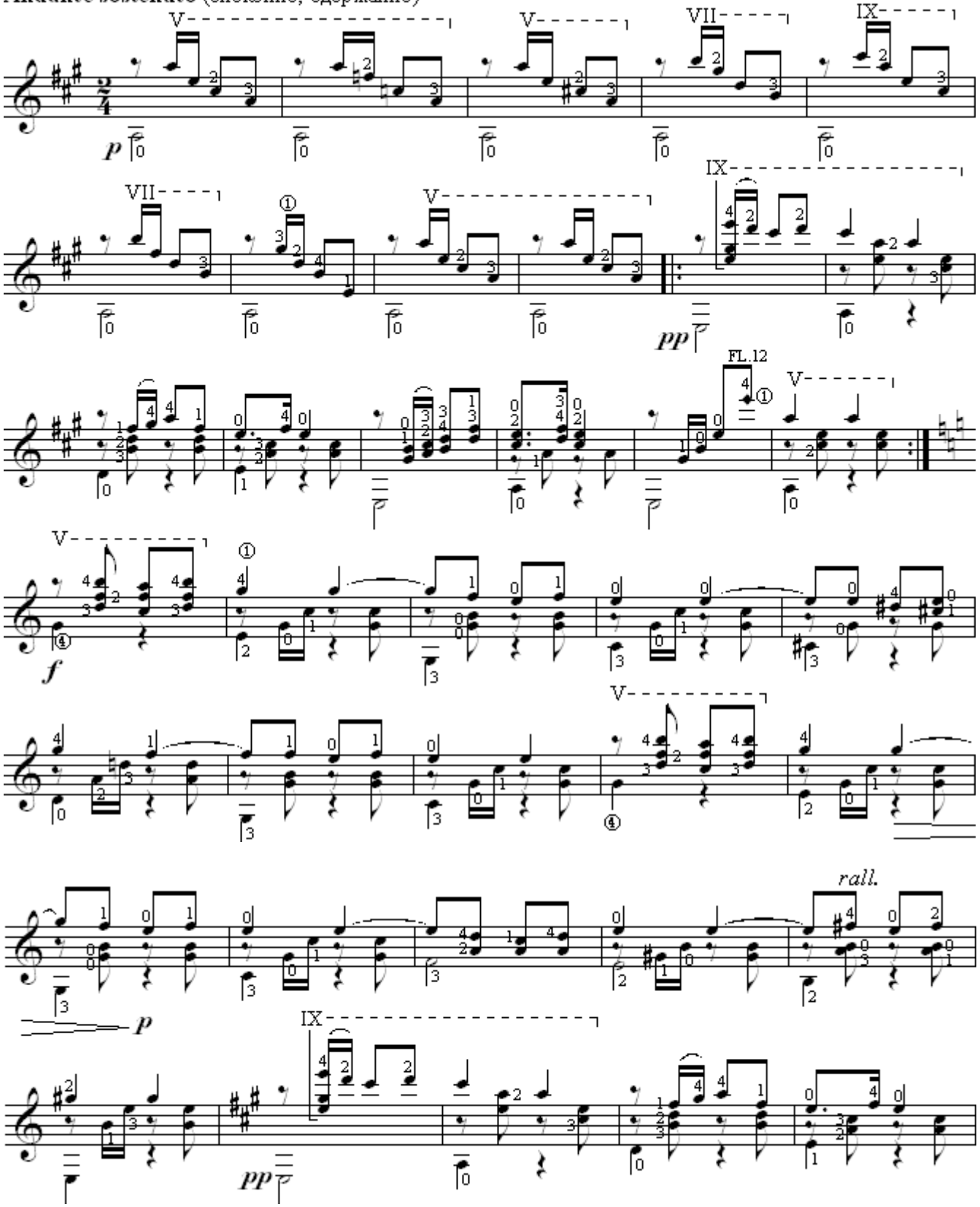

1.
2.
ad libitum
ad libitum
ad libitum

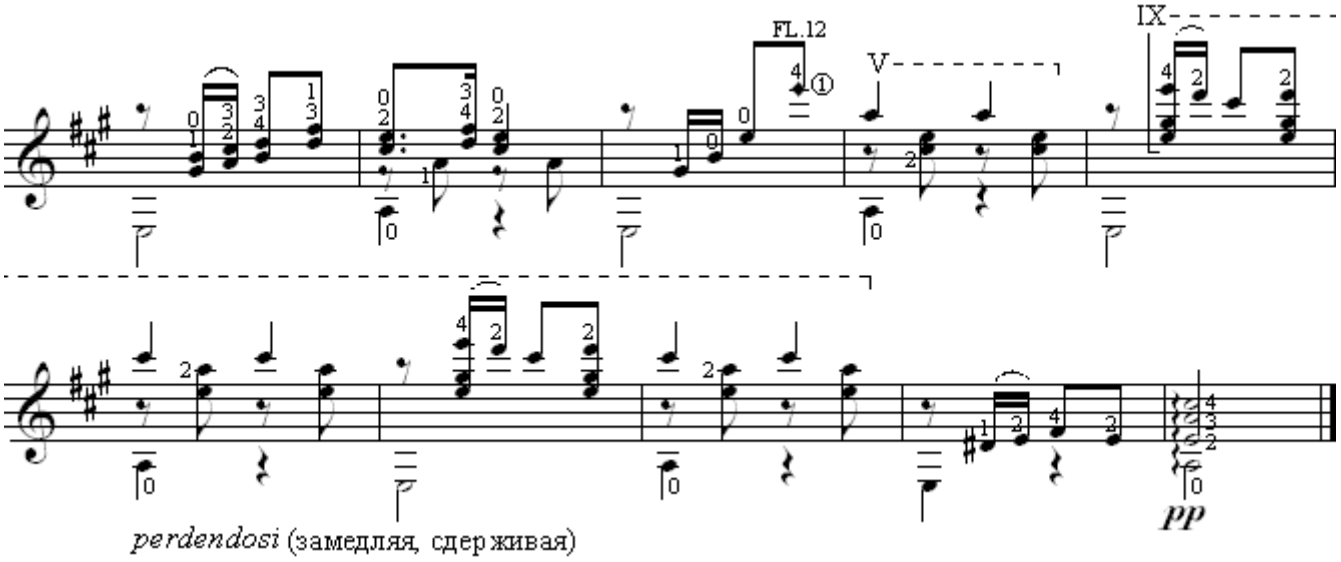

III
IV
pizz.
II
1.
2.
6
ad libitum
II
VII
pizz.

SERENATA

Andante sostenuto (спокойно, сдержанно)

Silvio Negri




FL.12
V
IX
perdendosi (замедляя, сдерживая)
pp

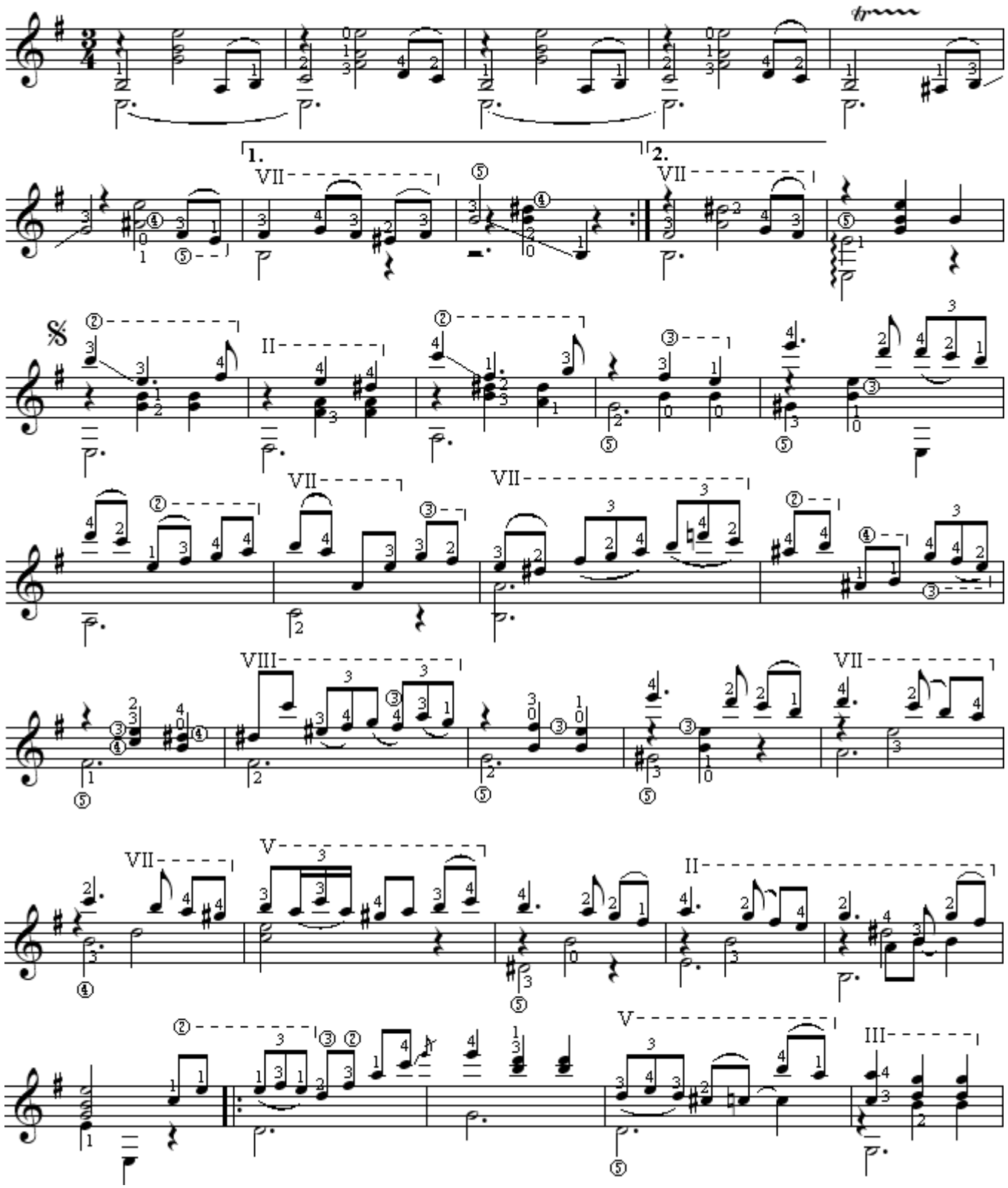
В А Л Ь С

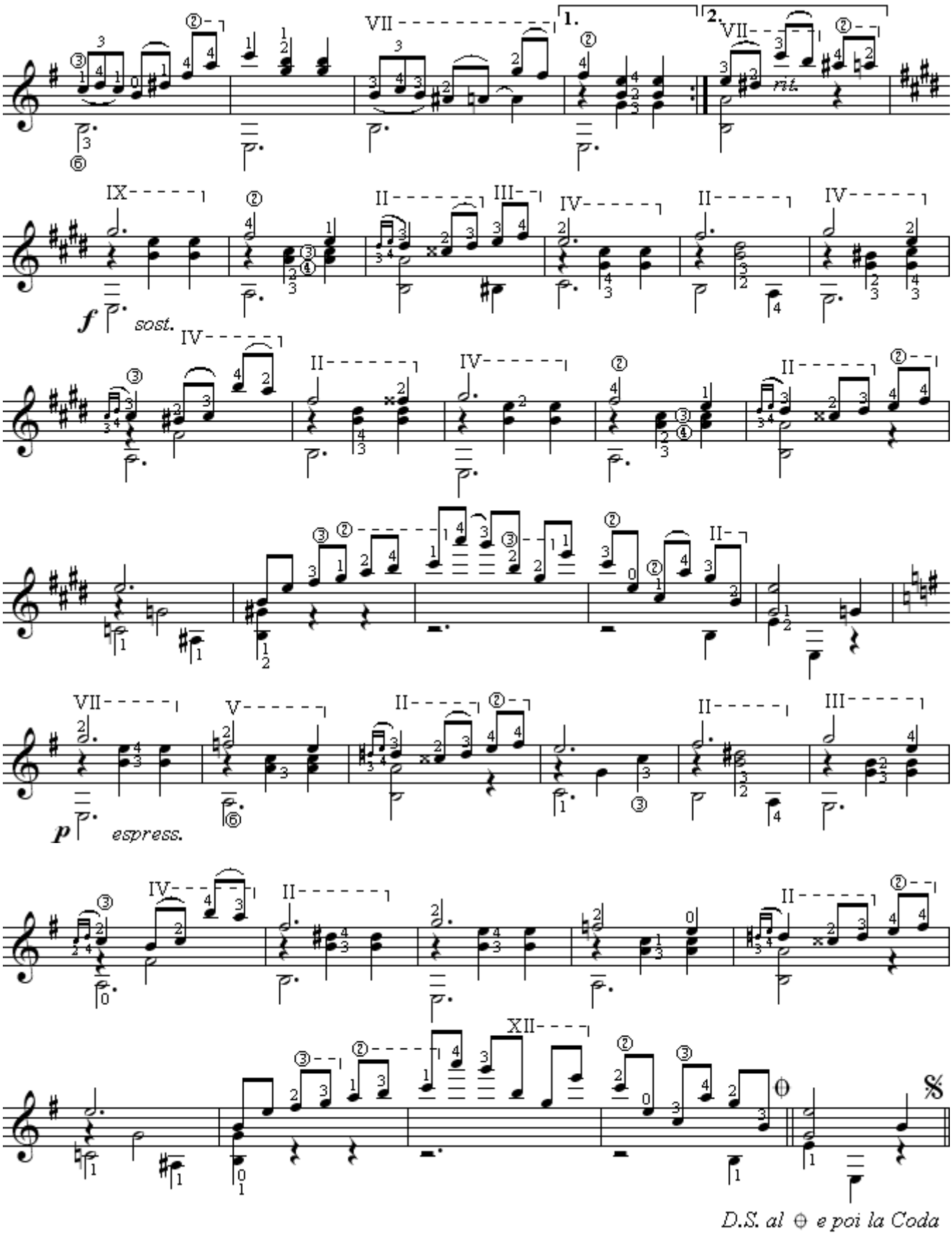
Op. 34

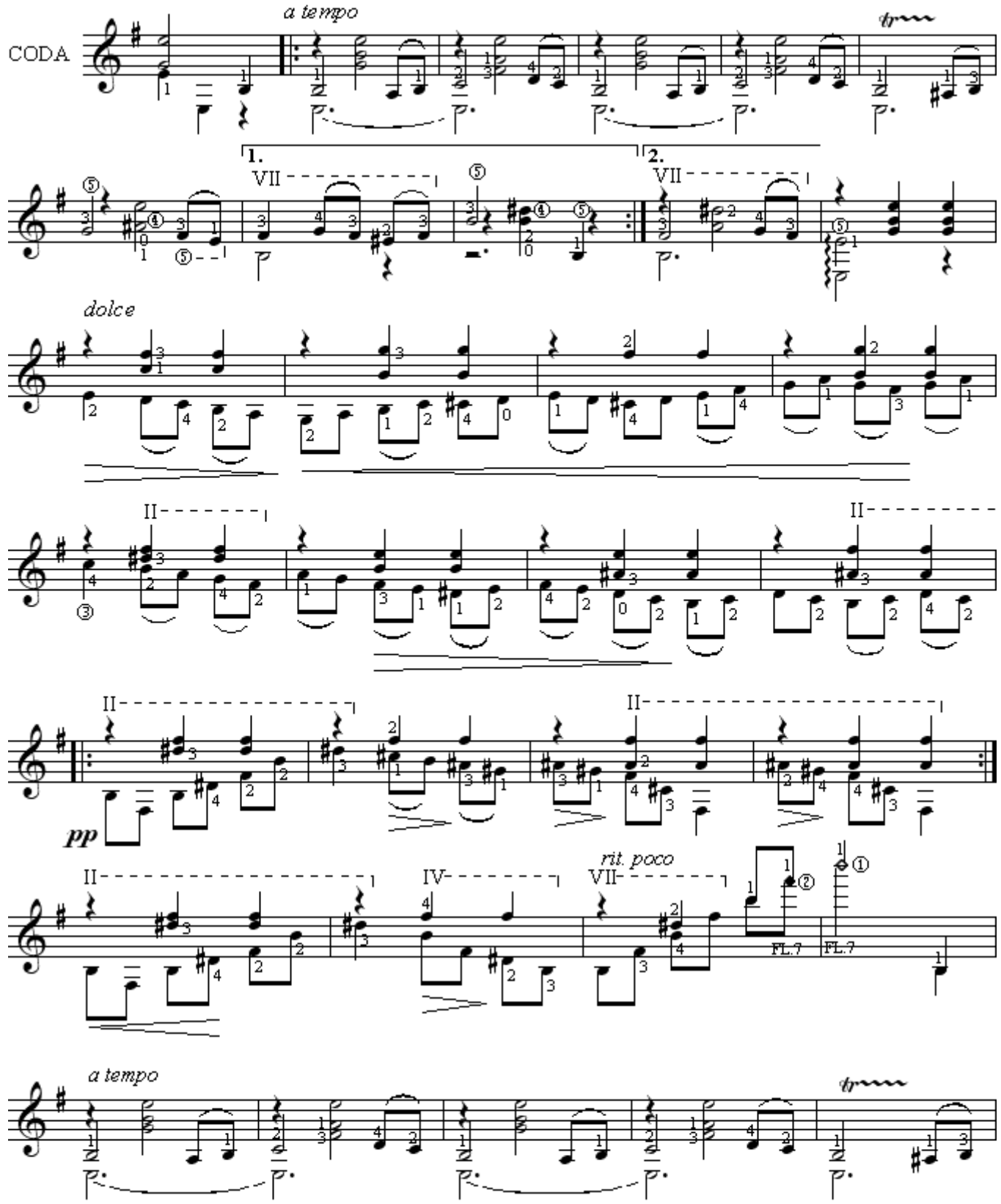
Ф.Шопен

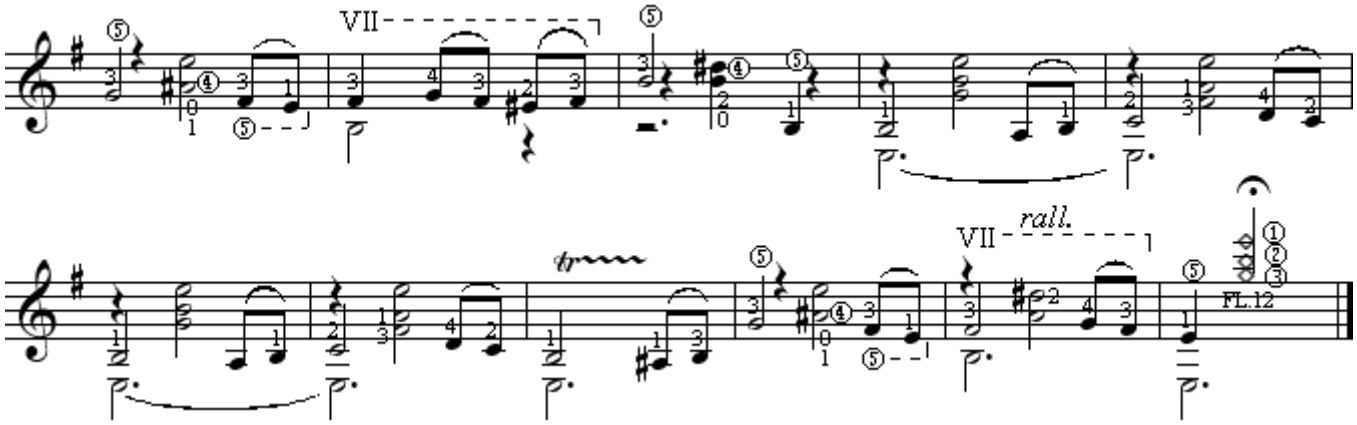
Переложение Ф.Таррега

Lento



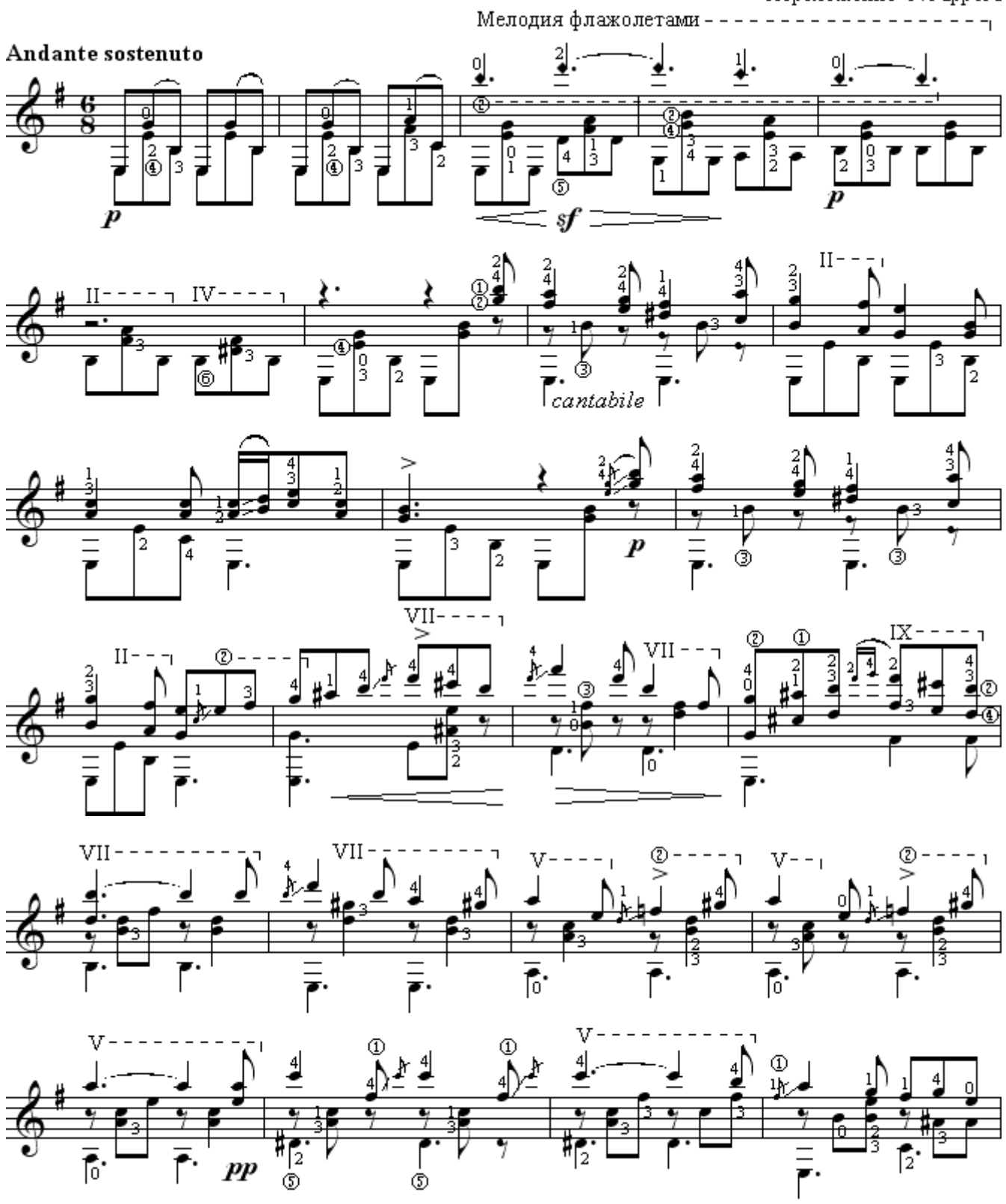

1.
2.
rit.
f sost.
p espress.
D.S. al ⊖ e poi la Coda

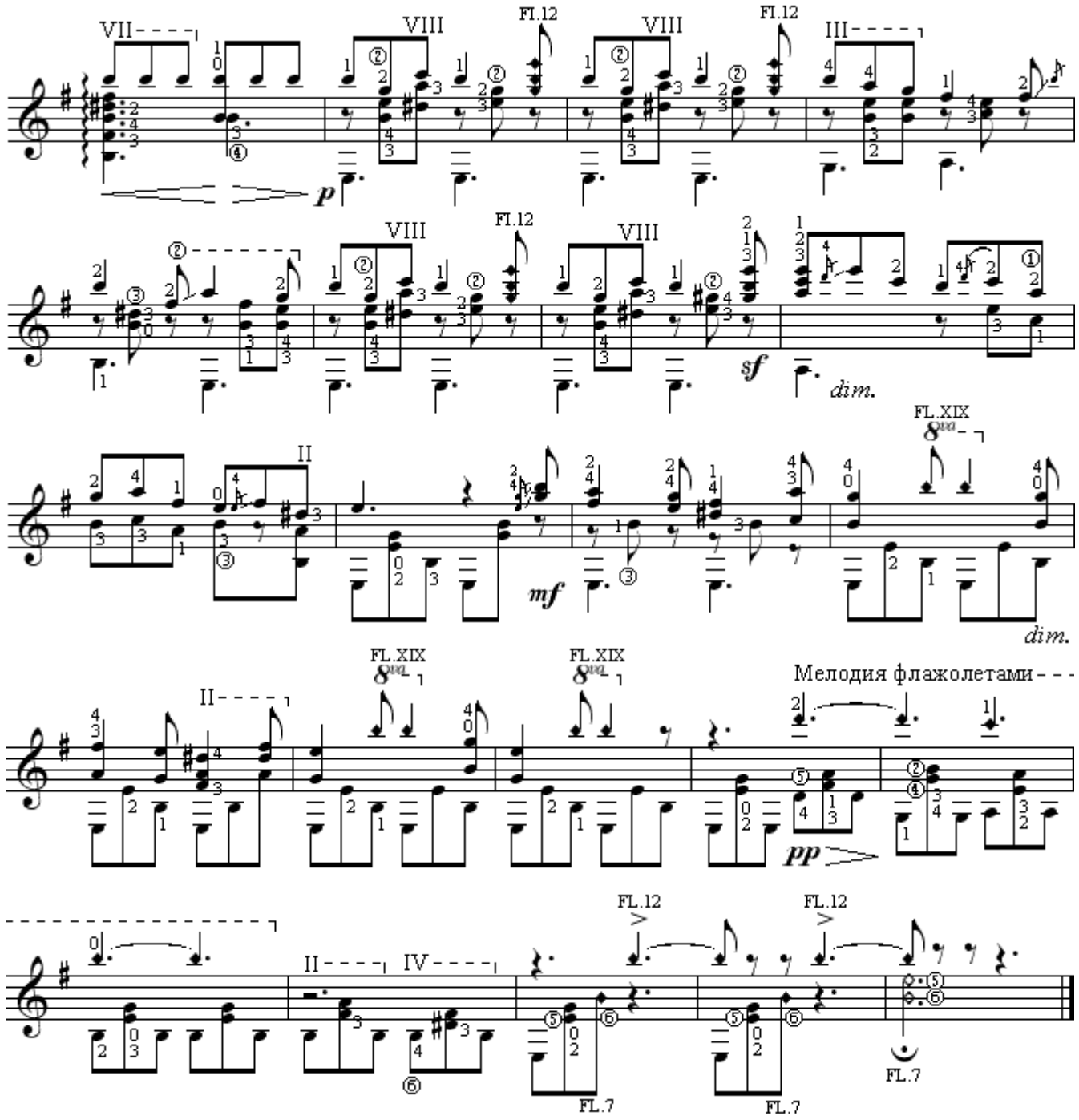

CODA
a tempo
1.
2.
VII
dolce
II
pp
IV
rit. poco
FL.?
a tempo


VII
VII
rall.
FL.12

ПЕСНЯ ВЕНЕЦИАНСКОГО ГОНДОЛЬЕРА

Ф. Мендельсон
Переложение Ф.Таррега




VII
VIII
Fl.12
VIII
Fl.12
III
p
VIII
Fl.12
VIII
sf
dim.
II
FL.XIX
mf
dim.
II
FL.XIX
FL.XIX
Мелодия флажолетами
pp
II
IV
FL.12
FL.12
FL.7
FL.7
FL.7

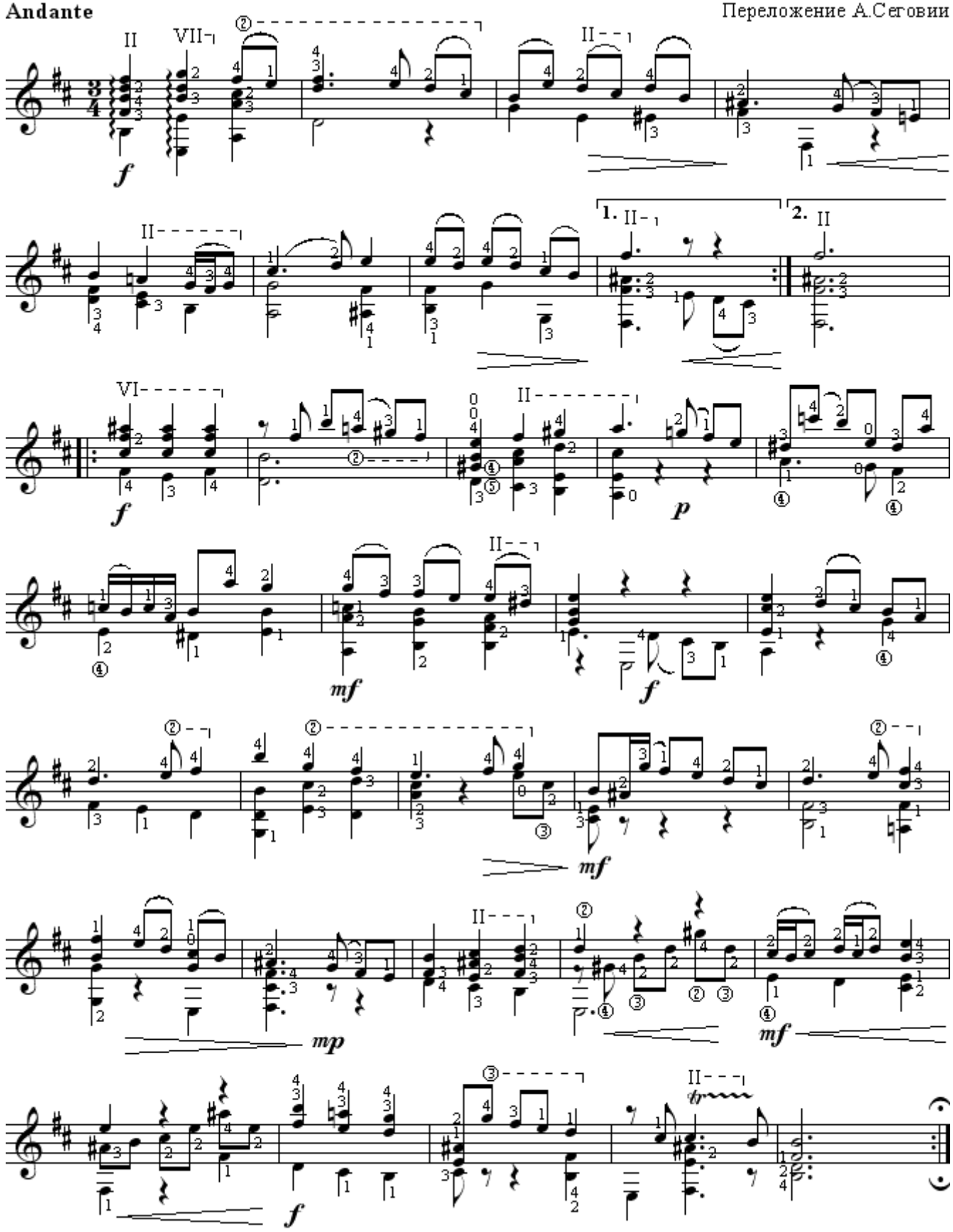
САРАБАНДА

ИЗ ПАРТИТЫ №1 ДЛЯ СКРИПКИ

И.С.Бах

Переложение А.Сеговии

Andante



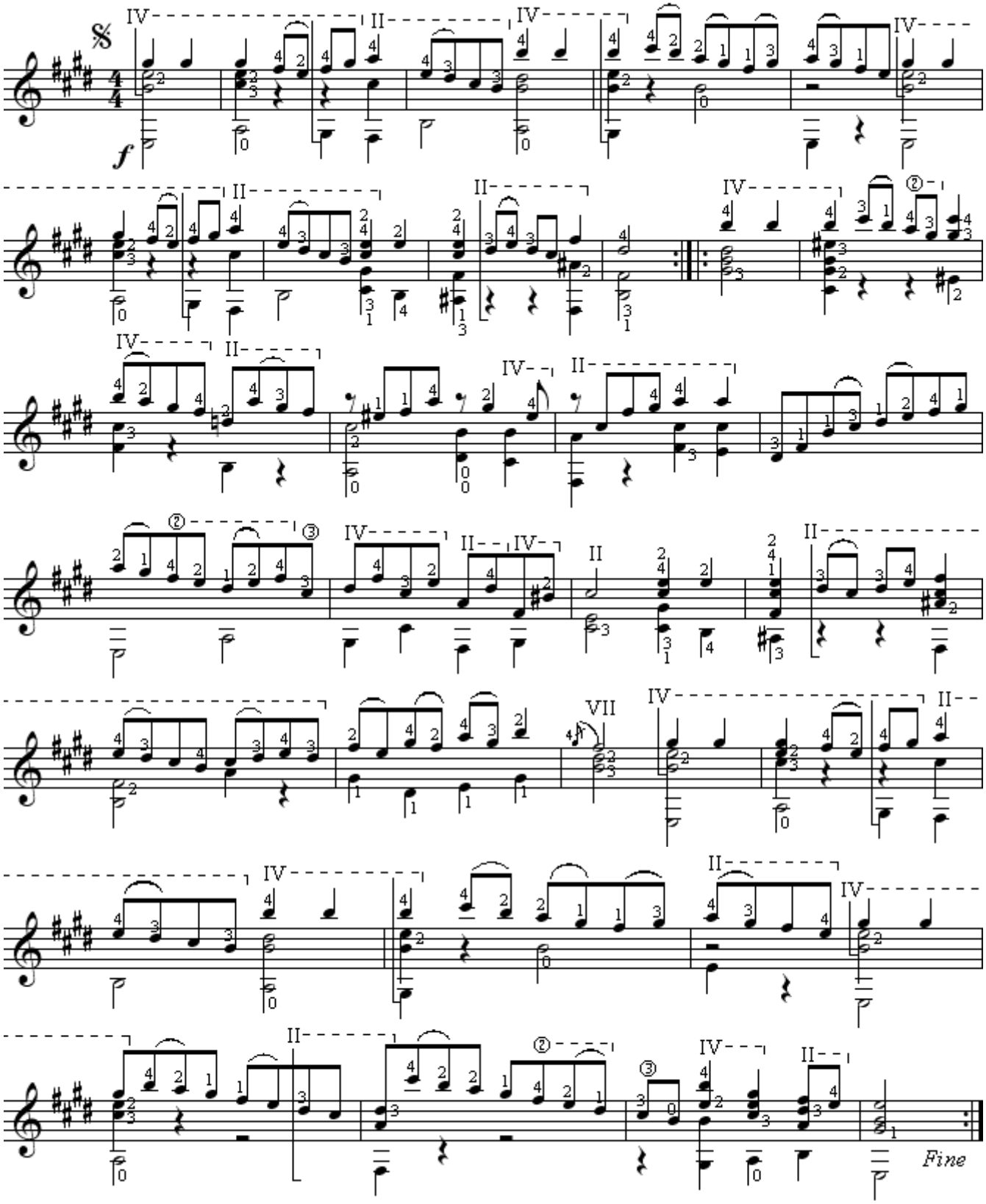
ГАВОТ

ИЗ СЮИТЫ №5 ДЛЯ ВИОЛОНЧЕЛИ

И.С.Бах

Переложение А.Сеговии

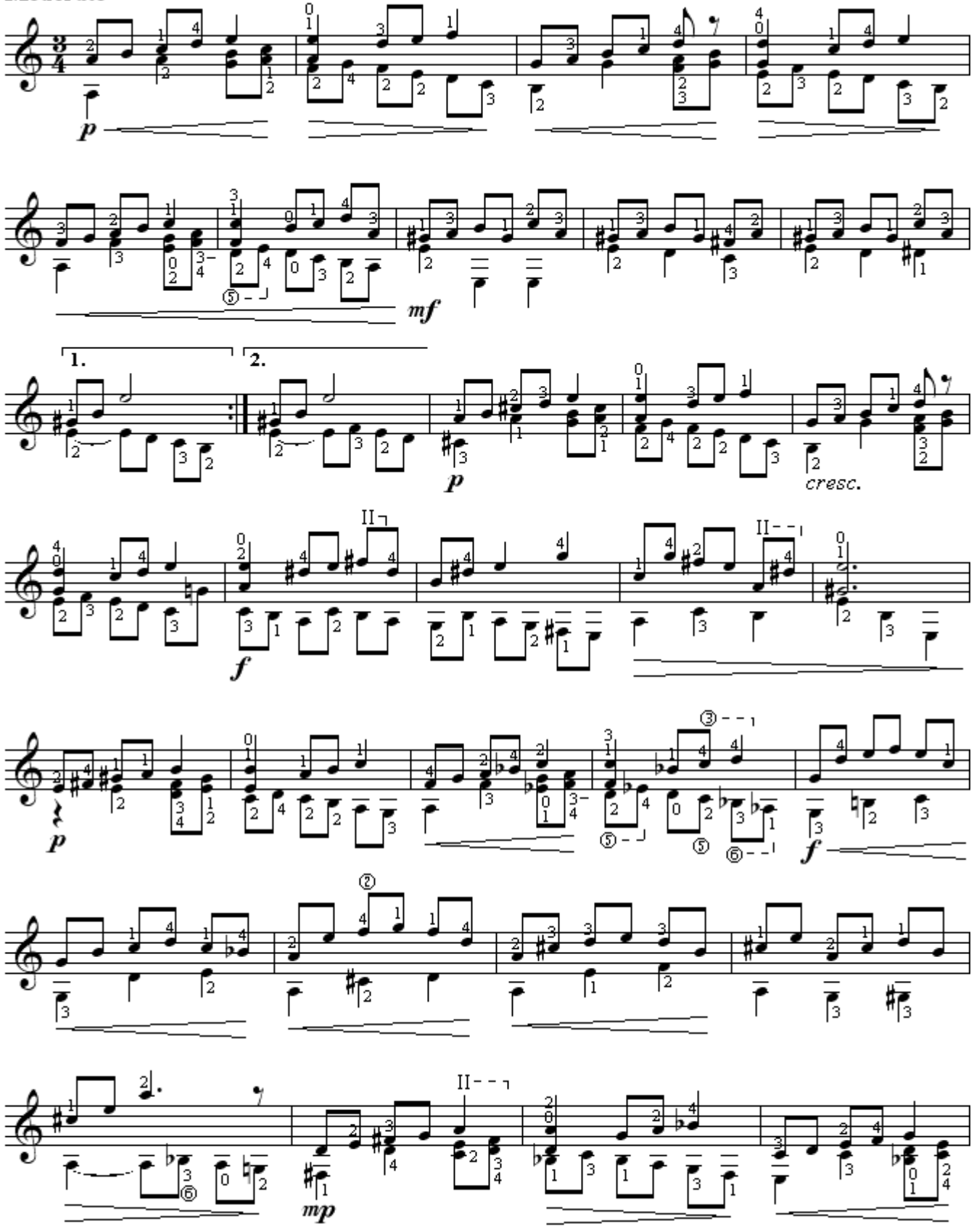
Con qiubilo (Торжественно)

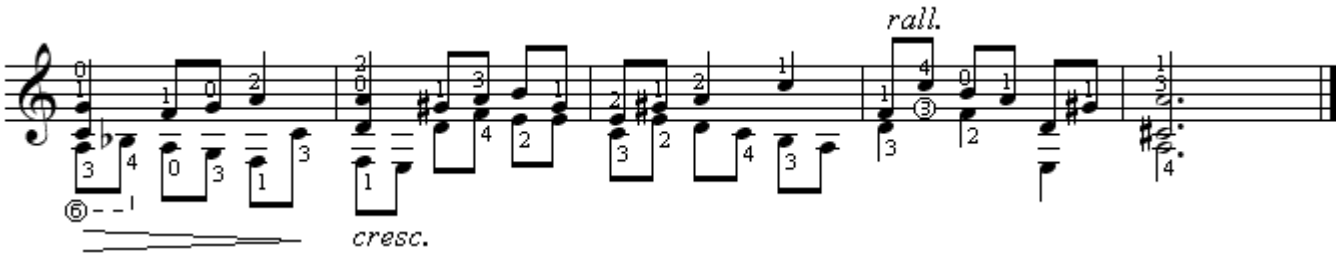


ТРЁХГОЛОСНАЯ ПРЕЛЮДИЯ

А.Гедике
Переложение Е.Ларичева

Moderato




rall.
cresc.

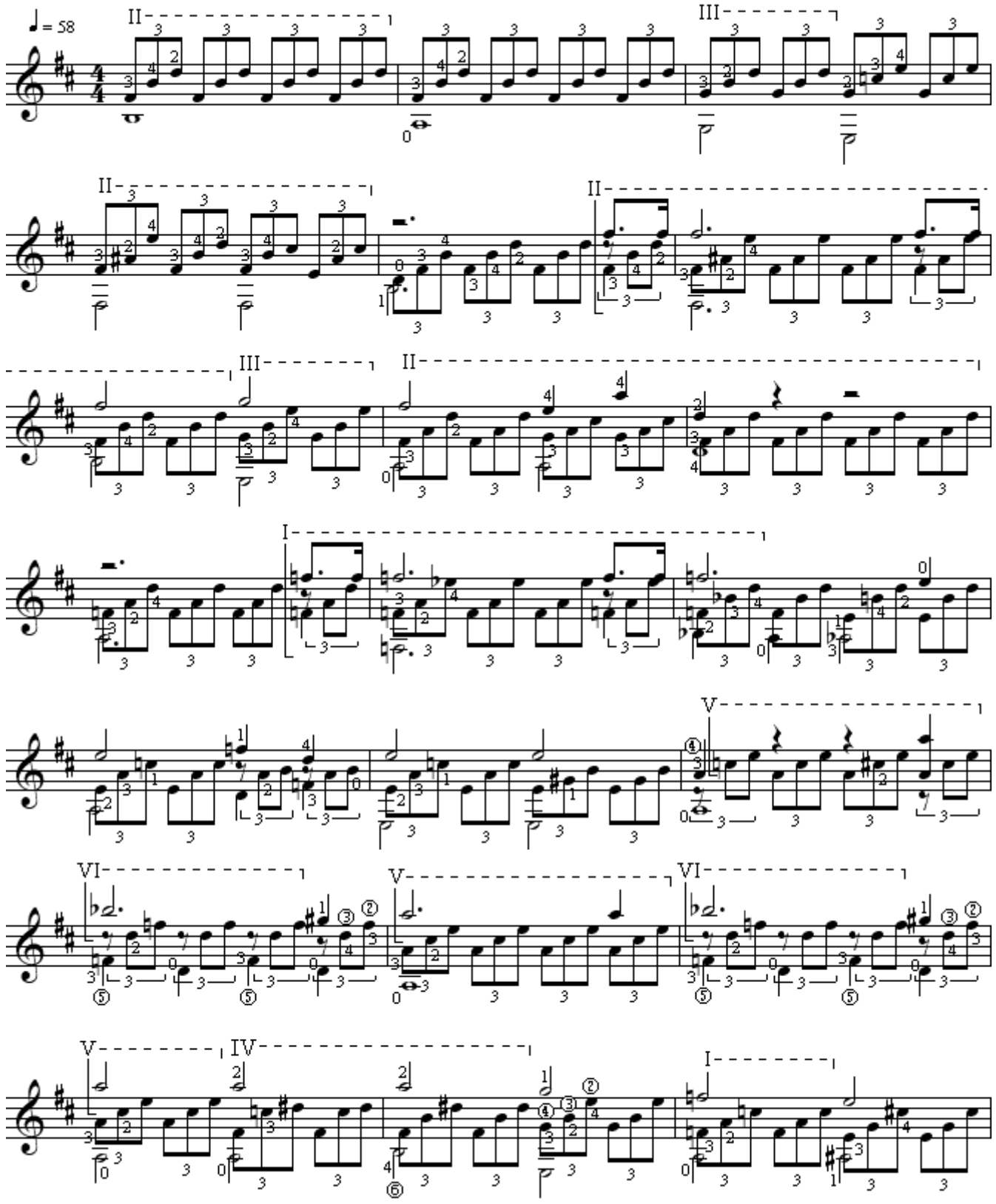
ADAGIO

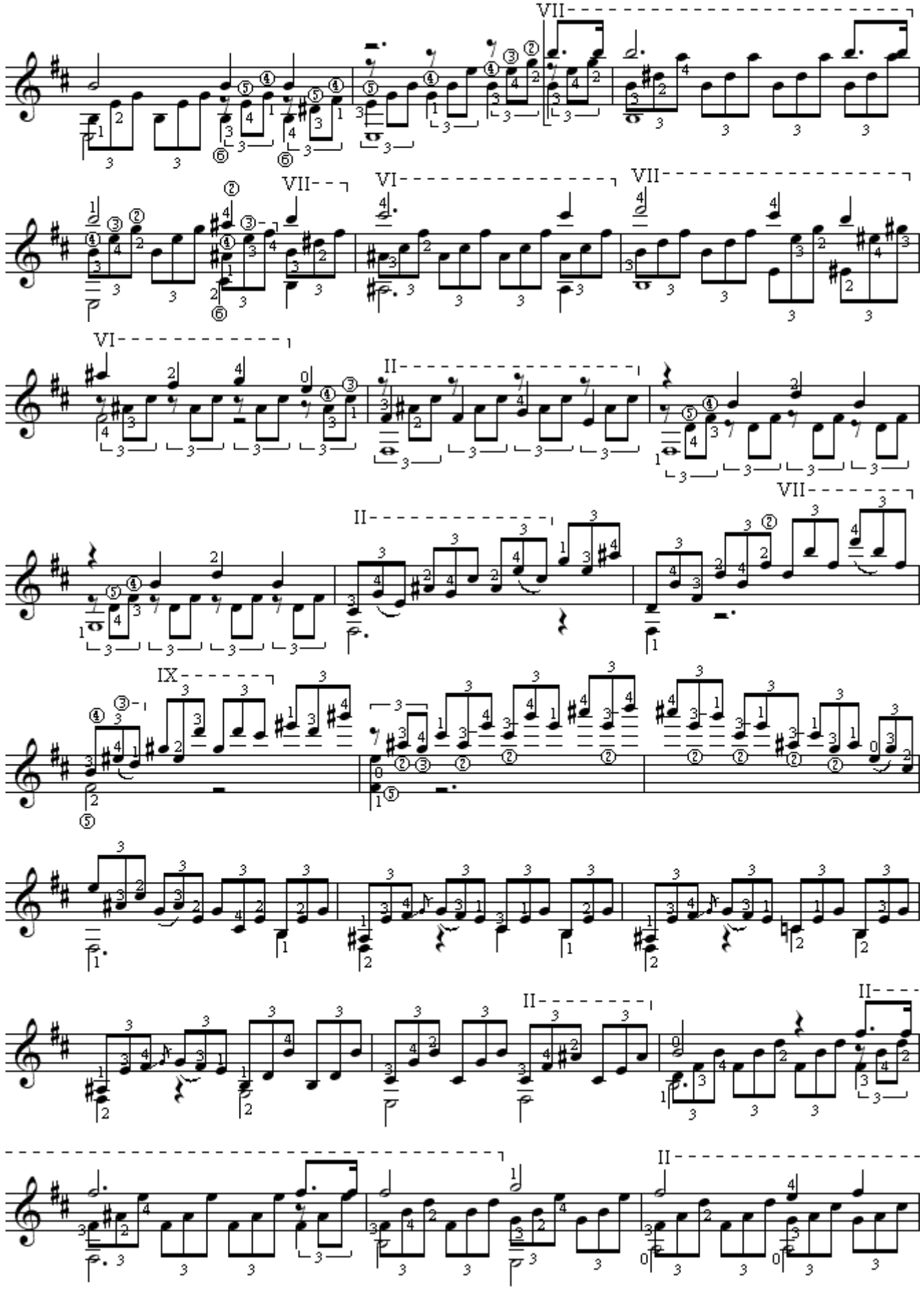
Sonata Op.27 No.2

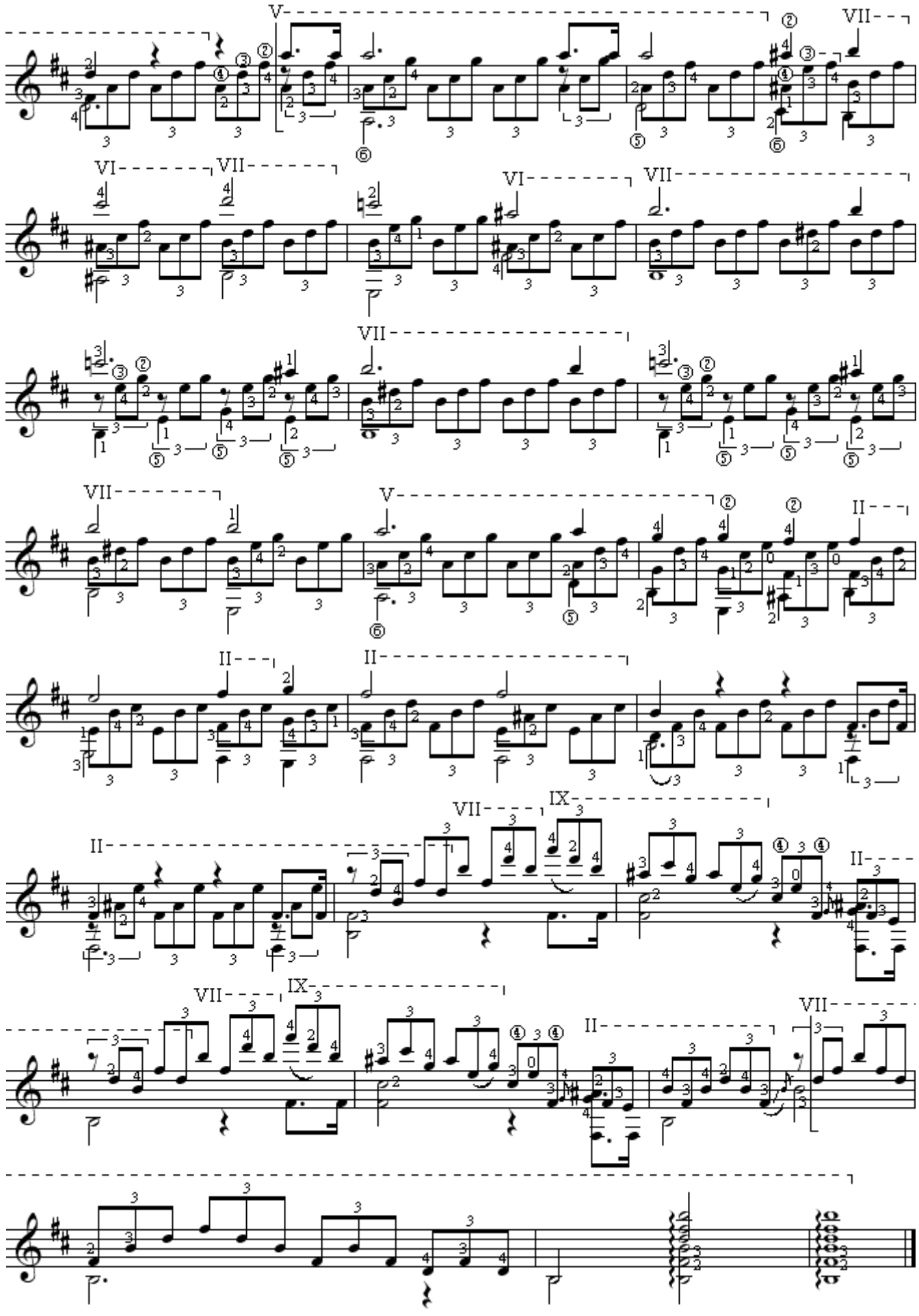
CLARO DE LUNA

L.v.Beethoven

Transiption for guitar A.Sinopoli




VII
VII
VI
VII
VI
II
II
VII
IX
II
II
II

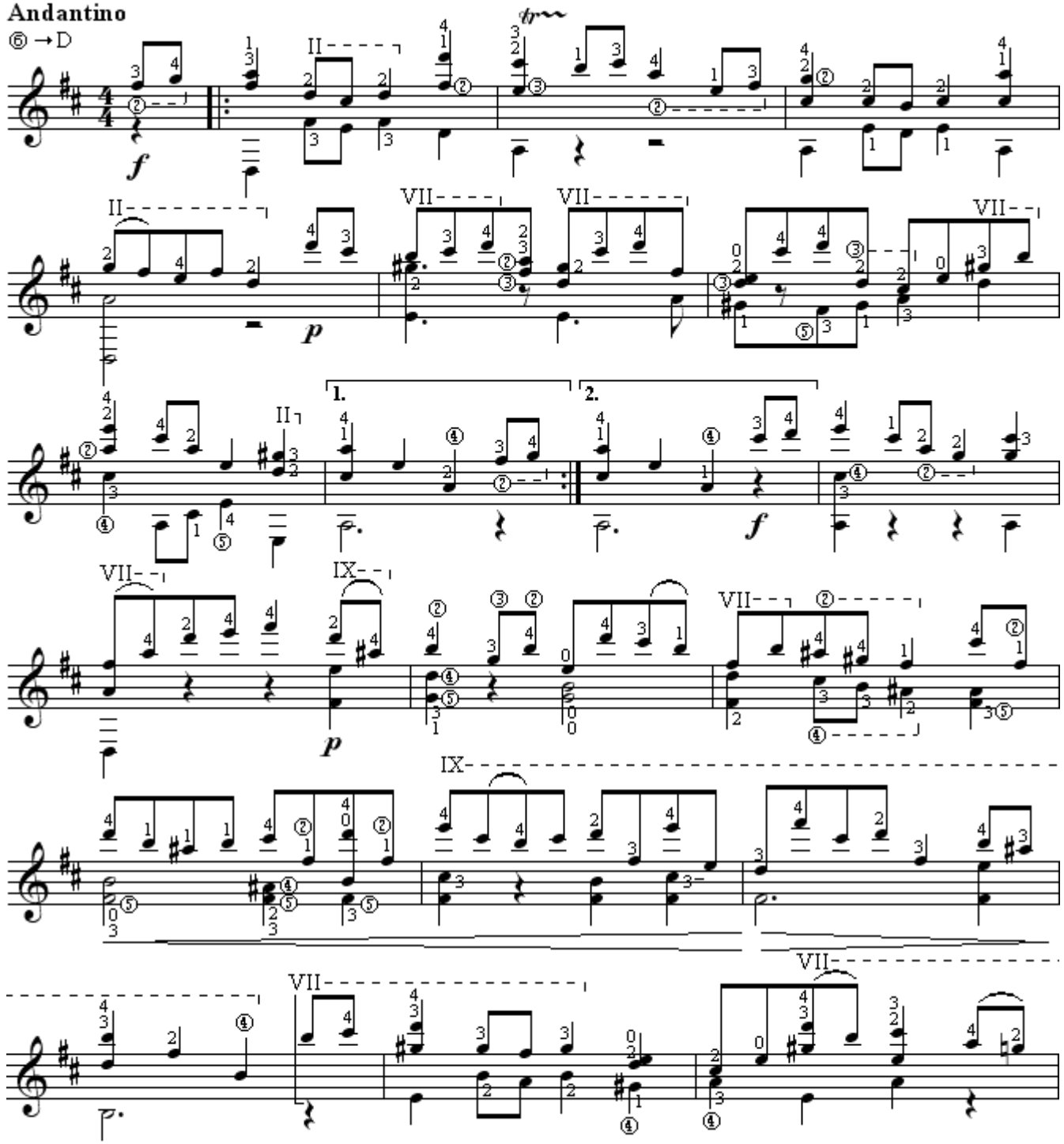


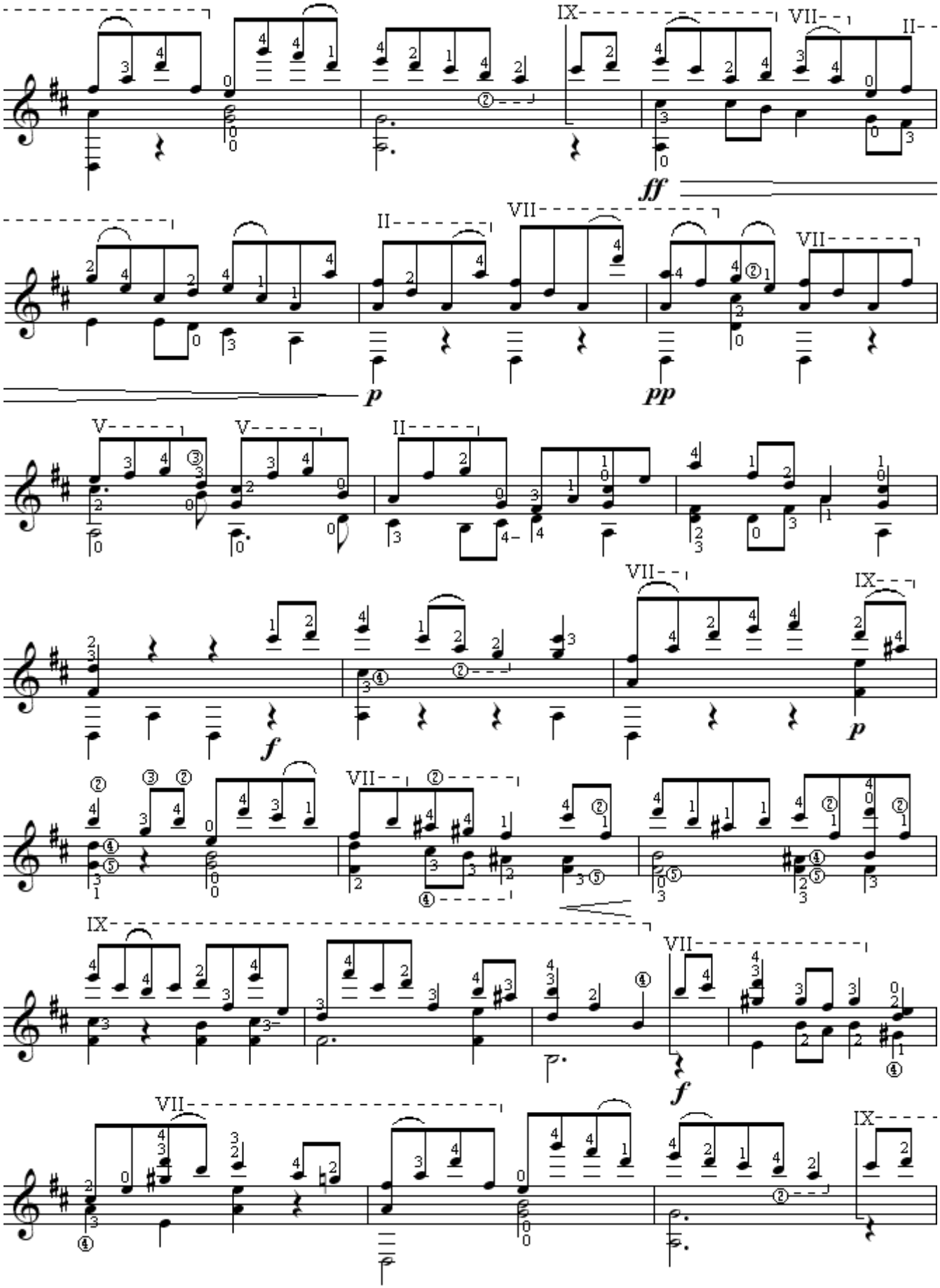
ЛУ́РА

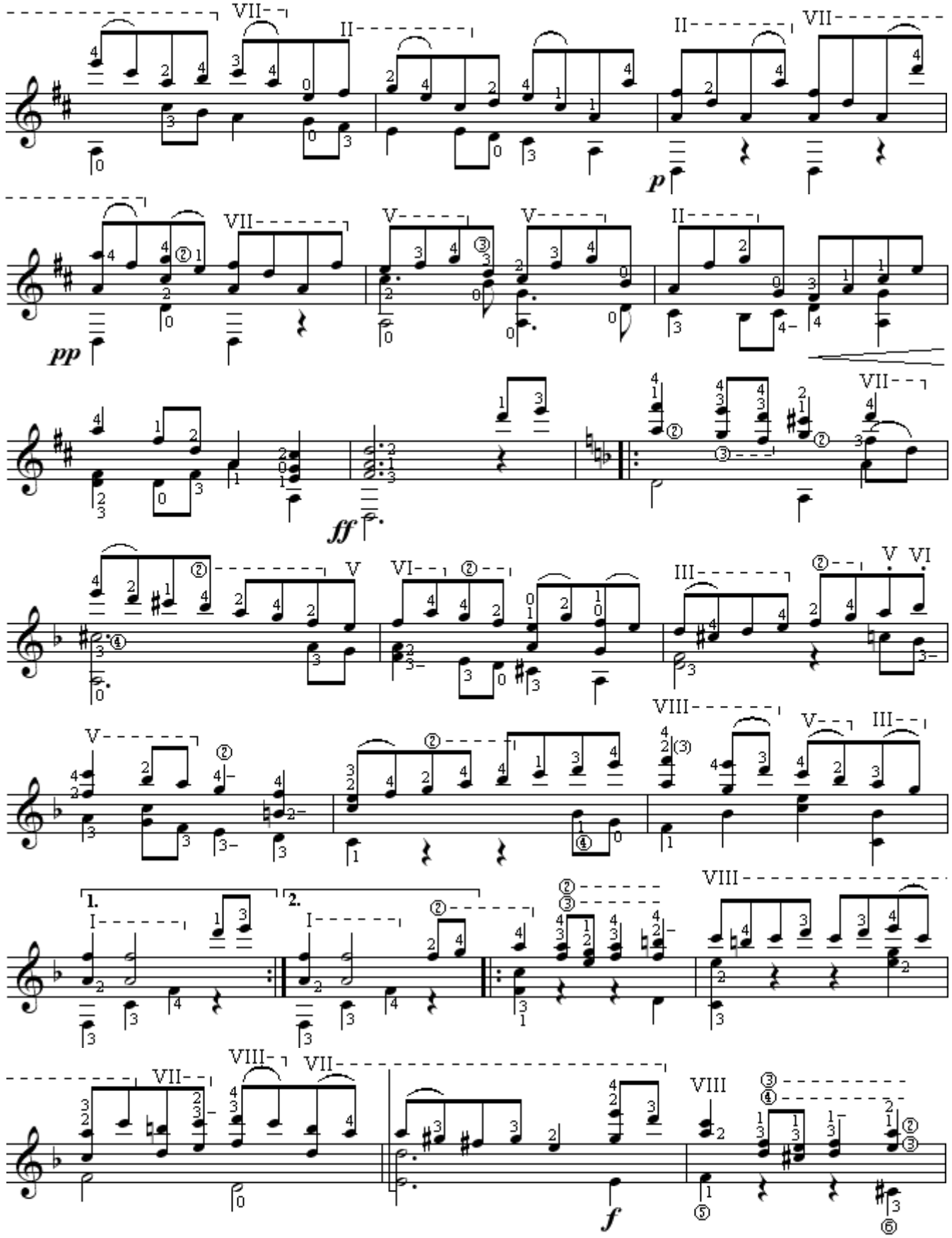
СТАРИННЫЙ ФРАНЦУЗСКИЙ ТАНЕЦ

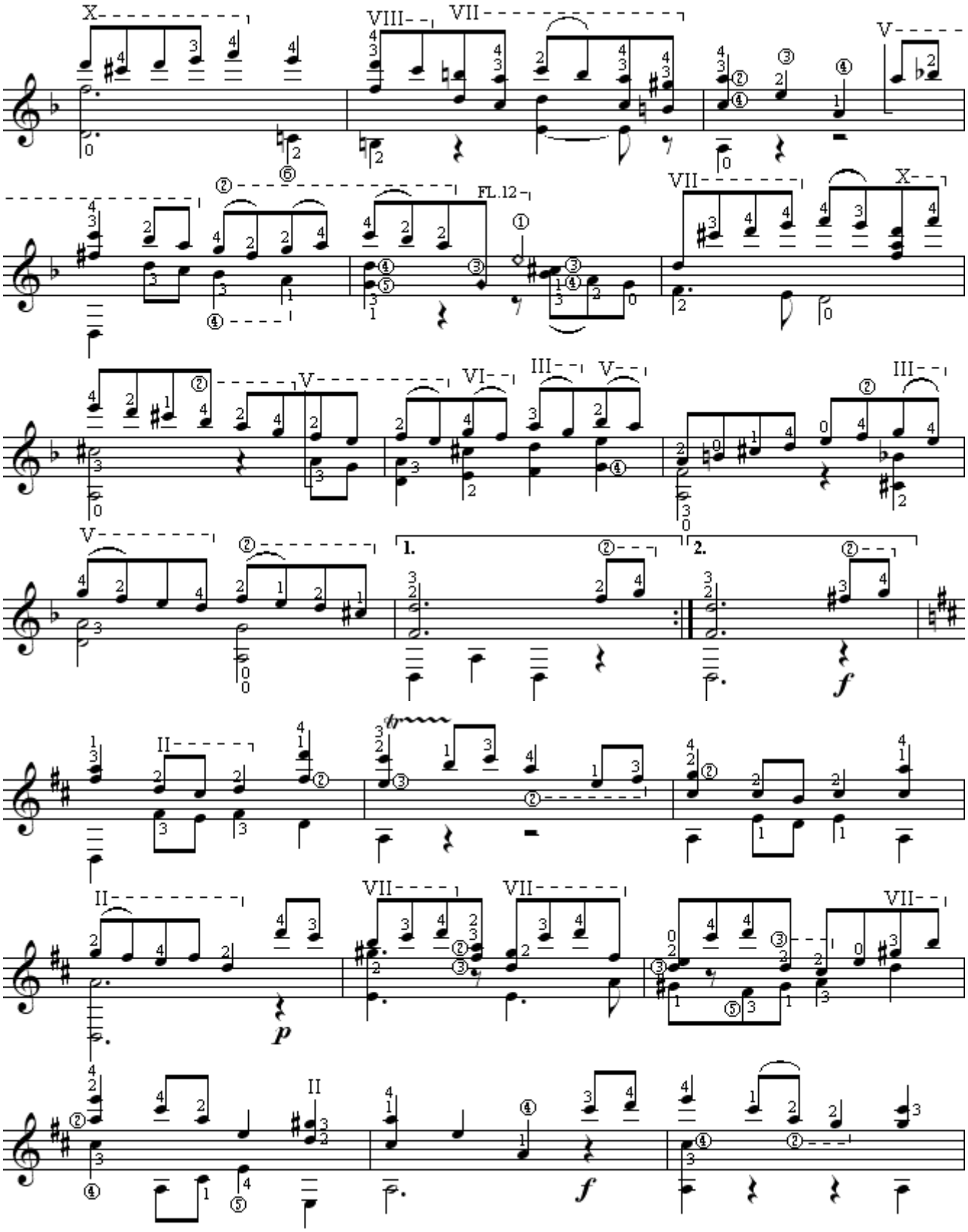
И.С.Бах

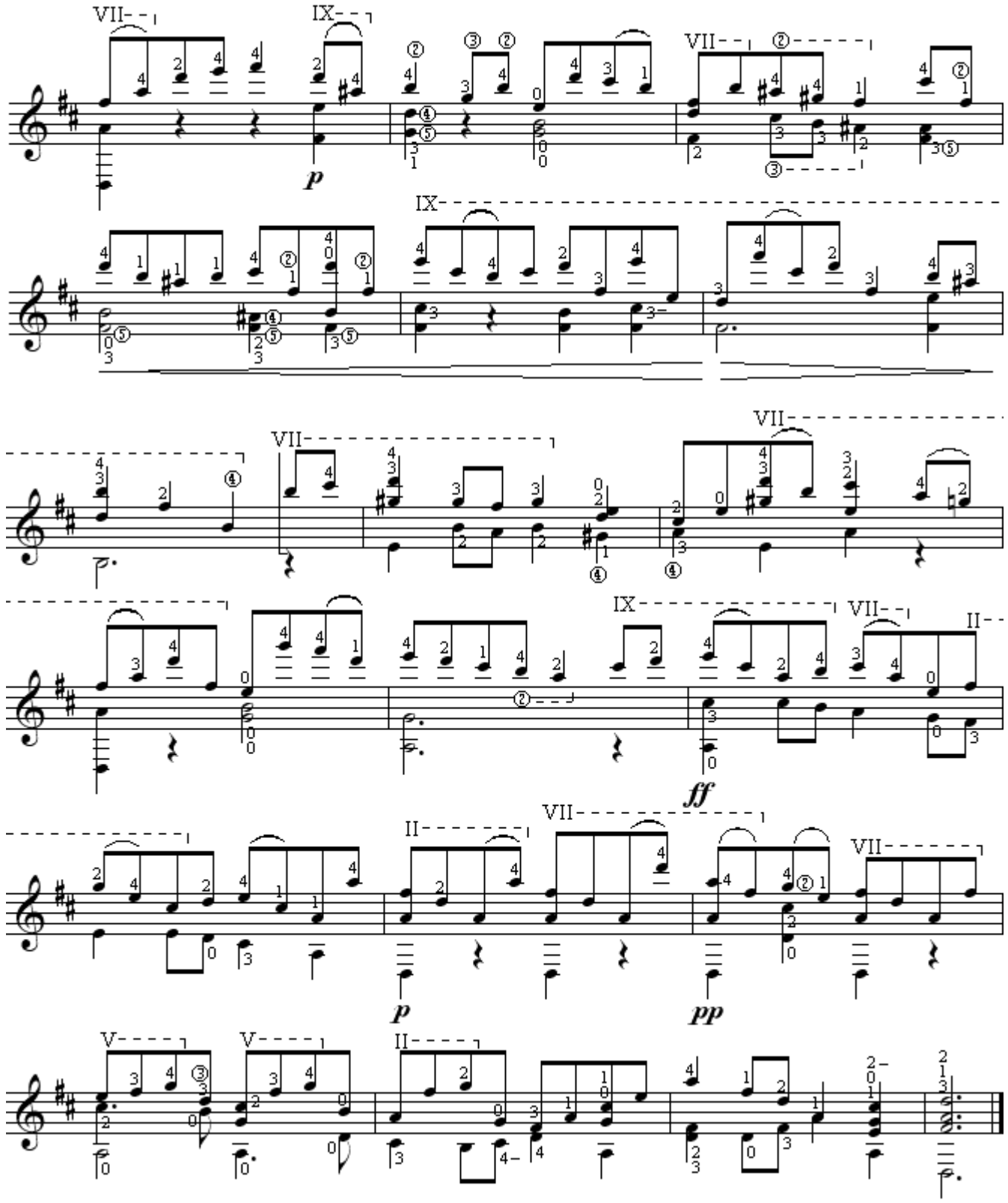
Переложение Ф.Таррега




IX
VII
II
ff
II
VII
VII
p
pp
V
V
II
VII
IX
f
p
VII
IX
IX
VII
f
VII
IX


p
pp
ff
1.
2.
f


FL.12
1.
2.
f
p
f

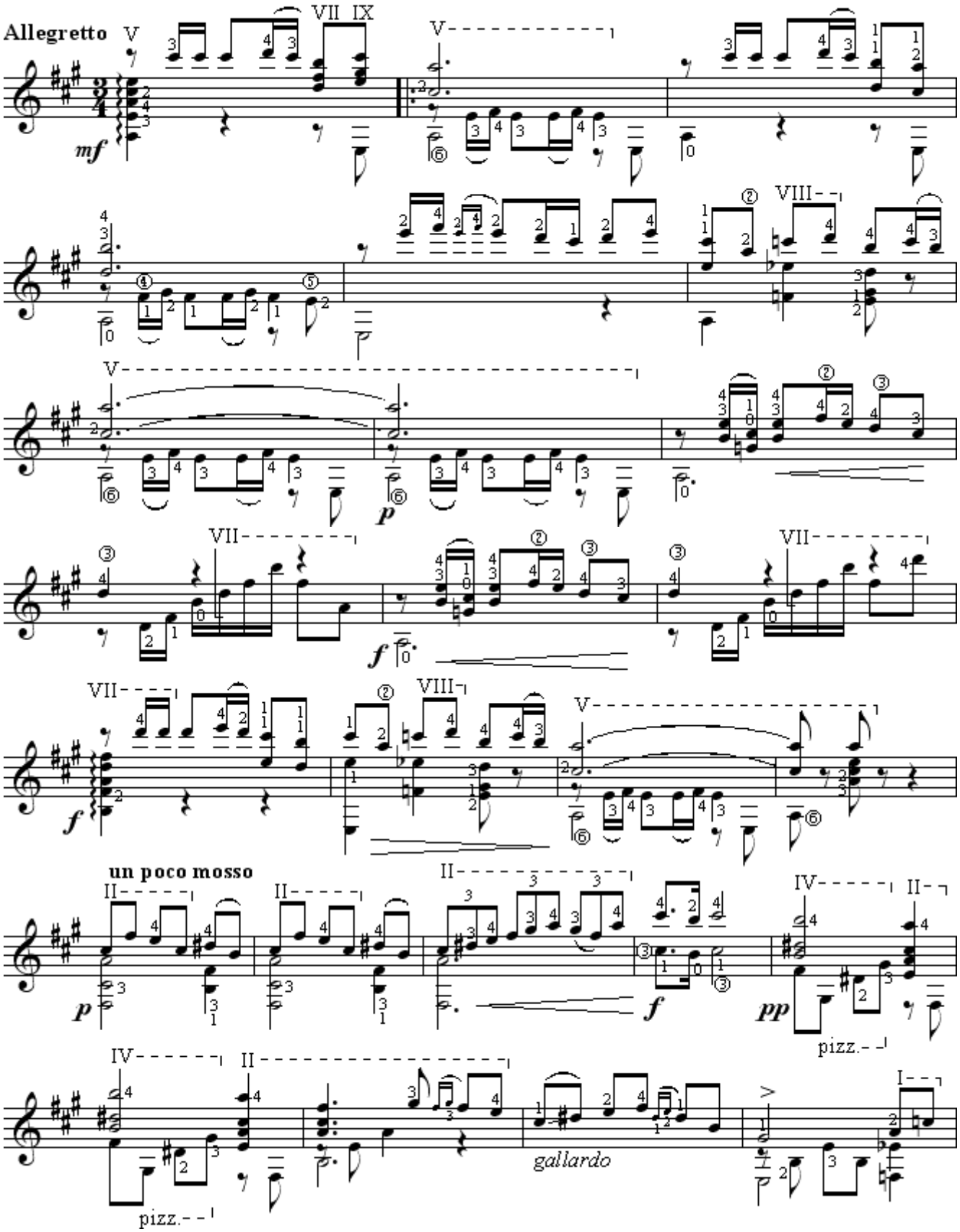

VII
IX
p
IX
VII
VII
IX
VII
II
ff
VII
II
VII
p
pp
V
V
II

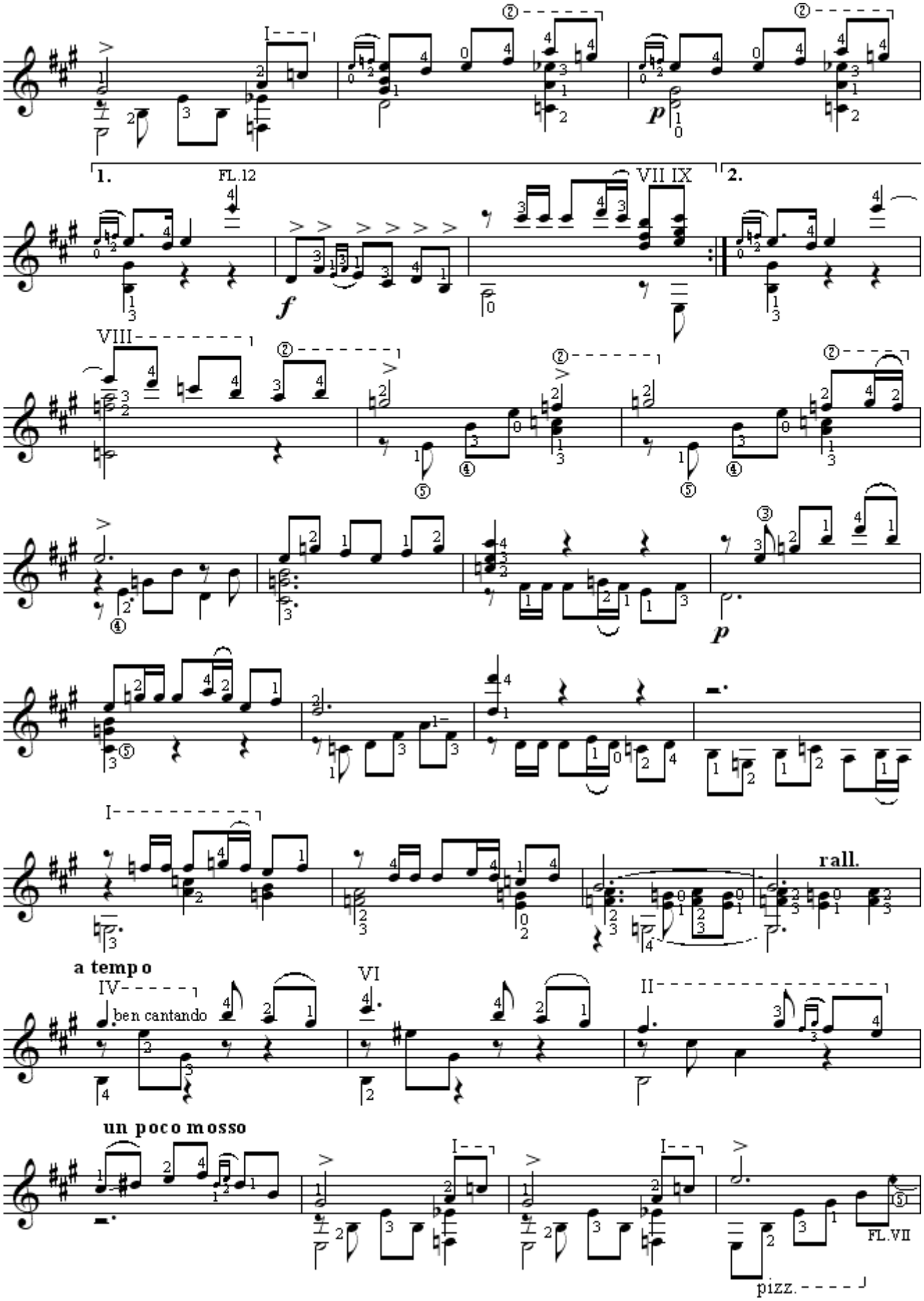
СОНАТИНА

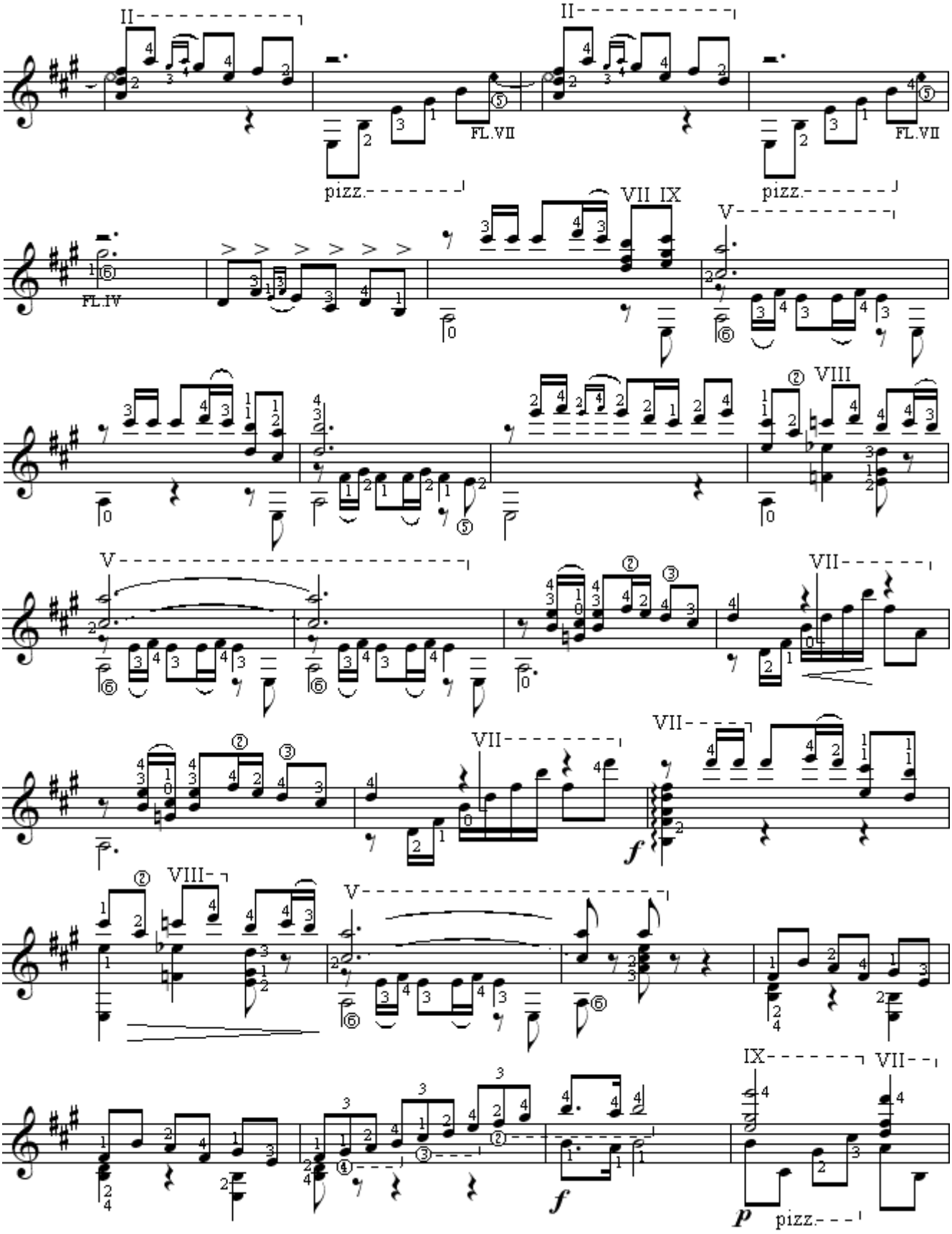
ЧАСТЬ I

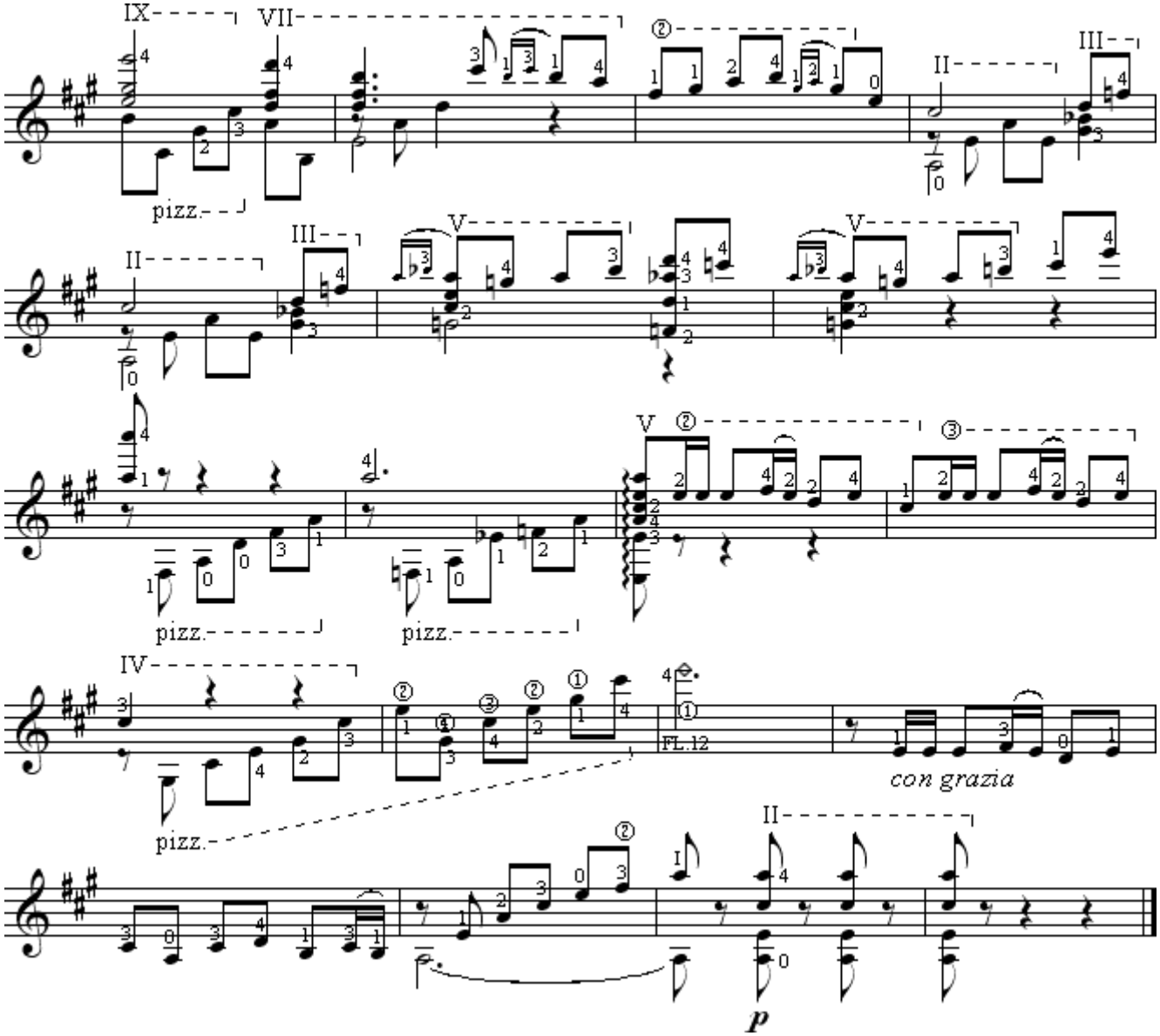
Ф.Морено-Торроба

Аппликатура А.Сеговии




1.
FL.12
VII IX
2.
VIII
rall.
a tempo
IV
ben cantando
VI
II
un poco mosso
FL.VII
pizz.


II
FL.VII
pizz.
II
FL.VII
pizz.
FL.IV
VII IX
V
VIII
V
VII
VII
VIII
V
IX
VII
pizz.


