MEL BAY PRESENTS

PAUL YANDELL

FINGERSTYLE LEGACY

A recording and a video of the music in this book are now available. The publisher strongly recommends the use of one of these resources along with the text to insure accuracy of interpretation and ease in learning.

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CONTENTS

AFTER YOU'VE GONE 3

MUNICH MEMORIES 12

OH BY JINGO 18

GEORGIA CAMP MEETING 28

ST. LOUIS BLUES 35

SWEET ALA LEE 41

THE PERFECT SONG 46

GOING HOME 51

A LESSON WITH PAUL 57

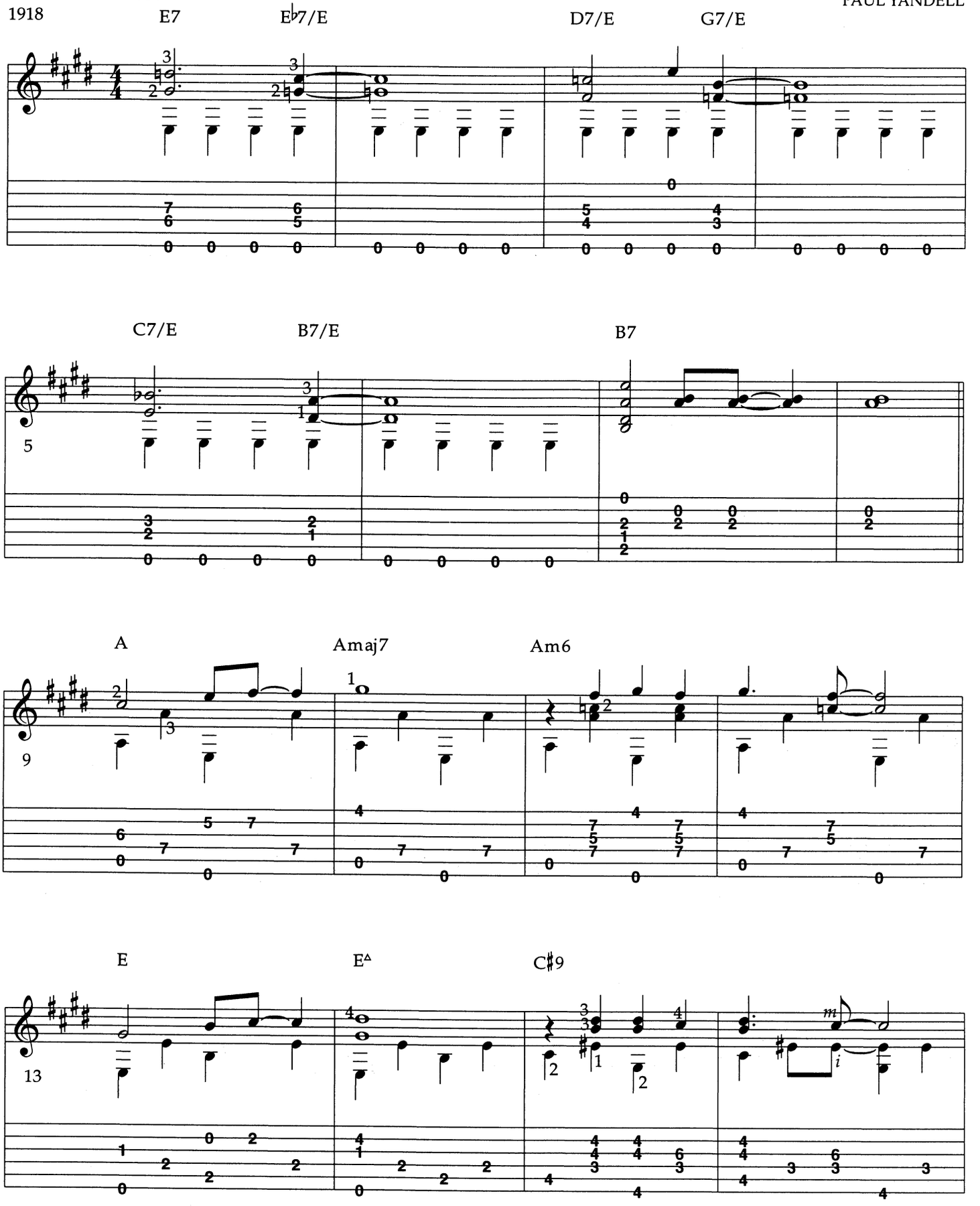
TRANSCRIBED BY BILL PIBURN
"OH BY JINGO" TRANSCRIBED BY MARK PRITCHER

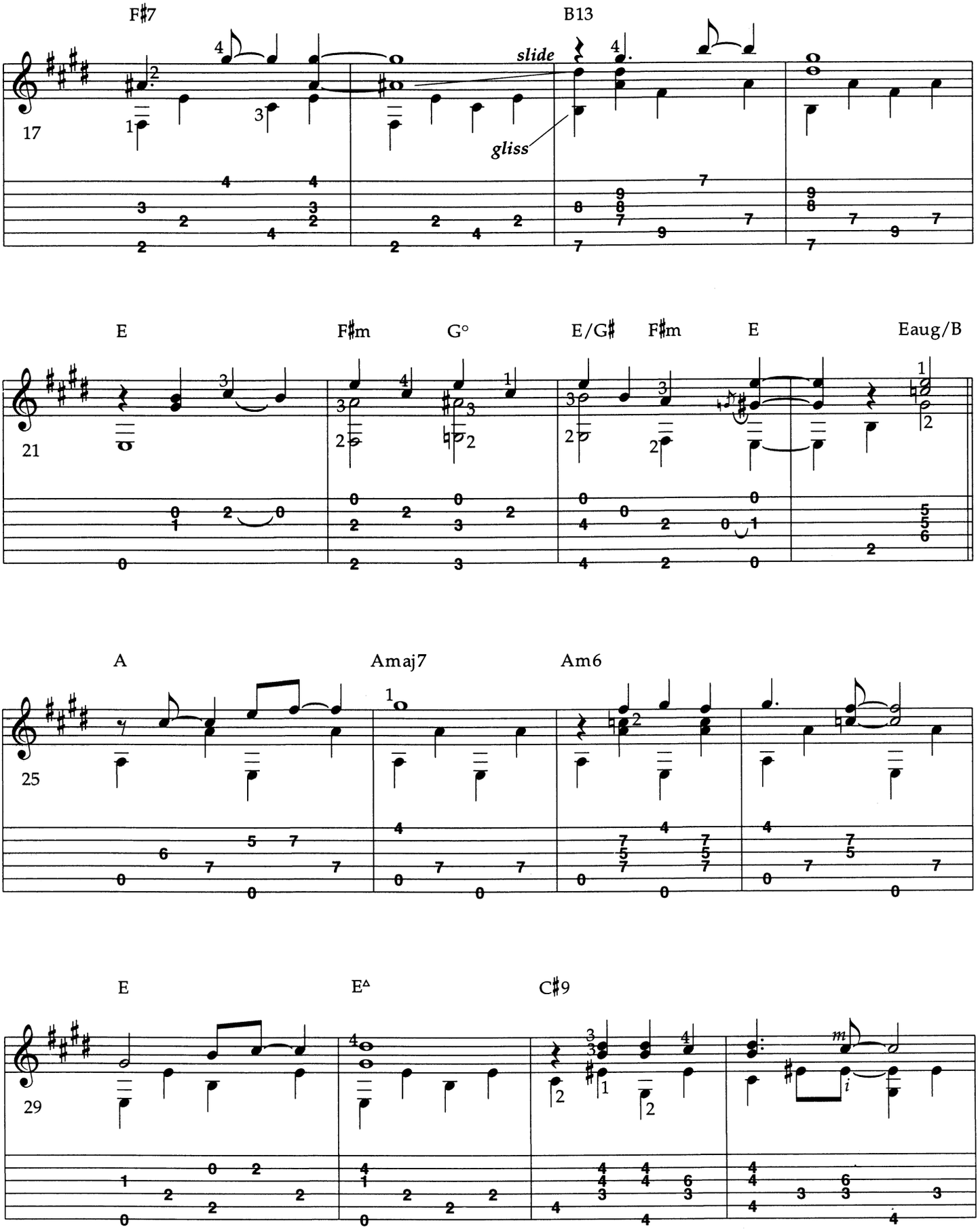
COMPANION VIDEO AVAILABLE

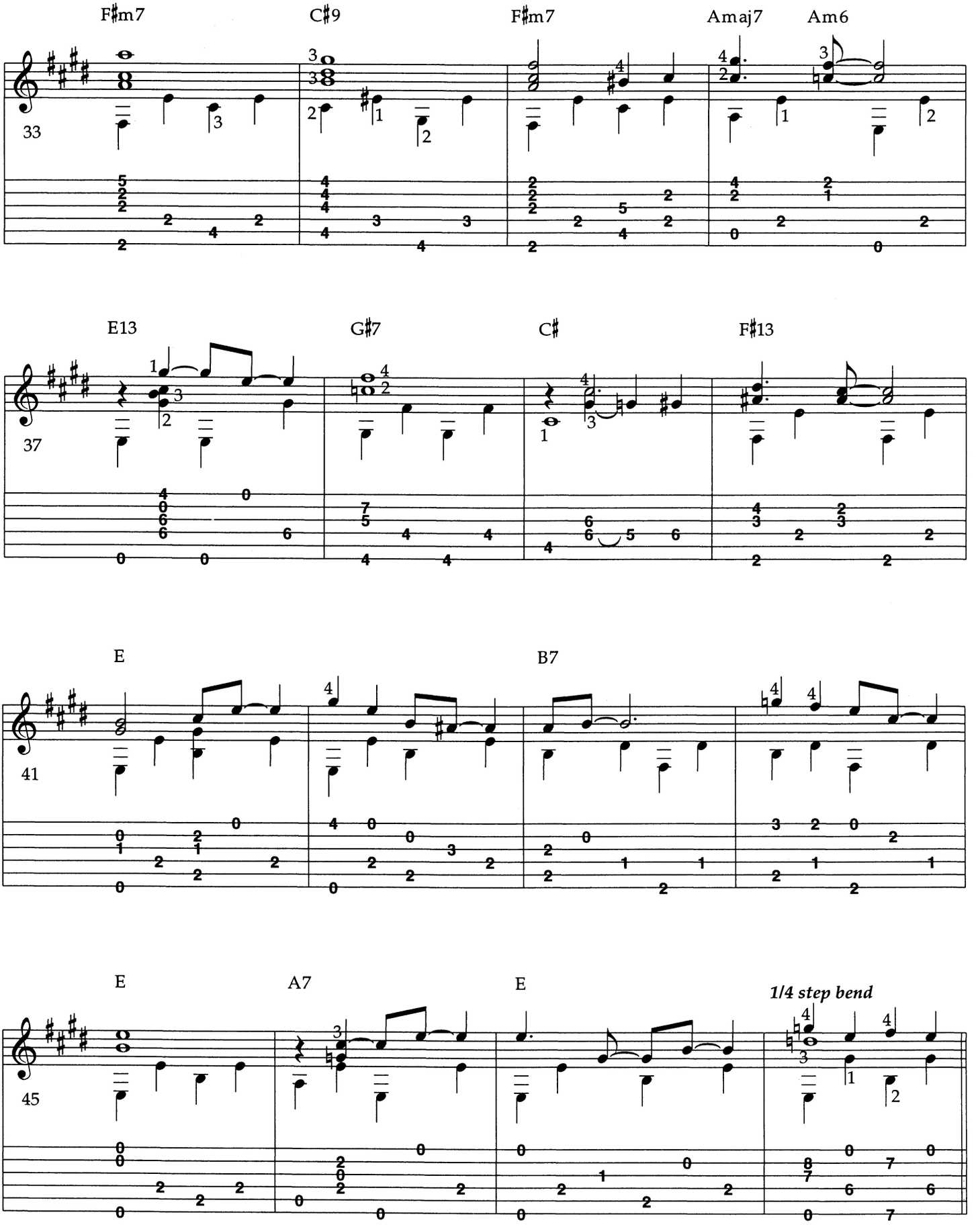
AFTER YOU'VE GONE

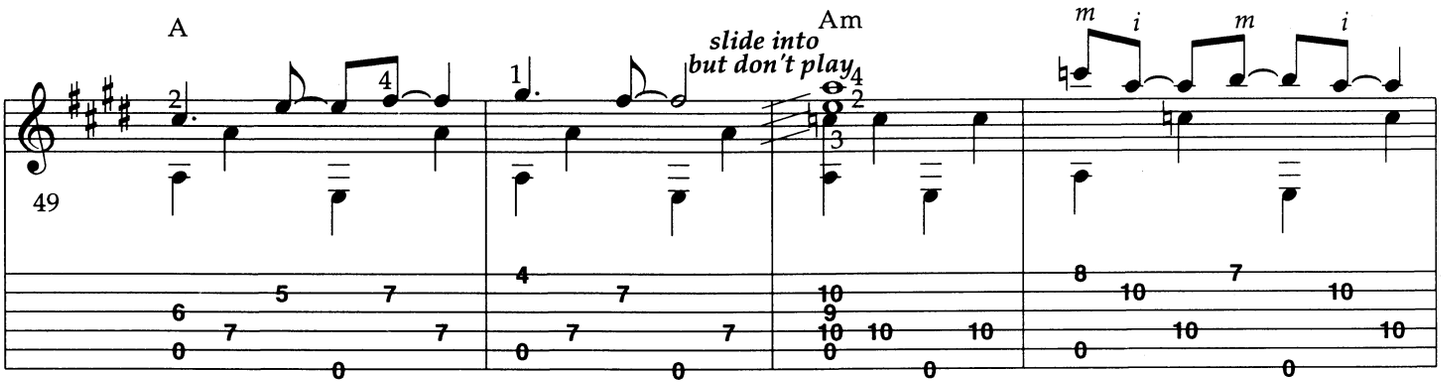
