

# ПЕРВЫЕ ШАГИ ГИТАРИСТА

(ШЕСТИСТРУННАЯ ГИТАРА)

Выпуск 8



СОВЕТСКИЙ  
КОМПОЗИТОР  
Москва 1971

## СОДЕРЖАНИЕ

1. Ты, Настасья. Русская народная песня. Обработка В. Лебедева	3
2. Старинный итальянский танец . . . . .	3
3. Полонез. Обработка И. Мертца . . . . .	4
4. Чардаш. Обработка И. Мертца . . . . .	5
5. Э. Пухоль. Этюд . . . . .	6
6. А. Кано. Этюд . . . . .	7
7. Л. Анзаги. Одиночество . . . . .	8
8. Е. Кузнецов. В чистом небе . . . . .	9
9. А. Бабаджанян. Воспоминание . . . . .	10
10. Во саду ли, в огороде. Русская народная песня. Обработка Е. Ларичева	11
11. Вдоль по улице метелица метет. Русская народная песня. Обработка Е. Ларичева . . . . .	12
12. Ой, дівчино небого. Украинская народная песня. Обработка В. Лебедева	13
13. А. Гедике. В старинном замке . . . . .	14

№ № 8, 9, 13 —переложение Е. Ларичева

Составление и исполнительская редакция Е. Ларичева

Индекс 9-7-4

ПЕРВЫЕ ШАГИ ГИТАРИСТА

Выпуск 8

(шестиструнная гитара)

Редактор А. Широков      Техн. редактор А. Мамонова      Корректор Е. Карташова

Подп. к печ. 4/VIII 1971 г. Форм. бум. 60×90<sup>1</sup>/<sub>8</sub> Печ. л. 2 Уч.-изд. л. 2 Тираж 10 000 экз. Изд. № 1977  
Т. п. 71 г. — № 302      Зак. 459      Цена 20 к.      Бумага № 2

Всесоюзное издательство «Советский композитор». Москва, набережная Мориса Гореза, 30.  
Московская типография № 6 Главполиграфпрома Комитета по печати при Совете Министров СССР  
Москва, Ж-88, 1-й Южно-портовый пр., 17.

# ТЫ, НАСТАСЬЯ

Русская народная песня

Allegretto [ Оживленно ]

Обработка В. Лебедева

Шестиструнная гитара

а а  
p m i m  
а а  
p m i m  
rit.  
f dim. p f

## СТАРИННЫЙ ИТАЛЬЯНСКИЙ ТАНЕЦ

Andante [ Не спеша ]

m i m i m i  
mf espr. p  
m a m i a m a  
m a m i m i a m a m  
mf p p mf p mf p cresc.

4

*m a a*  
*a m*  
*m i*  
*m i m*  
*i m i*  
*m a i*

*p p p*  
*mf*  
*pp*

*rit.*

**ПОЛОНЕЗ**

Обработка И. Мерцца

Moderato [Умеренно]

*a*  
*a m a m*  
*a m*  
*a m m*

*f p p p*  
*dim.*  
*mf*

*m a*  
*m m i*  
*m i m i m i m i*  
*m a*  
*m i m i m i m i*  
*cresc.*  
*p p p*

*II*

*p* *mf* *f* *rit.* 5

# ЧАРДАШ

*Allegro moderato* [Умеренно быстро]

Обработка И. Мерца

*mf* *p* *f*

*sf* *mf*

*sf* *mf*

*f*

# ЭТЮД

Э. ПУХОЛЬ

Moderato [ Умеренно ]

The musical score consists of nine staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Moderato [ Умеренно ]'. The first staff starts with a piano (*p*) dynamic and includes a triplet of eighth notes marked '3m i'. The second staff is marked *mf*. The third staff includes a *cresc.* marking. The fourth staff is marked *f*. The fifth staff includes another *cresc.* marking. The sixth staff is marked *sub. p*. The seventh staff includes a *rit.* marking. The eighth staff is marked *dim.*. The piece concludes on the ninth staff with a *pp* dynamic. The score includes various musical notations such as slurs, ties, and fingering numbers (1, 2, 3, 4). A copyright notice 'с 1977 к' is located at the bottom center of the page.