pizz.
pizz.
pizz.
pizz.
FL.12
con grazia
p

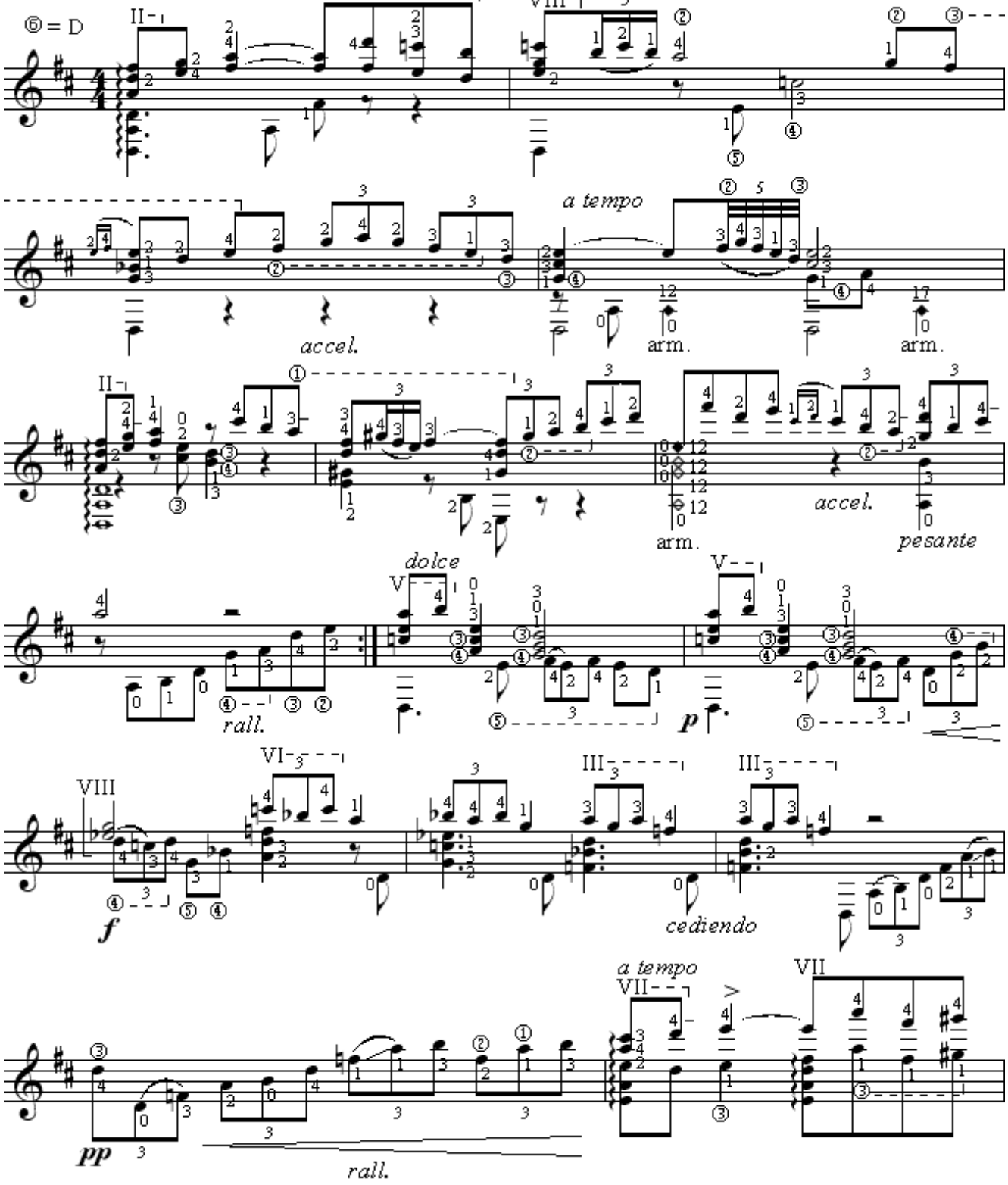
СОНАТИНА

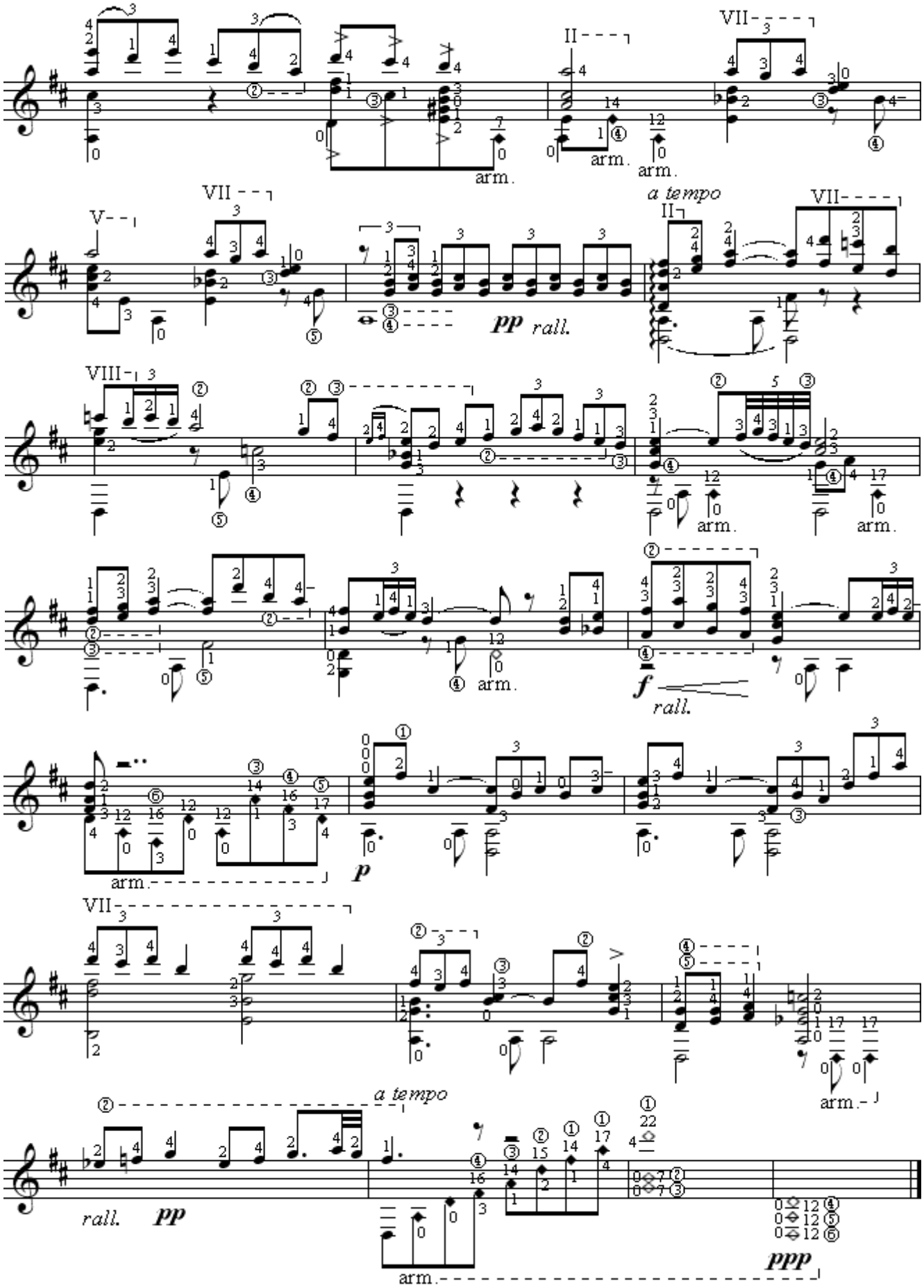
ЧАСТЬ II

Ф. Морено-Торроба

Аппликатура А. Сеговии

Andante



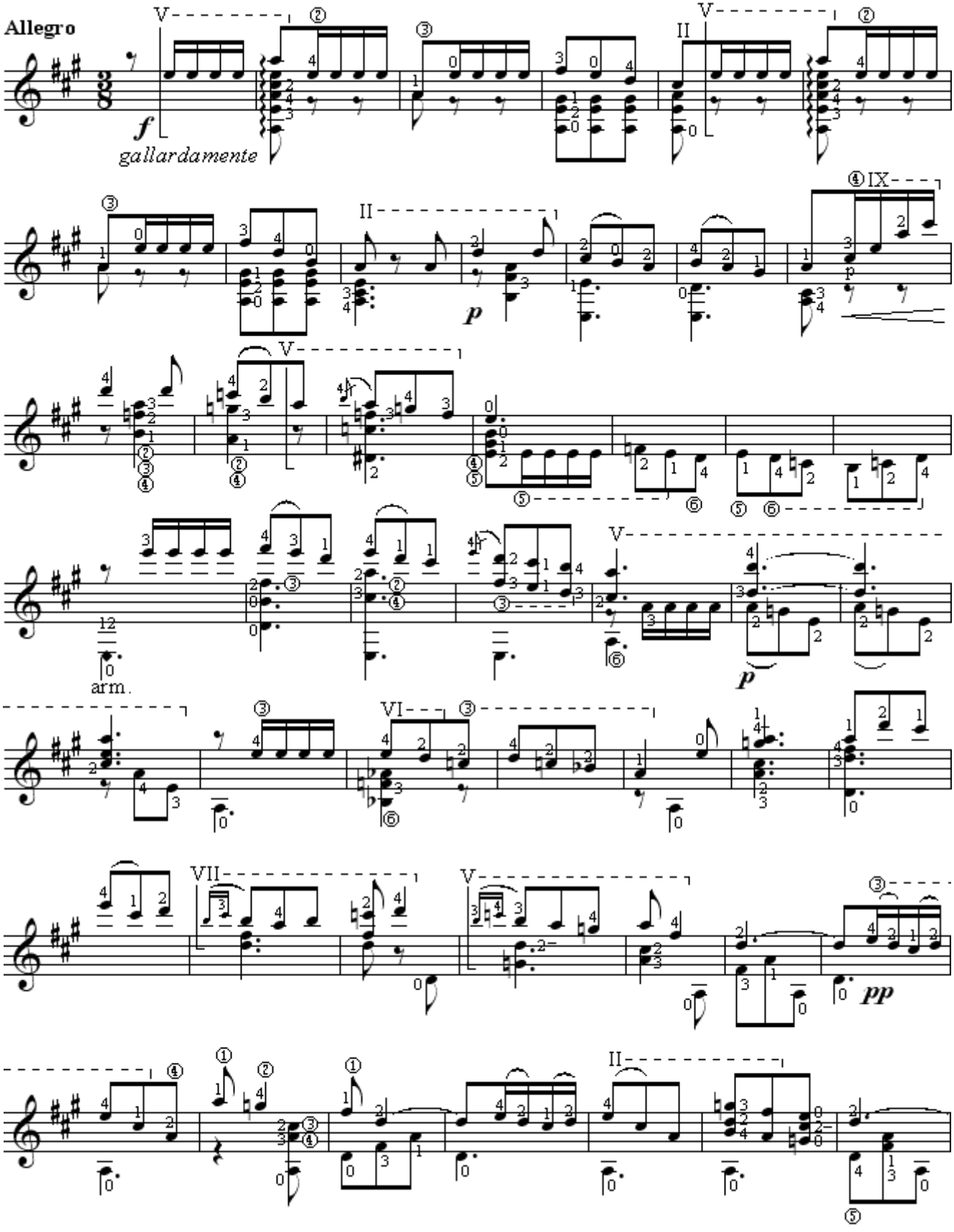

arm.
arm.
arm.
a tempo
pp rall.
arm.
arm.
f rall.
p
arm.
a tempo
rall. pp
arm.
ppp

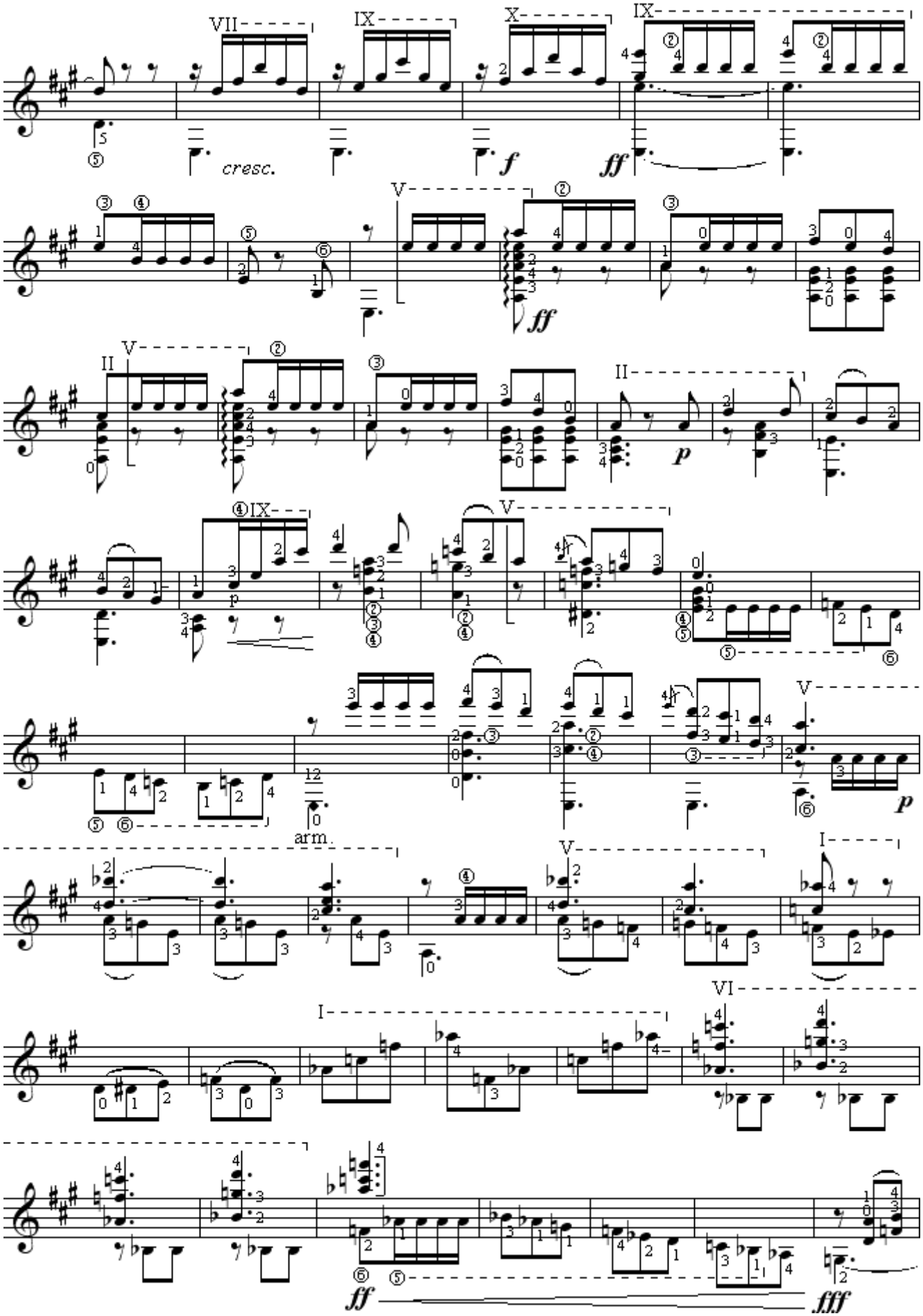
СОНАТИНА

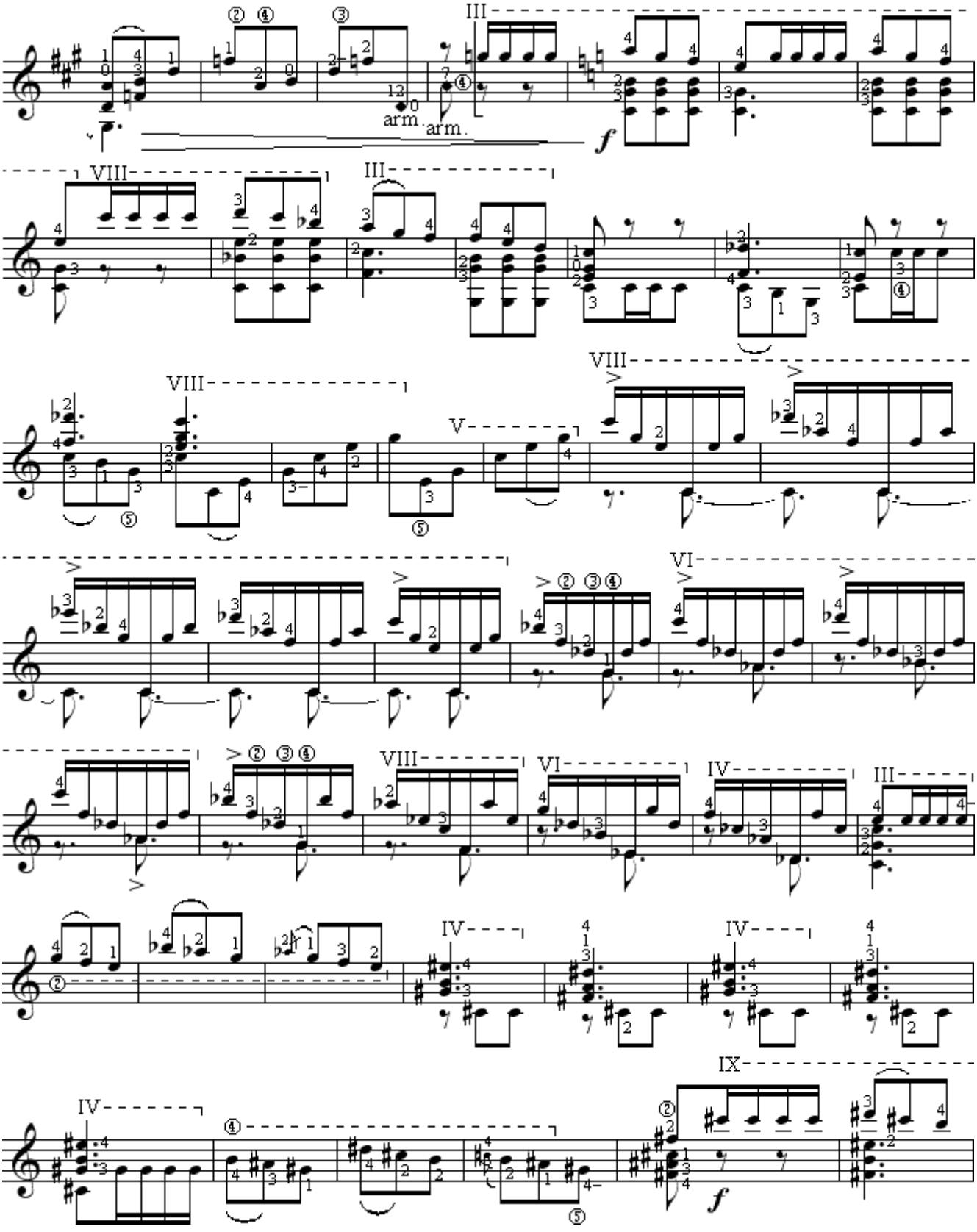
ЧАСТЬ III

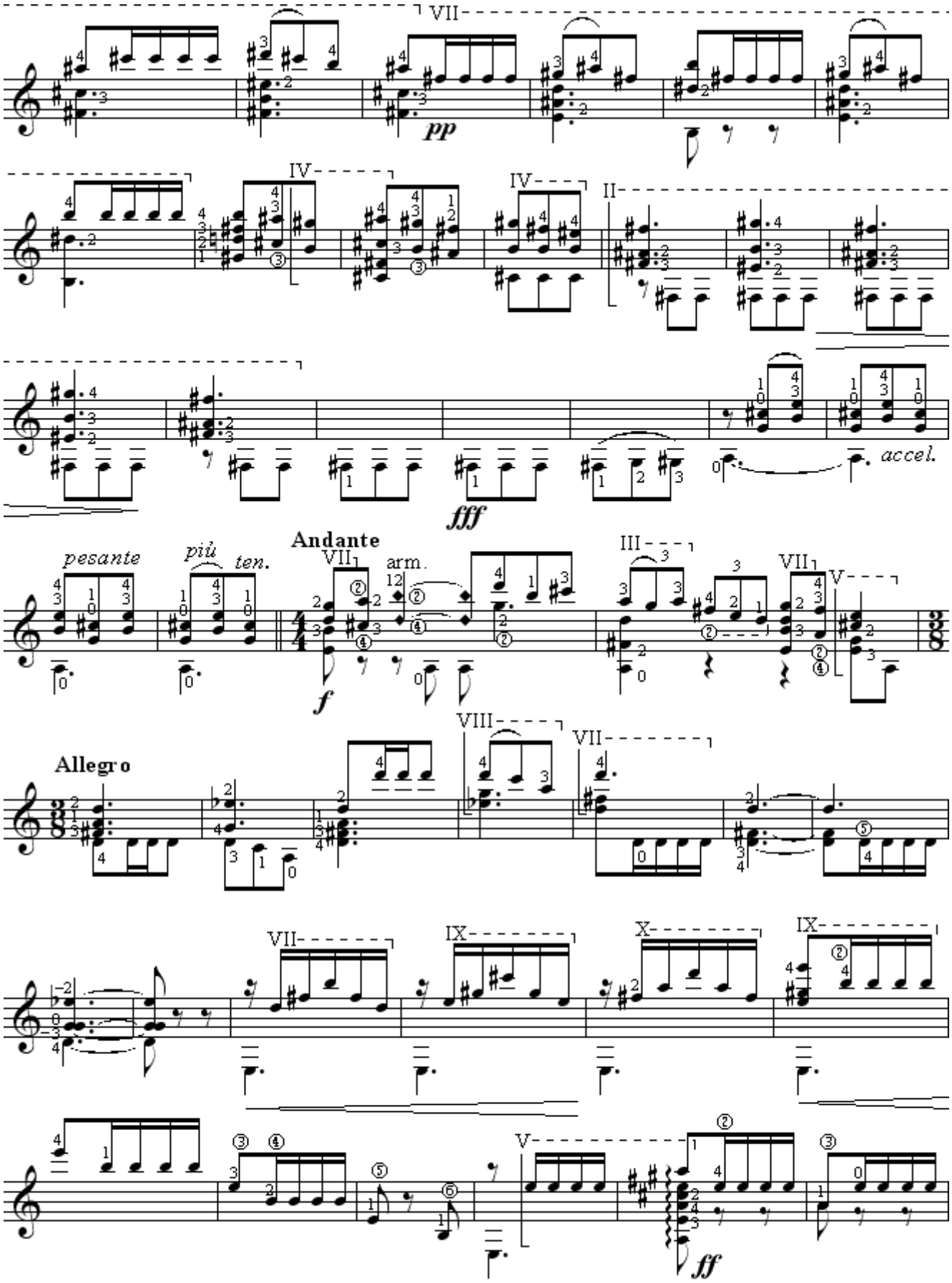
Ф. Морено-Торроба

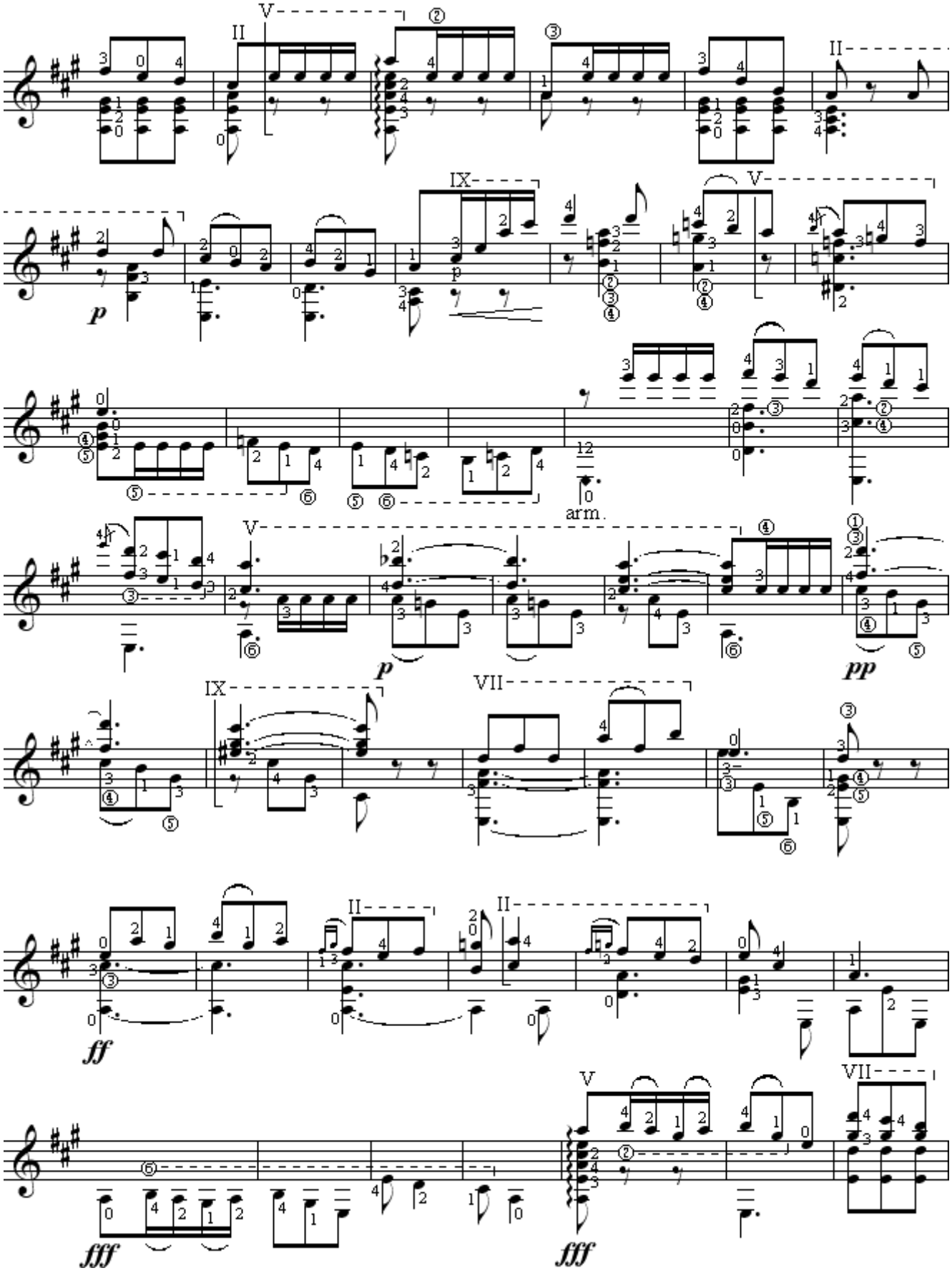
Аппликатура А. Сеговии

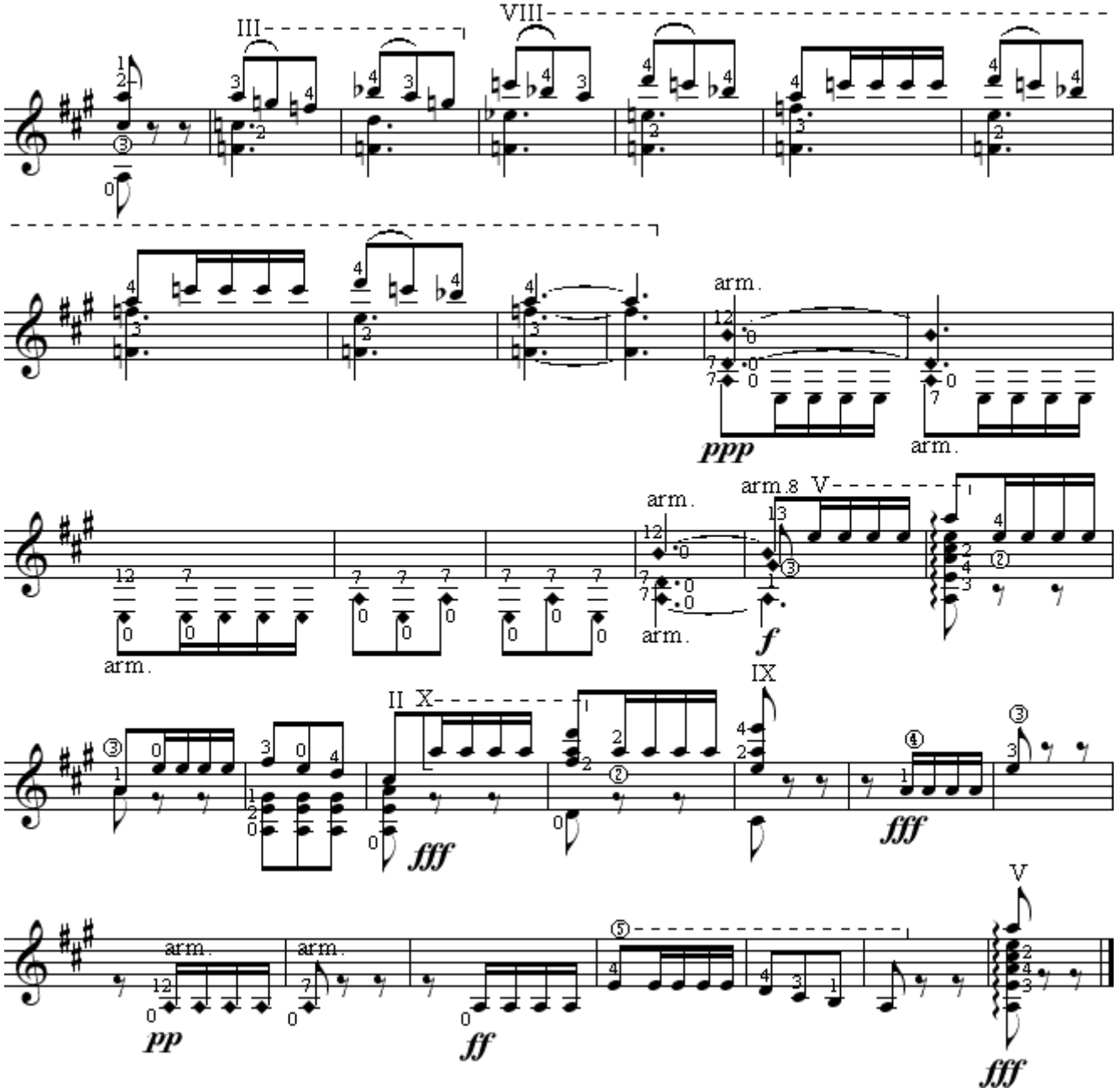



cresc.
arm.


III
arm.
arm.
f
VIII
III
VIII
V
VIII
VI
VIII
VI
IV
III
IV
IV
IV
IX
f

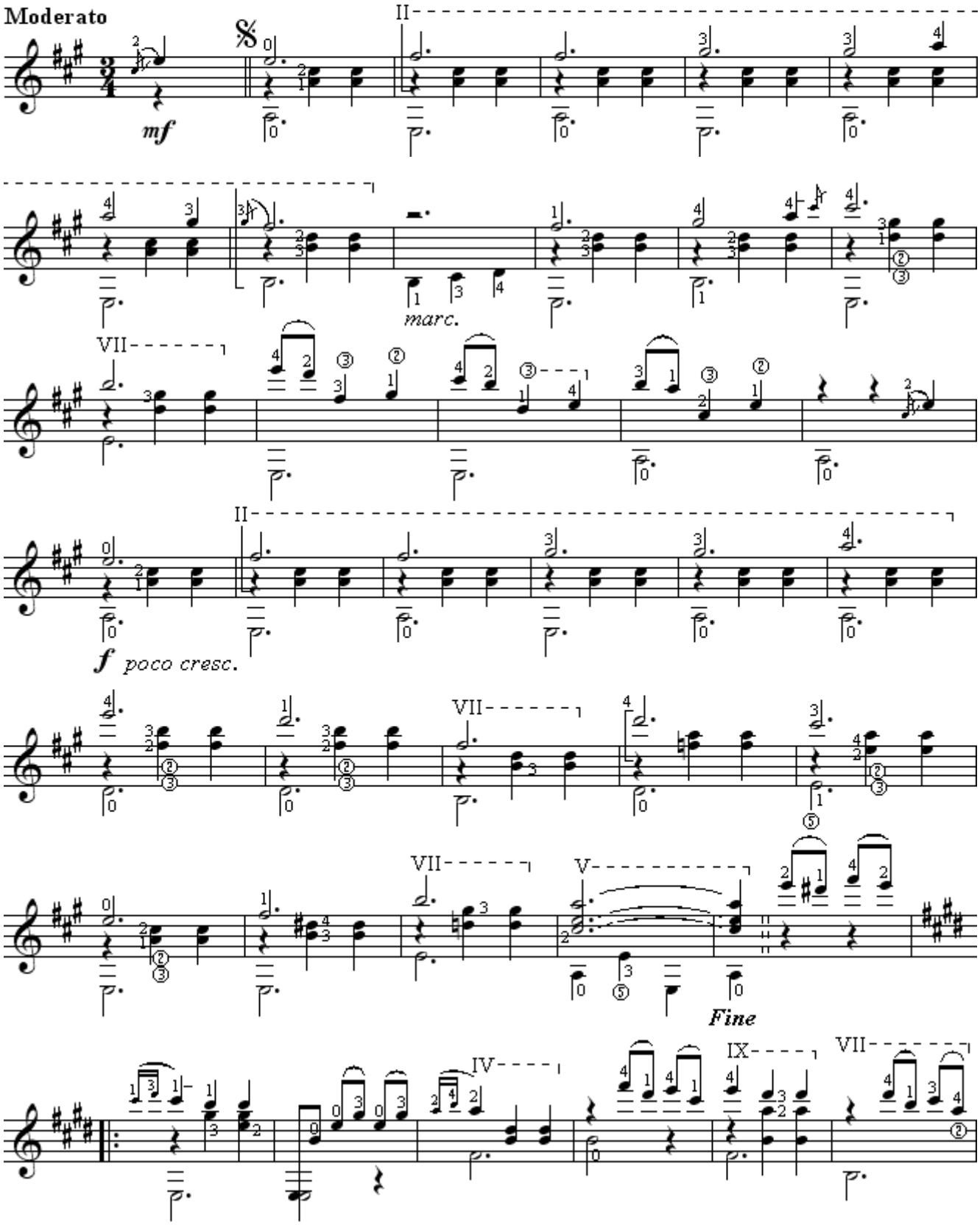

VII
pp
IV
IV
II
accel.
fff
pesante
più
ten.
Andante
VII
arm.
III
VII
V
f
Allegro
VIII
VII
VII
IX
X
IX
V
ff

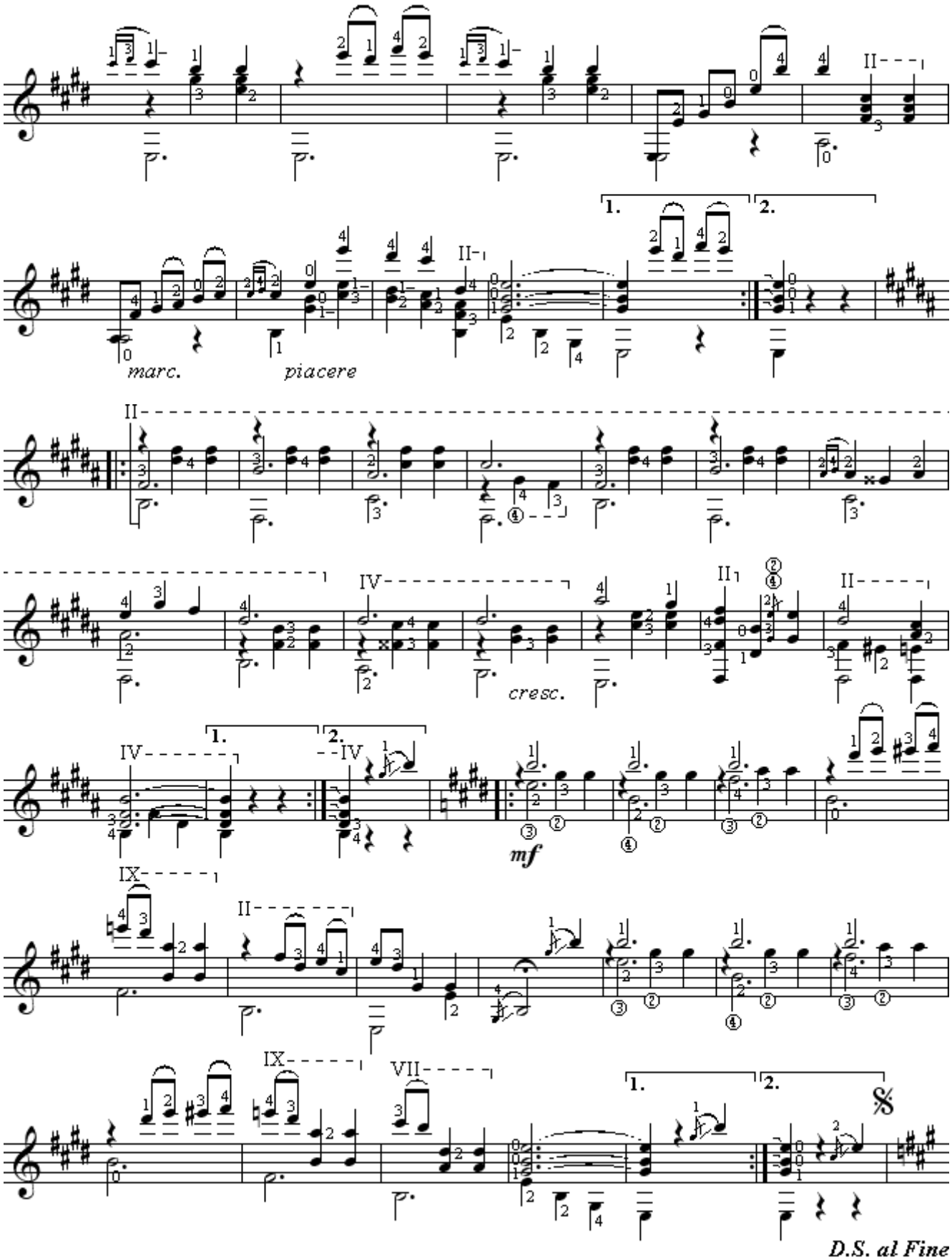

p
arm.
p
pp
ff
fff
fff


III
VIII
arm.
ppp
arm.
arm.
arm.
arm.8
V
f
II
X
IX
fff
fff
arm.
arm.
pp
ff
V
fff

ВАЛЬС

Ф. Таррега

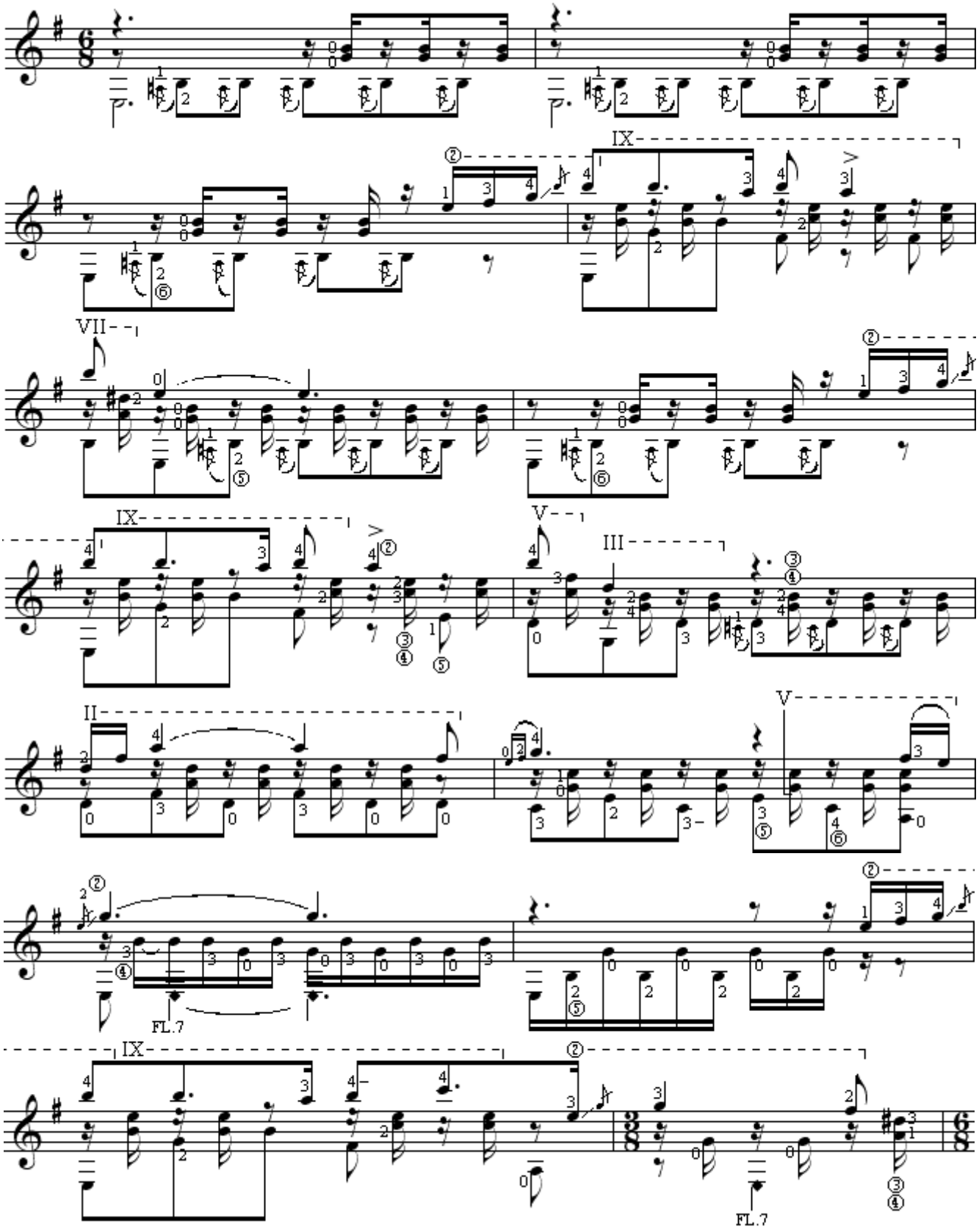


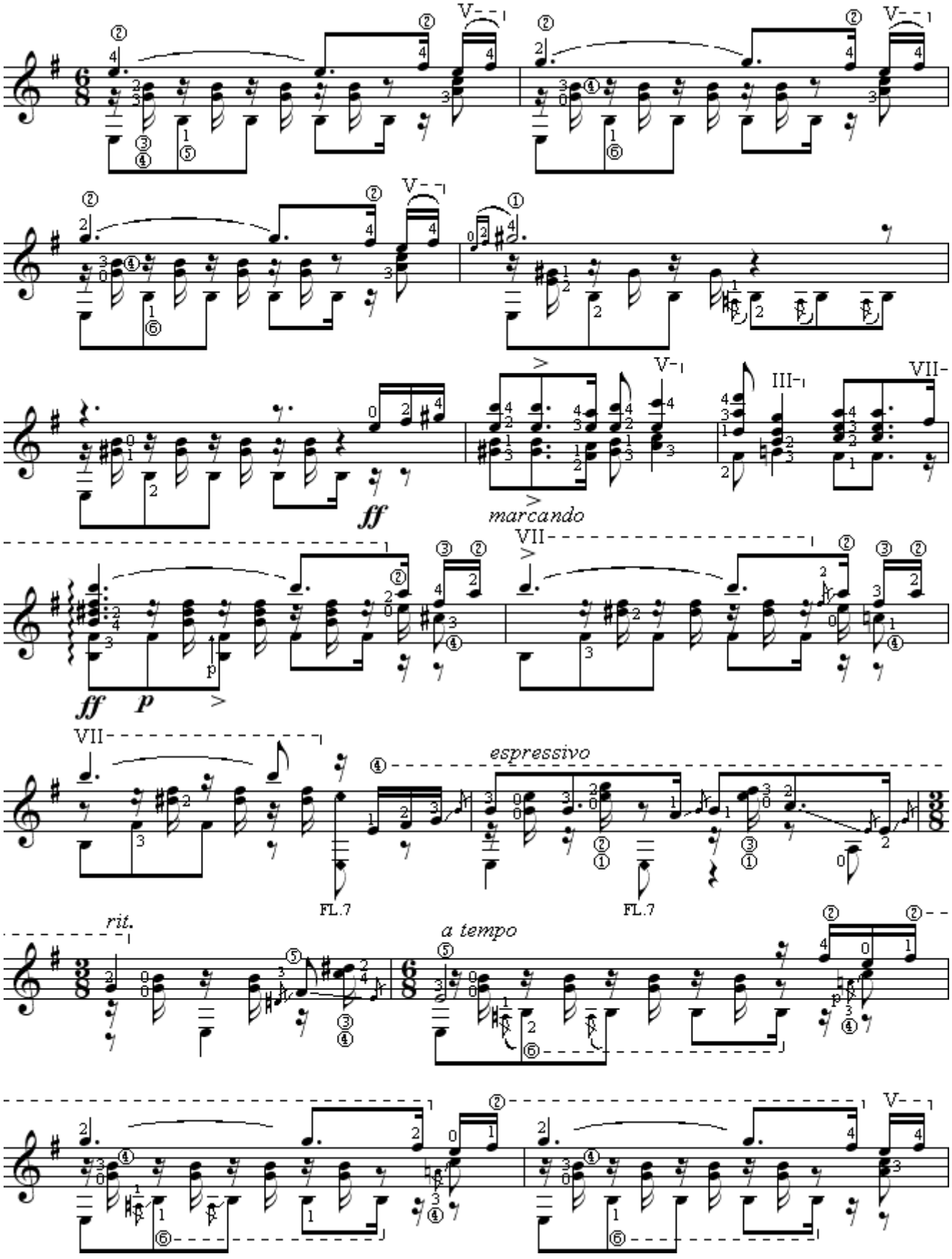

marc.
piacere
cresc.
mf
D.S. al Fine

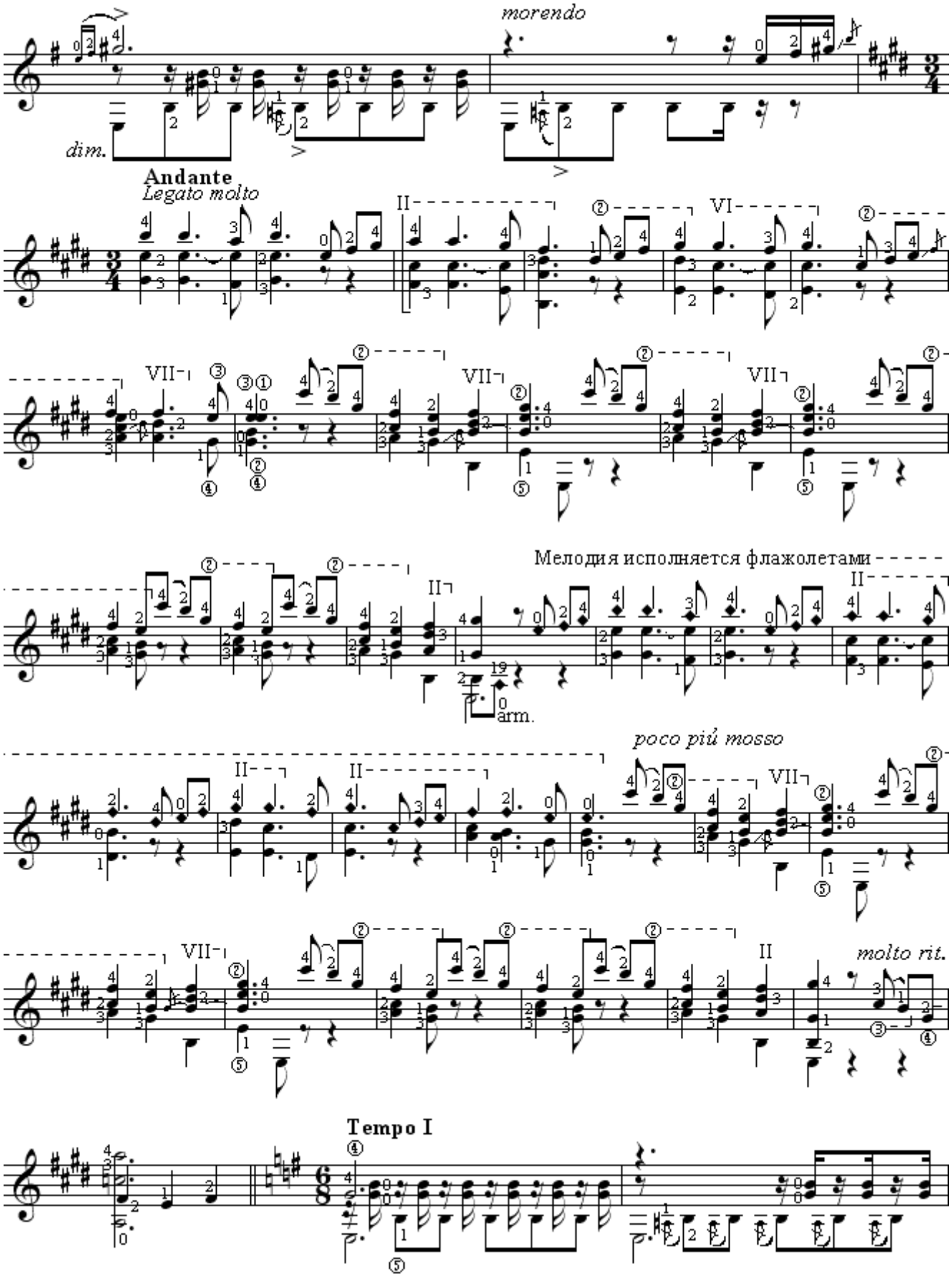
ИСПАНСКИЙ ТАНЕЦ №5

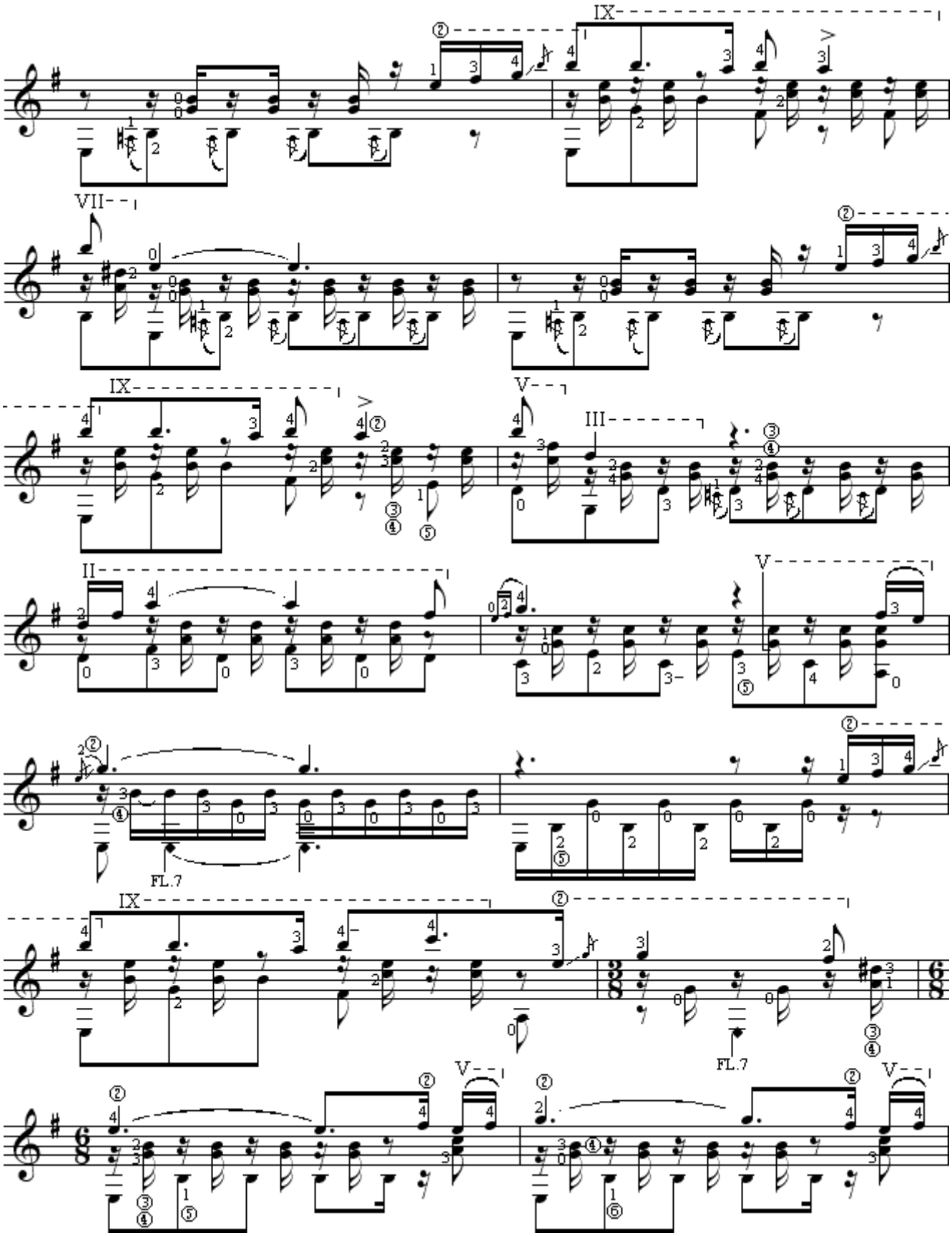
Э.Гранадос
Переложение М.Льобета
Редакция А.Носова

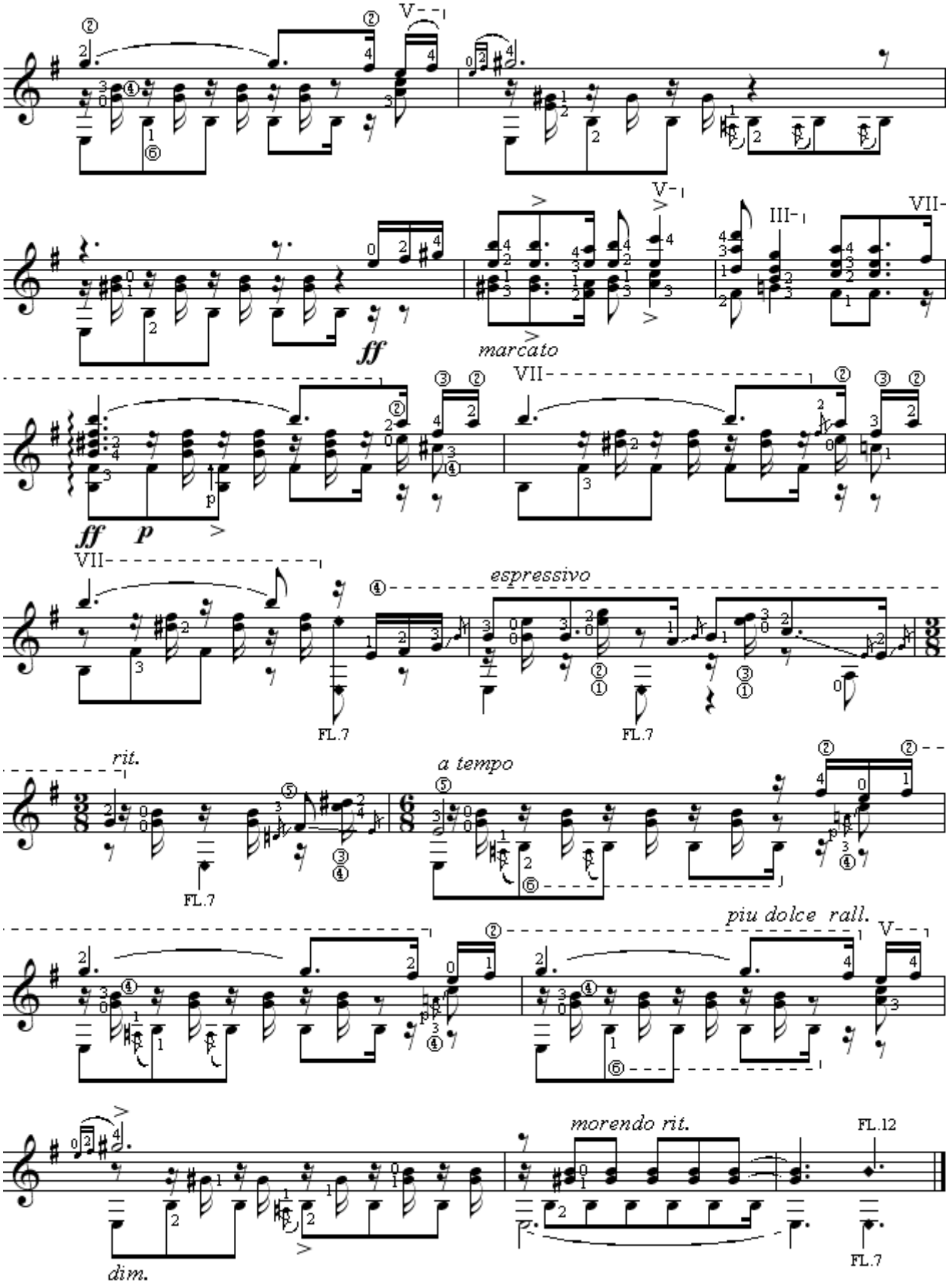
Andante – quasi Allegretto




V
ff
marcando
VII
III
ff
p
espressivo
FL.7
FL.7
rit.
a tempo


morendo
dim.
Andante
Legato molto
Мелодия исполняется флажолетами
arm.
poco più mosso
molto rit.
Tempo I


IX
VII
IX
V
III
II
V
FL.7
IX
FL.7
V
V

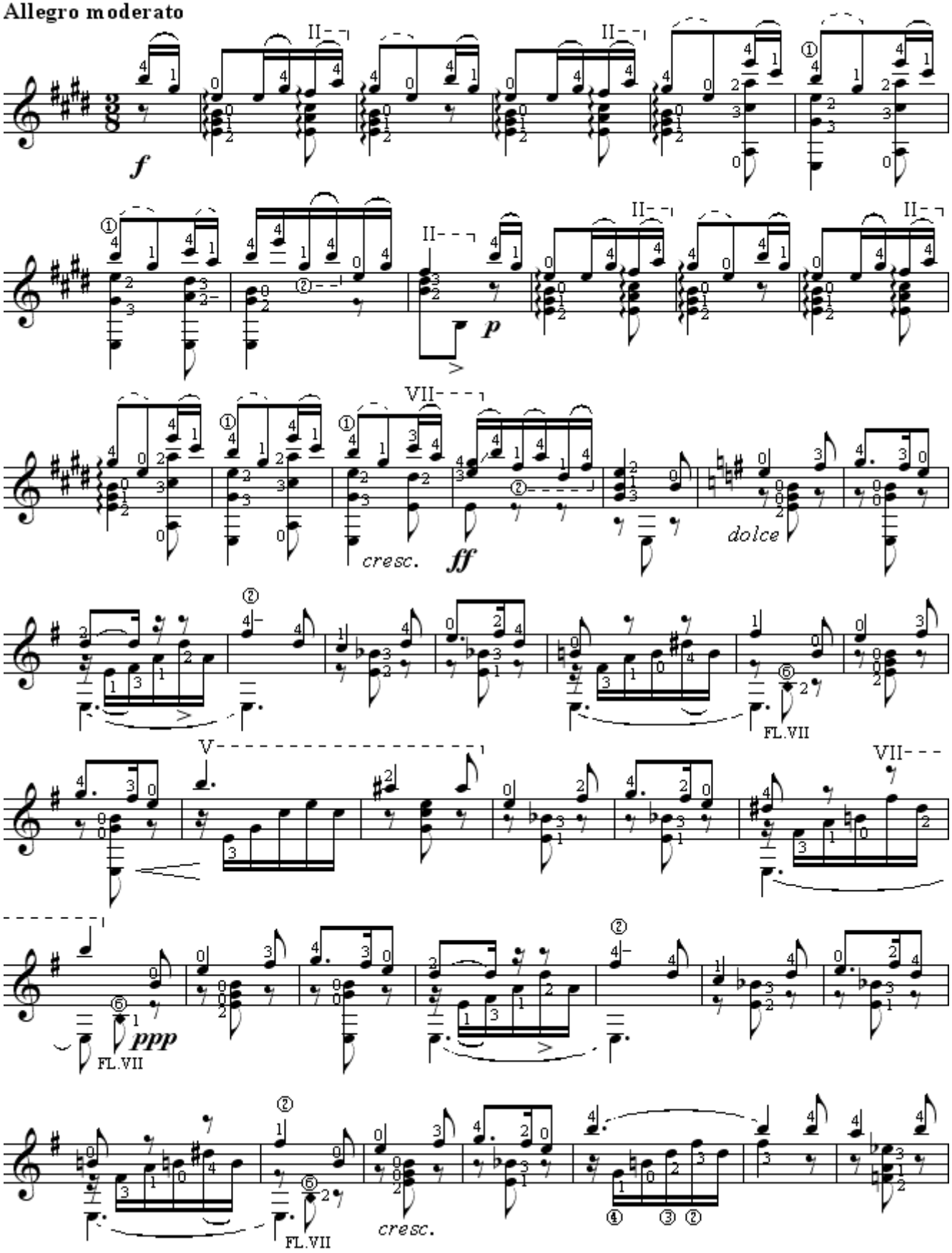

V
ff
marcato
III
VII
ff
p
espressivo
FL.7
rit.
a tempo
piu dolce rall.
morendo rit.
FL.12
dim.

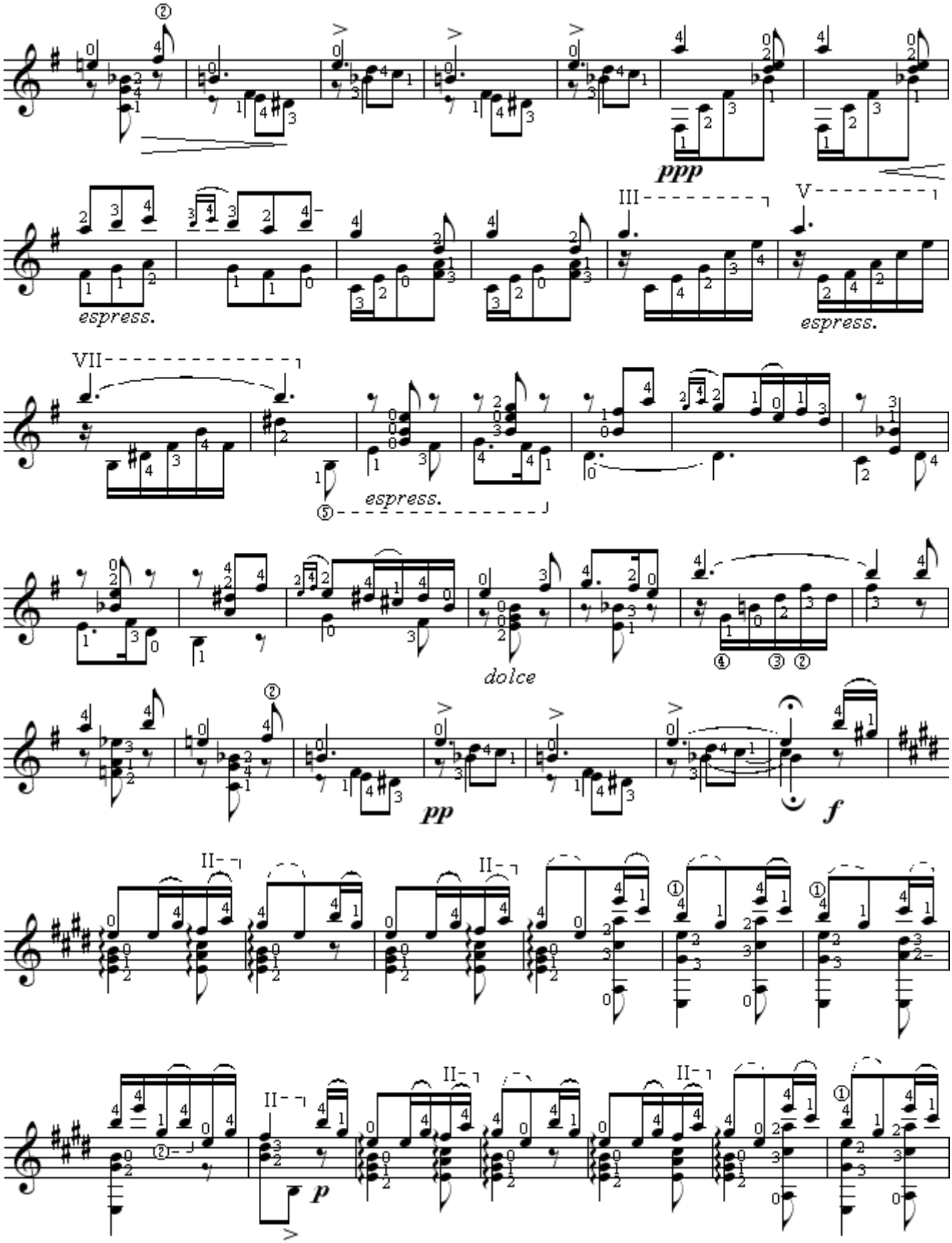
ПРЕЛЮД

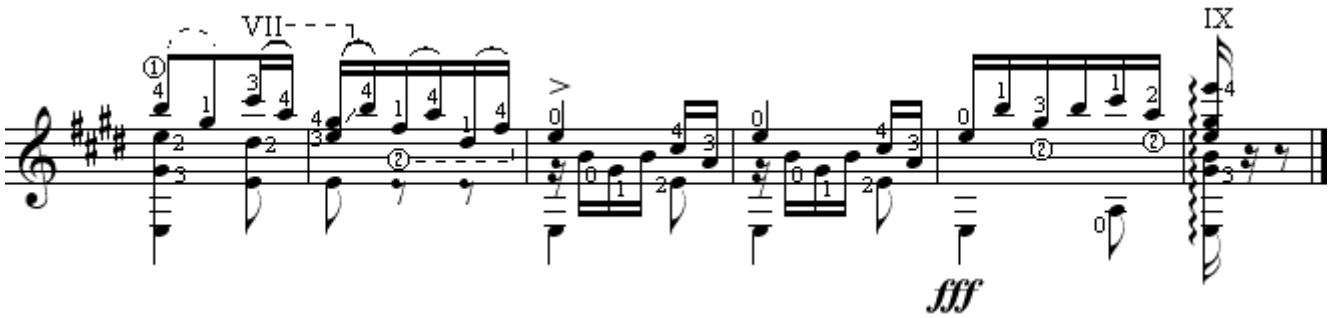
ПОСВЯЩЕНИЕ А.СЕГОВИИ

Ф.Морено-Торроба

Allegro moderato



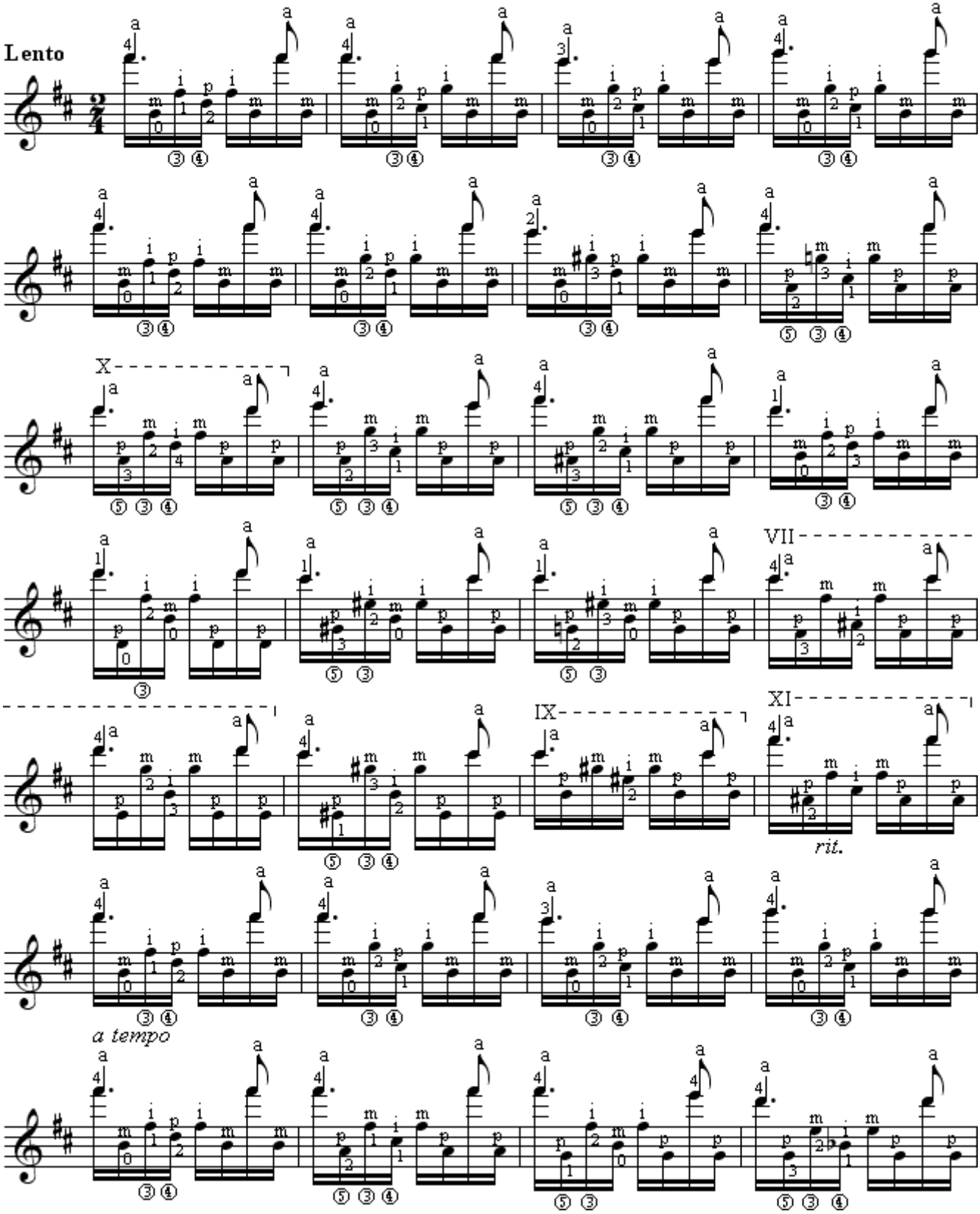

ppp
espress.
III
V
espress.
VII
espress.
dolce
pp
f
II
II
II
II
p

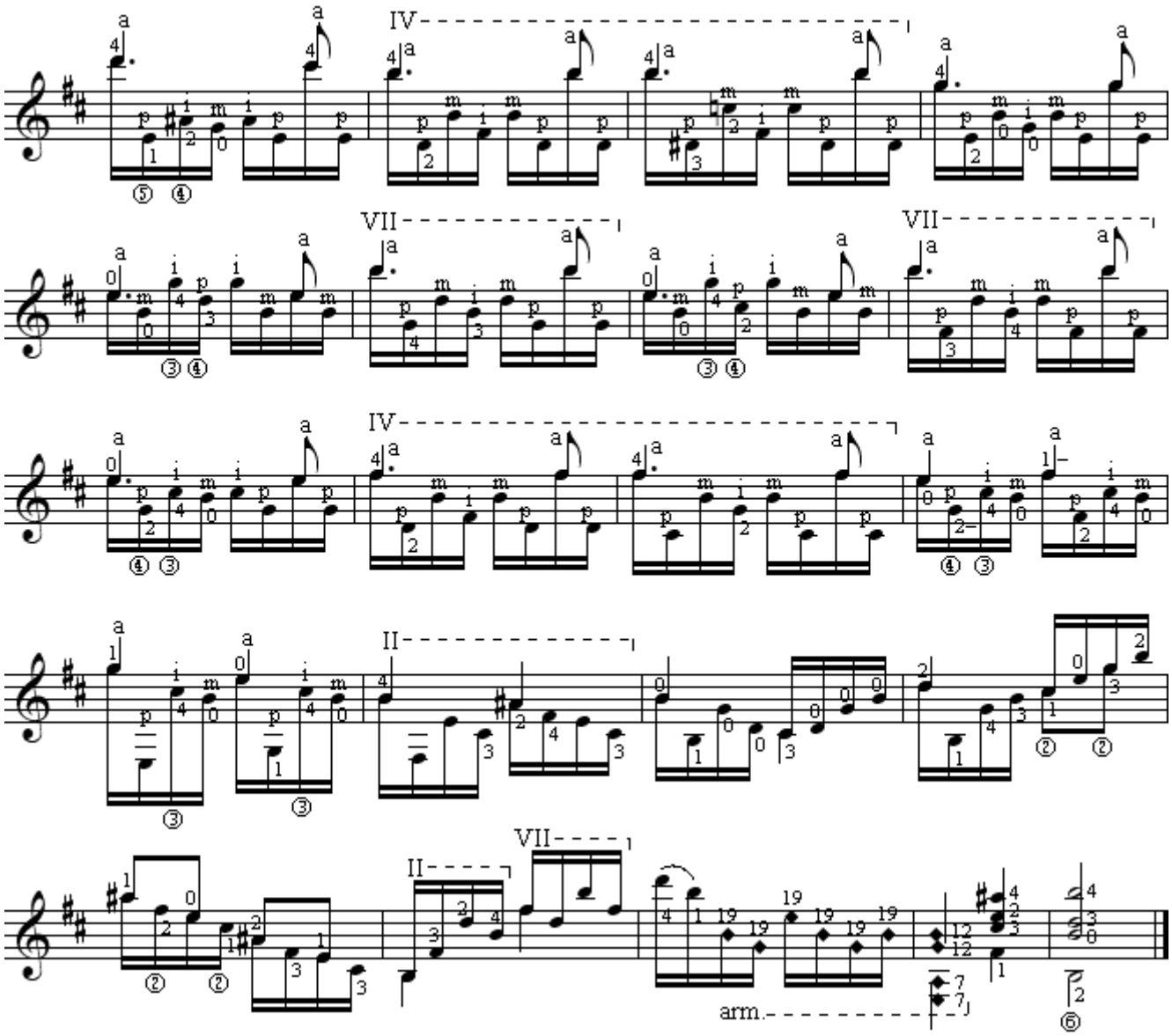

VII
IX
fff

LA CATEDRAL

I. PRELUDIO SAUDADE

Agustin Barrios Mangore

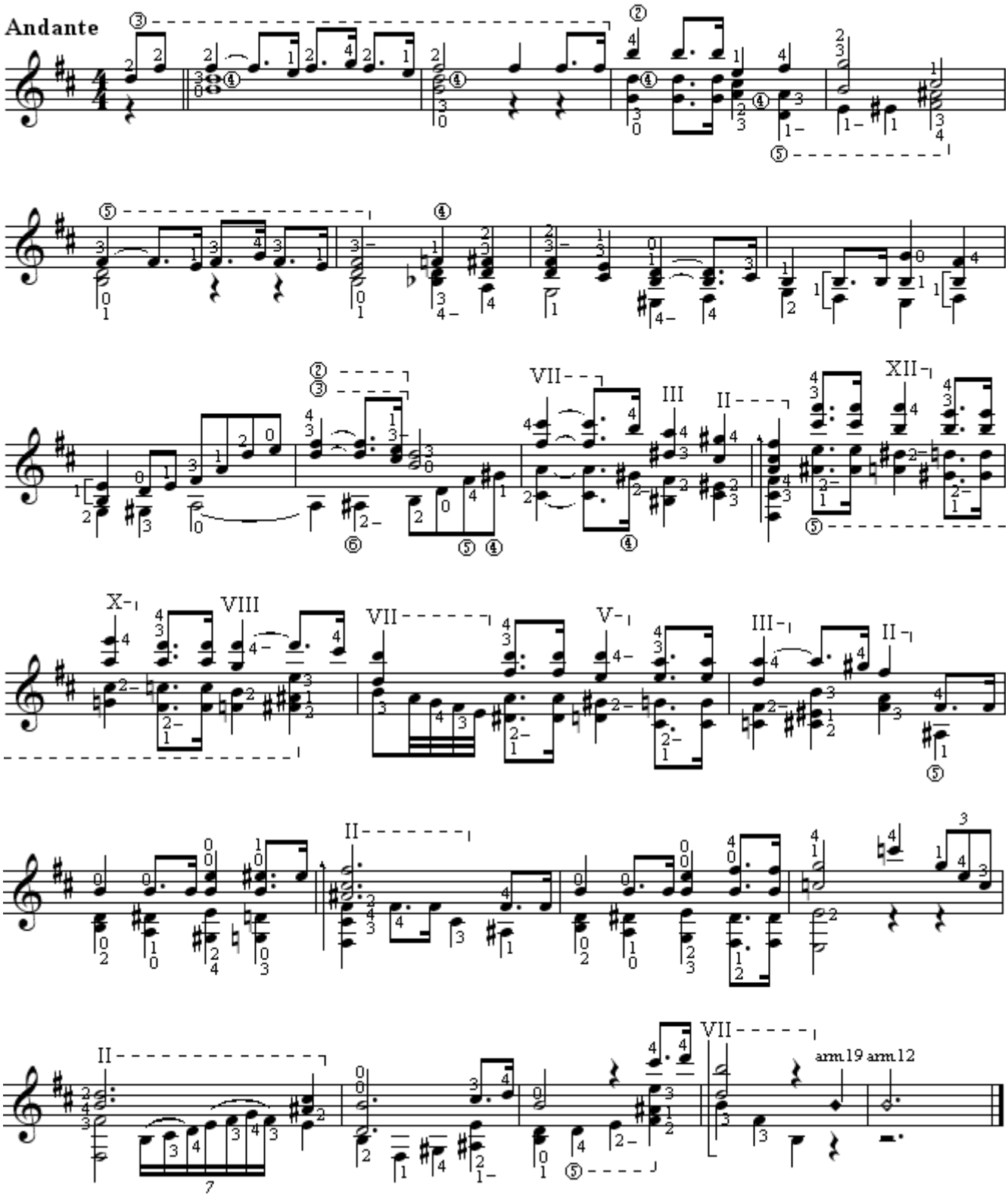



IV
VII
VII
IV
II
VII
II
arm.