HENKY CREAMER
TURNER LAYTON
1918

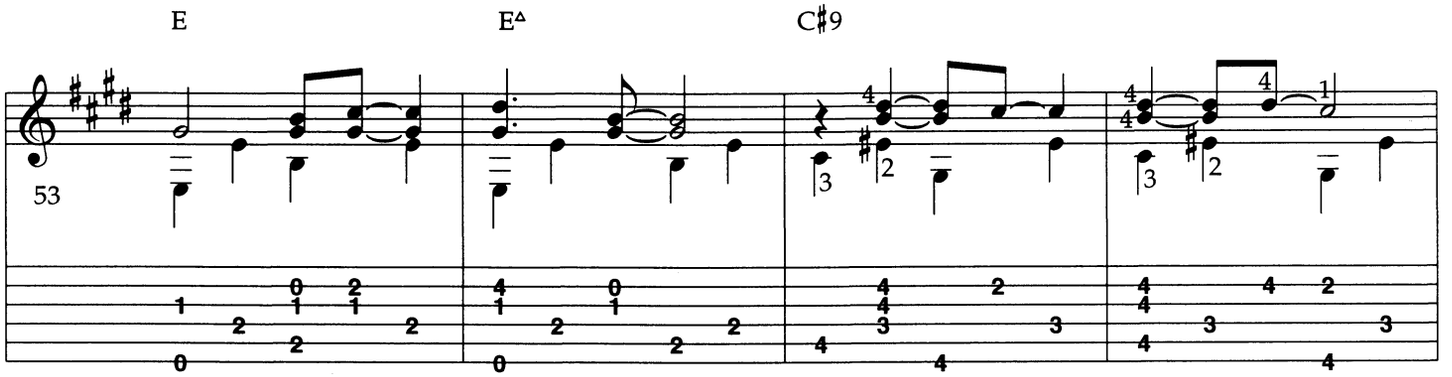
Arranged by
PAUL YANDELL

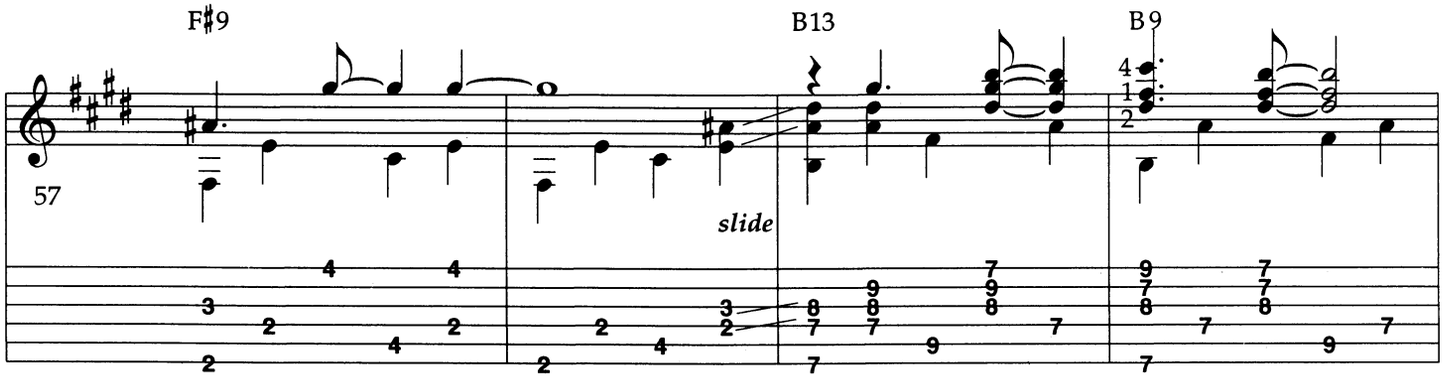


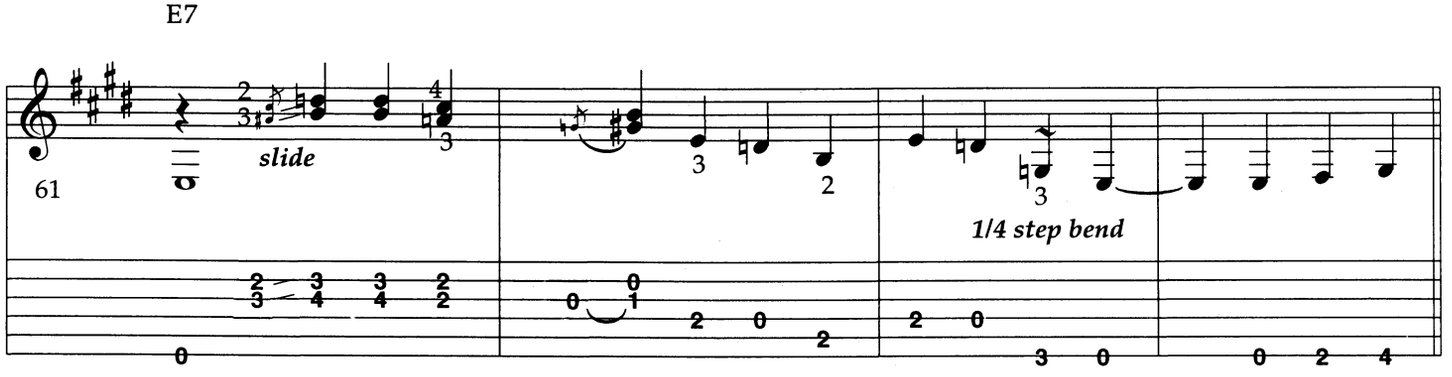

F♯7
B13
slide
gliss
17
E
F♯m
G°
E/G♯
F♯m
E
Eaug/B
21
A
Amaj7
Am6
25
E
E^
C♯9
29

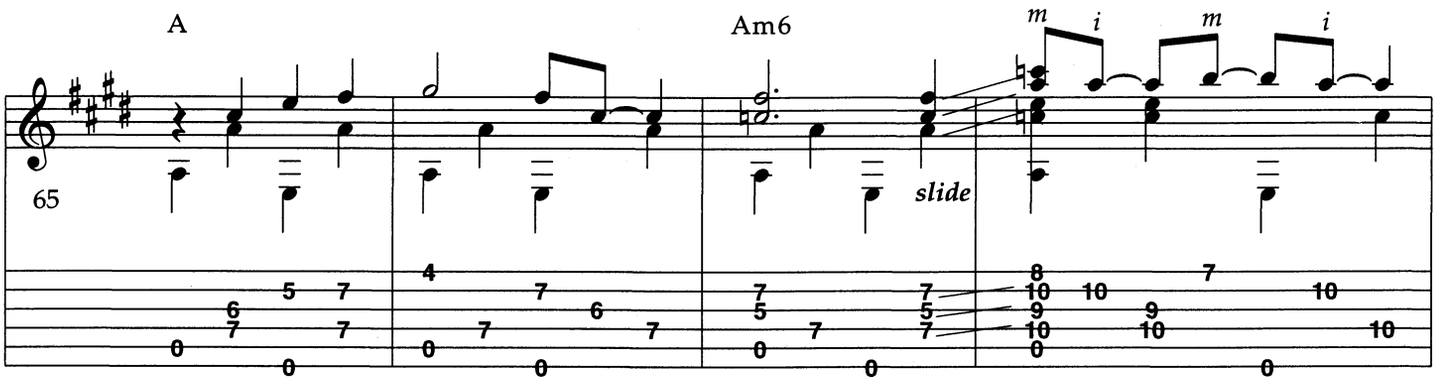

F♯m7
C♯9
F♯m7
Amaj7
Am6
33
E13
G♯7
C♯
F♯13
37
E
B7
41
E
A7
E
1/4 step bend
45

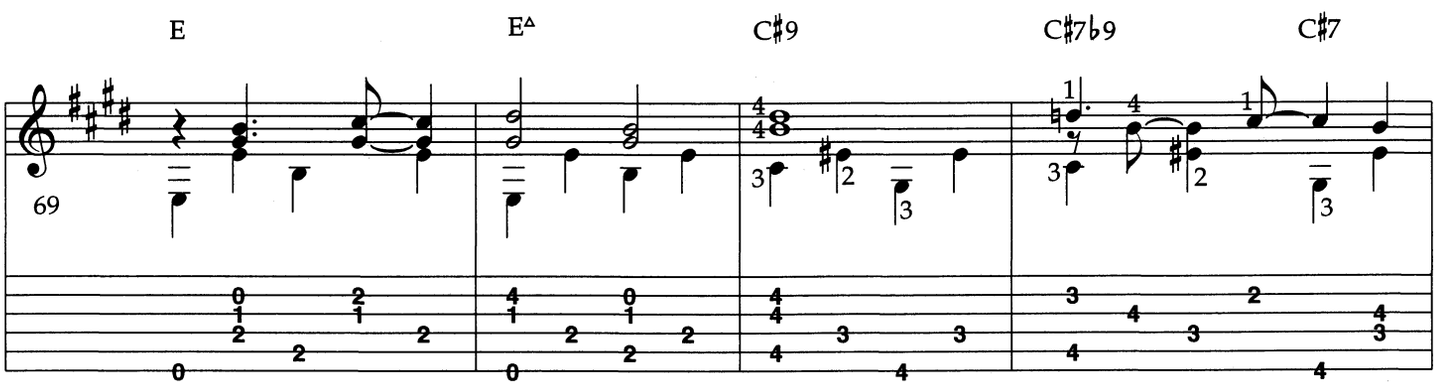

A
Am
slide into
but don't play
m i m i
49

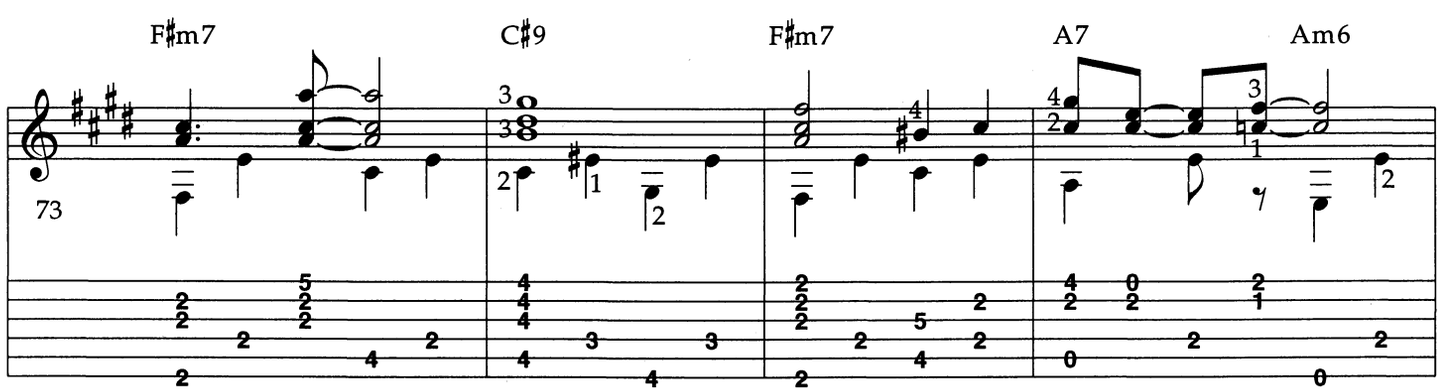

E
E△
C♯9
53

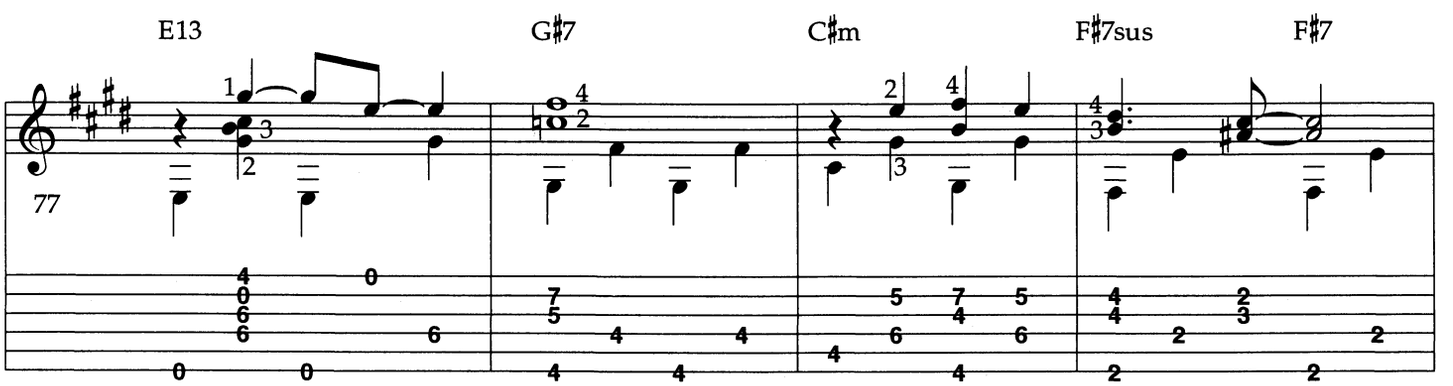

F♯9
B13
B9
slide
57

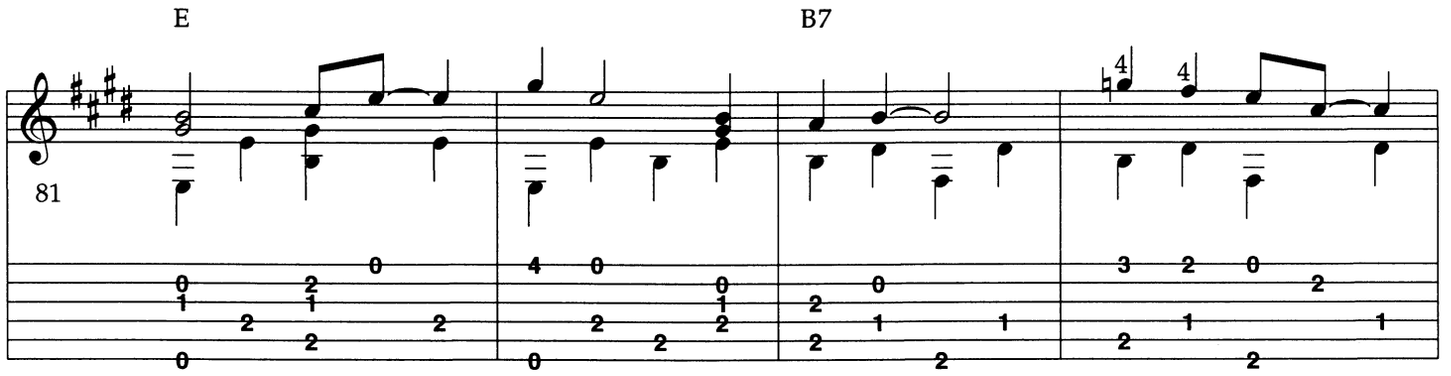

E7
slide
1/4 step bend
61

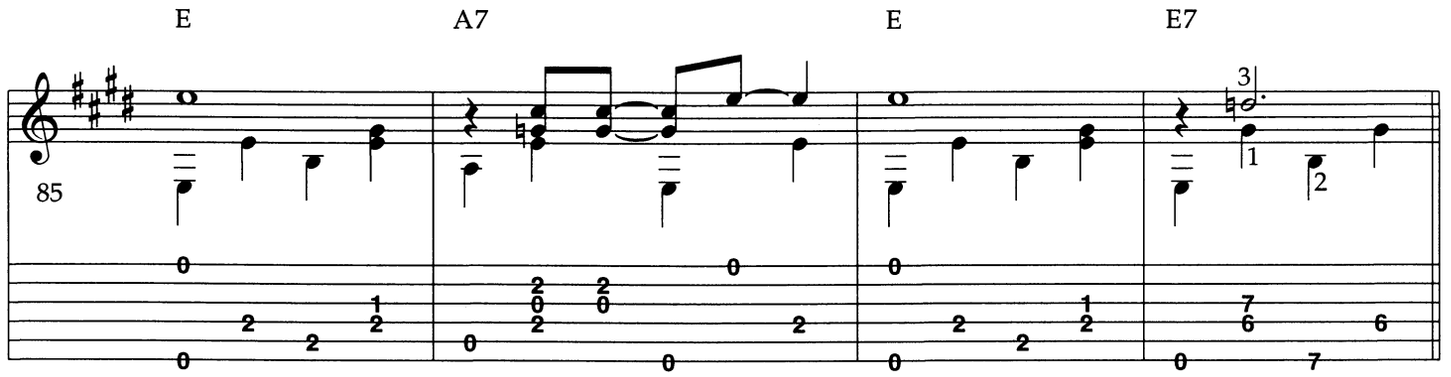

A
Am6
m i m i
65
slide

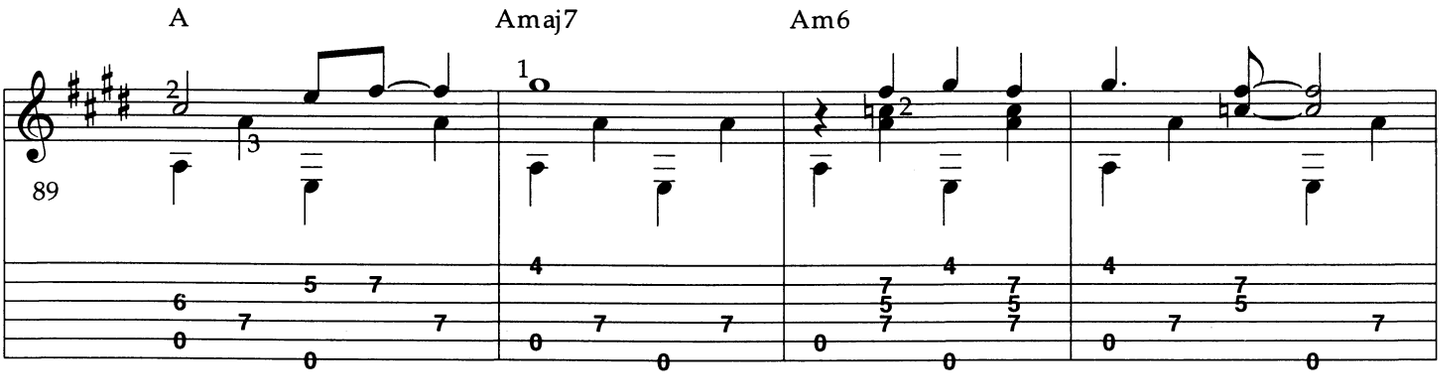

E
E△
C♯9
C♯7♭9
C♯7
69