# ЭТЮД

A. КАНО

Andantino [ Не спеша ]

The musical score is written for a single instrument, likely piano, in G major (one sharp) and 4/4 time. It consists of ten staves of music. The tempo is marked 'Andantino' with the instruction '[ Не спеша ]' (Not in a hurry). The dynamics are varied, starting with *mf* and including *p*, *f*, and *dim.* (diminuendo). The score includes numerous performance markings such as accents (*a*), slurs, and fingerings (1-4). The piece ends with a double bar line.

# ОДИНОЧЕСТВО

Л. АНЗАГИ

Moderato [Умеренно]

Musical score for "ОДИНОЧЕСТВО" (Solitude) by L. Anzani. The score is in G major and 3/4 time, marked Moderato. It consists of ten staves of music. The notation includes various dynamics (pp, p, f), articulation (accents), and performance instructions such as "a tempo", "cresc.", and "stentato". The piece concludes with the word "a m i" and "p segue".



Musical score for five staves in G major, 4/4 time. The score includes various dynamics such as *p*, *cresc.*, *f*, and *sf*, and articulation marks like accents and slurs. Fingerings and bowings are indicated throughout the piece.

## В ЧИСТОМ НЕБЕ

Е. КУЗНЕЦОВ

*Cantado pensieroso* (Напевно, задумчиво)

Musical score for three staves in 3/4 time, marked *Cantado pensieroso*. The score features dynamics like *mp* and *p*, and includes fingerings and slurs. Roman numerals V, III, VIII, and X are used to indicate specific points in the music.

# ВОСПОМИНАНИЕ

А. БАБАДЖАНЫ

Andantino [Не спеша]

## ВО САДУ ЛИ, В ОГОРОДЕ

Русская народная песня

Andantino [Не спеша]

Обработка Е. Ларичева

*m i m i m i m i m i m i m i m i m i m i m i m i*

*m i m i m i m i m i m i m i m i m i m i m i m i*

Вар. 1

Вар. 2 *p i m a*

Быстро

*mf*

# ВДОЛЬ ПО УЛИЦЕ МЕТЕЛИЦА МЕТЕТ

Русская народная песня.

Обработка Е. Ларичева

Andantino [Не спеша]

The musical score is written for a single melodic line on a treble clef staff. It begins with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Andantino' with the instruction '[Не спеша]' (Not in a hurry). The score consists of 12 staves of music. The melody is characterized by a mix of eighth and sixteenth notes, often beamed together. There are several dynamic markings: 'p' (piano) and 'a' (accanto). There are also articulation marks like 'm' (marcato) and 'i' (accent). The score includes various fingering numbers (1, 2, 3, 4) and breath marks (circles with a vertical line). There are also some circled numbers (1, 2, 3, 4, 5) that might indicate specific notes or measures. The piece concludes with a final cadence.

First system of musical notation for guitar, consisting of two staves. The top staff is in treble clef and the bottom in bass clef. It contains a complex arrangement of chords and melodic fragments, including some slurs and accents.

**ОЙ, ДІВЧИНО НЕБОГО**  
Украинская народная песня

Moderato [Умеренно]

Обработка В. Лебедева

Main body of the musical score for guitar, consisting of seven systems of two staves each. The score includes various musical notations such as slurs, accents, and dynamic markings like *p*, *f*, and *ff*. The lyrics are written above the notes: *a a a*, *t a a m*, *a i m i*, *i m i m i m i m*, *p i m a*, *a i m i*. The piece concludes with a final chord and a fermata.

# В СТАРИННОМ ЗАМКЕ

А. ГЕДИКЕ

Allegro moderato [Умеренно быстро]

The musical score consists of six systems of piano accompaniment. The first system begins with a *mf* dynamic and includes fingering for the right hand (a, m, a) and left hand (4, 3, 2, 1, 4). The second system features a *p* dynamic and includes a fingering of 1. The third system starts with a *f* dynamic, includes the marking 'Фн. XII', and features a *dim.* dynamic. The fourth system begins with a *p* dynamic and includes a *mf* dynamic. The fifth system starts with a *dim.* dynamic. The sixth system begins with a *sost.* dynamic and includes a *mf* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.