

# ПЕРВЫЕ ШАГИ ГИТАРИСТА

ШЕСТИСТРУННАЯ ГИТАРА

ВЫПУСК 6



МОСКВА

# ЗЕЛЕНАЯ РОЩИЦА

Русская народная песня

Обработка В. Лебедева

Andantino [Не спеша]

Шестиструнная гитара

Allegro moderato [Умеренно,

Grave [Важно]

Allegro [Быстро]

Allegro [Быстро] musical score with two staves. The first staff contains notes with fingerings 'a' and 'm i m'. The second staff contains notes with fingerings 't t t t a a m a m t m t m i i i i i i'. Dynamics include *p* and *m*.

АНДАНТЕ

Andante [Не спеша]

И. МЕРТЦ

Andante [Не спеша] musical score, first system with two staves. The first staff has notes with circled 'a' and fingerings '3 4 2 1'. The second staff has notes with fingerings '2 3 # 4'. Dynamics include *p*, *f*, and *p*.

Andante [Не спеша] musical score, second system with two staves. The first staff has notes with circled 'a' and fingerings '4 3 4'. The second staff has notes with fingerings '2 3 # 4'. Dynamics include *mf*, *p*, *cresc.*, and *f*.

Andante [Не спеша] musical score, third system with two staves. The first staff has notes with circled 'a' and fingerings '1 2'. The second staff has notes with fingerings '1 2'. Dynamics include *p* and *dim.*. A *gall. (замедляя)* marking is present.

Andante [Не спеша] musical score, fourth system with two staves. The first staff has notes with circled 'a' and fingerings '1 2'. The second staff has notes with fingerings '1 2'. Dynamics include *mf*. A *gall. (замедляя)* marking is present.

Andante [Не спеша] musical score, fifth system with two staves. The first staff has notes with circled 'a' and fingerings '1 2'. The second staff has notes with fingerings '1 2'. Dynamics include *p*.

## ТЕМА С ВАРИАЦИЯМИ

Andante [Не спеша]

М. ДЖУЛИАНИ

The musical score is written for a single melodic line on a grand staff. It begins with a main theme in 2/4 time, marked 'Andante' and 'mf'. The theme consists of several measures with notes marked with dynamics like 'p' and 'mf', and articulation like accents. The first variation, 'Вар. 1', starts with a repeat sign and features a more rhythmic melody with notes marked 'p'. The second variation, 'Вар. 2', also begins with a repeat sign and includes a change in time signature to 3/4, with notes marked 'p' and 'i'. The third variation, 'Вар. 3', starts with a repeat sign and features a more rhythmic melody with notes marked 'p' and 'i'. The score concludes with a final measure marked 'p'.

rall. (замедляя)

# ПРЕЛЮДИЯ

Ф. МОЛИНО

Andante con moto [Не спеша, с движением]

*p dolce*

*p* *p*

*f*

*p* *p* *p*

I

The first piece consists of three staves of music. The top staff has a treble clef and a 7/8 time signature. It features a melodic line with notes marked with 'i' and 'm' above them, and a bass line with notes marked with 'p' below them. The middle staff continues the melody with notes marked 'f' and 'a m i'. The bottom staff has a bass clef and includes notes marked with 'i m a' and 'm i m i m i m'. Roman numerals 'I' and 'V' are placed above the staff. Fingering numbers (1, 2, 3, 4) are present throughout the piece.

### БУРРЕ

Allegro [Быстро]

Из старинной тетради

The second piece, 'БУРРЕ', consists of three staves of music. The top staff has a treble clef and a 3/4 time signature. It features a melodic line with notes marked with 'm i m i m' above them, and a bass line with notes marked with 'mp' below them. The middle and bottom staves continue the melody and bass line with various rhythmic markings and fingering numbers (1, 2, 3, 4). Roman numerals '3', '1', and '4' are placed below the staff.

### ДУБЛЬ

The third piece, 'ДУБЛЬ', consists of a single staff of music. It has a treble clef and a 3/4 time signature. The melody is marked with 'i m i m i m i m' above the notes. The bass line has notes marked with '3' below them. Fingering numbers (1, 2, 3, 4) are present throughout the piece.

