

# ПЕРВЫЕ ШАГИ ГИТАРИСТА

(ШЕСТИСТРУННАЯ ГИТАРА)

Выпуск 12



СОВЕТСКИЙ  
КОМПОЗИТОР  
Москва 1974

# МАЛЕНЬКАЯ ПОЛЬКА

Д. КАБАЛЕВСКИЙ

Умеренно быстро

Гитара  
шестиструнная

Musical notation for 'Маленькая полька' in 3/4 time. The piece is marked 'Умеренно быстро' (Moderato). The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. The music features a mix of eighth and sixteenth notes with various guitar techniques indicated by numbers 0, 1, 2, 3, 4 above the notes. Dynamics include *mf*, *p*, and *mf*. There are also some slurs and accents.

# ДОЖДИК НАКРАПЫВАЕТ

Умеренно

Ан. АЛЕКСАНДРОВ

Musical notation for 'Дождик крапывает' in 3/4 time. The piece is marked 'Умеренно' (Moderato). The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. The music features a mix of eighth and sixteenth notes with various guitar techniques indicated by numbers 0, 1, 2, 3, 4 above the notes. Dynamics include *p*, *cresc.*, *f*, *dim.*, and *p*. There are also some slurs and accents.

# НЕМЕЦКИЙ ТАНЕЦ

Умеренно

М. ВАЙЗЕЛЬ

Musical notation for 'Немецкий танец' in 4/4 time. The piece is marked 'Умеренно' (Moderato). The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. The music features a mix of eighth and sixteenth notes with various guitar techniques indicated by numbers 1, 2, 3, 4 above the notes. Dynamics include *p*, *f*, and *p*. There are also some slurs and accents.

# ЧЕШСКАЯ НАРОДНАЯ ПЕСНЯ

Умеренно

Обработка В. ЯНСЕНА

Musical notation for 'Чешская народная песня' in 3/4 time. The piece is marked 'Умеренно' (Moderato). The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. The music features a mix of eighth and sixteenth notes with various guitar techniques indicated by numbers 1, 2, 3, 4 above the notes. Dynamics include *mf*, *p*, and *p*. There are also some slurs and accents.

с 3077 к

Musical score for 'Hungarian Folk Melody' (ВЕНГЕРСКАЯ НАРОДНАЯ МЕЛОДИЯ). It consists of three staves of music. The first staff is a single melodic line in treble clef. The second and third staves provide harmonic accompaniment, with the second staff featuring triplets and first/second endings. The key signature has one flat, and the time signature is 2/4.

### ВЕНГЕРСКАЯ НАРОДНАЯ МЕЛОДИЯ

Не спеша

Обработка Ф. ГОРЕЦКОГО

Musical score for 'Mazurka' (МАЗУРКА). It consists of three staves of music. The first staff is a single melodic line in treble clef. The second and third staves provide harmonic accompaniment, with the second staff featuring triplets and first/second endings. The key signature has one flat, and the time signature is 3/4.

### МАЗУРКА

С блеском

Обработка Е. ПОВРОЗНЯКА

Musical score for 'Mazurka' (МАЗУРКА) with dynamics. It consists of two staves of music. The first staff is a single melodic line in treble clef. The second staff provides harmonic accompaniment. Dynamics include *sf*, *mf*, and *f*. The key signature has two sharps, and the time signature is 3/4. Fingerings and articulation marks are present throughout.

mf

f

# ЗА ОКОШКОМ МЕСЯЦ

В. МАКСИМЕНКО

Умеренно

mf

# АРАБСКИЙ НАИГРЫШ

Печально

В. МАЛИННИКОВ

6 Pe  
fl 12

*mf legato*

*f espress.*

*p*

*p*

fl 12

fl 12

# МЕЛОДИЯ БАНДЖО

Быстро

Э. СИГМЕЙСТЕР

*p*

*f*

*p*

*f*

*mf*

*mf*

*sf*

*sf*

*f*

The first system of the musical score consists of three staves. The top staff is the melody, written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a series of eighth and sixteenth notes with accents. The middle and bottom staves provide harmonic accompaniment with chords and moving lines. Dynamic markings include *f* and *ff*. A first ending bracket labeled "1." spans the final two measures of the system, which conclude with a double bar line and the word "Окончание" (Finis). A final dynamic marking of *f12* is present at the end of the system.