LA CATEDRAL

II. ANDANTE RELIGIOSO

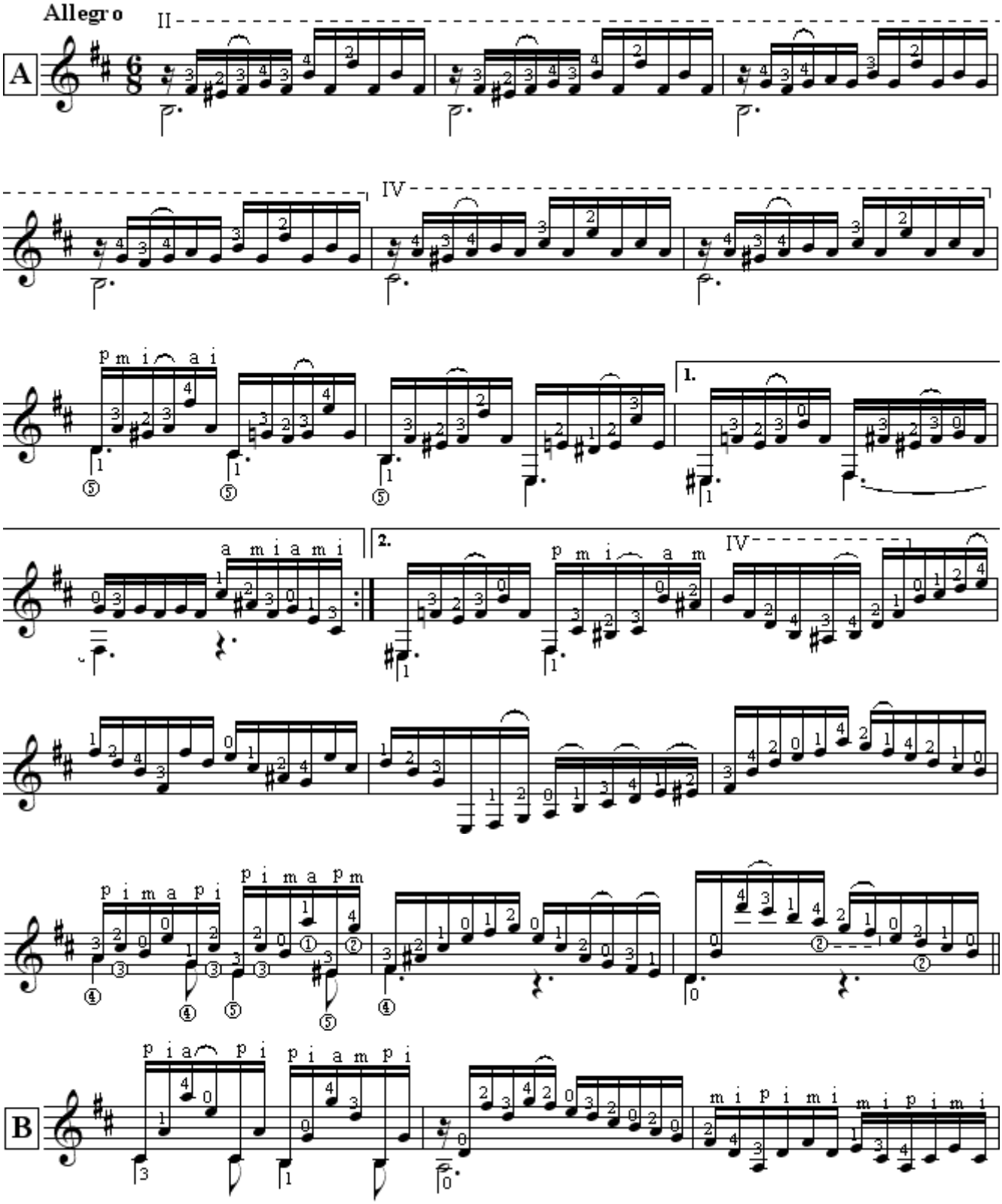
Agustin Barrios Mangore

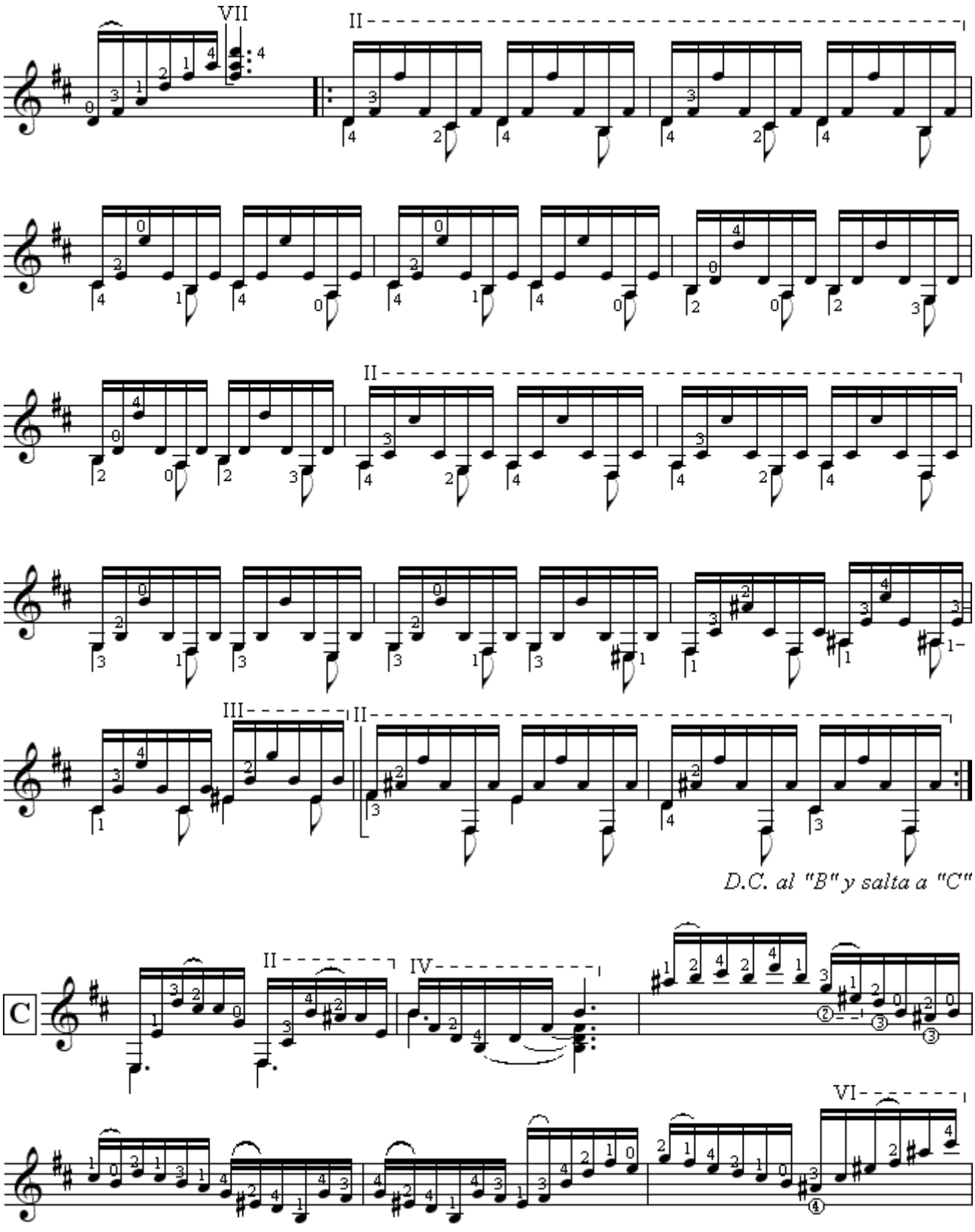


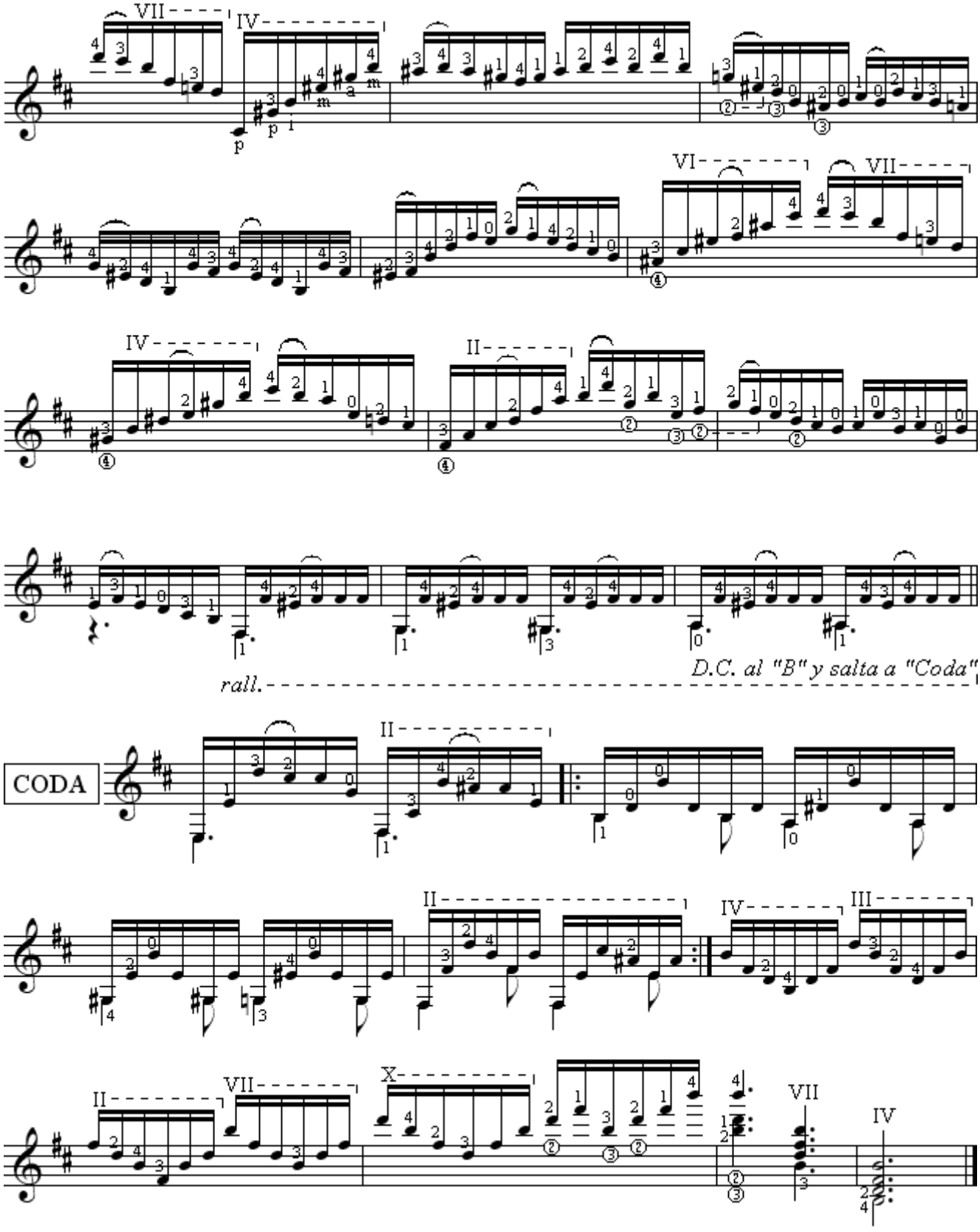
LA CATEDRAL

III. ALLEGRO SOLEMNE

Agustin Barrios Mangore

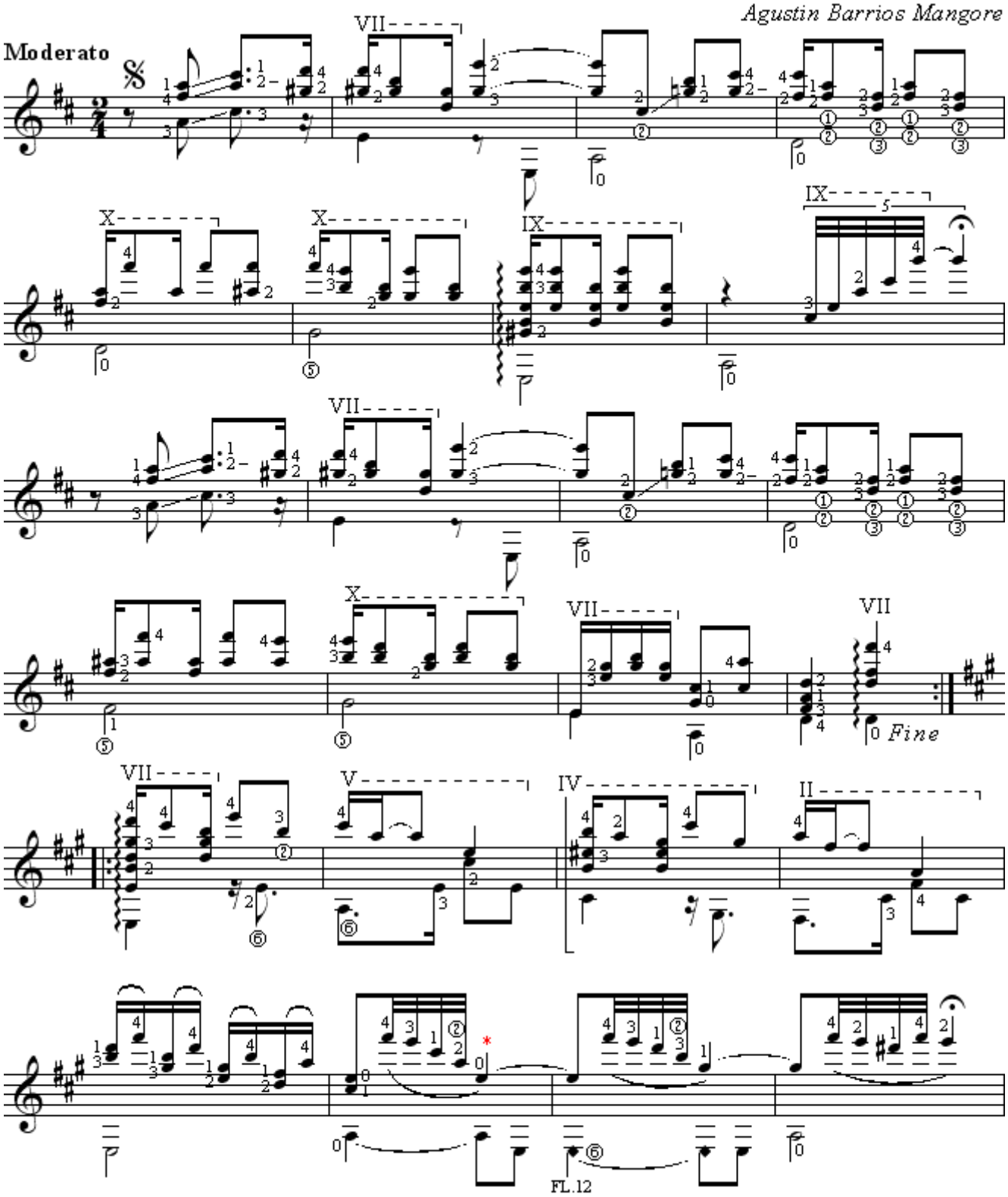


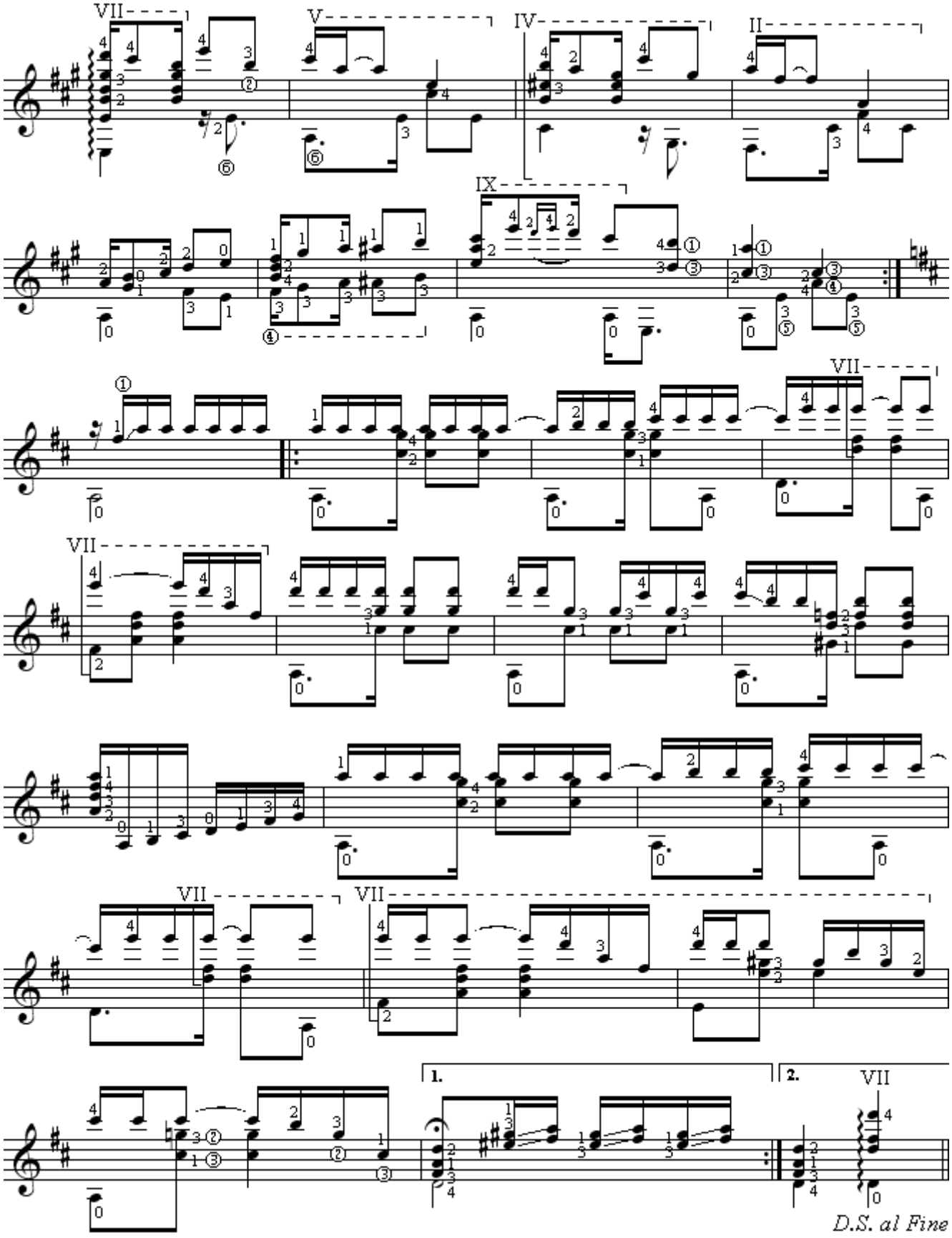

VII
II
II
III
II
D.C. al "B" y salta a "C"
C
II
IV
VI


VII
IV
p
p
VI
VII
IV
II
D.C. al "B" y salta a "Coda"
rall.
CODA
II
II
IV
III
II
VII
X
VII
IV

ОТКРЫВАЯ КИТАЙ

Agustin Barrios Mangore





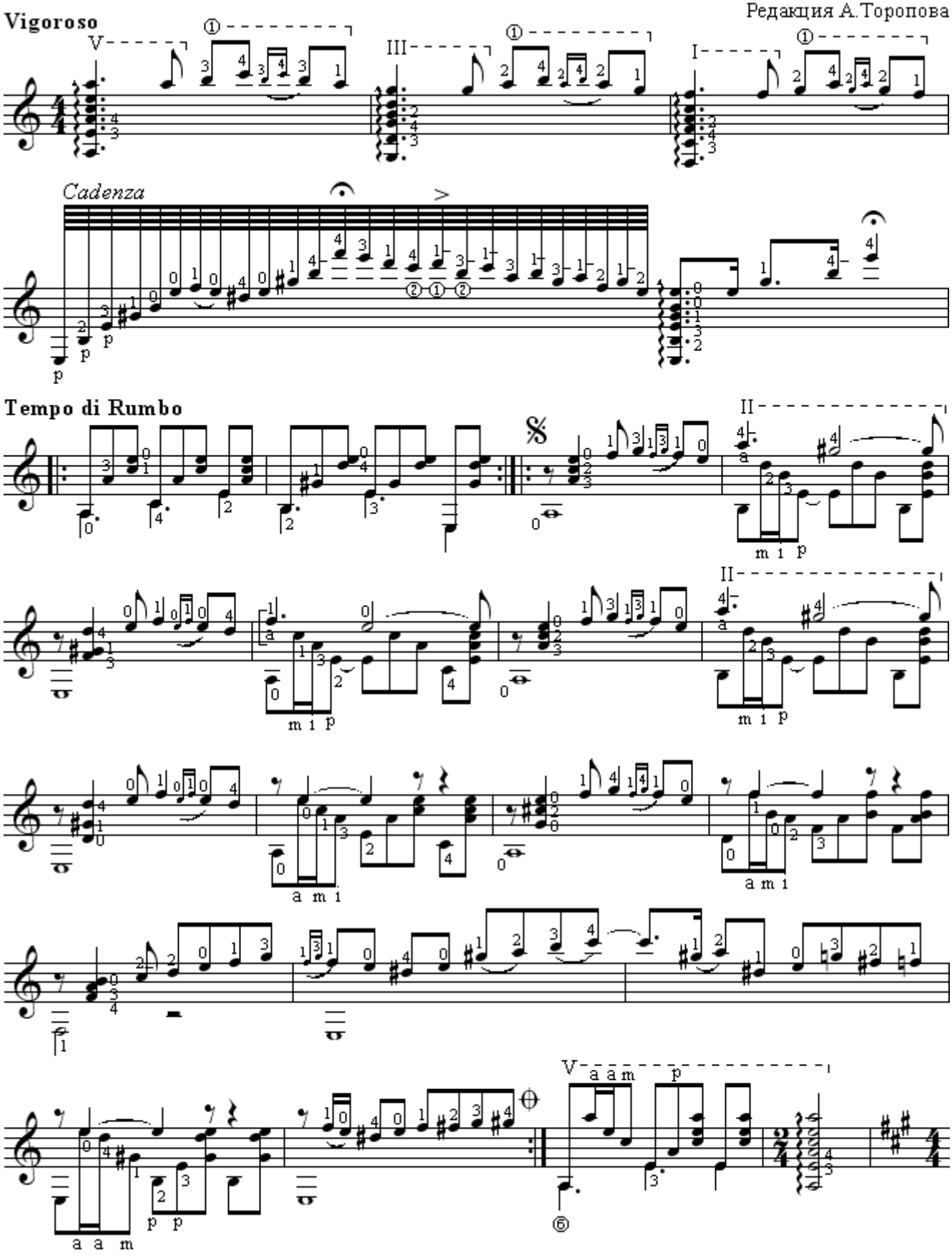
*Открытая первая струна исполняется легато, 1-м пальцем левой руки.

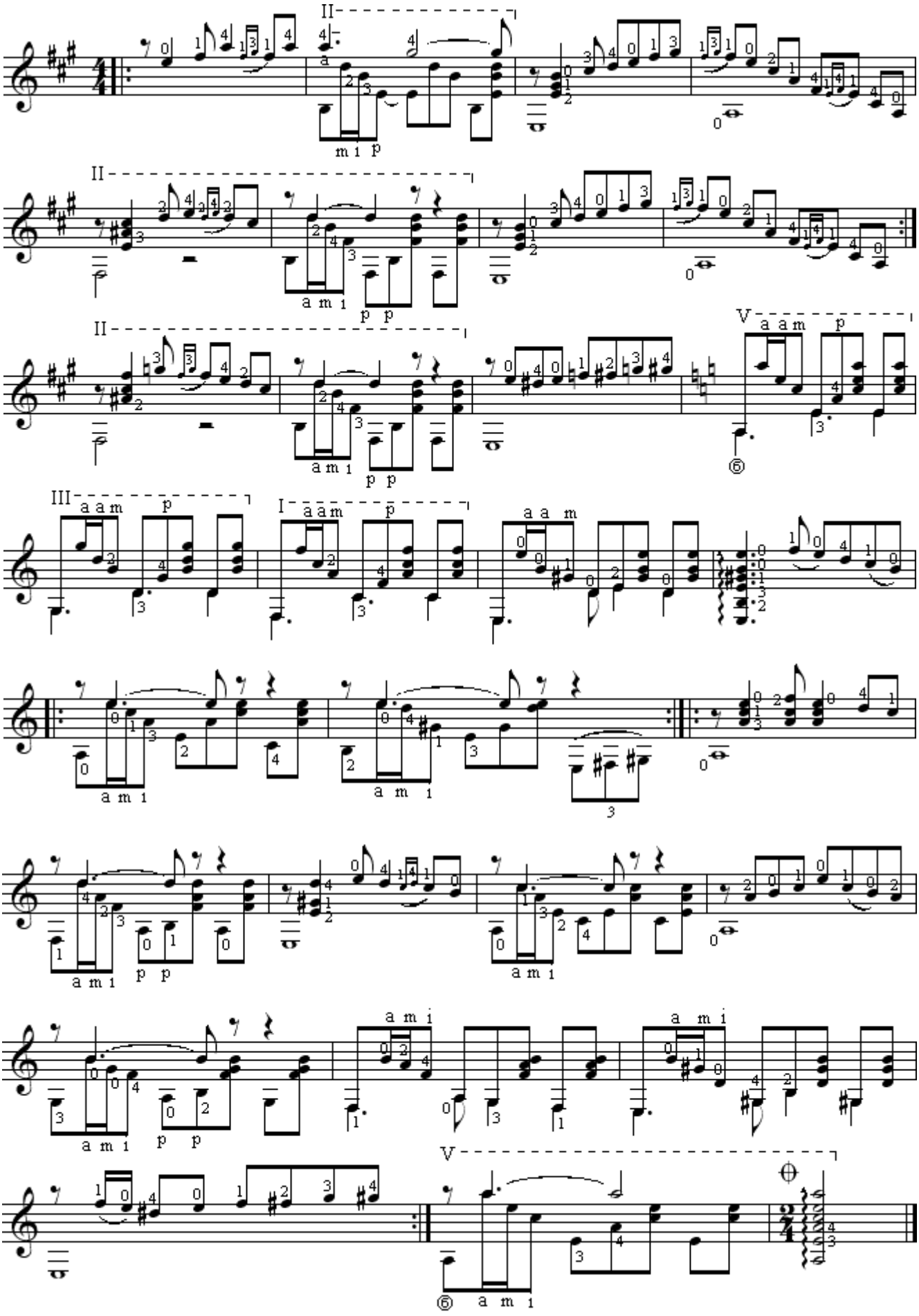
САЛЬВАДОР

ИСПАНСКИЙ ТАНЕЦ

Автор неизвестен

Редакция А.Торопова

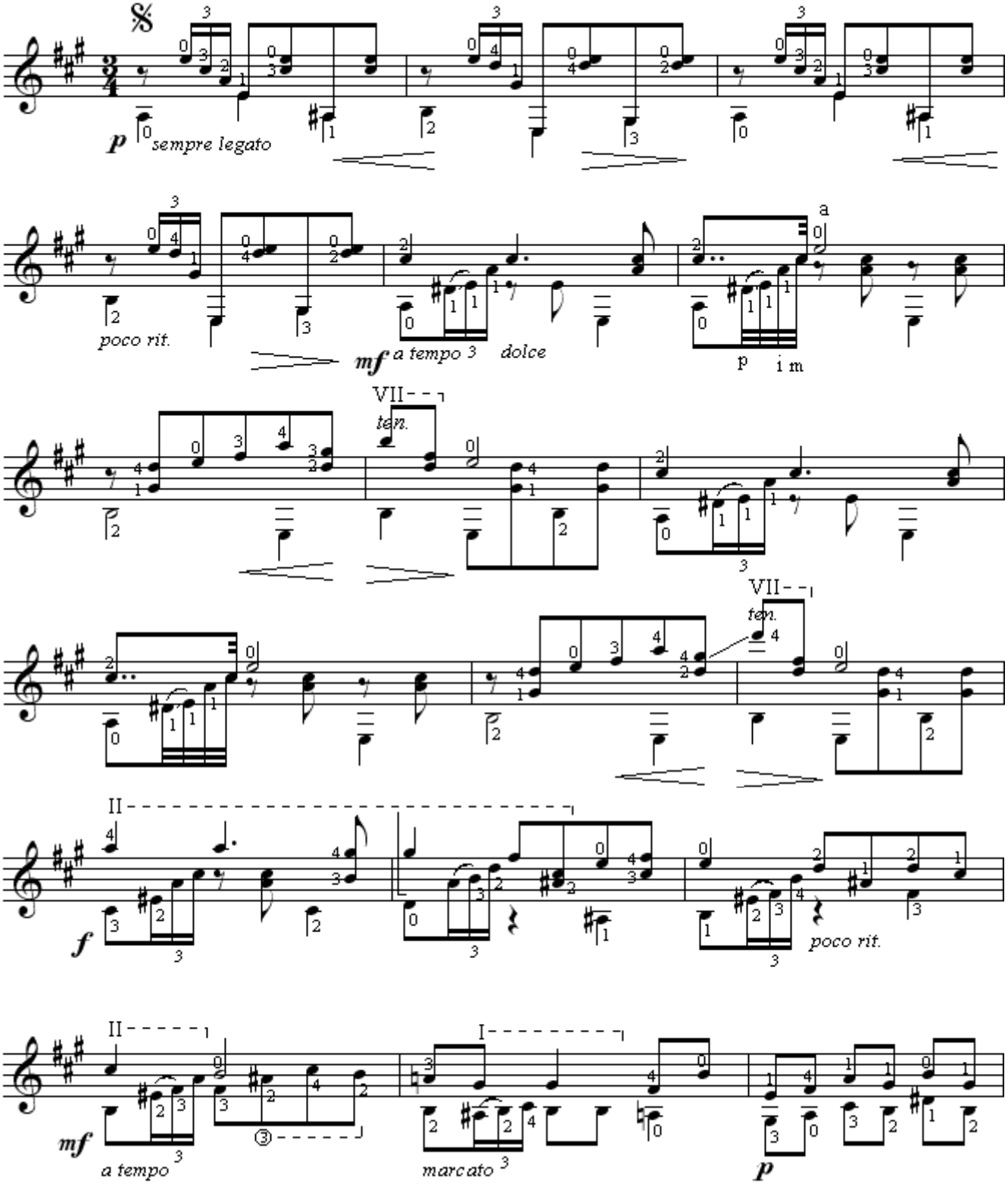


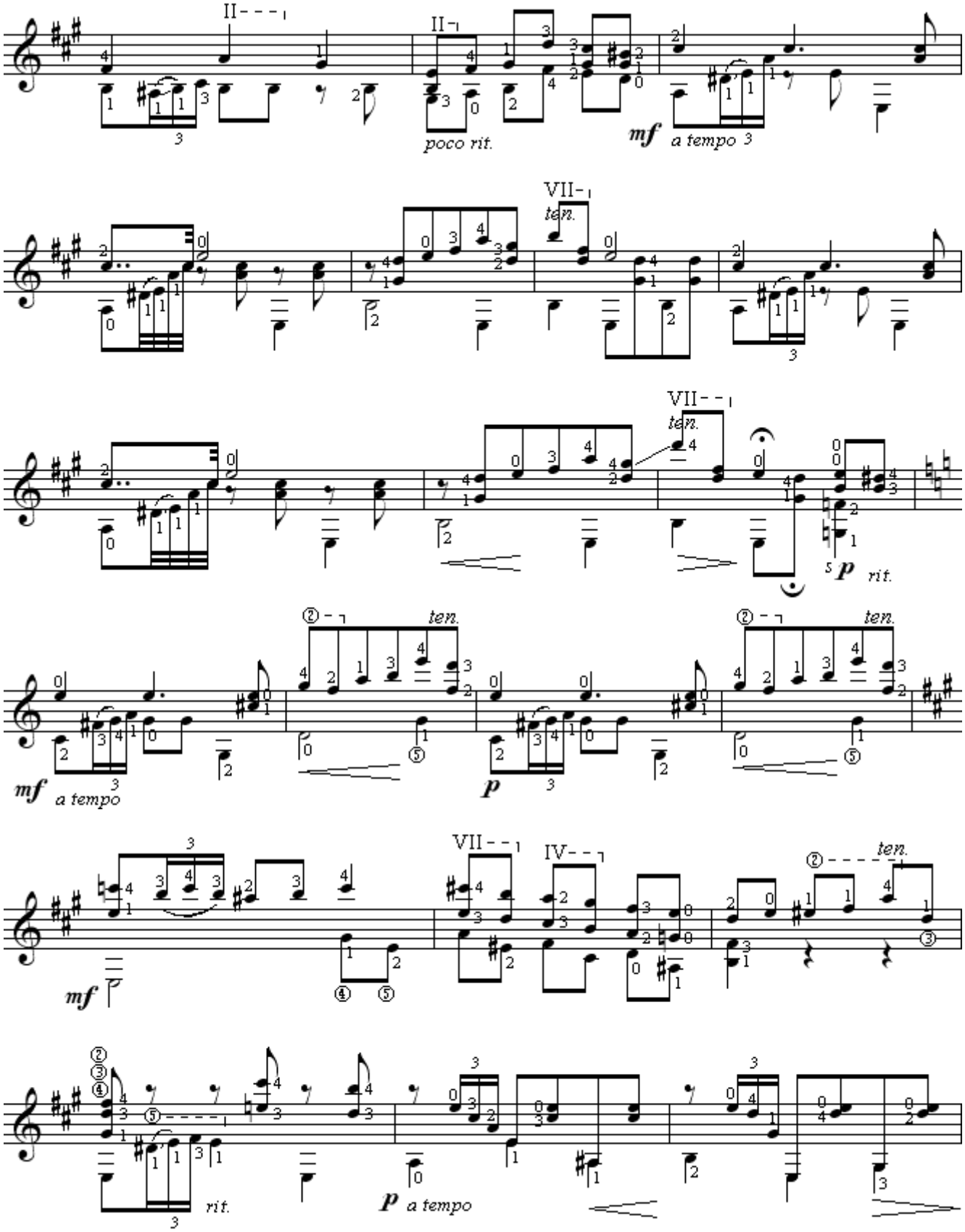


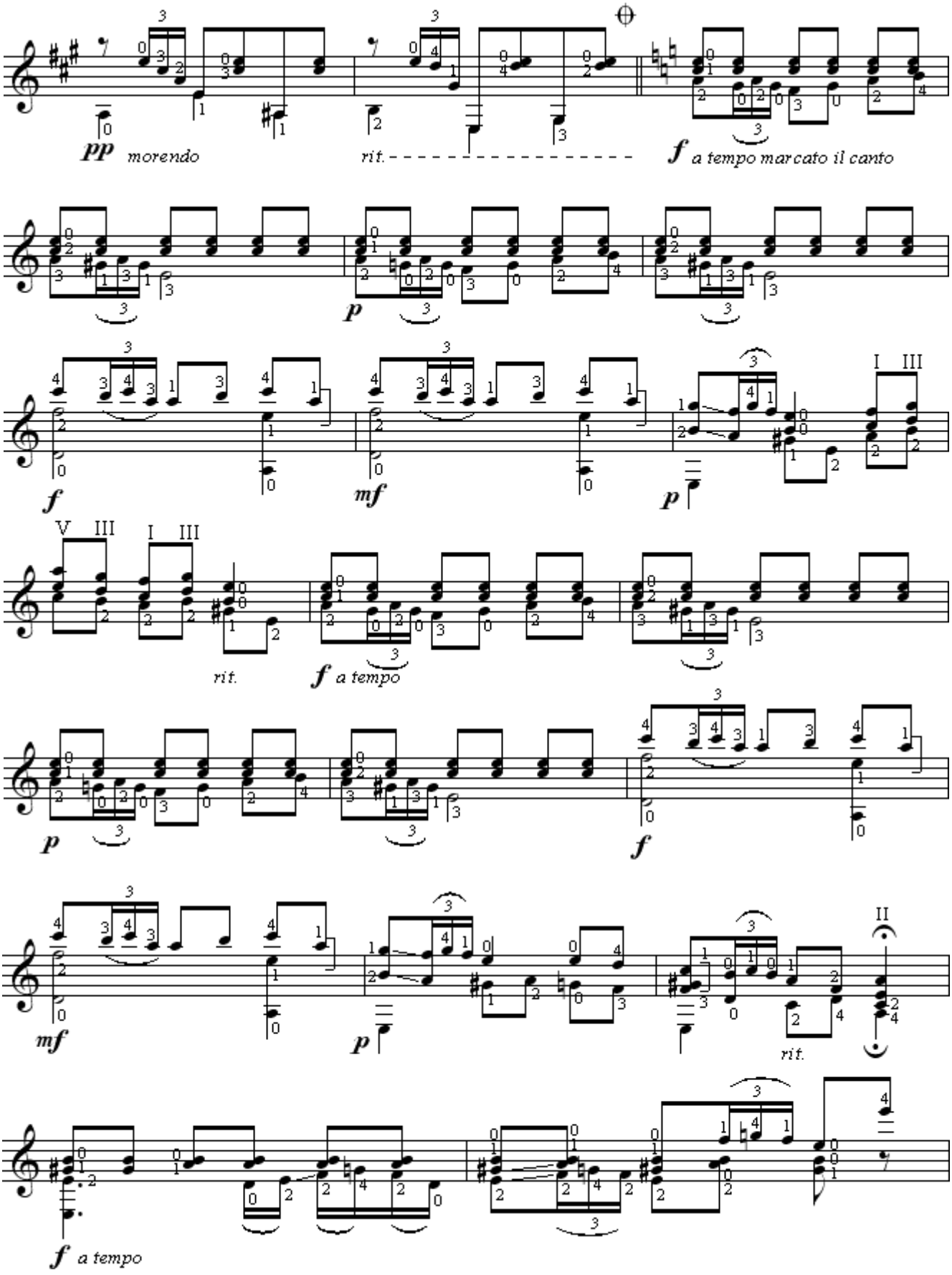
CADIZ

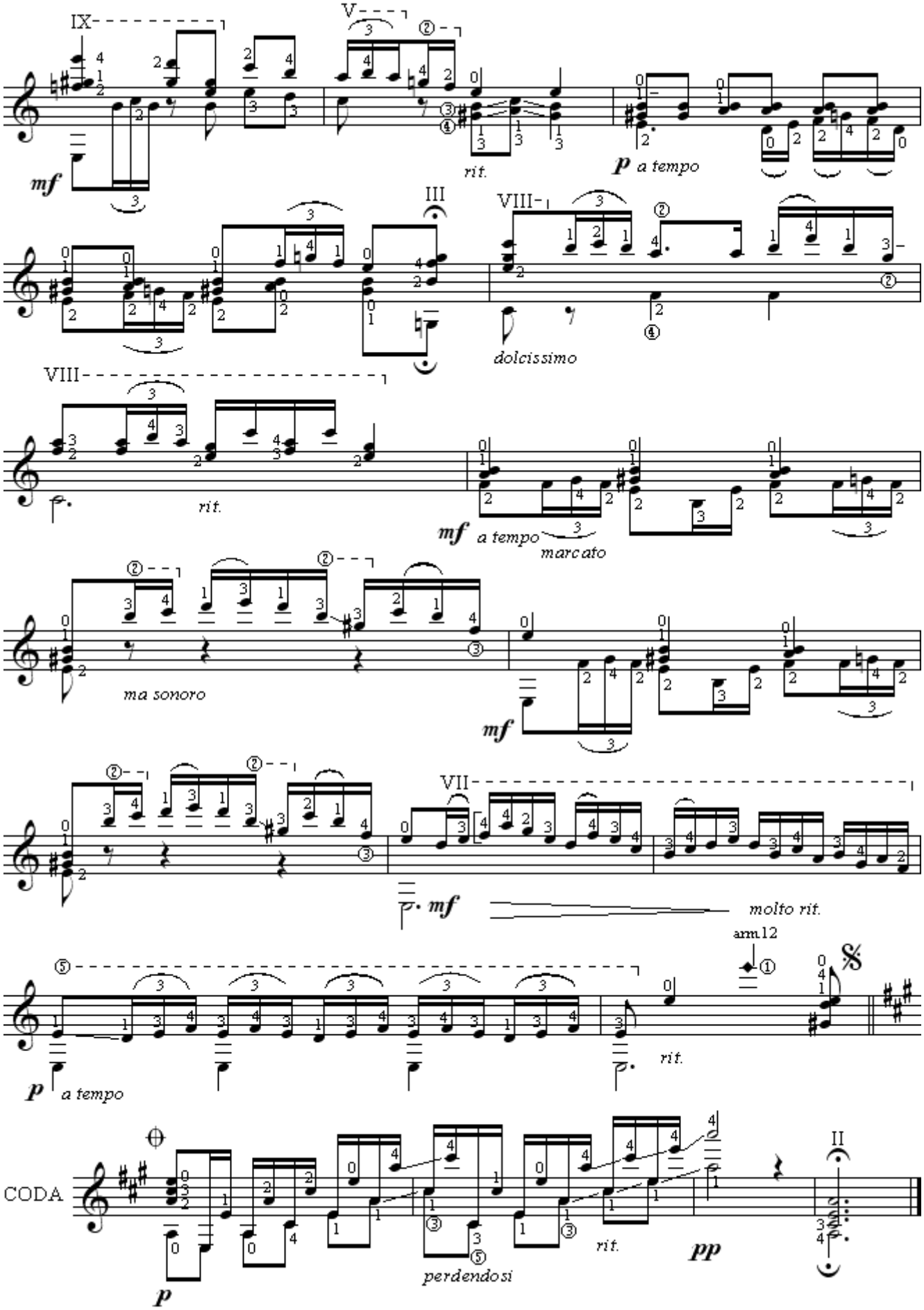
Isaac Albeniz
Rev. and fingered Eythor Thorlaksson

Allegro ma non troppo




poco rit.
a tempo 3
ten.
rit.
a tempo
a tempo


pp morendo
rit.
f a tempo marcato il canto
p
f
mf
p
I III
V III
I III
rit.
f a tempo
p
f
mf
p
II
rit.
f a tempo

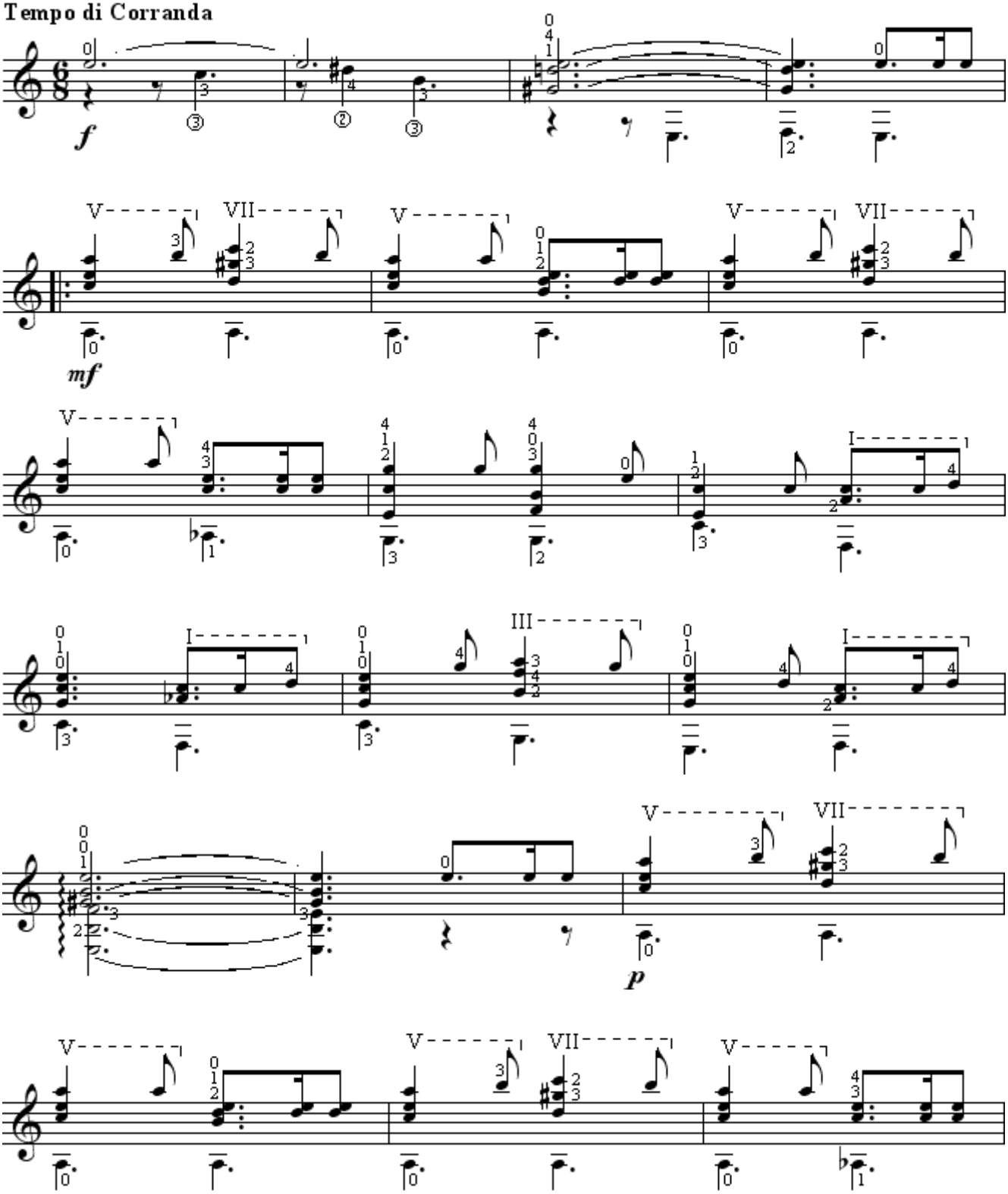

IX
V
mf
rit.
p a tempo
III
VIII
dolcissimo
VIII
rit.
mf a tempo
marcato
ma sonoro
mf
VII
mf
molto rit.
arm.12
p a tempo
rit.
CODA
p
perdendosi
rit.
pp
II

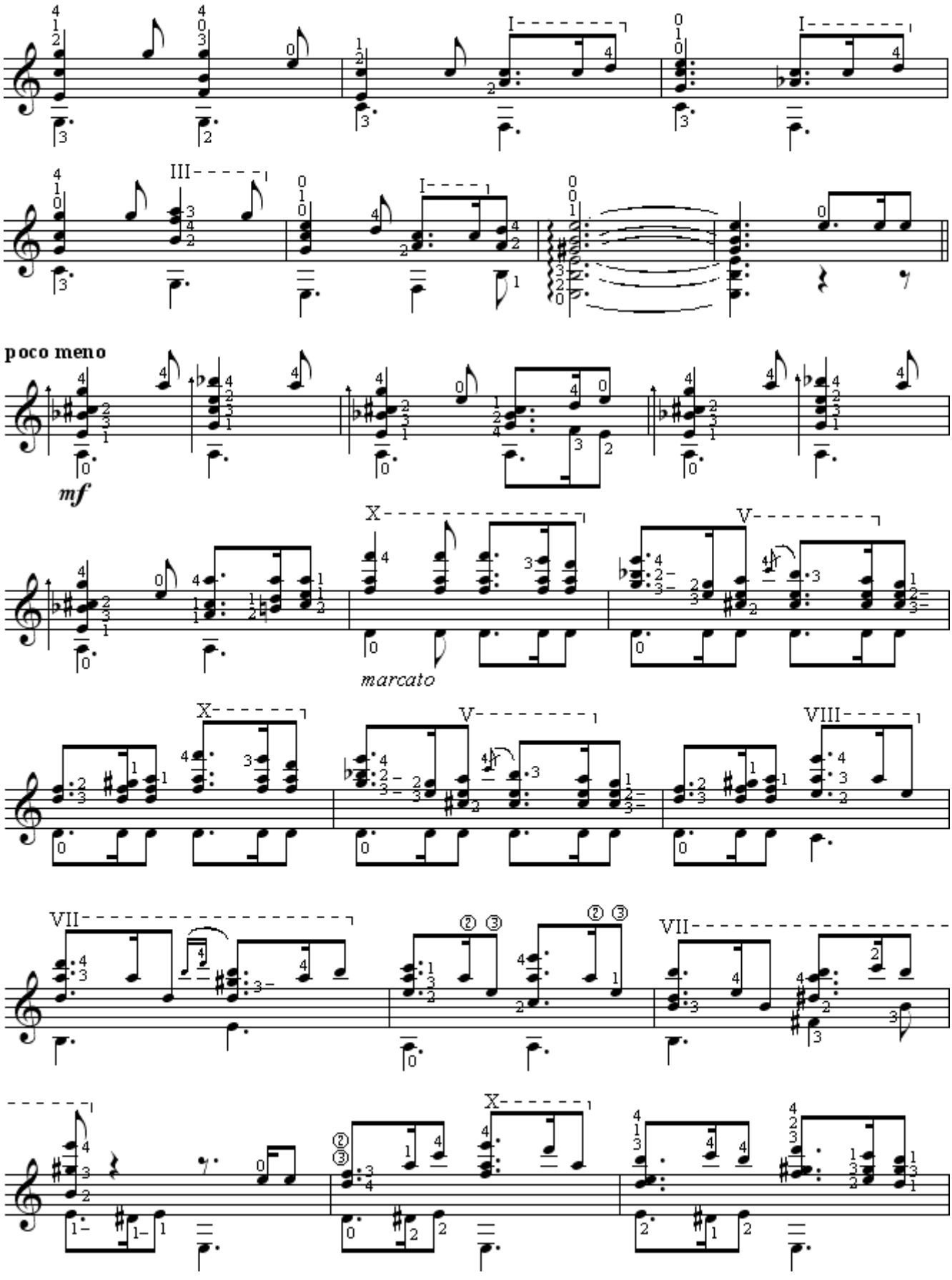
CATALUÑA

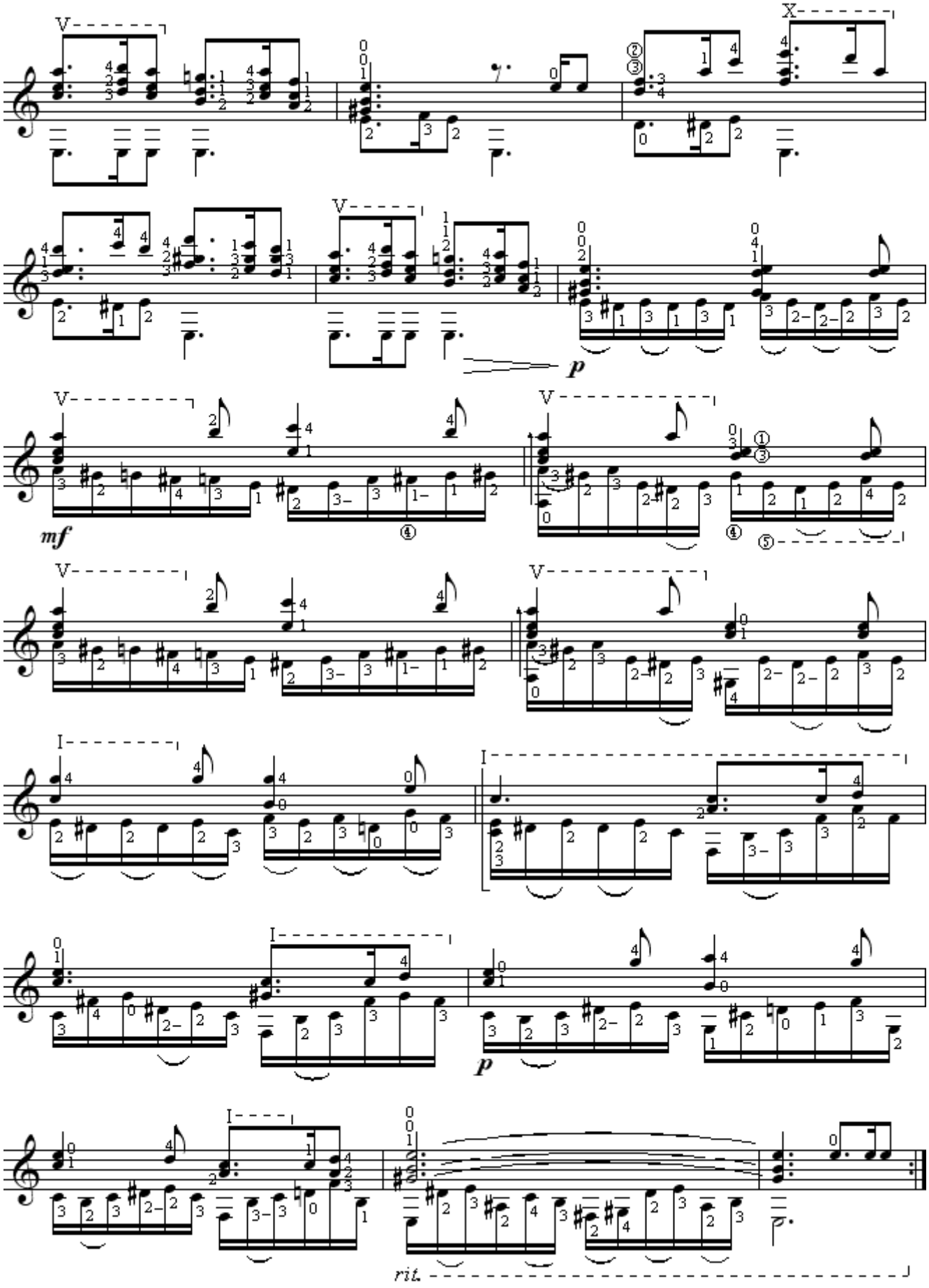
SUITE ESPAÑOLA OP.47 NR.2

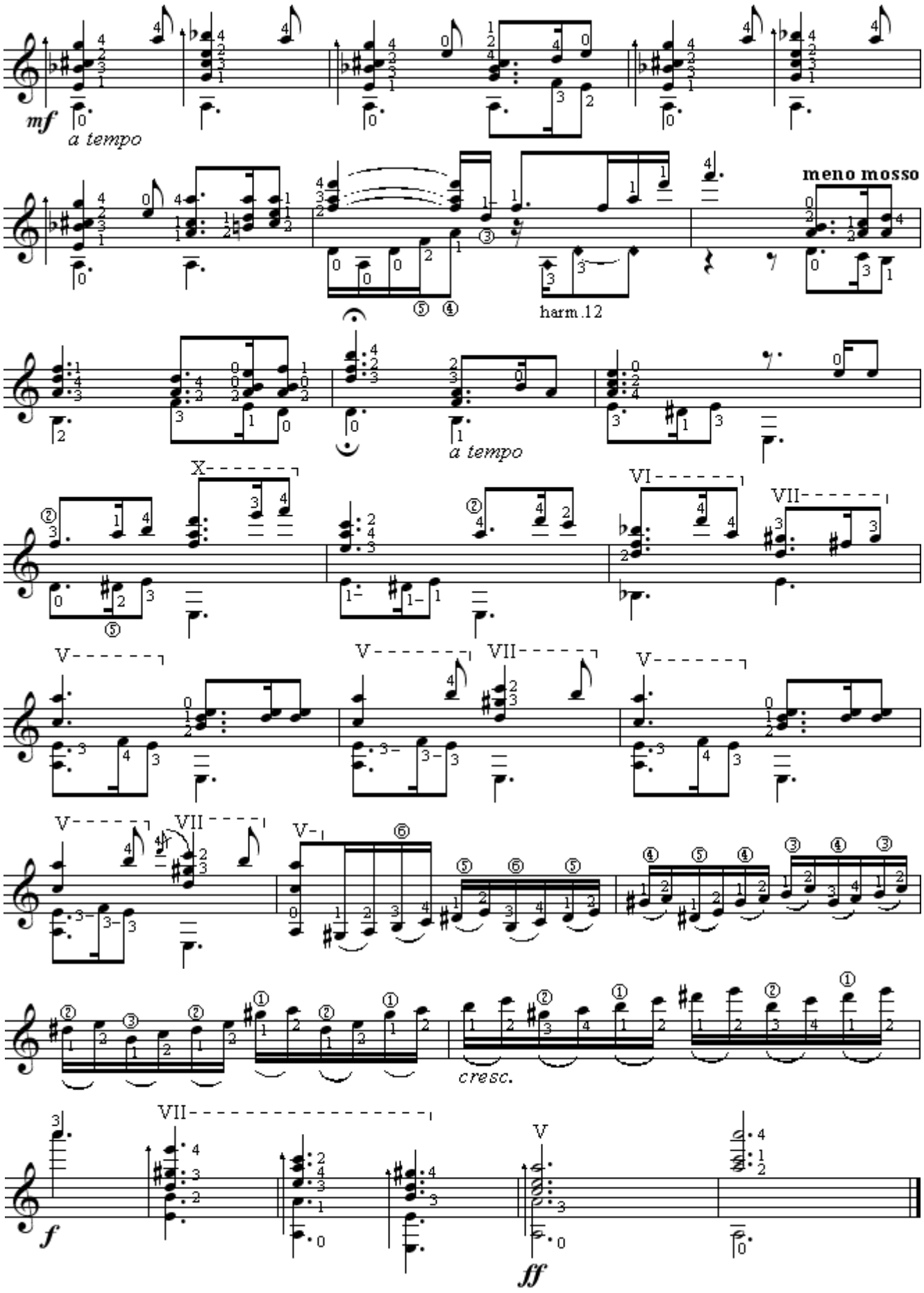
Isaac Albeniz
Rev.Eythor Thorlaksson

Tempo di Corranda




poco meno
mf
marcato

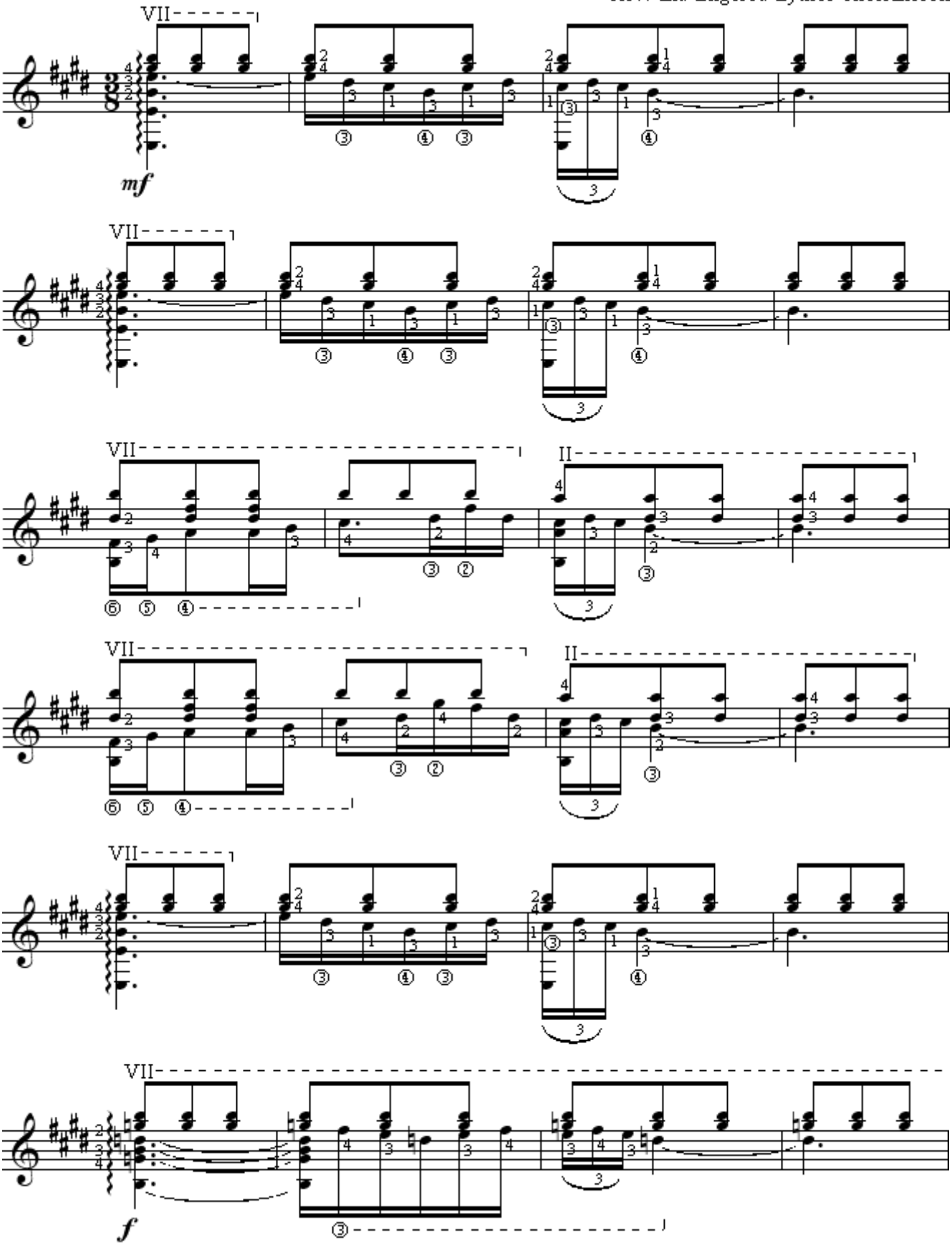

V
X
p
mf
I
rit.

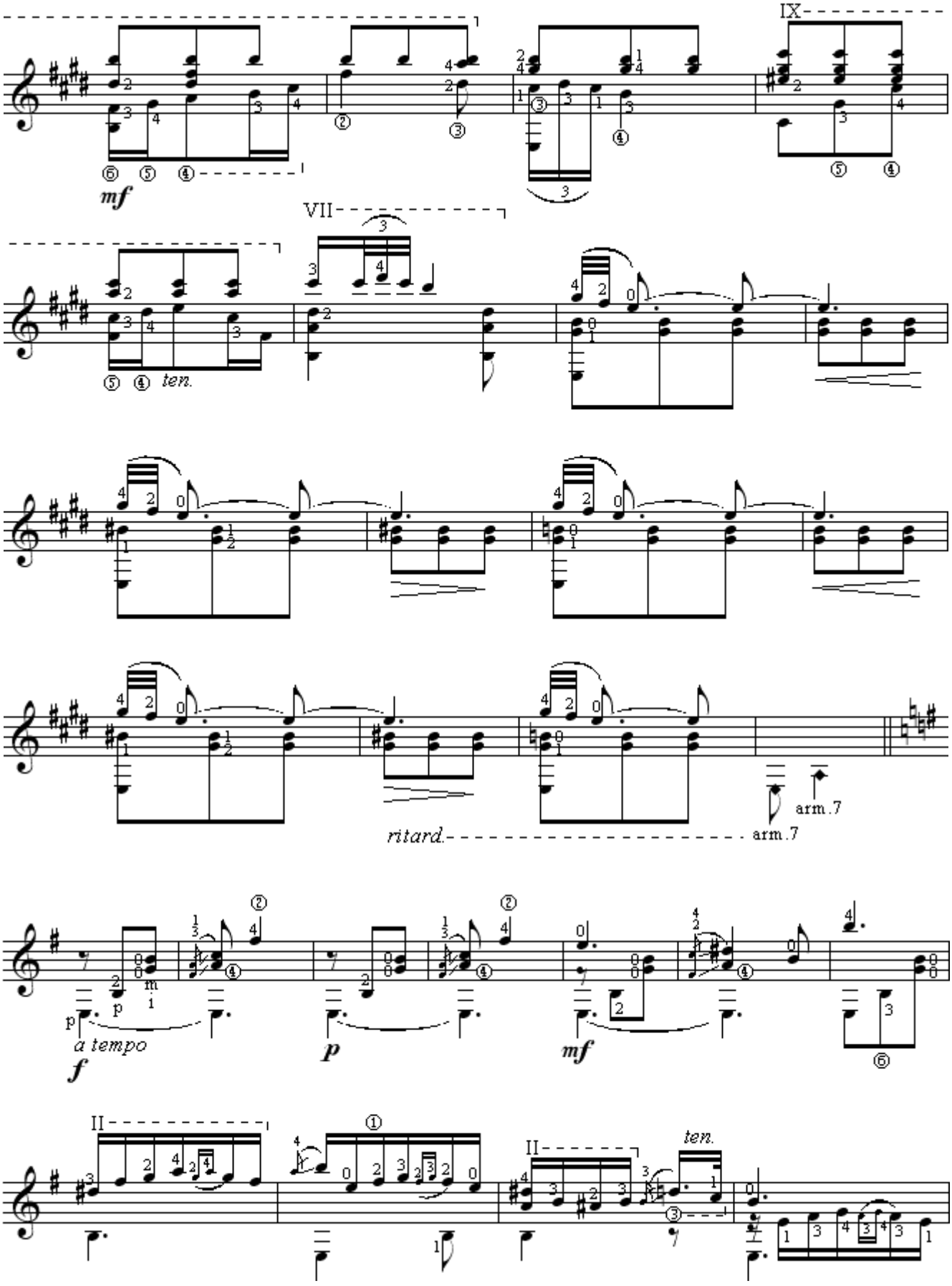

mf
a tempo
meno mosso
harm.12
a tempo
cresc.
f
ff

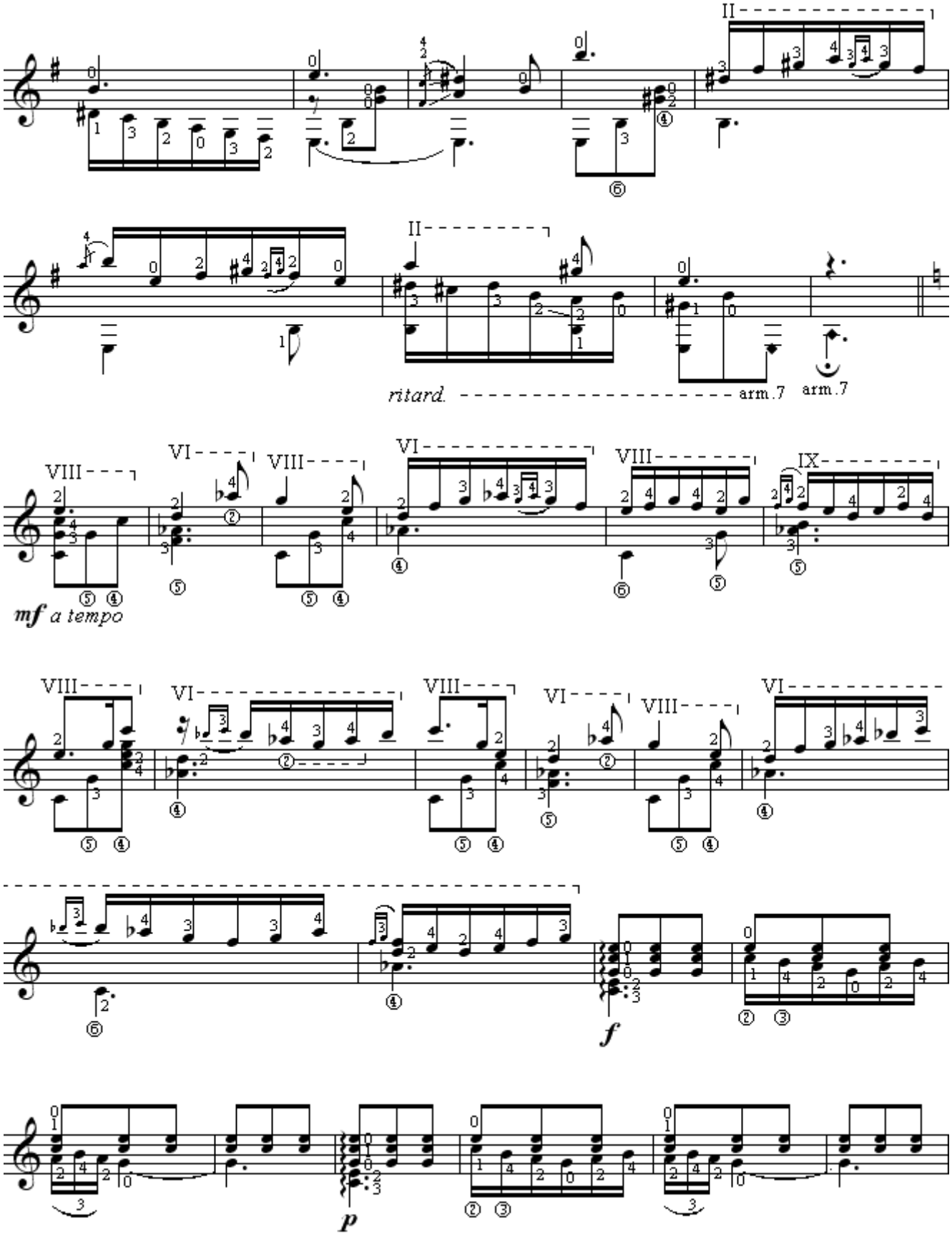
GRANADA

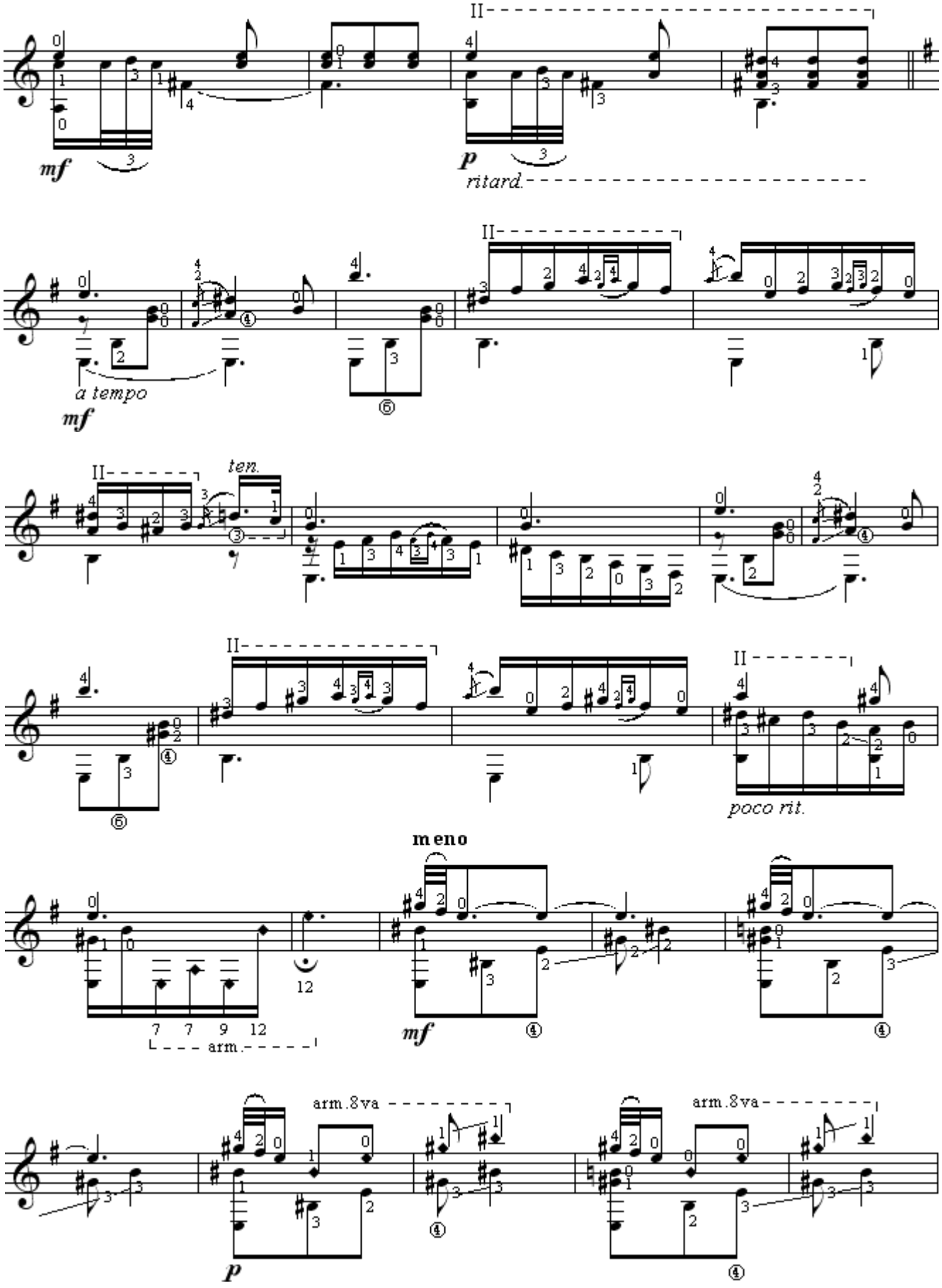
Isaac Albeniz

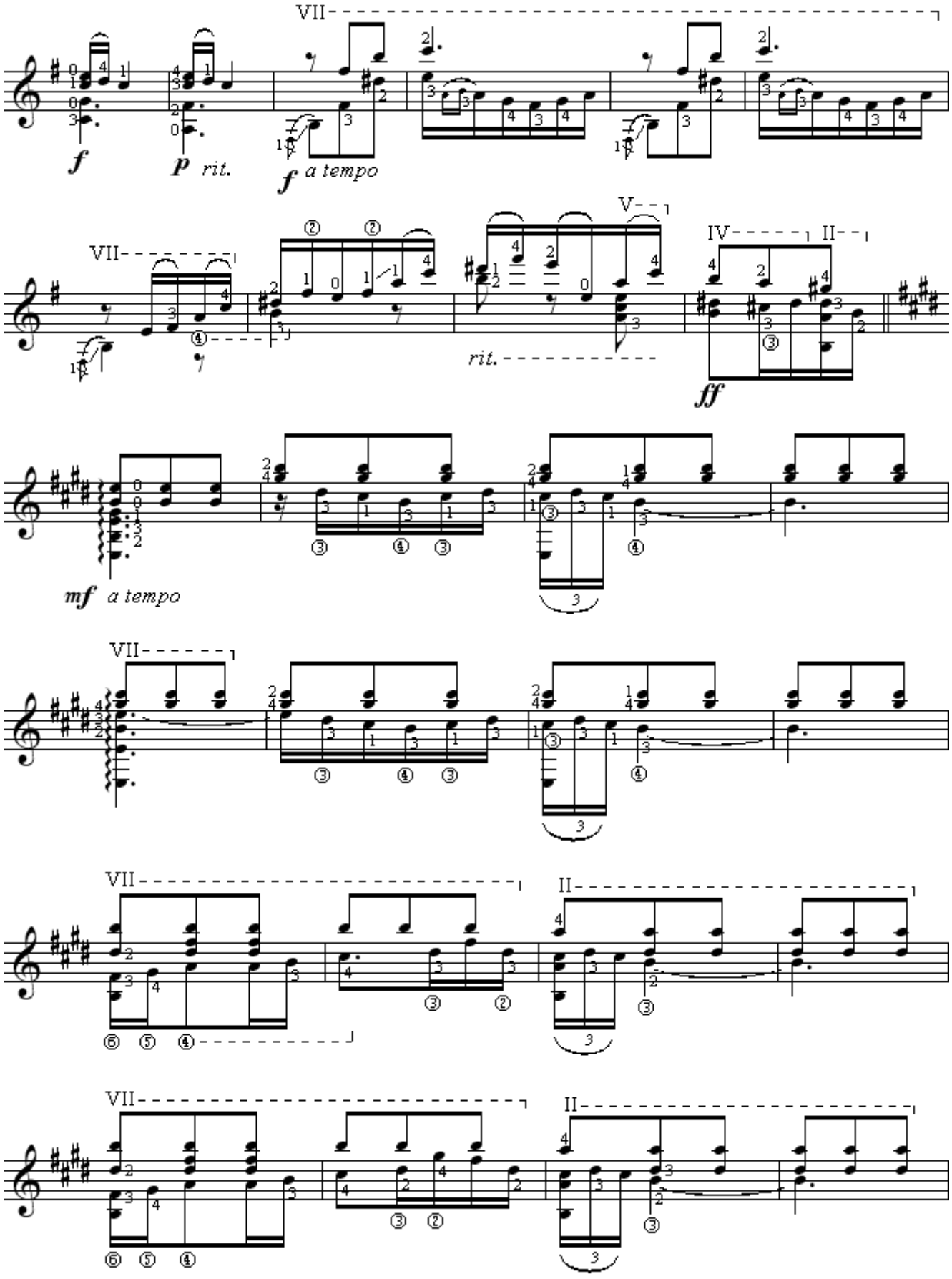
Rev. and fingered Eythor Thorlaksson

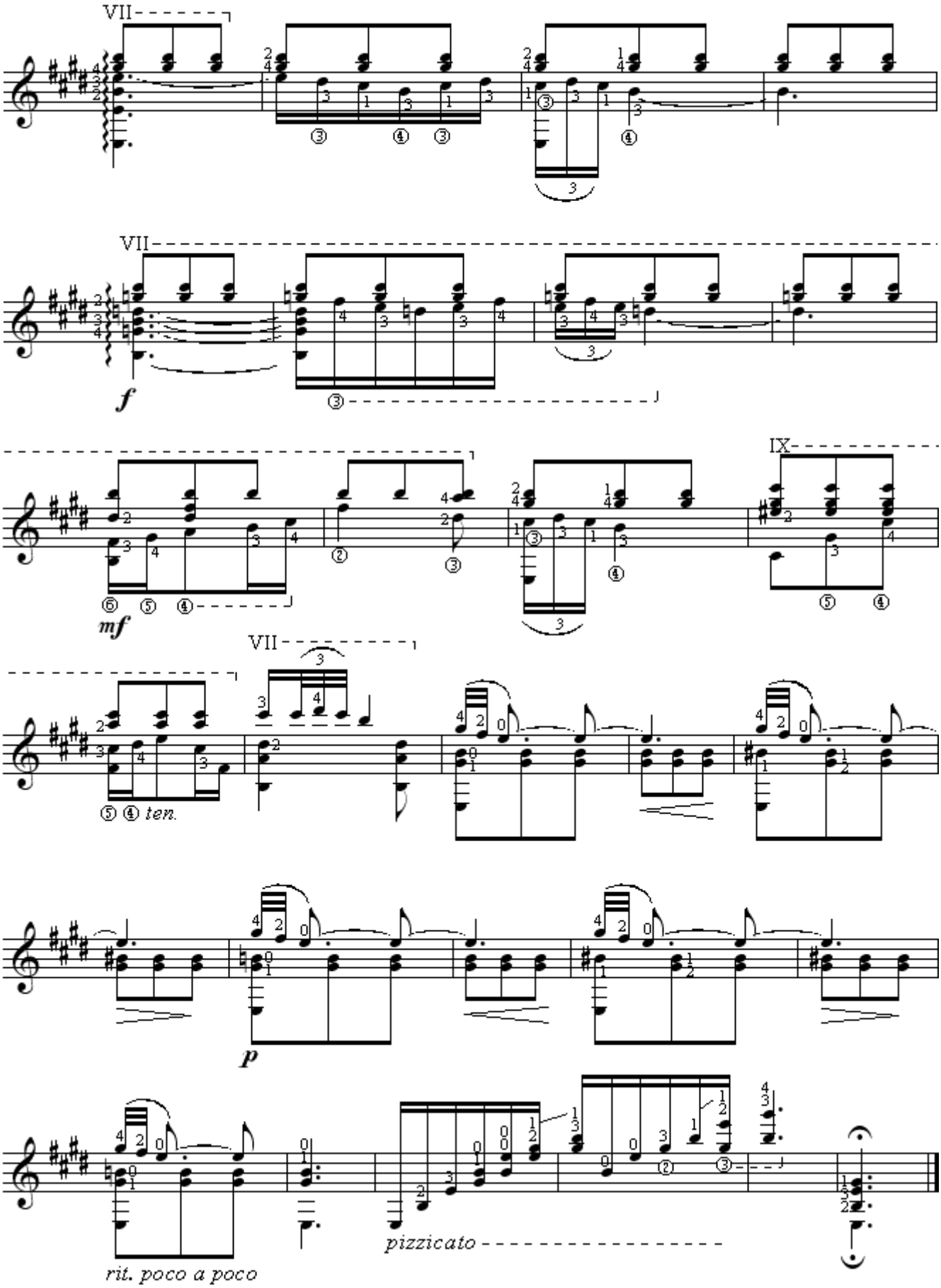



IX
mf
VII
ten.
arm.7
ritard.
arm.7
p
a tempo
f
p
mf
II
①
II
ten.