*i m i m i m i m i m i m i m i m i m*

### ЭТЮД

Andante [Не спеша]

Ф. СОП

*a a*

*mf*

*m i m m*

*II*

*a m i m*

*mf* *cresc.*

*f* *p*

*a a a*

*mf* *m p m p m*



## ЭТЮД

Allegro [Быстро]

Ф. СОП







*p i m i*

II

II

# СТАРЫЙ КЛЕН

А. ПАХМУТОВА

Tranquillo [Спокойно]

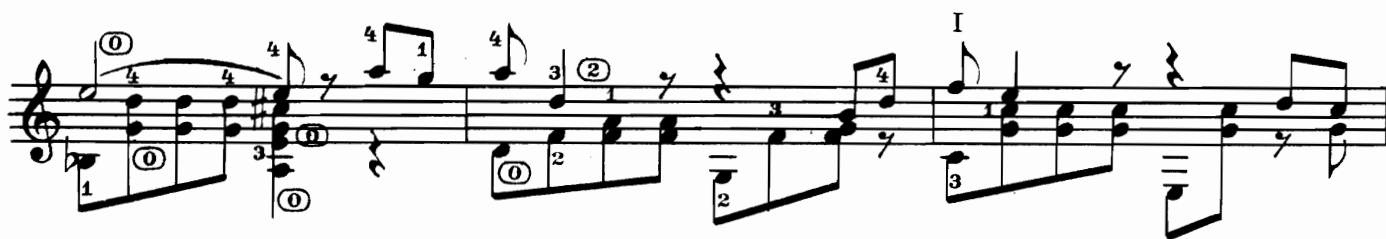
Музыкальное произведение «Старый Клен» А. Пахмутовой. Темп: Tranquillo [Спокойно]. Музыка записана на пяти станах. Включены динамические обозначения: *p*, *mf*, *p*. Используются римские цифры II, V, VII, IX для указания пальцев. В конце произведения имеется пометка «Для окончания».

# НА КУРГАНЕ

А. ПЕТРОВ

Moderato [Умеренно]

Музыкальное произведение «На кургане» А. Петрова. Темп: Moderato [Умеренно]. Музыка записана на трех станах. Включены динамические обозначения: *mf*, *mp*. Используются римские цифры V, I, I для указания пальцев.



The musical score consists of seven systems of notation, each with a treble clef and a key signature of one sharp (F#). The notation includes various guitar-specific elements:

- System 1:** Features a melodic line with a trill on the first measure, followed by chords and a trill on the fifth measure. Fingerings 3, 2, 3, 2, 4 are indicated. A first position (I) and a fifth position (V) are marked.
- System 2:** Continues the melodic line with slurs and trills. Fingerings 4, 3, 4, 4, 4, 3, 4, 2 are shown. Circled numbers 1 and 2 are present.
- System 3:** Shows a melodic line with slurs and trills. Fingerings 4, 2, 4, 1, 1, 4, 3, 4, 1 are indicated. Circled numbers 1 and 2 are present.
- System 4:** Features a melodic line with slurs and trills. Fingerings 4, 3, 4, 3, 4, 1, 4, 2, 4, 1 are shown. Circled numbers 1, 2, 3, and 4 are present. A first position (I) is marked.
- System 5:** Continues the melodic line with slurs and trills. Fingerings 4, 1, 4, 1, 3, 4 are indicated. Circled numbers 1, 2, 3, 4, and 5 are present. A fifth position (V) is marked.
- System 6:** Starts with a *rall.* (rallentando) marking. The melodic line features a slur and a trill. Fingerings 3, 4, 2, 1, 2, 4, 1 are shown. A first position (I) is marked.
- System 7:** Continues the melodic line with slurs and trills. Fingerings 4, 2, 1, 2, 4, 1 are indicated. Circled numbers 1, 2, 3, 4, and 5 are present. A first position (I) is marked. The system ends with the text "Фл. XII" above the staff.

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