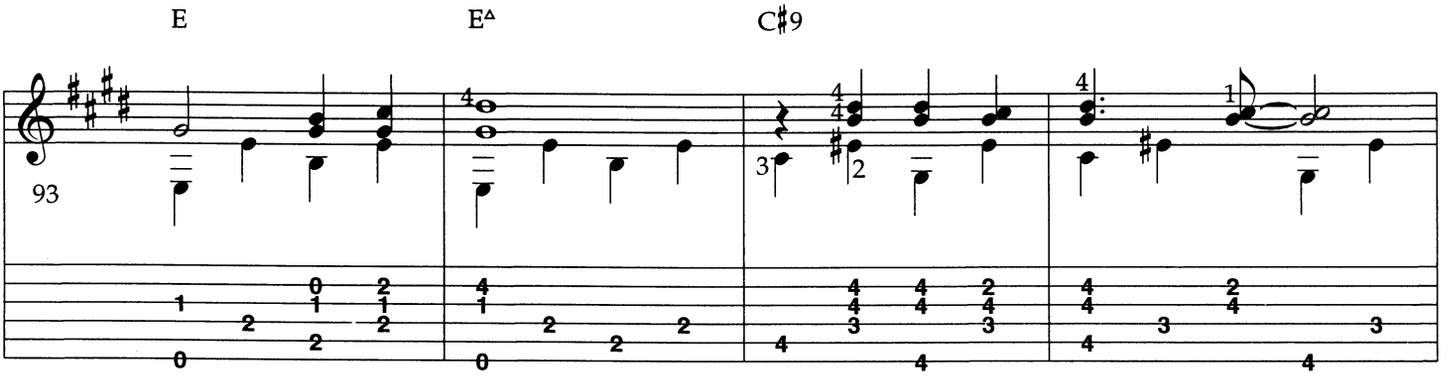

F♯m7
C♯9
F♯m7
A7
Am6
73

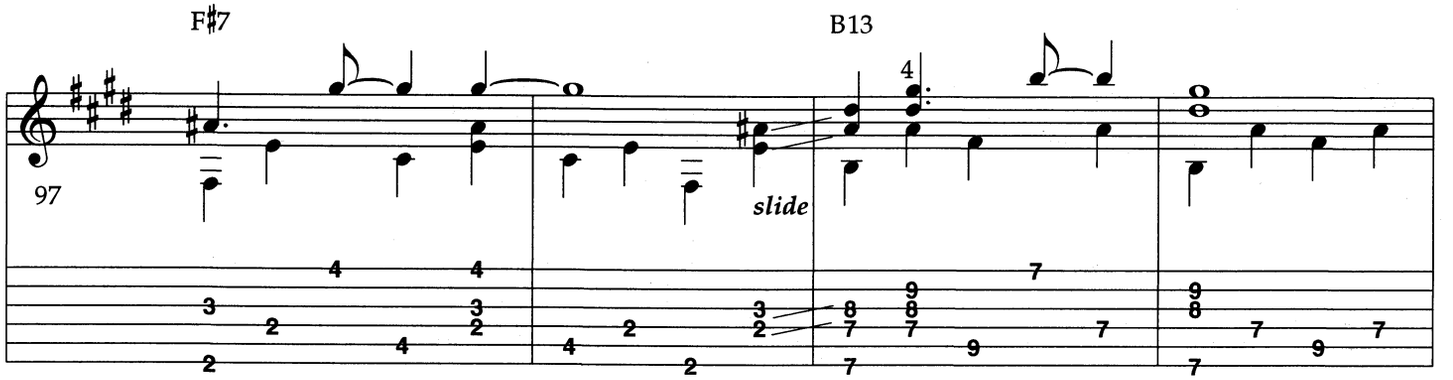

E13
G♯7
C♯m
F♯7sus
F♯7
77

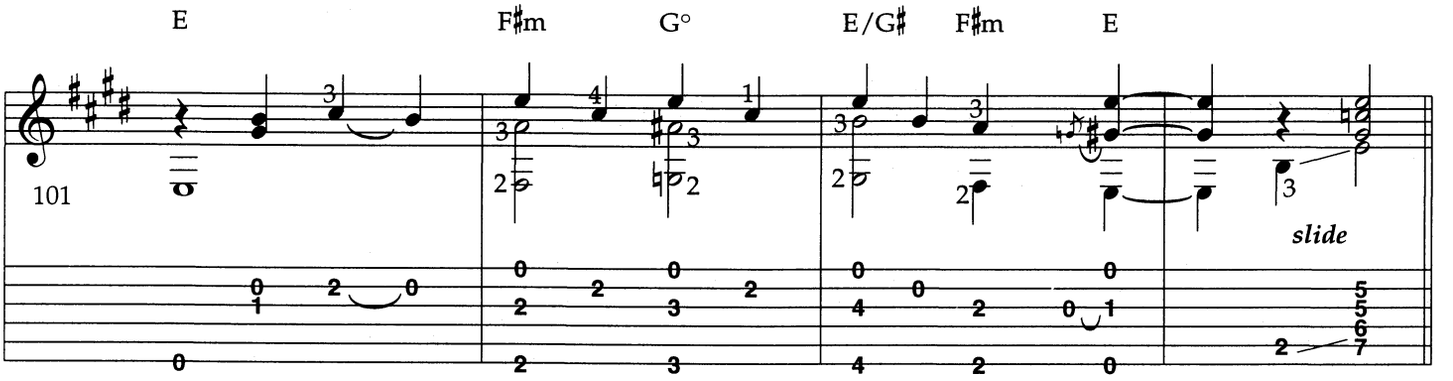

E
B7
81

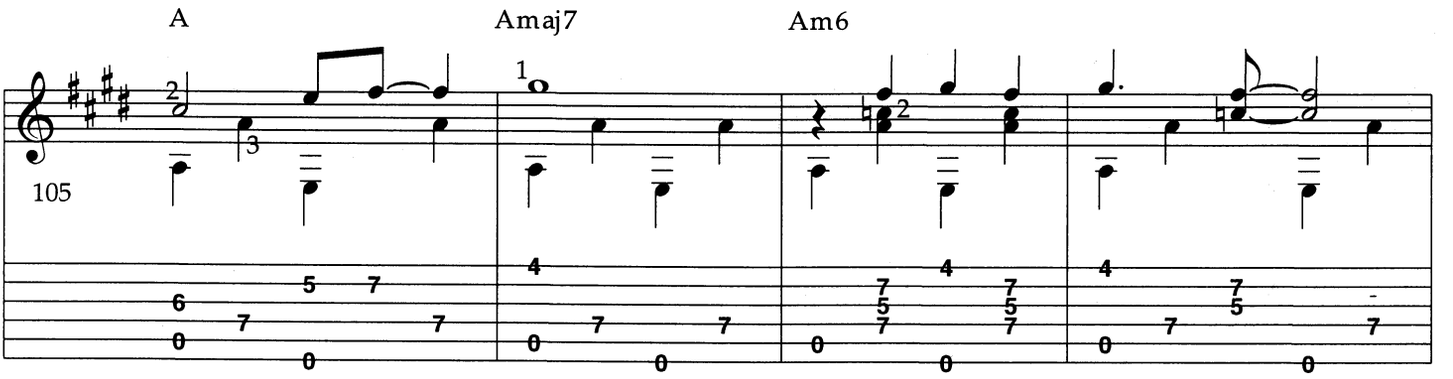

E
A7
E
E7
85

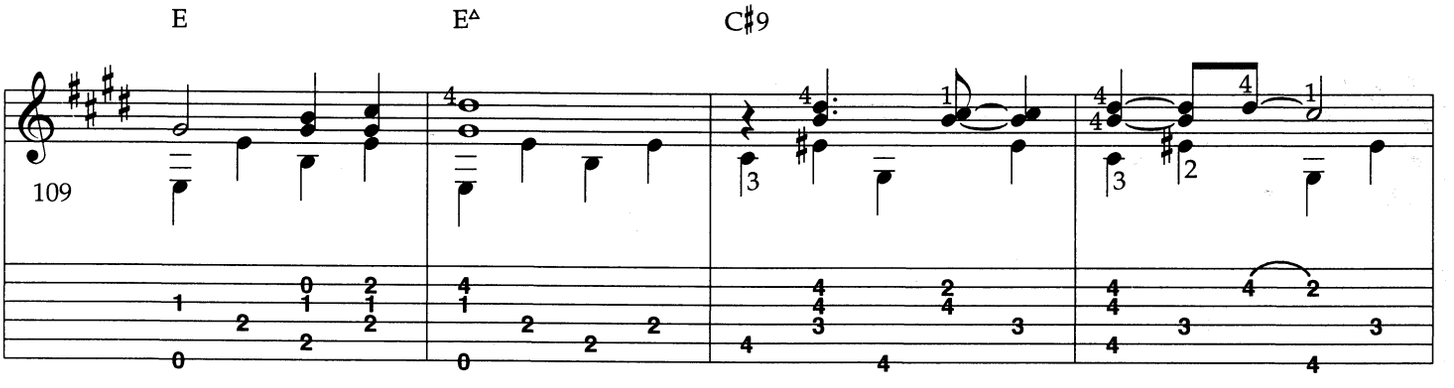

A
Amaj7
Am6
89

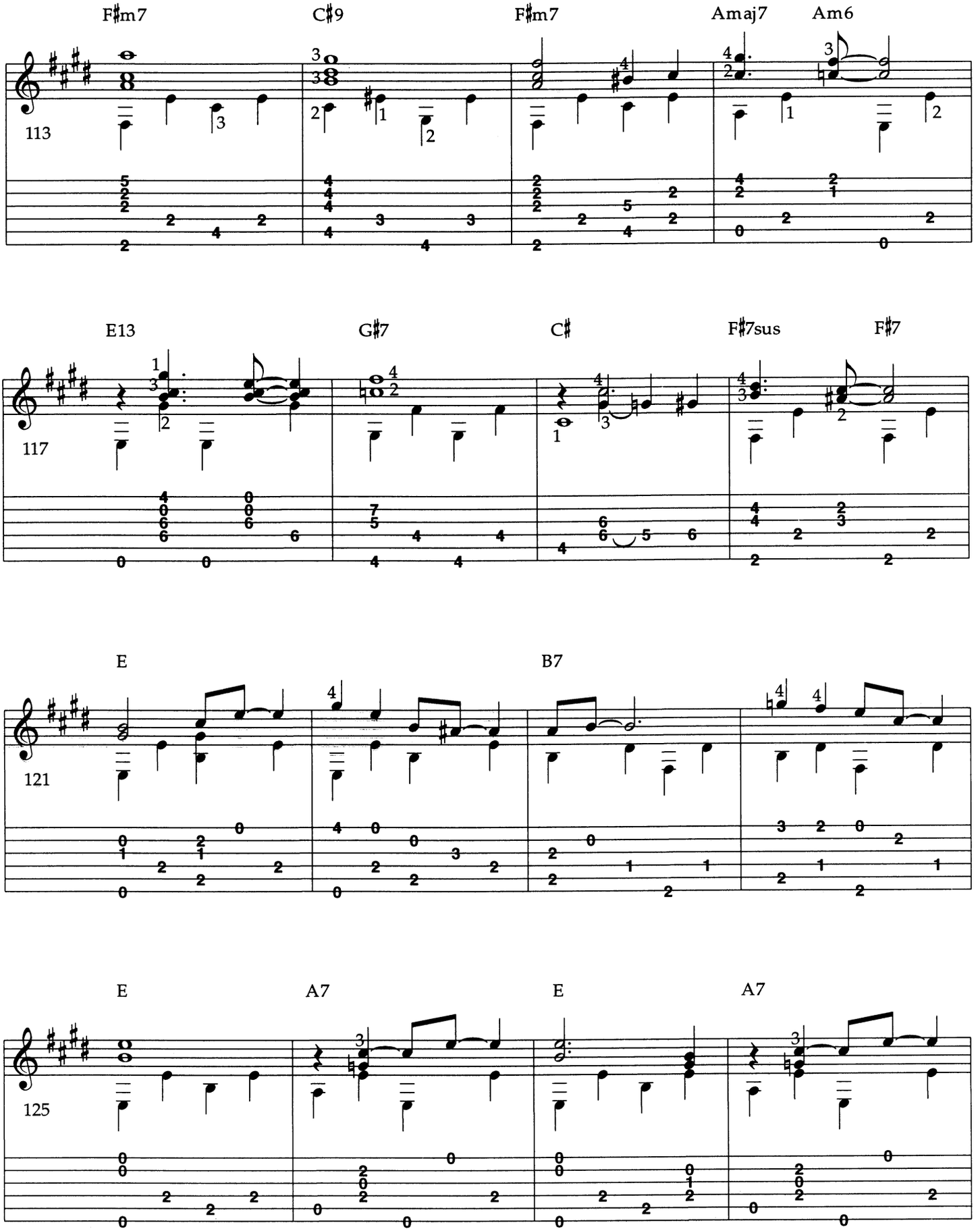

E
E^
C♯9
93

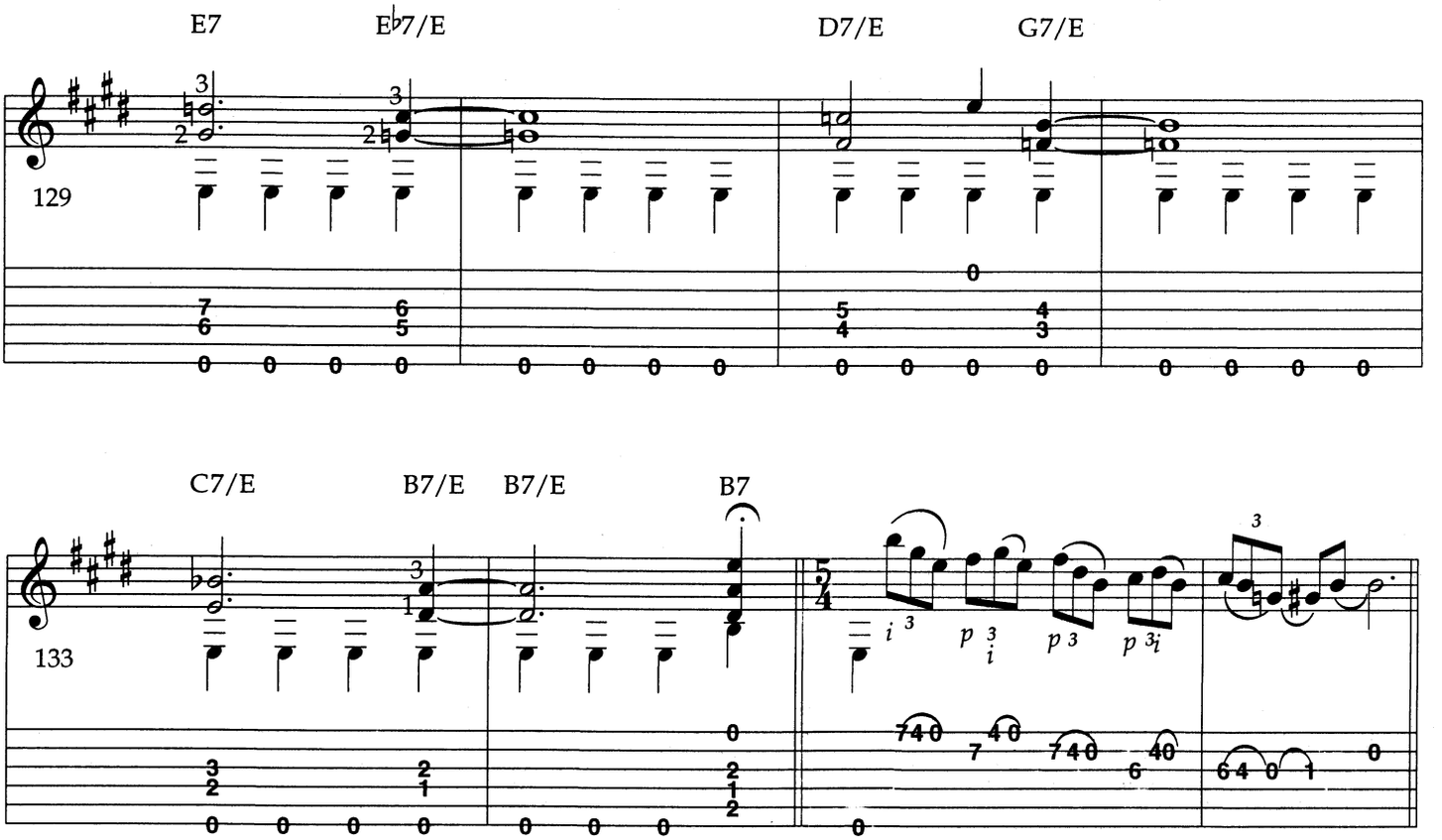

F♯7
B13
97
slide


E
F♯m
G°
E/G♯
F♯m
E
101
slide


A
Amaj7
Am6
105


E
E△
C♯9
109


F♯m7
C♯9
F♯m7
Amaj7
Am6
113
E13
G♯7
C♯
F♯7sus
F♯7
117
E
B7
121
E
A7
E
A7
125

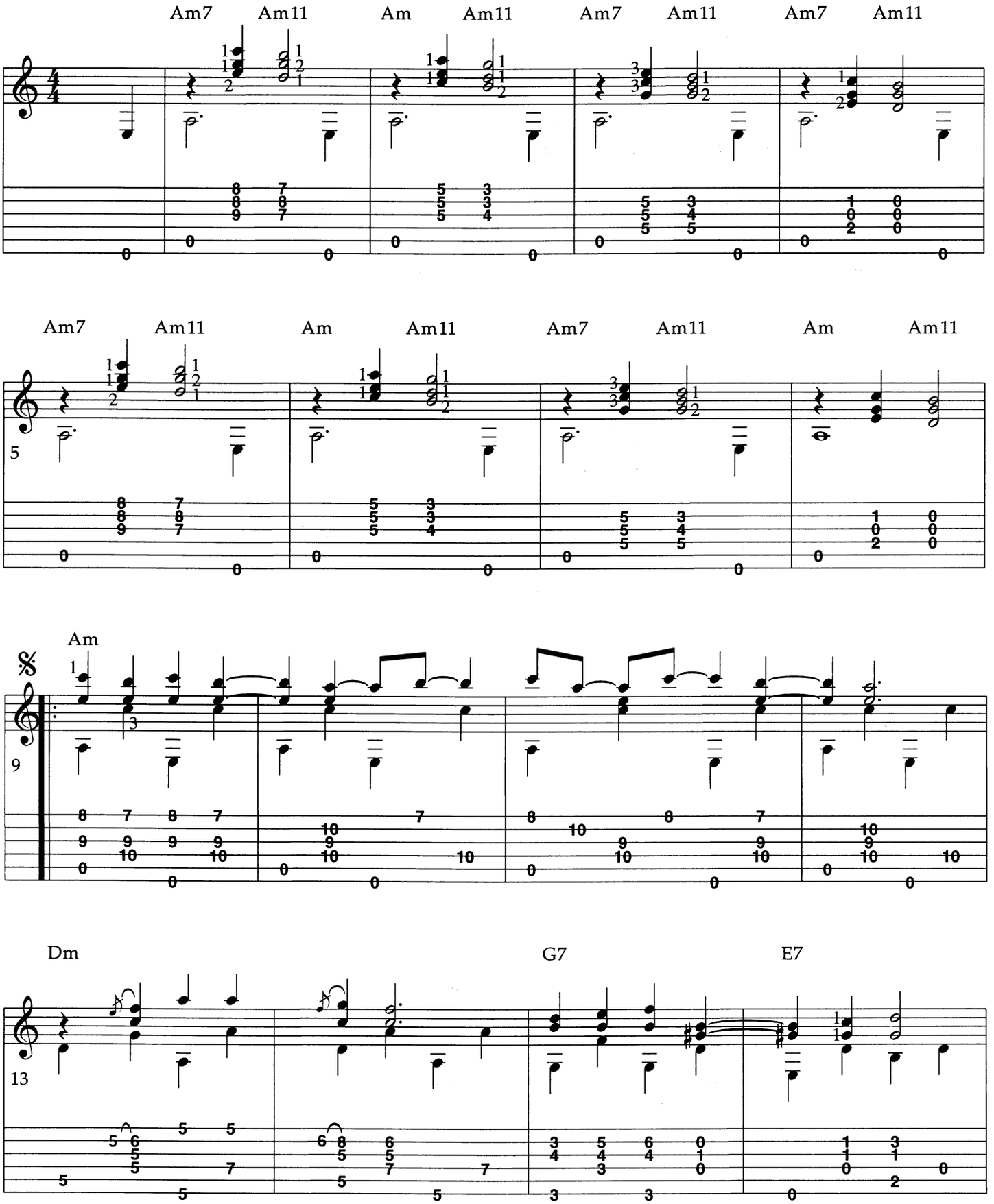


"Paul Yandell is the guitar world's best kept secret. There is absolutely no one who knows more about every type of fingerstyle picking. He is a walking wealth of guitar knowledge and history."