II
II
ritard.
arm.7
arm.7
VIII
VI
VIII
VI
VIII
IX
mf a tempo
VIII
VI
VIII
VI
VIII
VI
f
p


II
mf
p
ritard.
a tempo
mf
II
ten.
II
poco rit.
meno
12
7 7 9 12
arm.
mf
arm.8va
p
arm.8va

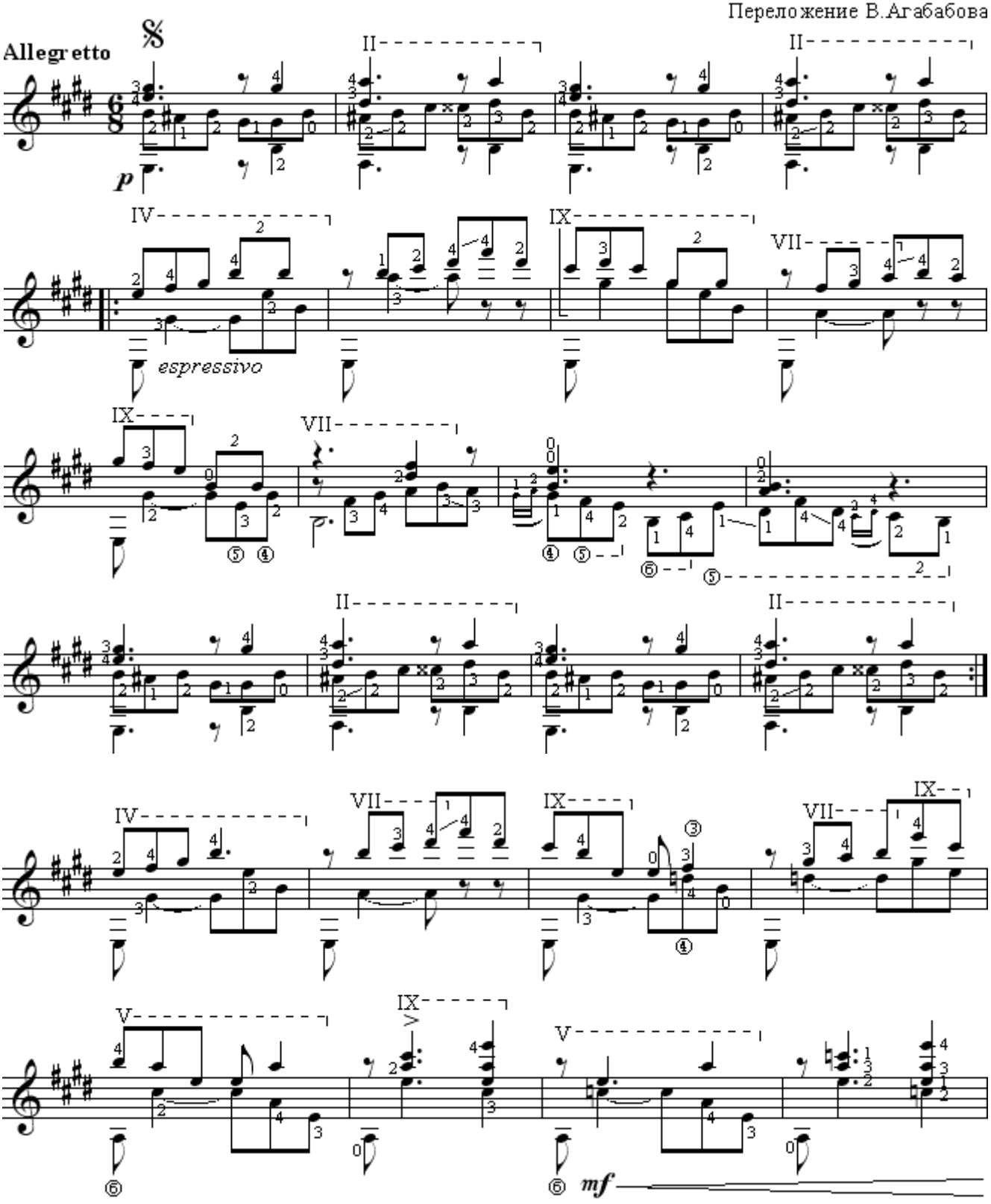

VII
f
p rit.
f a tempo
VII
V
IV
II
rit.
ff
mf a tempo
VII
VII
II
VII
II

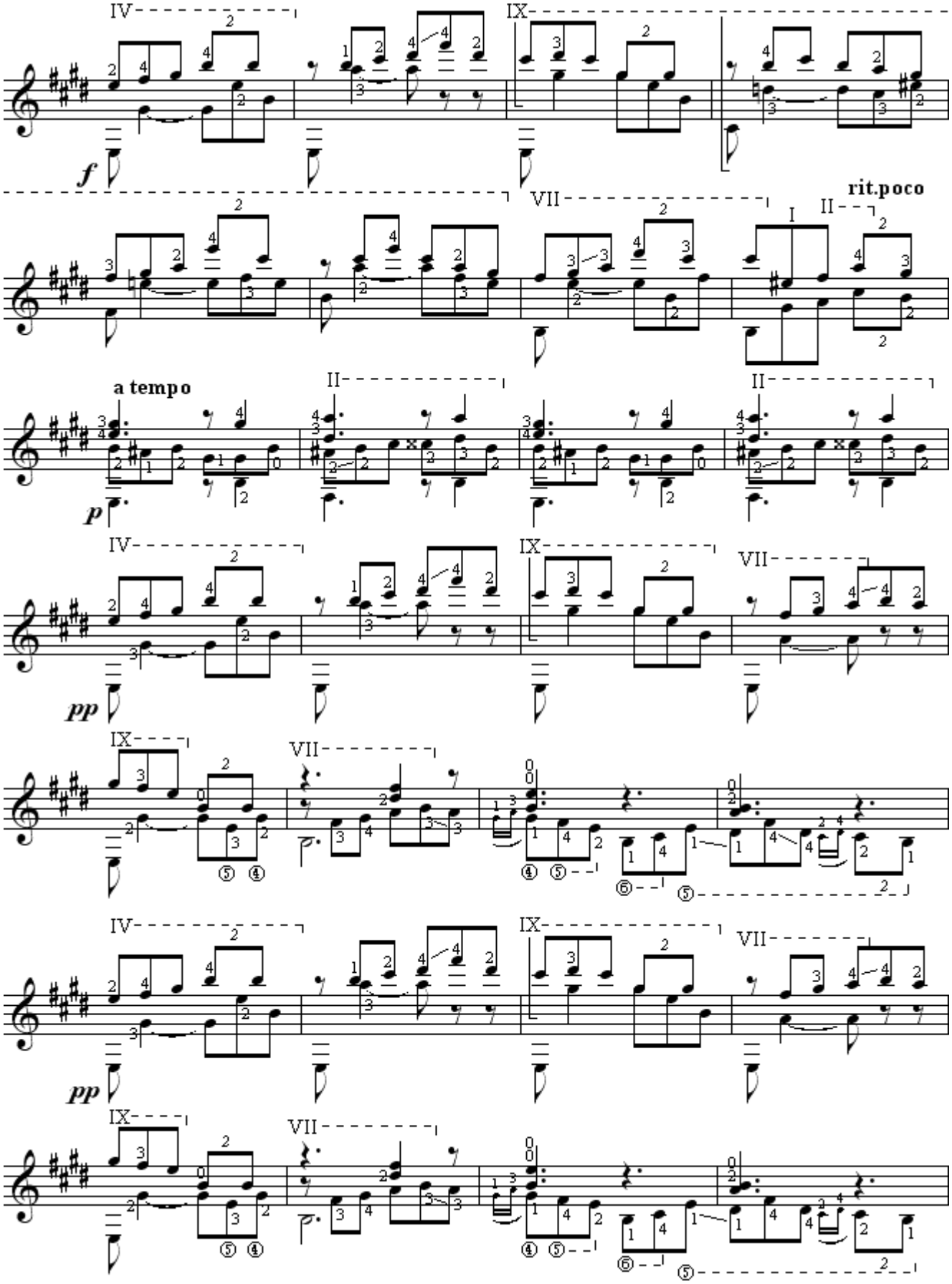

VII
VII
f
IX
mf
VII
⑤ ④ ten.
p
pizzicato
rit. poco a poco

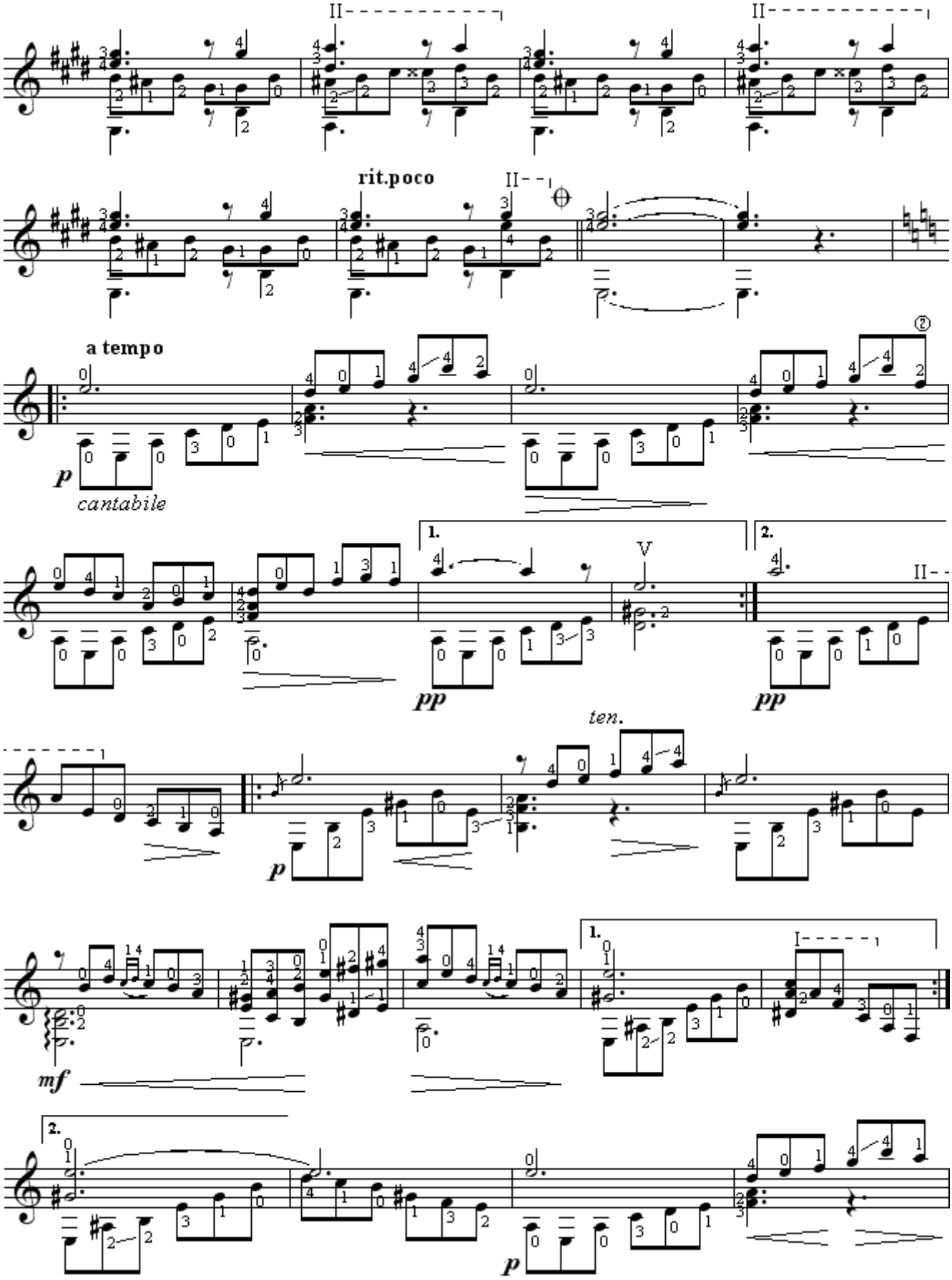
КУБА

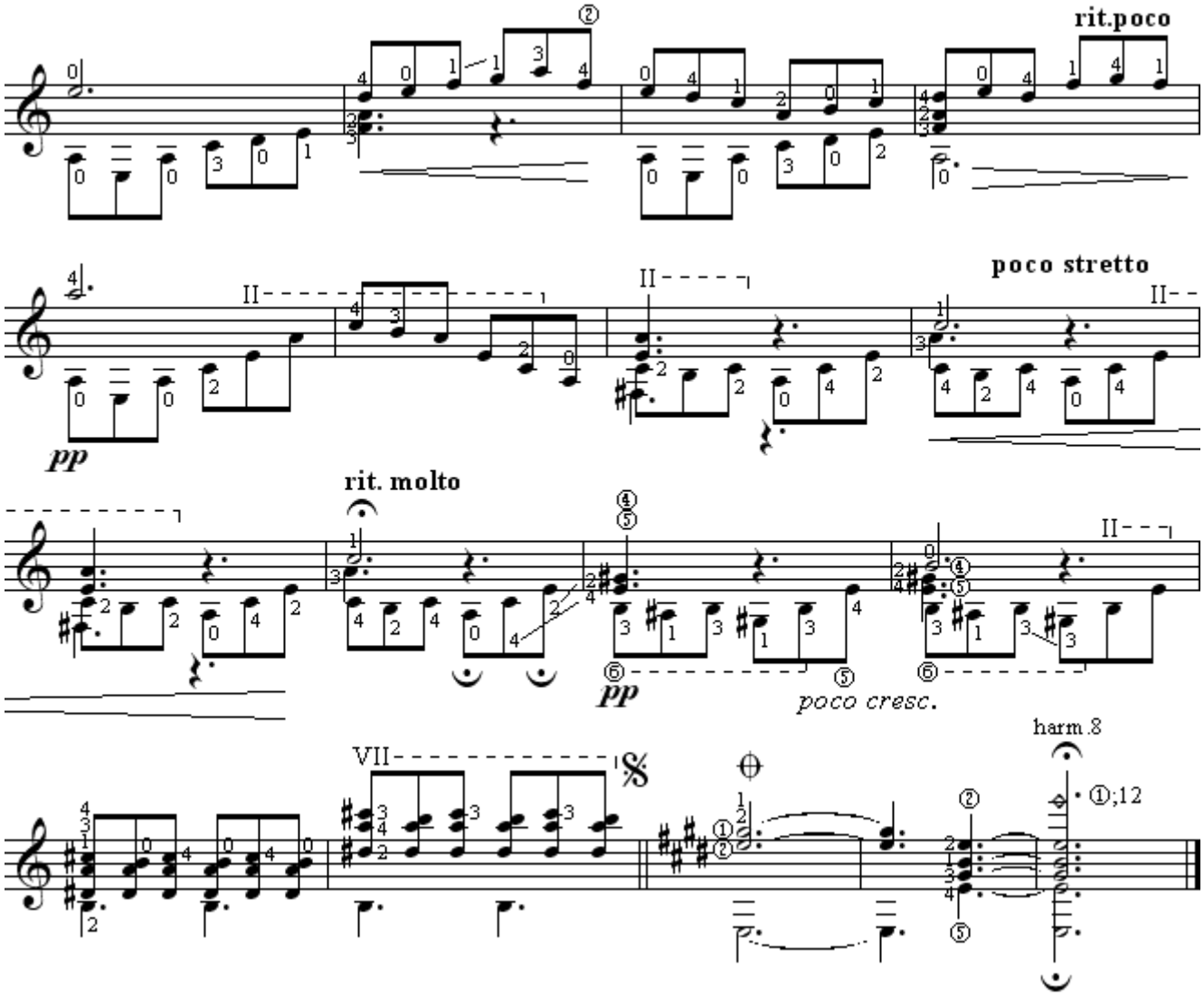
Isaac Albeniz

Переложение В.Агабабова




IV
IX
f
VII
rit.poco
II
I
a tempo
p
pp

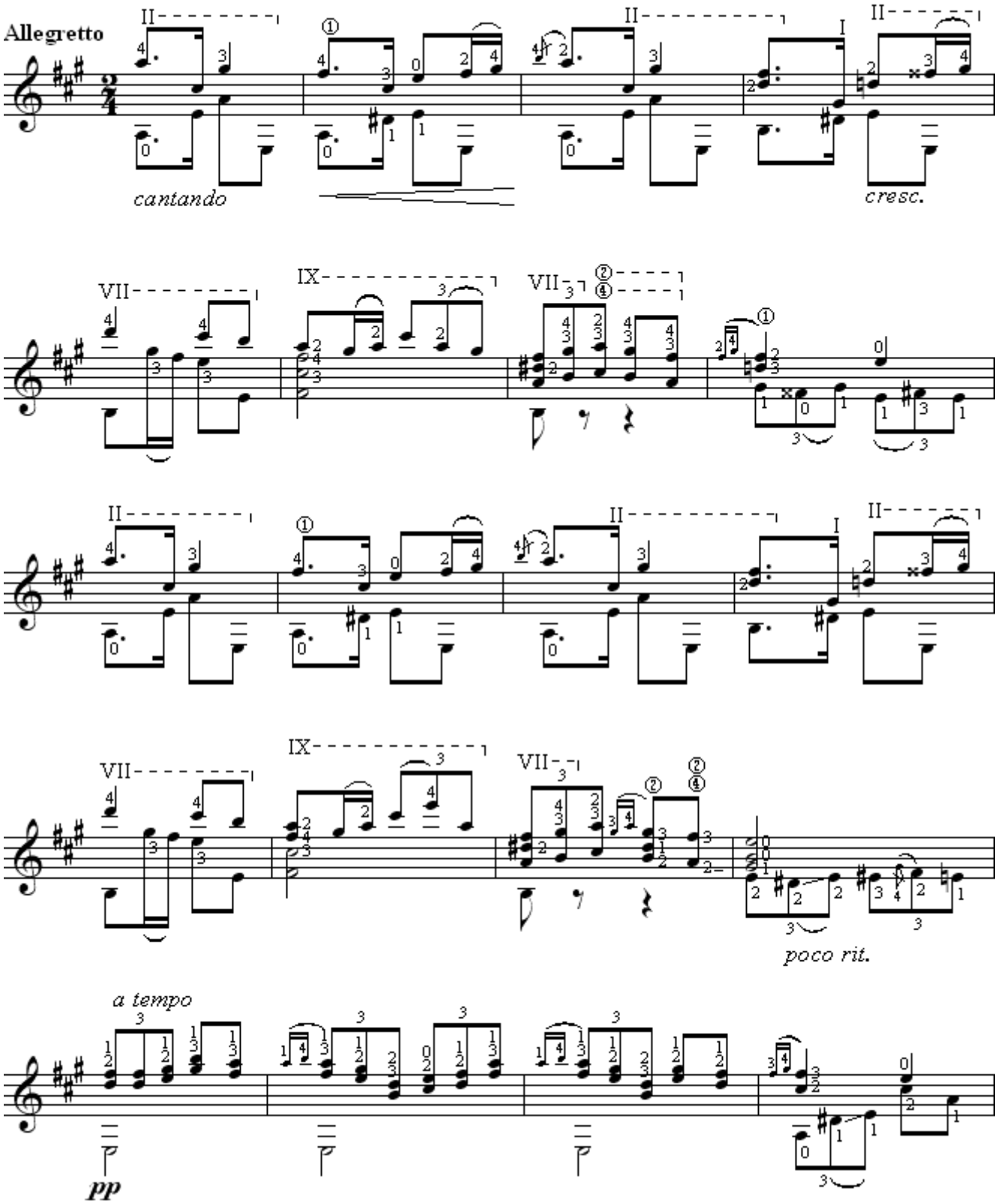

rit.poco
a tempo
p
cantabile
1.
2.
pp
ten.
mf

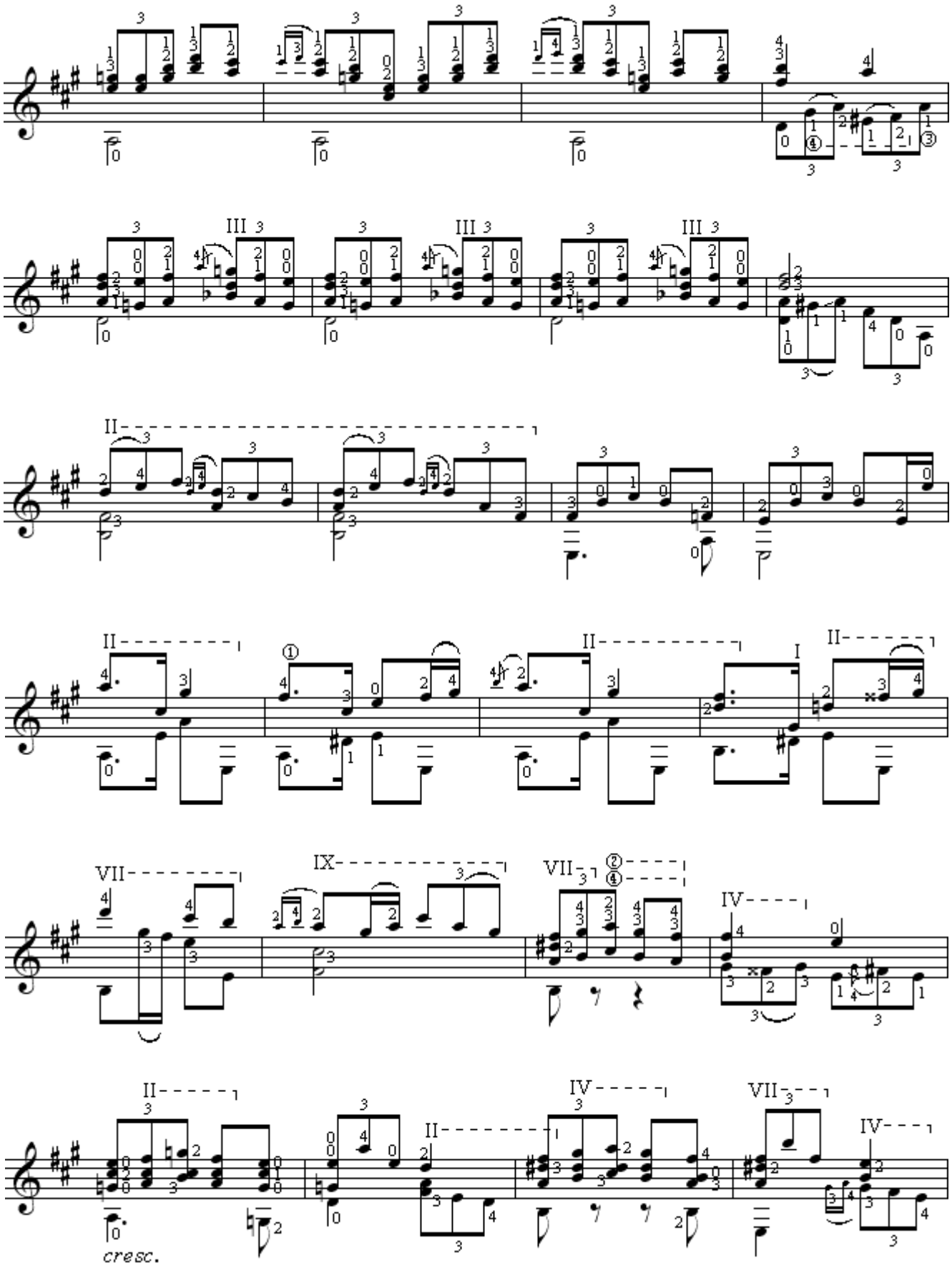

rit.poco
poco stretto
pp
rit. molto
pp
poco cresc.
harm.8

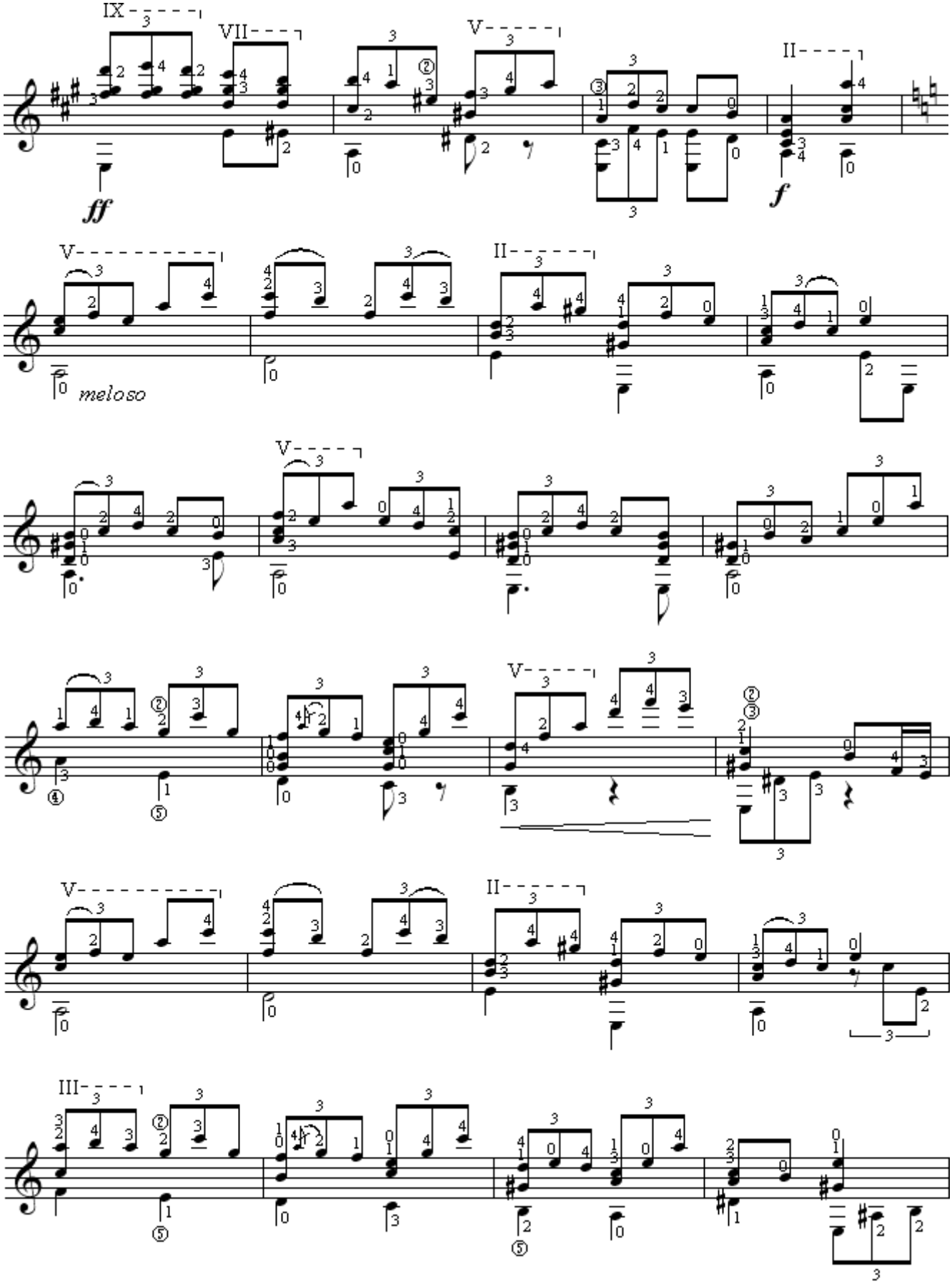
DANZA ESPAÑOLA

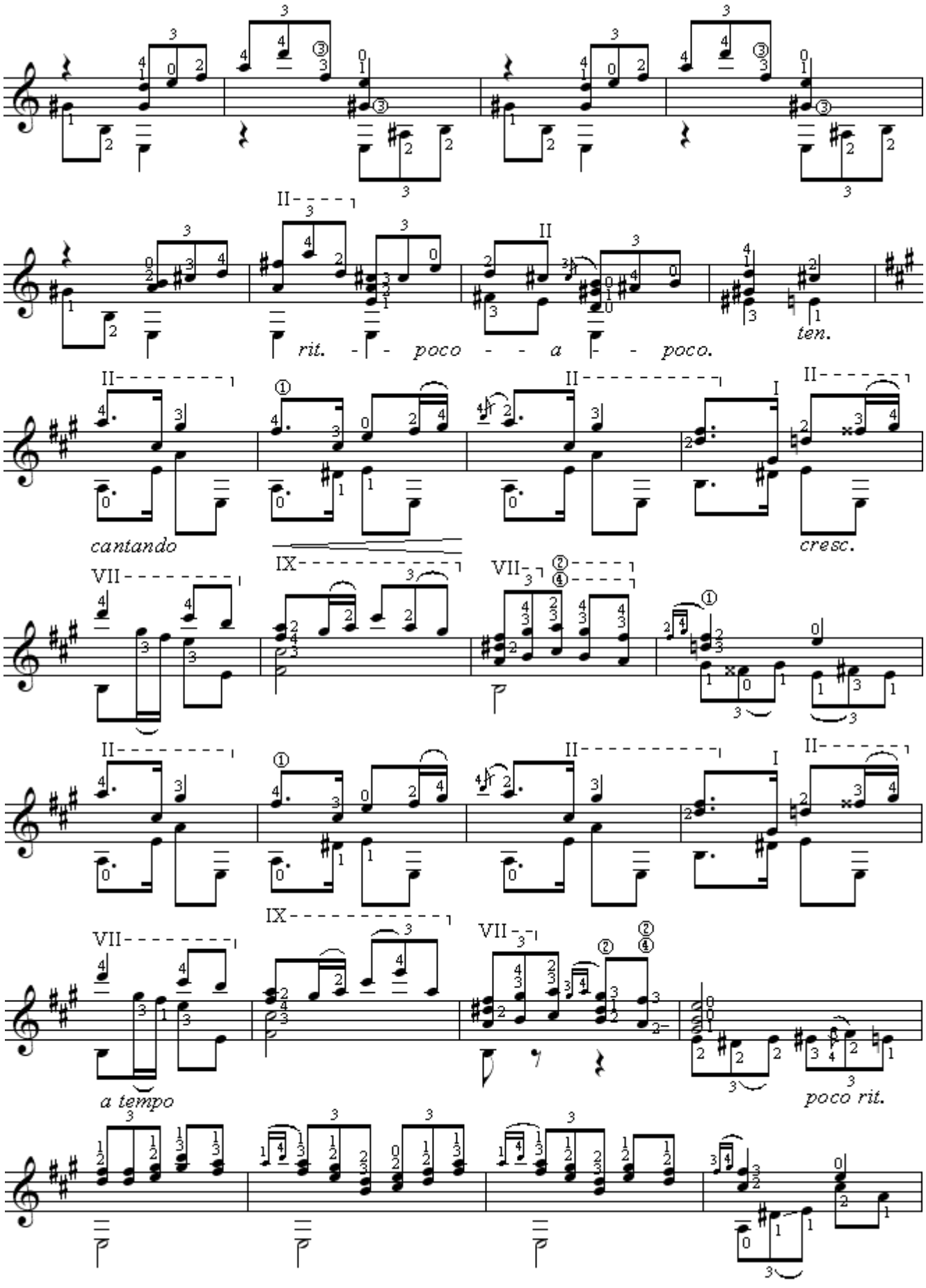
№3

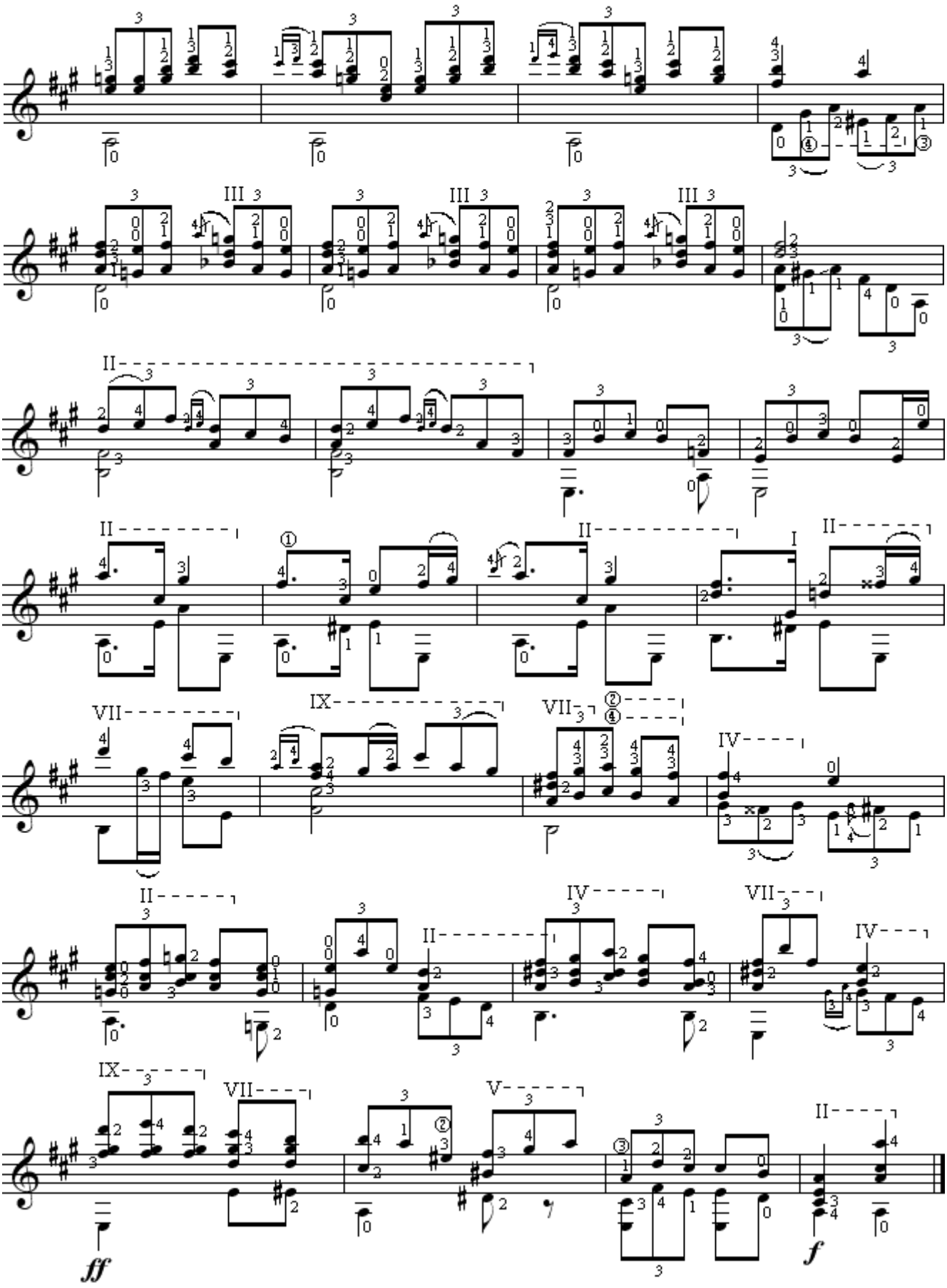
Isaac Albeniz




cresc.


IX
VII
V
II
ff
f
V
II
meloso
V
V
II
III

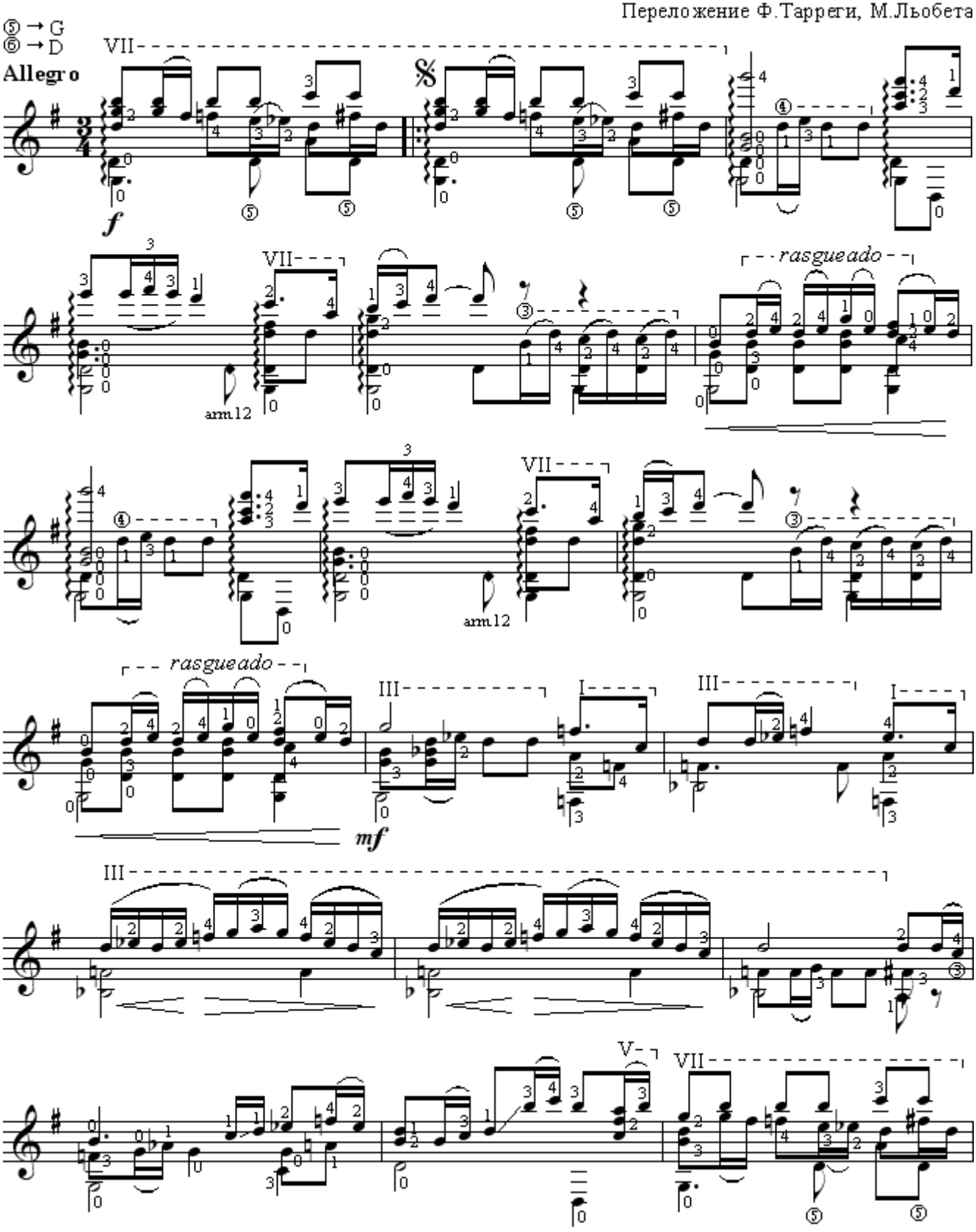

rit. - - poco - - - a - - poco.
ten.
cantando
cresc.
a tempo
poco rit.

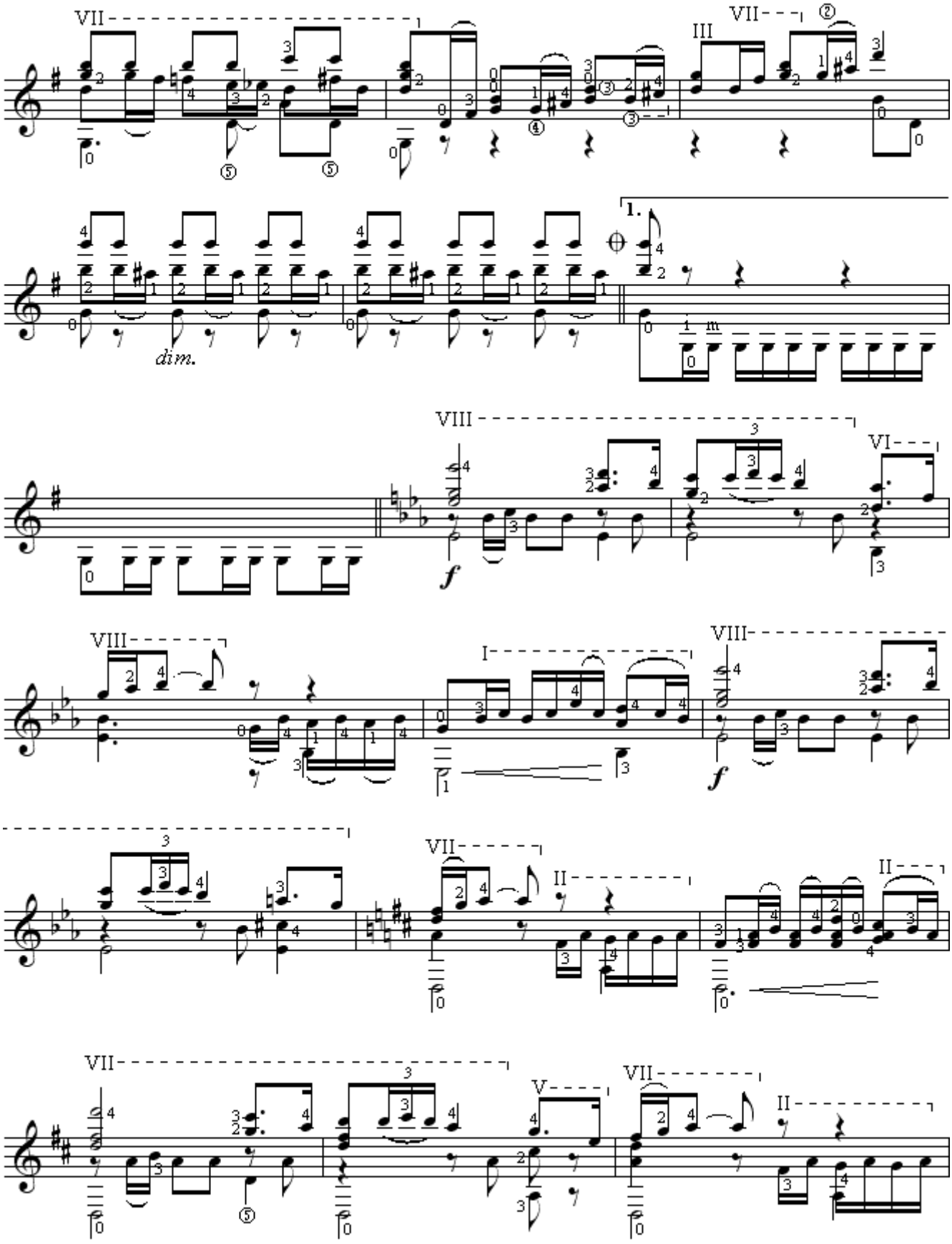

III
II
I
VII
IX
IV
V
ff
f

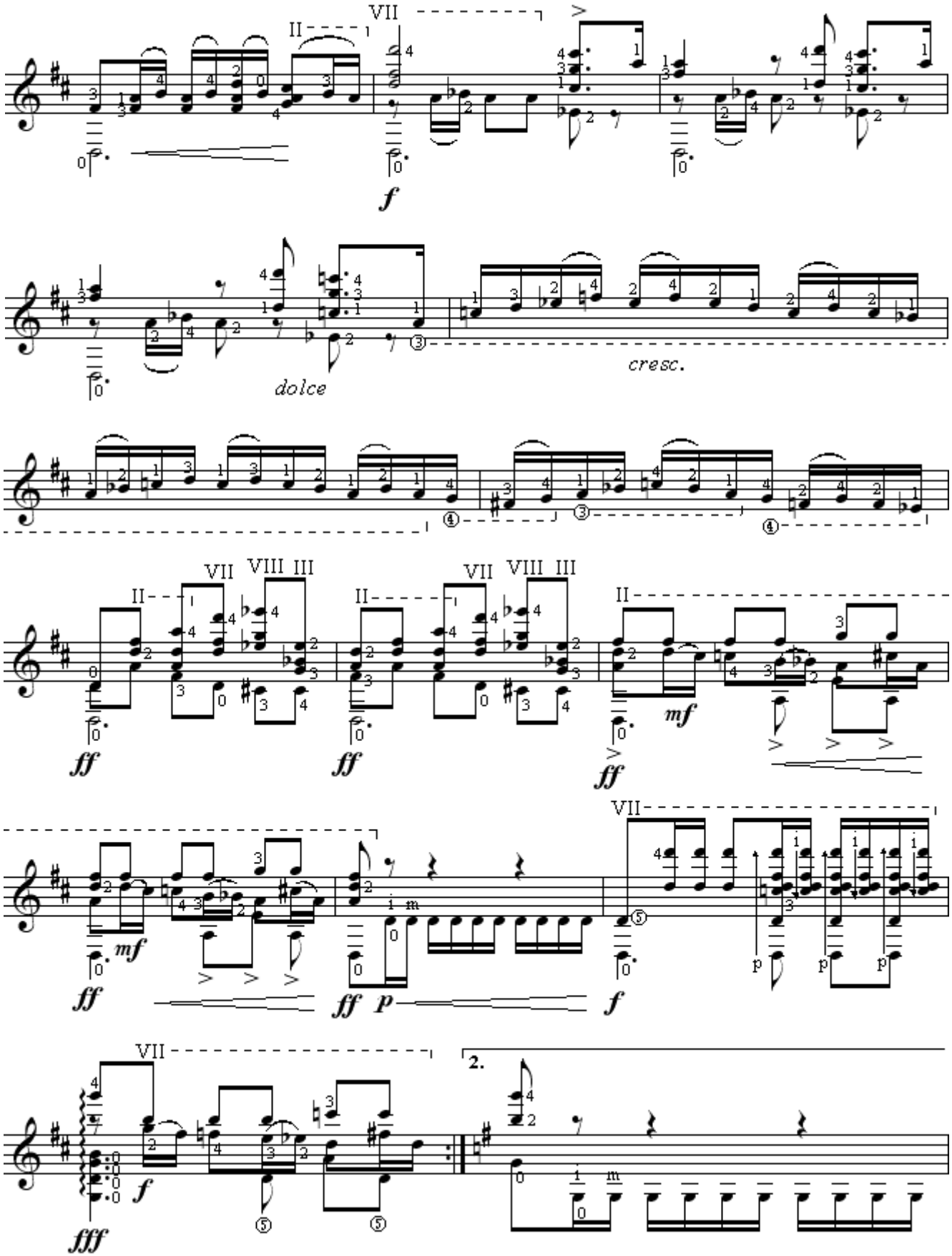
СЕВИЛЬЯ

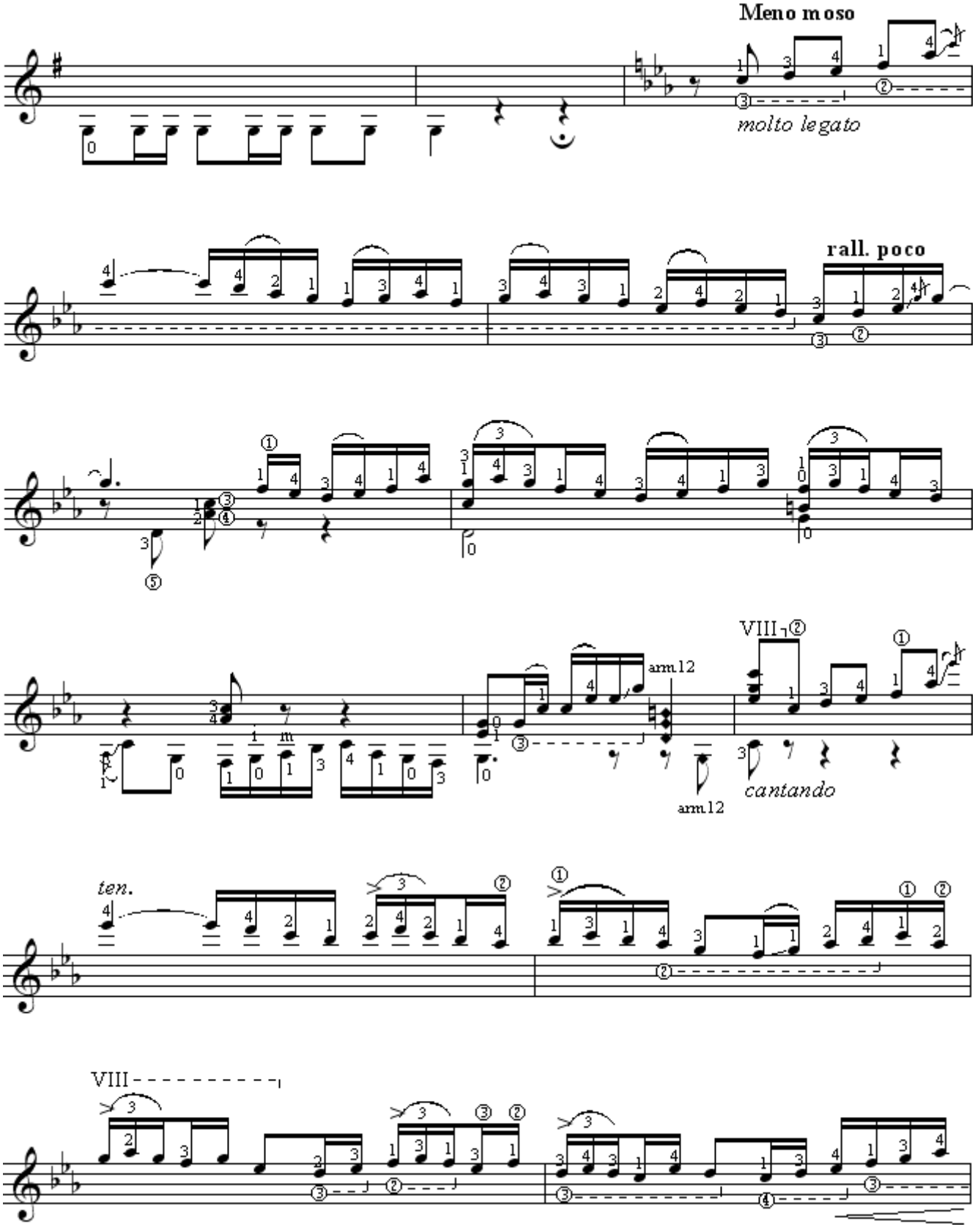
И.Альбенис

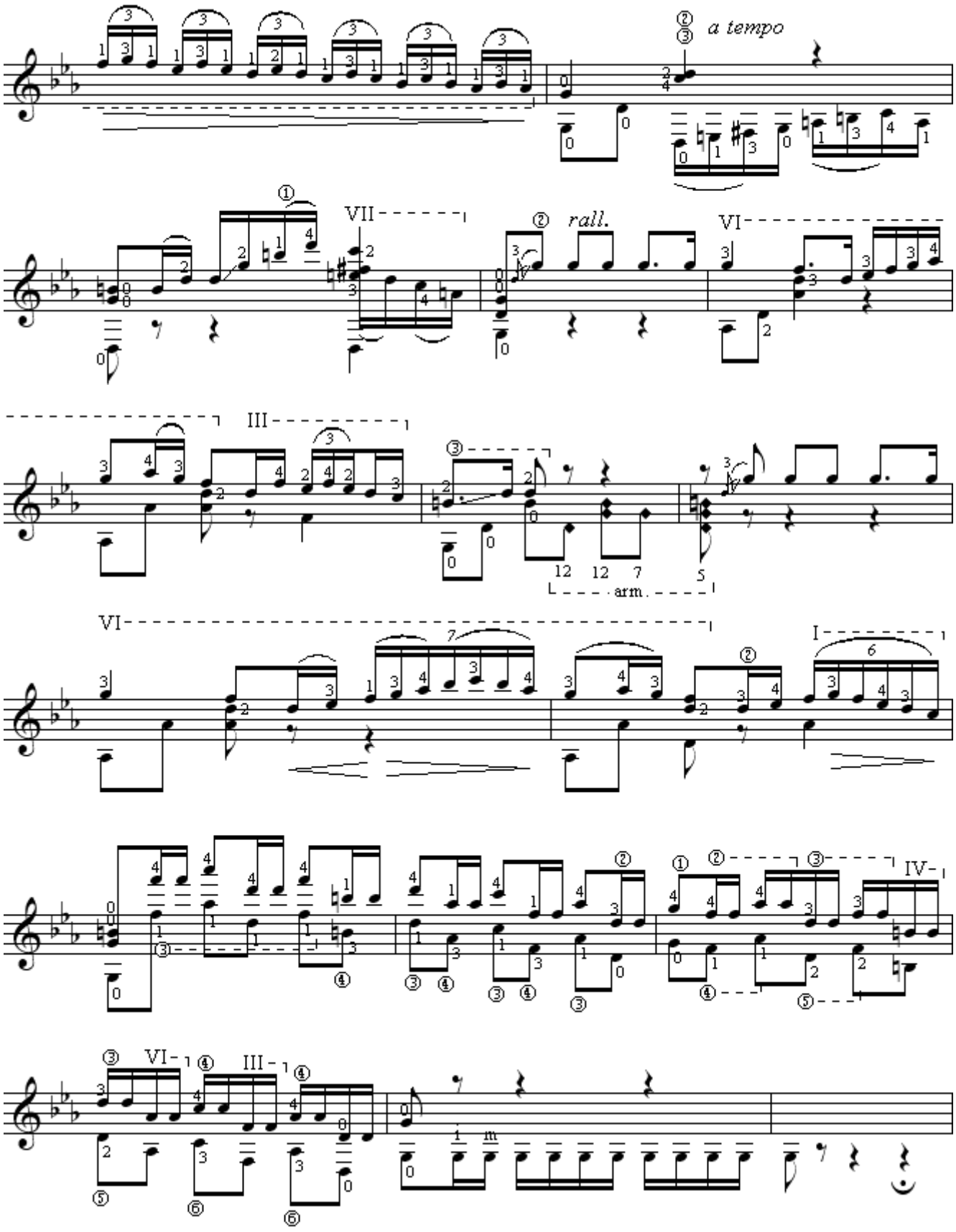
Переложение Ф.Тарреги, М.Льобета

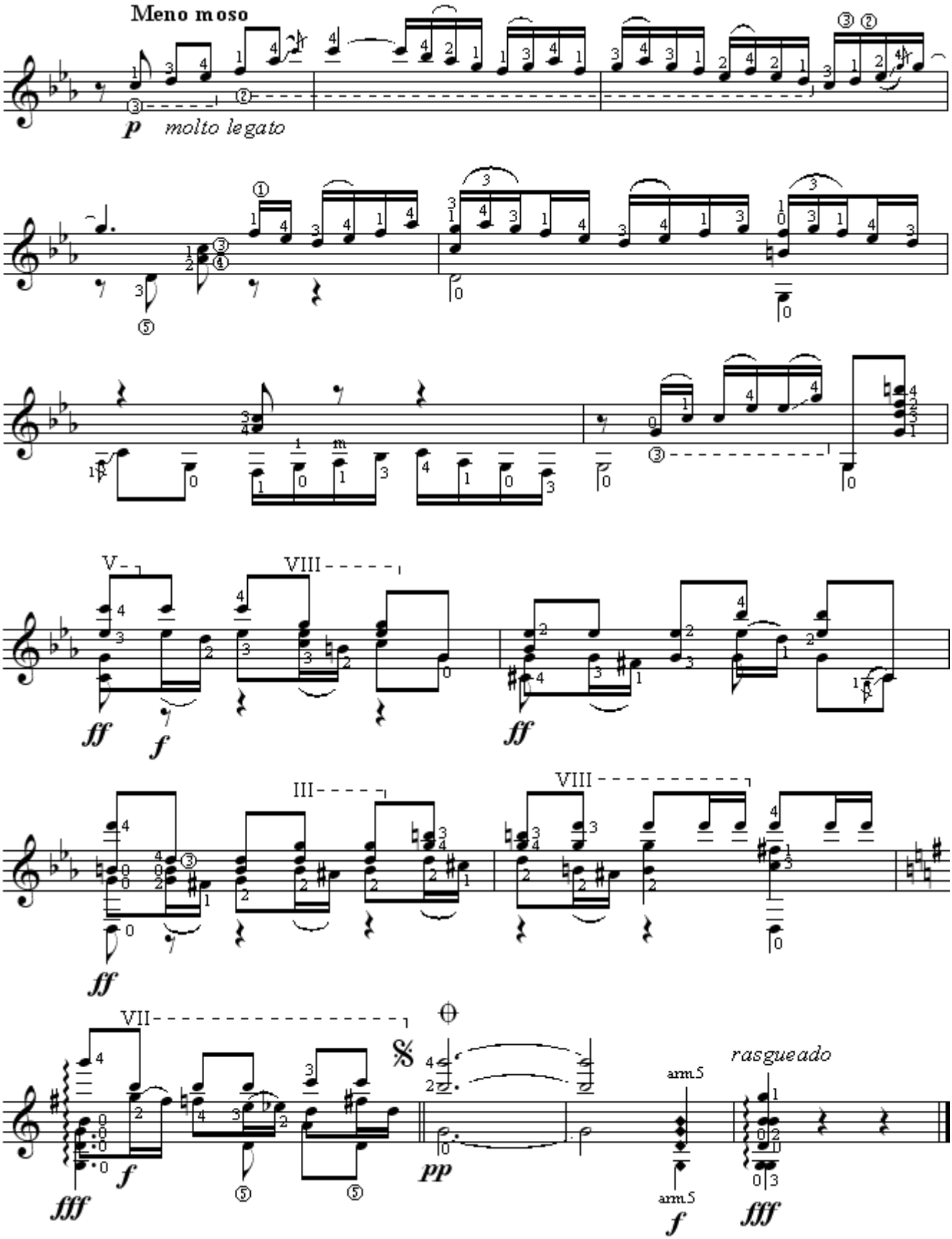



VII
III
VII
dim.
1.
VIII
VI
f
VIII
I
VIII
f
VII
II
II
VII
V
VII
II


VII
II
f
dolce
cresc.
VII VIII III
II
ff
mf
p
fff
2.

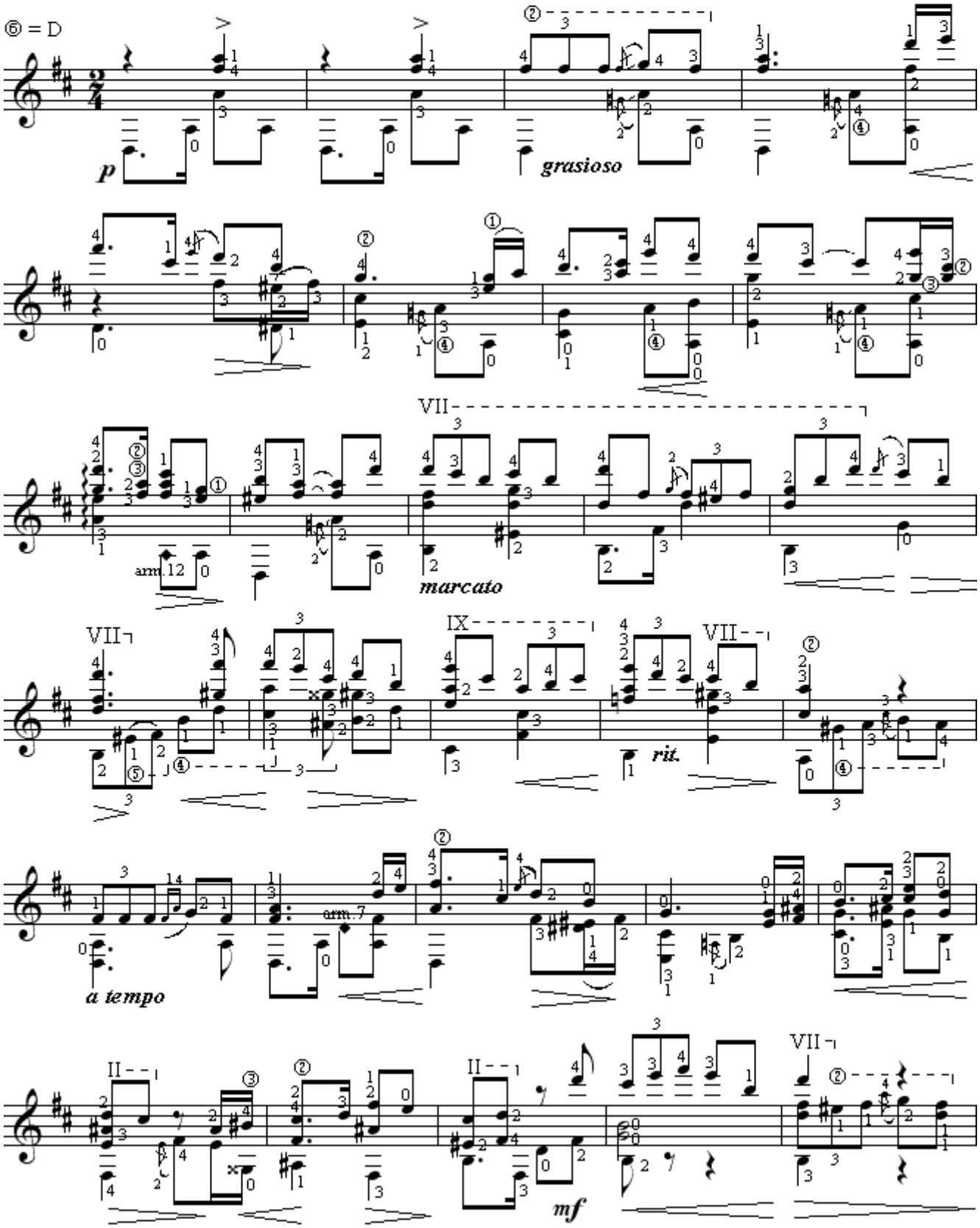

Meno moso
molto legato
rall. poco
VIII
arm.12
arm.12
cantando
ten.
VIII

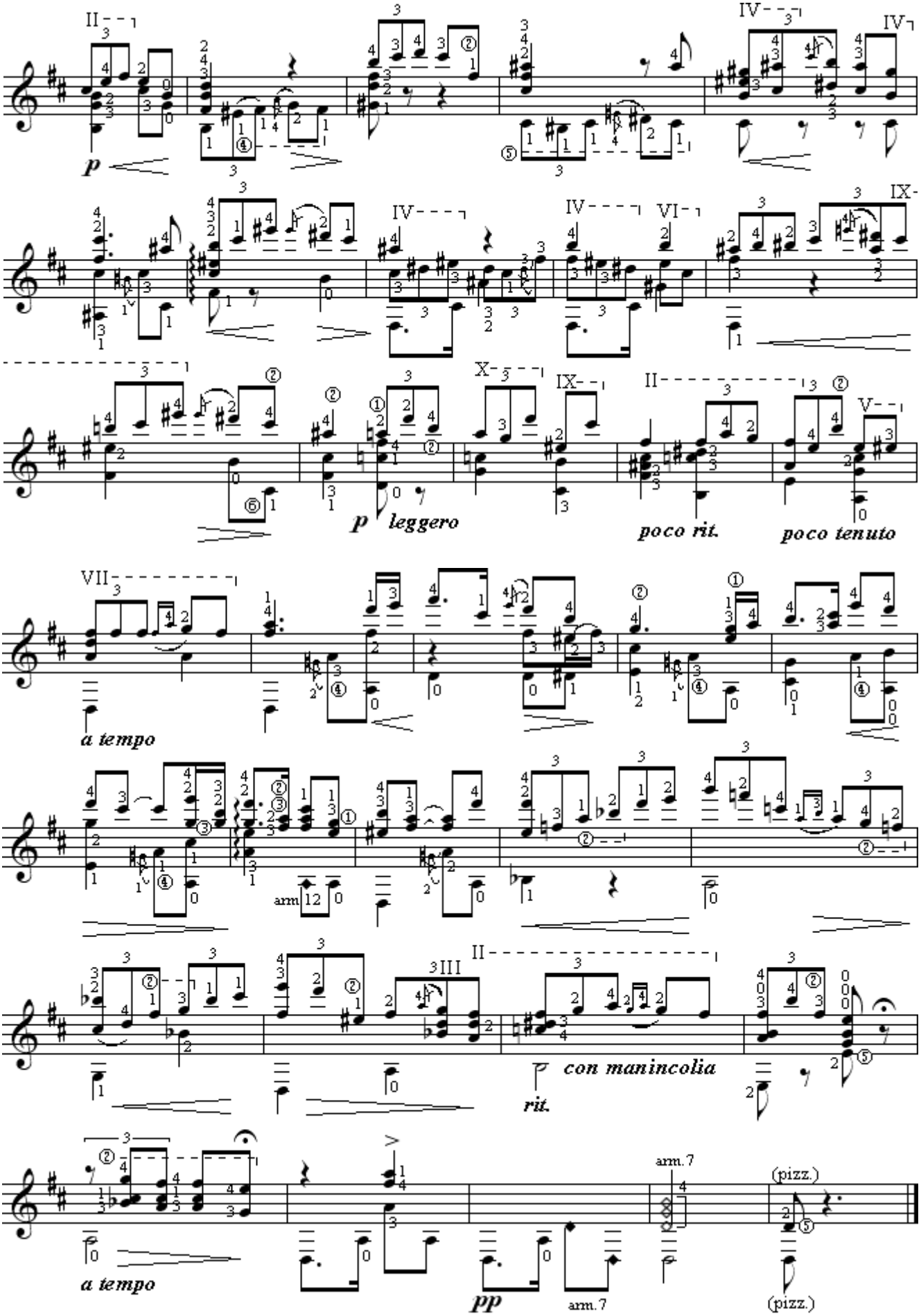

a tempo
rall.
arm.


Meno moso
p molto legato
V
VIII
ff
f
ff
III
VIII
ff
VII
fff
f
pp
arm.5
arm.5
f
rasgueado
fff

TANGO

Isaac Albeniz
Transcription Andres Segovia

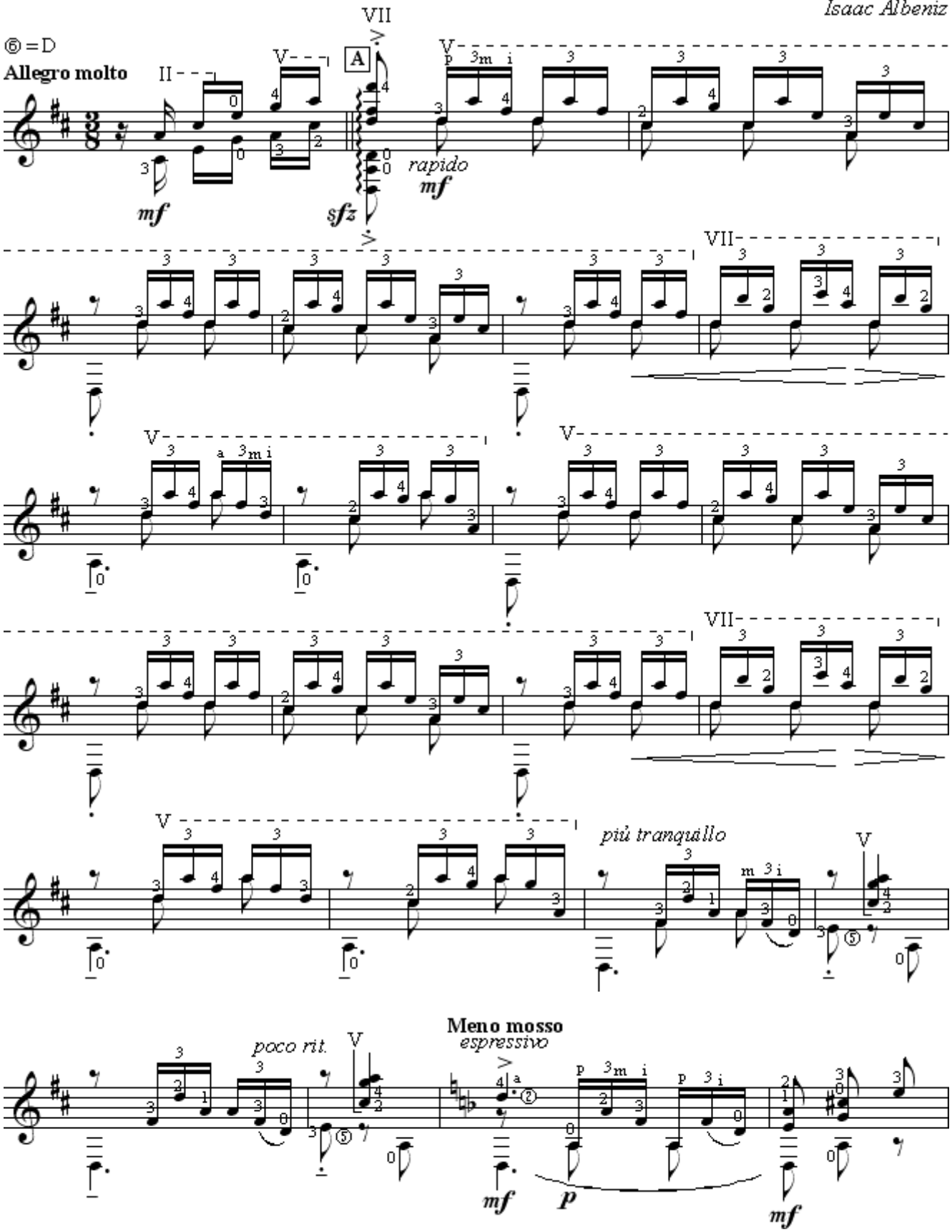


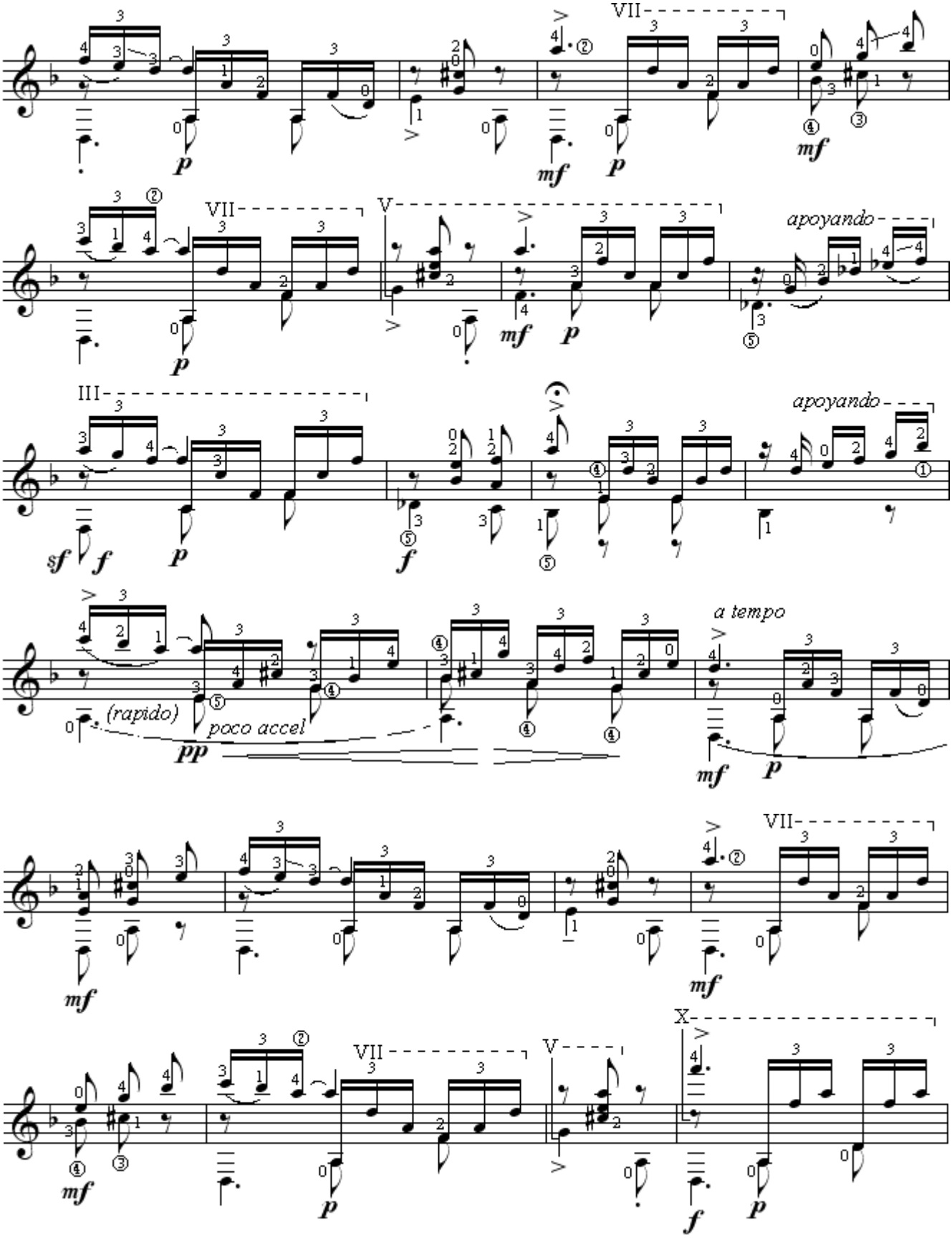

p
p leggero
poco rit.
poco tenuto
a tempo
arm
con manincolia
rit.
a tempo
pp
arm.7
arm.7
(pizz.)
(pizz.)

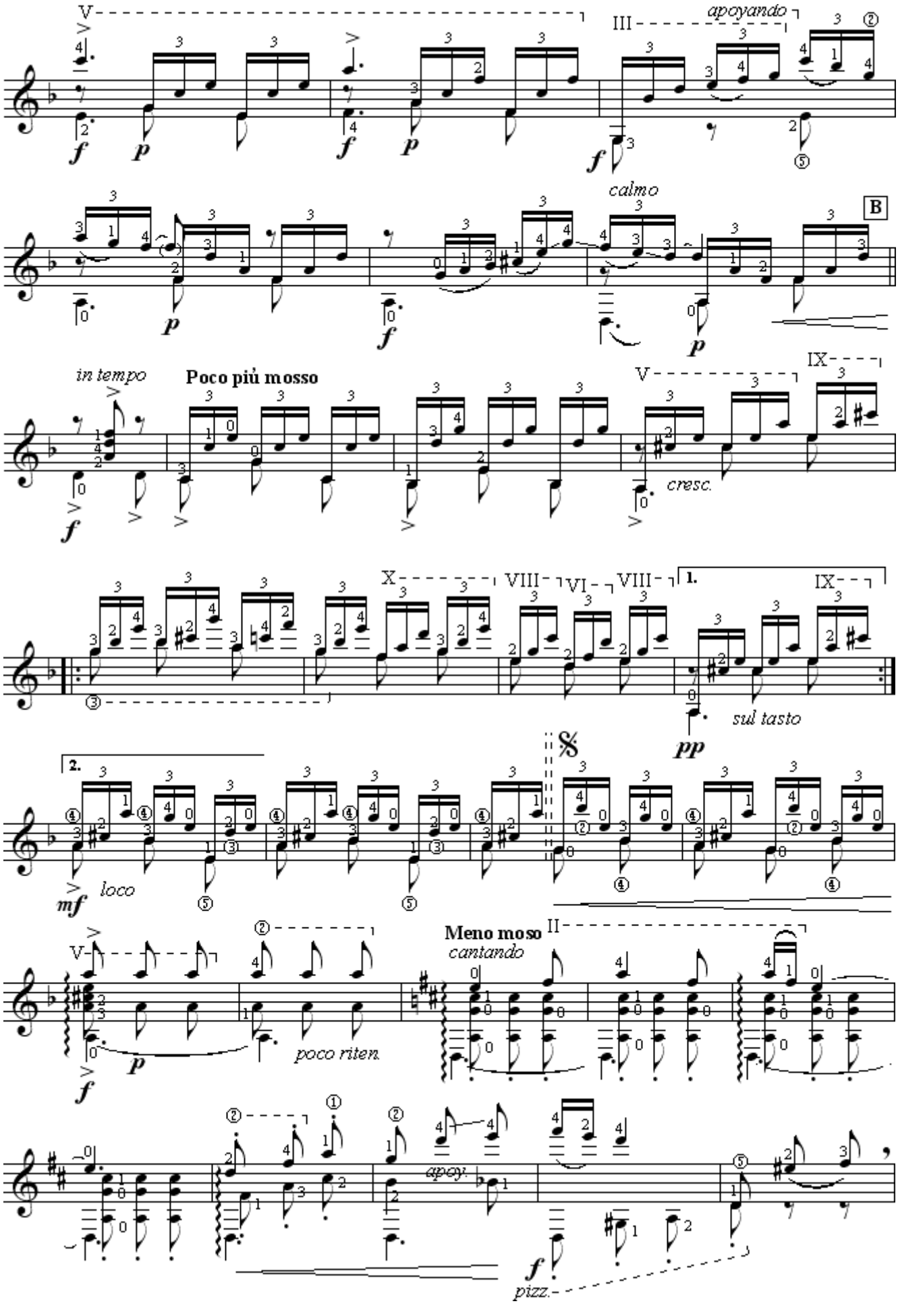
TORRE BERMEJA

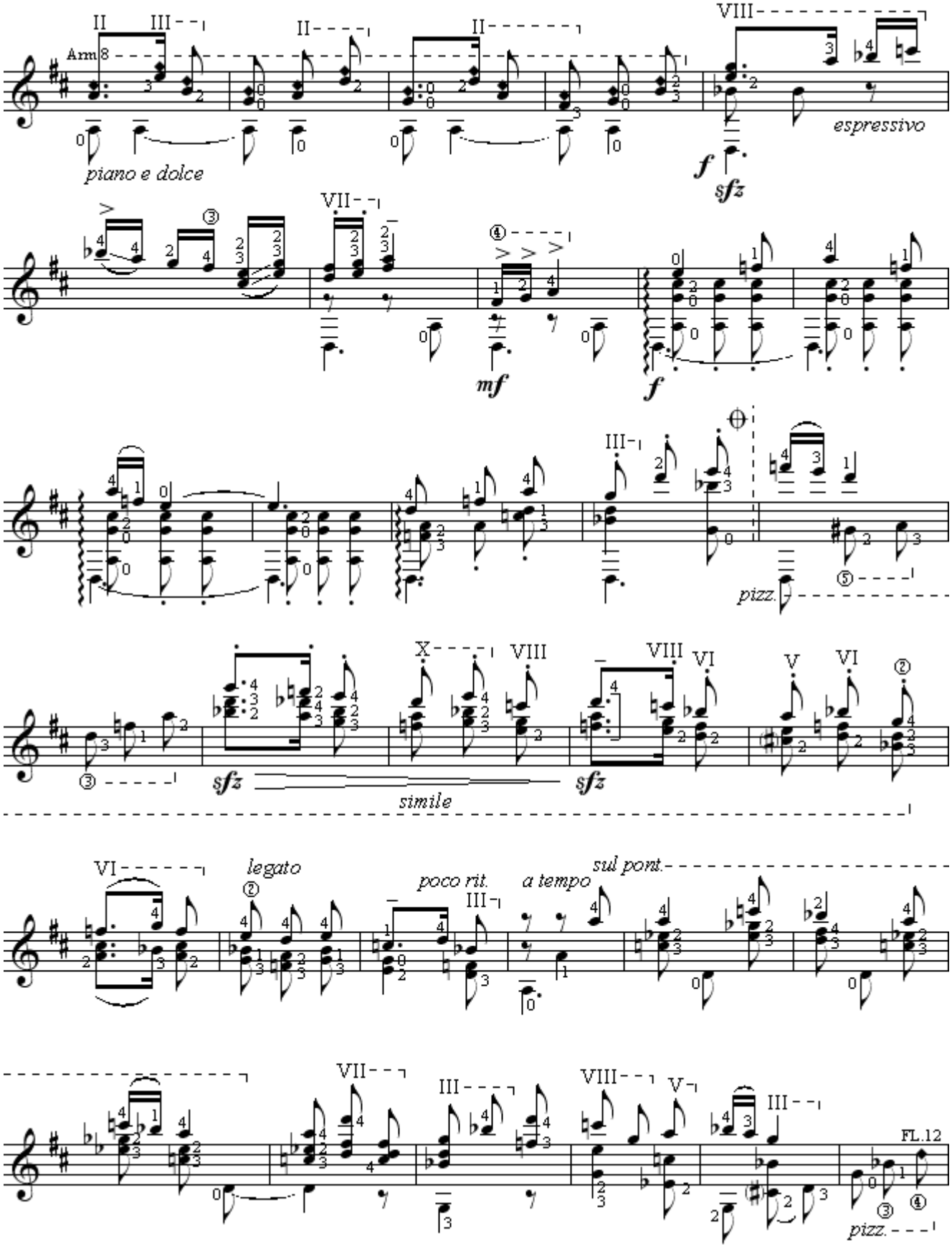
SERENATA

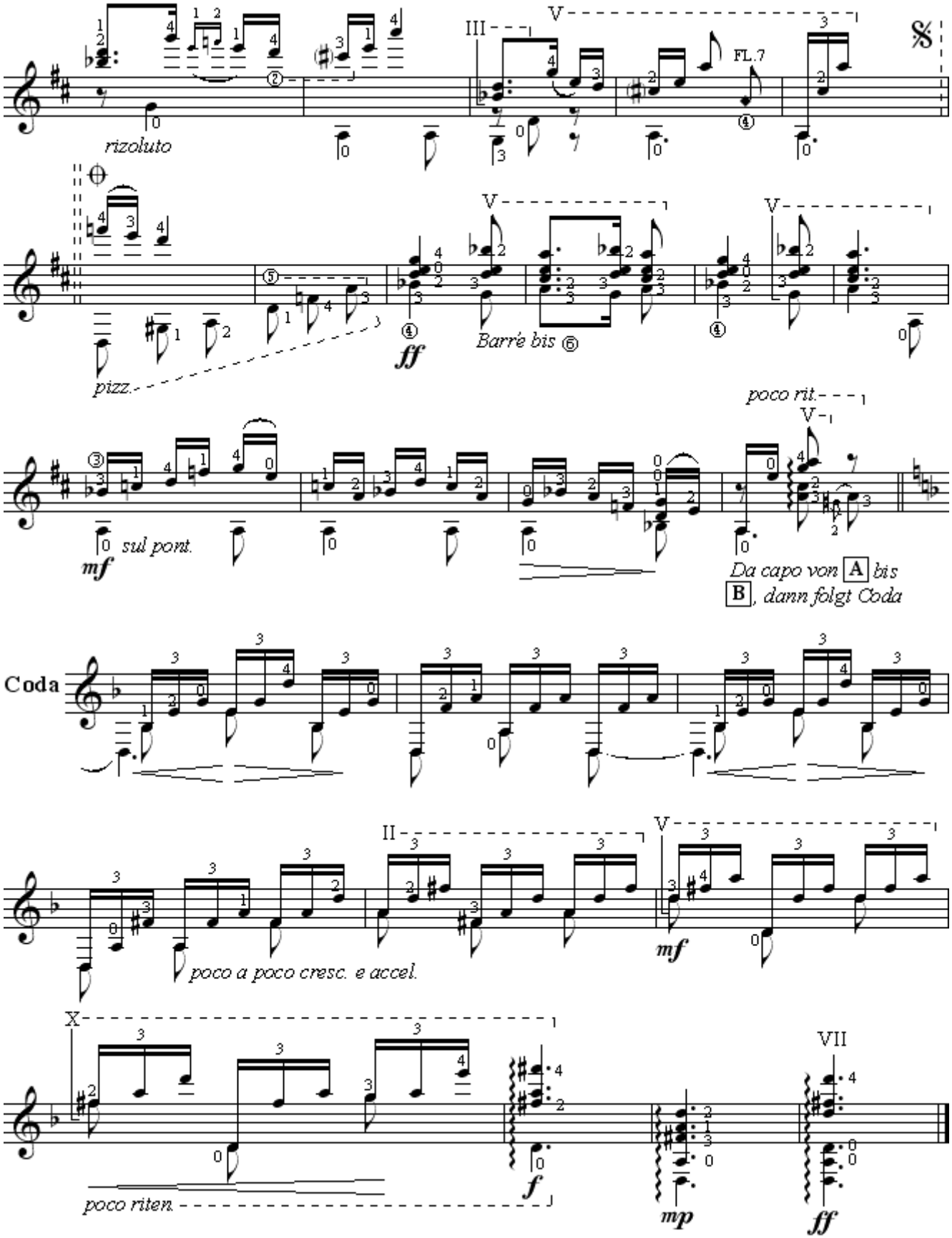
Isaac Albeniz




VII
mf
p
VII
V
apoyando
mf
p
III
apoyando
sf
f
p
f
a tempo
(rapido)
poco accel
pp
mf
p
VII
mf
mf
VII
V
X
mf
p
f
p


apoyando
calmo
B
in tempo
Poco più mosso
cresc.
1.
2.
sul tasto
loco
Meno moso
cantando
poco riten.
apoy.
pizz.

