

**ПЕРВЫЕ
ШАГИ
ГИТАРИСТА**

(ШЕСТИСТРУННАЯ ГИТАРА)

ВЫПУСК 4



МОСКВА

ВАЛЬС

Ф. КАРУЛЛИ

Редакция Е. Ларичева

Tempo di Valse [В темпе вальса]

The musical score consists of eight staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat. It features a melody with notes marked with fingering numbers (1, 2, 3, 4) and dynamics *mf* and *f*. The second staff continues the melody with dynamics *p* and *mf*. The third staff shows a melodic line with dynamics *p* and *mf*. The fourth staff is labeled "1 вар." and contains a more rhythmic passage with dynamics *p* and *mf*. The fifth staff continues this rhythmic passage with dynamics *p* and *f*. The sixth staff features a melodic line with dynamics *mf* and *pp*. The seventh staff continues with dynamics *mf* and *p*. The eighth staff is labeled "2 вар." and contains a rhythmic passage with dynamics *p*, *mf*, and *f*. The score includes various musical notations such as slurs, ties, and repeat signs.

Musical staff 1: Treble clef, 3/4 time signature. The melody consists of eighth notes. A dynamic marking *p* is present below the staff. A fingering number '4' is written above the first measure.

Musical staff 2: Treble clef, 3/4 time signature. The melody consists of eighth notes. A dynamic marking *mf* is present below the staff.

Musical staff 3: Treble clef, 3/4 time signature. The melody consists of eighth notes. A dynamic marking *p* is present below the staff. The lyrics 'a m i m i m' are written above the notes in the final two measures.

Musical staff 4: Treble clef, 3/4 time signature. The melody consists of eighth notes. The lyrics 'm i m i m i' are written above the notes in the final two measures.

3 вар.

Musical staff 5: Treble clef, 3/4 time signature. The melody consists of eighth notes. A dynamic marking *p* is present below the staff. The lyrics 'i m i a' are written above the first measure, and 'm i m i m' are written above the notes in the final measure.

Musical staff 6: Treble clef, 3/4 time signature. The melody consists of eighth notes. A dynamic marking *mf* is present below the staff. The lyrics 'i m i m i m i' are written above the notes in the first two measures. A dynamic marking *f* is present below the staff in the final measure.

Musical staff 7: Treble clef, 3/4 time signature. The melody consists of eighth notes. A dynamic marking *mf* is present below the staff. The lyrics 'm i m i m i' are written above the notes in the final measure.

Musical staff 8: Treble clef, 3/4 time signature. The melody consists of eighth notes. A dynamic marking *p* is present below the staff. The lyrics 'i m i n i m i m i m i' are written above the notes in the final two measures.

Musical staff 9: Treble clef, 3/4 time signature. The melody consists of eighth notes. A dynamic marking *mf* is present below the staff. The lyrics 'i m i m i m i' are written above the notes in the final measure.

ТАНЕЦ

Ф. КАРУЛЛИ
Редакция Е. Ларичева

Andantino [Не спеша]

Musical score for "ТАНЕЦ" by F. Carulli, Andantino tempo. The score consists of five staves of music in G major and 2/4 time. It includes dynamics like *p*, *mf*, and accents like *i*, *m*, *a*. There are repeat signs and a "Конец" (End) marking.

Повторить с
начала до слова „Конец“

ЭКОСЕЗ

М. ДЖУЛИАНИ
Редакция Е. Ларичева

Allegretto [Оживлённо]

Musical score for "ЭКОСЕЗ" by M. Giuliani, Allegretto tempo. The score consists of three staves of music in G major and 2/4 time. It includes dynamics like *p*, *mf*, and accents like *i*, *m*, *a*. There are repeat signs and a "Конец" (End) marking.

Повторить с начала
до слова „Конец“

ЭТЮД

Б. ГЕЙНЦЕ
Редакция Е. Ларичева

Allegro moderato [Умеренно скоро]

p *m* *m* *a*

cresc. poco a poco 3

2 1 1

1 3 *a* *p* *p* *i* *m* *p* *mf*

cresc. poco a poco 1 1

f *rit.* 3 2

a tempo *p* 1 2 *p*

2 3 2

1 2 3

АНДАНТЕ

Ф. СОР
Редакция Е. Ларичева

Andante [Не спеша]

The musical score is written for a single instrument, likely a horn, in a key of D major (one sharp) and 3/4 time. It consists of eight staves of music. The tempo is marked 'Andante' with the instruction '[Не спеша]' (without haste). The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score includes various musical notations such as slurs, accents, and fingerings (e.g., 1, 2, 3, 4). The first staff begins with a *mf* dynamic and features a melodic line with notes marked with 'i' and 'm'. The second staff continues the melody with notes marked 'm', 'i', and '3'. The third staff shows a change in dynamics to *p* and includes a slur over a group of notes. The fourth staff features a *p* dynamic and includes a slur over a group of notes. The fifth staff continues the melody with notes marked with '1', '2', and '4'. The sixth staff features a *f* dynamic and includes a slur over a group of notes. The seventh staff continues the melody with notes marked with '3' and 'f'. The eighth staff concludes the piece with notes marked with '1', '2', and '3'.