Steve Wariner

MUNICH MEMORIES

PAUL YANDELL



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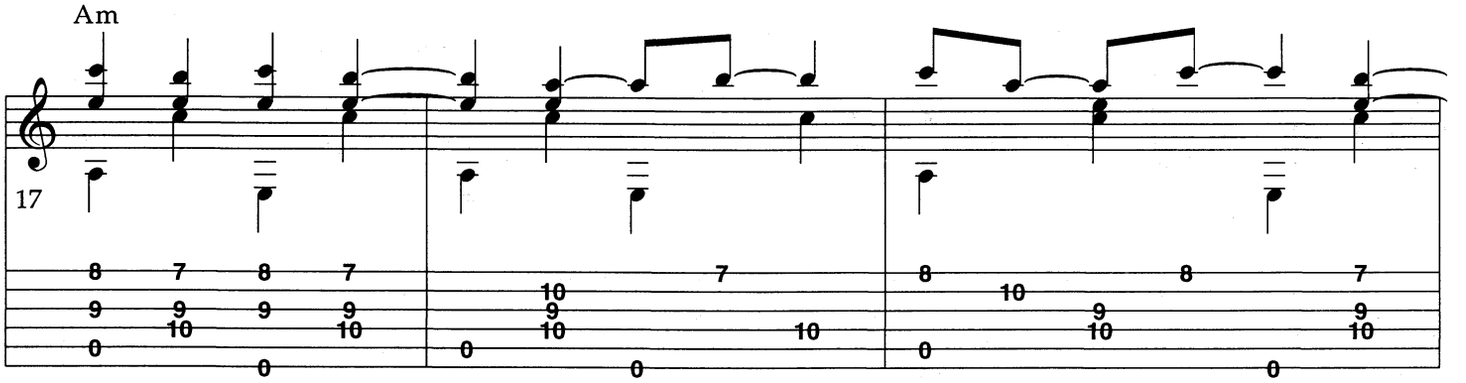
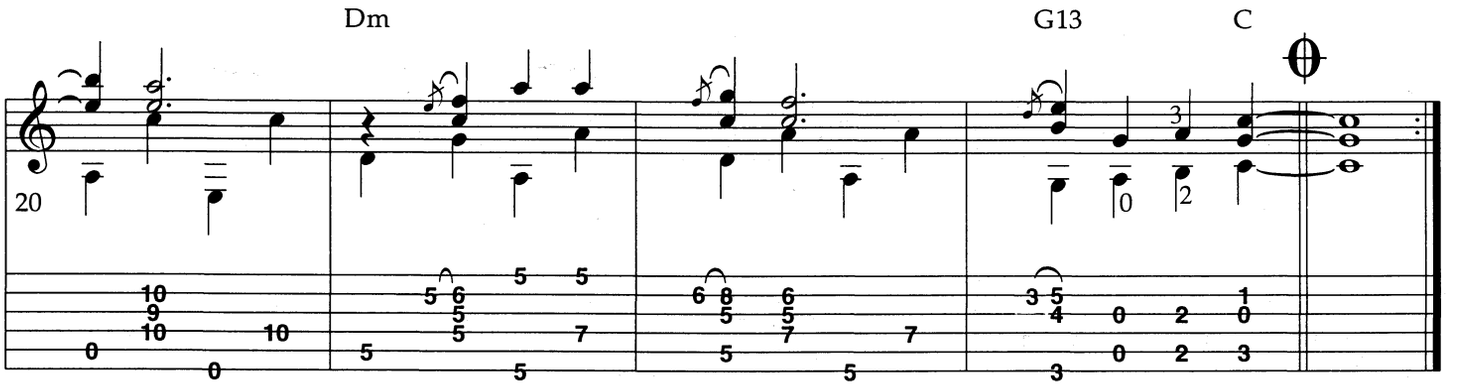
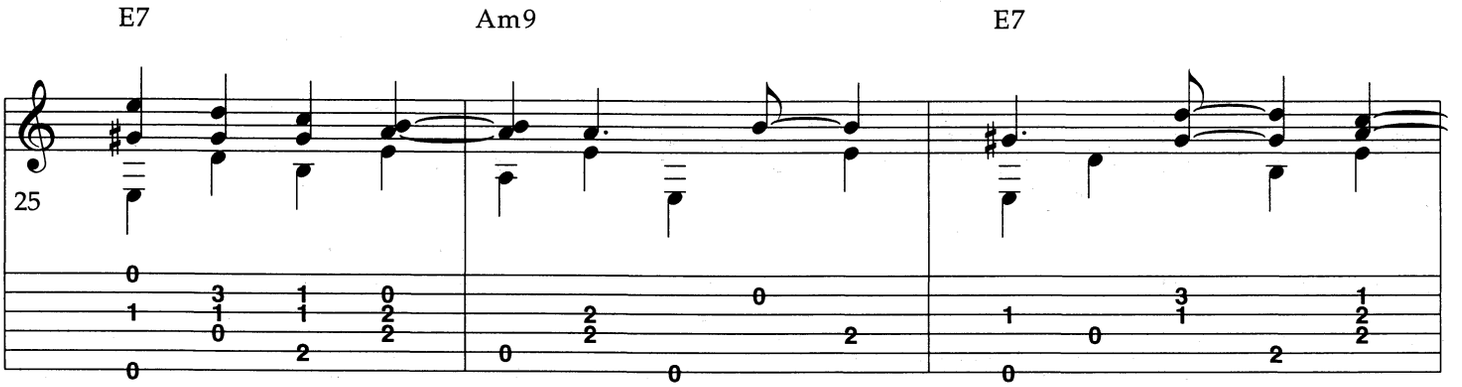
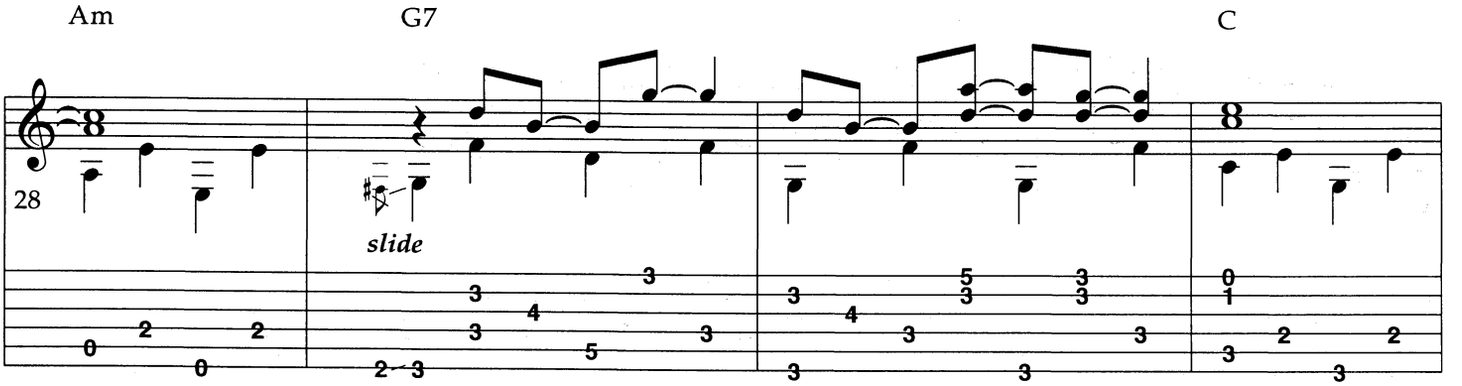
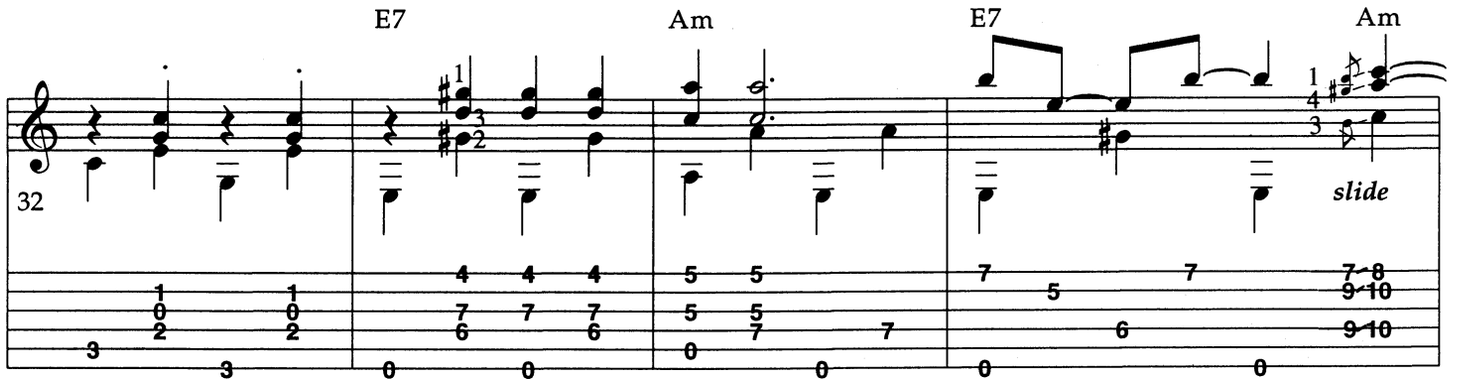
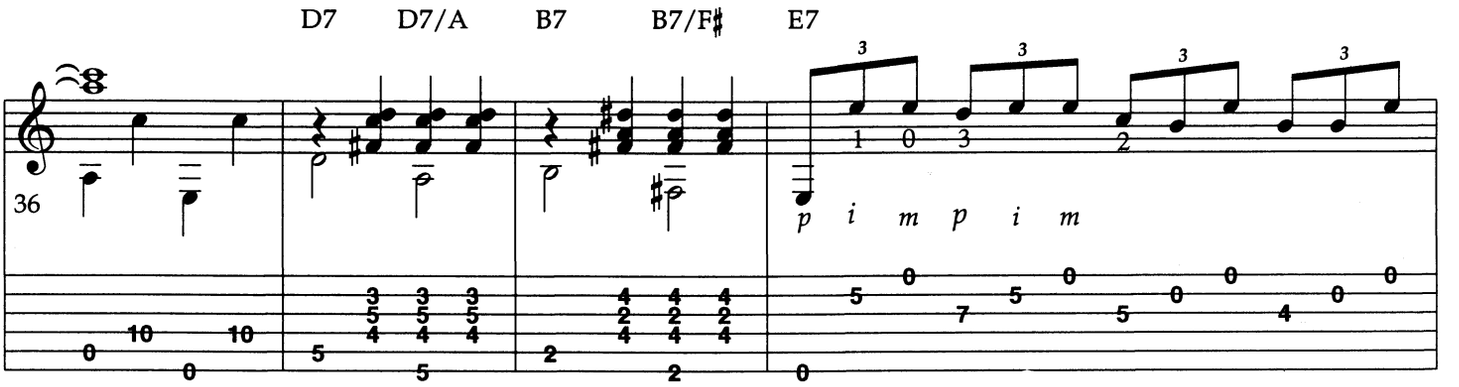

Am
17

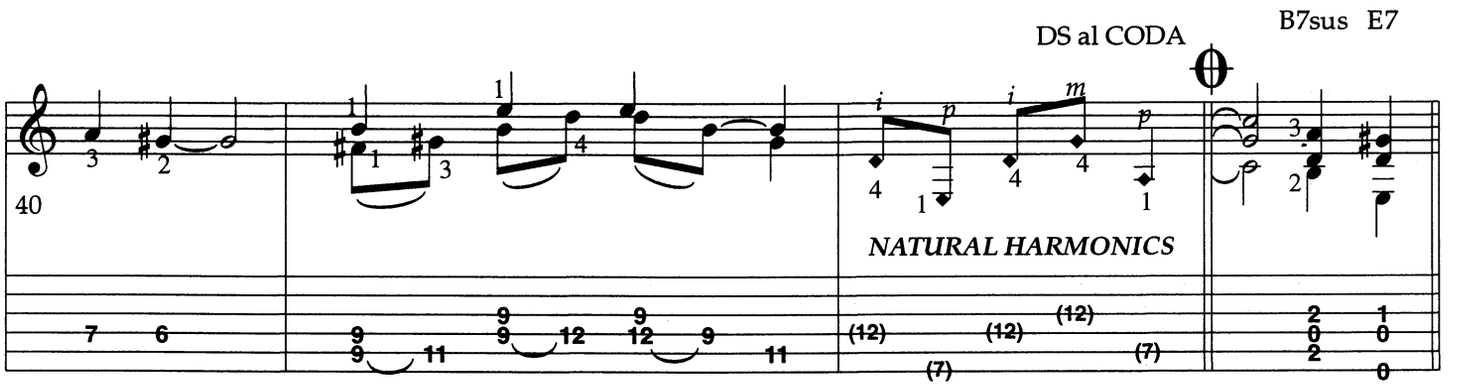

Dm
G13
C
20

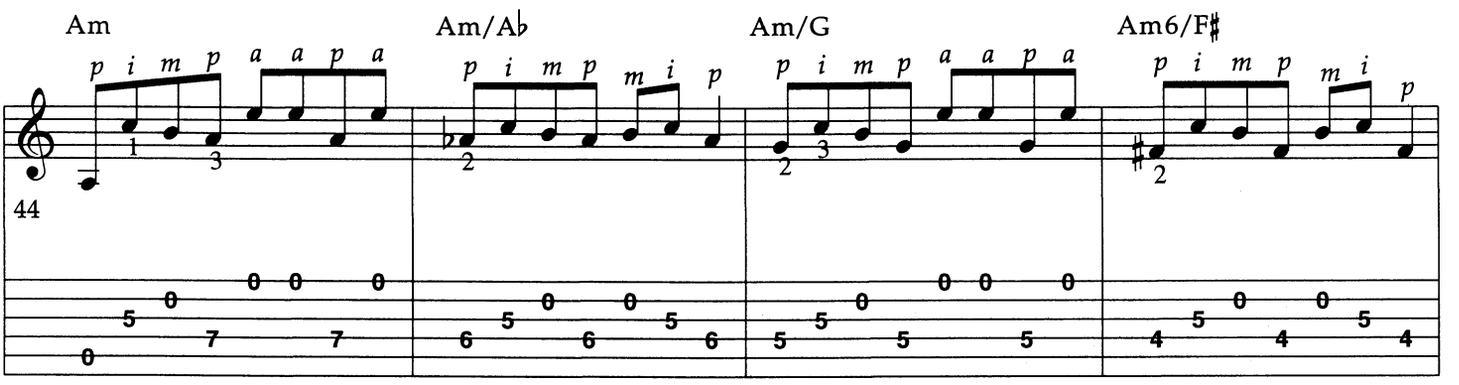

E7
Am9
E7
25

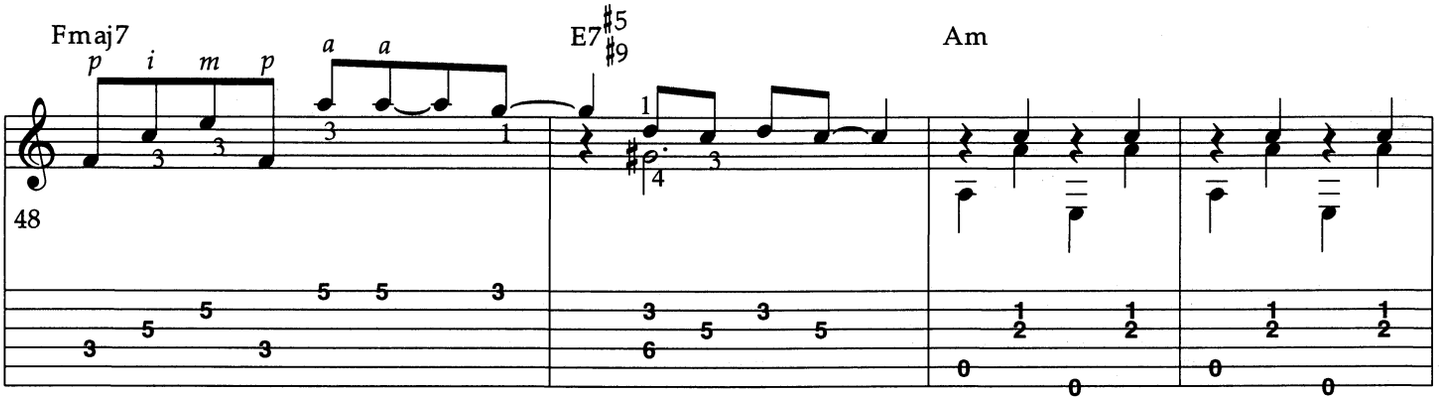

Am
G7
C
28
slide


E7
Am
E7
Am
32
slide


D7
D7/A
B7
B7/F♯
E7
36
p i m p i m


DS al CODA
B7sus E7
40
NATURAL HARMONICS


Am
Am/A♭
Am/G
Am6/F♯
44


Fmaj7
E7♯5♯9
Am
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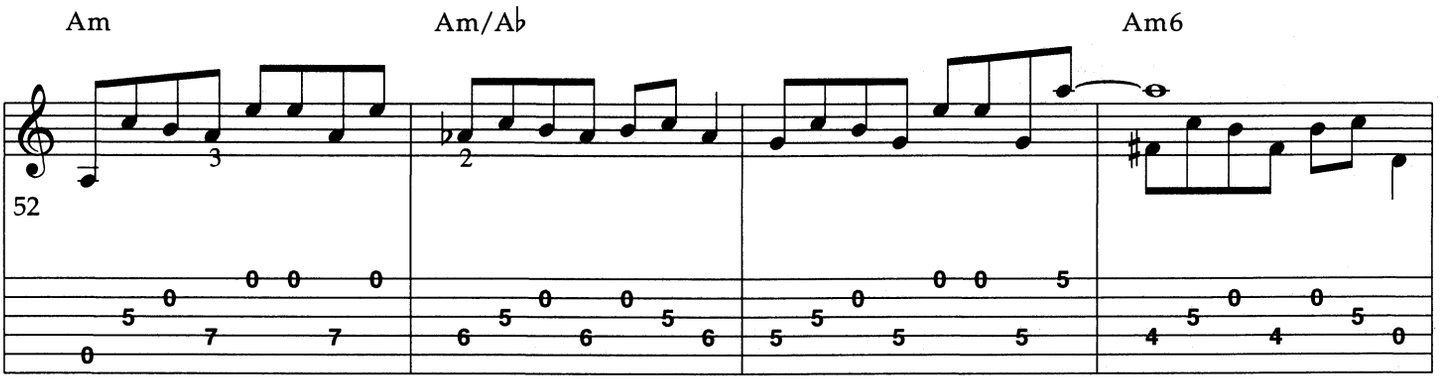
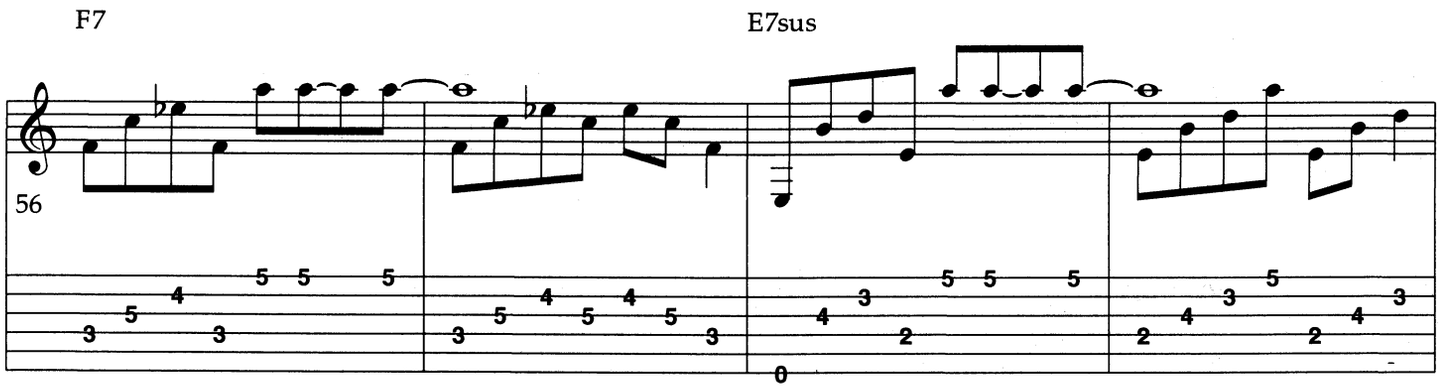

Am
Am/A♭
Am6
52


F7
E7sus
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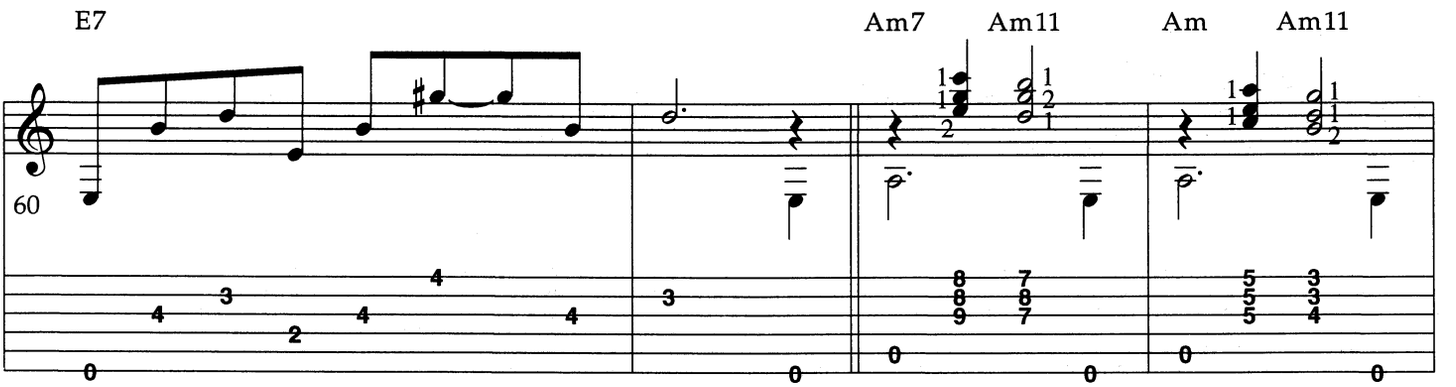
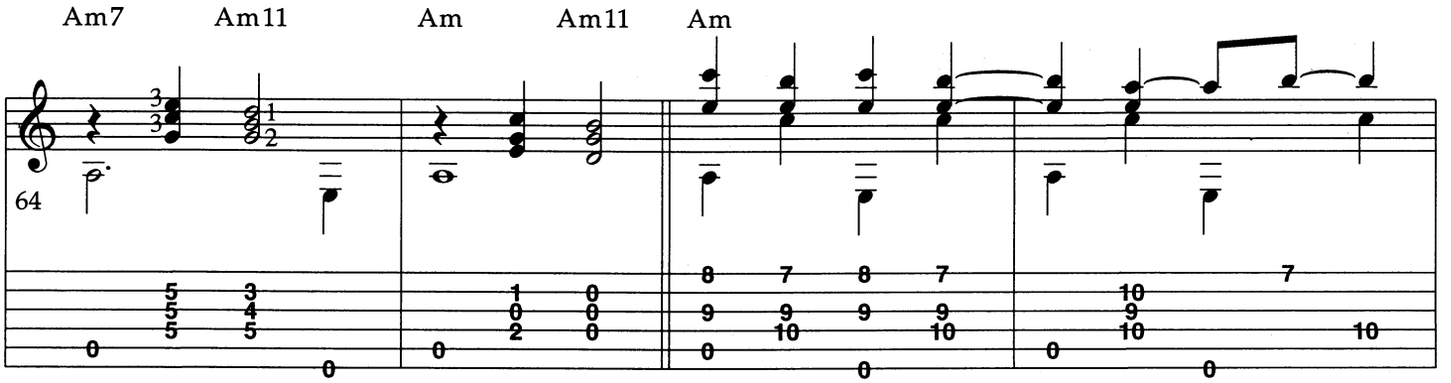