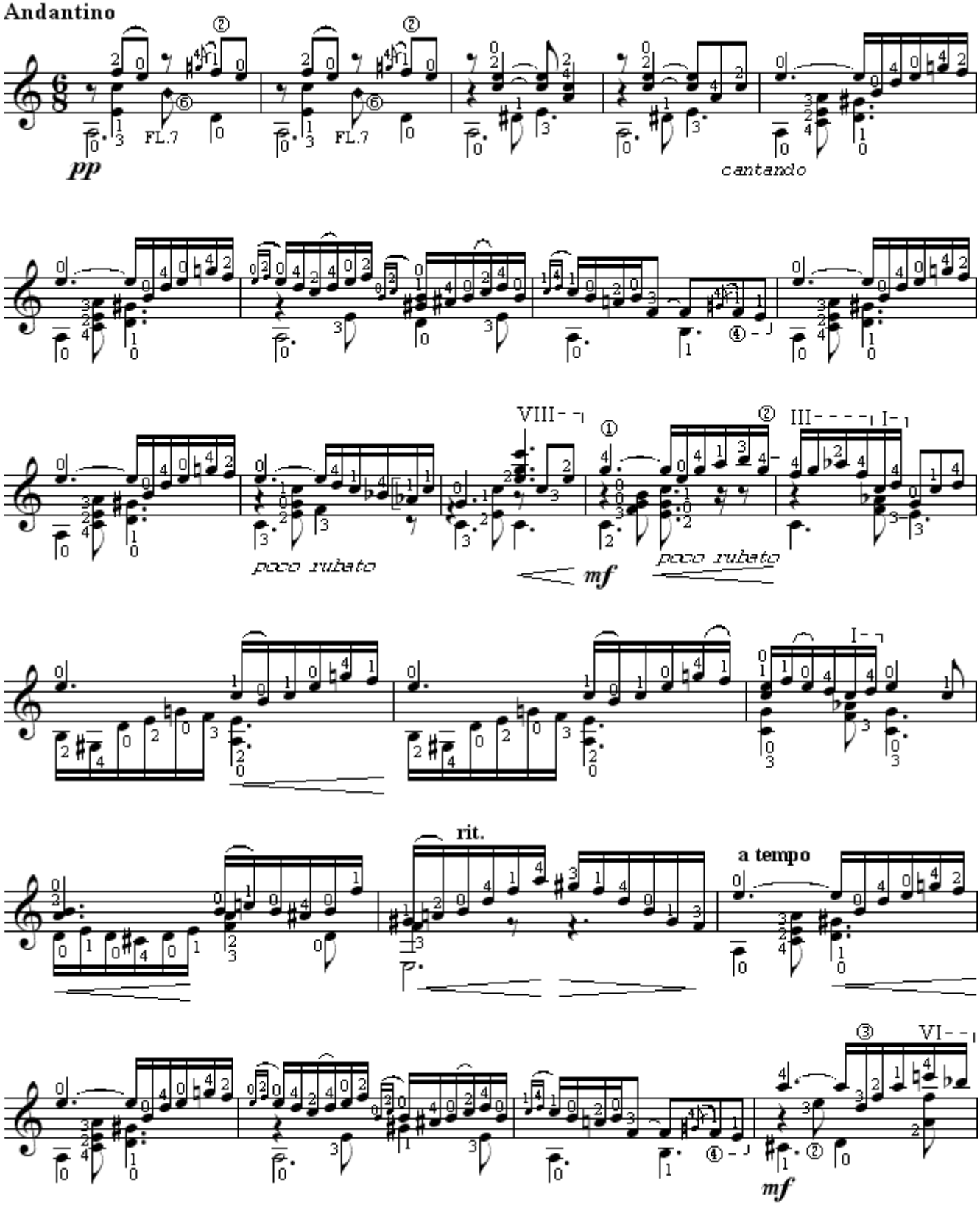

Arm
piano e dolce
espressivo
f
sfz
mf
pizz.
simile
legato
poco rit.
a tempo
sul pont.
FL.12

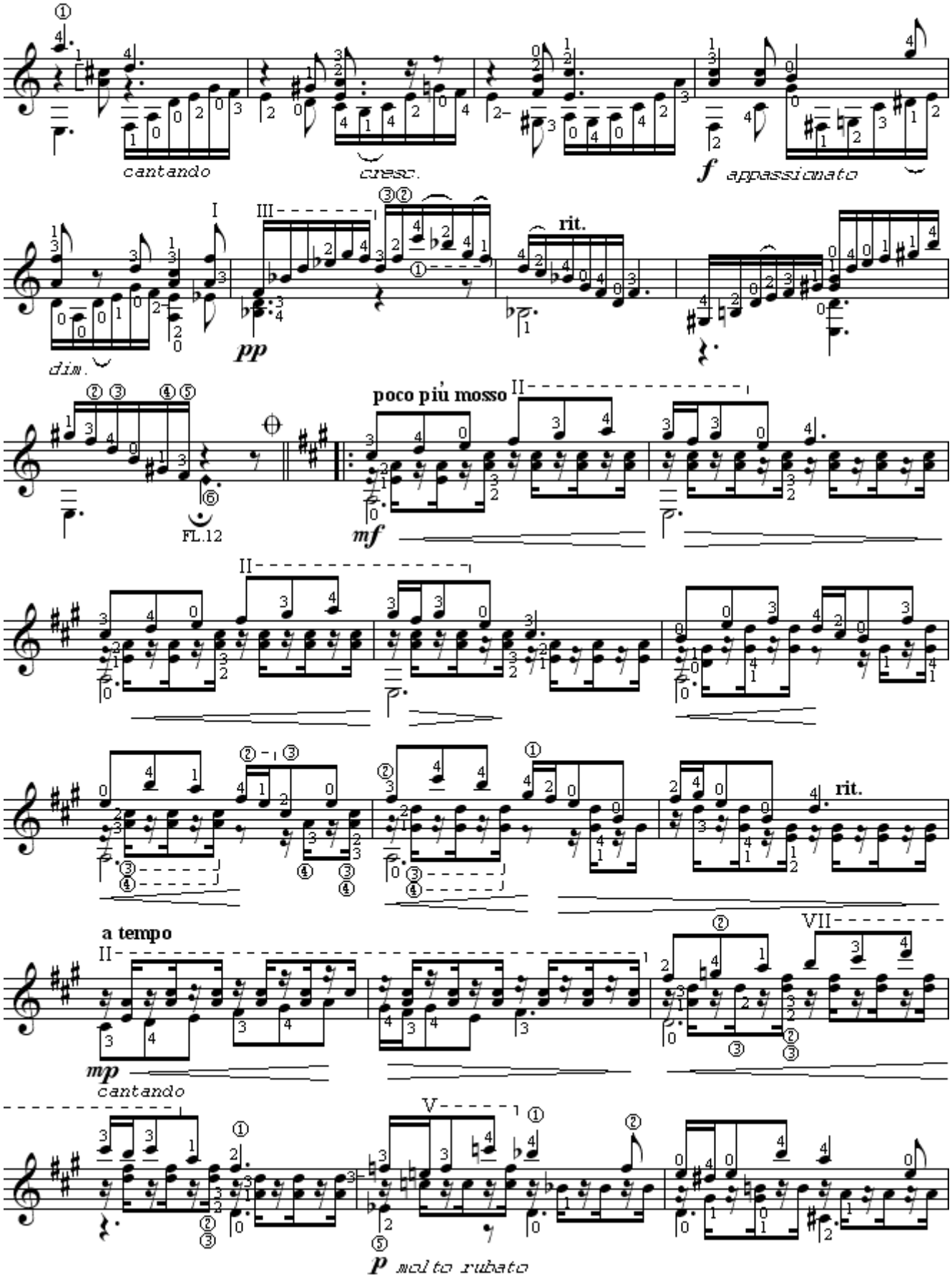

rizoluto
FL.7
pizz.
ff
Barrè bis ⑥
poco rit.
mf
sul pont.
Da capo von A bis B, dann folgt Coda
Coda
poco a poco cresc. e accel.
mf
poco riten.
f
mp
ff

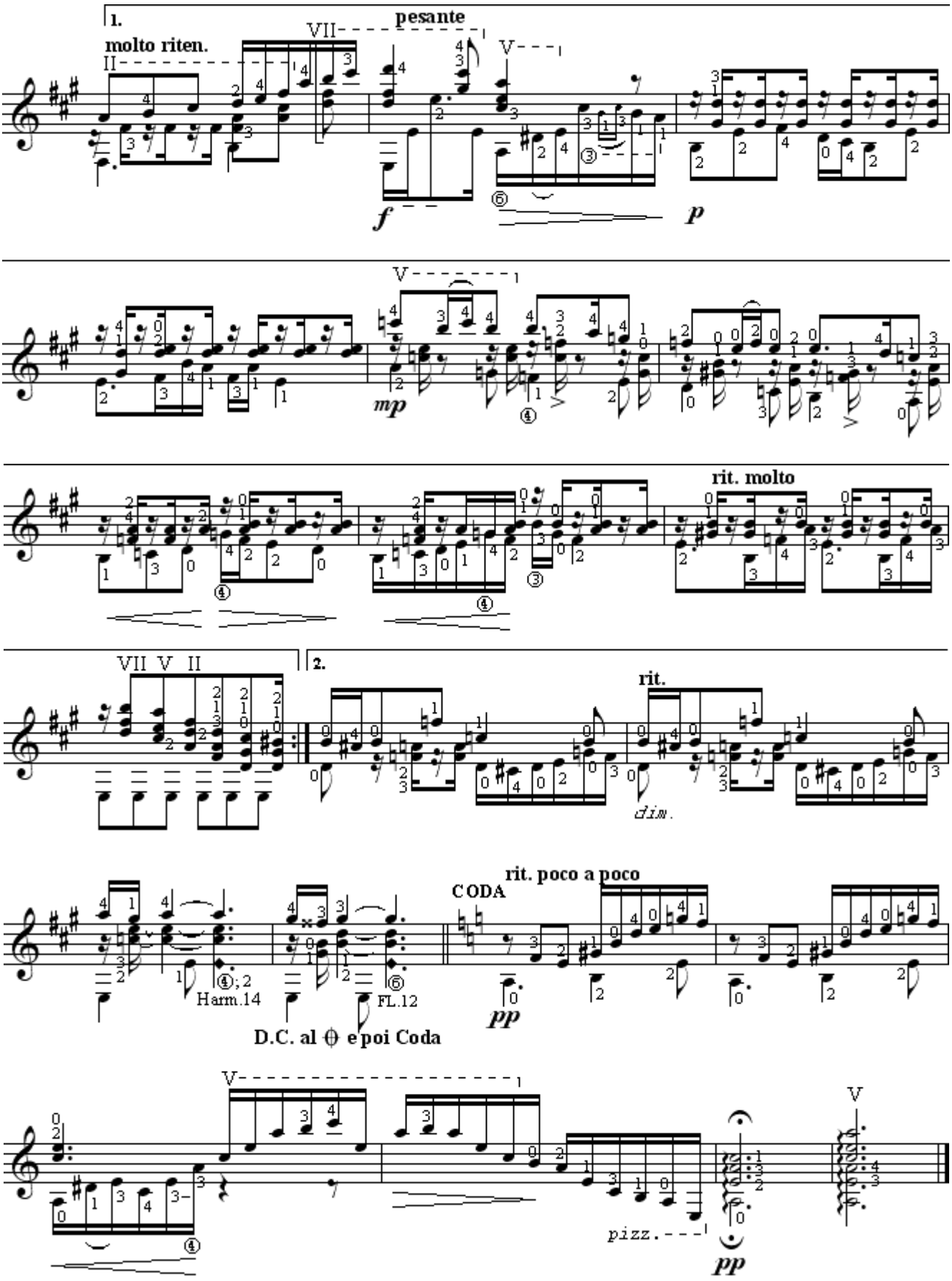
MALLORCA

BARCAROLA

Isaac Albeniz



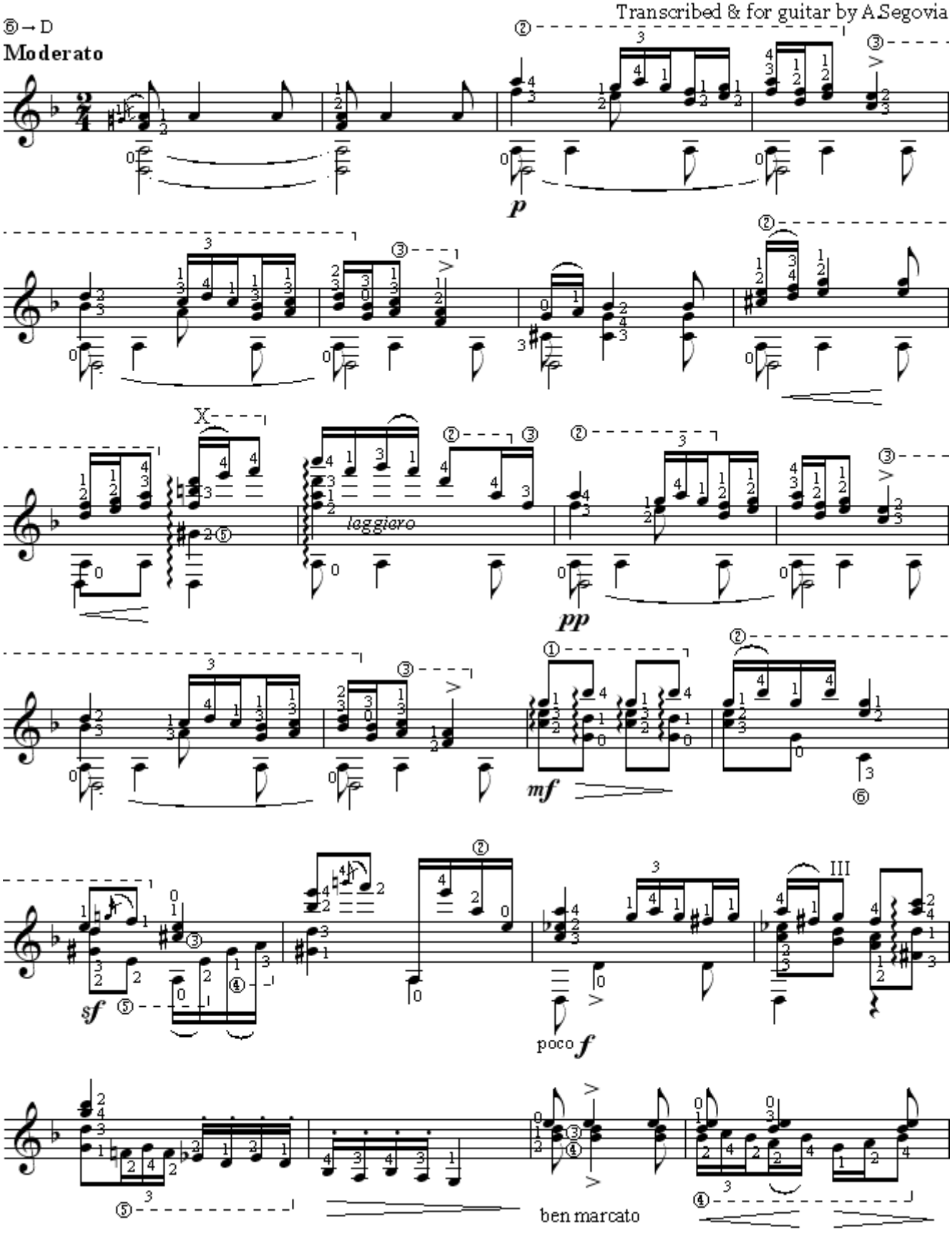

cantando
cresc.
f appassionato
dim.
pp
rit.
poco più mosso
FL.12
mf
rit.
a tempo
mp cantando
p molto rubato

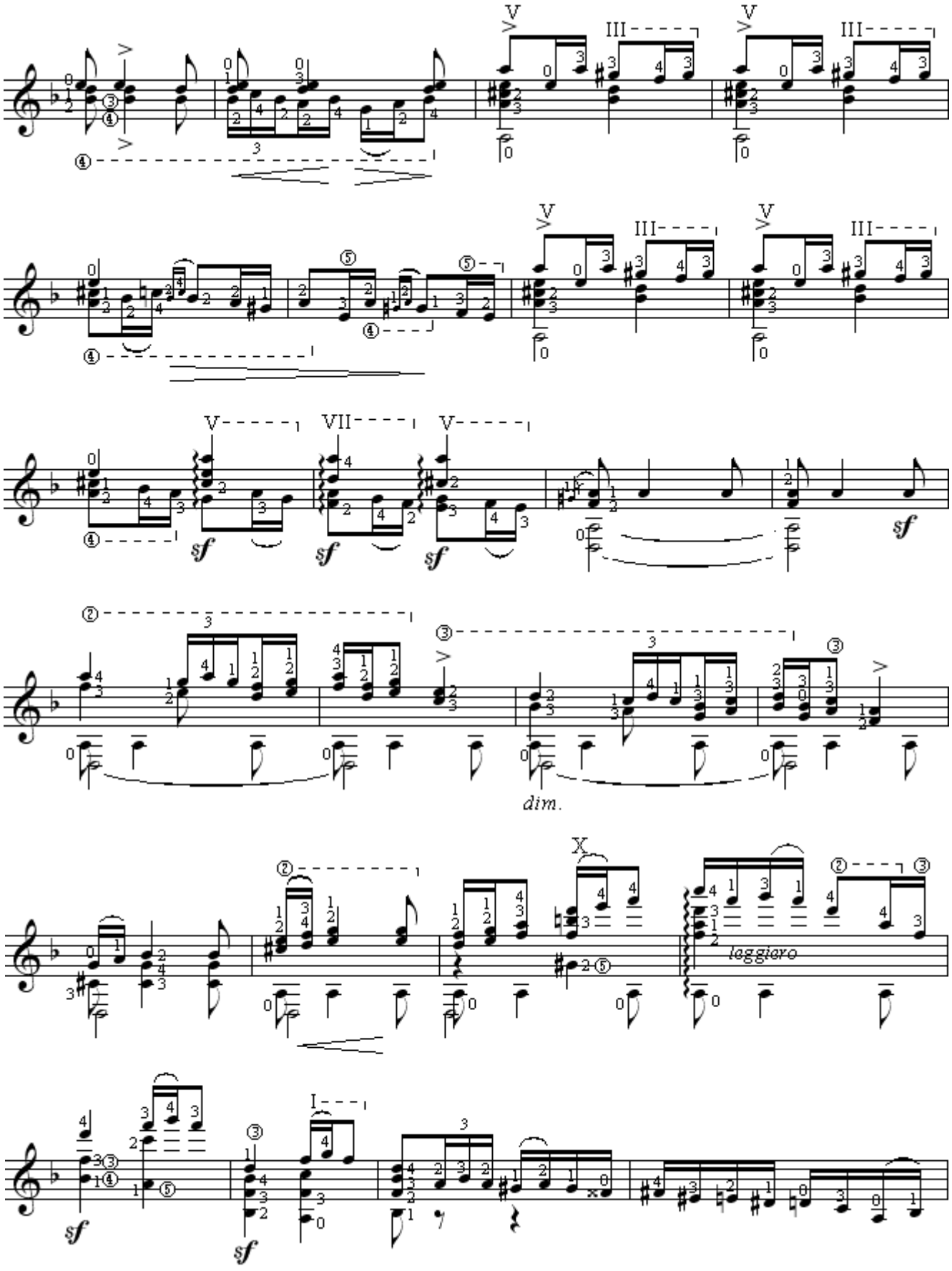

1.
molto riten.
pesante
f
p
mp
rit. molto
2.
rit.
dim.
rit. poco a poco
CODA
Harm.14
FL.12
pp
D.C. al 𝄋 e poi Coda
pizz.
pp

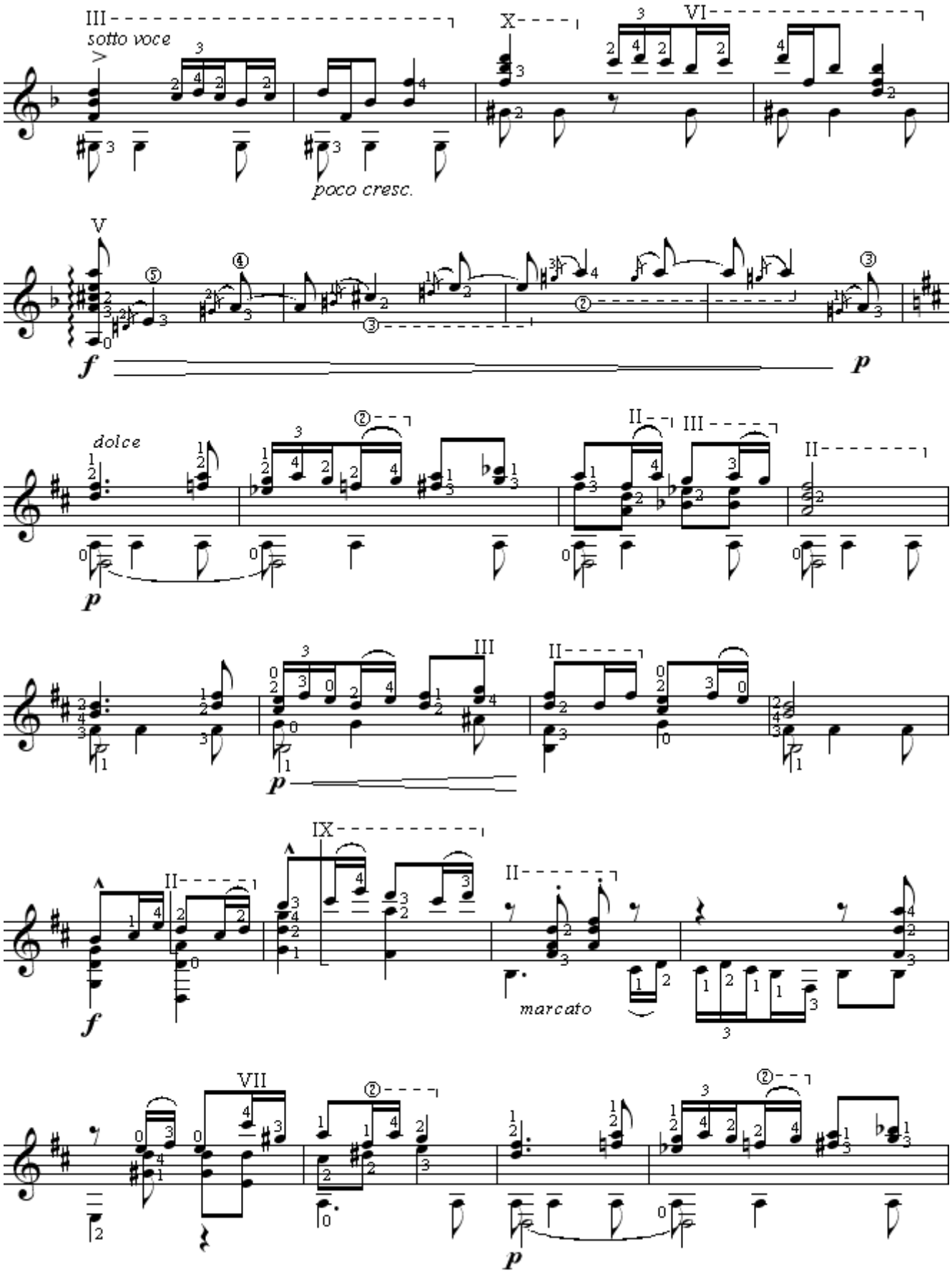
ZAMBRA GRANADINA

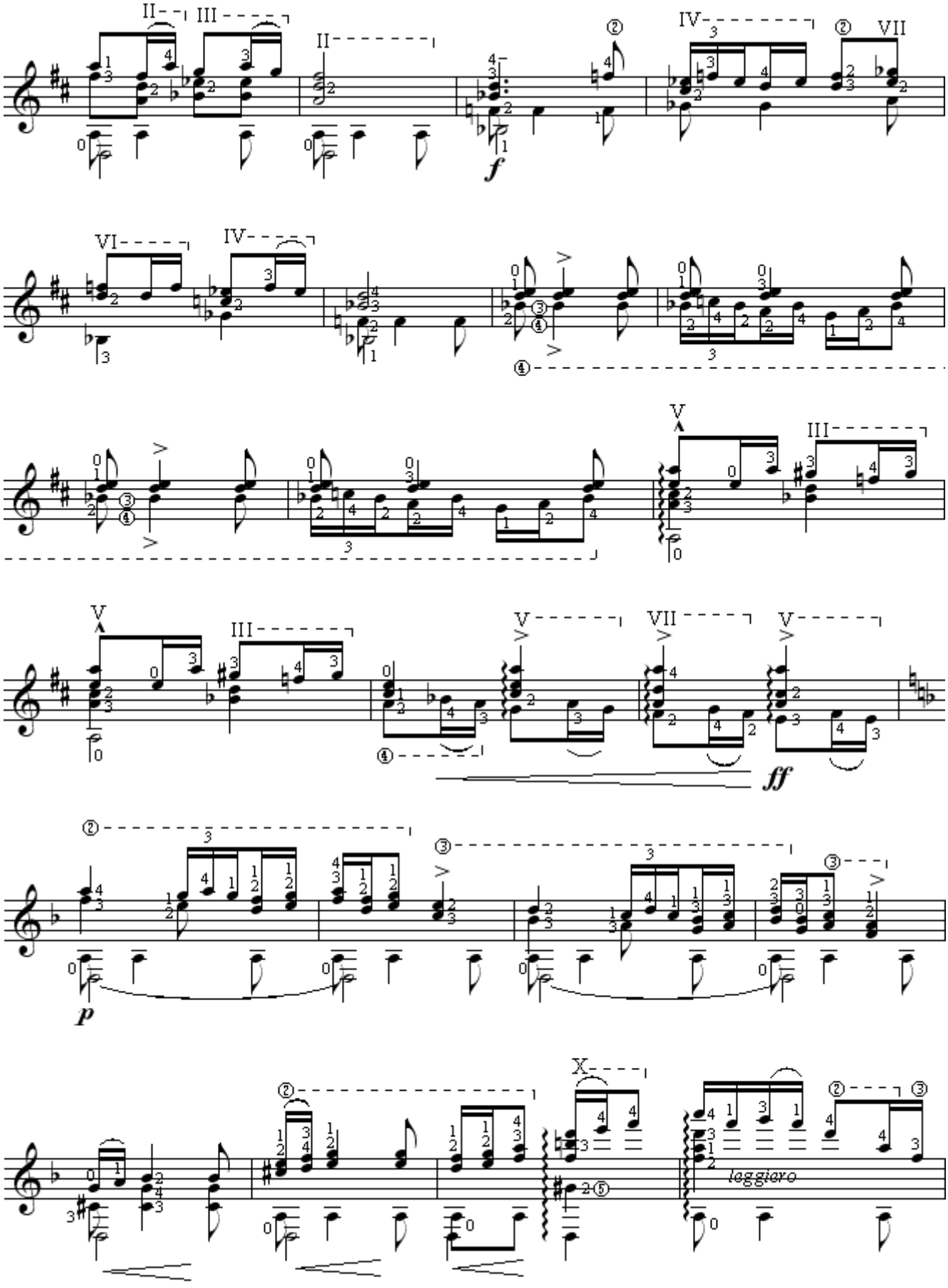
I.Albeniz

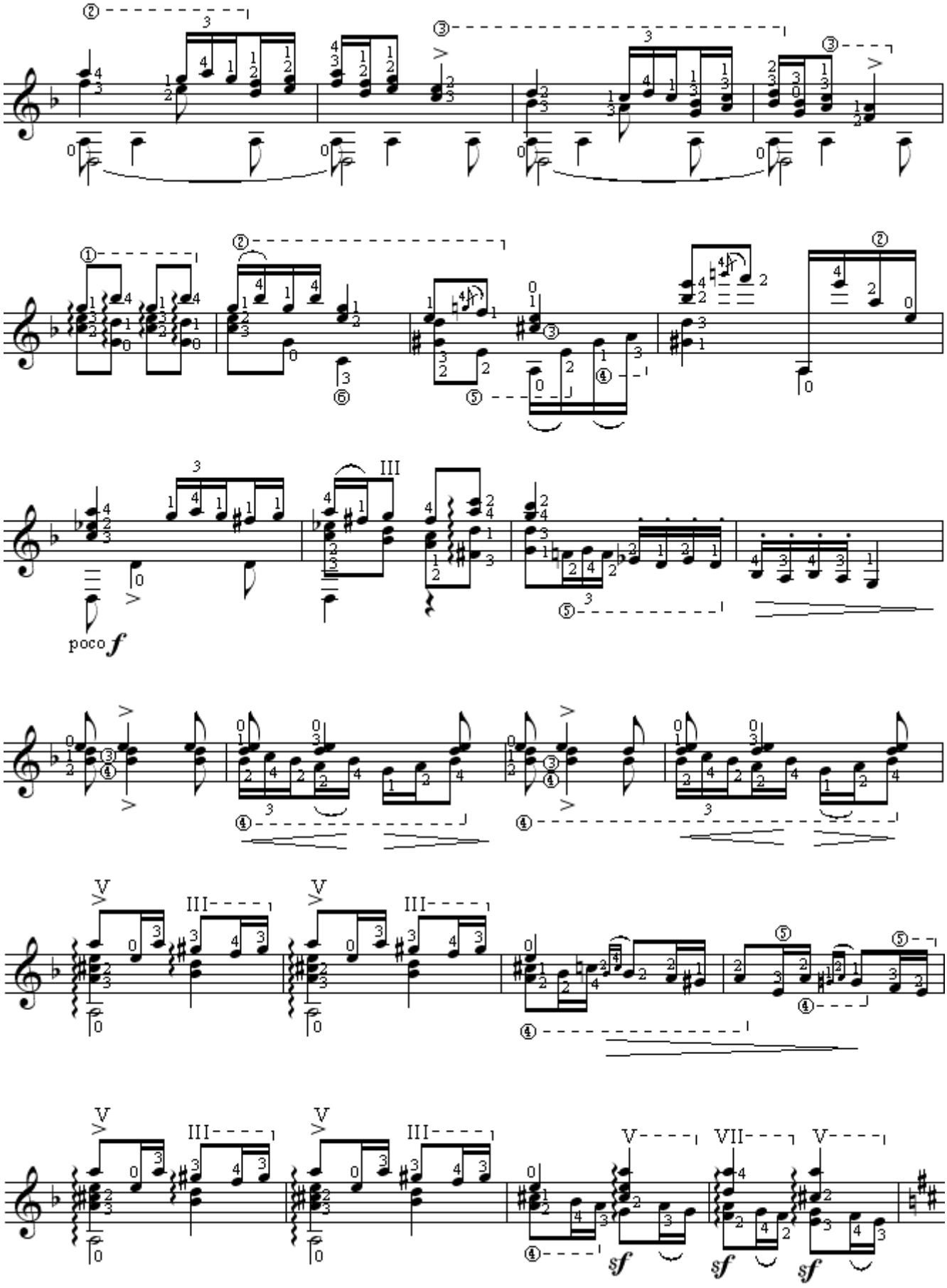
Transcribed & for guitar by A.Segovia

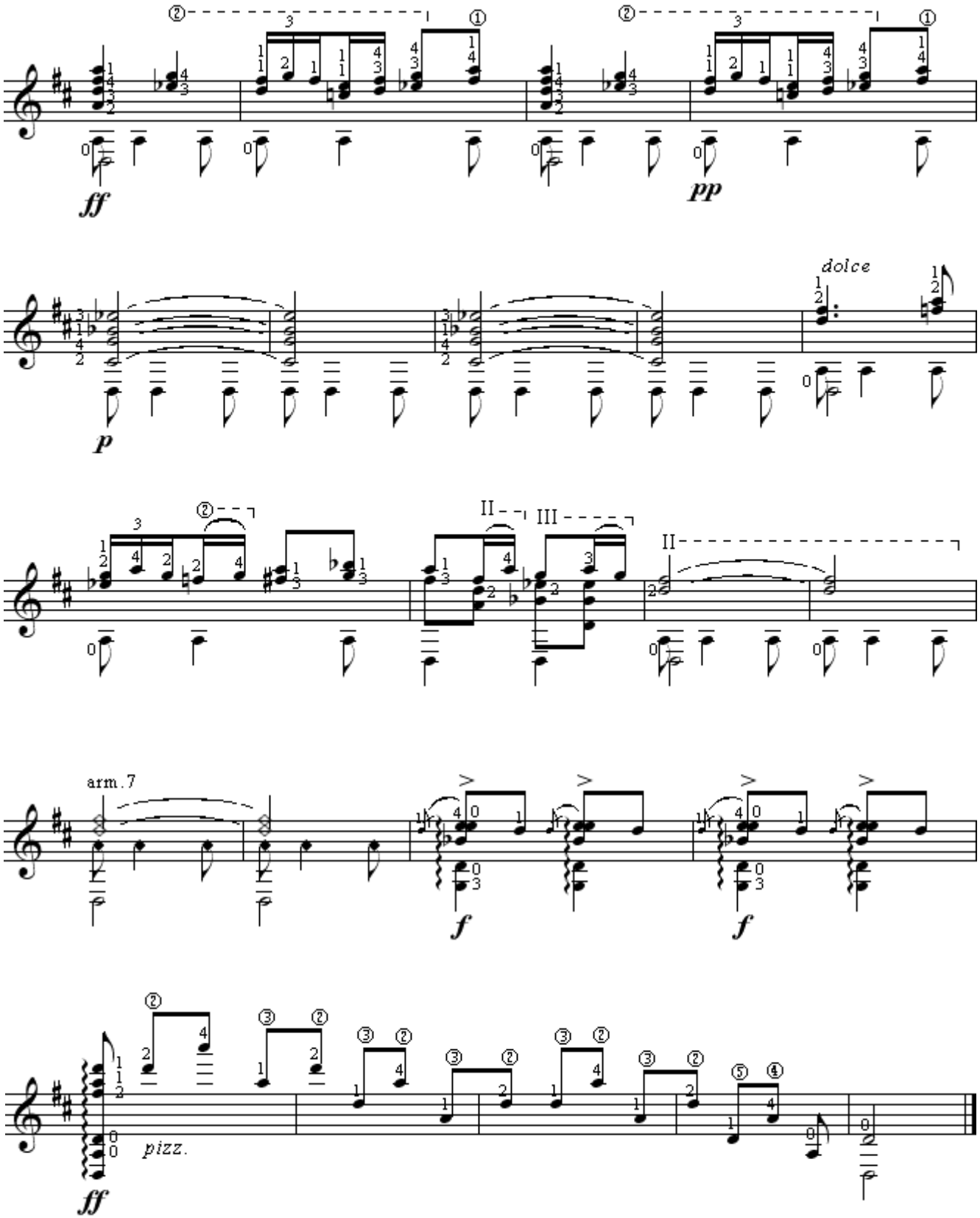



V
III
V
III
V
III
V
III
V
VII
V
sf
sf
sf
sf
dim.
X
leggiero
I
sf
sf


III
sotto voce
X
VI
poco cresc.
V
f
p
dolce
p
II
III
p
IX
f
marcato
VII
p


II
III
II
IV
VII
f
VI
IV
V
III
V
III
V
VII
V
ff
p
X
laggiero


poco f
sf
sf
sf


ff
pp
dolce
p
II
III
II
arm. 7
f
f
pizz.
ff

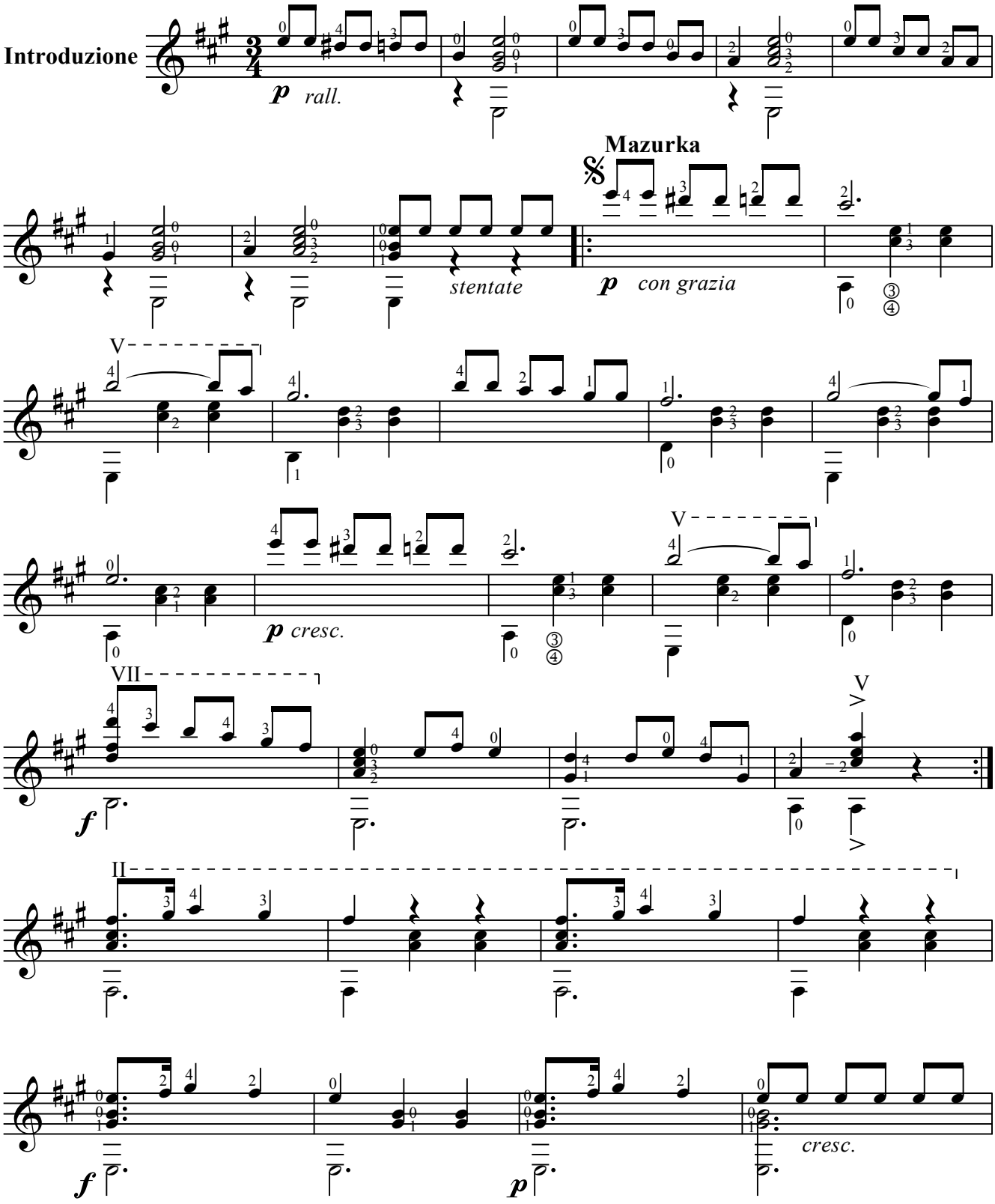
ESTELLE

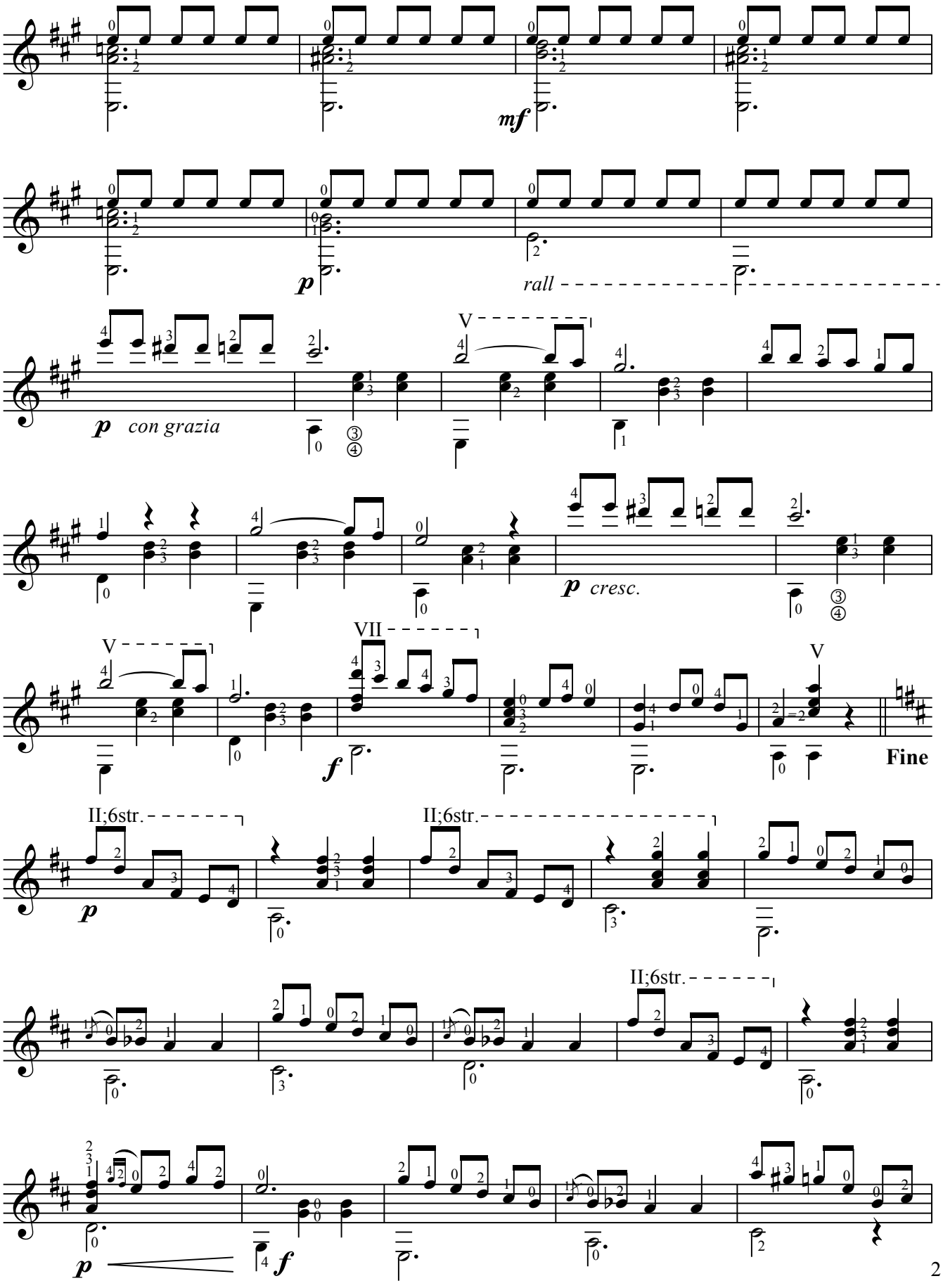
A miss Florence Estelle Griffiths

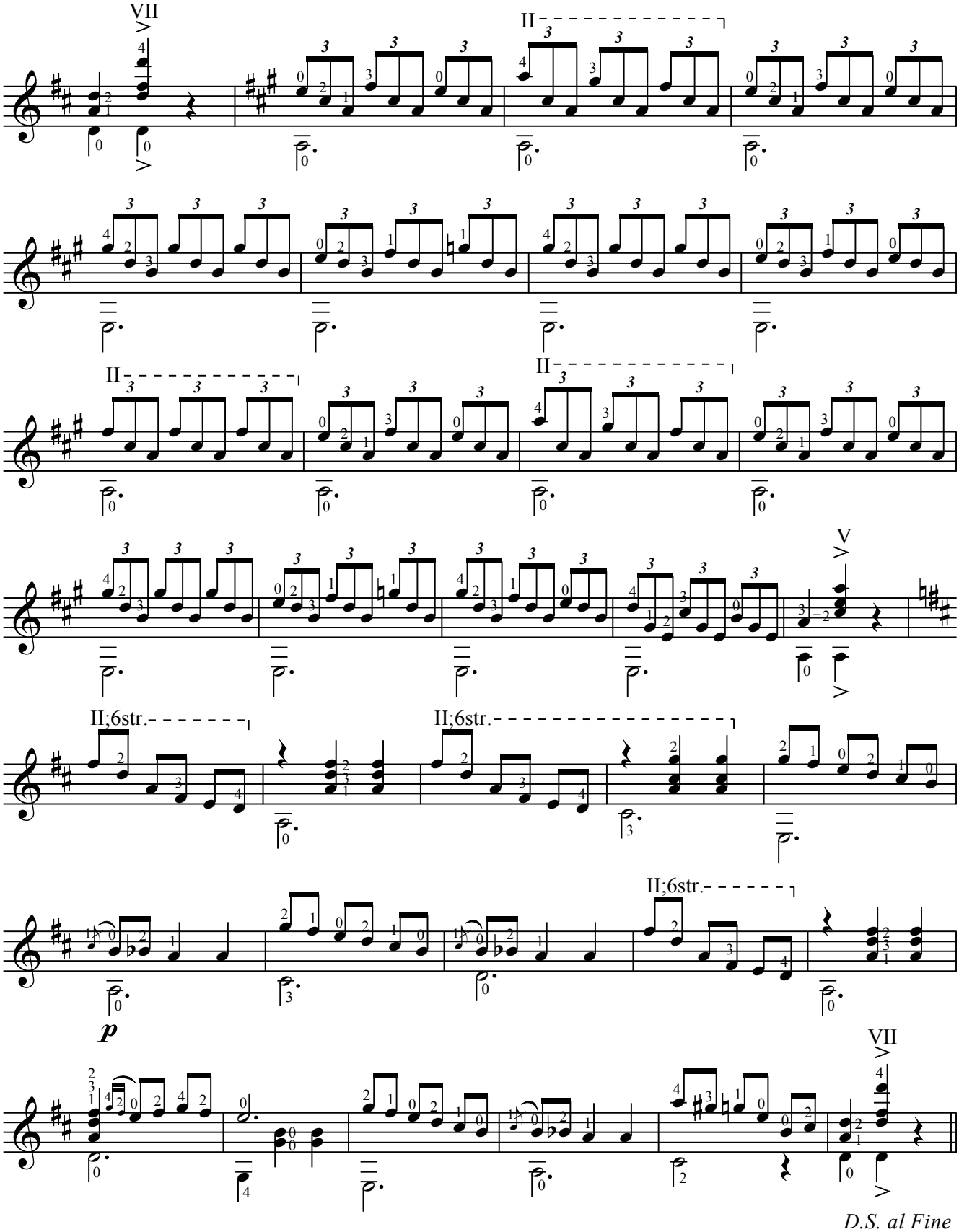
MAZURKA

E.Alvisi

Аппликатура А.Носова



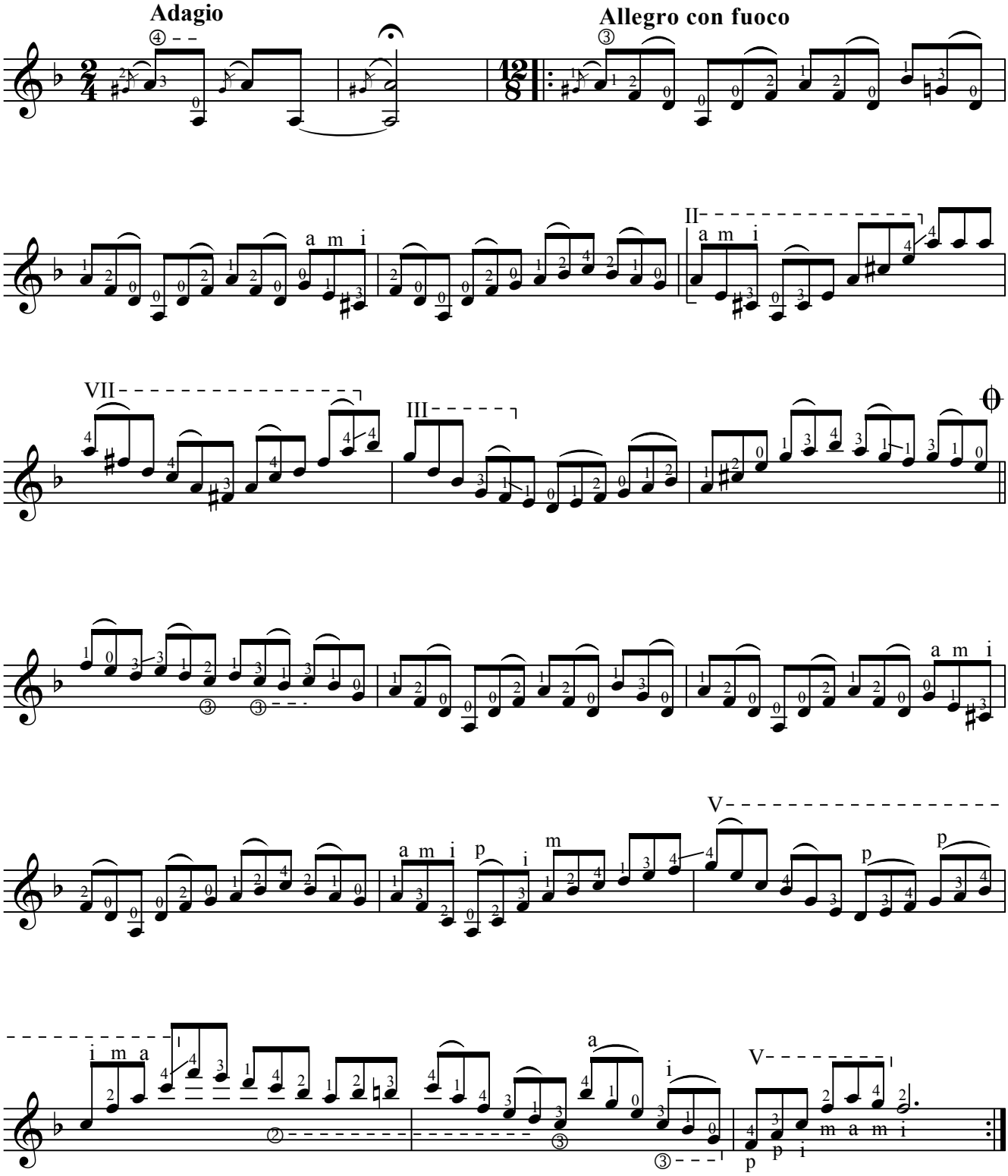

mf
p
rall
p con grazia
V
p cresc.
V
VII
f
V
Fine
II;6str.
II;6str.
p
II;6str.
p
f

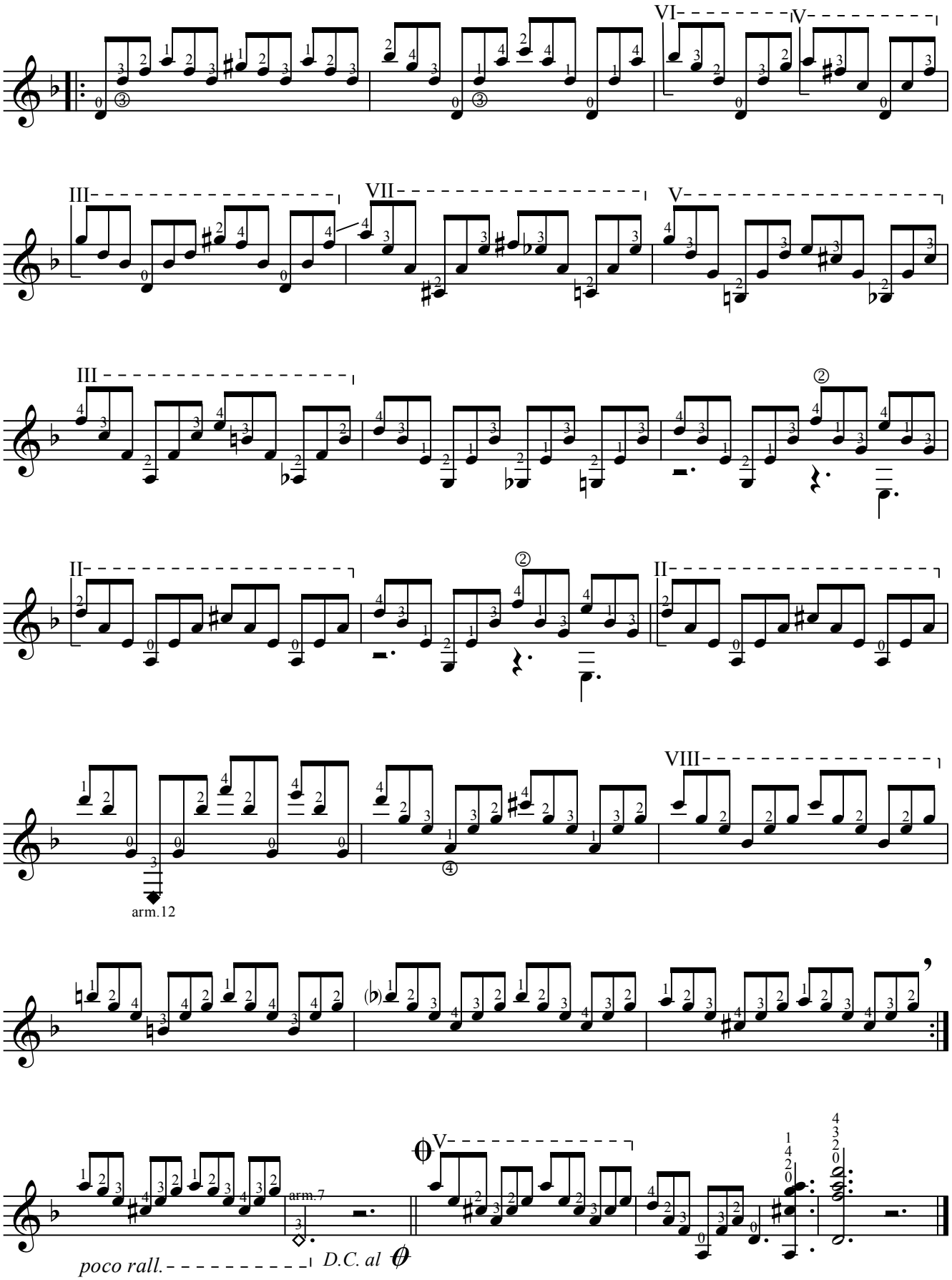

VII
II
II
II
V
II;6str.
II;6str.
II;6str.
p
VII
D.S. al Fine

LAS ABEJAS

(ПЧЁЛЫ)

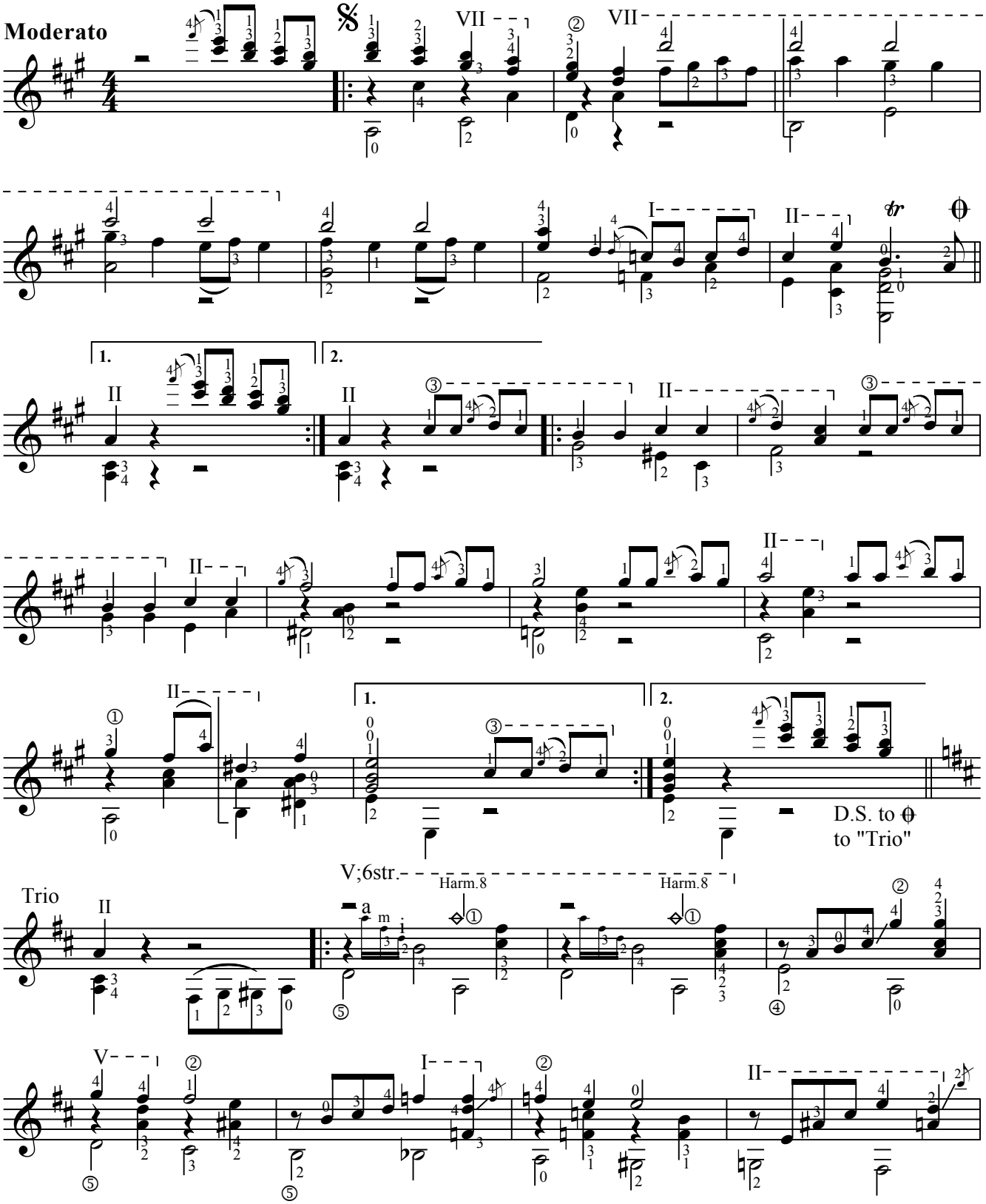
Agustin Barrios Mangoré
Revisiõn de: Jesús Benires R.

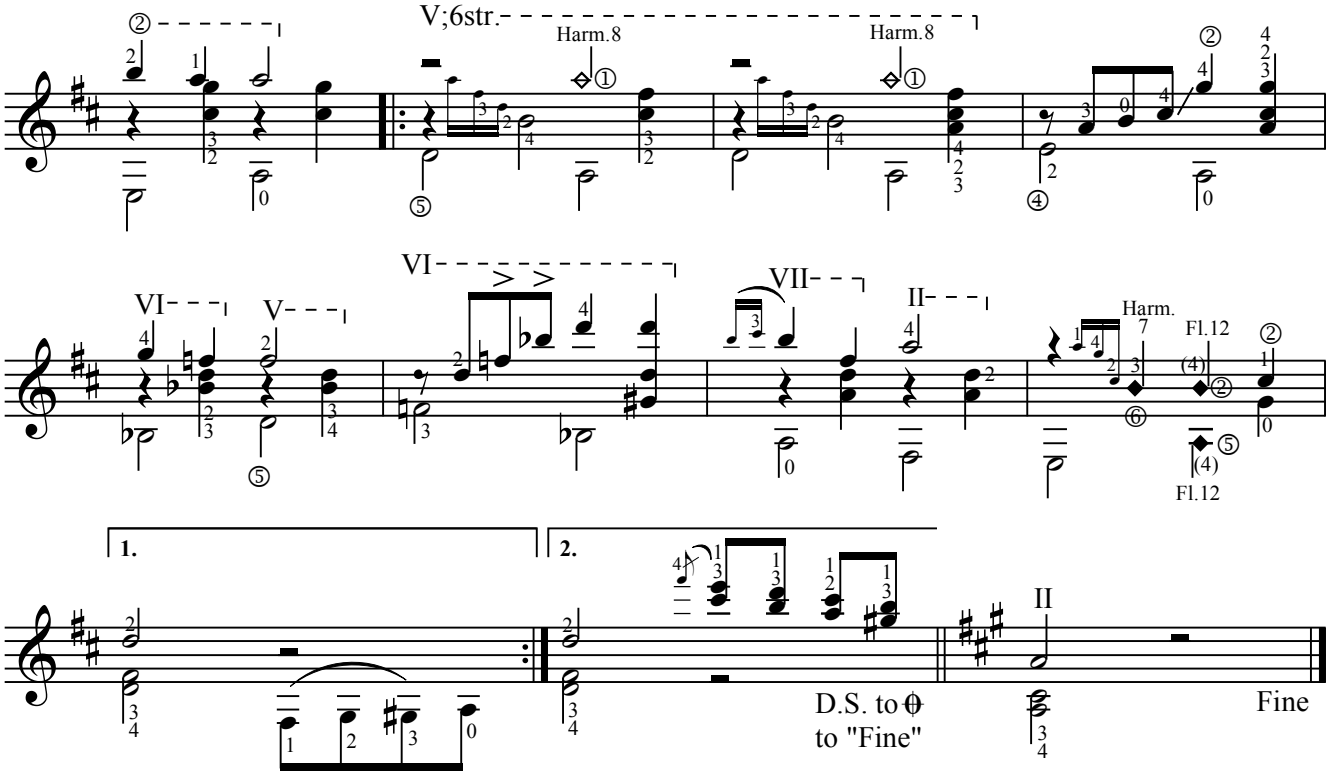



VI
V
III
VII
V
III
②
II
②
II
VIII
arm.12
arm.7
V
poco rall.
D.C. al

DINORA

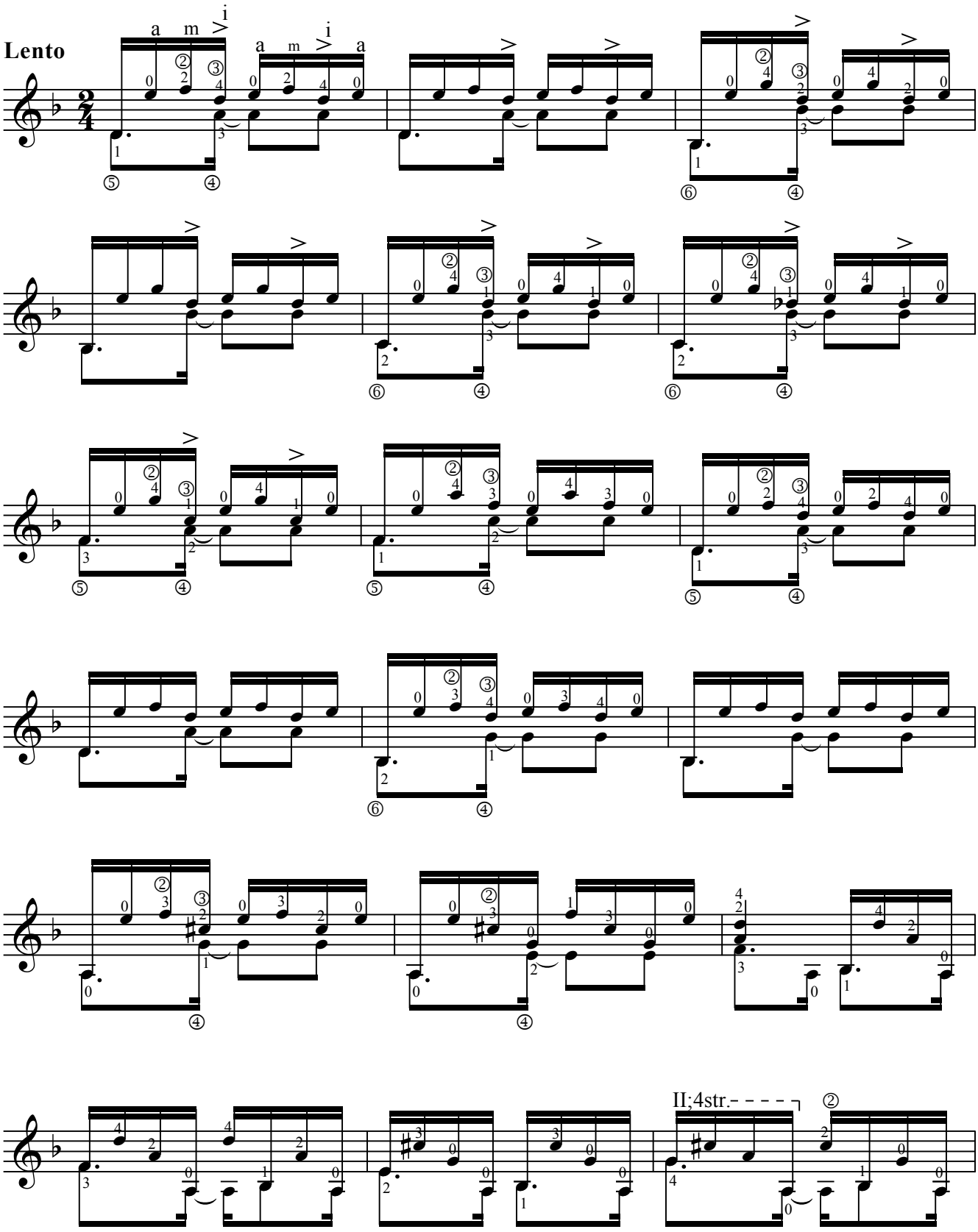
Agustin Barrios Mangore

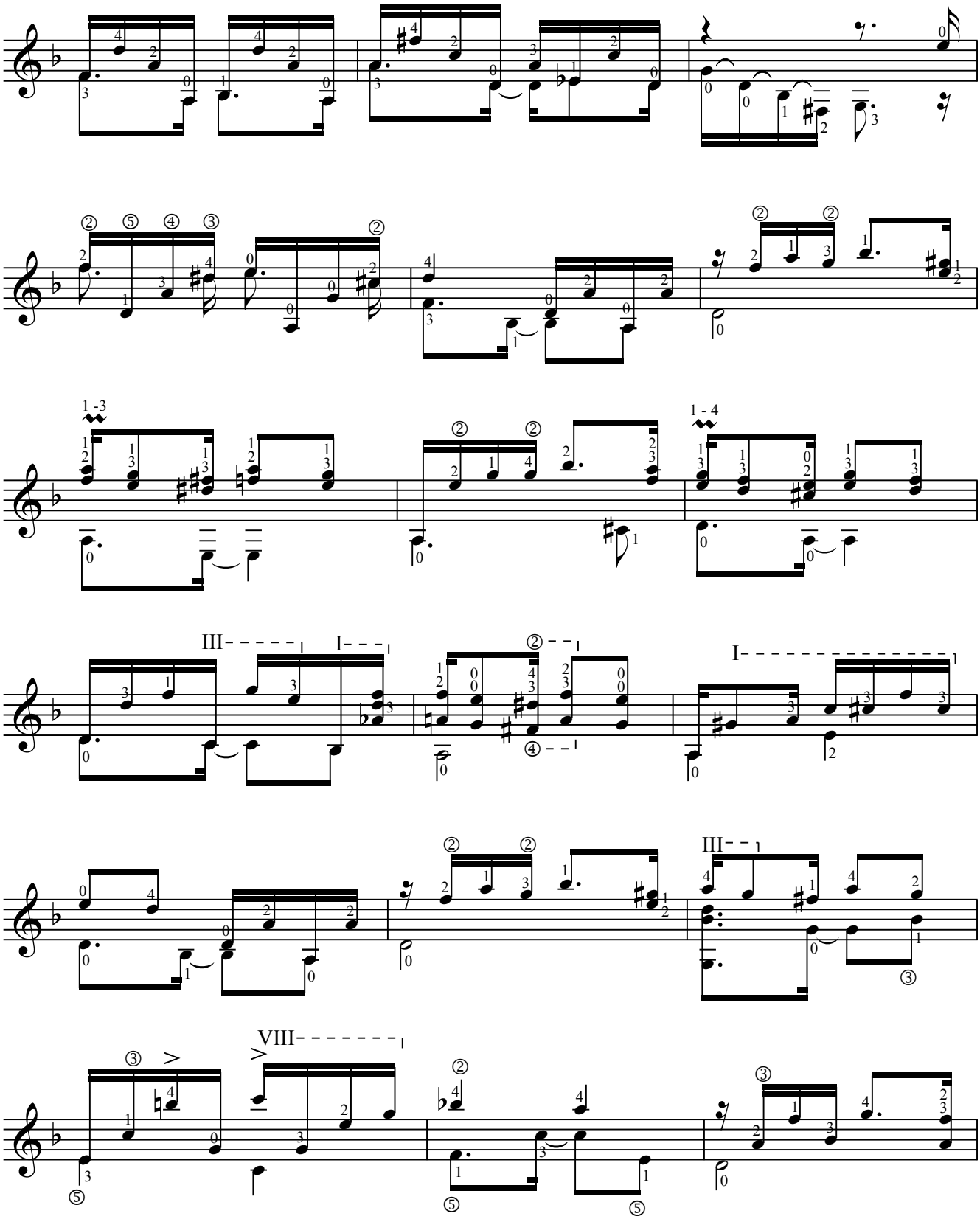


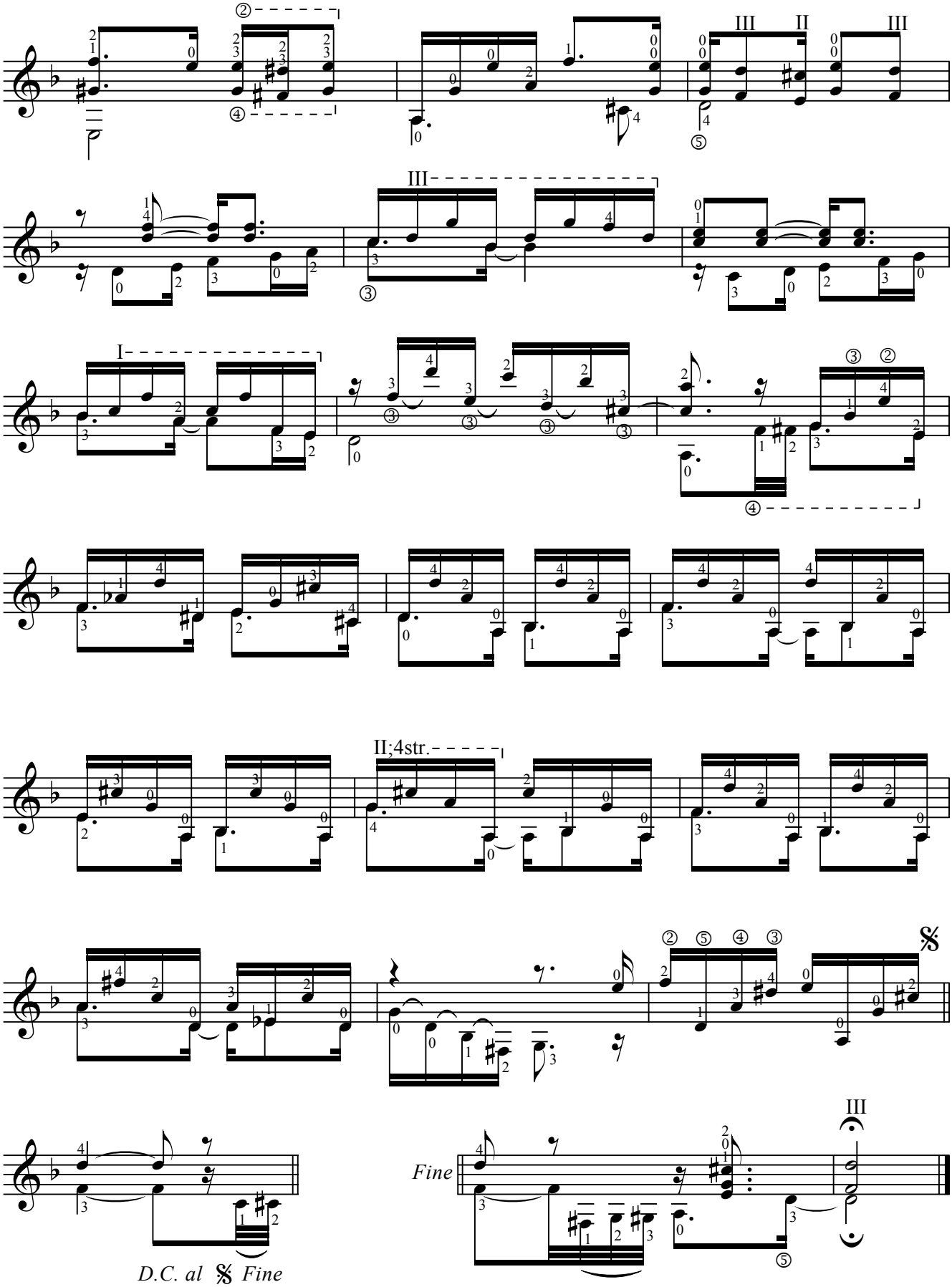

V;6str.
Harm.8
Harm.8
VI
V
VI
VII
II
Harm.
Fl.12
Fl.12
1.
2.
D.S. to 𝄋
to "Fine"
II
Fine