МОНГОЛЬСКАЯ ПЕСЕНКА

Р. ГЛИЭР
Переложение Е. Ларичева

Tempo di marcia (В темпе марша)

VII

The musical score is written for a single melodic line on a treble clef staff. It begins with a circled number 6 and a piano (*pe*) marking. The first staff contains the initial melody, marked *mf*. The second staff continues the melody with a *mf* dynamic and includes a circled 0. The third staff features a *p* dynamic and includes circled numbers 1, 2, 3, and 4. The fourth staff is marked *cresc.* and includes circled numbers 1, 2, 3, and 4. The fifth staff is marked *f* and includes circled numbers 1, 2, 3, and 4. The sixth staff is marked *mf* and includes circled numbers 1, 2, 3, and 4. The seventh staff concludes the piece. A section marked 'VII' is indicated by a dashed line above the first staff.

ВАЛЬС

Д. КАБАЛЕВСКИЙ
Переложение Е. Ларичева

Moderato [Умеренно]

⑥ *pe* i a m a m a ①

p *p*

a 1 3 4

2 1 4 ②

3 2 1 2 1

cresc. *mf*

dim. ① 4

4 3 1 3 4 3

2 2 *p*

ПЕСНЯ

Б. БАРТОК
Переложение Е. Ларичева

Andantino [Не спеша]

p dolce

mp

Немного замедляя

piu p

ВАРИАЦИИ

на тему русской народной песни „ОЙ, ПОЛНЫМ, ПОЛНА КОРОБУШКА“

Е. ЛАРИЧЕВ

Allegretto [Оживленно]

First system of musical notation, featuring a treble clef, 4/4 time signature, and a key signature of one sharp (F#). The melody is marked with 'a' and 'm' above notes, and 'p' below. A 'III' marking is present above a measure.

Second system of musical notation, showing first and second endings. The first ending is marked '1.' and the second ending is marked '2.'. The melody continues with various rhythmic patterns.

Вар.1

First variation (Вар.1), starting with a treble clef and 7/4 time signature. It features a 'mf' dynamic marking, a 'cresc.' marking, and a 'p' marking. The melody is marked with '1', '2', and '3' above notes.

Second variation (Вар.2), starting with a treble clef and 7/4 time signature. It features a 'f' dynamic marking and a 'p' marking. The melody is marked with '3' and '4' above notes.

Вар.2

Second variation (Вар.2), continuing the melody with a treble clef and 7/4 time signature. The melody is marked with '3' and '4' above notes.

First musical staff with treble clef, key signature of one sharp (F#), and 7/8 time signature. It features a melodic line with eighth and sixteenth notes and a bass line with quarter and eighth notes.

Second musical staff, continuing the melody and bass line from the first staff.

Third musical staff, including a first ending bracket labeled "1." at the end of the staff.

Fourth musical staff, including a second ending bracket labeled "2." at the beginning of the staff.

Fifth musical staff, continuing the musical notation.

Sixth musical staff, continuing the musical notation.

Seventh musical staff, concluding with first and second endings. The first ending is marked "1." and the second ending is marked "2." and includes Roman numerals "II" and "V" above the notes.

ВАРИАЦИИ

на тему русской народной песни „ТОНКАЯ РЯБИНА“

Е. ЛАРИЧЕВ

Allegretto [Оживленно]

The musical score is written for piano and voice. It begins with a piano introduction marked *p* *espress.* and includes 12 variations (I-XII). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked *Allegretto* [Оживленно]. The score includes various musical notations such as slurs, accents, and dynamic markings. The vocal line includes the lyrics "p m i m m a a" and "p m p m m".

Key markings in the score include:
 - Variation I: *Var. I*
 - Variation VII: *VII*
 - Variation IX: *IX*
 - Variation XII: *фл. XII*
 - Variation XII (bottom): *фл. XII*
 - Variation II: *II*
 - Variation VIII: *VIII*
 - Variation X: *X*
 - Variation XI: *XI*
 - Variation XIII: *XIII*

СОДЕРЖАНИЕ

1. М. Каркасси. <i>Этюд</i>	2
2. Н. Кост. <i>Этюд</i>	2
3. Ф. Карулли. <i>Вальс</i>	3
4. Ф. Карулли. <i>Танец</i>	5
5. М. Джулиани. <i>Экосез</i>	5
6. М. Джулиани. <i>Аллегретто</i>	6
7. Б. Гейнце. <i>Этюд</i>	7
8. Ф. Сор. <i>Анданте</i>	8
9. Р. Глиэр. <i>Монгольская песенка</i>	9
10. Д. Кабалевский. <i>Вальс</i>	10
11. Б. Барток. <i>Песня</i>	11
12. Е. Ларичев. <i>Вариации</i> на тему русской народной песни «Ой, полным-полна коробушка»	12
13. Е. Ларичев. <i>Вариации</i> на тему русской народной песни «Тонкая рябина»	14

Составитель Е. Ларичев

ПЕРВЫЕ ШАГИ ГИТАРИСТА

Выпуск 4

Редактор Н. Горлов

Техн. редактор А. Мамонова

Корректор А. Лавренюк

Подписано к печати 27/VI—67 г.

Формат бумаги 60×90¹/₈

Печ. л. 2

Уч.-изд. л. 2

Тираж 10 000 экз.

Изд. № 5024

Т. п. 67 г., № 879

Зак. 495

Цена 20 к.

Бумага № 2

Всесоюзное издательство «Советский композитор», Москва, набережная Мориса Тореза, 30

Московская типография № 6 Главполиграфпрома

Комитета по печати при Совете Министров СССР

Москва, Ж-88, 1-й Южно-портовый пр., 17.