E7
Am7
Am11
Am
Am11
60


Am7
Am11
Am
Am11
Am
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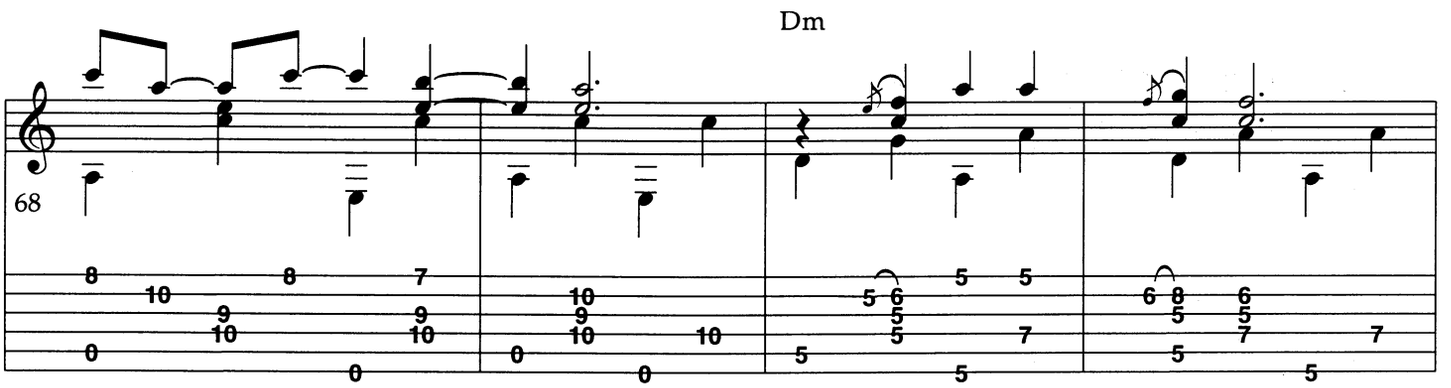
Dm
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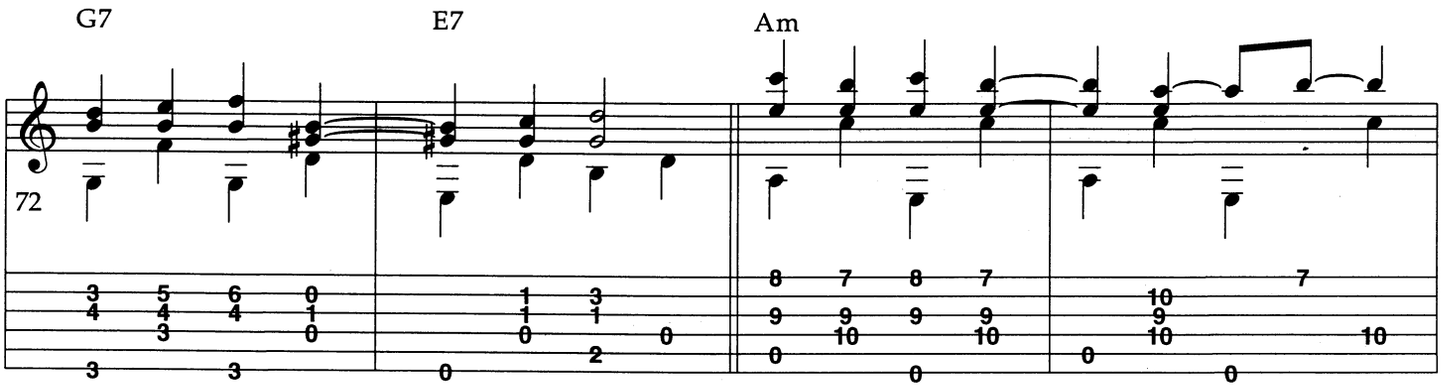
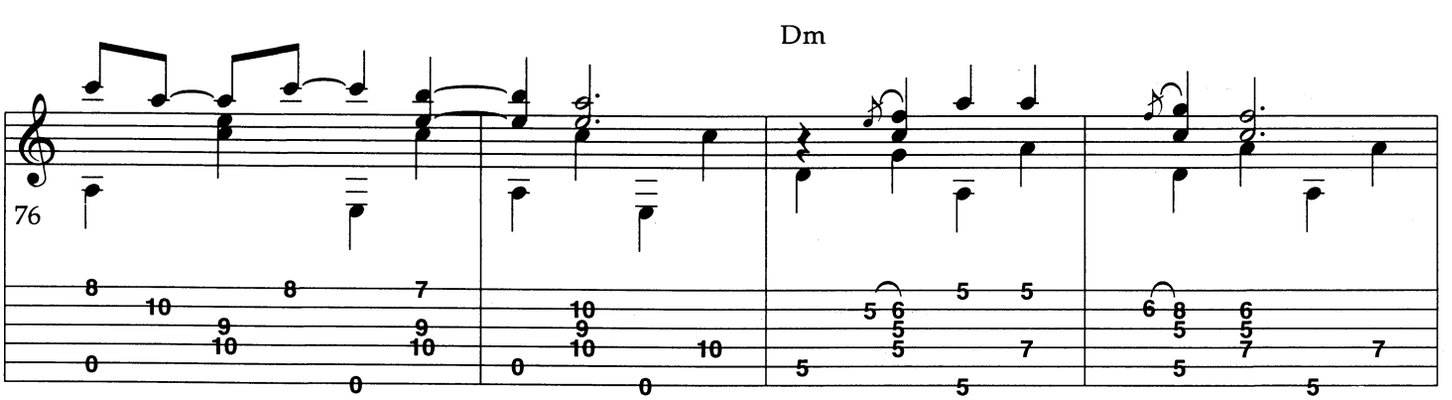

G7
E7
Am
72


Dm
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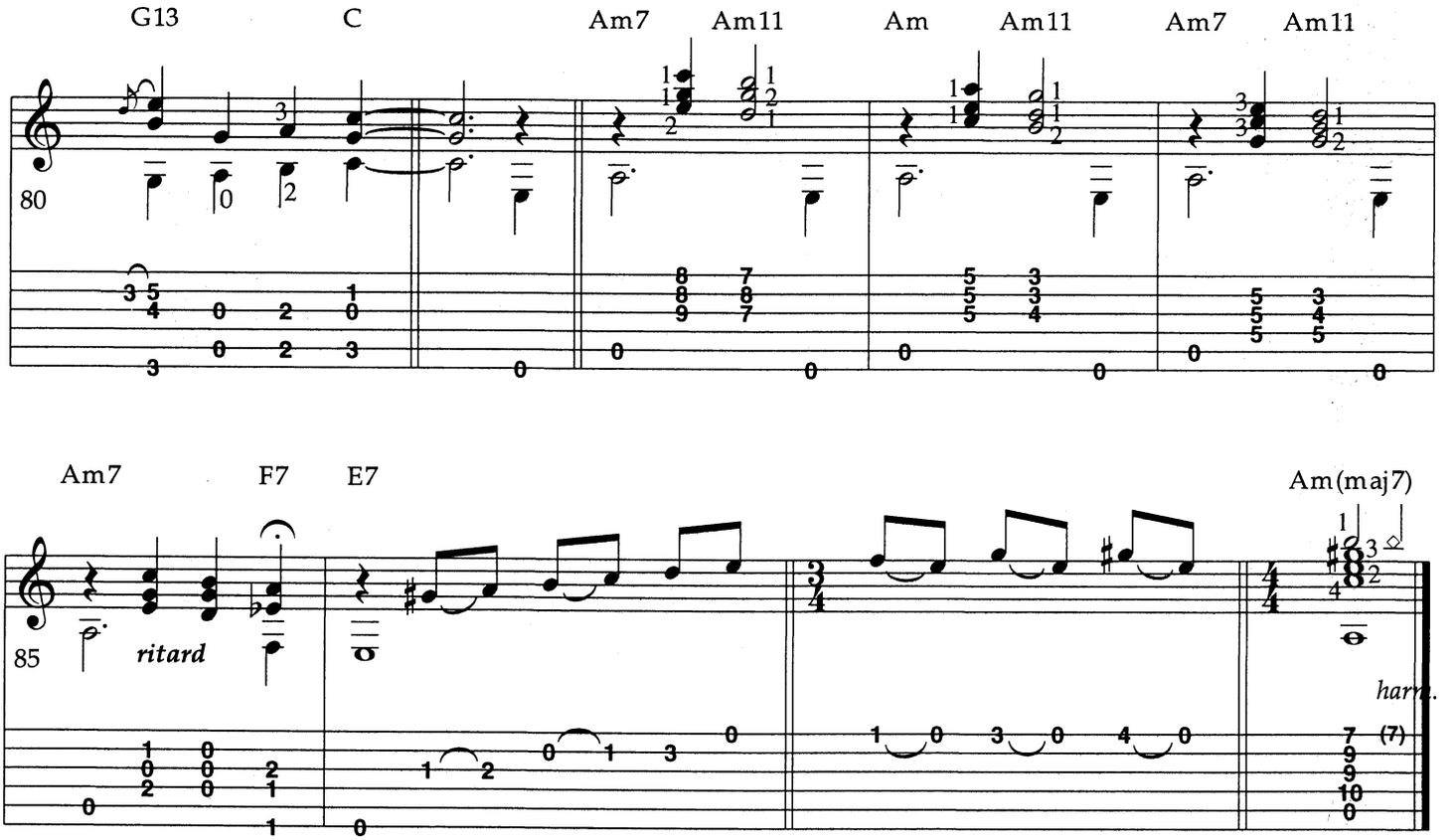
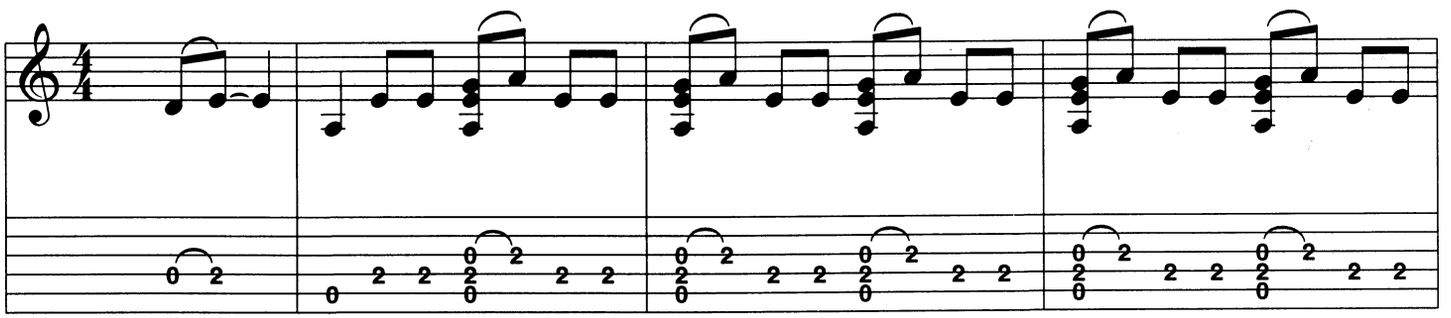
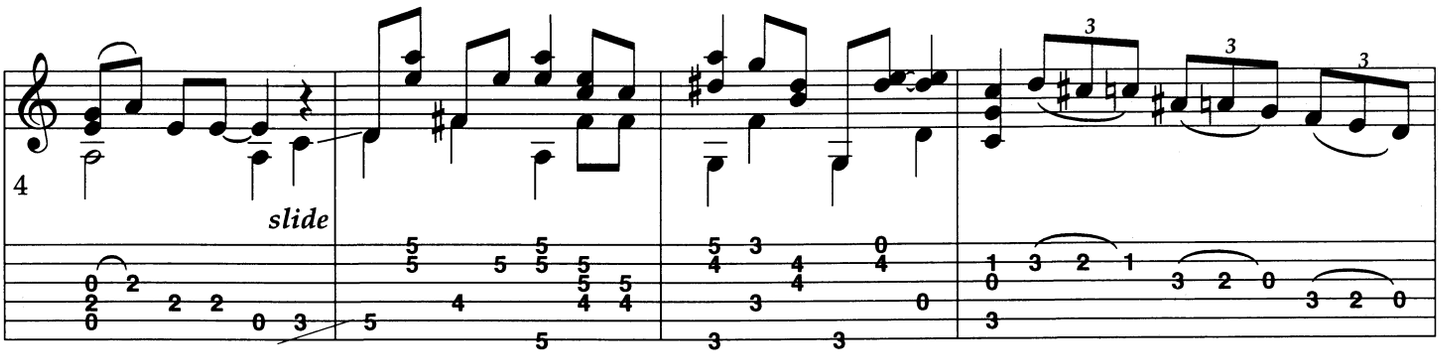

G13
C
Am7
Am11
Am
Am11
Am7
Am11
80

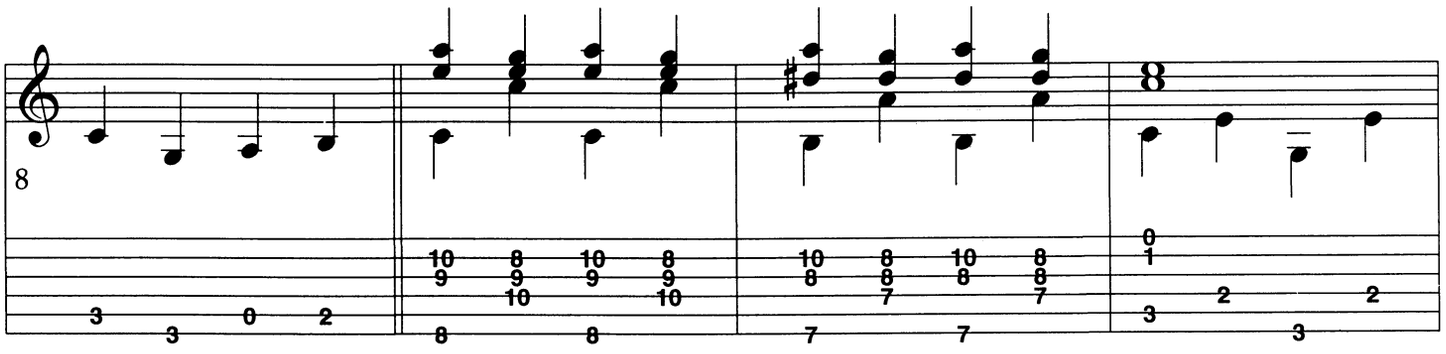
Am7
F7
E7
Am(maj7)
85
ritard
harm.