MILONGA

Jorge Cardoso




1 -3
1 - 4
III
I
VIII

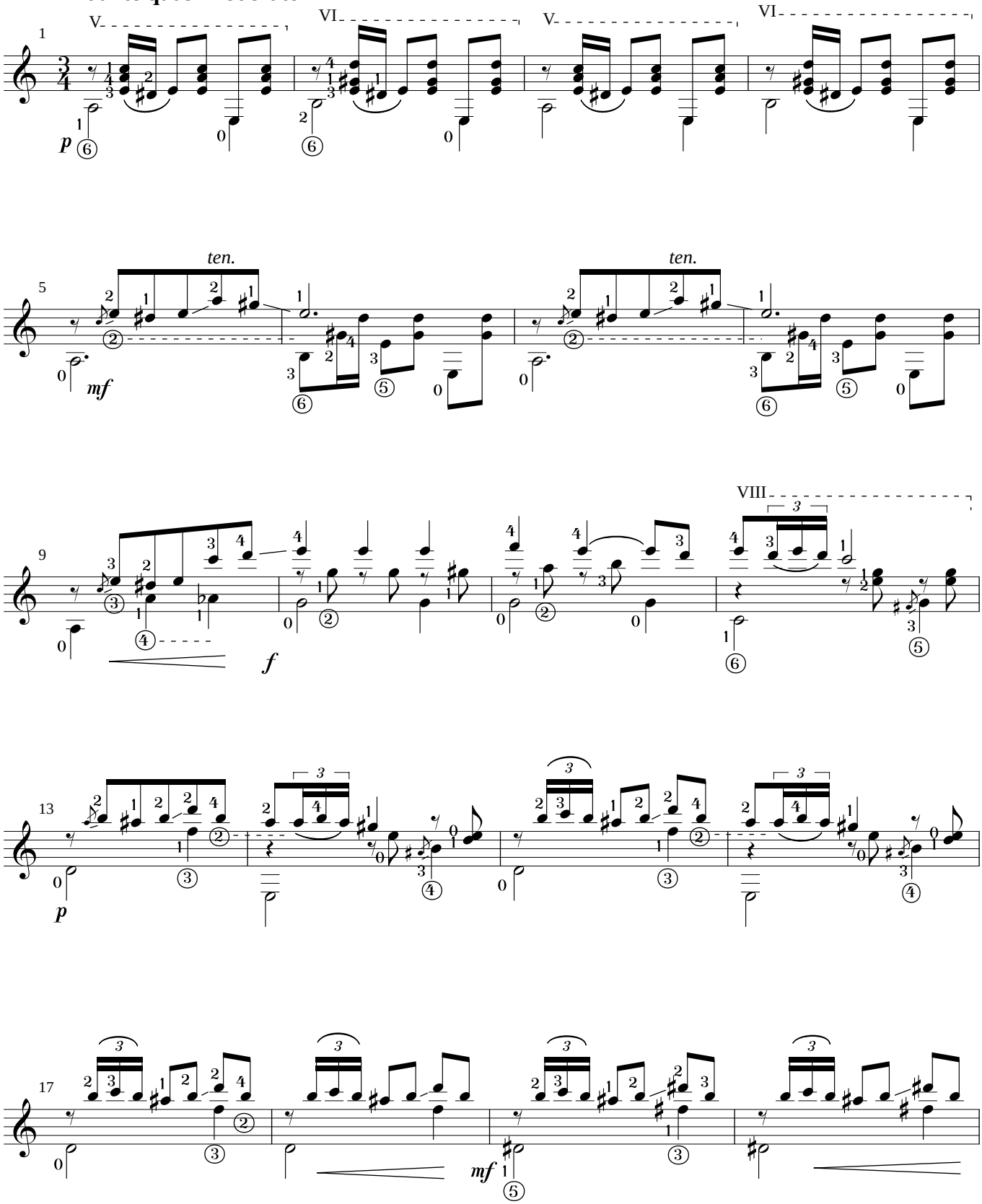

III II III
III
I
II;4str.
Fine
D.C. al 𝄋 Fine

SERENATA ESPAÑOLA

Rev. and fingered by
Eythor Thorlaksson

J. Malats

Andante quasi moderato



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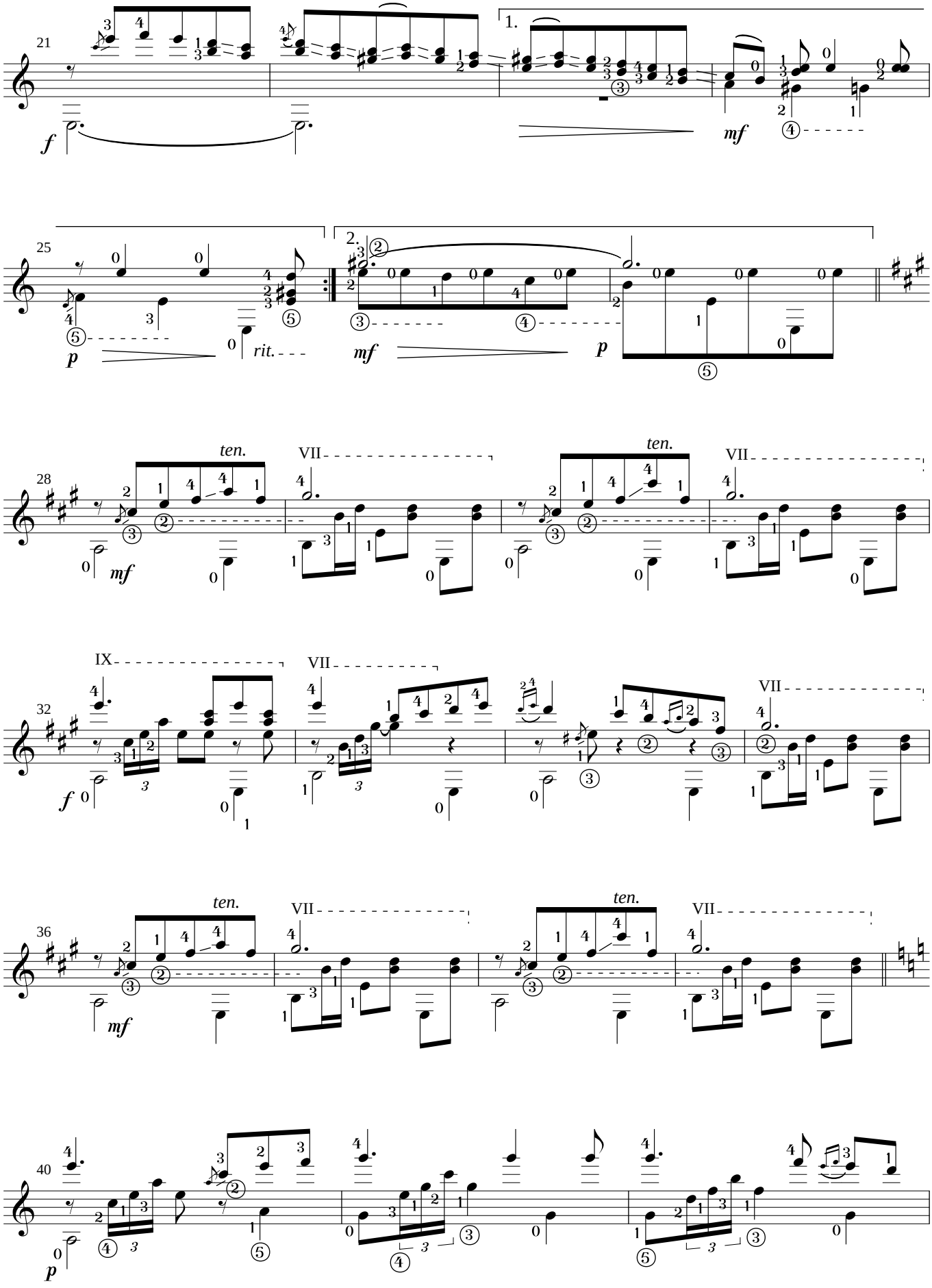
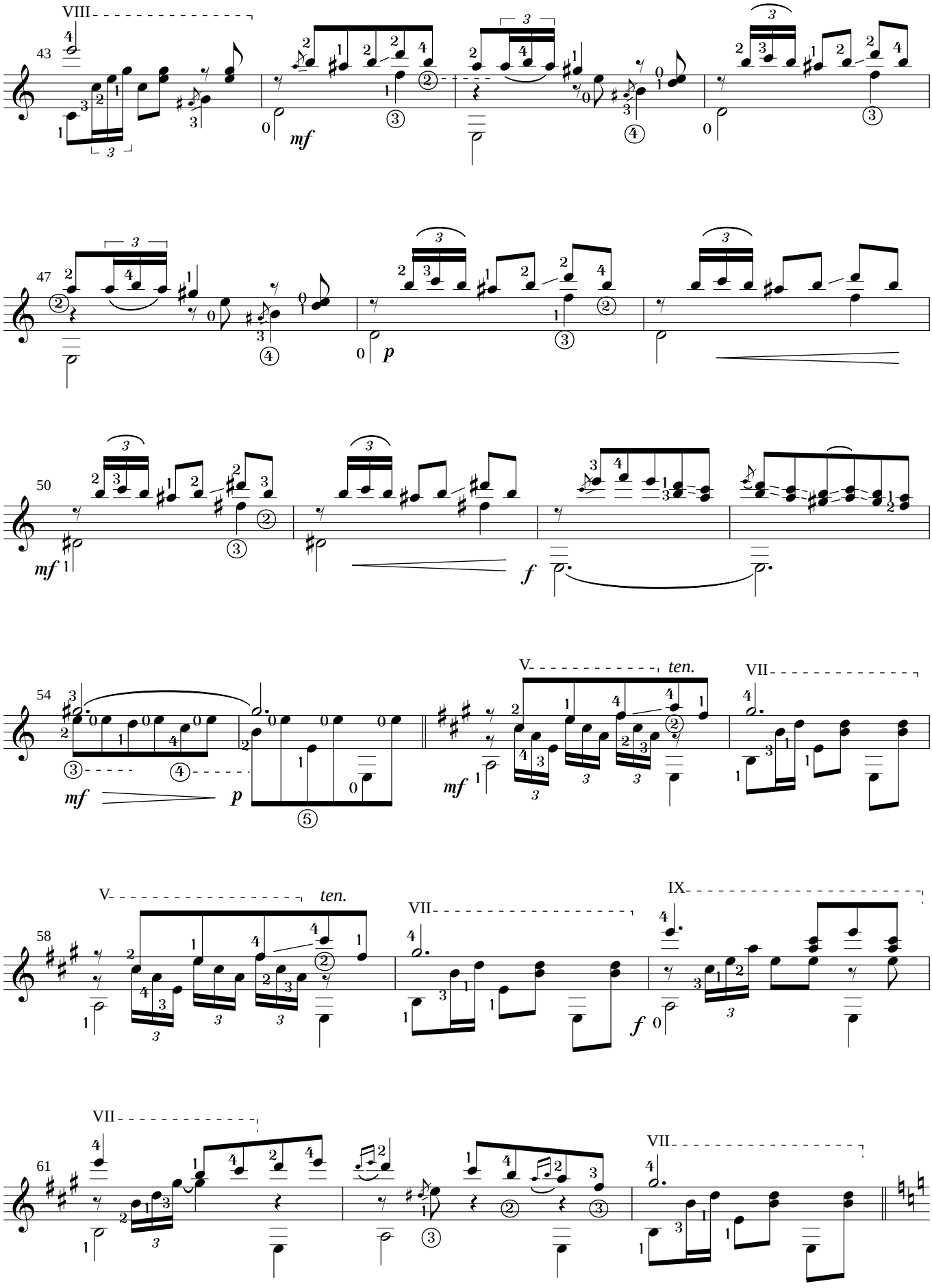
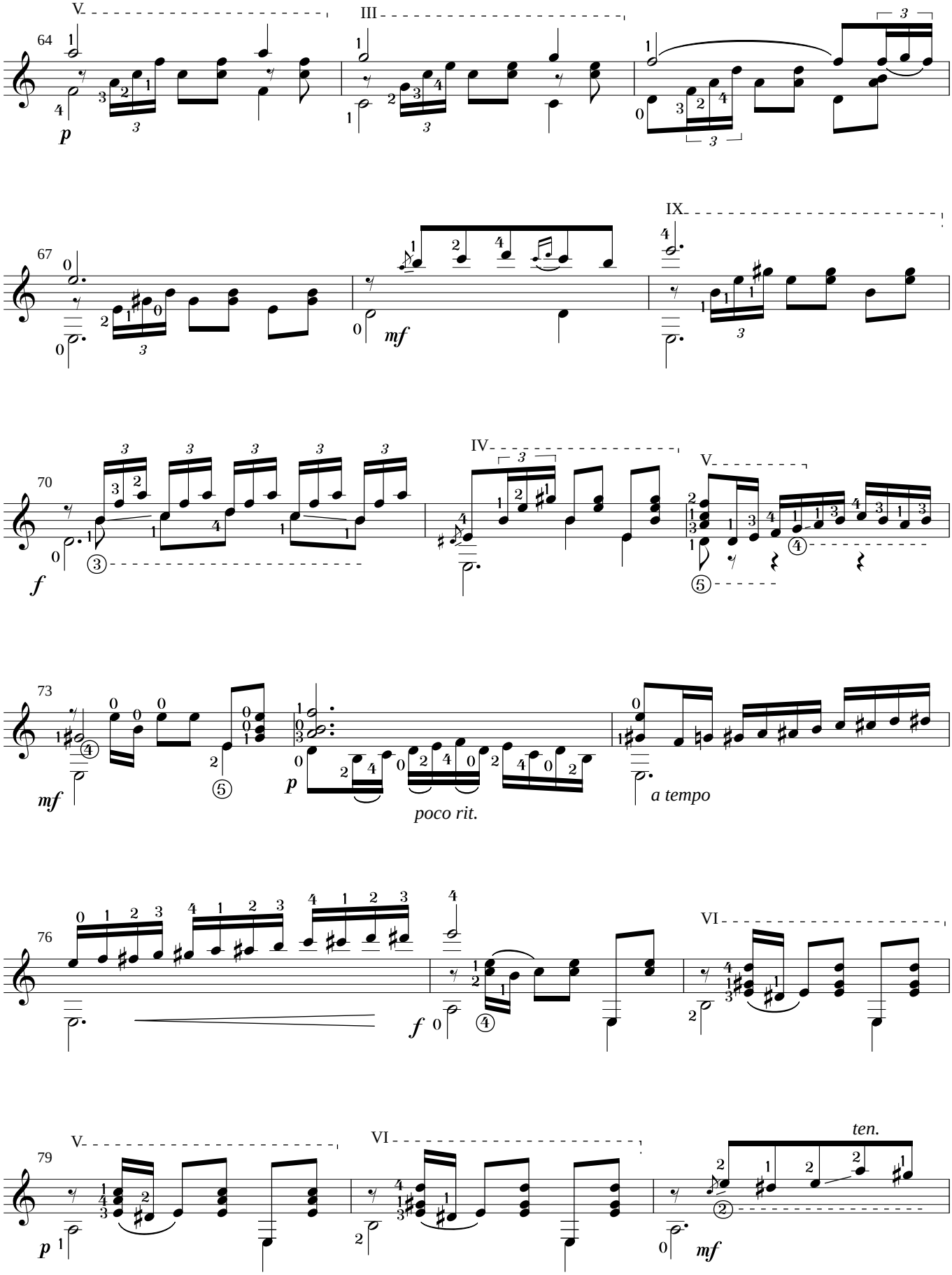
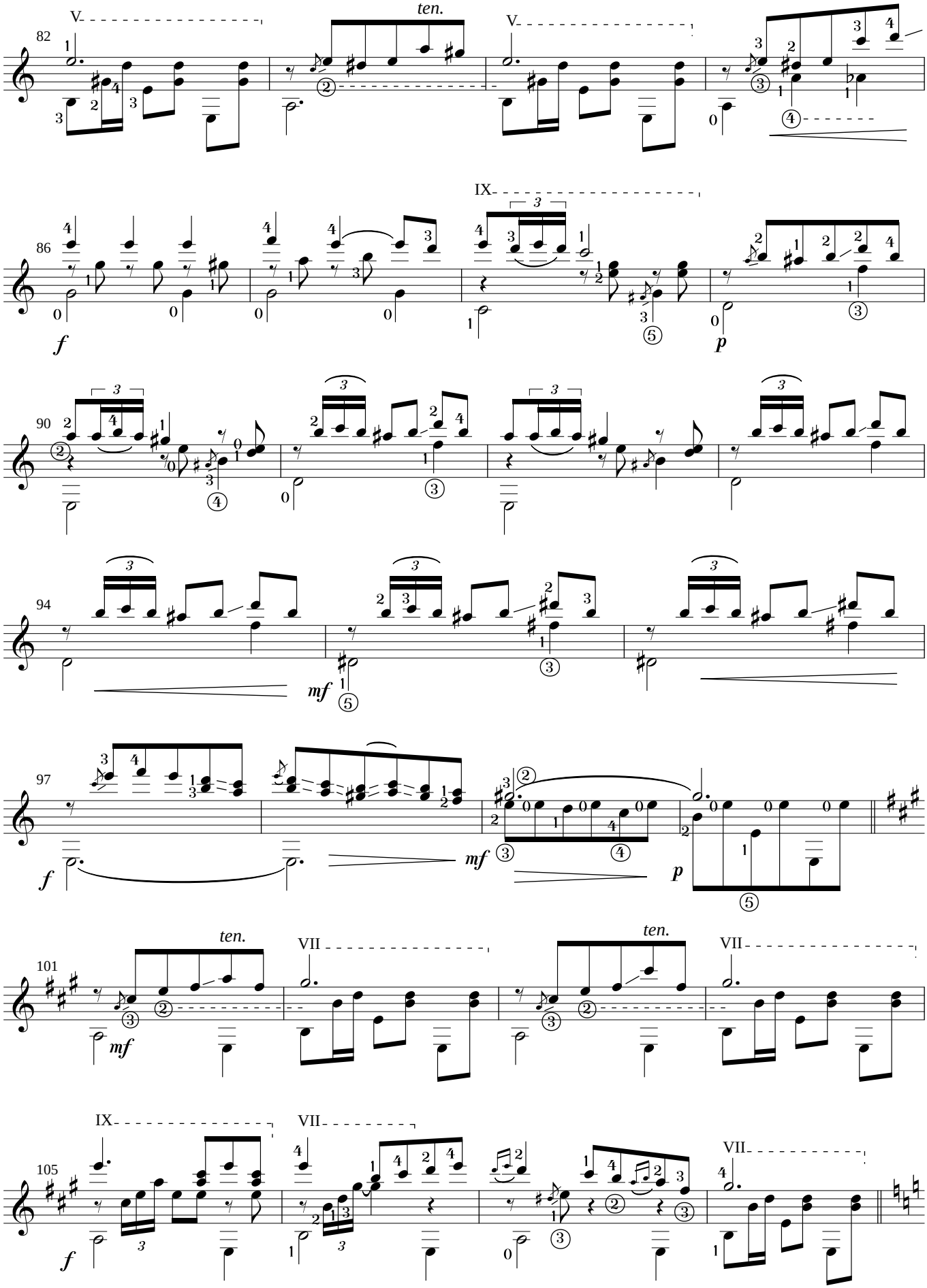
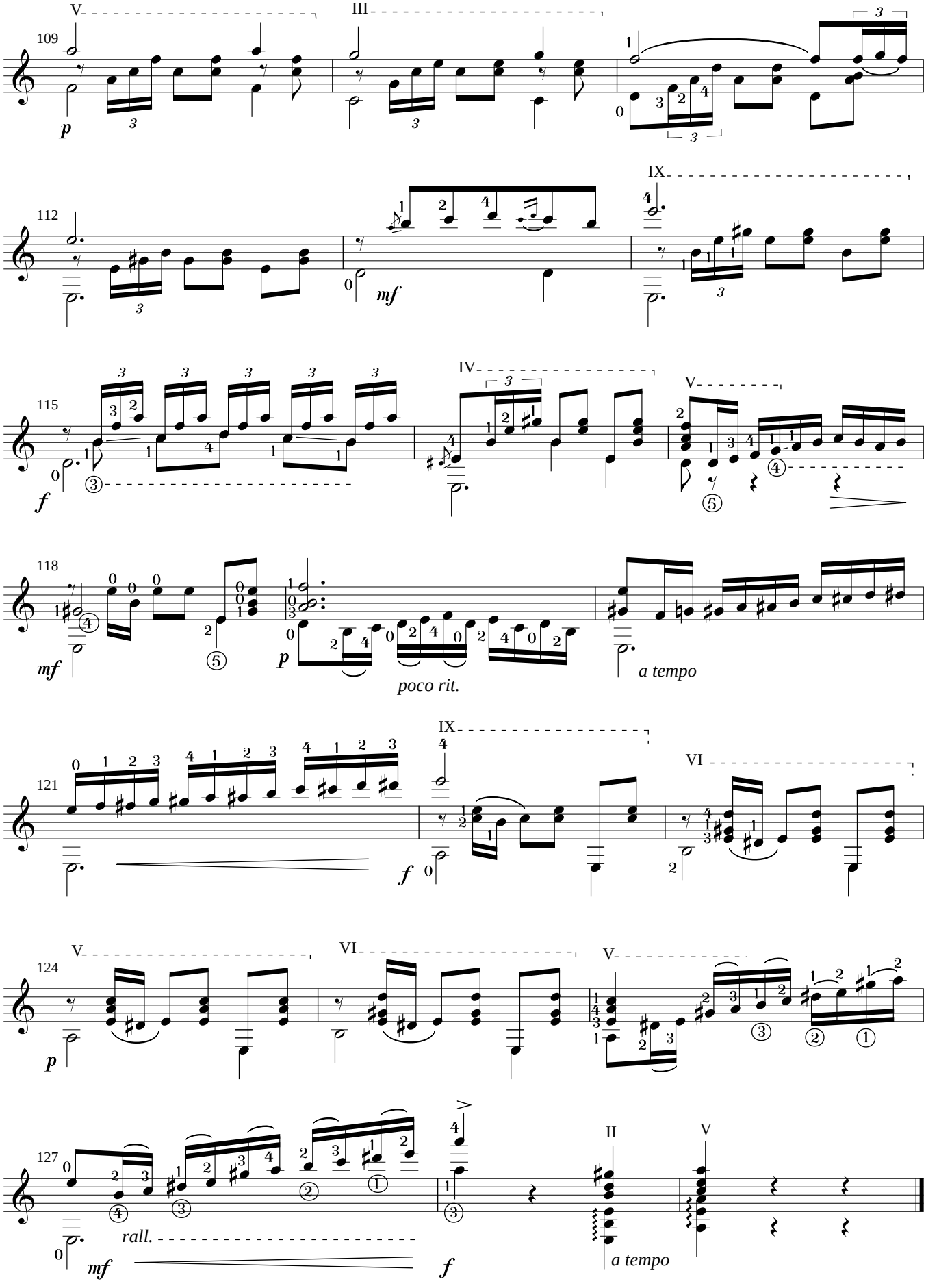
www.eythorsson.com.


21
1.
f
mf
25
2.
p
rit.
mf
p
28
ten.
VII
mf
32
IX
VII
f
36
ten.
VII
mf
40
p


VIII
43
mf
47
p
50
mf
f
54
mf
p
V
ten.
VII
58
V
ten.
VII
IX
f
61
VII
VII


64
V
III
p
67
IX
mf
70
IV
V
f
73
mf
p
poco rit.
a tempo
76
VI
f
79
V
VI
ten.
p
mf

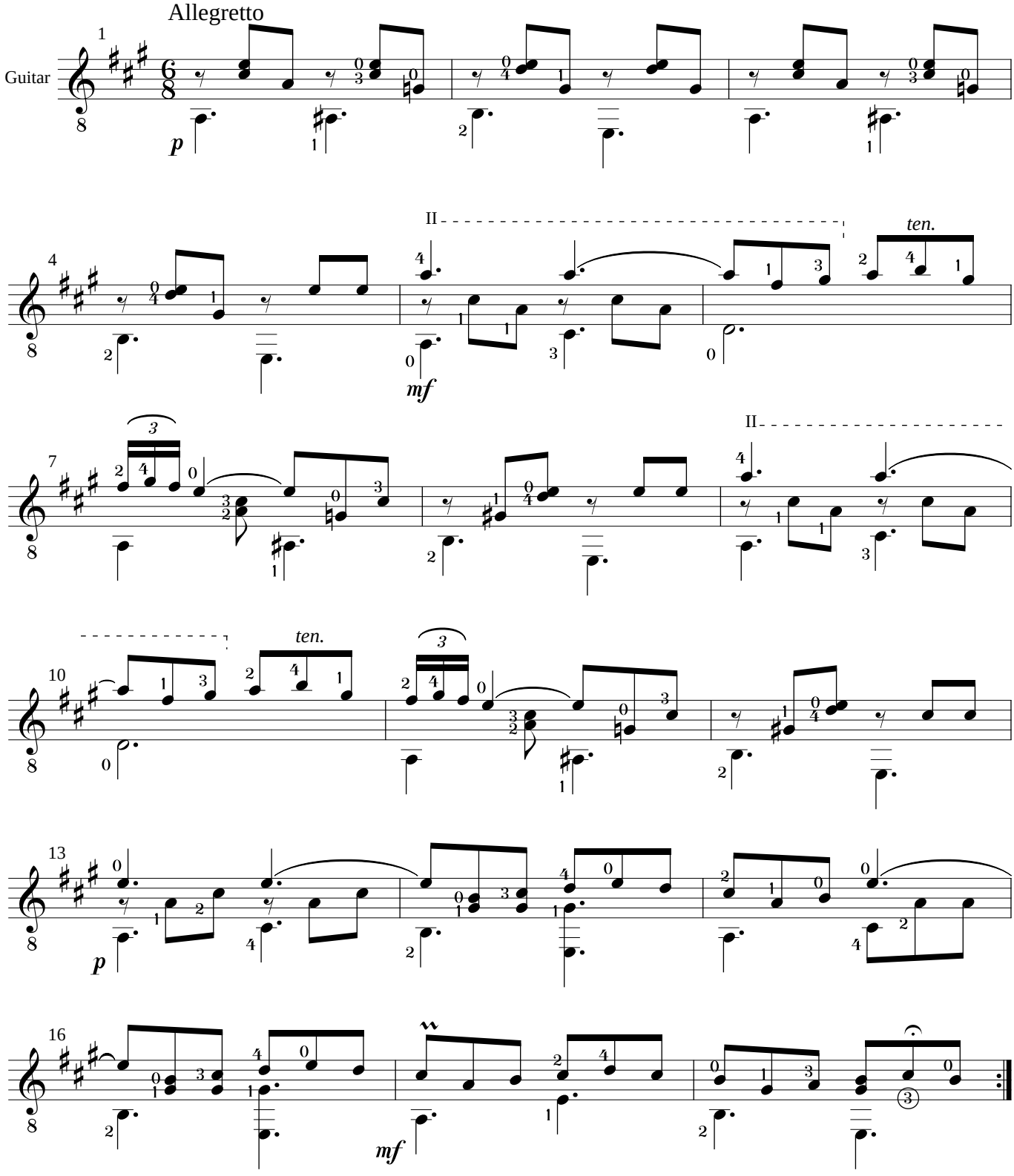

82
V
ten.
V
86
IX
f
p
90
94
mf
97
f
mf
p
101
ten.
VII
mf
ten.
VII
105
IX
VII
f
VII

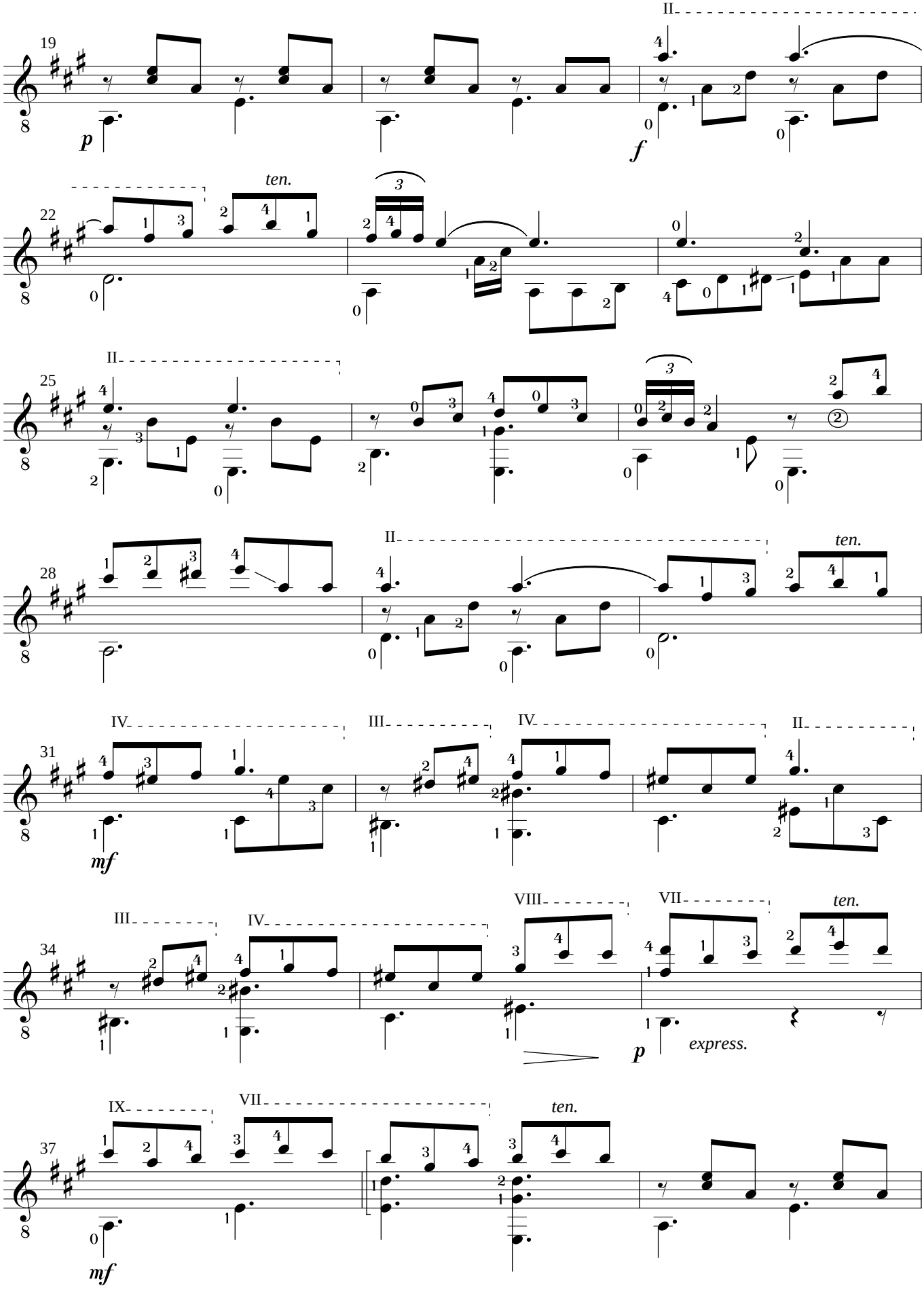

109
112
115
118
poco rit.
a tempo
121
124
127
rall.
a tempo

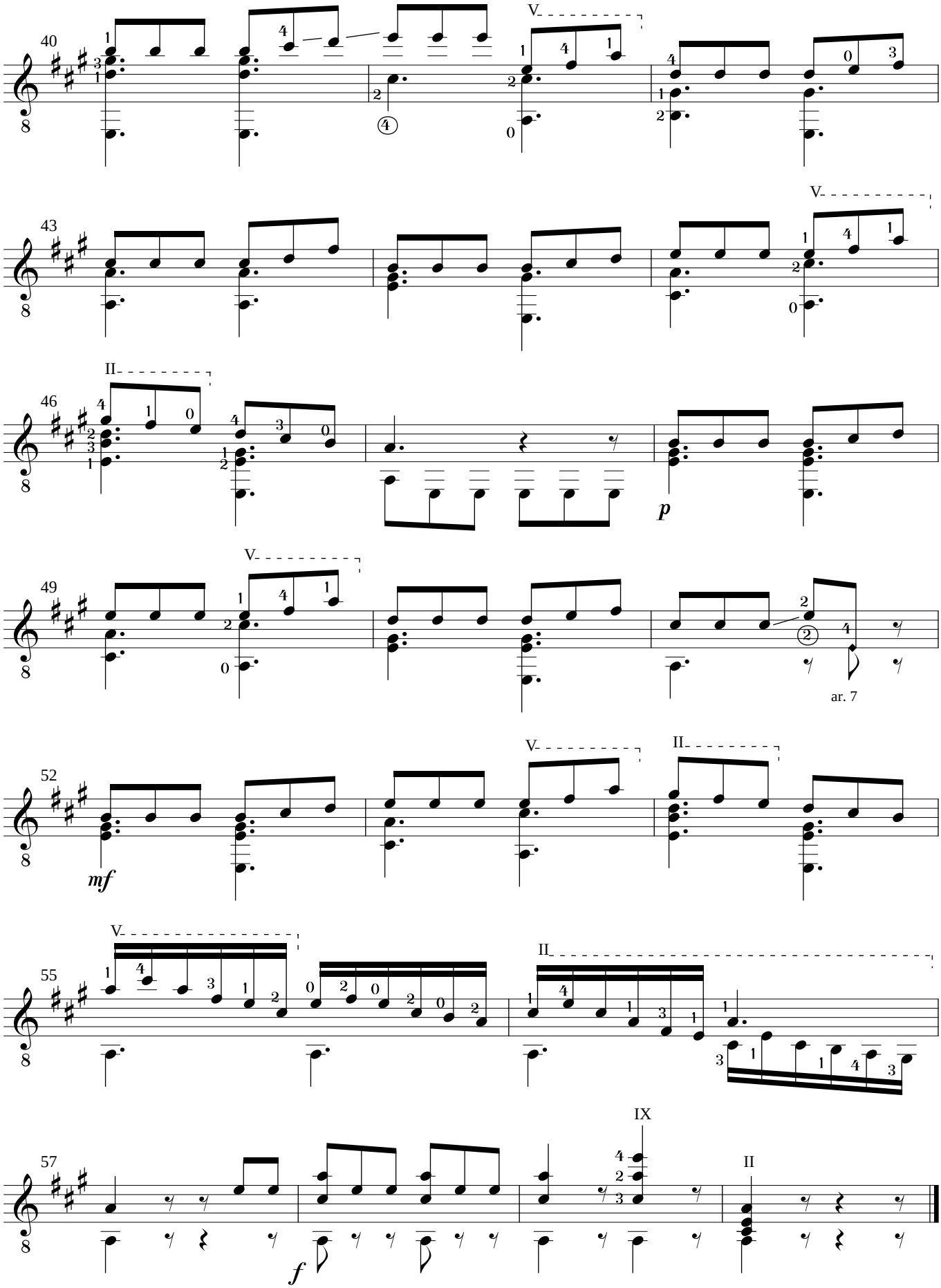
Clavelitos

Arr. Eythor Thorlaksson

J. Valverde




19
p
II
f
22
ten.
25
II
28
II
ten.
31
IV
mf
III
IV
II
34
III
IV
VIII
VII
ten.
p
express.
37
IX
VII
ten.
mf

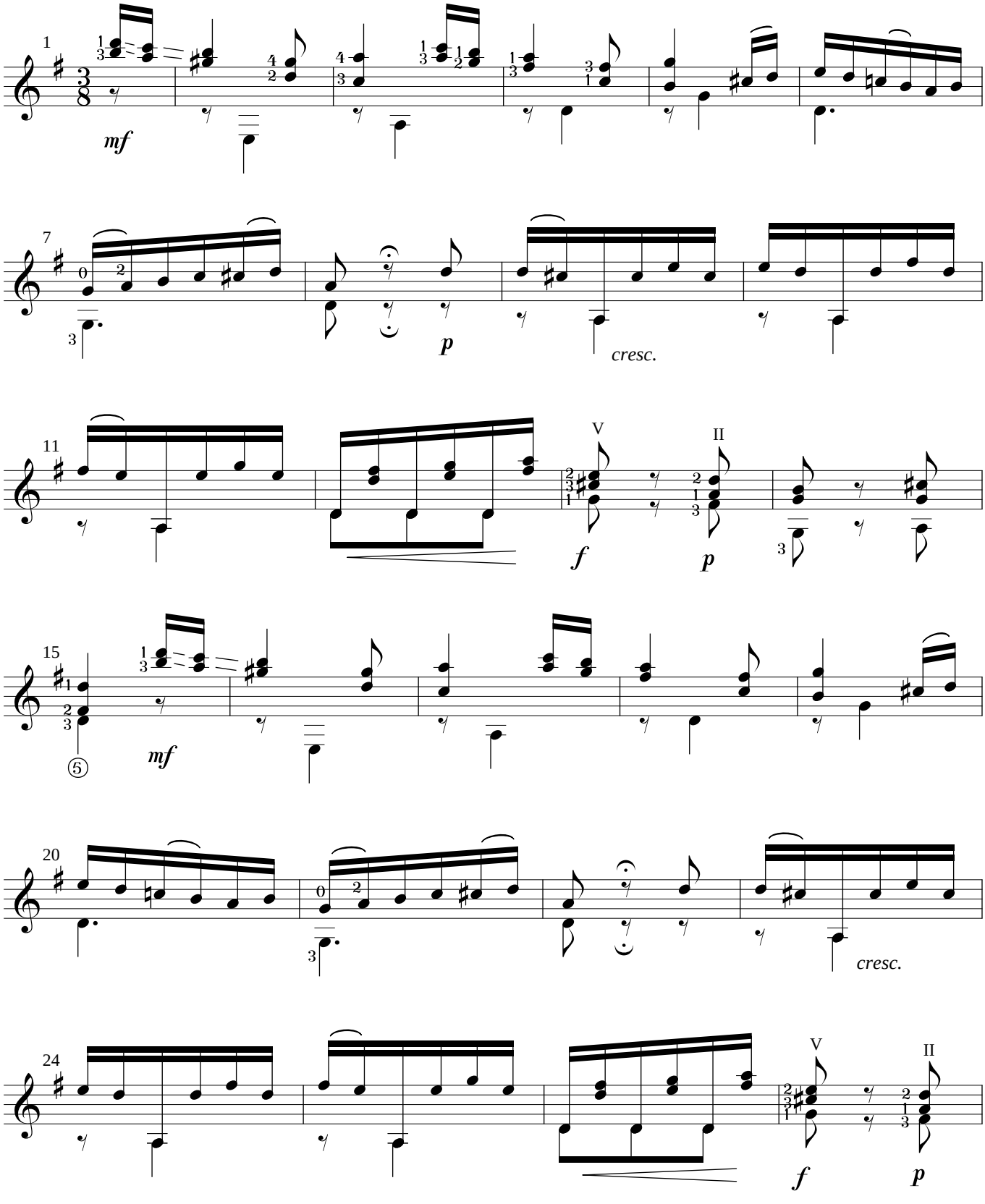

40
V
43
V
46
II
p
49
V
ar. 7
52
V
II
mf
55
V
II
57
IX
II
f

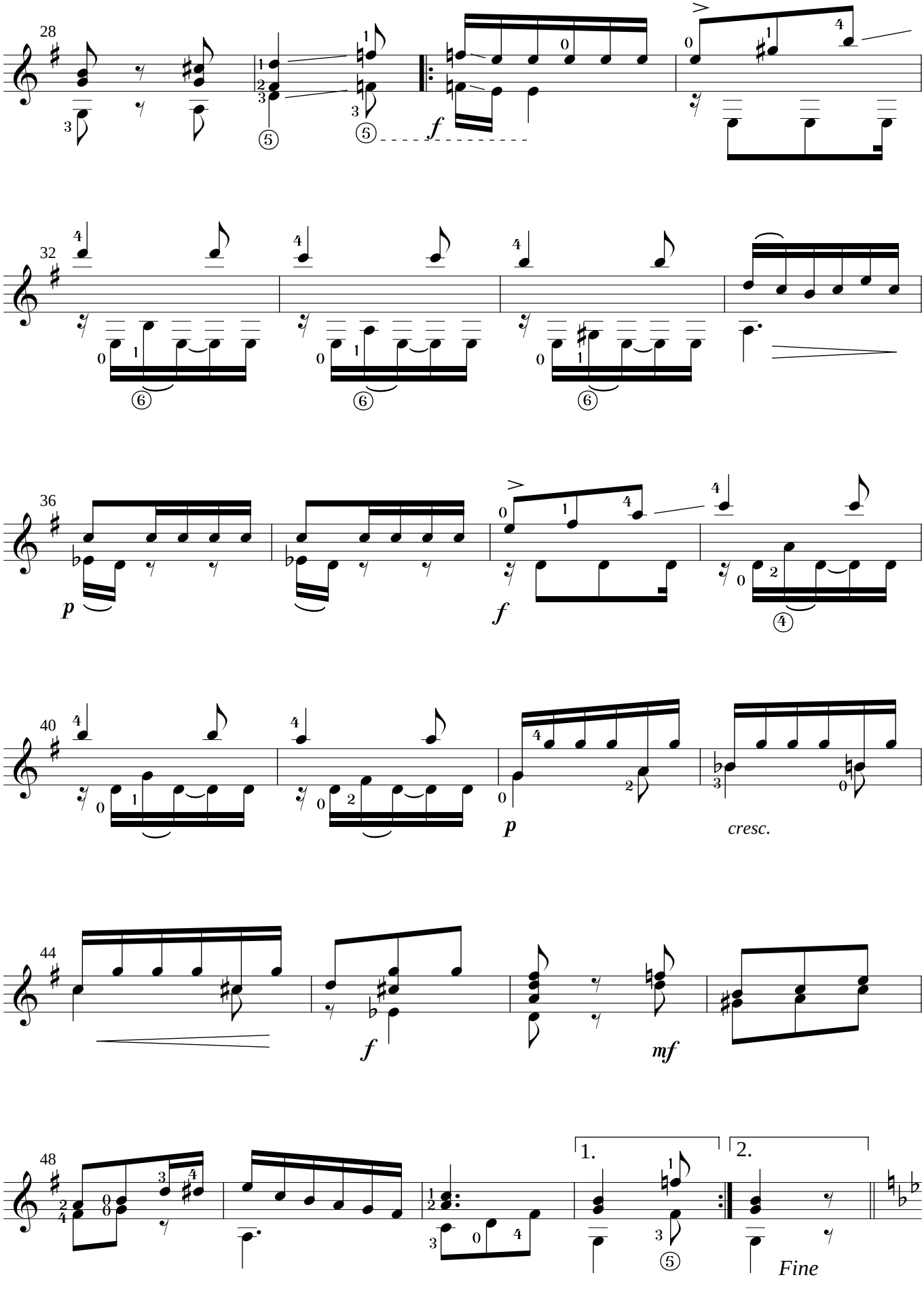
RONDO

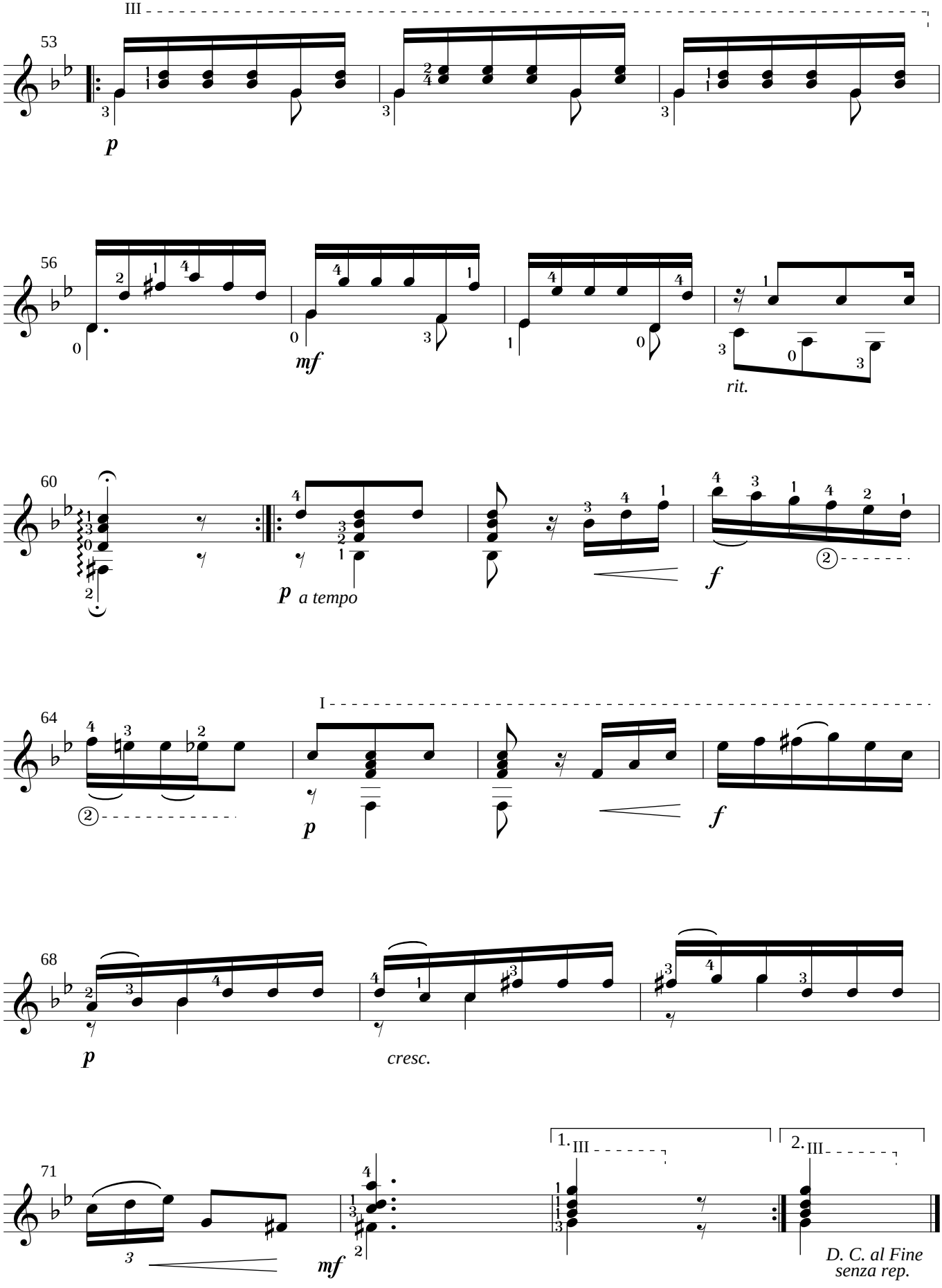
Arr. Eythor Thorlaksson

F. Ferrandiere
(Zamora 1720)

Allegro




28
f
32
36
p
f
40
p
cresc.
44
f
mf
48
1.
2.
Fine


III
53
p
56
mf
rit.
60
p a tempo
f
64
I
p
f
68
p
cresc.
71
3
mf
1. III
2. III
D. C. al Fine
senza rep.

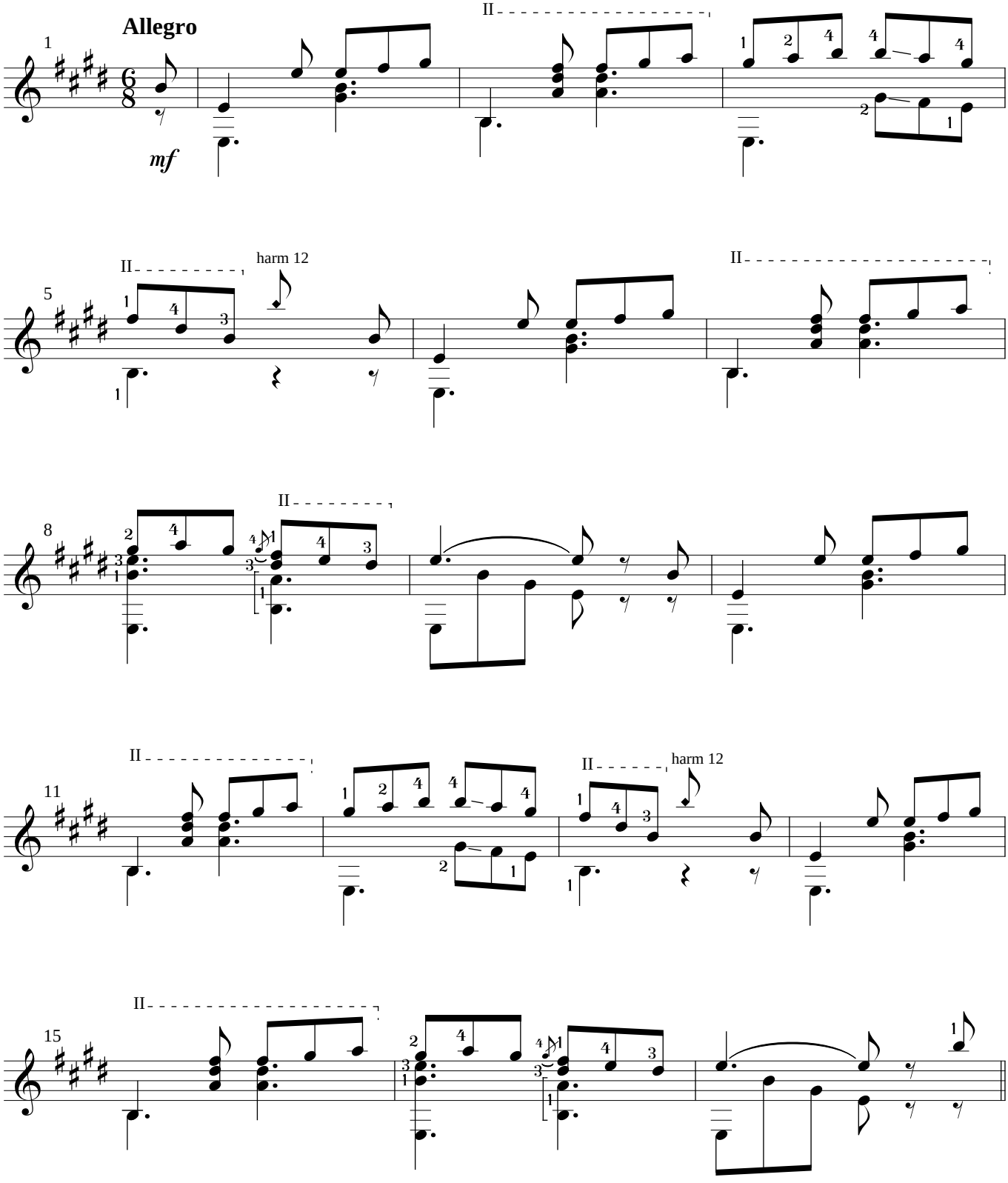
CONTRADANZA

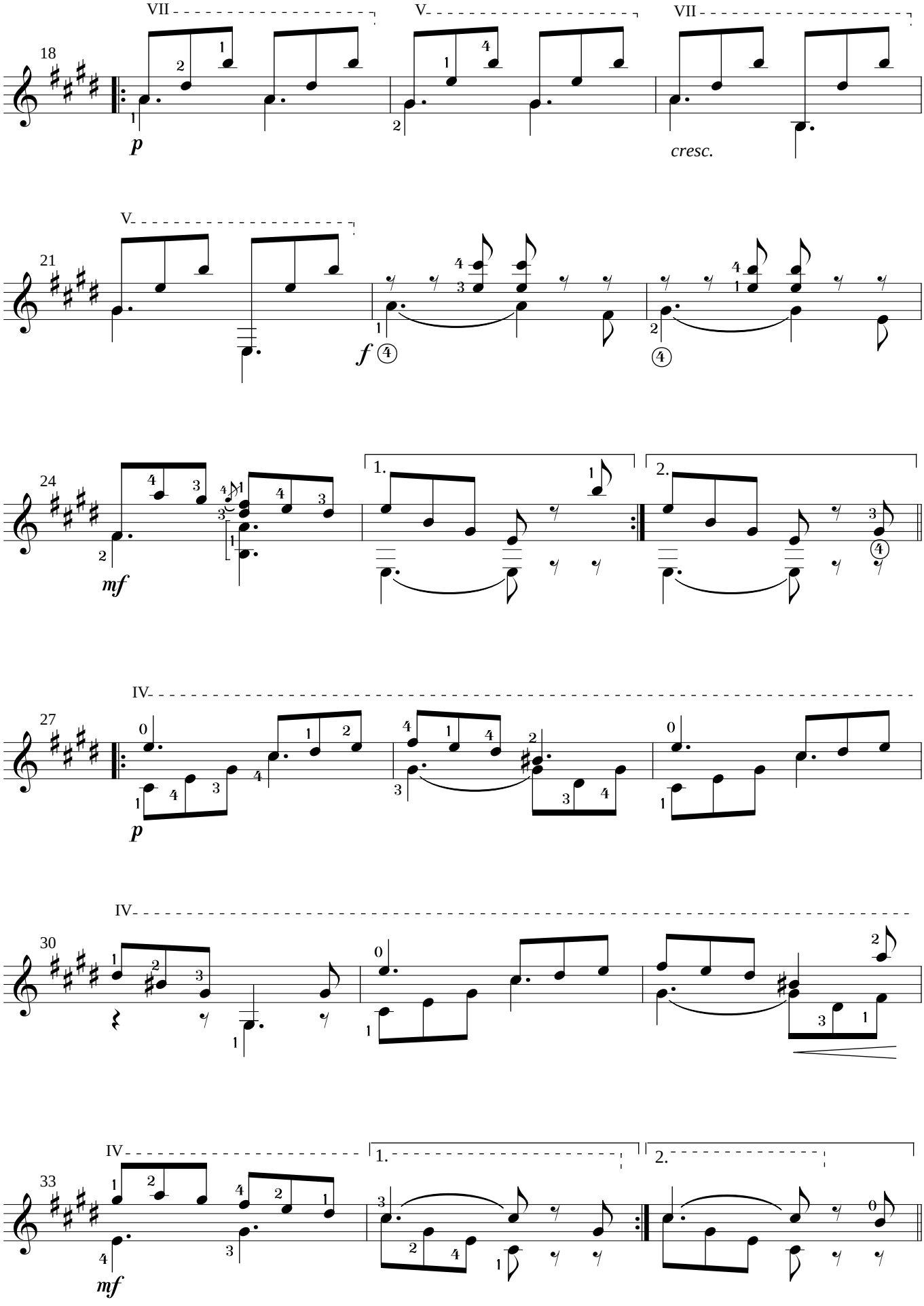
DE LOS CURRUTACOS

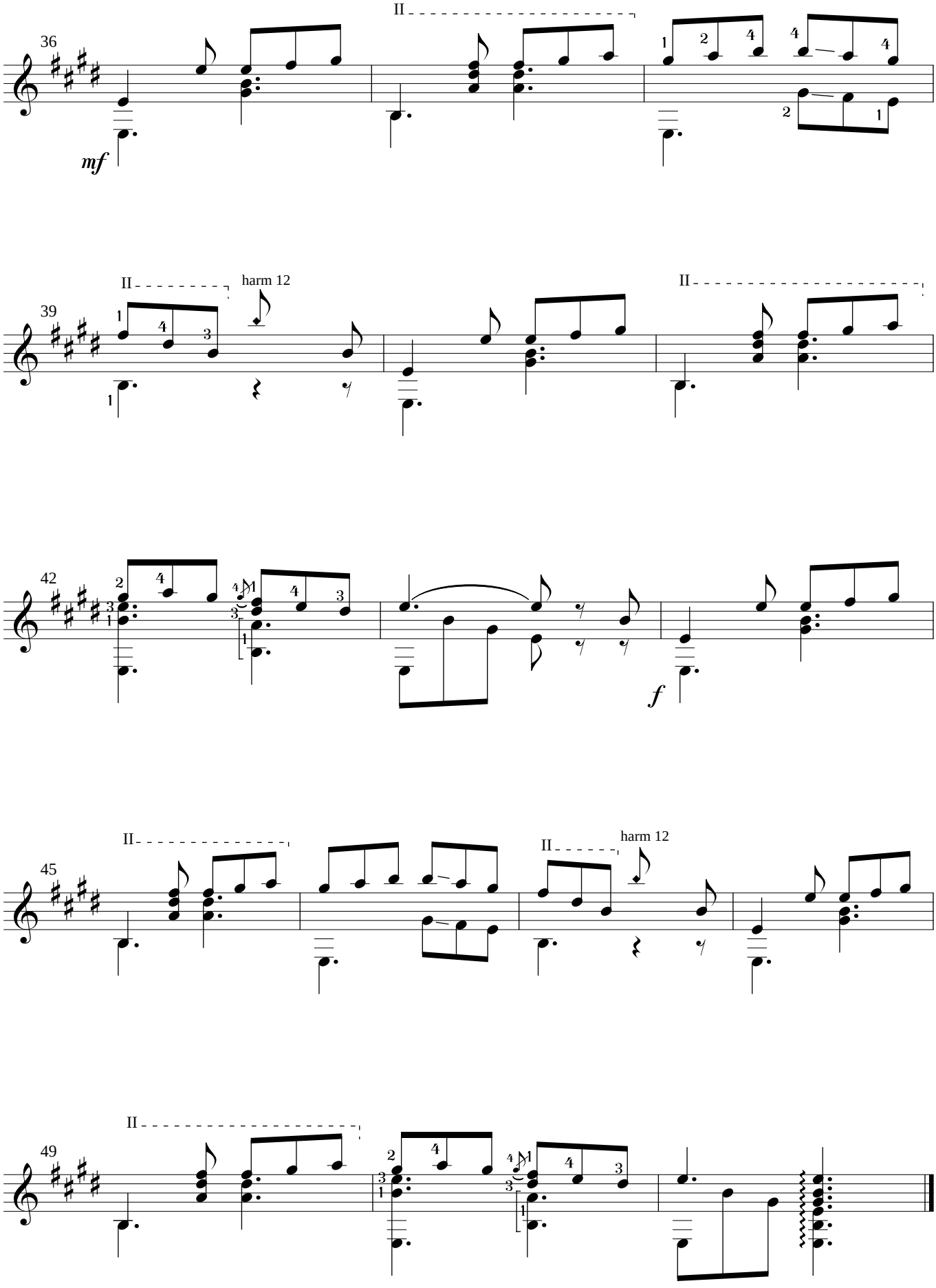
Arr. Eythor Thorlaksson

F. Ferrandiere

(Zamora 1750)




18
VII
V.
VII
p
cresc.
21
V.
f
24
mf
1.
2.
27
IV.
p
30
IV.
33
IV
1.
2.
mf

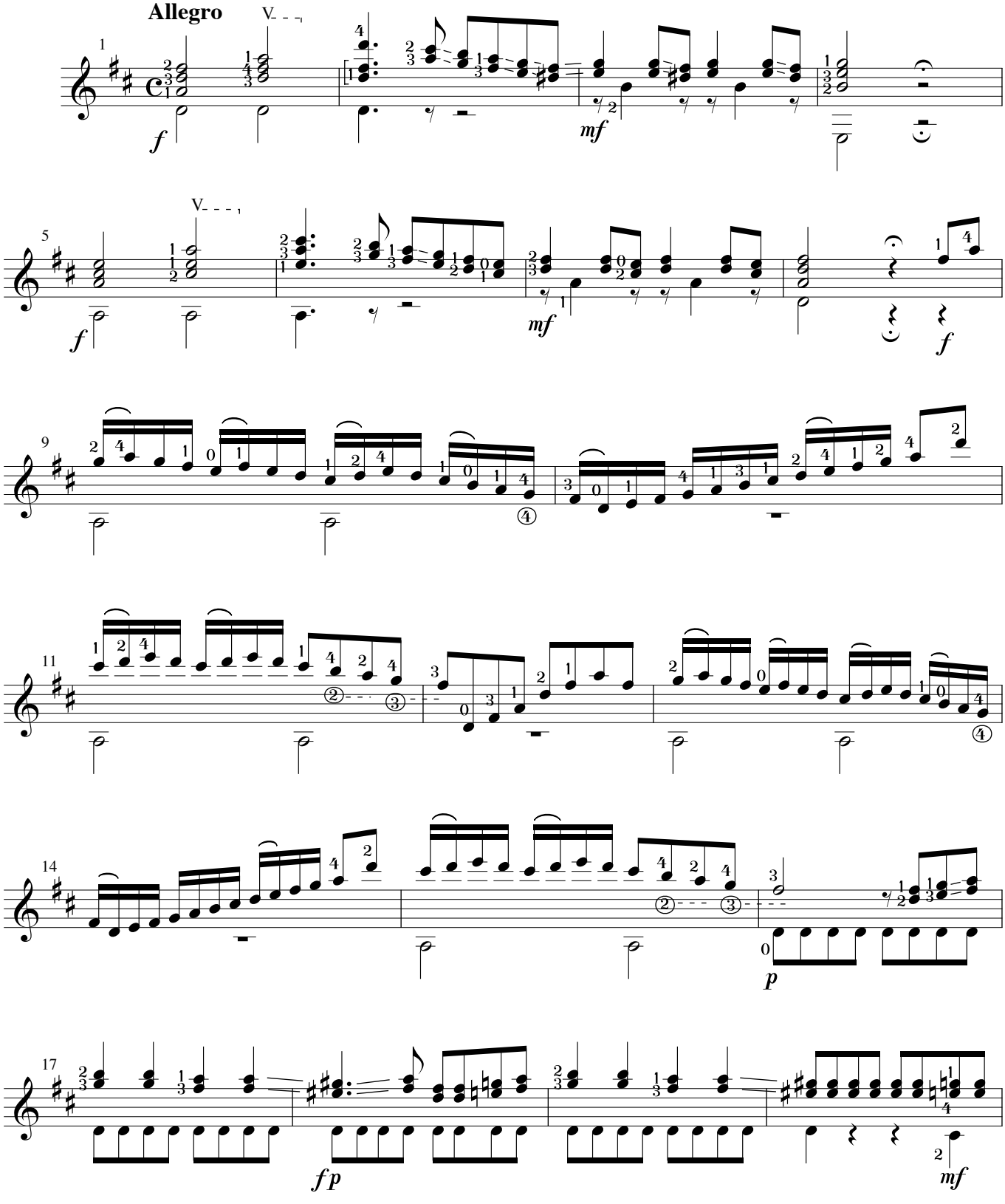

36
II
mf
39
II
harm 12
II
42
f
45
II
II
harm 12
49
II

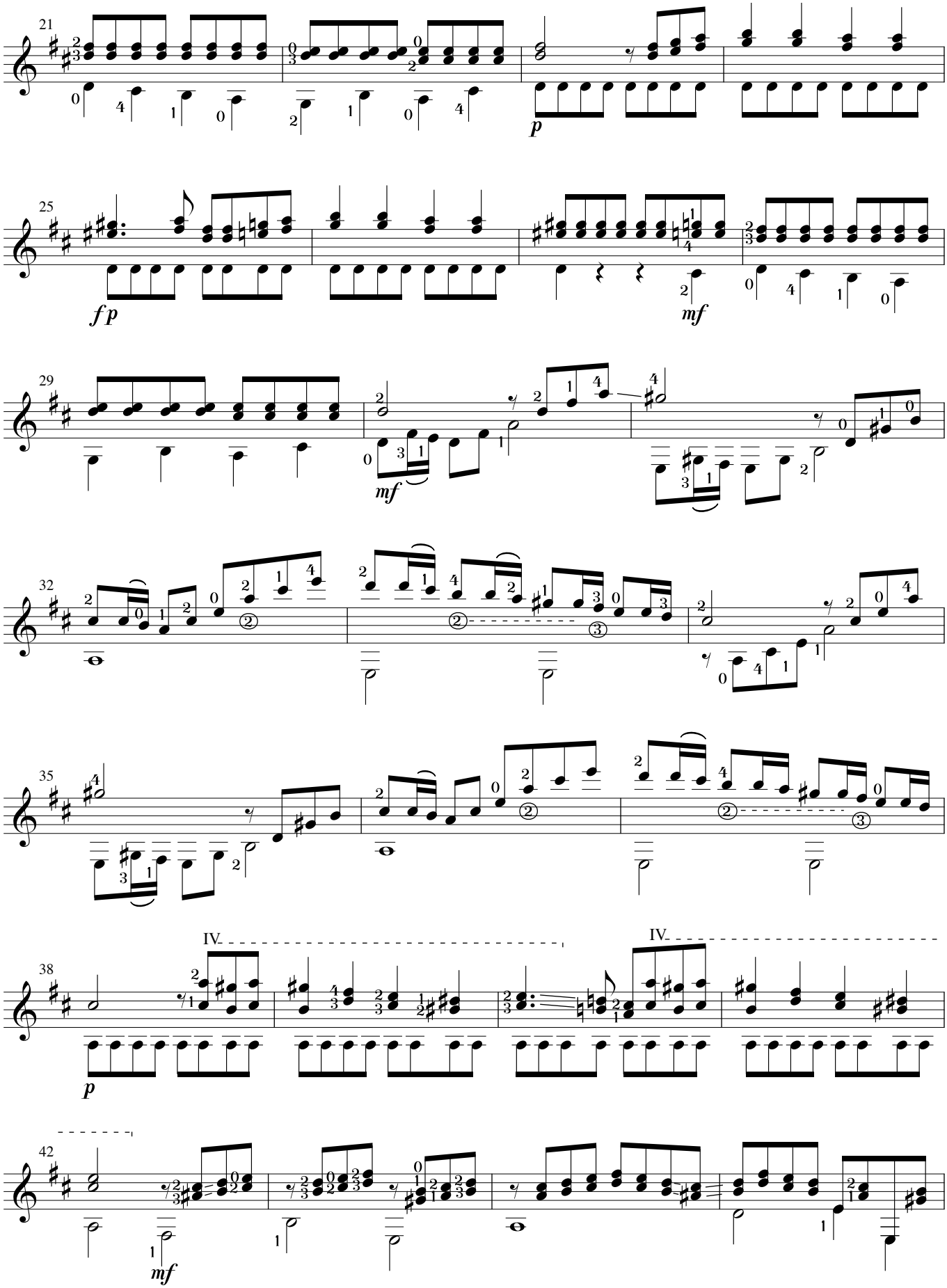
OVERTURE

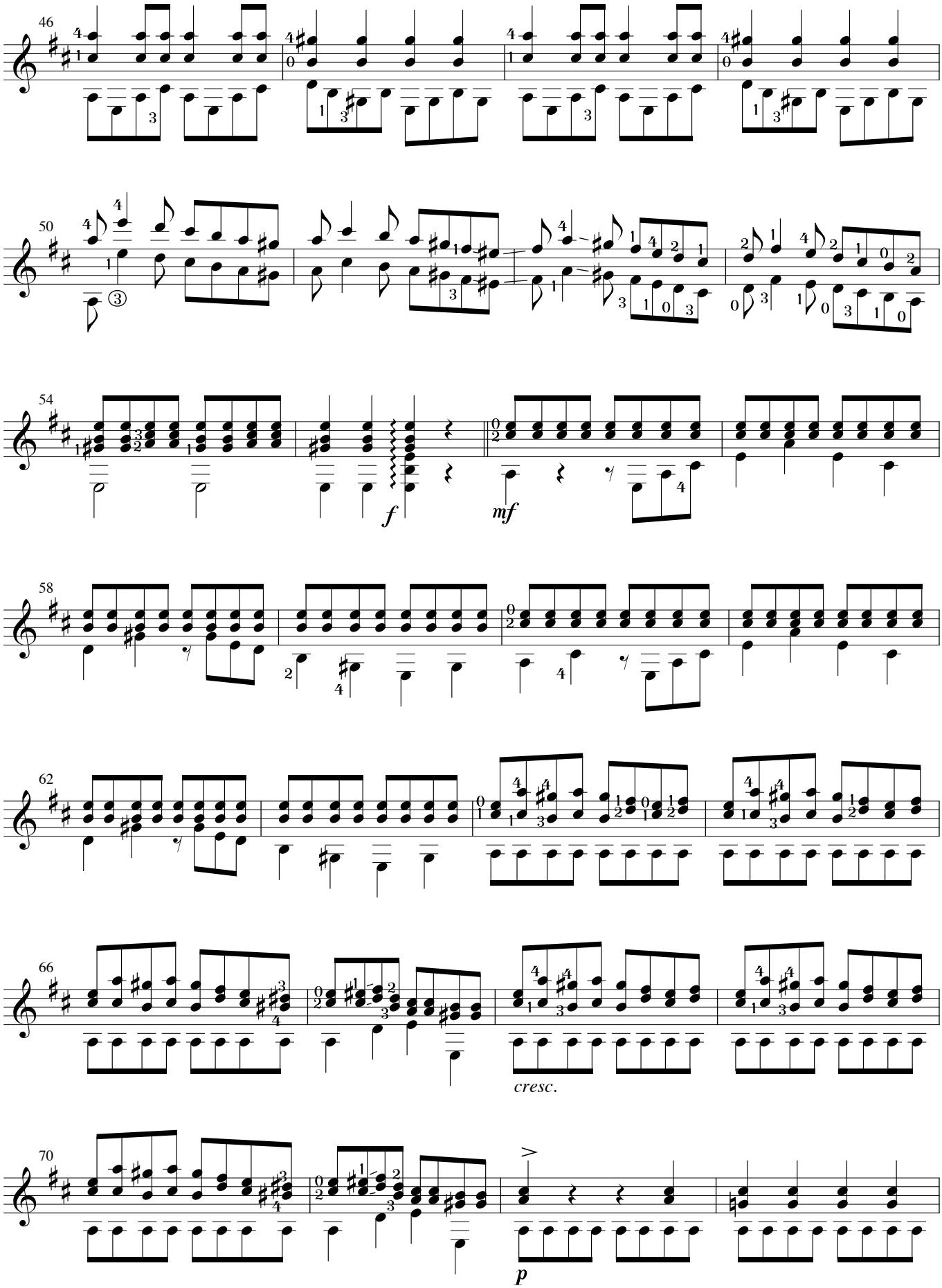
(Op. 15)

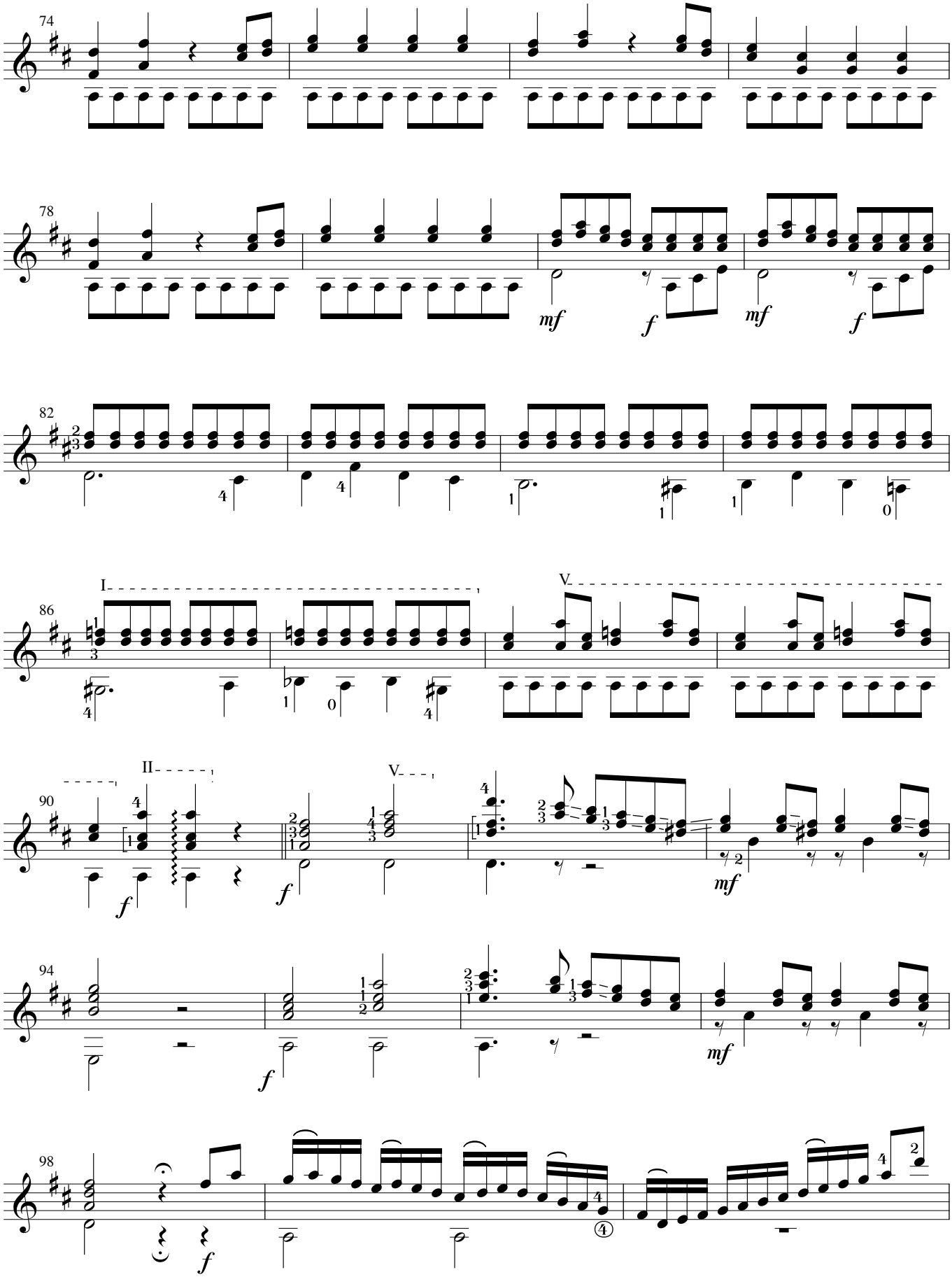
Rev. Eythor Thorlaksson

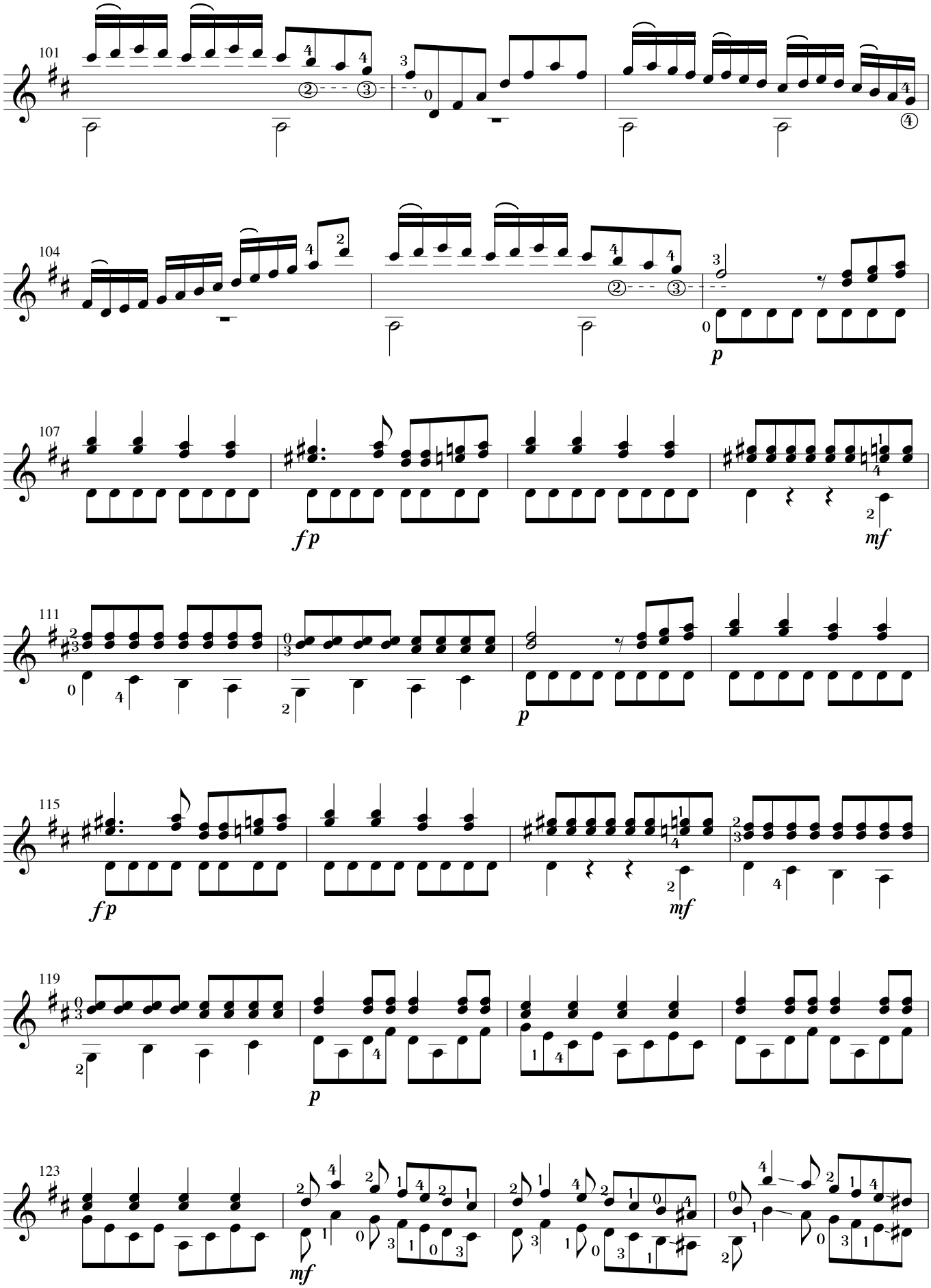
Filippo Gragnani

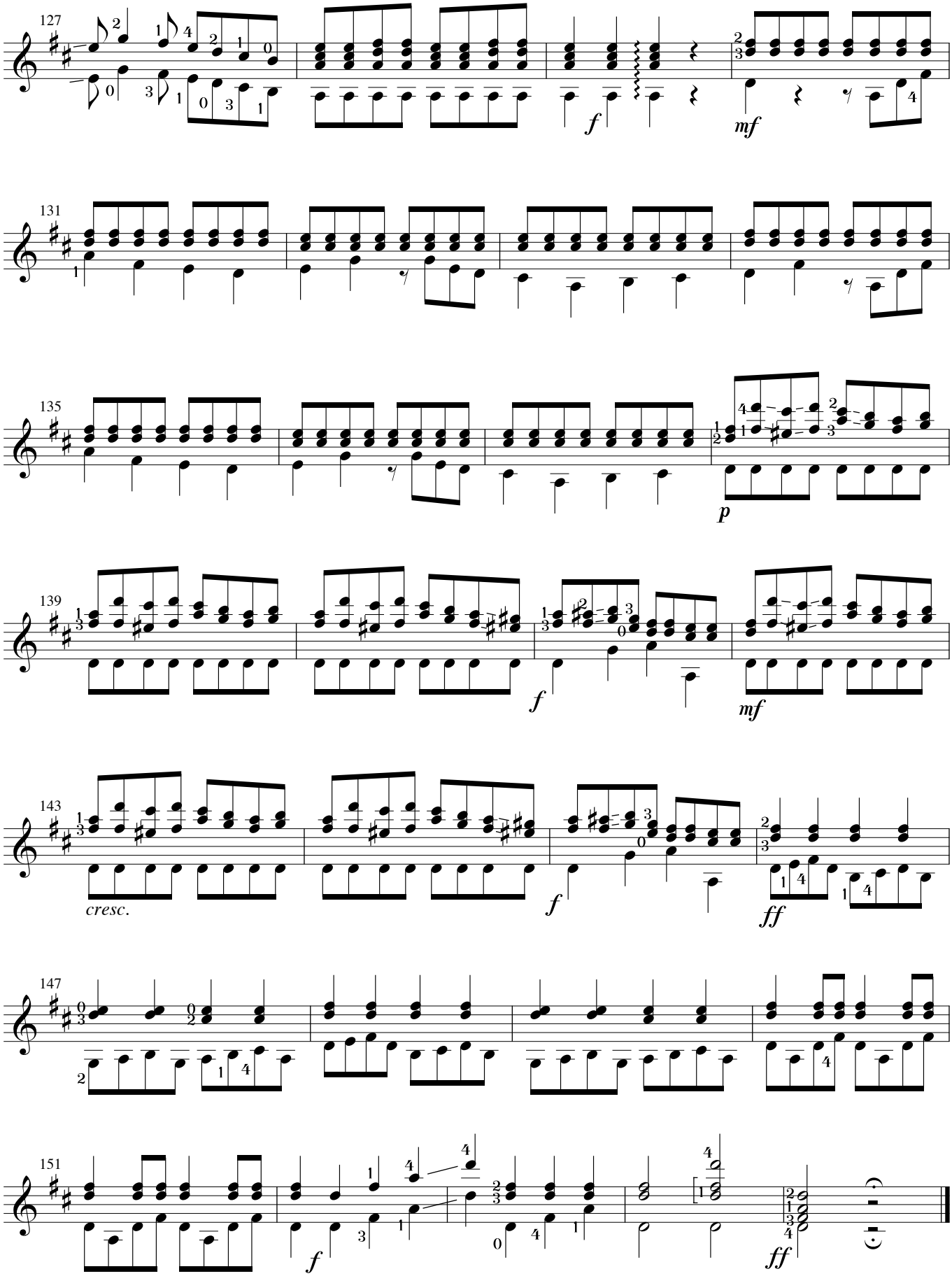



21
p
25
fp
mf
29
mf
32
35
38
IV.
IV.
p
42
mf


46
50
54
f
mf
58
62
66
cresc.
70
p


74
78
82
86
90
94
98
I
II
V
mf
f


101
104
p
107
fp
mf
111
p
115
fp
mf
119
p
123
mf

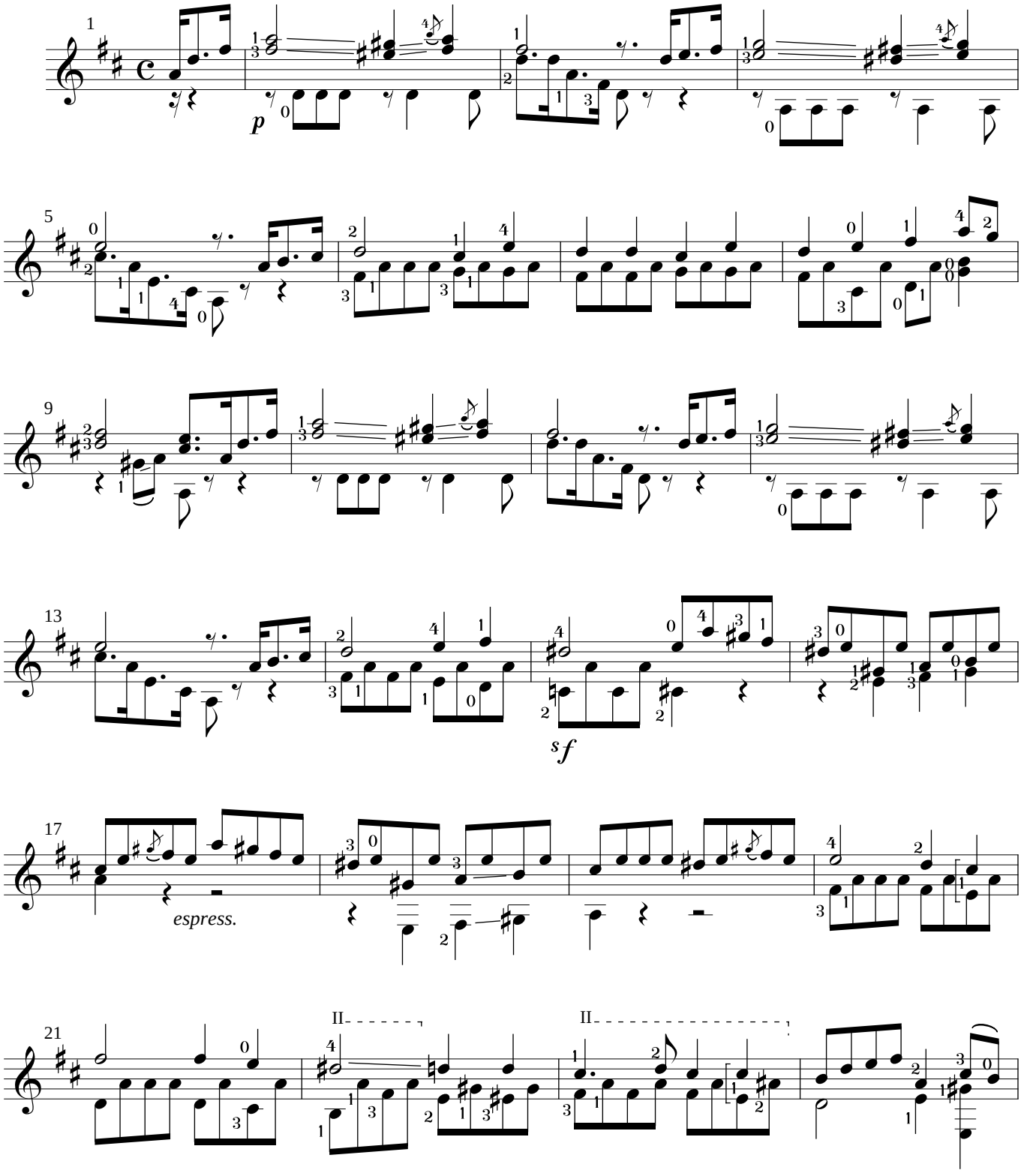

127
f
mf
131
135
p
139
f
mf
143
cresc.
f
ff
147
151
f
ff

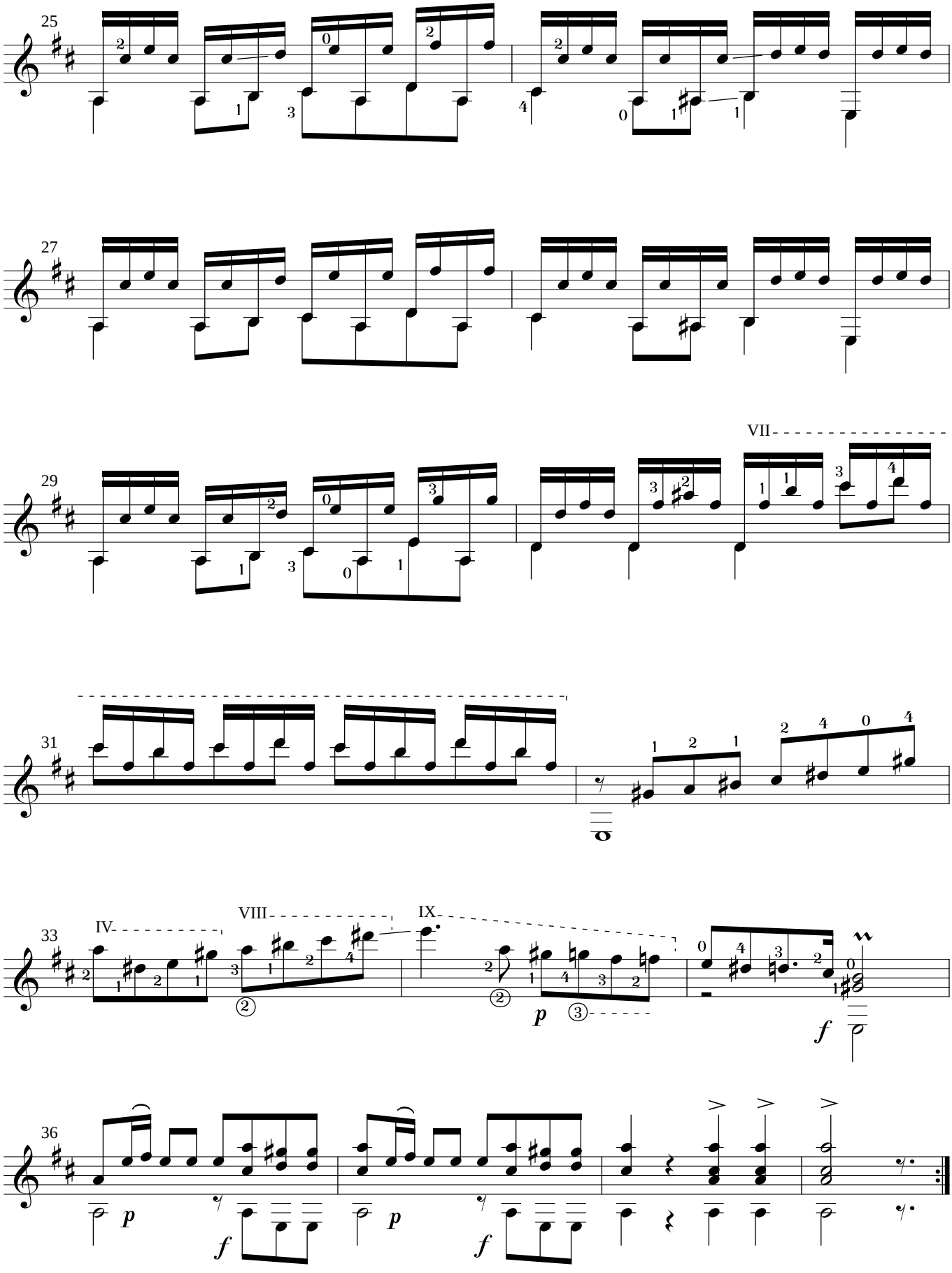
SONATA I
(Op. 6 for Guitar)