# СЕВЕРНАЯ ПЕСНЯ

Умеренно

В. МАКСИМЕНКО

The second system of the musical score consists of five staves. The top staff continues the melody from the first system, marked with *mf*. The accompaniment staves below continue with harmonic support. The system concludes with a double bar line and a final dynamic marking of *f12*.

## САМБА ЛЕ-ЛЕ

Э. ВИЛА ЛОБОС

⑥ Ре

Не спеша

mf

II

1.

2.

II

1.

2.

II

Окончание

Играть от знака ♪ до ♪ и на  
„Окончание“

с 3077 к

# ВОСТОЧНЫЙ ТАНЕЦ

С. АБДУЛЛАЕВ

Умеренно

*mf*



# НЕ КОРИТЕ МЕНЯ, НЕ БРАНИТЕ

Русская народная песня

Обработка В. МАКСИМЕНКО

Не спеша

The musical score is written for a single melodic line on a treble clef staff in a 2/4 time signature. The key signature has one sharp (F#). The tempo is marked 'Не спеша' (Ad libitum). The score begins with a *mf* dynamic and includes several *p* (piano) markings. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are two first endings marked 'II'. The score includes several fingerings: 'v' (pick), 'd' (down), and 'fl 12' (finger 1, 12th fret). There are also circled numbers 2, 5, and 6, likely indicating fingerings or specific notes. The piece concludes with a final cadence.

II

III

*ff* 12

## ПЕРИГОЛЬДИНО

Н. ПАГАНИНИ

Исполнительская редакция Л. Вережского

Неторопливо

*mf* *espress.*

3 4 2 1 2 4

1

2 1

1 3 4

Bap. 1

The first system of 'Bap. 1' consists of four staves. The top staff is a treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with various rhythmic values and fingerings (3, 4, 4, 2, 1, 2, 2, 4, 2, 1, 4, 2). The lower three staves are bass clefs, providing a harmonic accompaniment with chords and single notes. The first staff of this system includes a circled '3' and a circled '4' above the first two notes.

Bap. 2

The second system of 'Bap. 2' consists of four staves. The top staff is a treble clef with a key signature of two sharps. It contains a melodic line with fingerings (4, 2, 2, 1, 1, 1, 1, 4, 4, 4, 1). The lower three staves are bass clefs, providing a harmonic accompaniment. The first staff of this system includes a circled '3' and a circled '6' below the first two notes. The second staff includes a circled '3' and a circled '6' below the first two notes. The third staff includes a circled '3' and a circled '6' below the first two notes. The fourth staff includes a circled '3' and a circled '6' below the first two notes.

# НЕГРИТЯНСКАЯ ПЕСНЯ

6 Ре  
Живо

А. КОПЛЕНД

First musical staff with treble clef and key signature of two sharps (F# and C#). The melody consists of eighth notes with slurs, and the bass line features chords and eighth notes.

Second musical staff. The melody continues with eighth notes. The bass line includes chords and eighth notes. Dynamics markings *mp* and *f* are present.

Third musical staff. The melody continues with eighth notes. The bass line includes chords and eighth notes.

Fourth musical staff. The melody continues with eighth notes. The bass line includes chords and eighth notes. A second ending bracket labeled "II" is shown. Fingerings 1, 3, 1, 2 are indicated.

Fifth musical staff. The melody continues with eighth notes. The bass line includes chords and eighth notes. A crescendo hairpin is present, leading to a final chord marked *ff*.

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