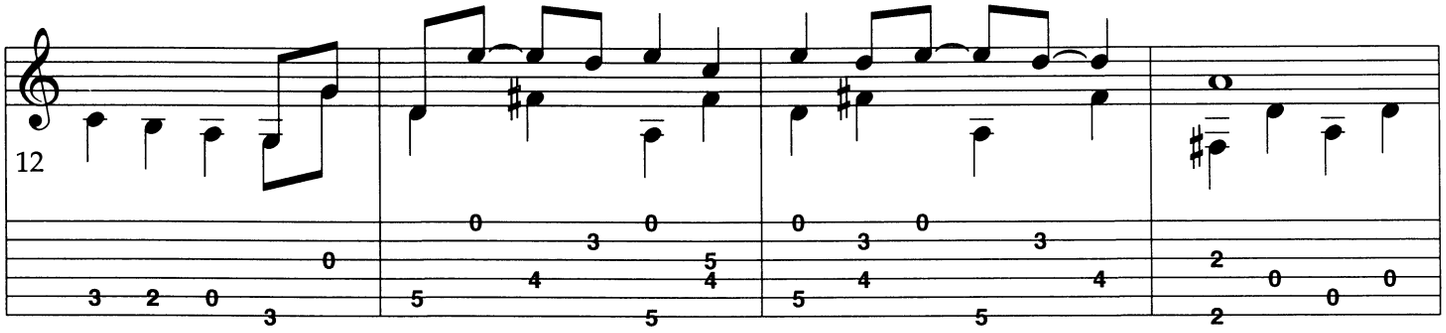
OH BY JINGO

Arranged by
CHET ATKINS









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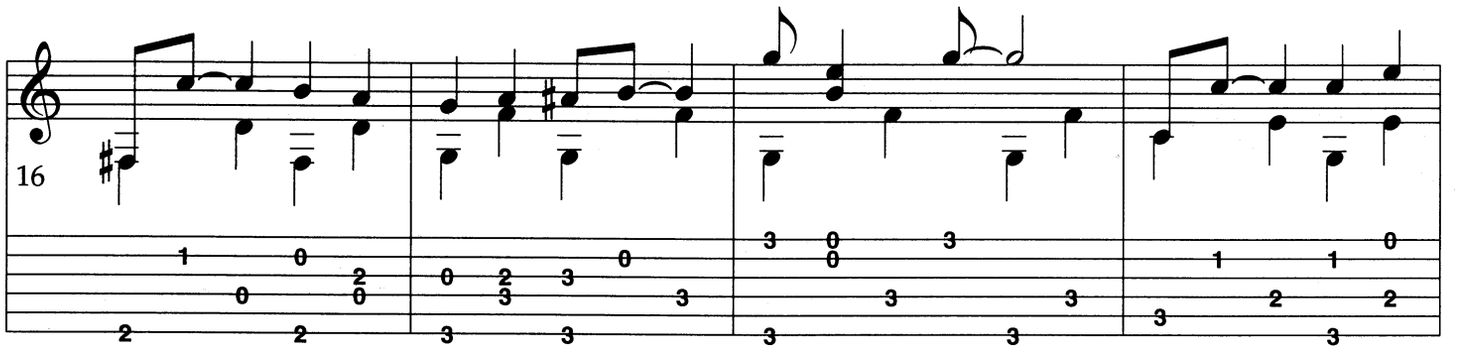
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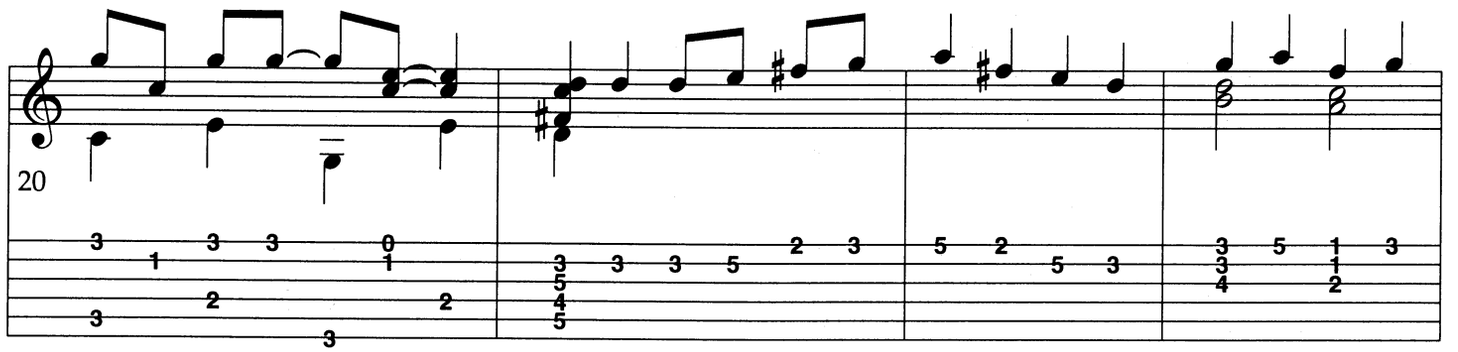
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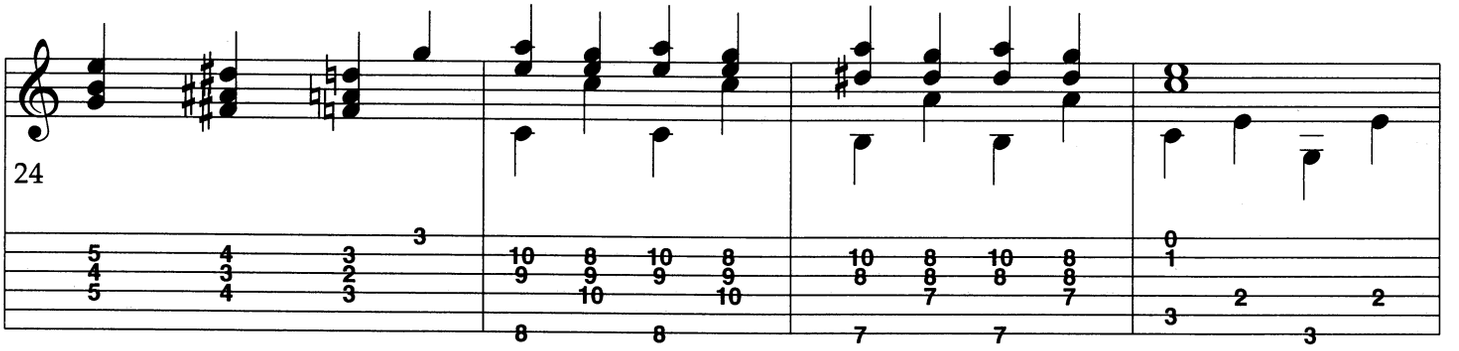
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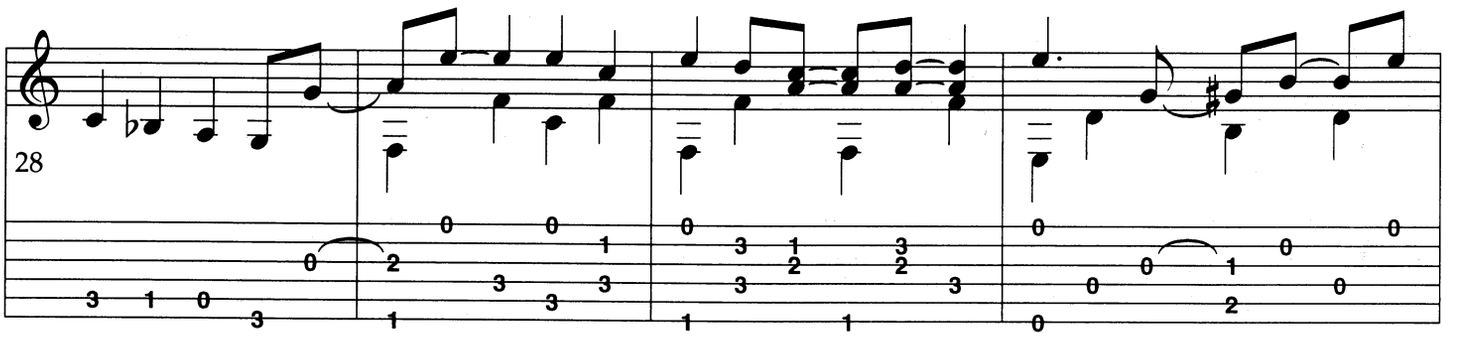
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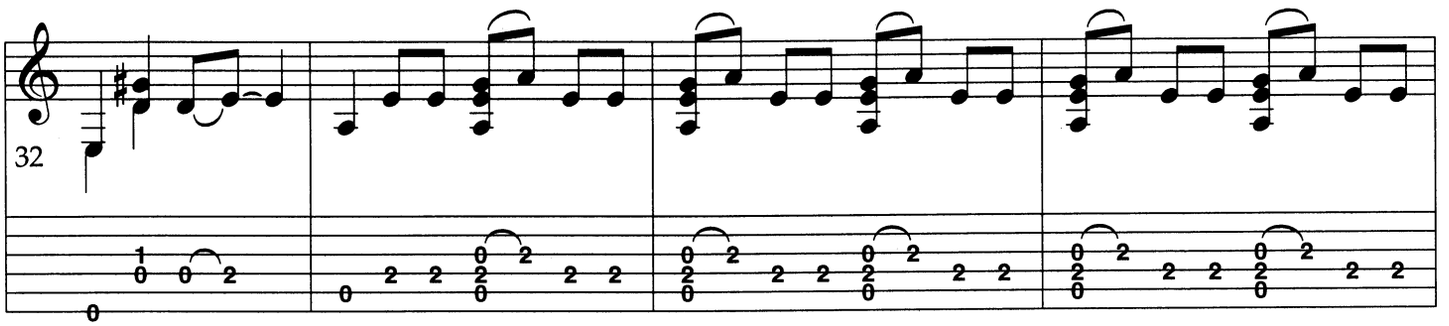
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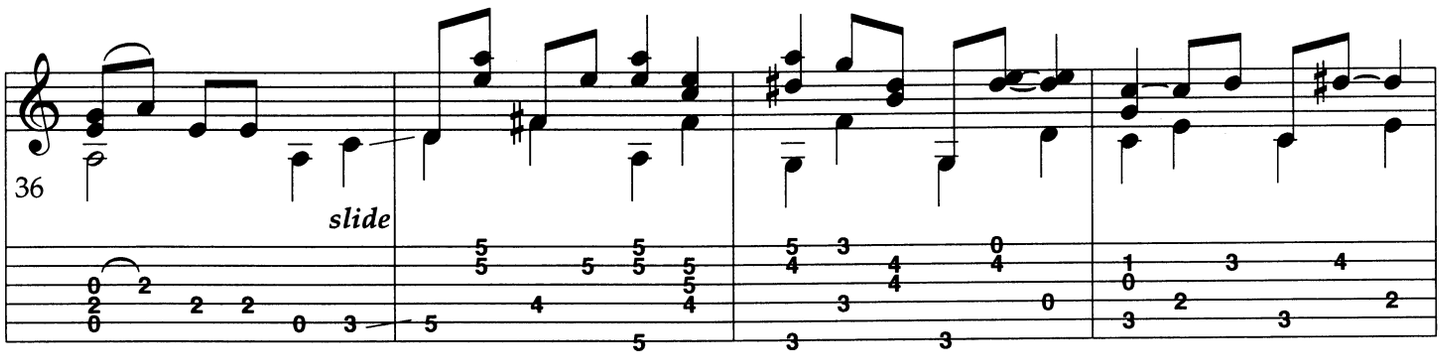
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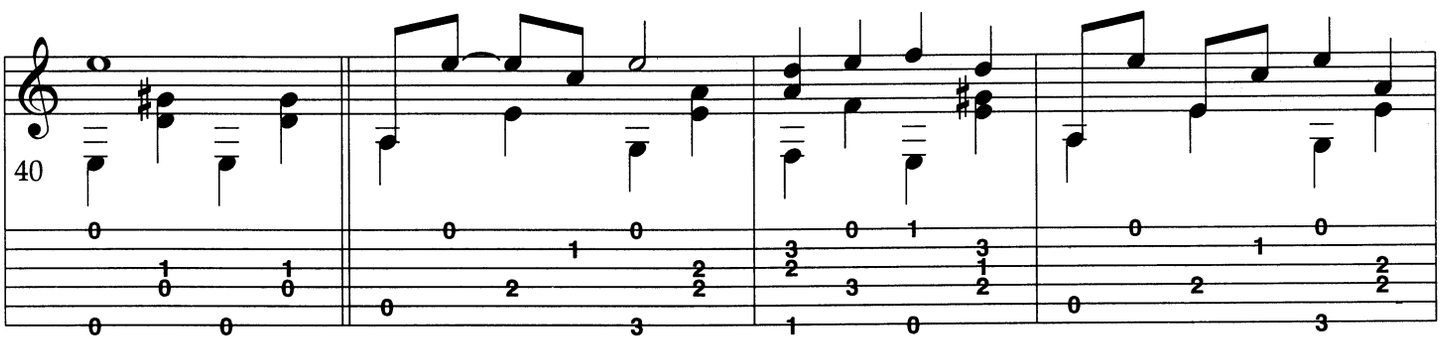
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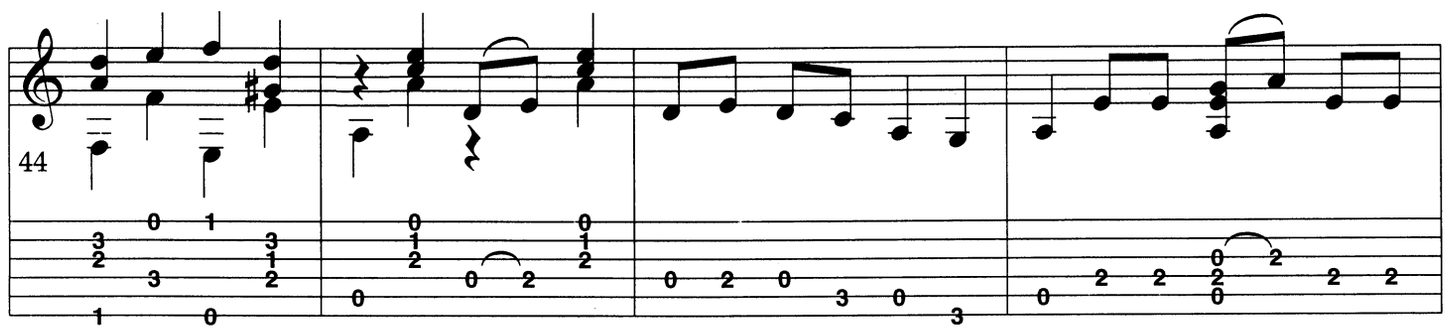
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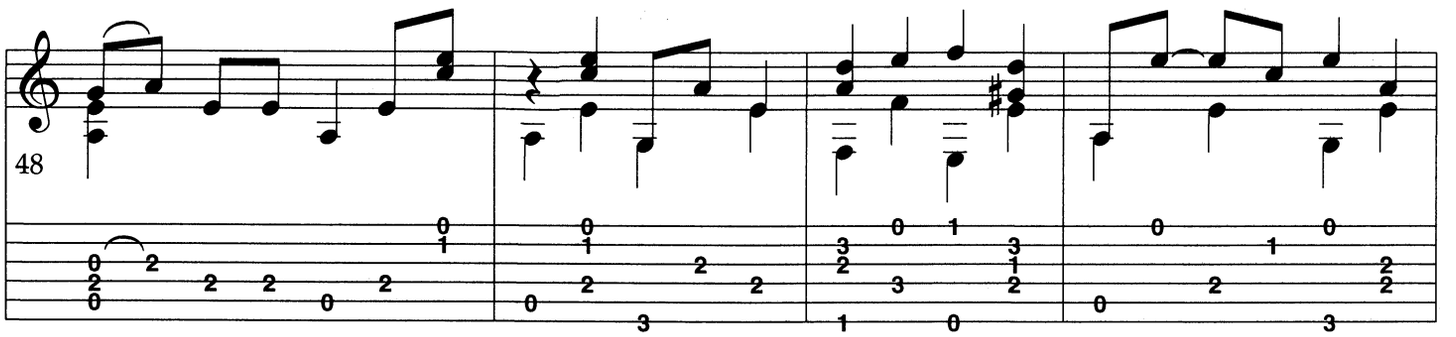
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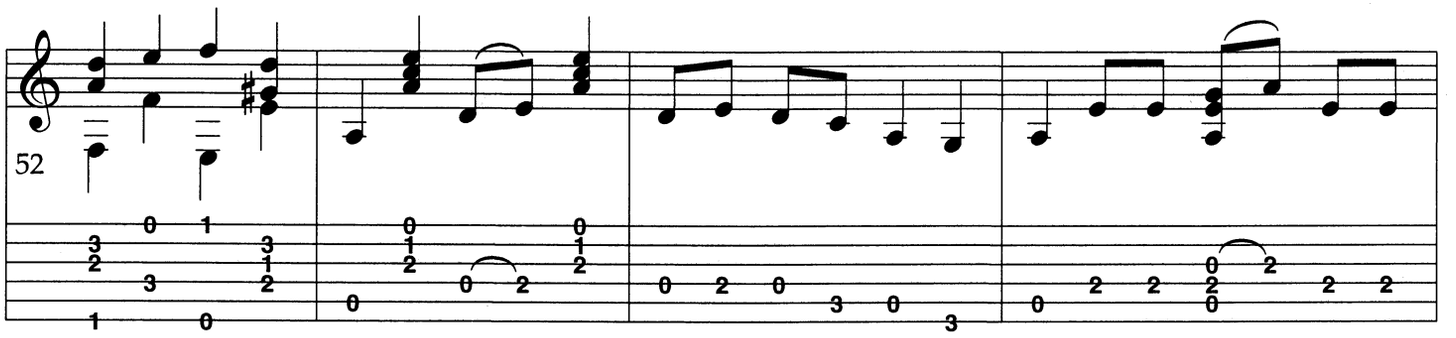
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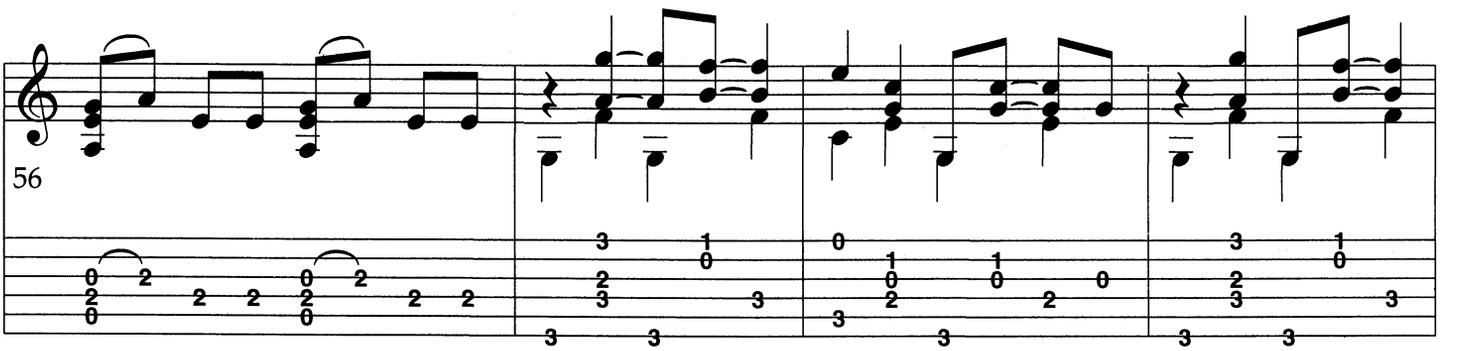