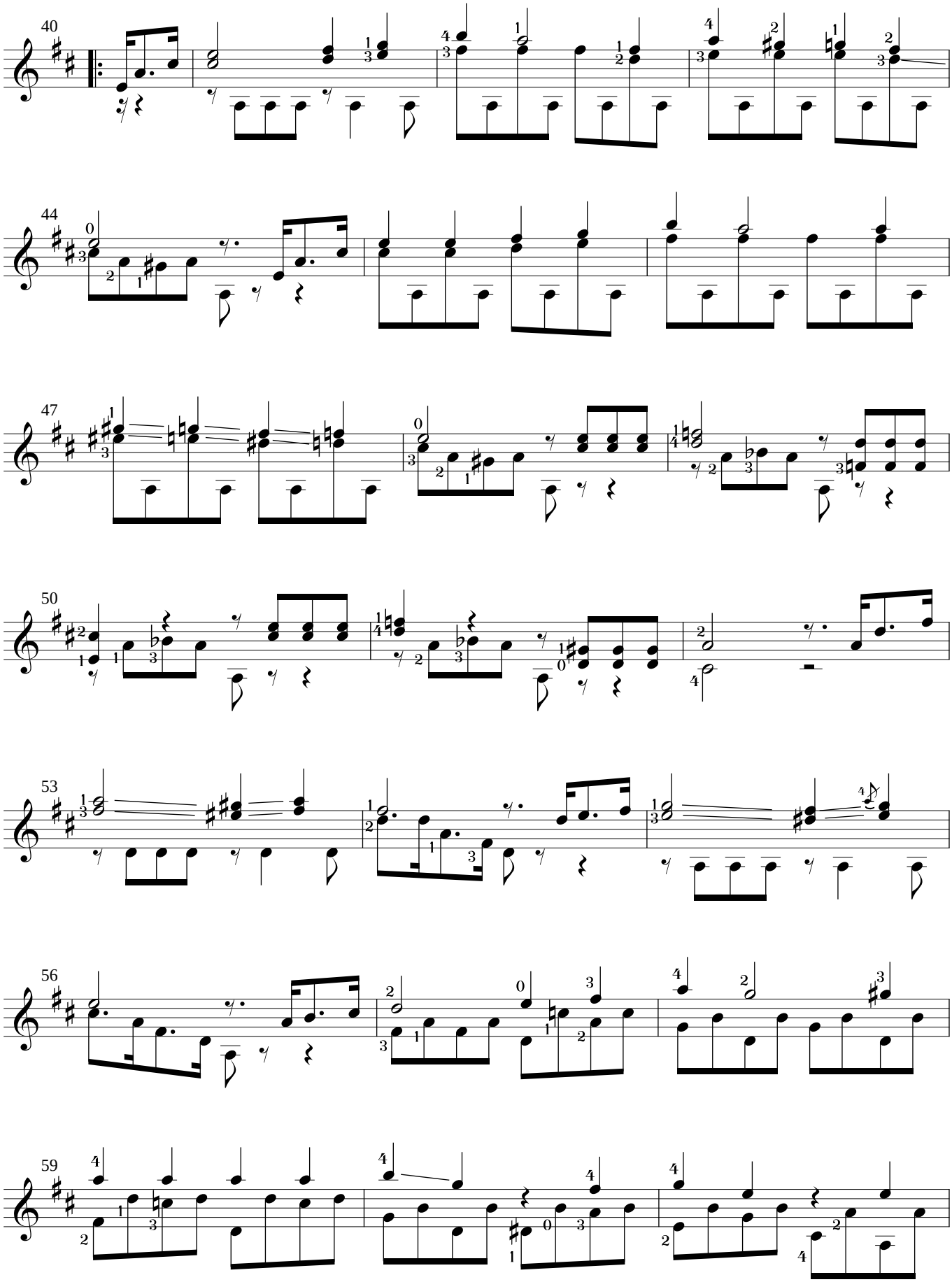
ALLEGRO

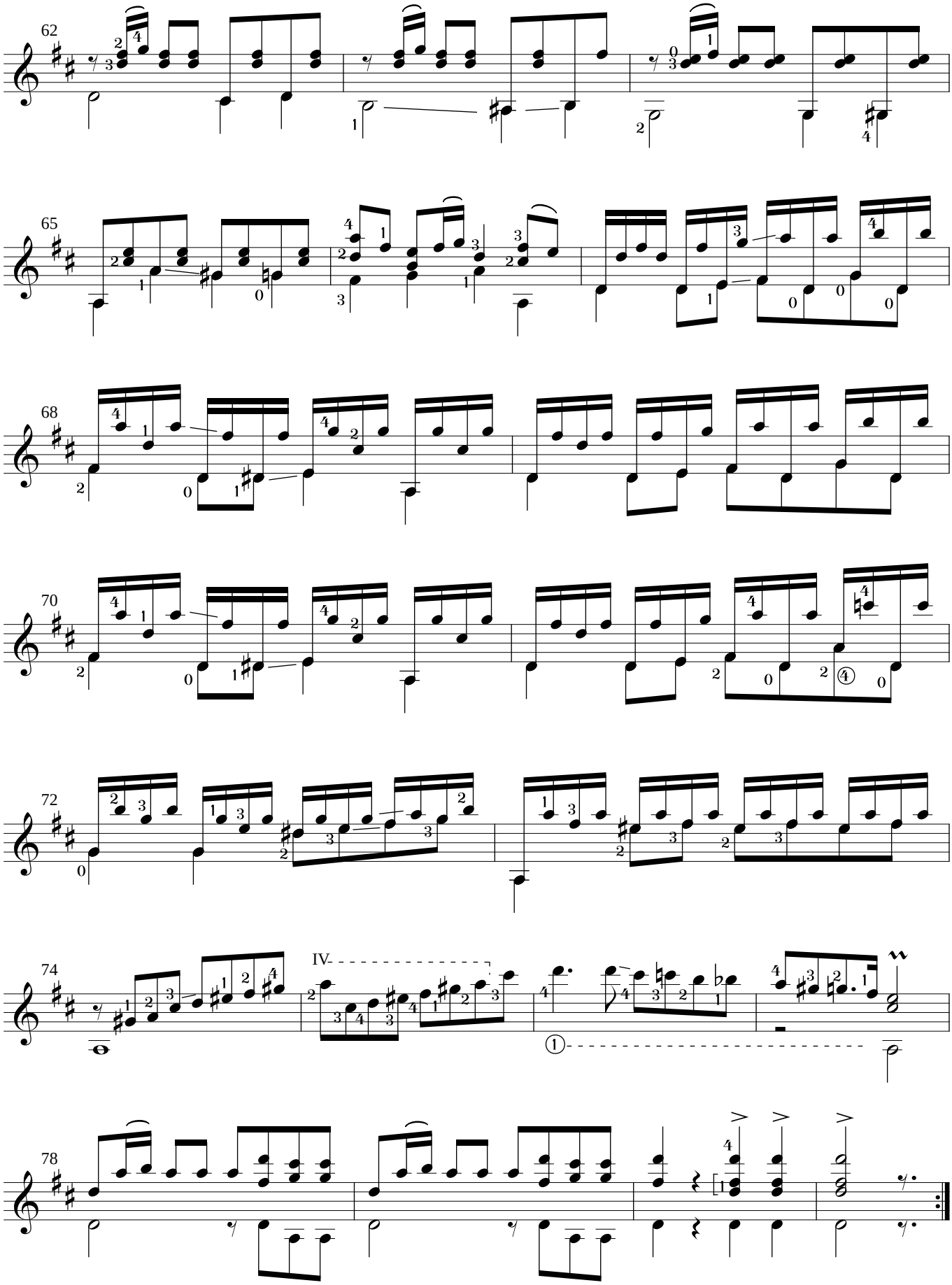
Francesco Molino
(1775 - 1847)

Rev. Eythor Thorlaksson




25
27
29
VII
31
33
IV
VIII
IX
36
p
f


40
44
47
50
53
56
59

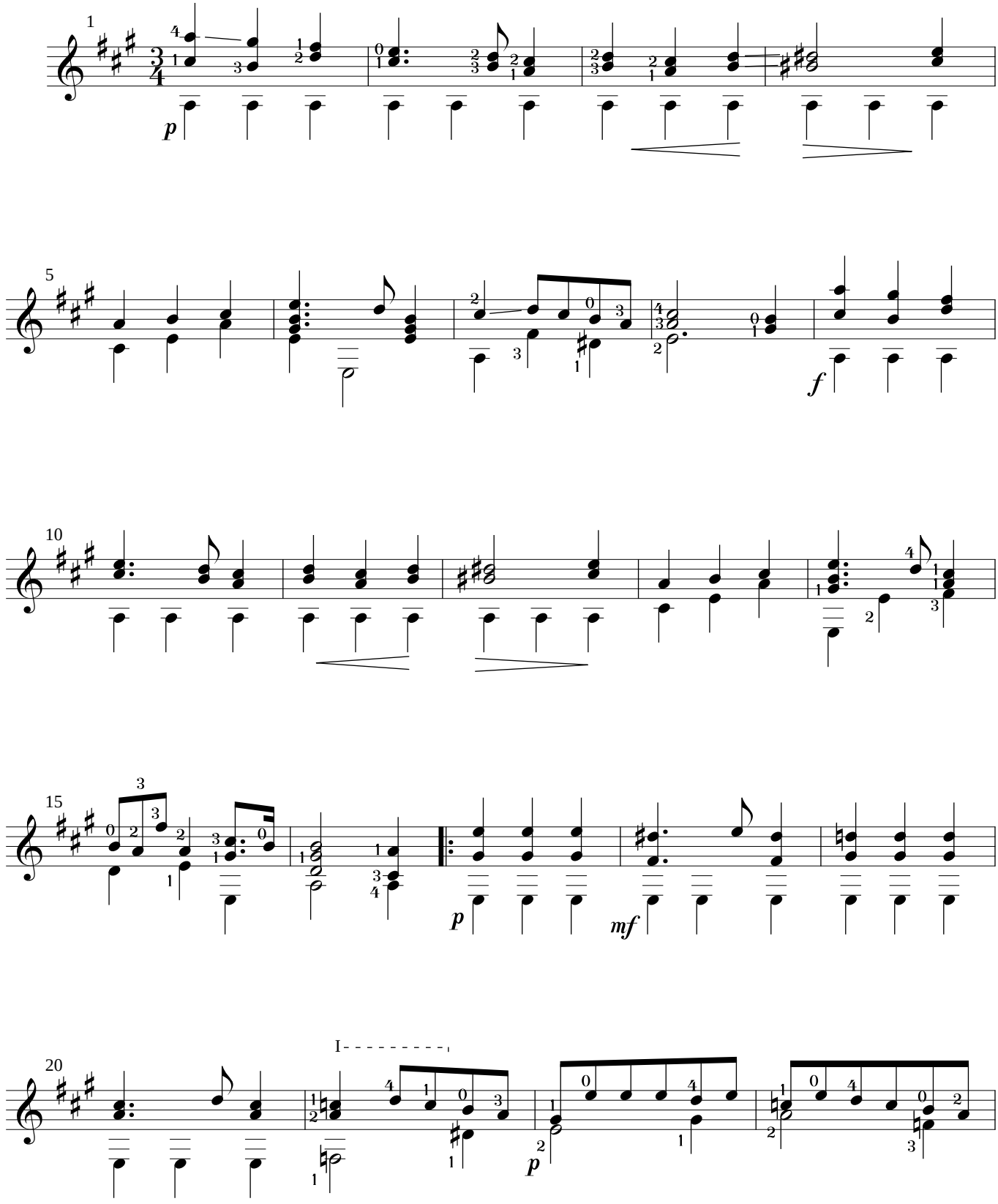

62
65
68
70
72
74
IV
78

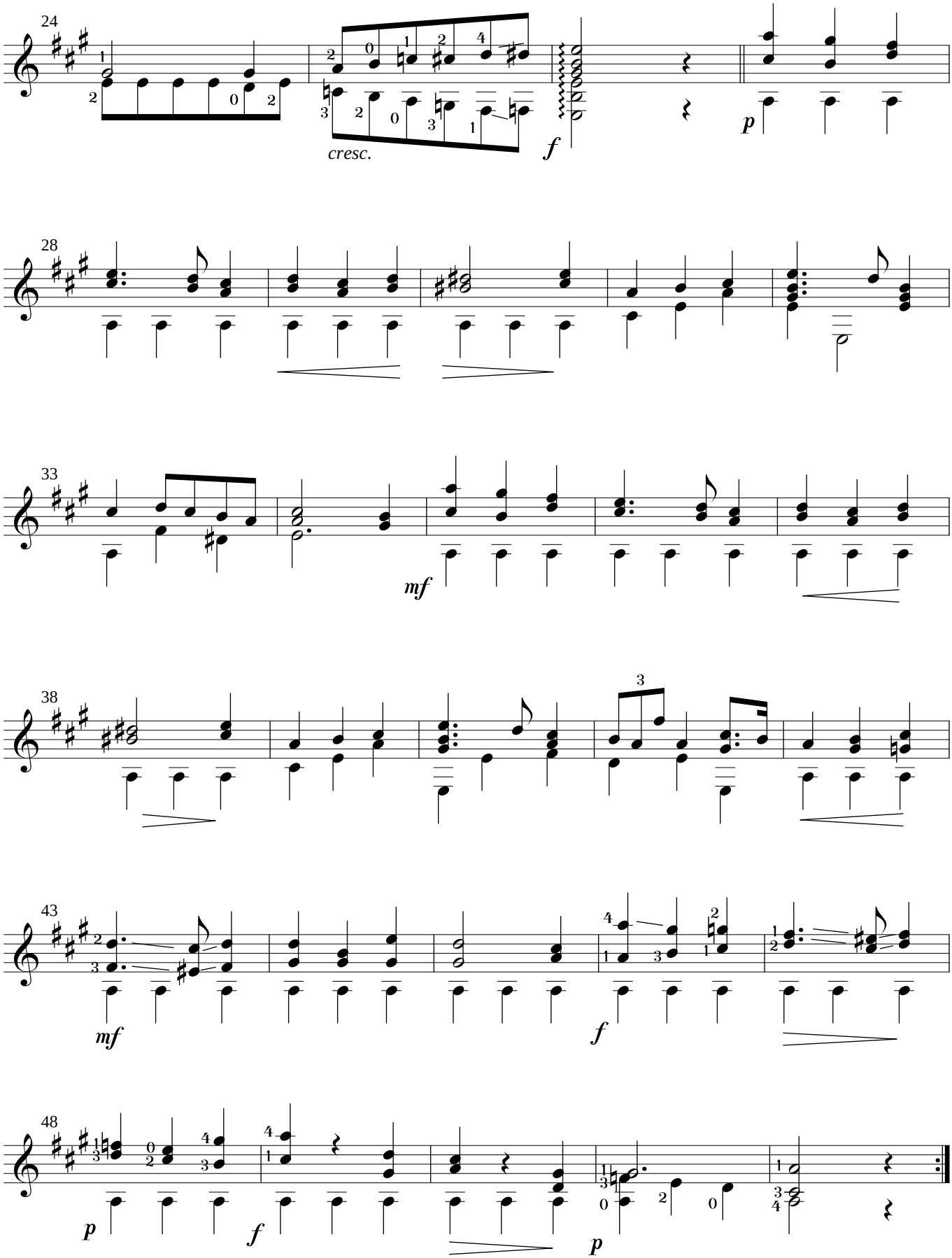
SONATA I
(Op. 6 for Guitar)

ANDANTE

Francesco Molino
(1775 - 1847)

Rev. Eythor Thorlaksson

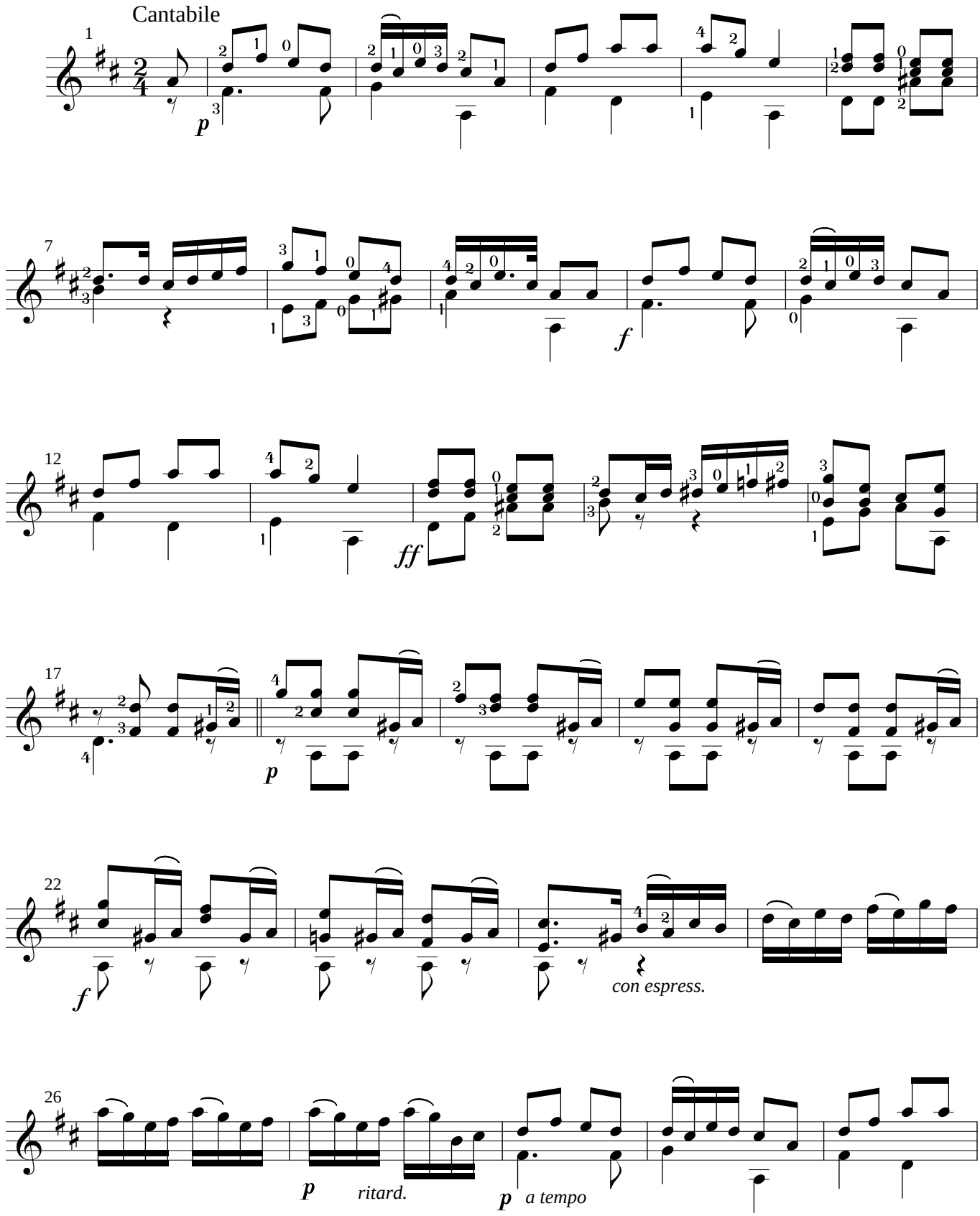


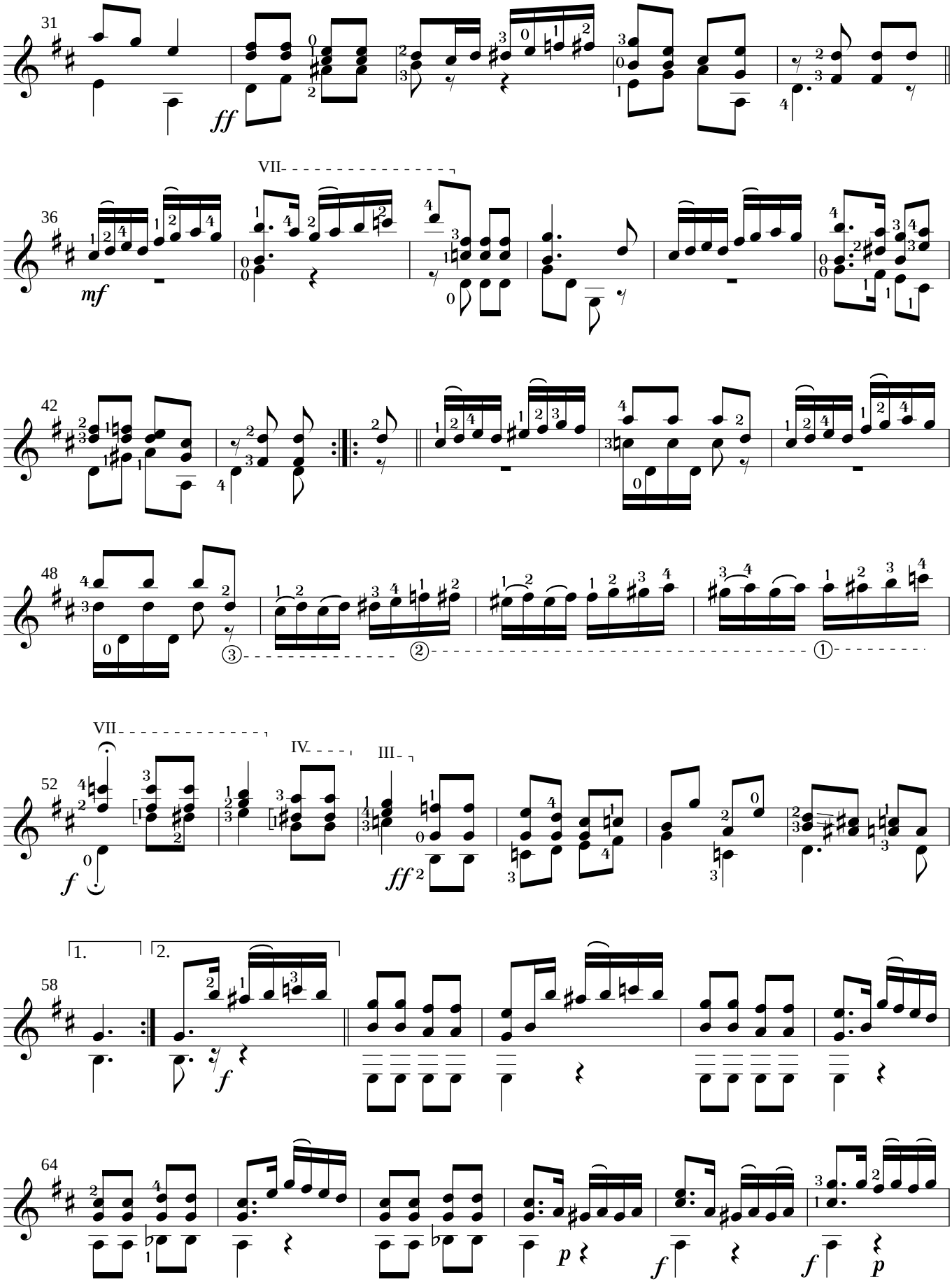

24
cresc.
f
p
28
33
mf
38
43
mf
f
48
p
f
p

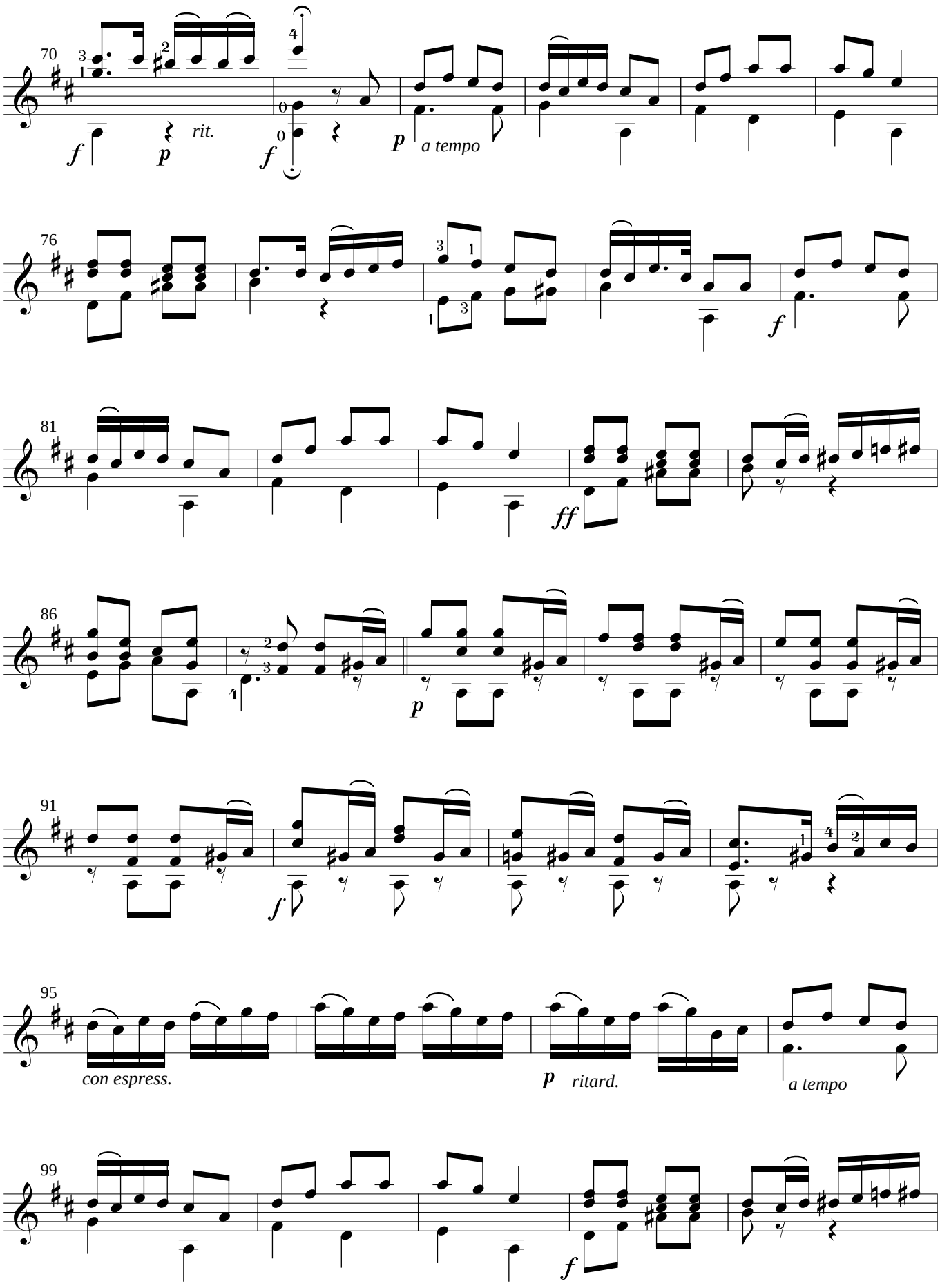
SONATA I
(Op. 6 for Guitar)
RONDO

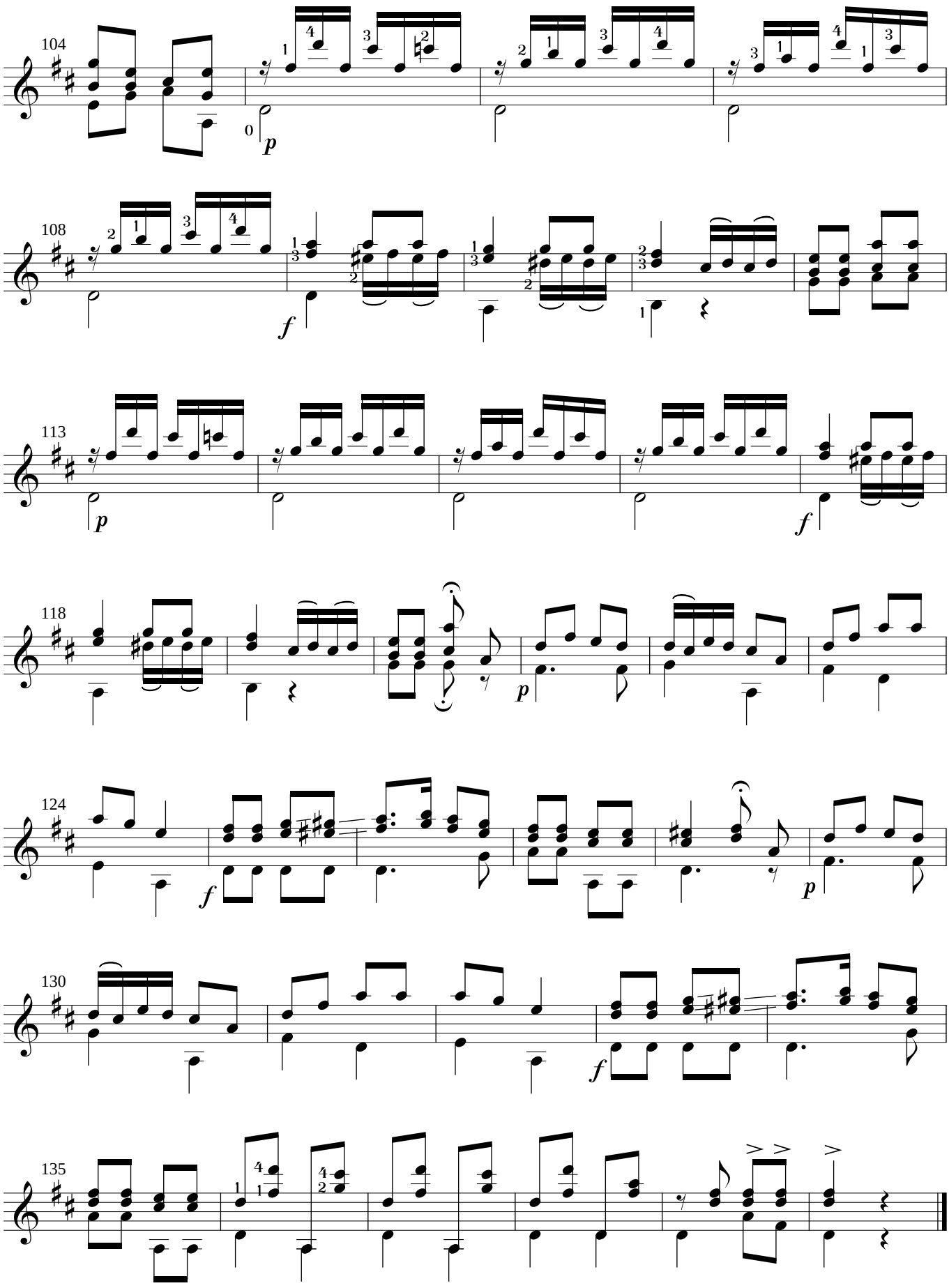
Rev. Eythor Thorlaksson

Francesco Molino
(1775 - 1847)




31
ff
36
VII
mf
42
48
③
②
①
52
VII
IV
III
f
ff
58
1.
2.
f
64
p
f
f
p


70
rit.
a tempo
76
81
ff
86
91
95
con espress.
ritard.
a tempo
99

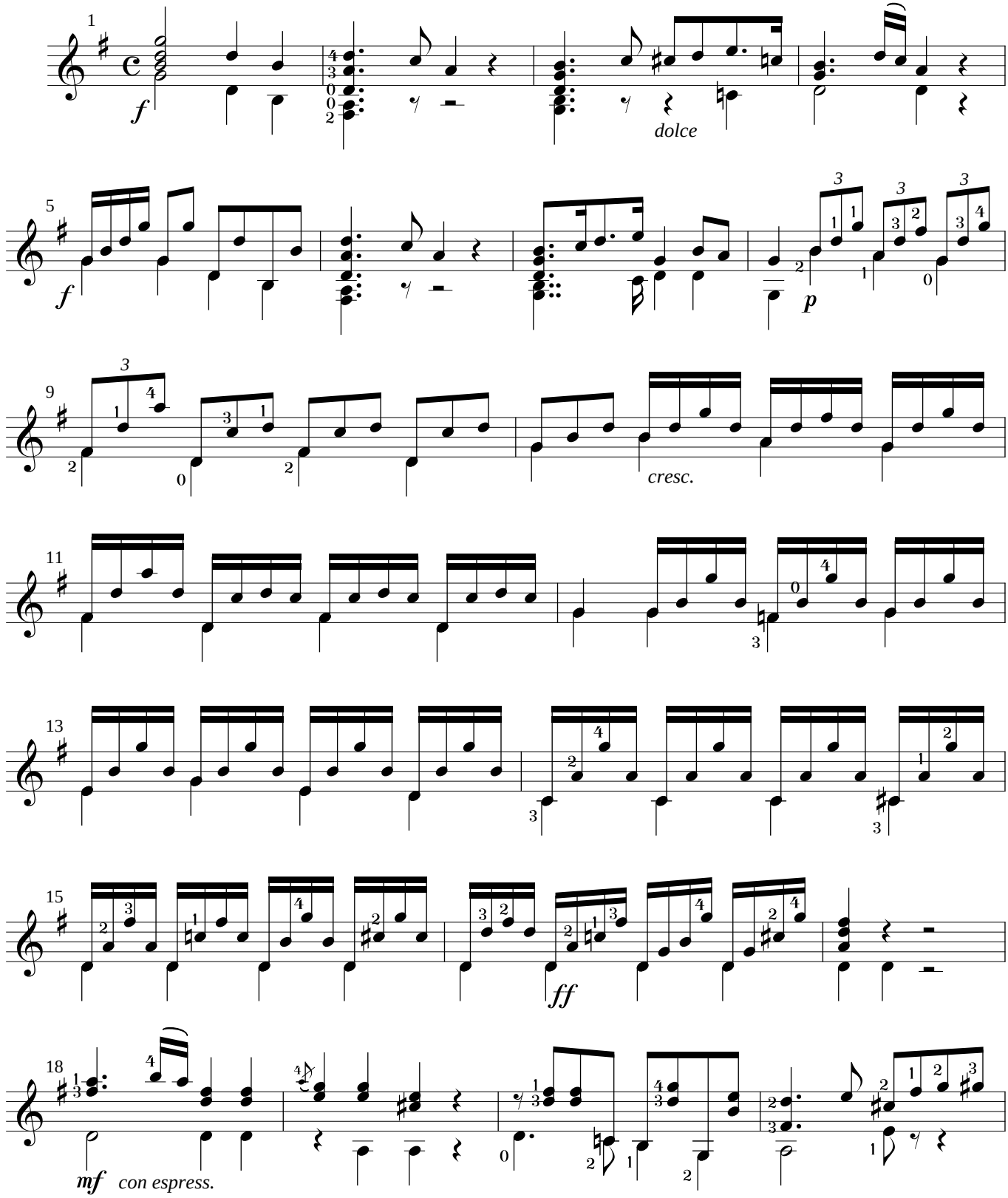

104
p
108
f
113
p
f
118
p
124
f
p
130
f
135

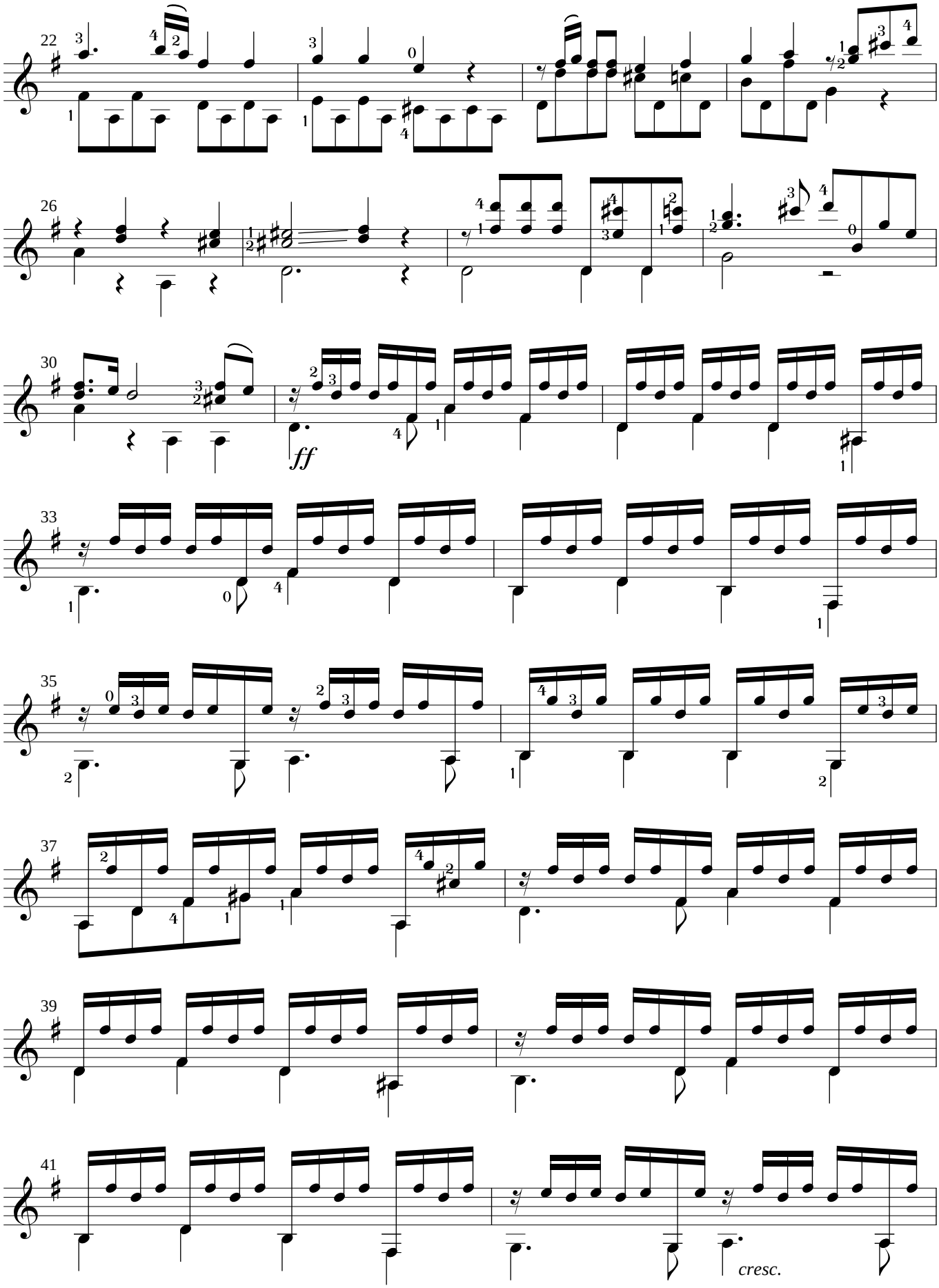
SONATA II
(Op. 6 for Guitar)

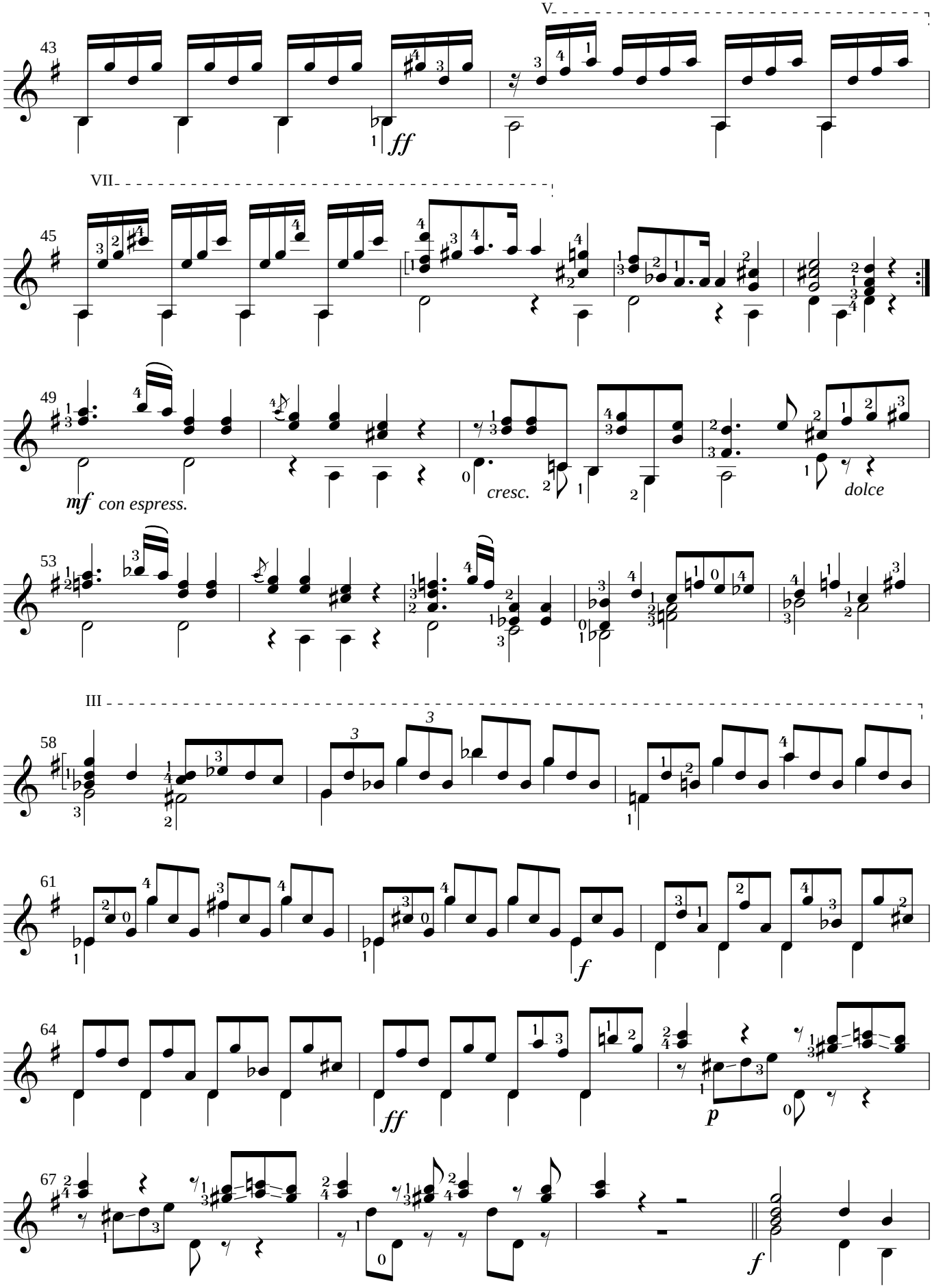
ALLEGRO

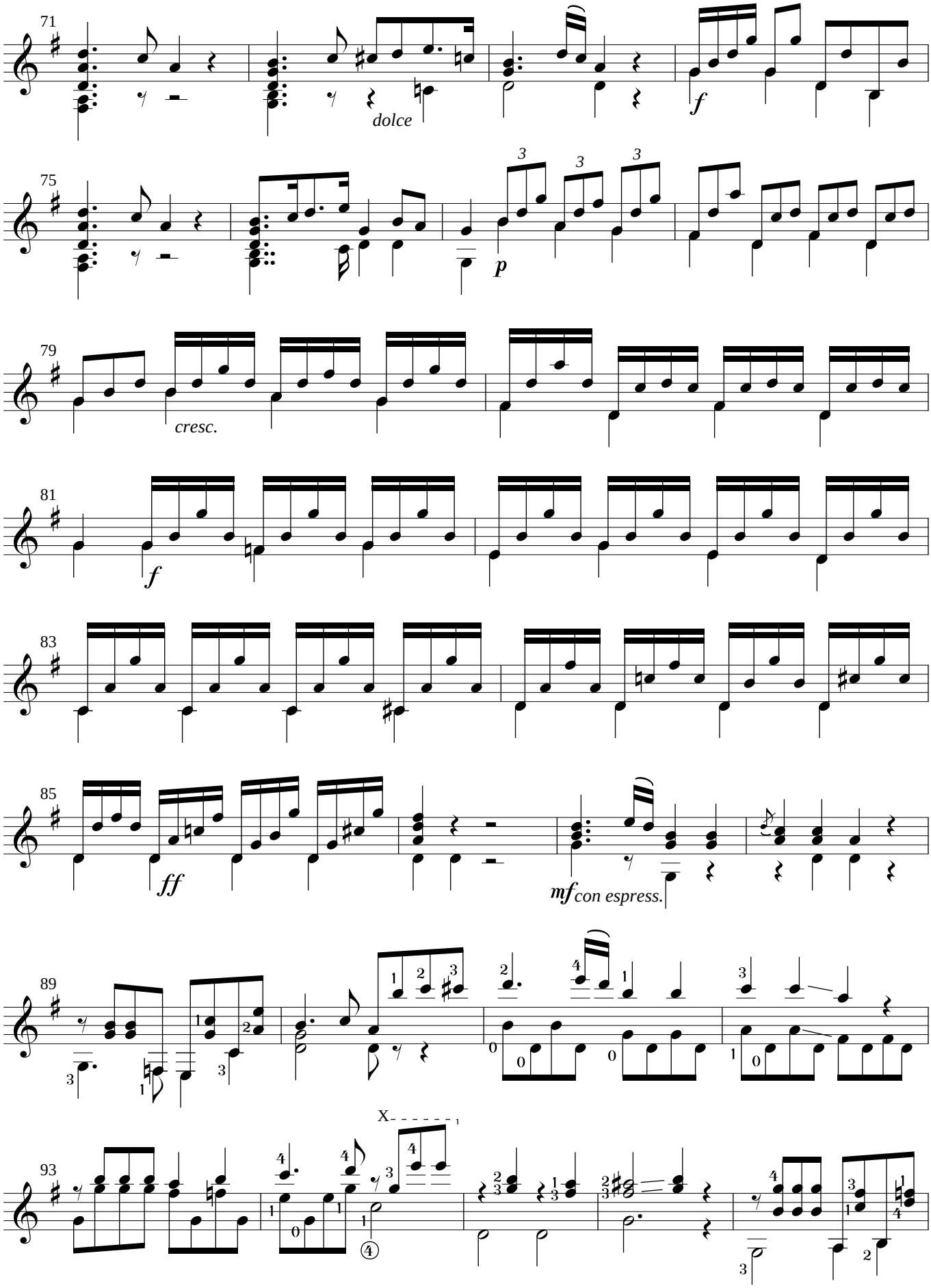
Francesco Molino
(1775 - 1847)

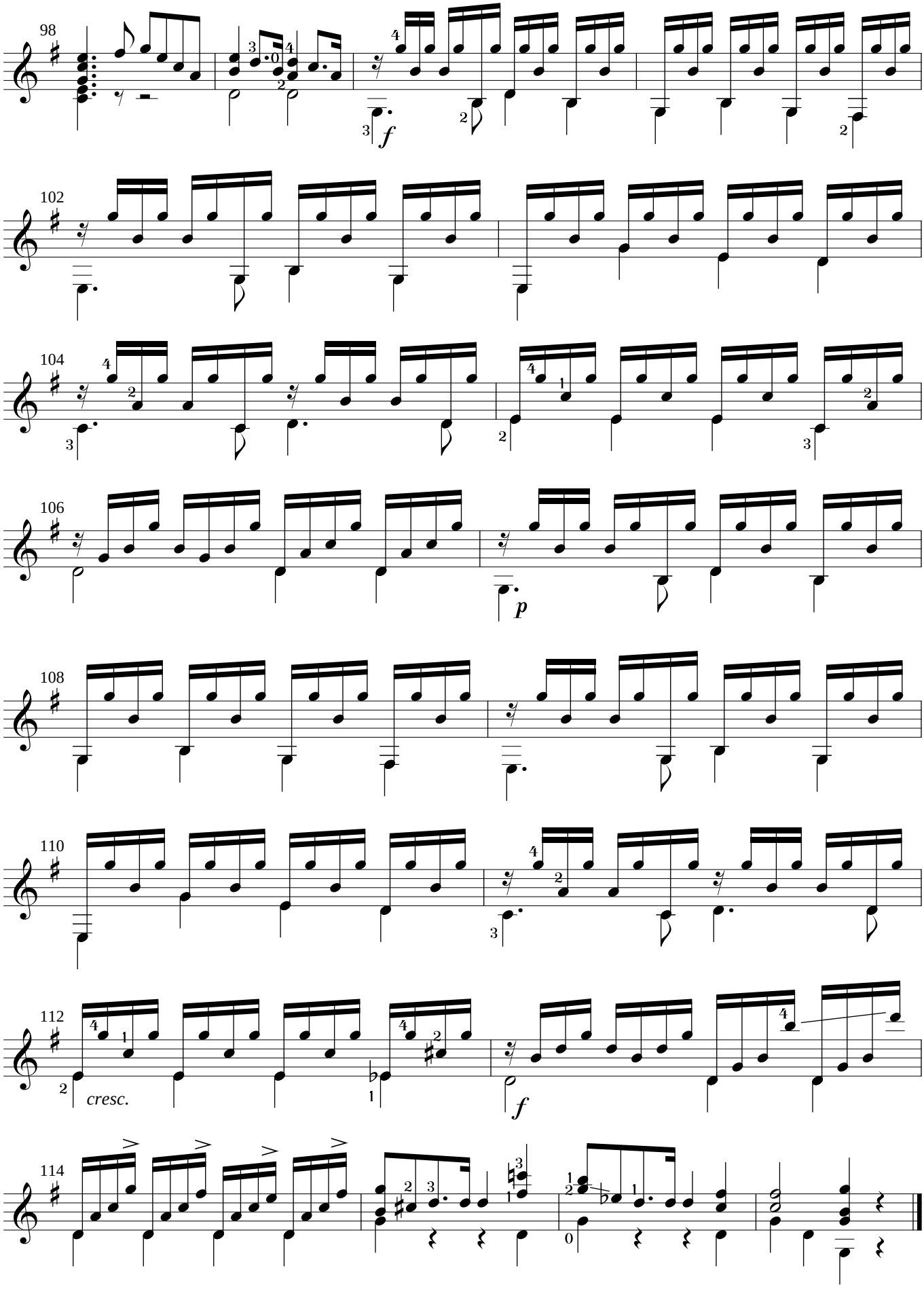
Allegro




22
26
30
ff
33
35
37
39
41
cresc.


43
V.
ff
45
VII
49
mf con espress.
cresc.
dolce
53
58
III
61
f
64
ff
p
67
f


71
dolce
f
75
p
79
cresc.
81
f
83
85
ff
mf con espress.
89
93


98
102
104
106
108
110
112
cresc.
114

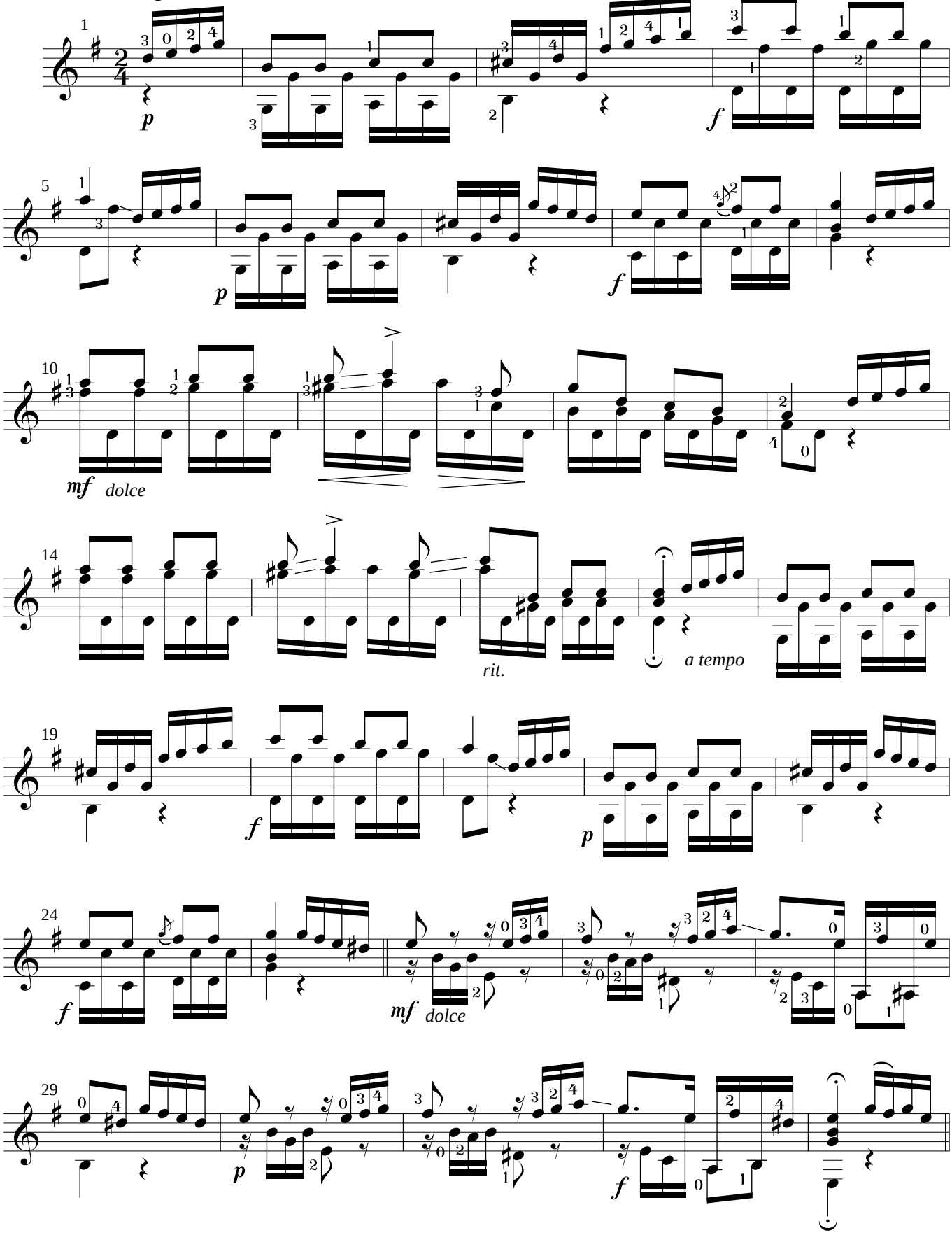
SONATA II
(Op. 6 for Guitar)

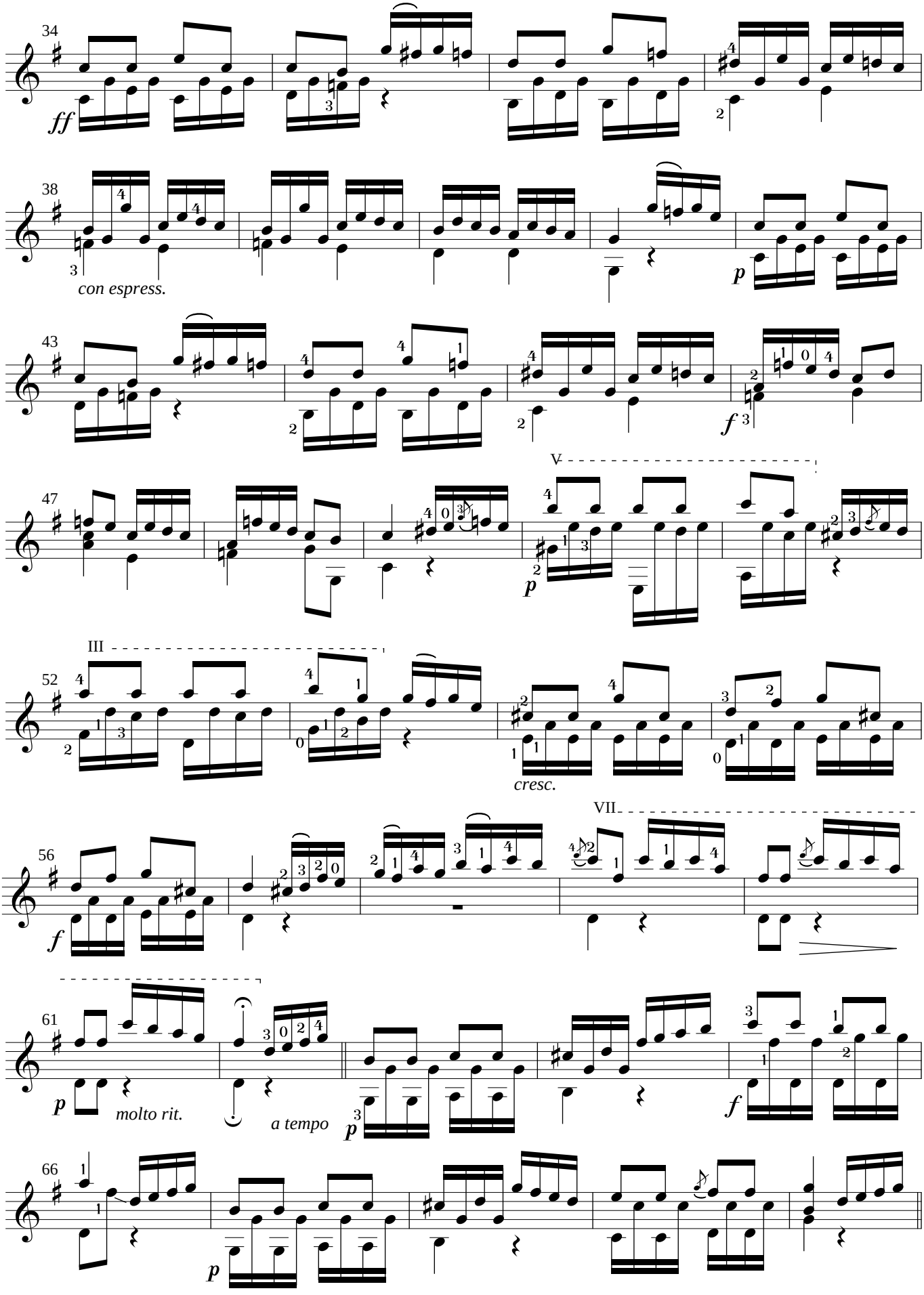
RONDO

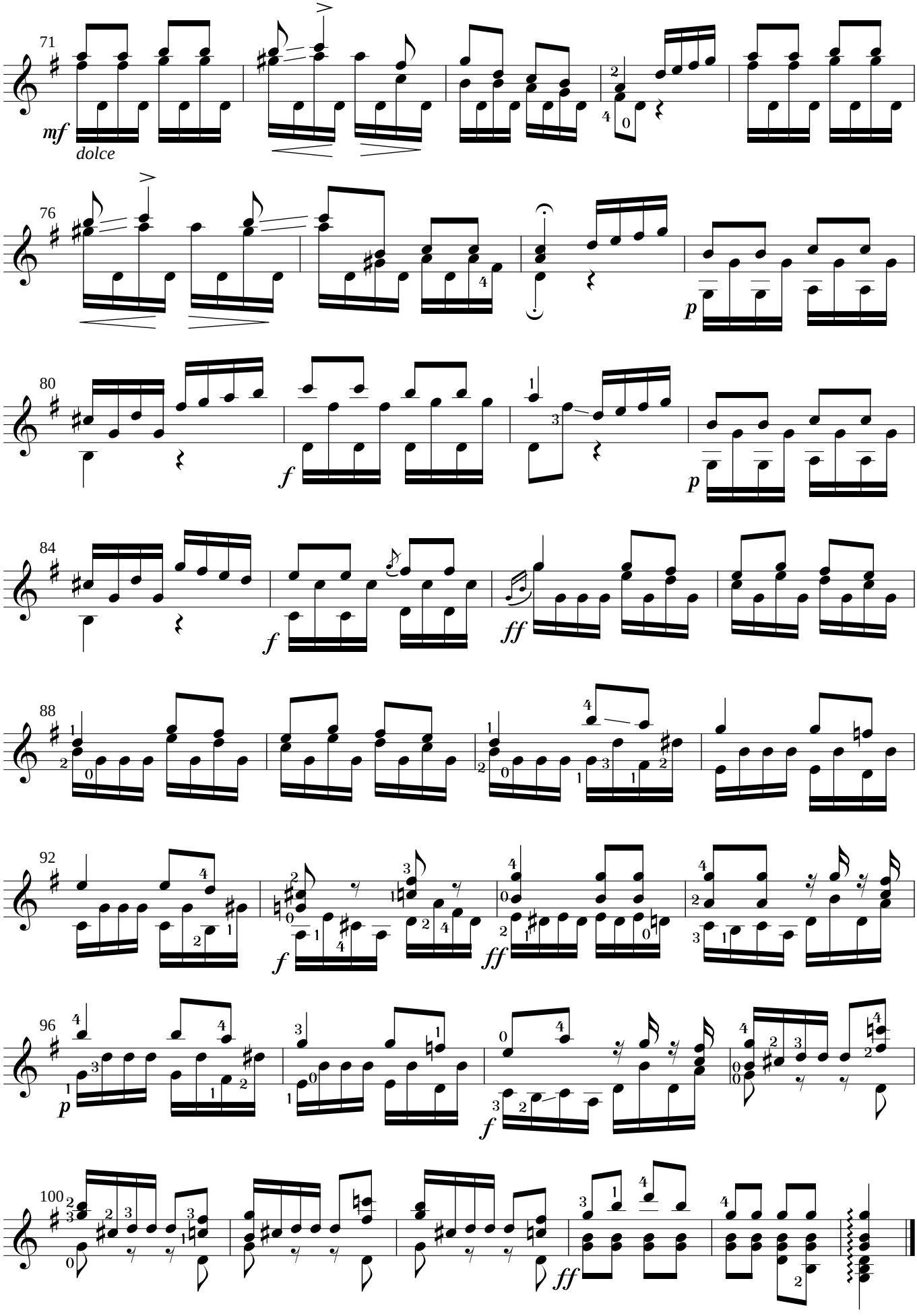
Rev. Eythor Thorlaksson

Francesco Molino
(1775 - 1847)

Allegretto

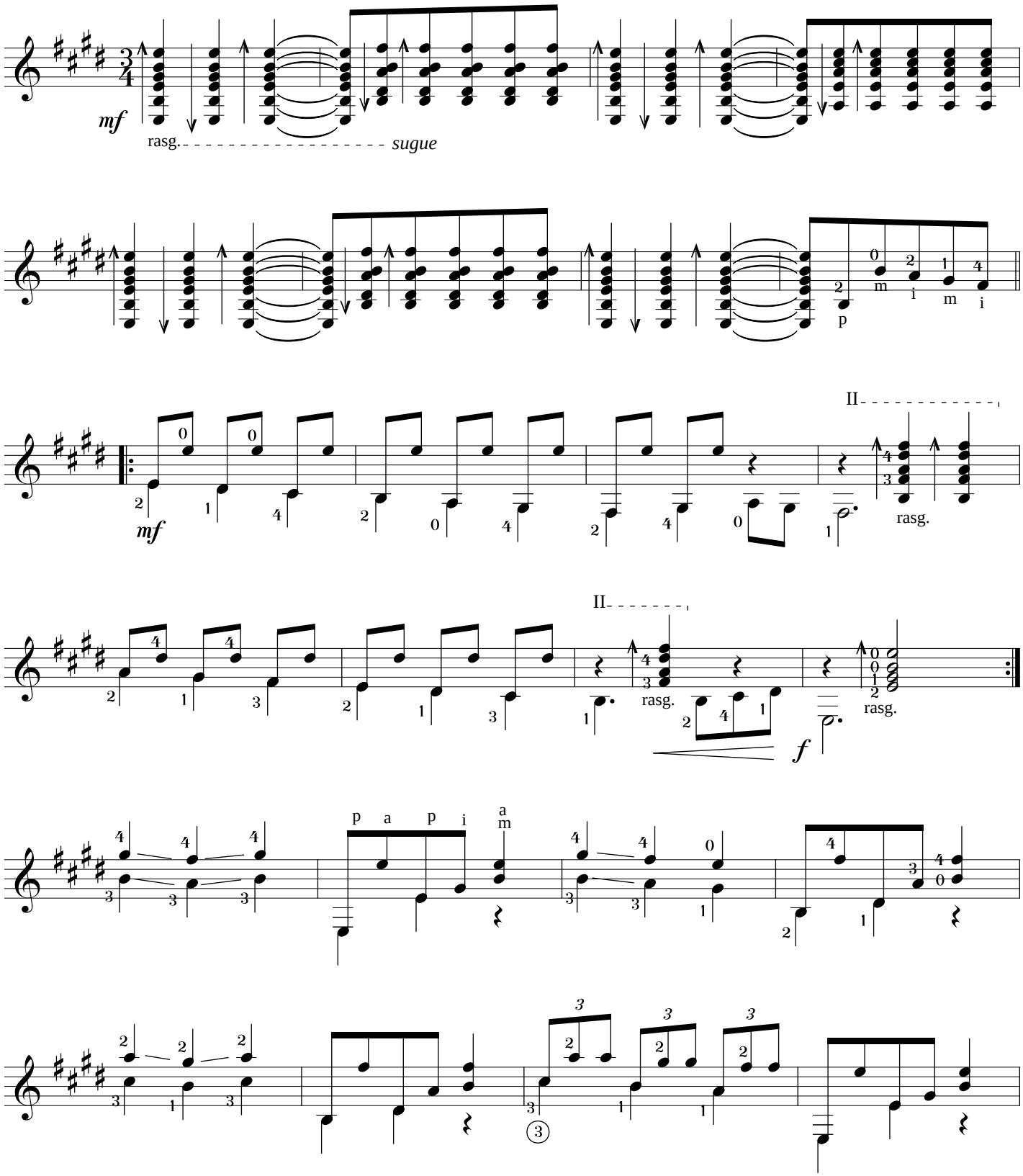


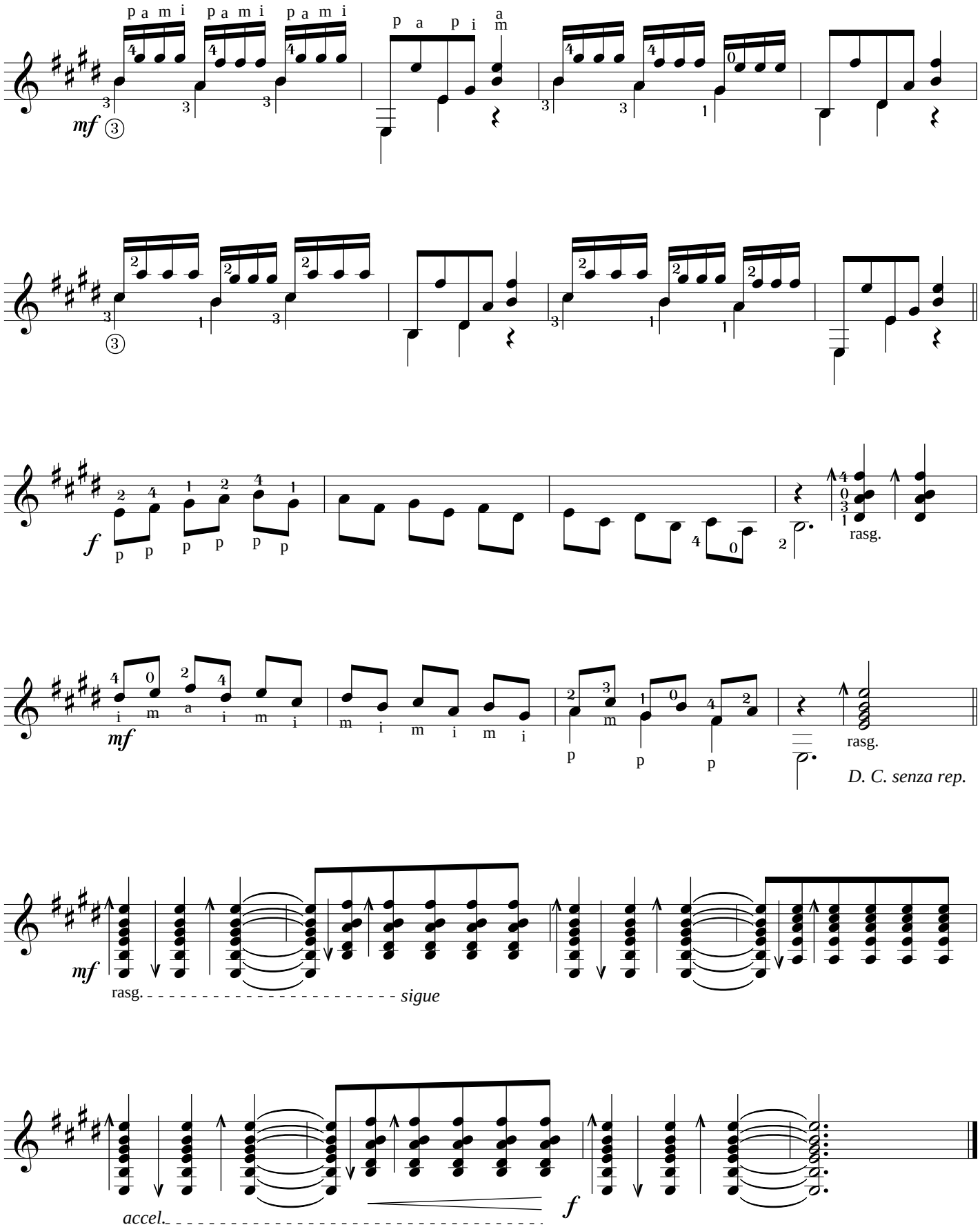

34
ff
38
con espress.
p
43
f
47
V
p
52
III
cresc.
56
f
VII
61
p
molto rit.
a tempo
p
f
66
p


71
mf
dolce
76
p
80
f
p
84
f
ff
88
92
f
ff
96
p
f
100
ff

ALEGRIAS

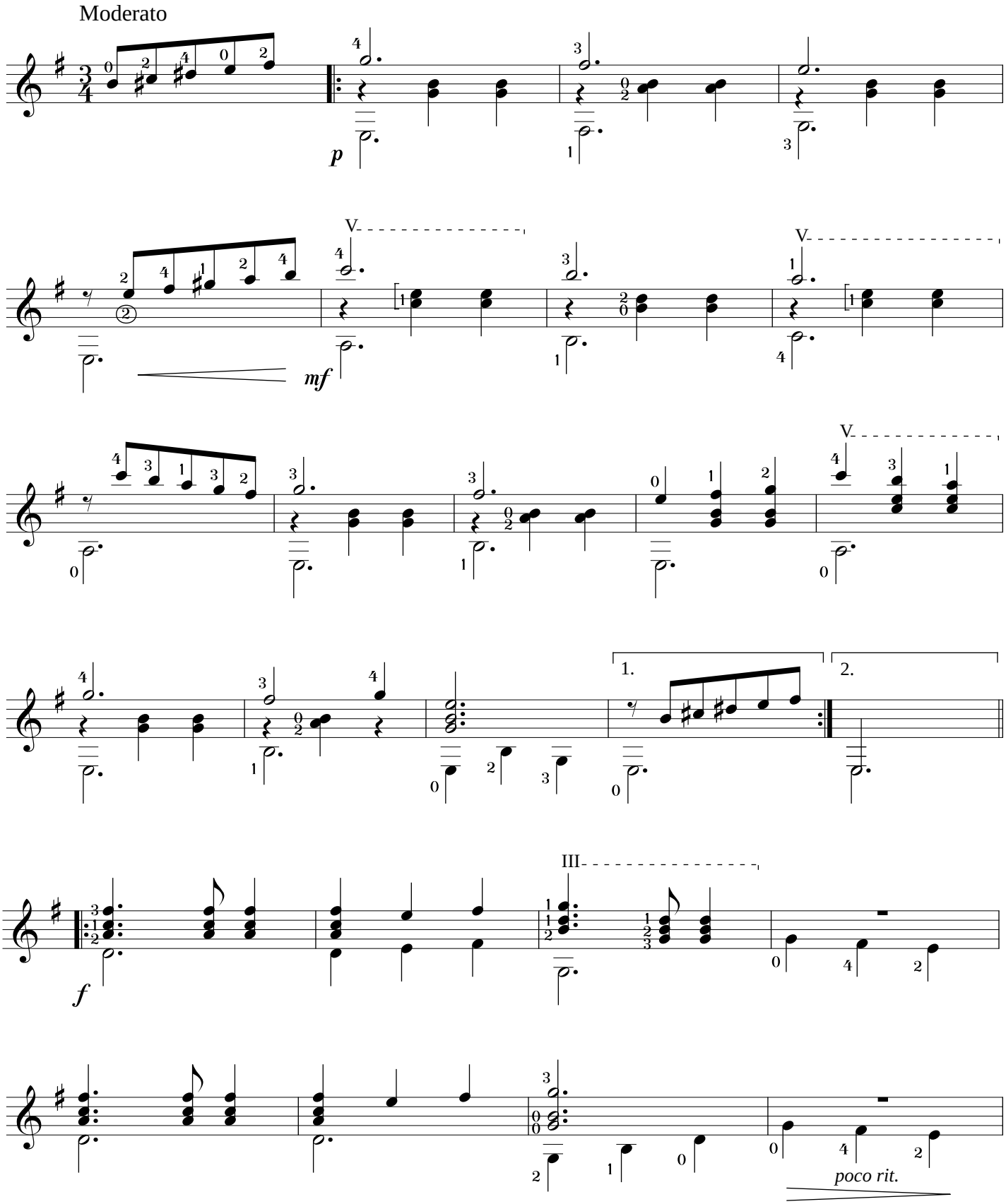
Venancio Garcia Velasco
Rev. Eythor Thorlaksson

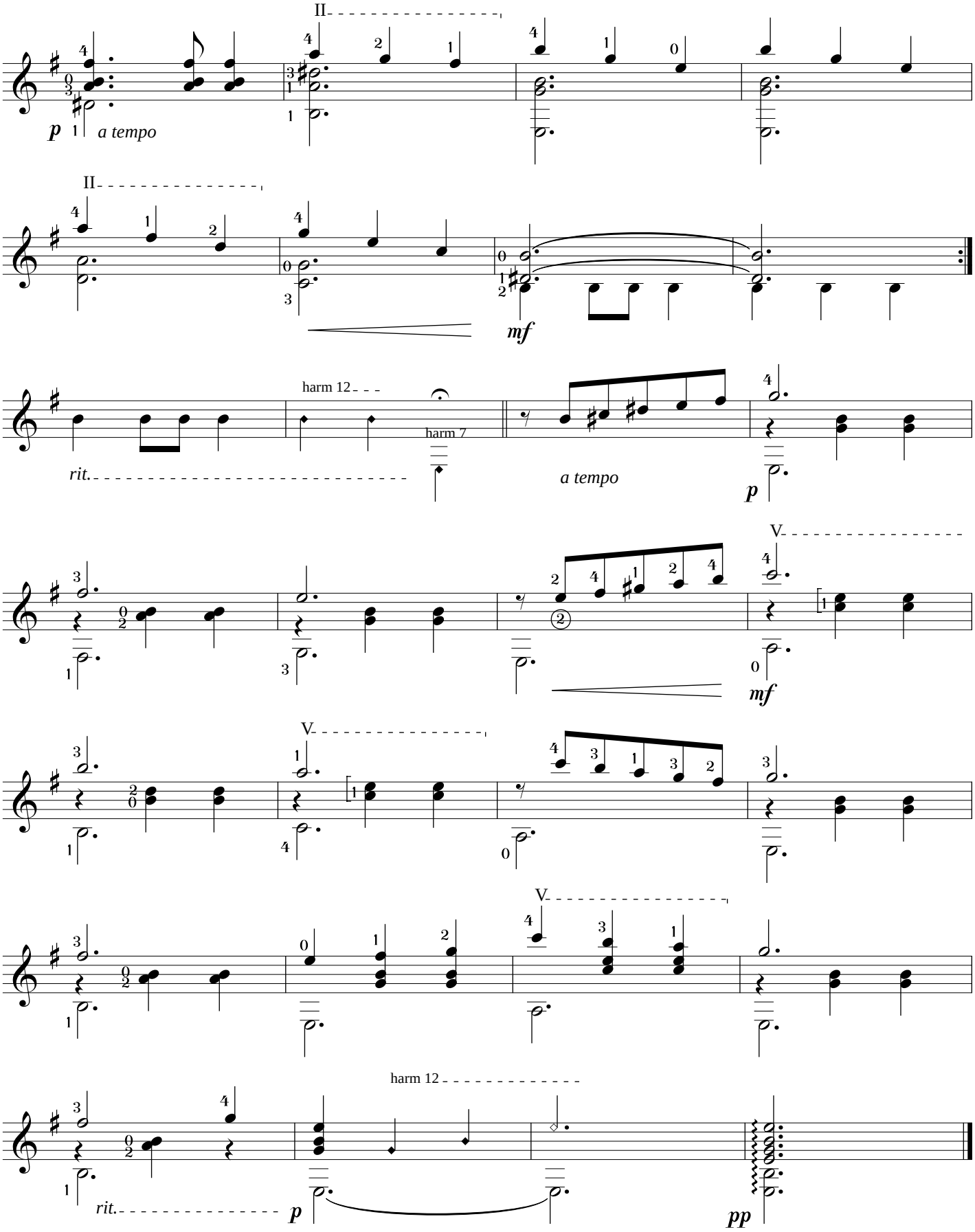



p a m i p a m i p a m i
p a p i a m
mf
rasg.
f
p p p p p p
mf
i m a i m i
m i m i m i
p p p
rasg.
D. C. senza rep.
mf
rasg.
sigue
accel.
f

WALTZ

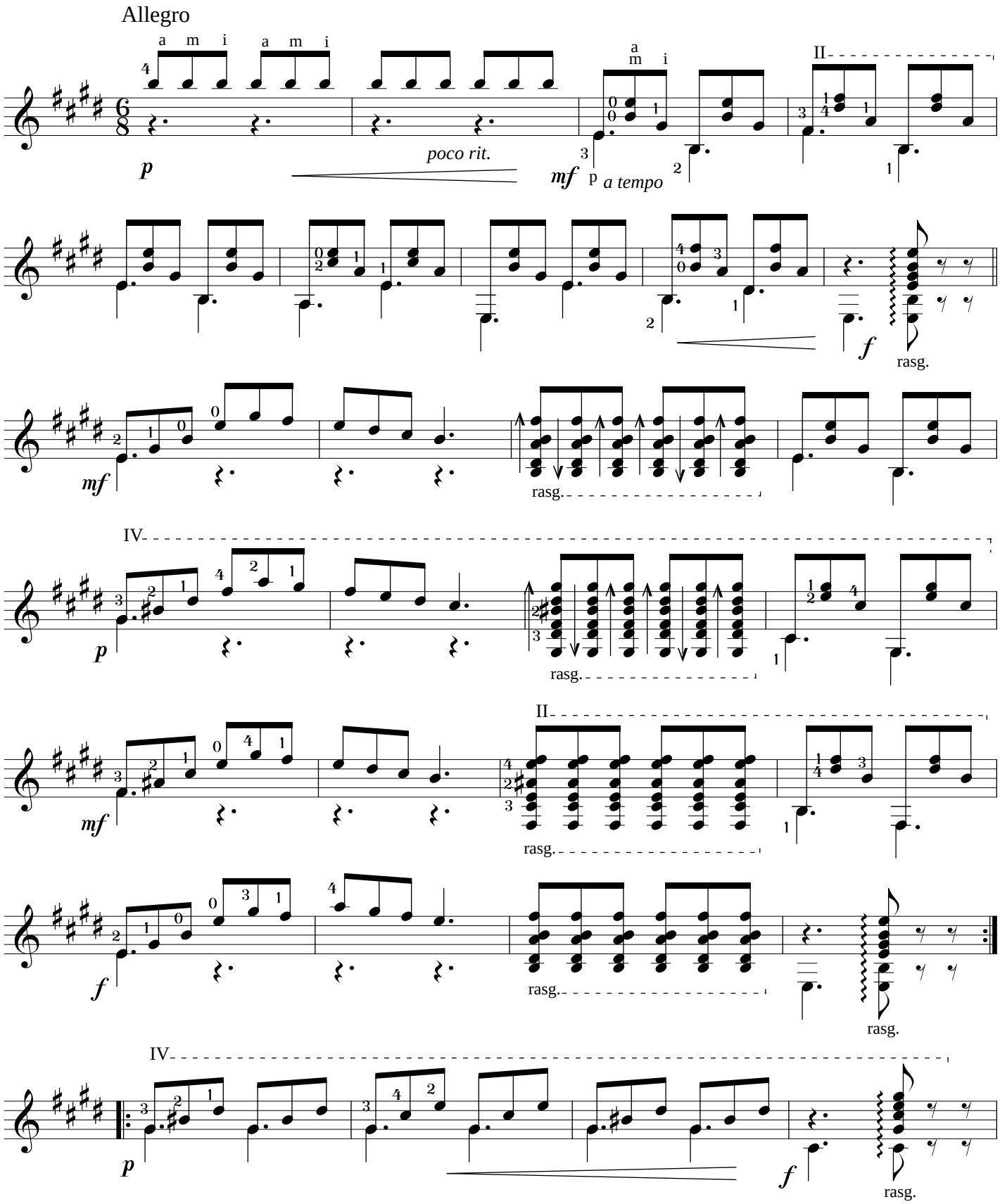
Venancio Garcia Velasco
Rev. Eythor Thorlaksson

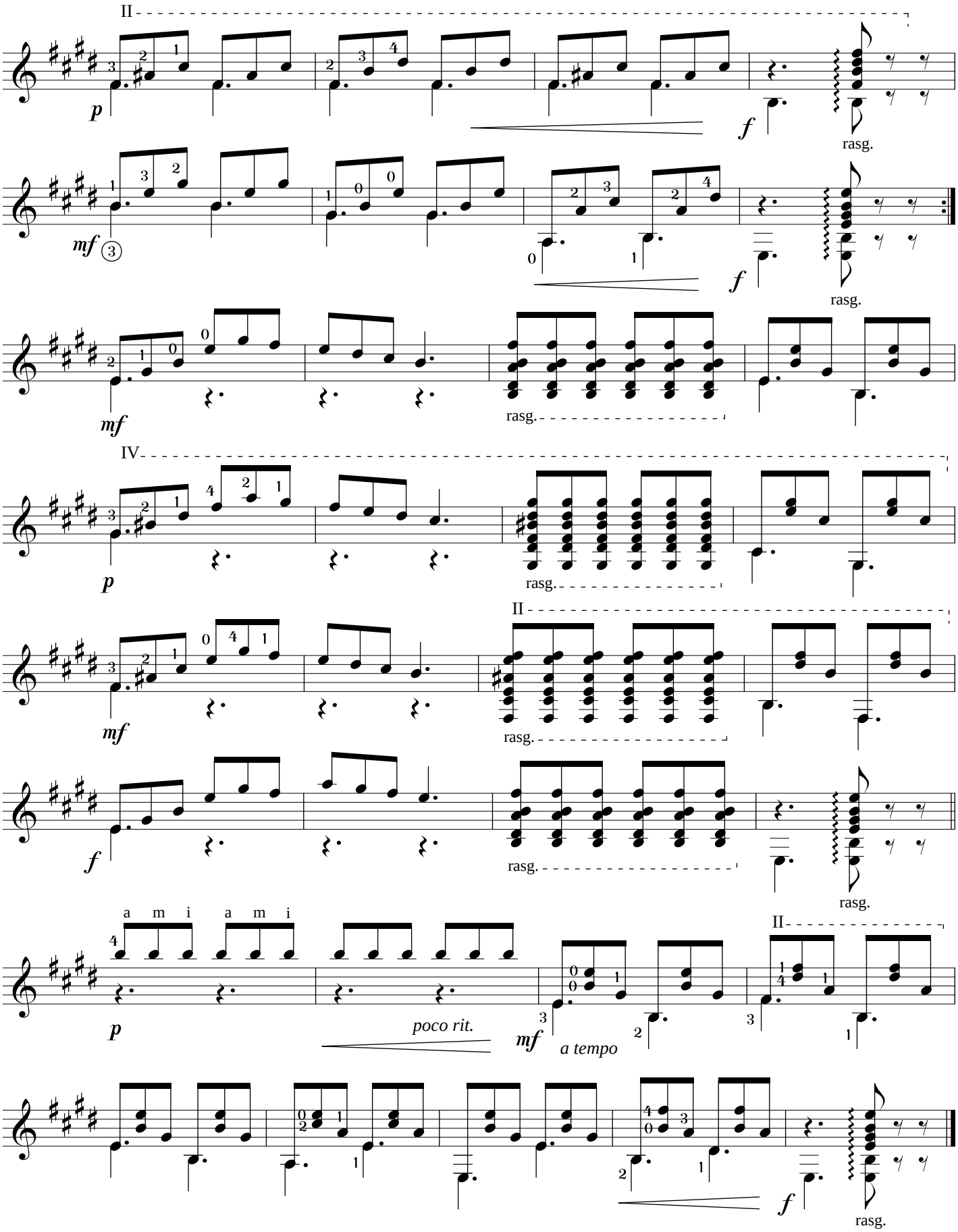



II
p
a tempo
II
mf
harm 12
harm 7
rit.
a tempo
p
V.
mf
V.
V.
harm 12
rit.
p
pp

ZAPATEADO

Venancio Garcia Velasco
Rev. Eythor Thorlaksson



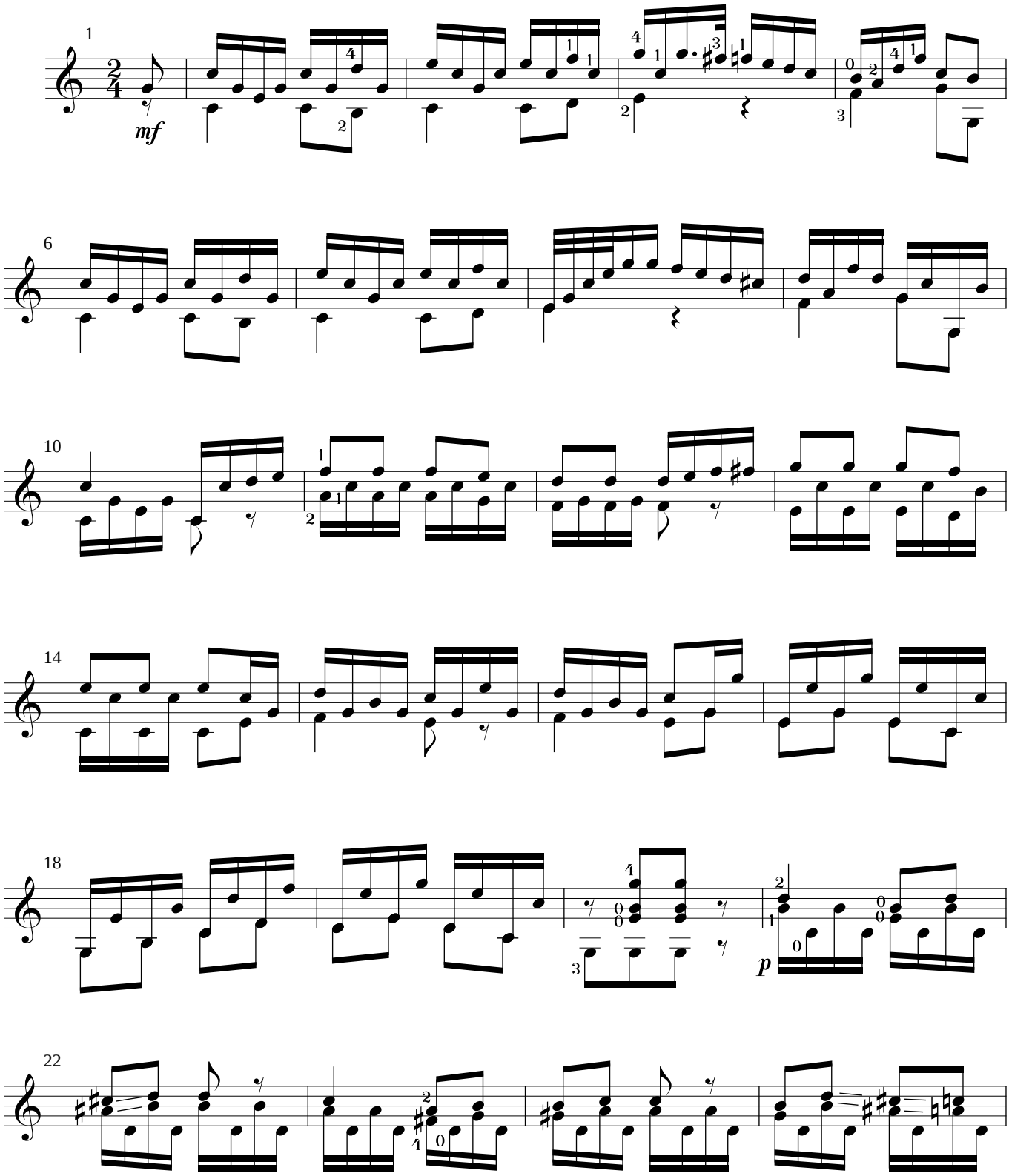

II
p
f
rasg.
mf
3
f
rasg.
mf
rasg.
IV
p
rasg.
II
mf
rasg.
f
rasg.
rasg.
a m i a m i
p
poco rit.
mf
a tempo
II
f
rasg.