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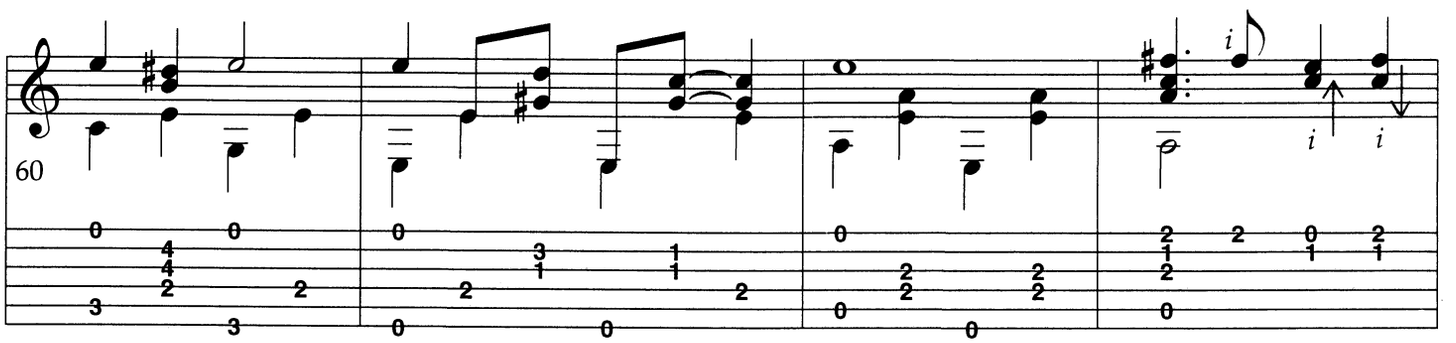
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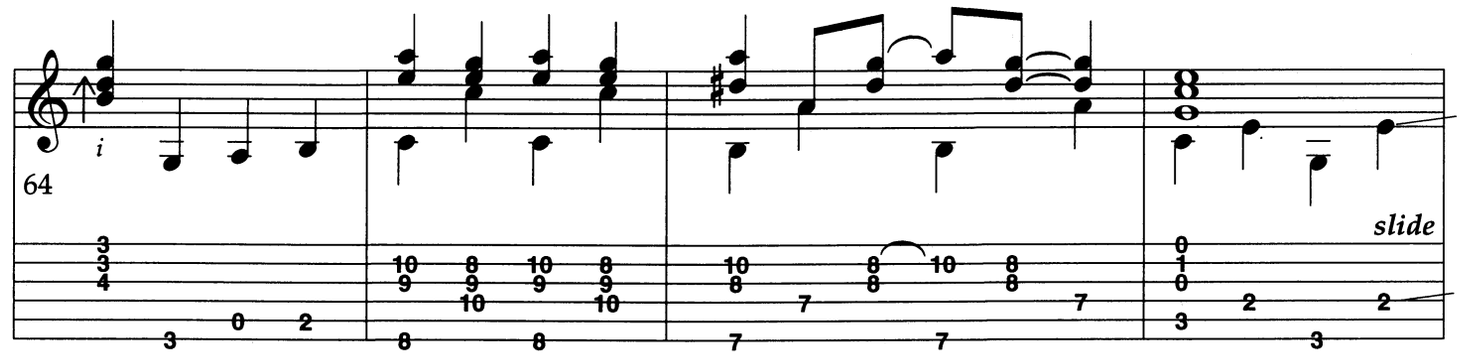
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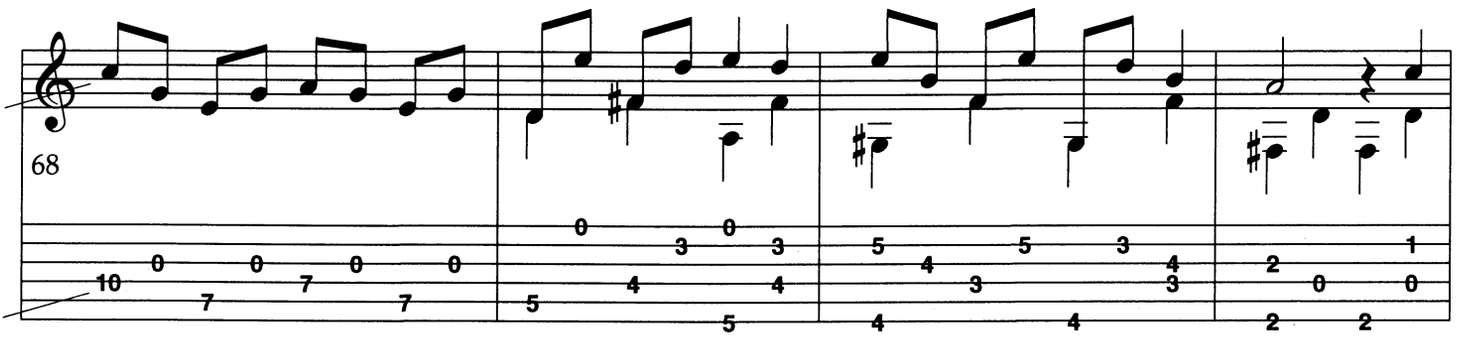
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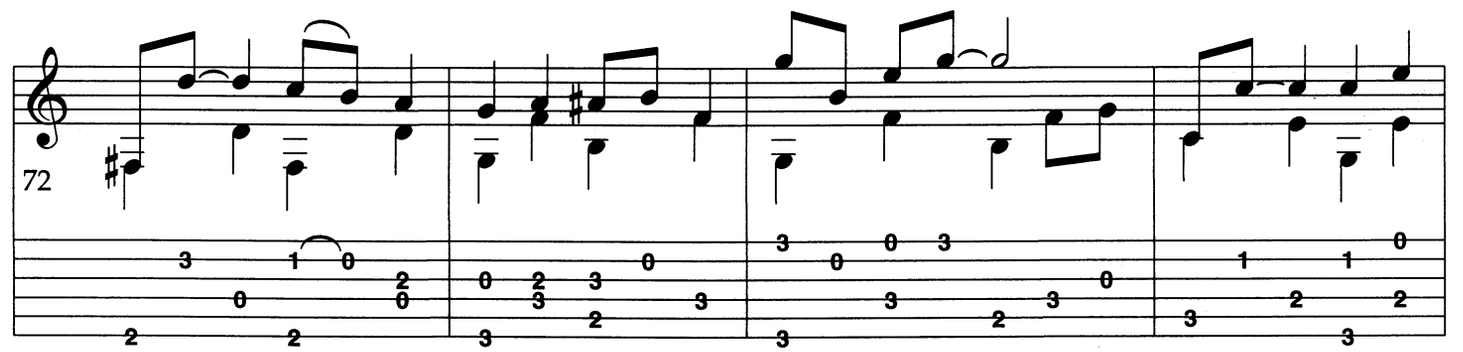
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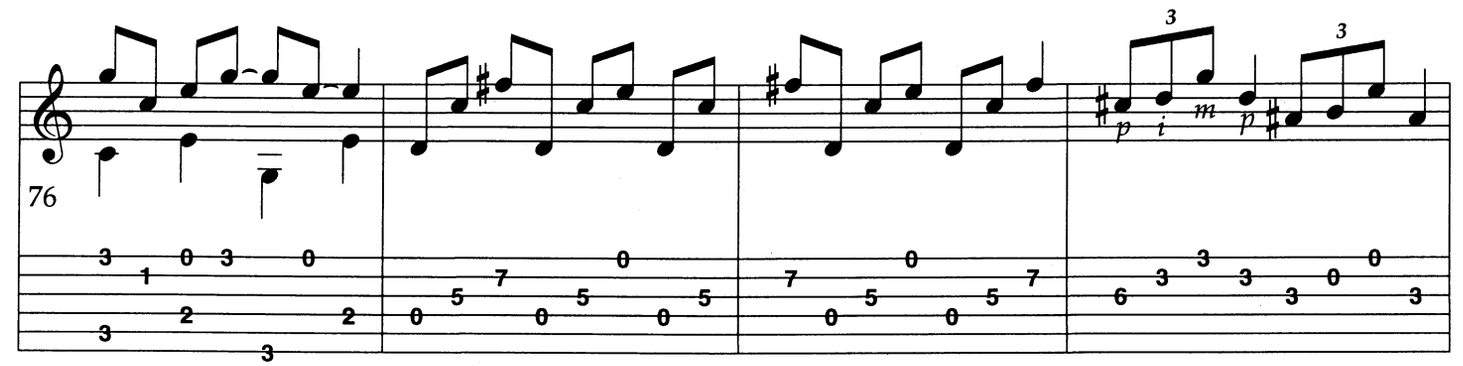
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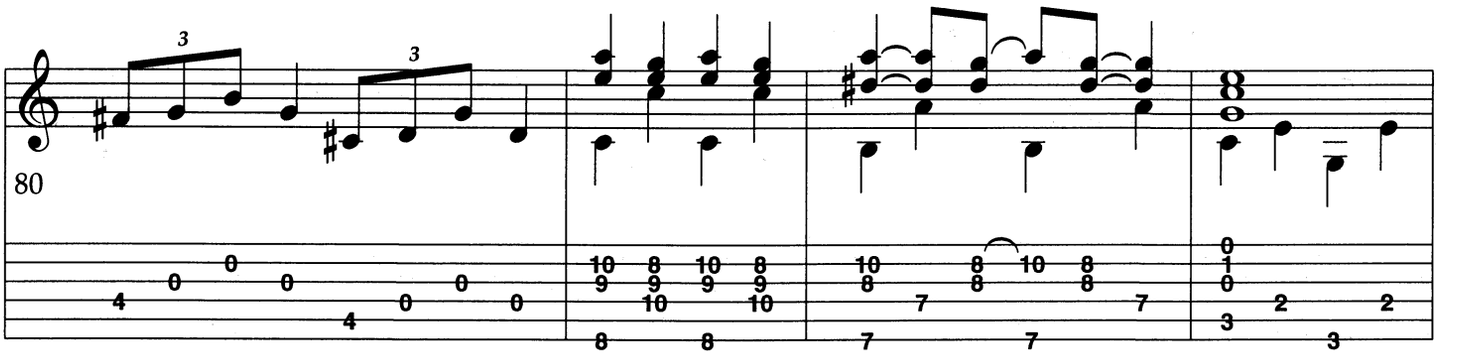
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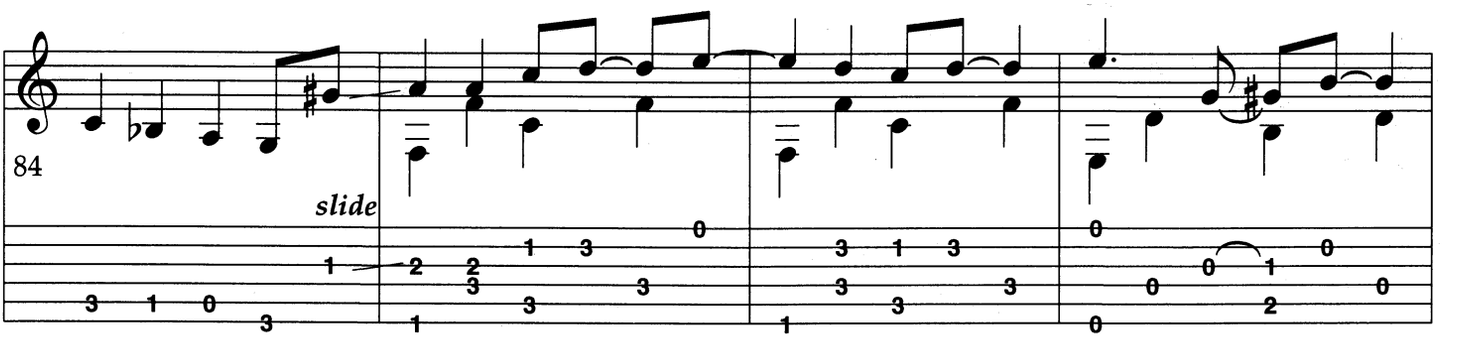
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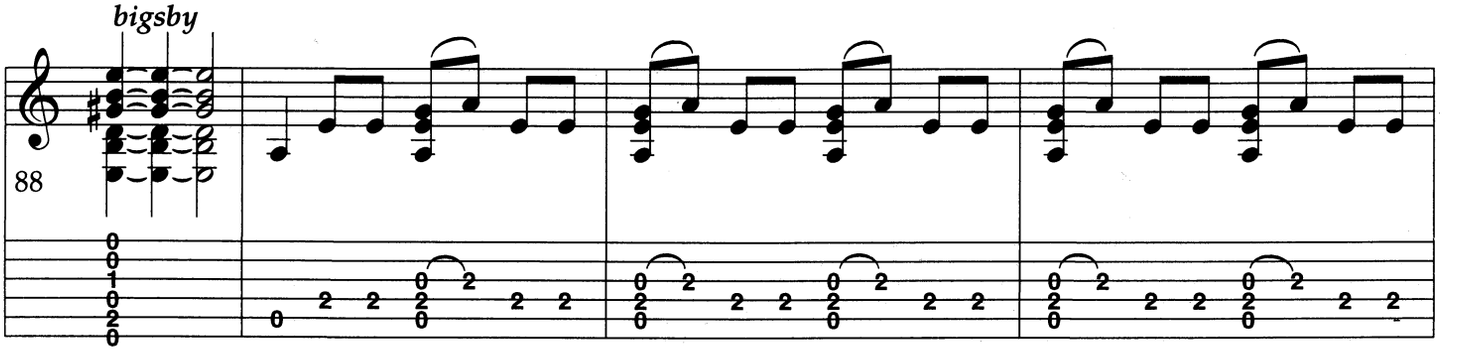
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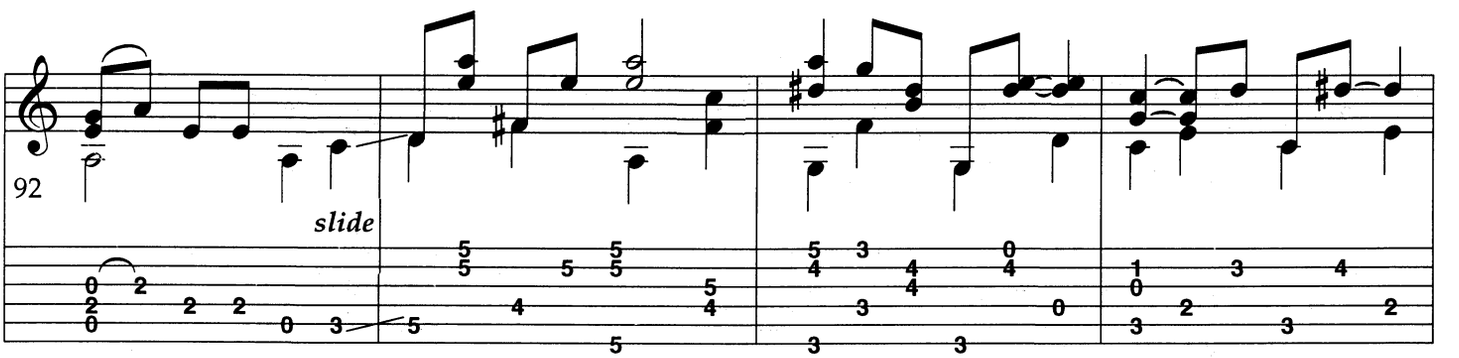
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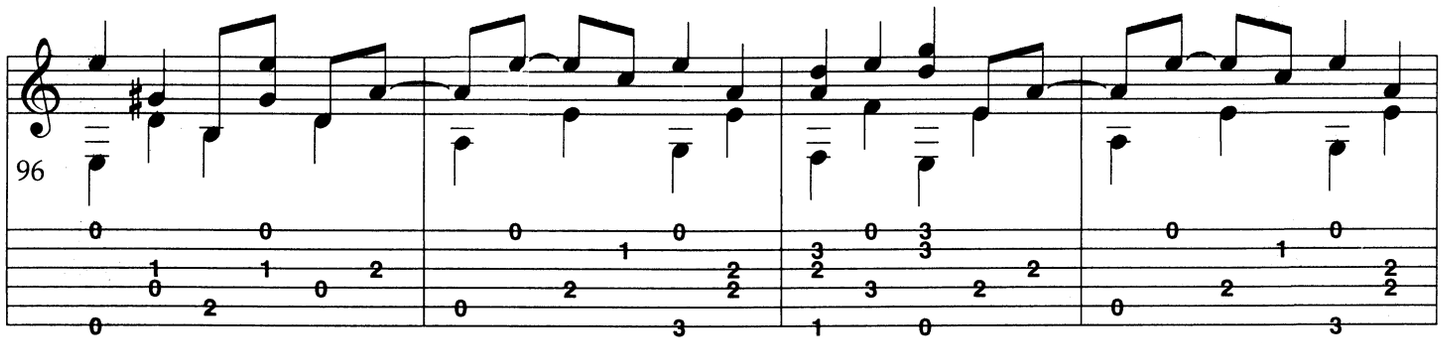
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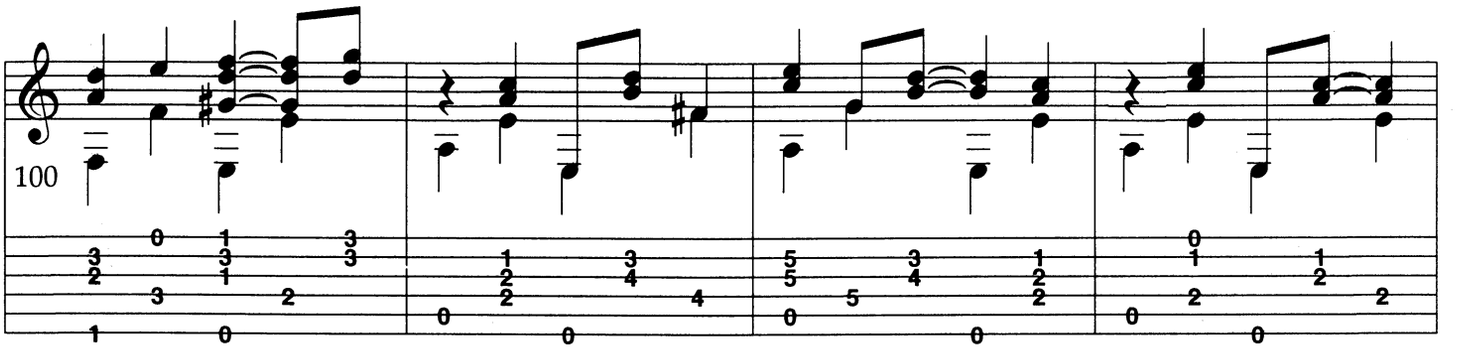
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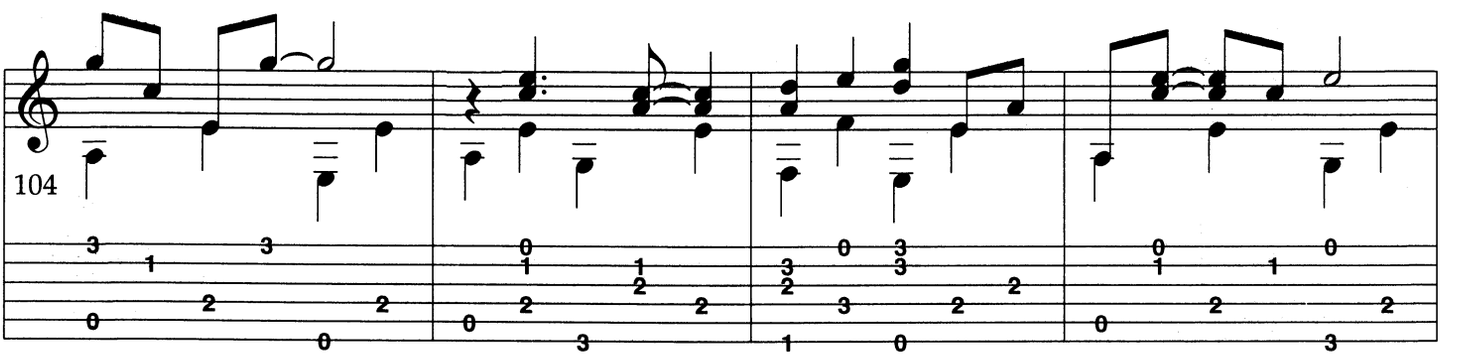