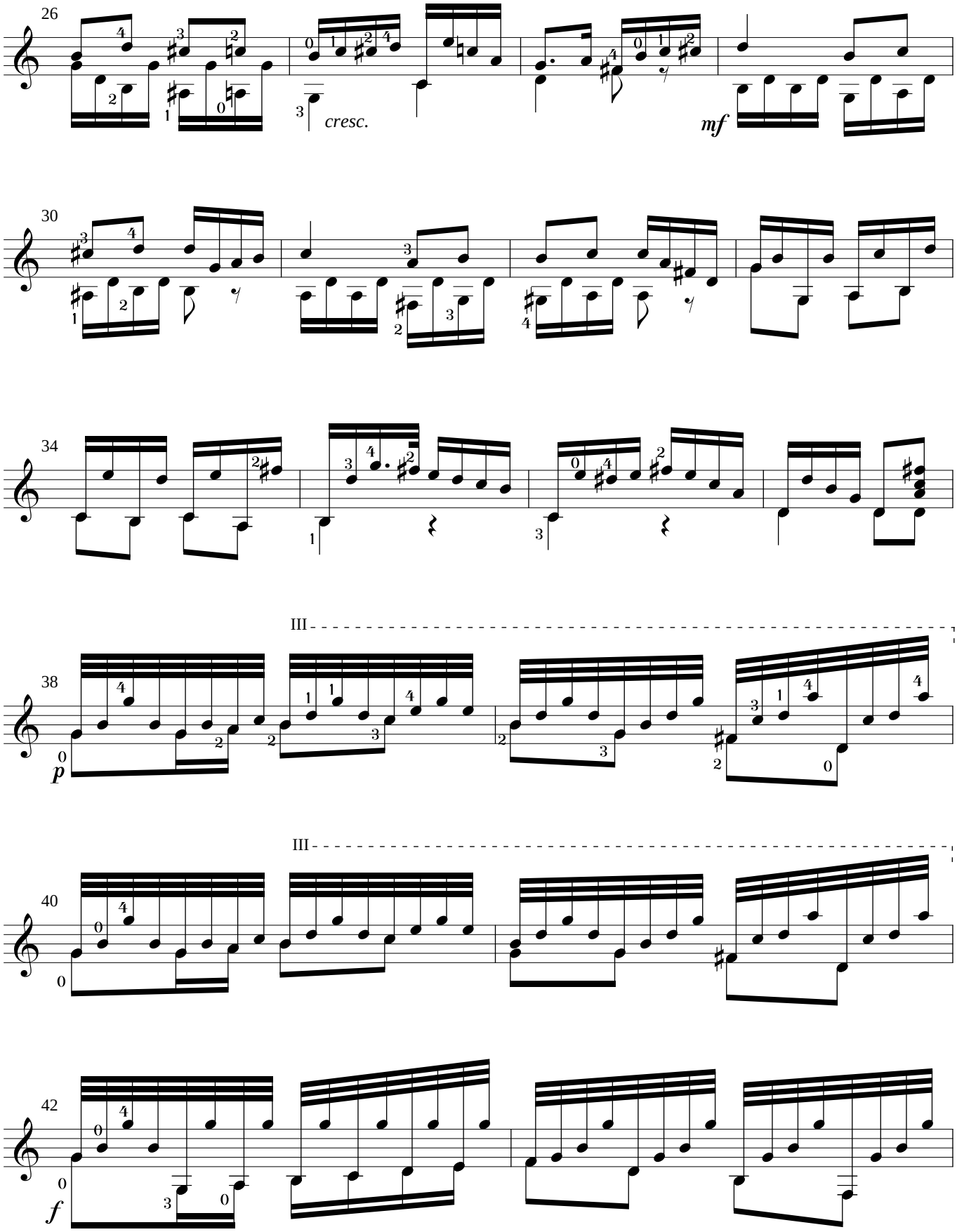
SONATA III
(Op. 6 for Guitar)

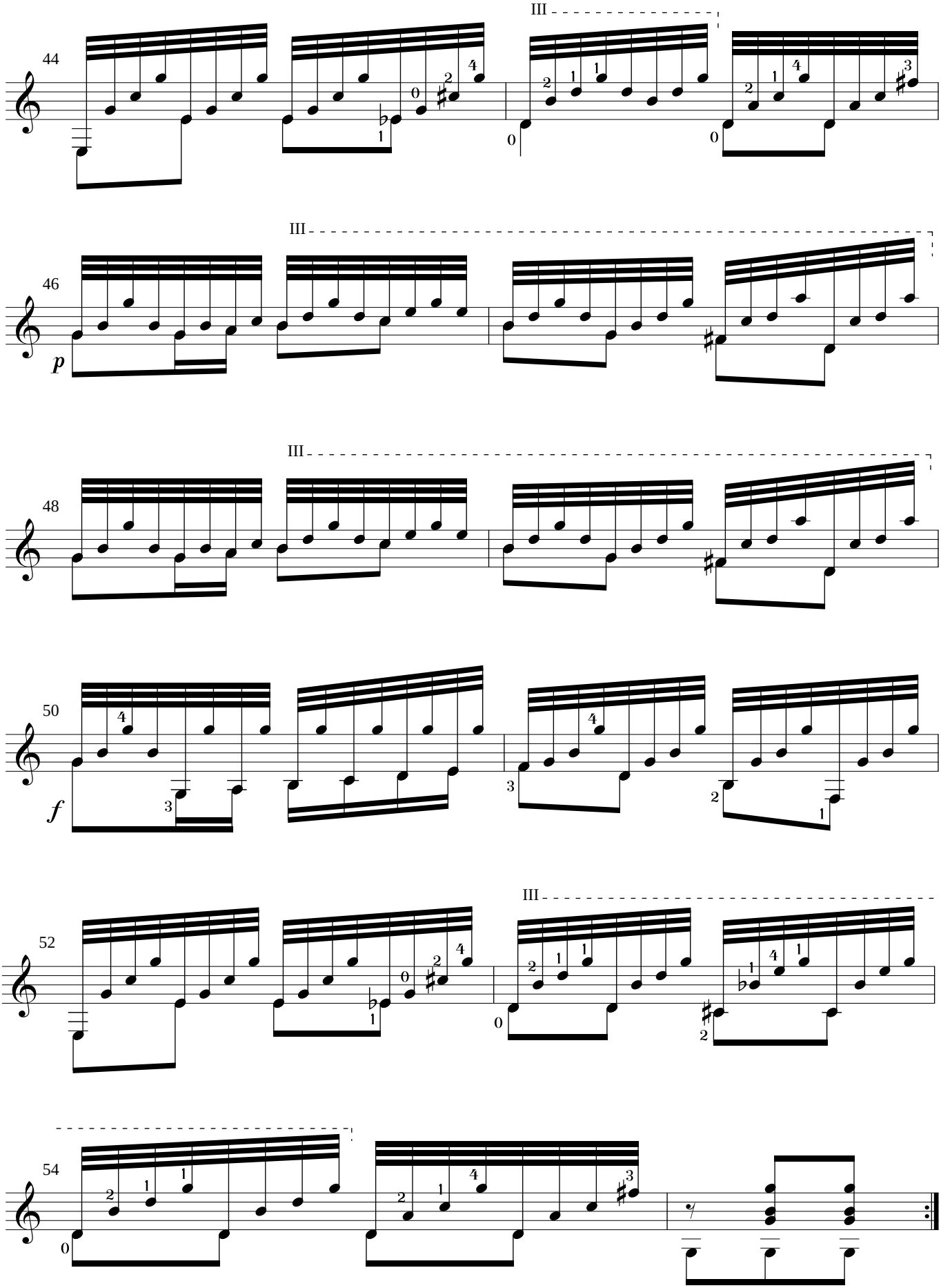
ALLEGRETTO

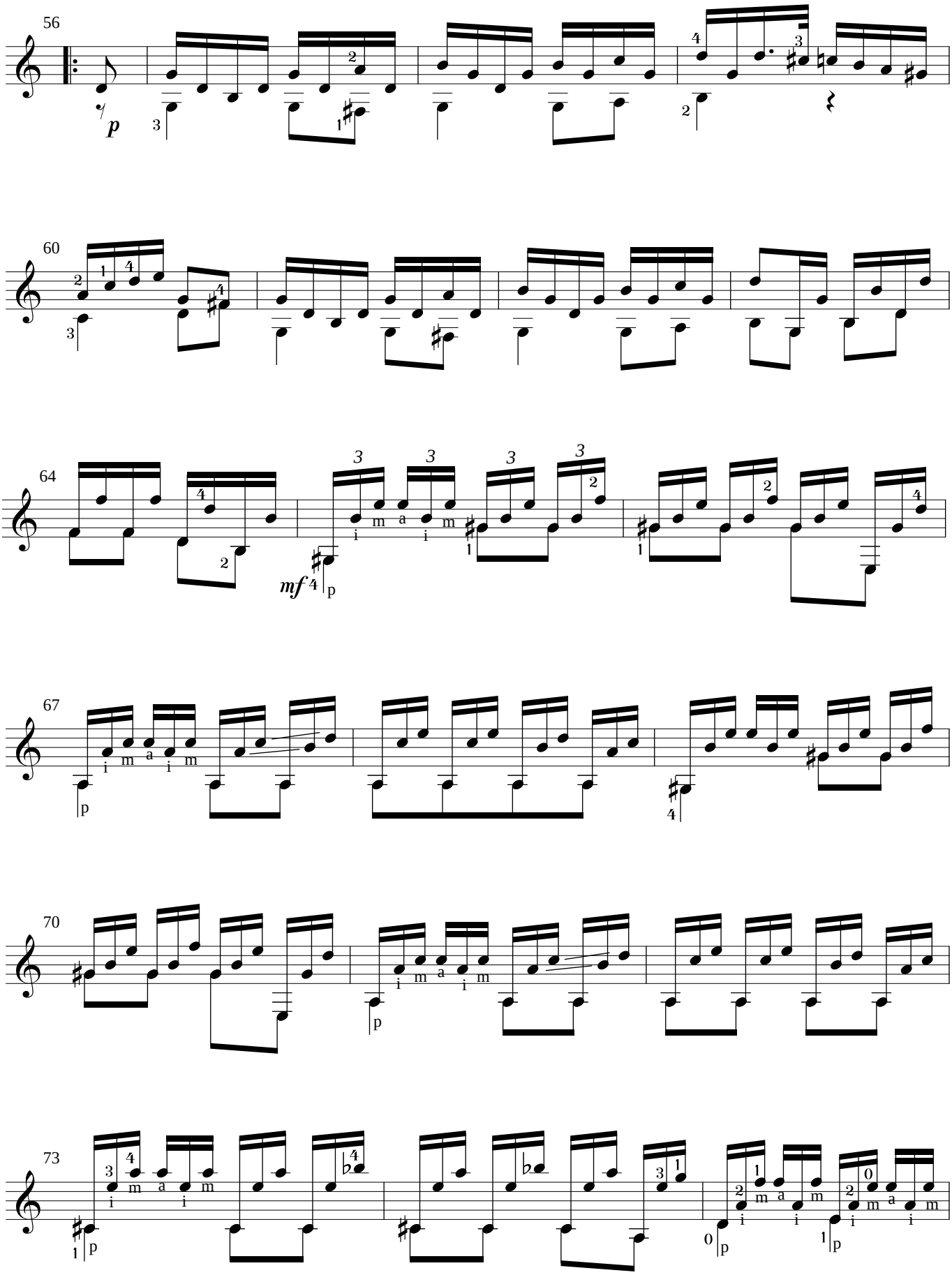
Francesco Molino
(1775 - 1847)

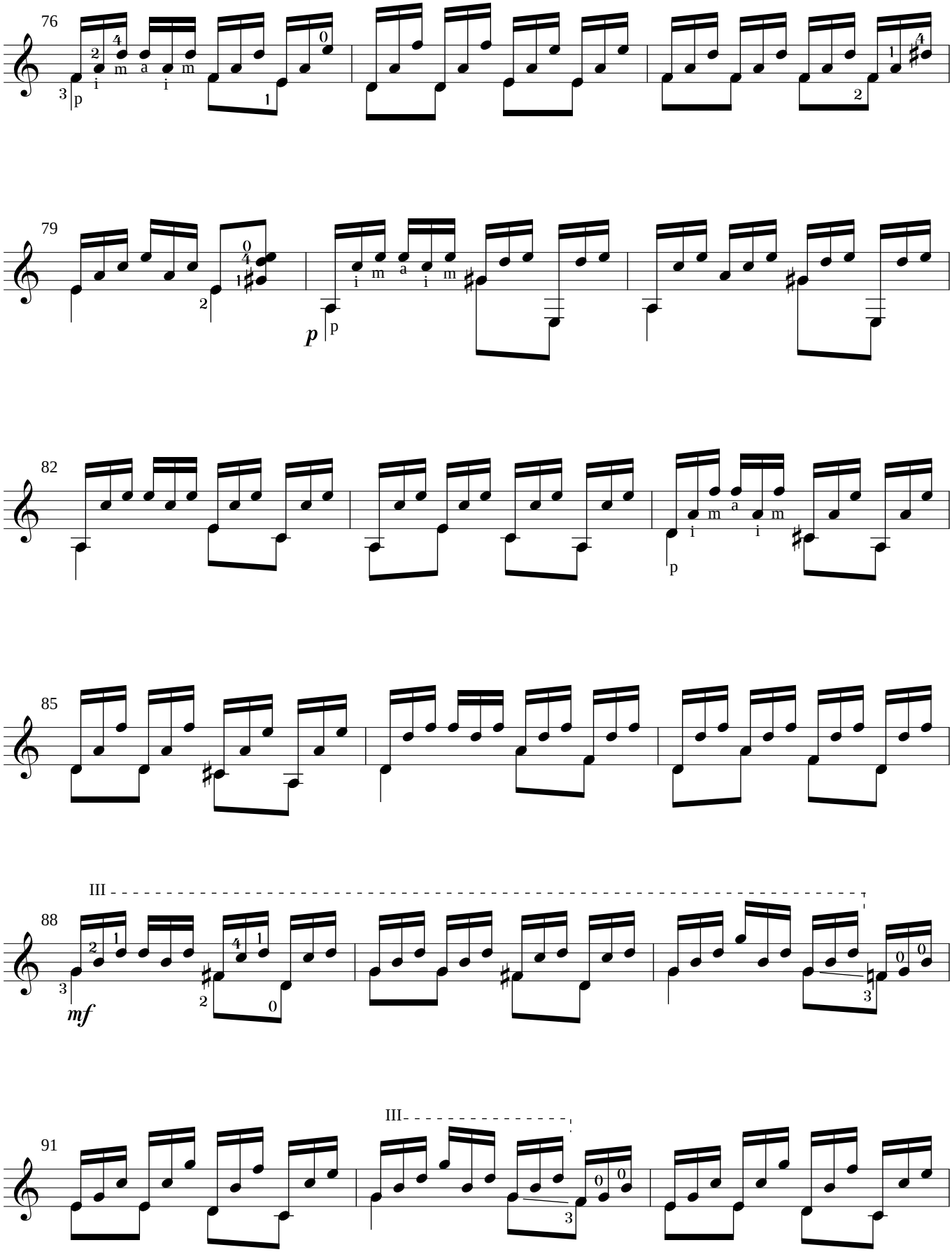
Rev. Eythor Thorlaksson

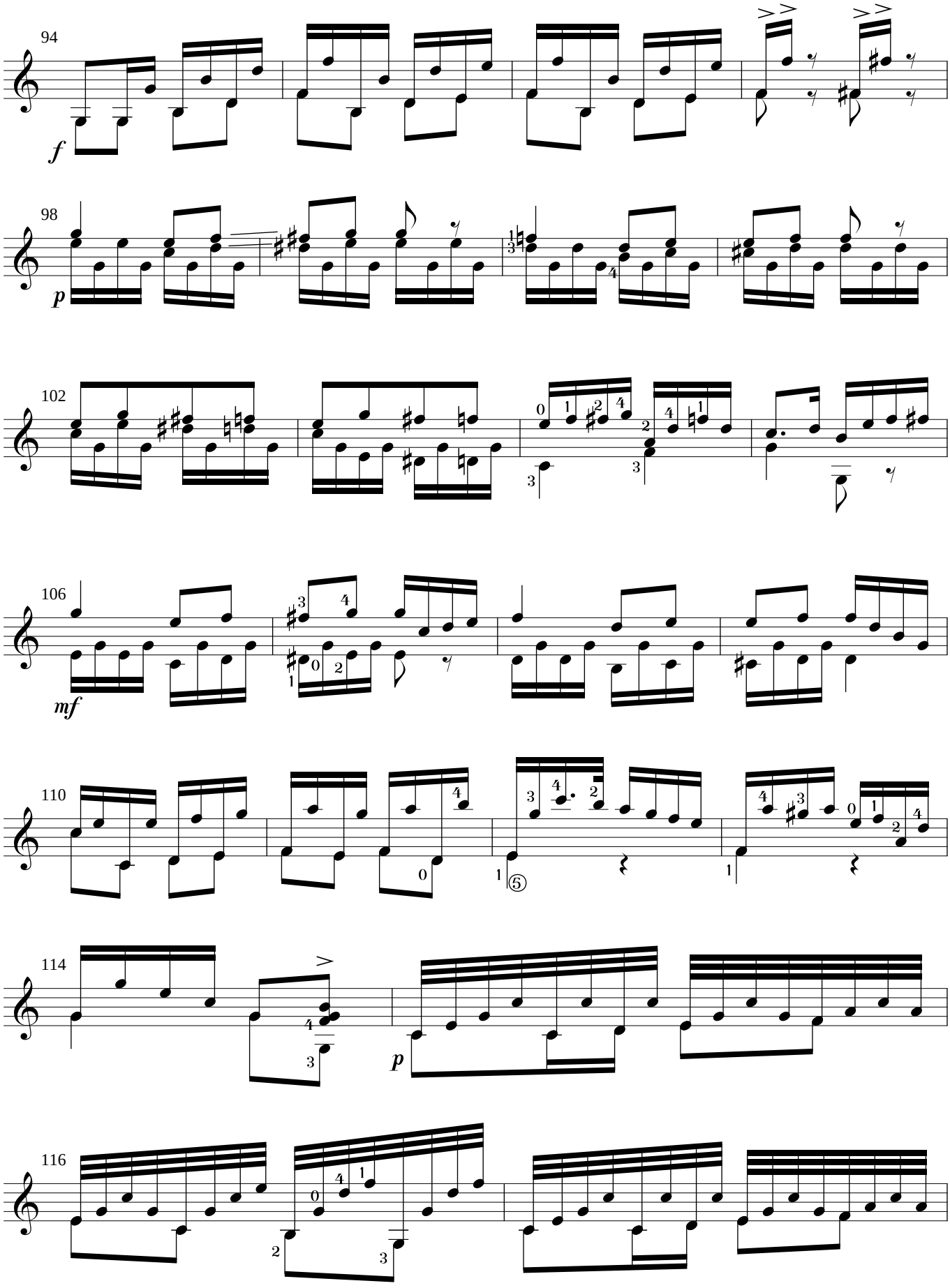


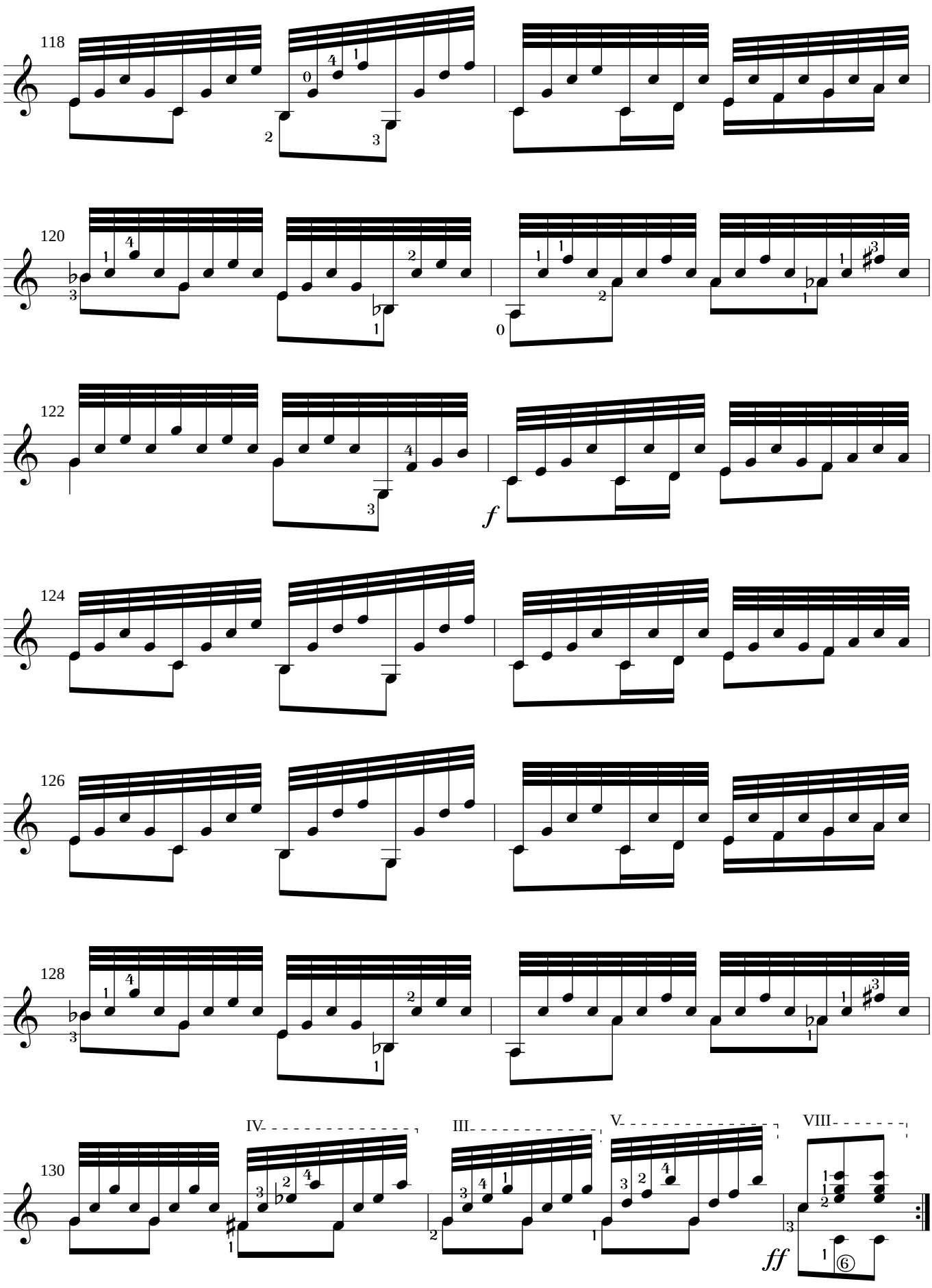

26
cresc.
mf
30
34
III
38
p
III
40
42
f


44
III
46
III
p
48
III
50
f
52
III
54


56
p
60
64
mf
67
70
73


76
79
82
85
III
88
mf
III
91


94
f
98
p
102
106
mf
110
114
p
116


118
120
122
f
124
126
128
130
IV
III
V
VIII
ff

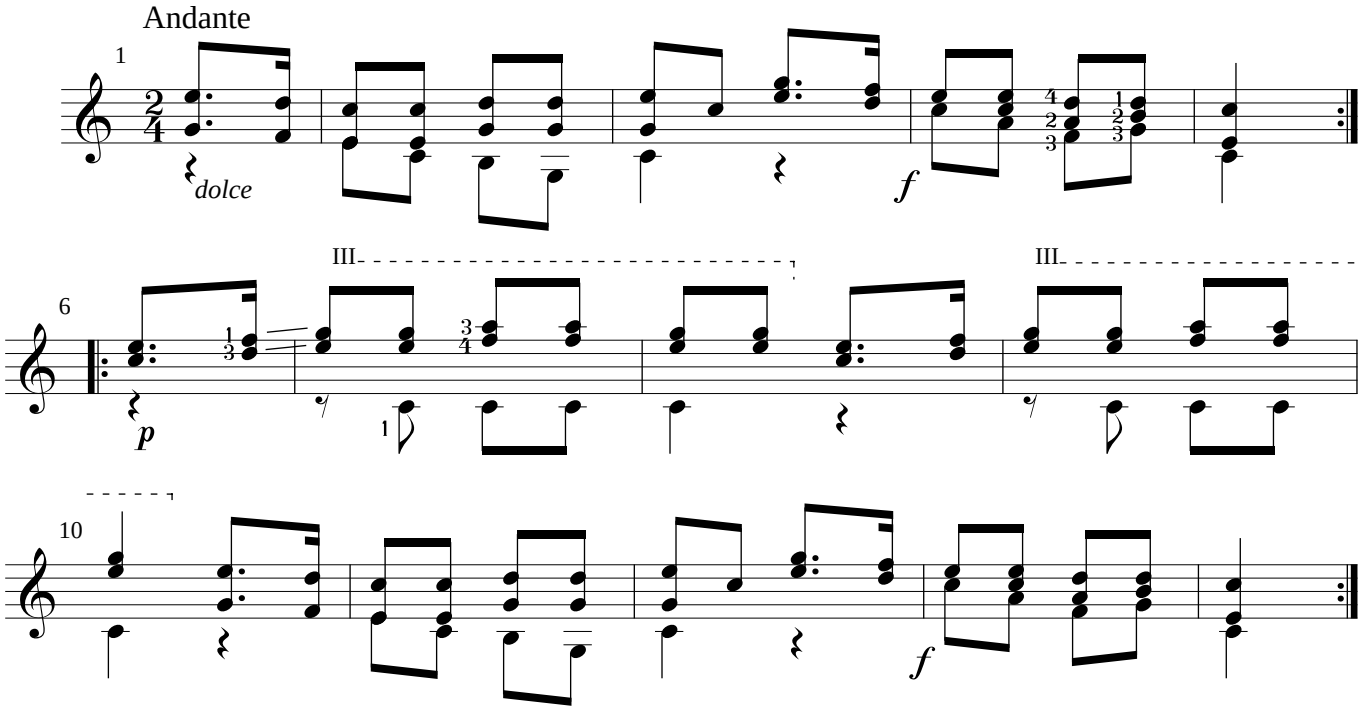
SONATA III
(Op. 6 for Guitar)

Francesco Molino
(1775 - 1847)

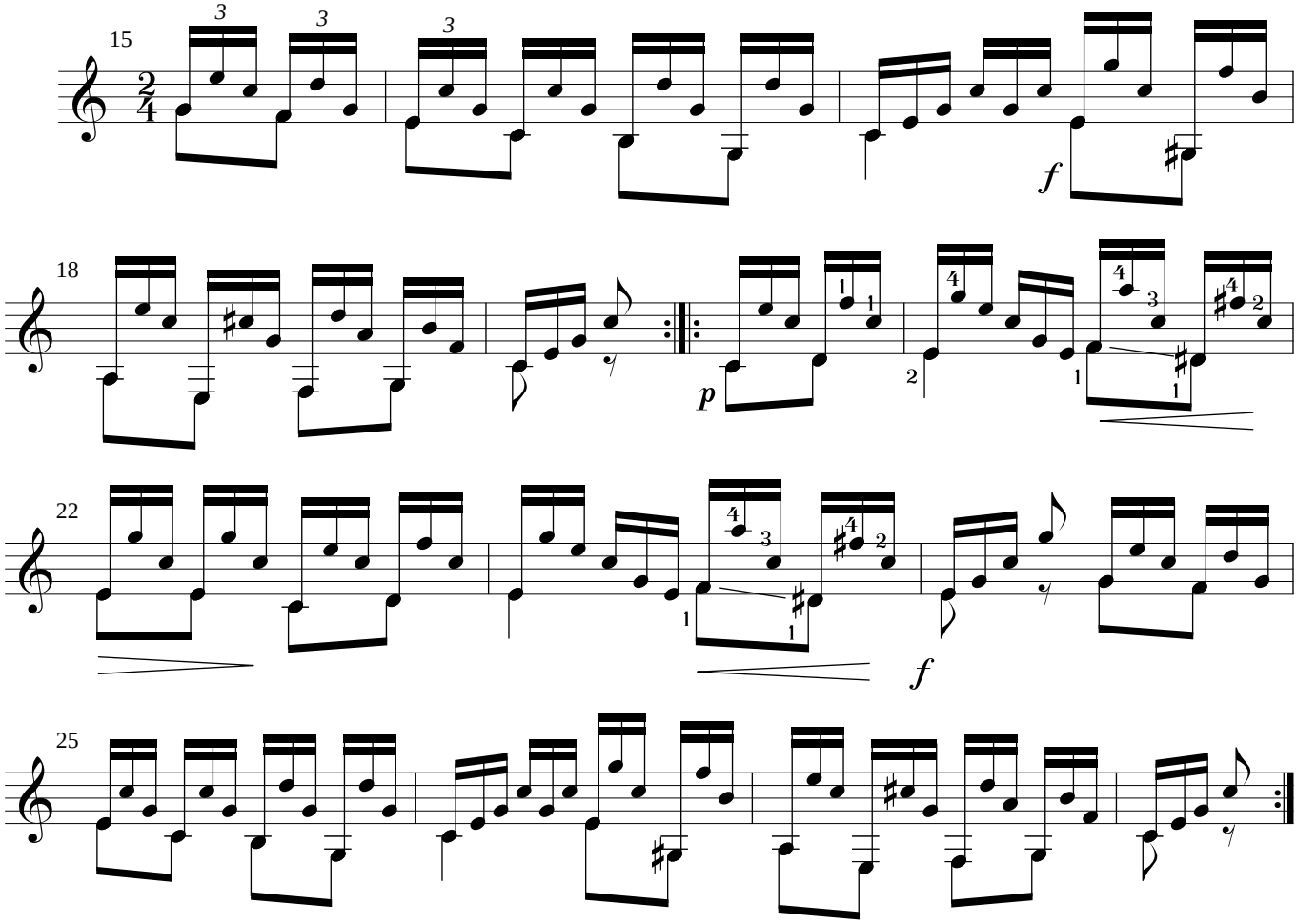
Rev. Eythor Thorlaksson

THEMA

Andante



Var. 1



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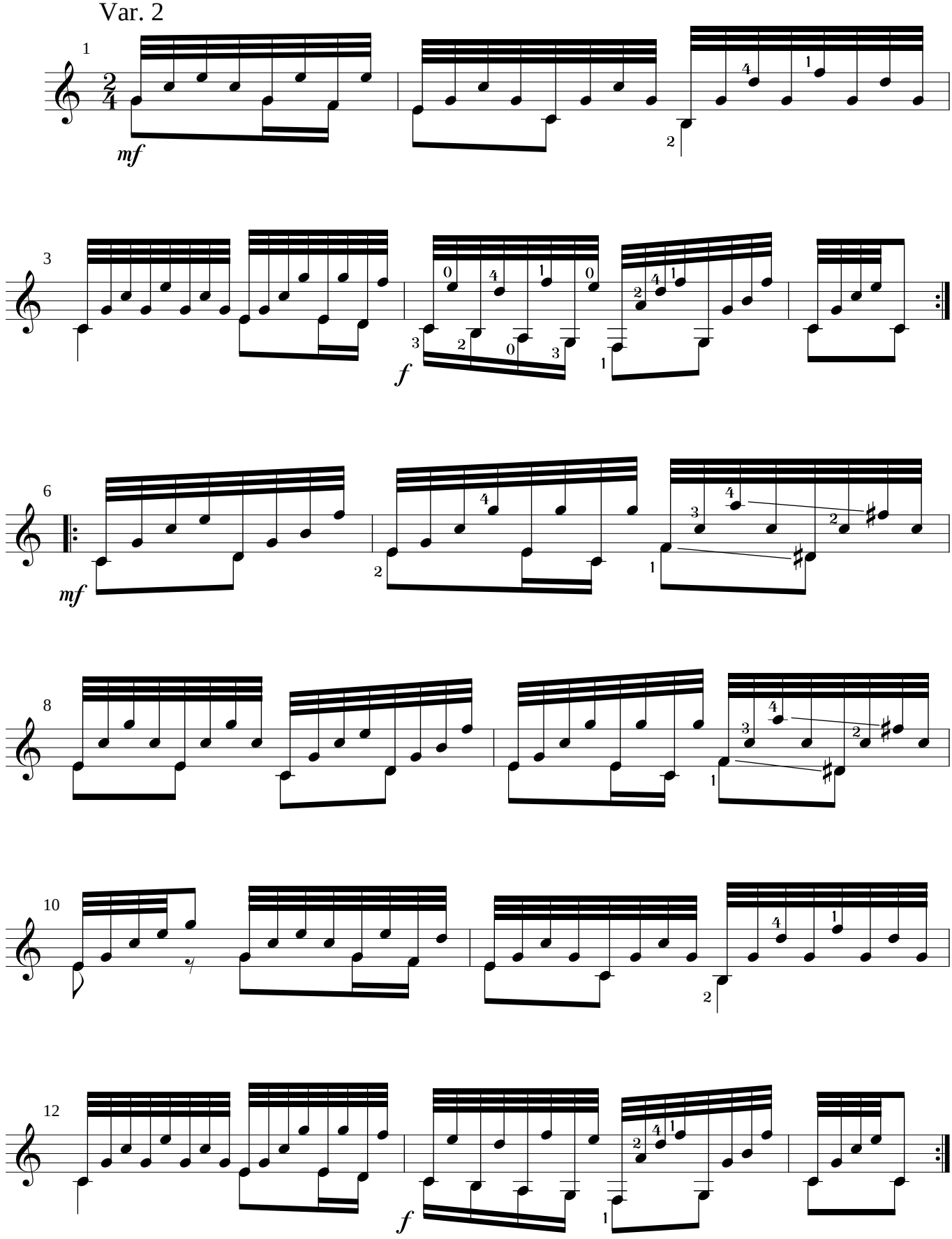

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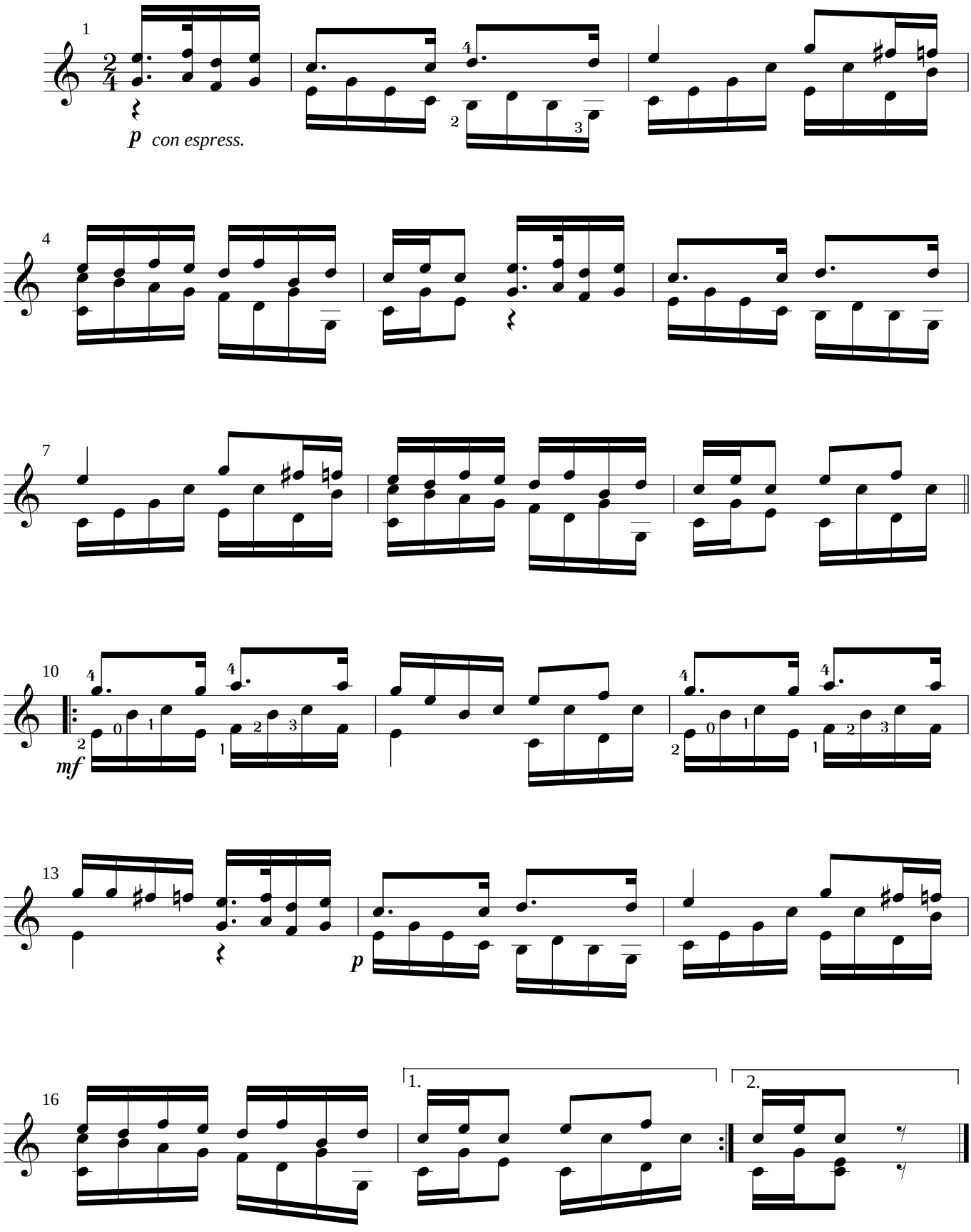
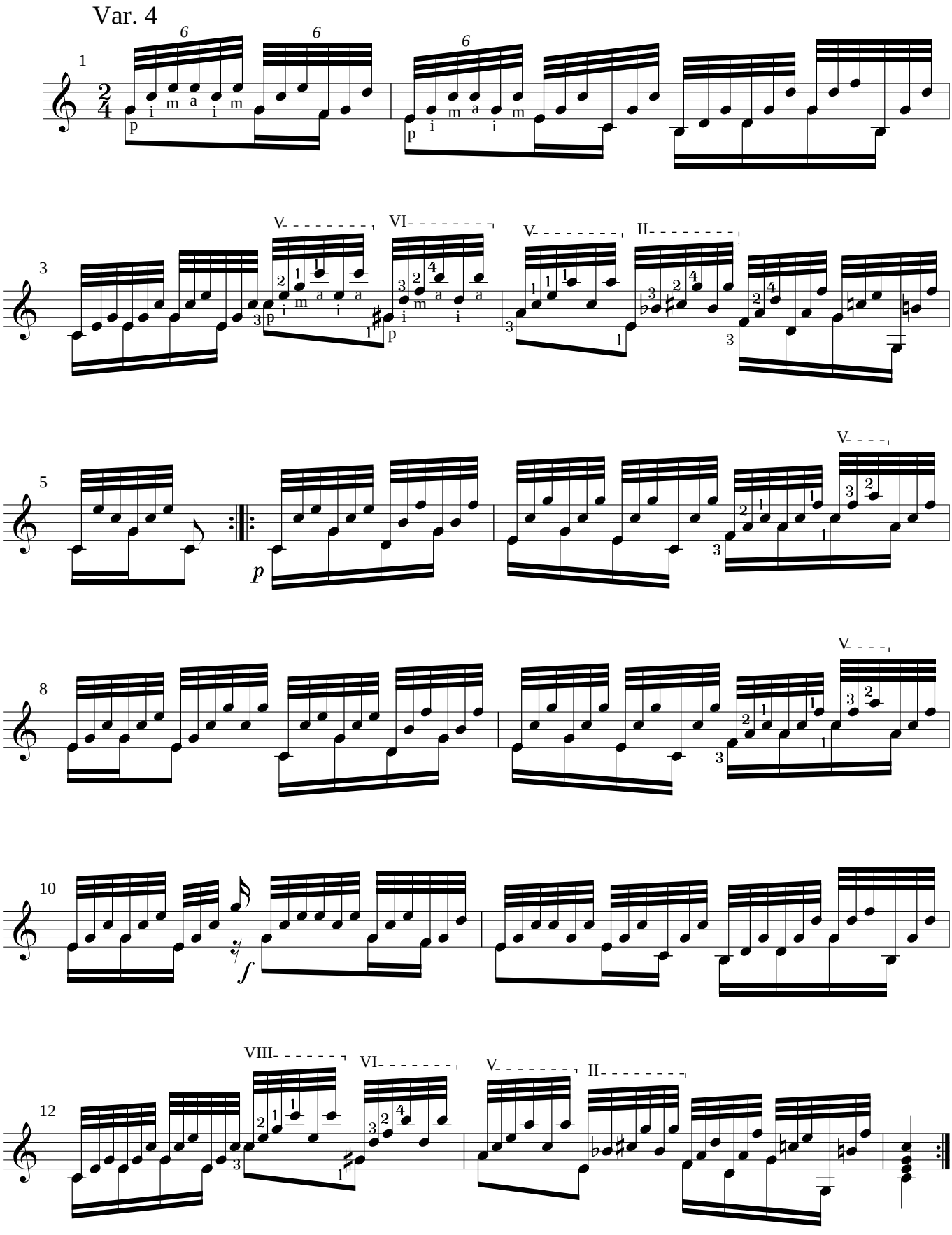
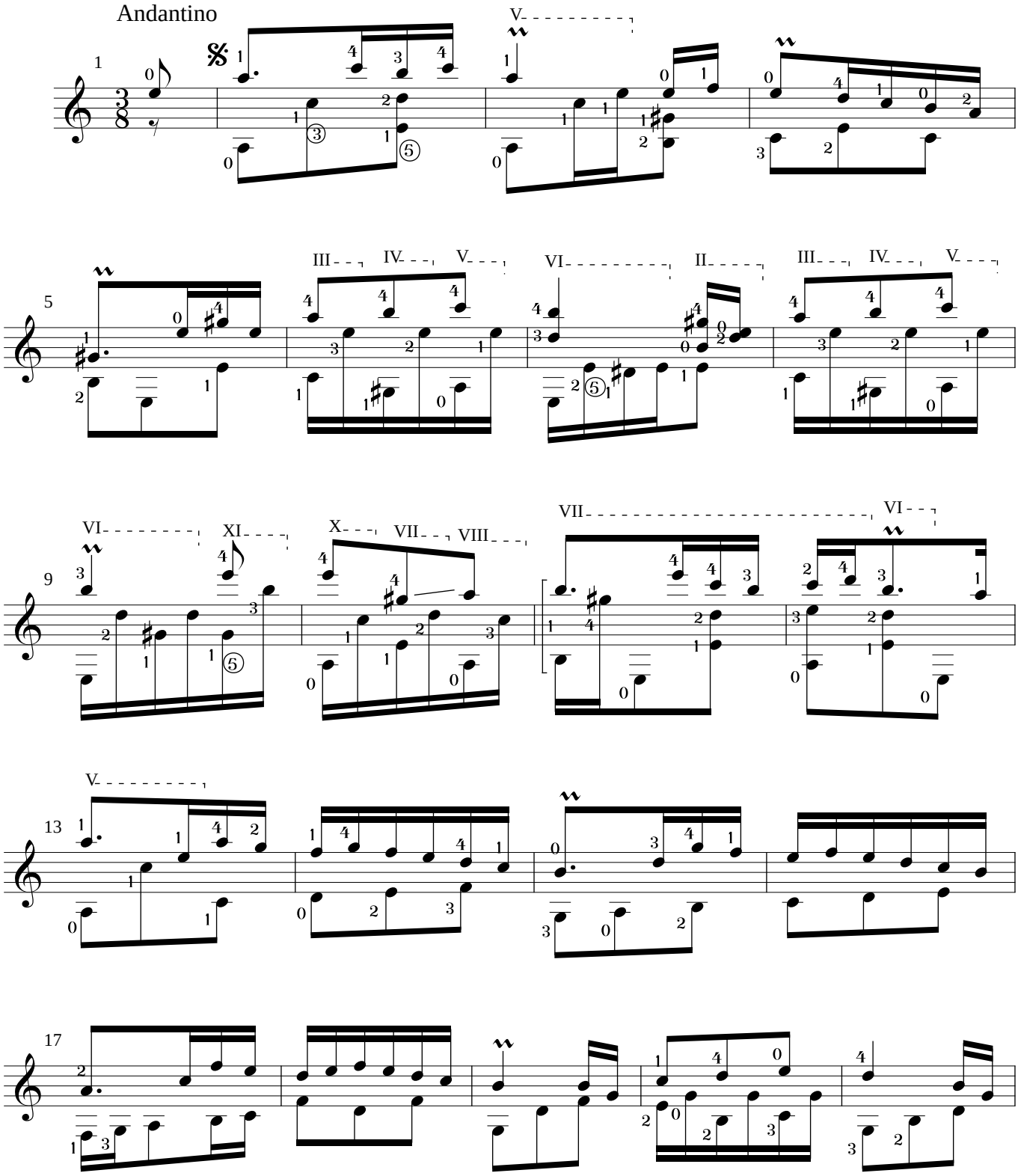


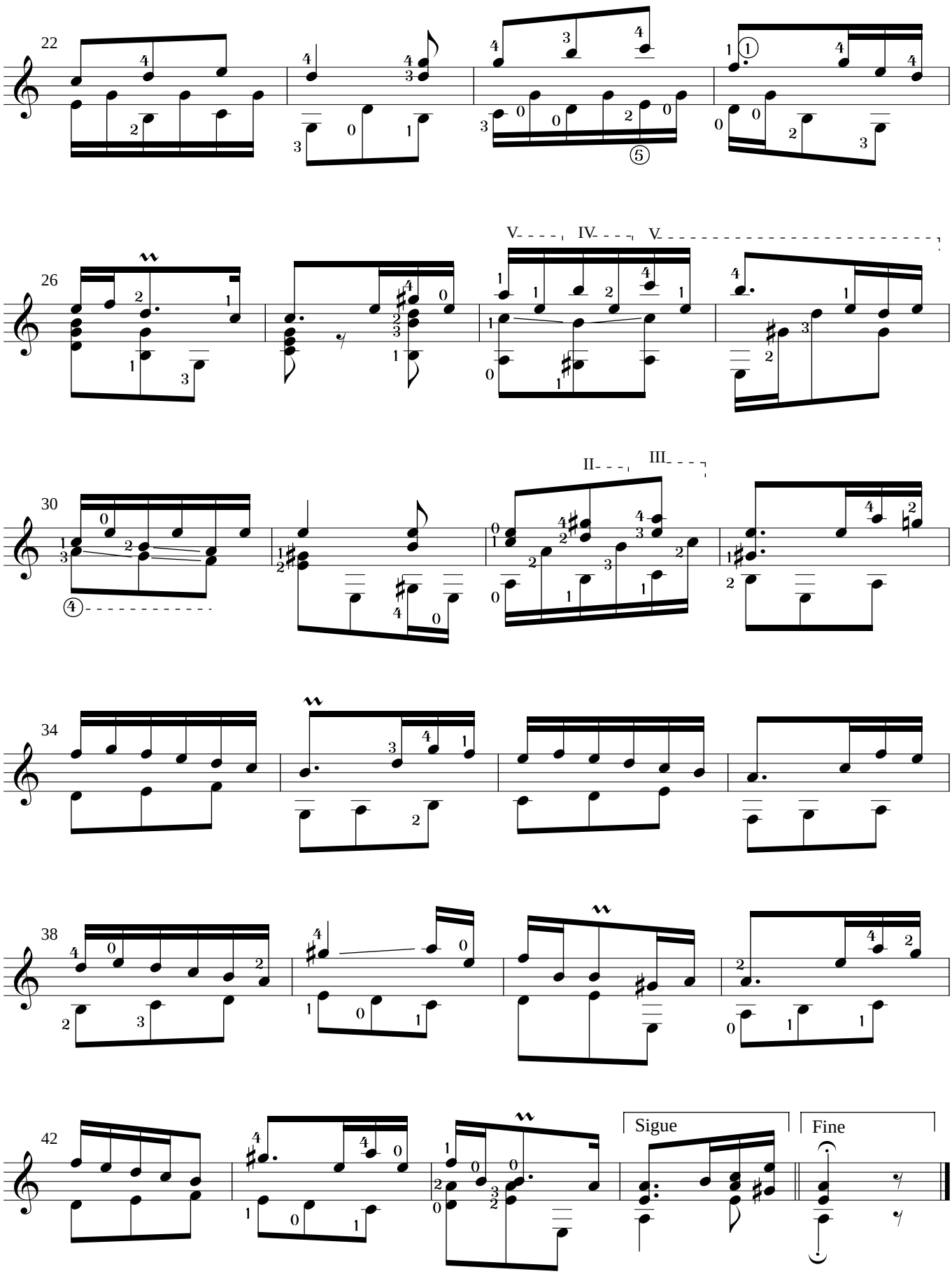

Var. 4
1
3
5
8
10
12

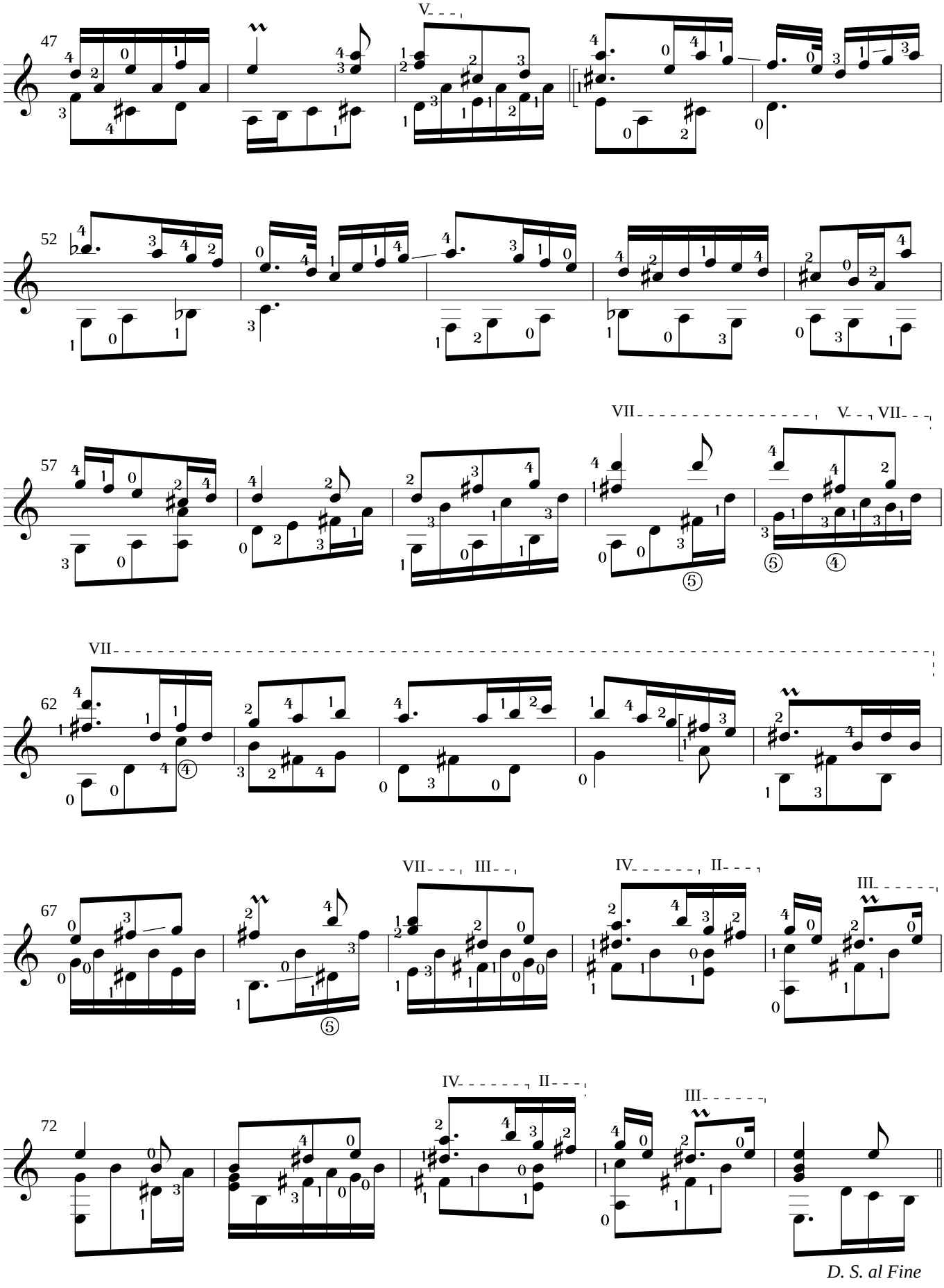
Sonata

Arr. Eythor Thorlaksson

G. F. Handel



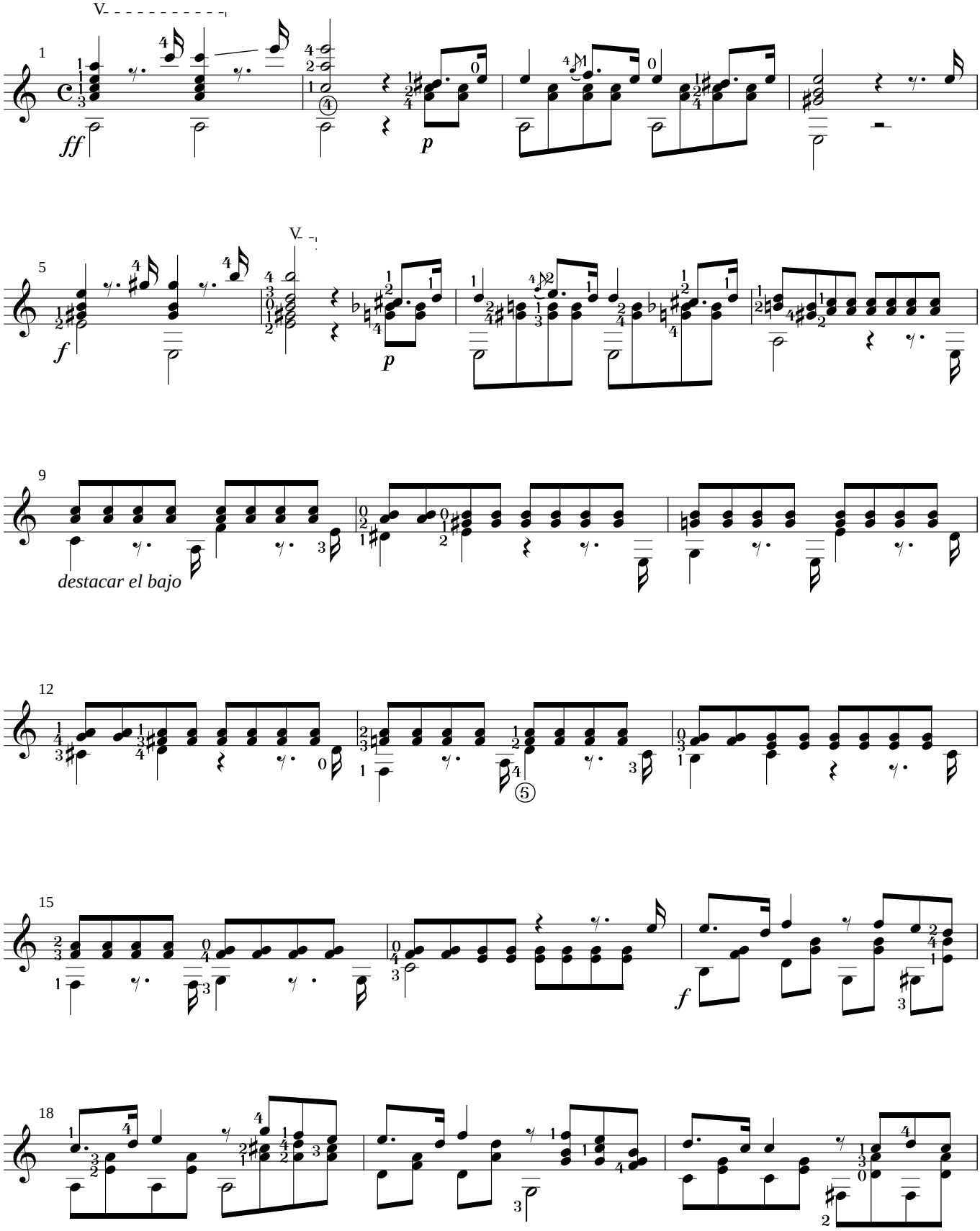

22
26
V
IV
V
30
II
III
34
38
42
Sigue
Fine

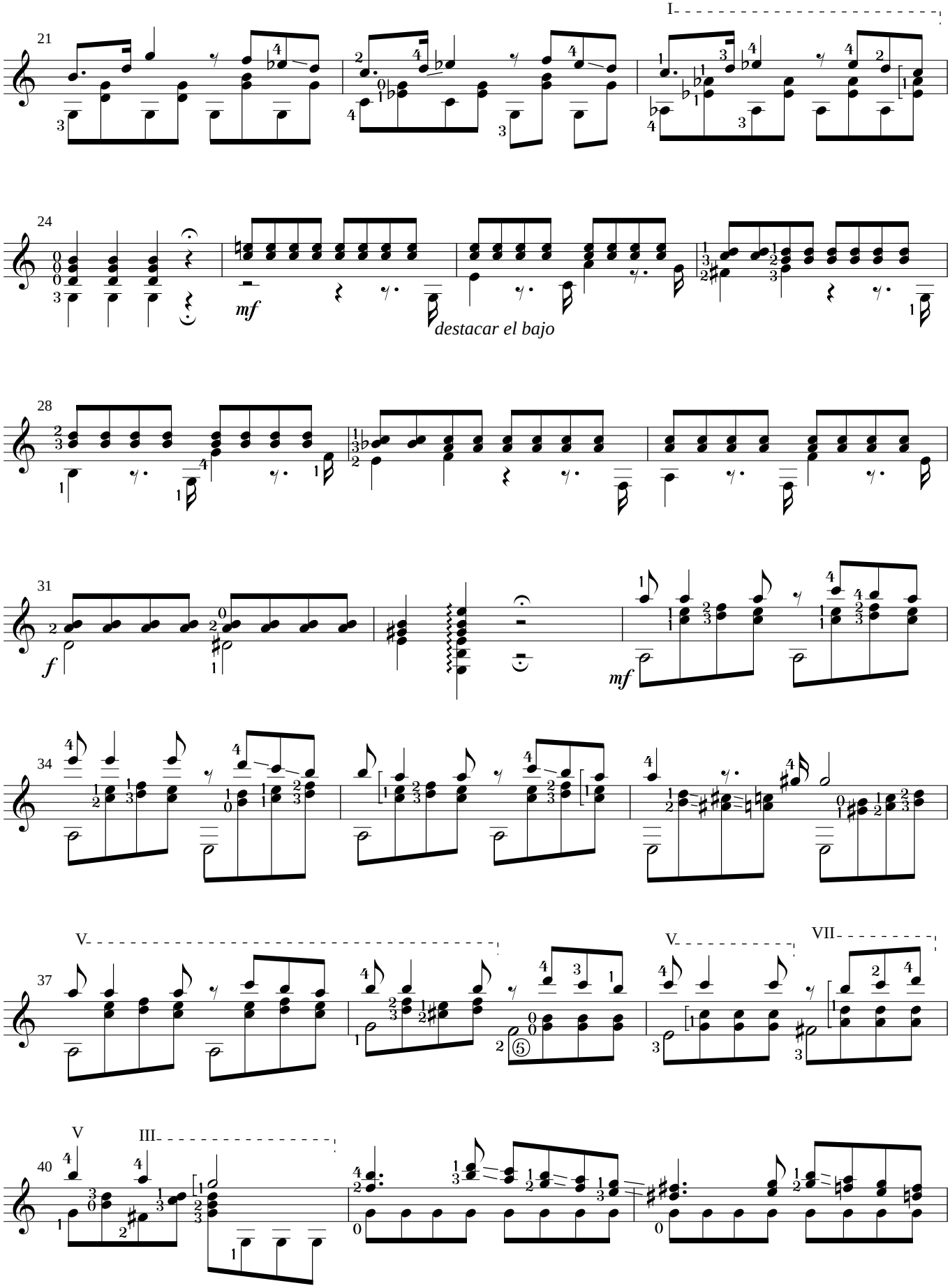

47
V
52
57
VII
V
VII
62
VII
67
VII
III
IV
II
III
72
IV
II
III
D. S. al Fine

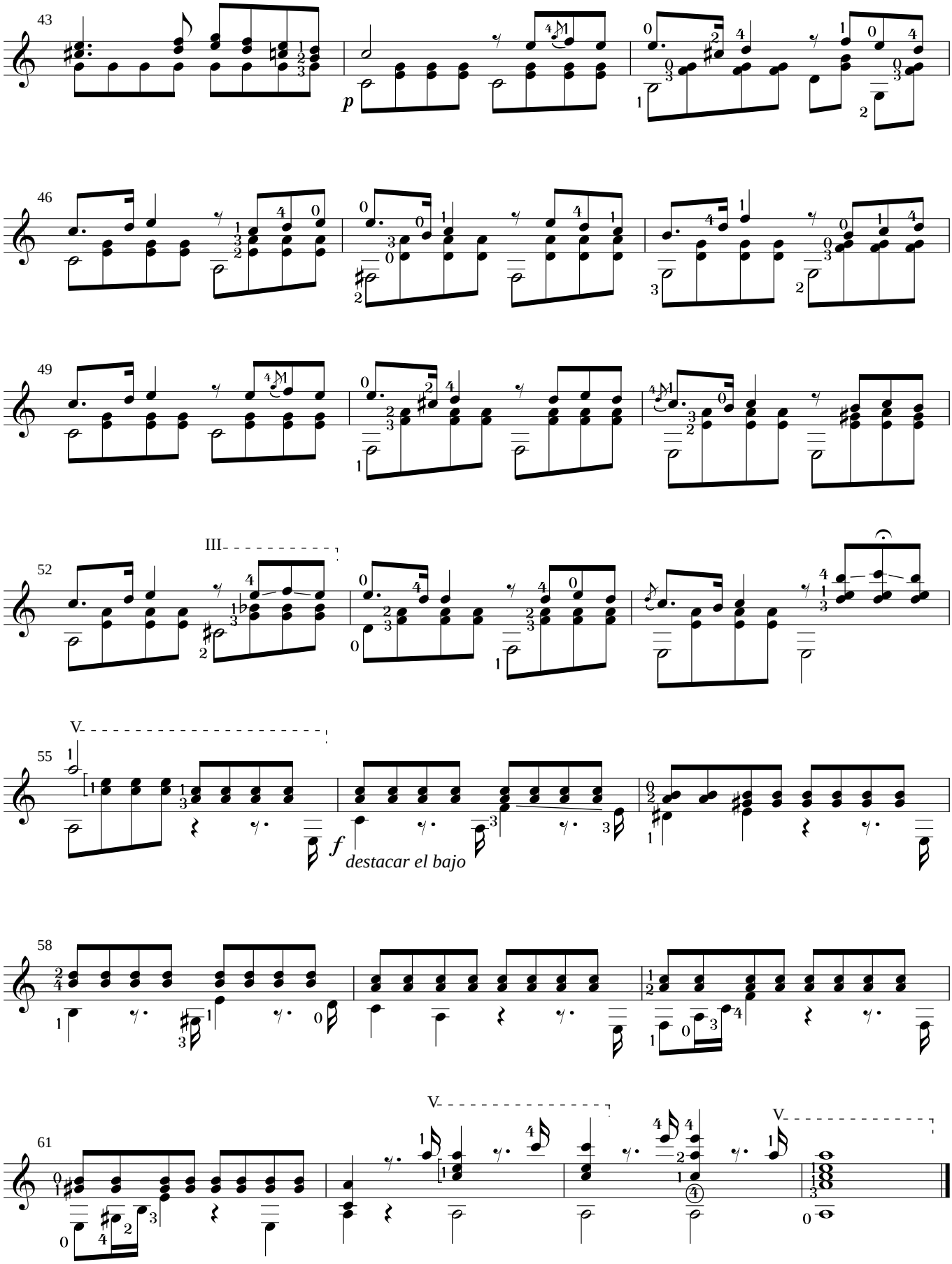
Un Recuerdo

3. Andante Grave

Antonio Cano




I
21
24
mf
destacar el bajo
28
31
f
mf
34
V
37
V
VII
V
40
III

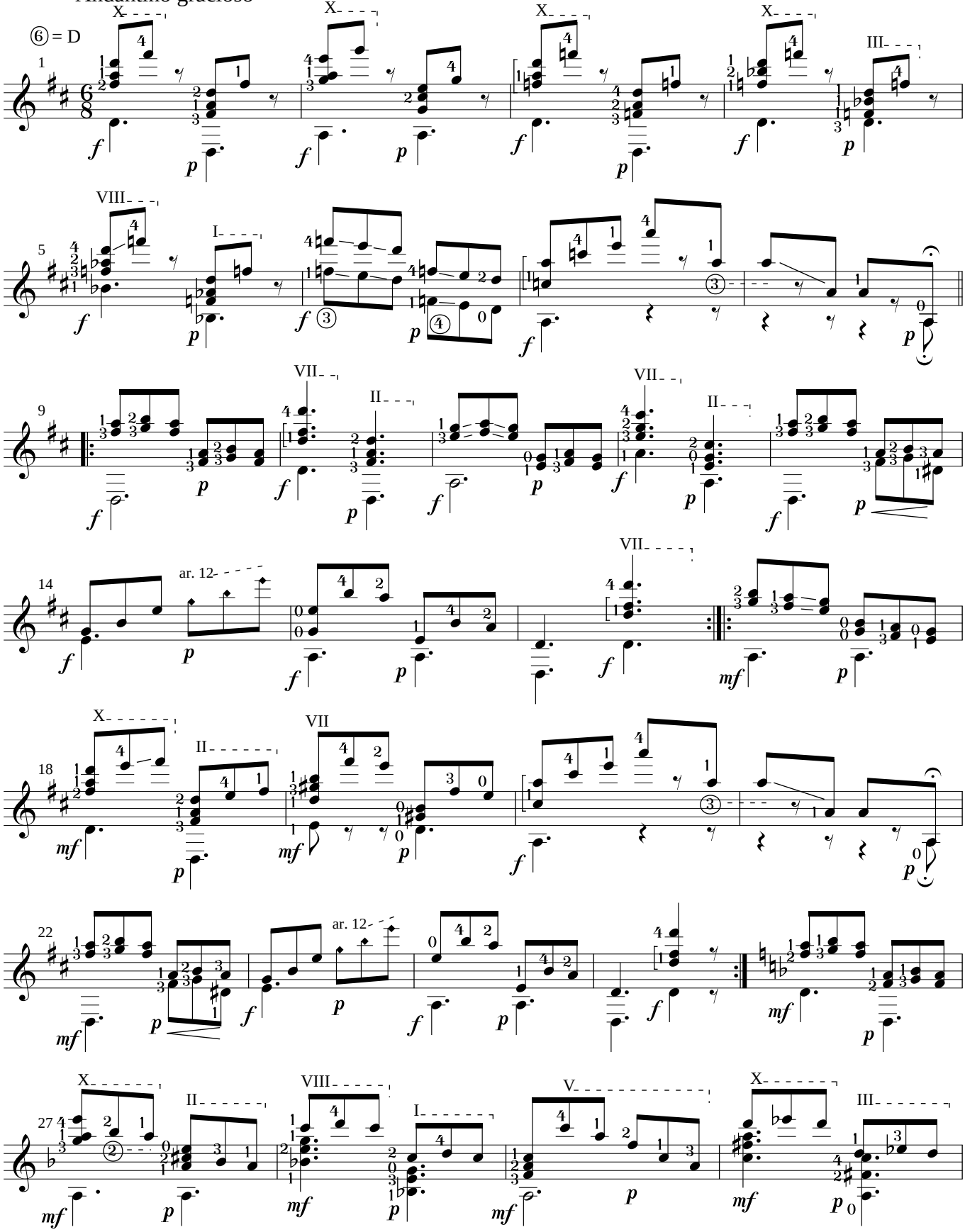

43
p
46
49
52
III
55
V
f
destacar el bajo
58
61
V
V

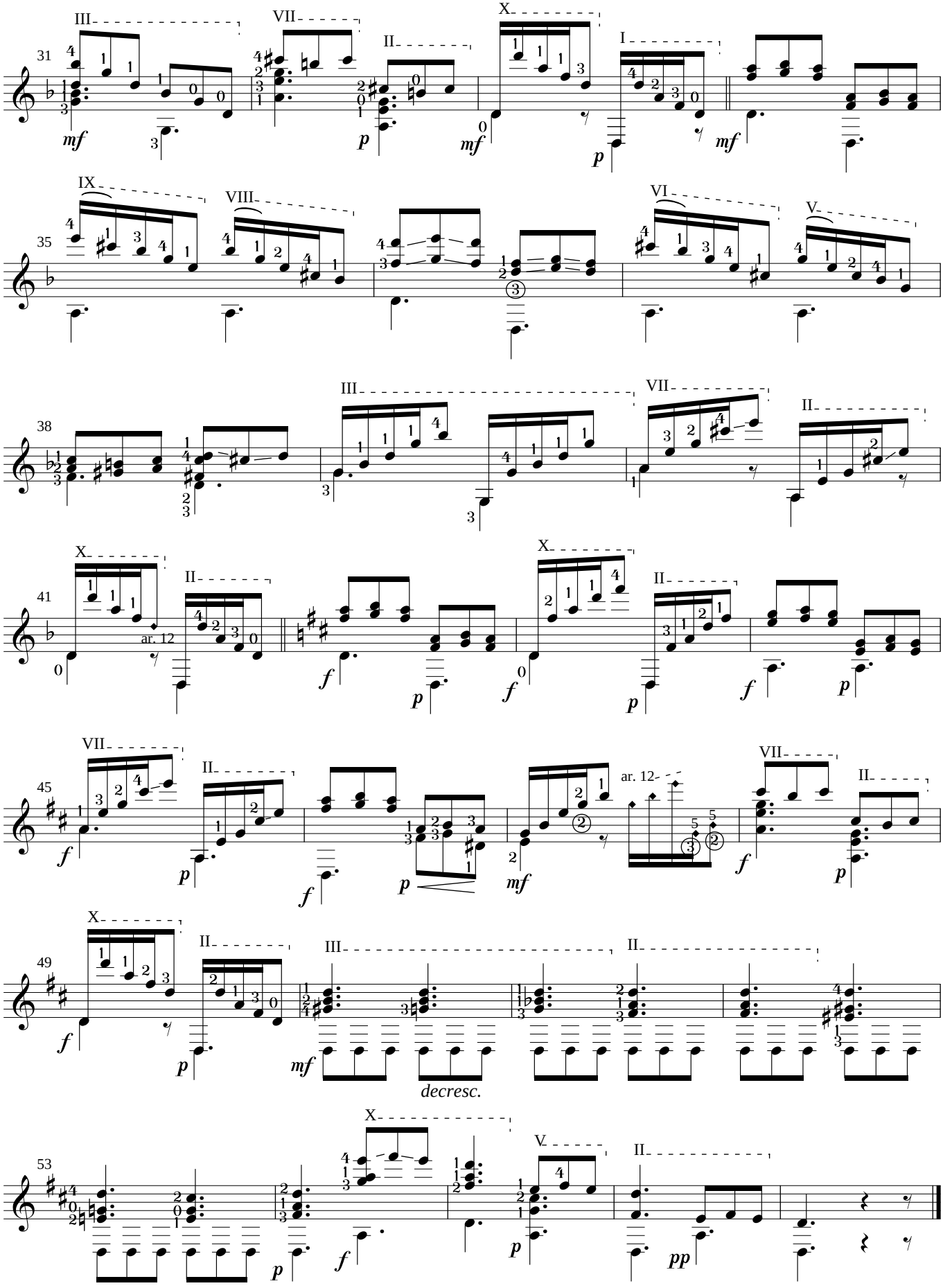
Un Recuerdo

2. El Eco

Antonio Cano

Andantino gracioso

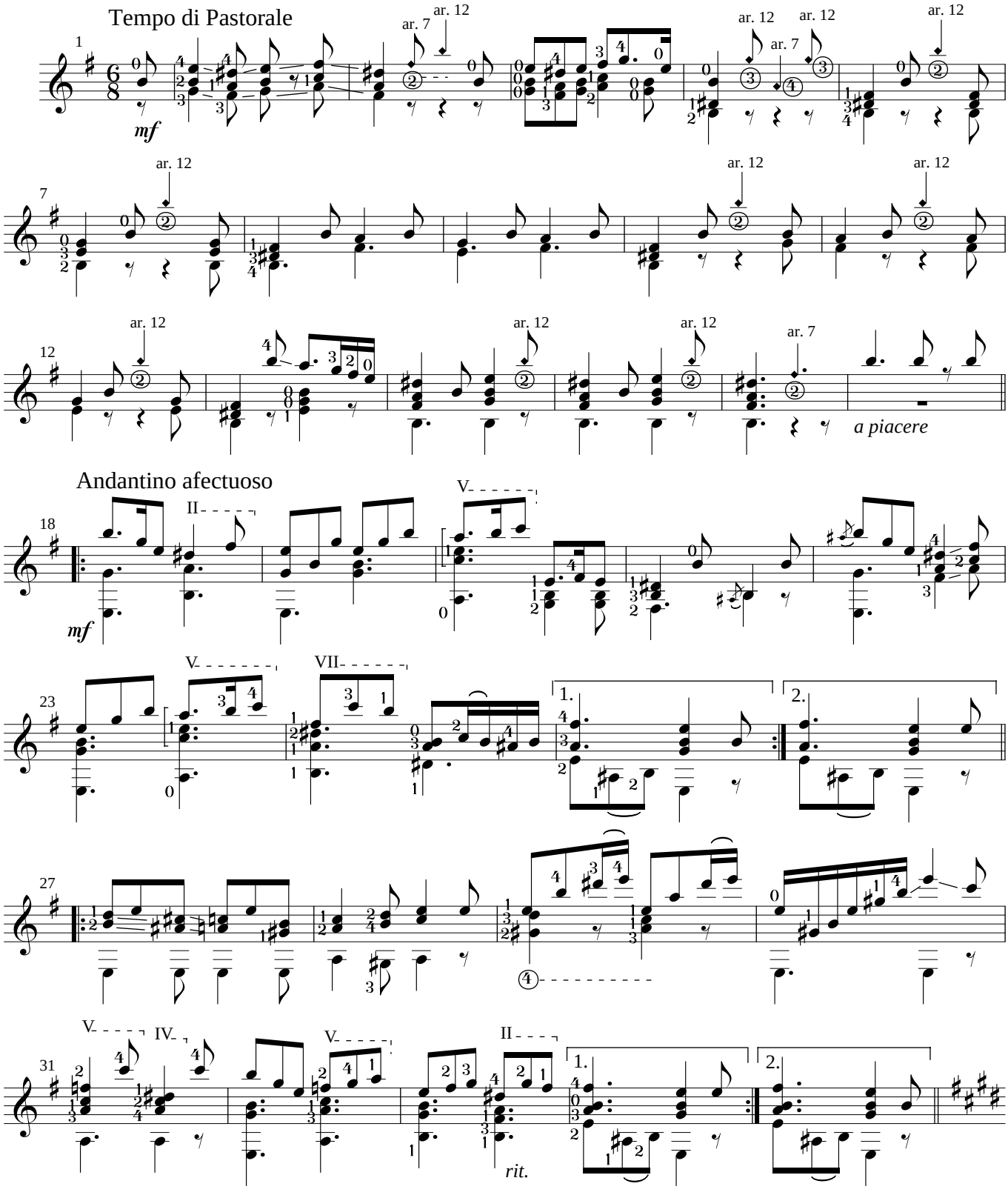


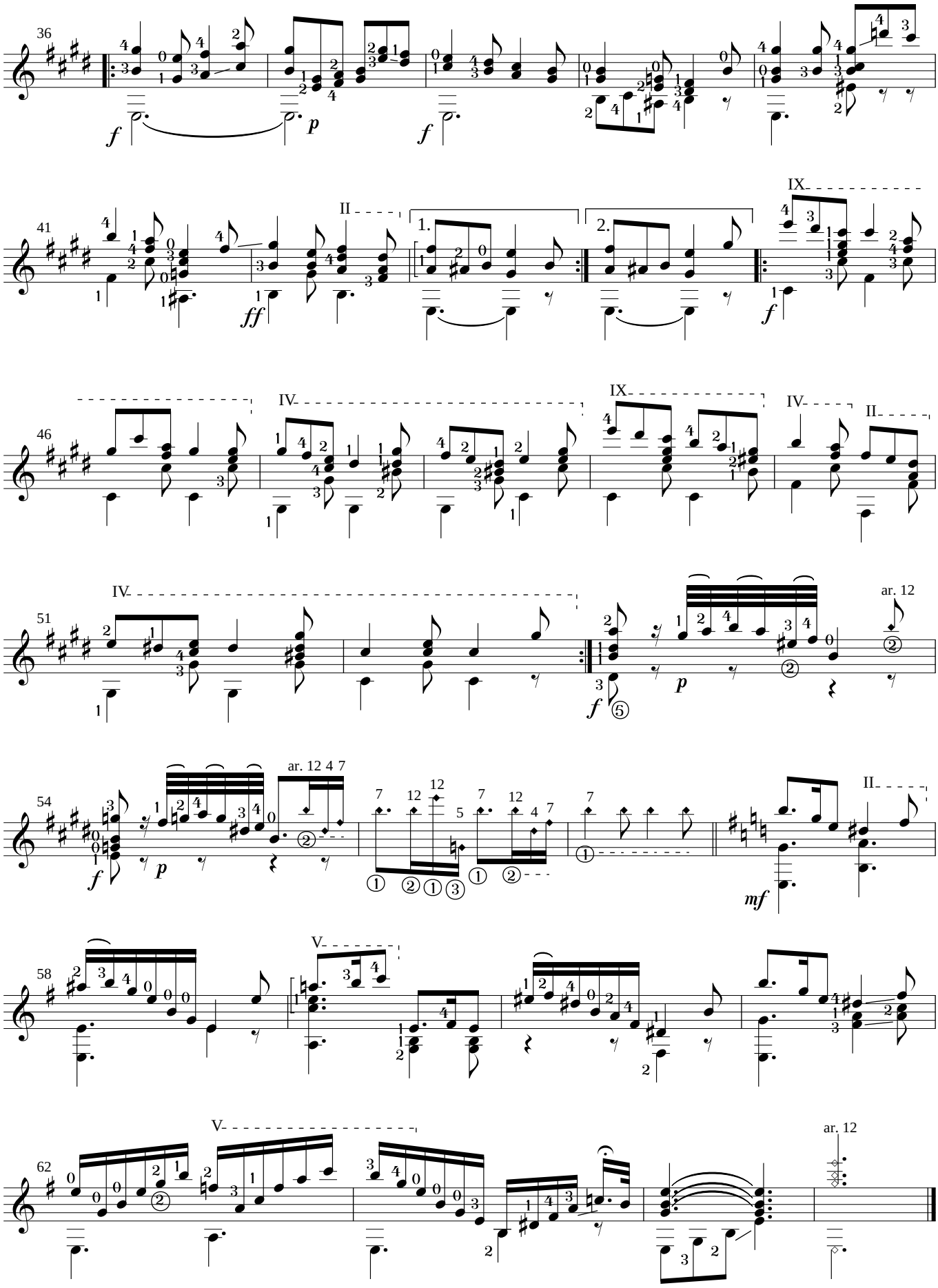

31
III
VII
II
X
I
mf
p
mf
p
mf
35
IX
VIII
VI
V
38
III
VII
II
41
X
II
ar. 12
X
II
f
p
f
p
f
p
45
VII
II
VII
II
ar. 12
f
p
f
p
mf
f
p
49
X
II
III
II
f
p
mf
decresc.
53
X
V
II
p
f
p
pp

Un Recuerdo

1. Introduccion

Antonio Cano




36
41
46
51
54
58
62
ar. 12
ar. 12 4 7