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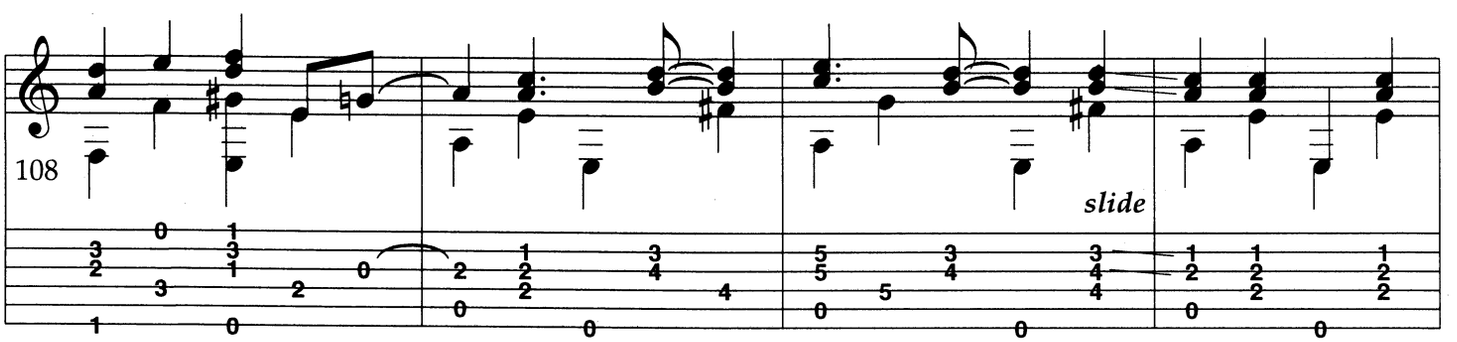
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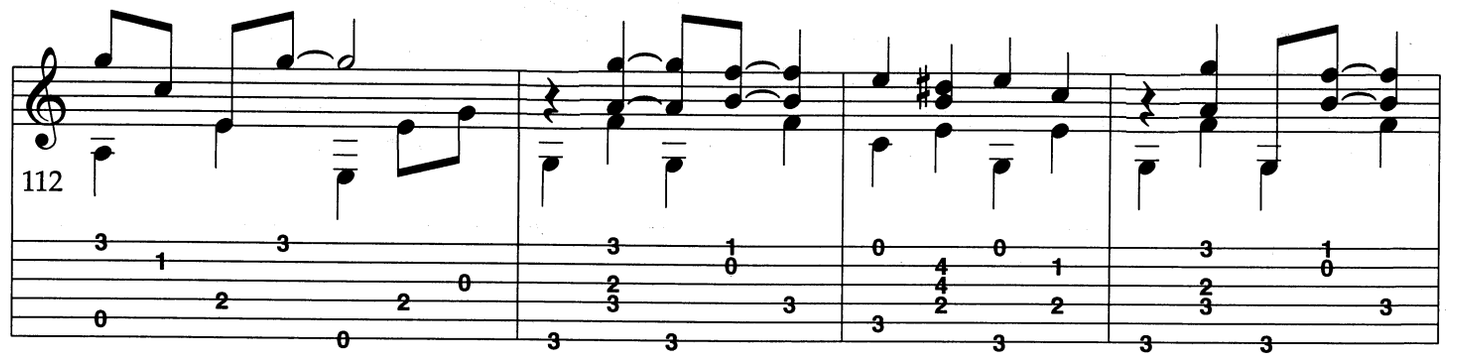
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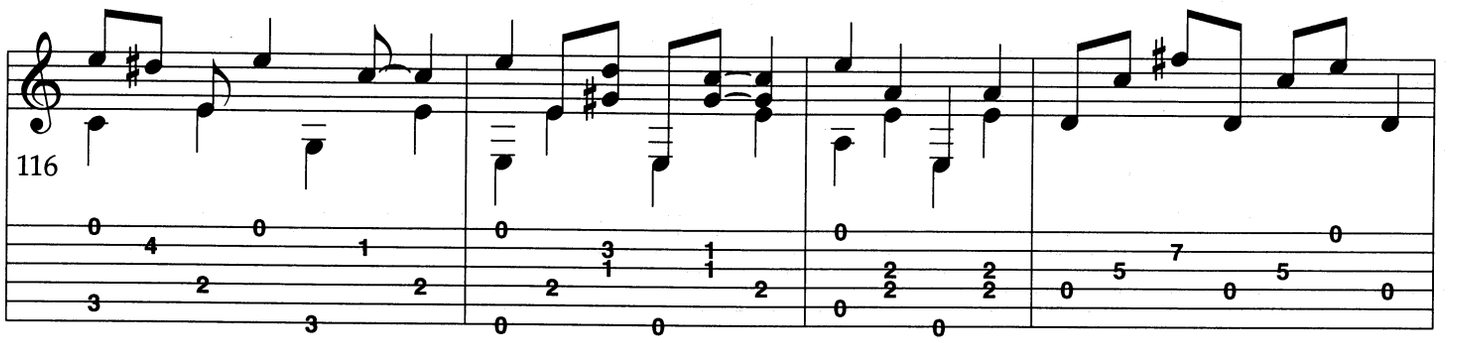
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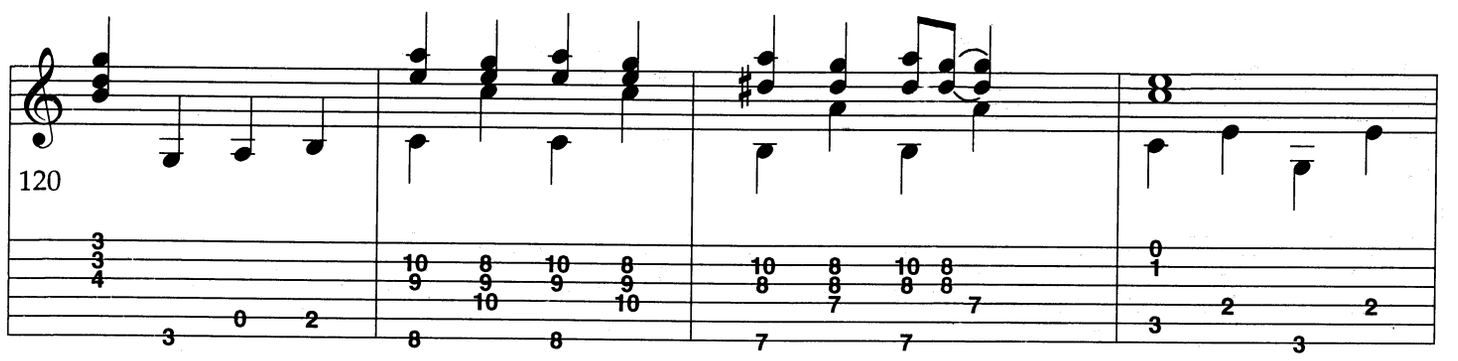
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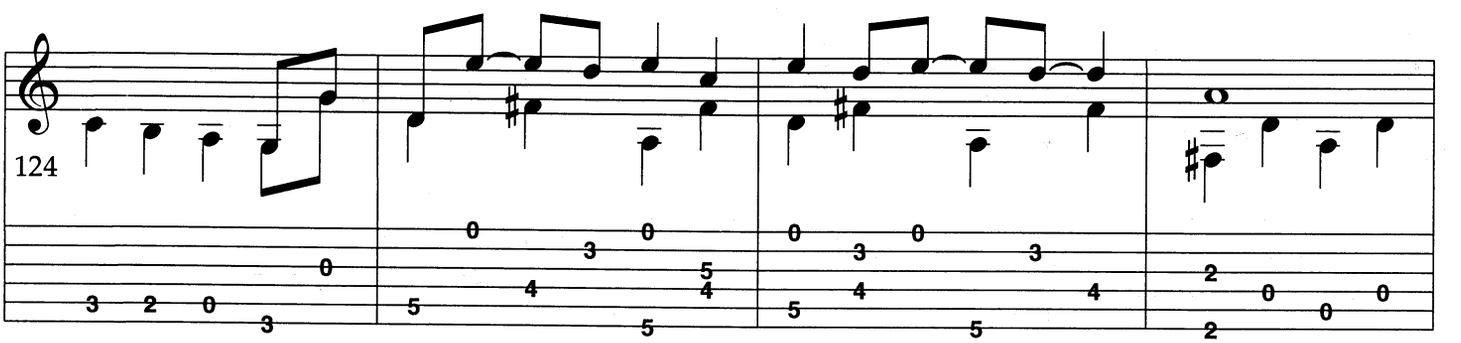
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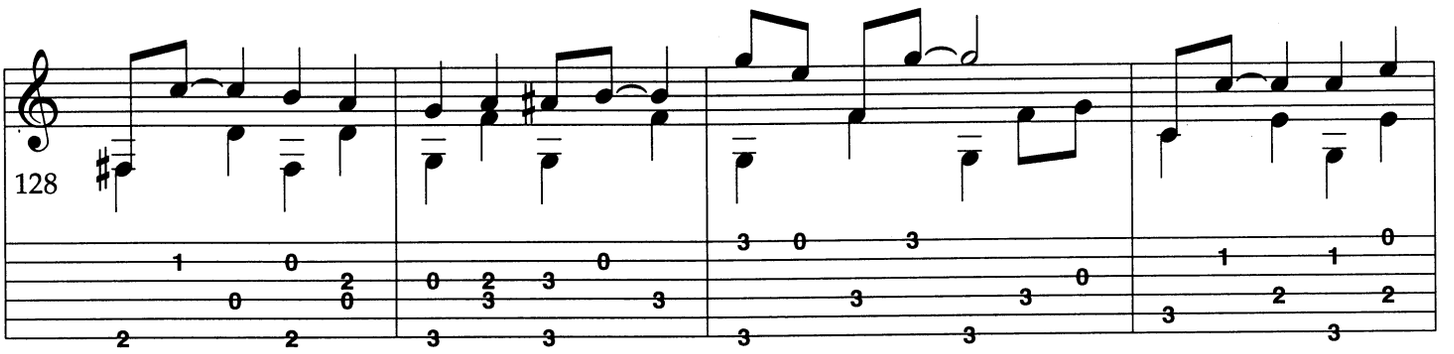
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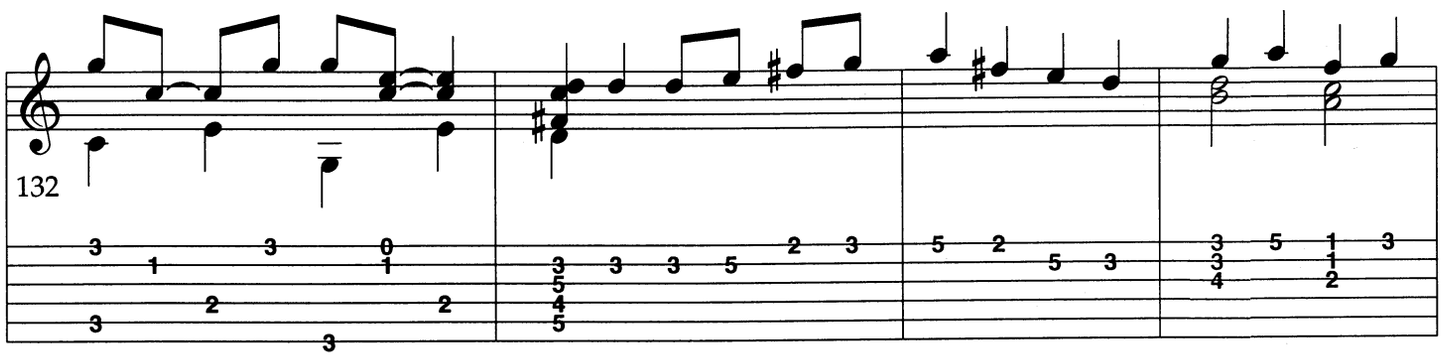
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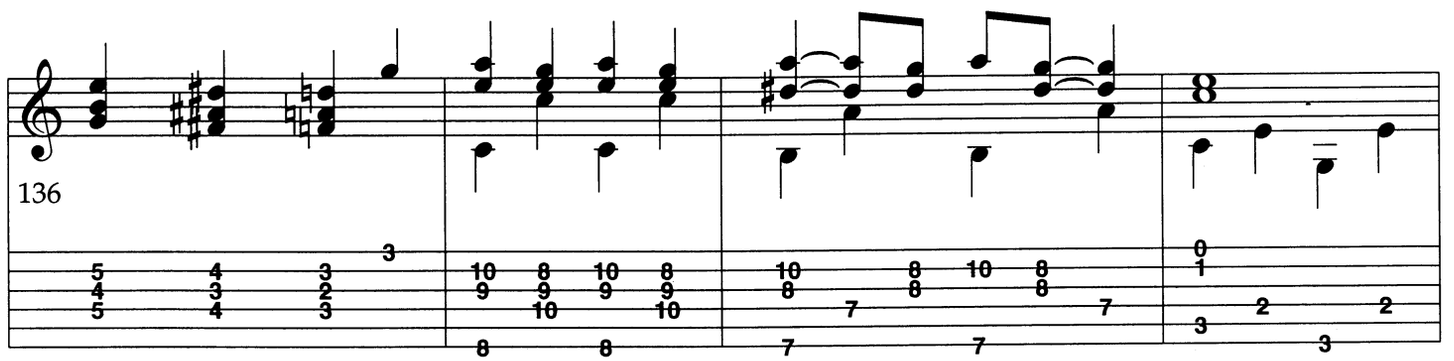
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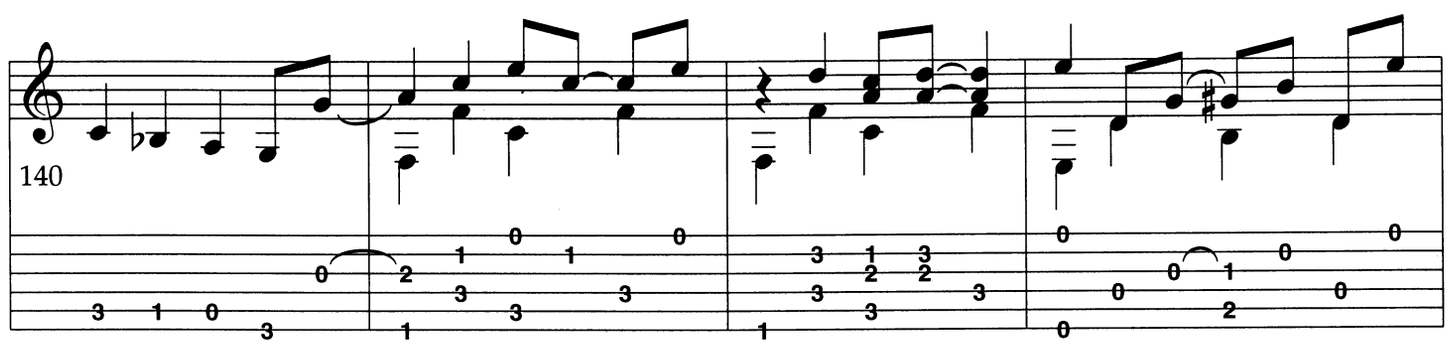
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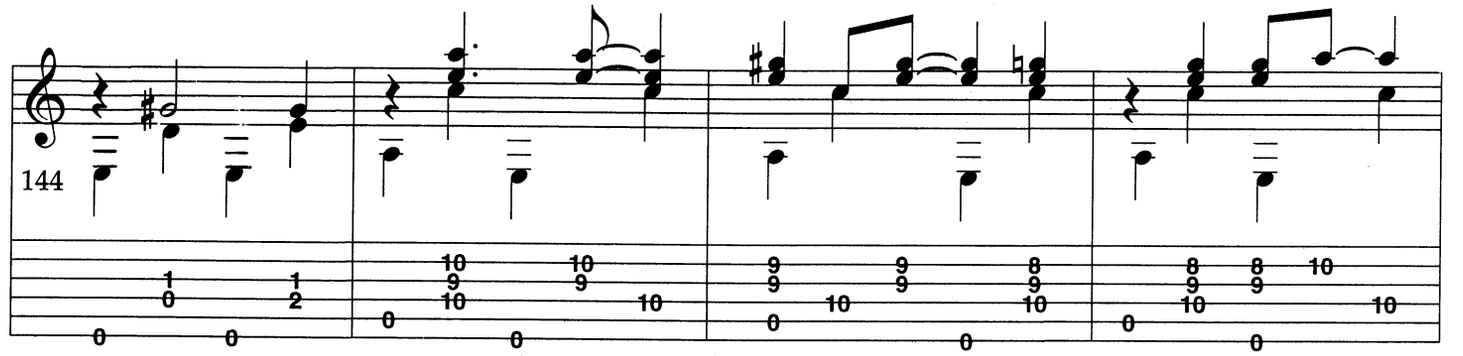
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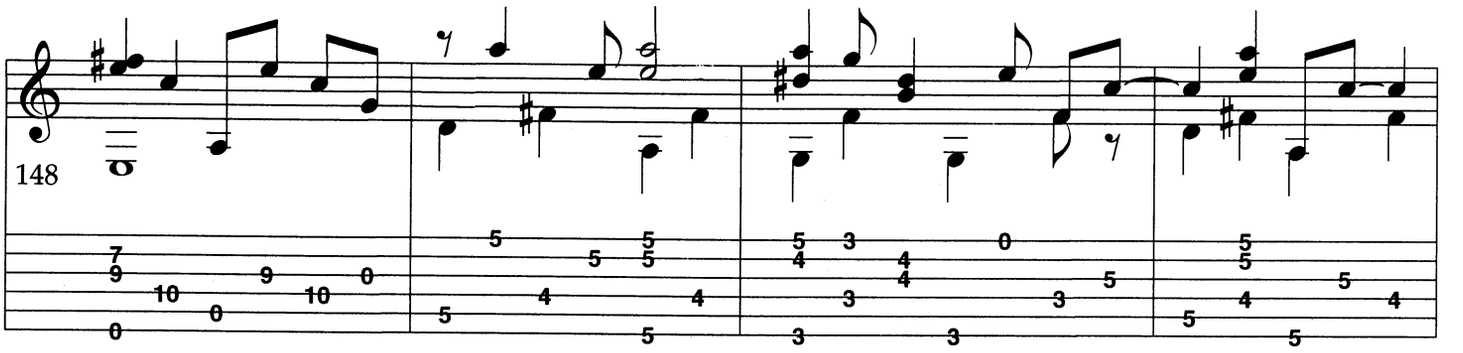
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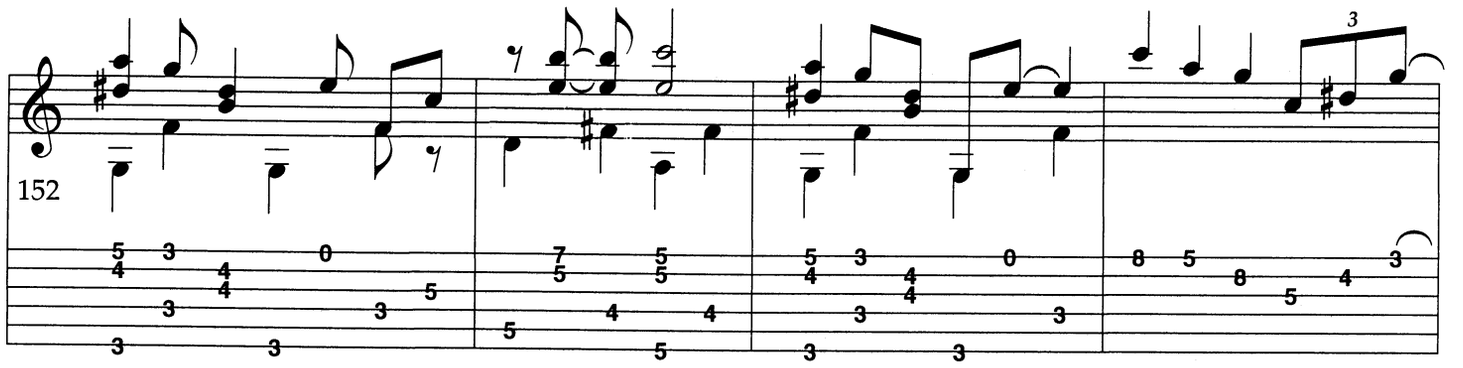
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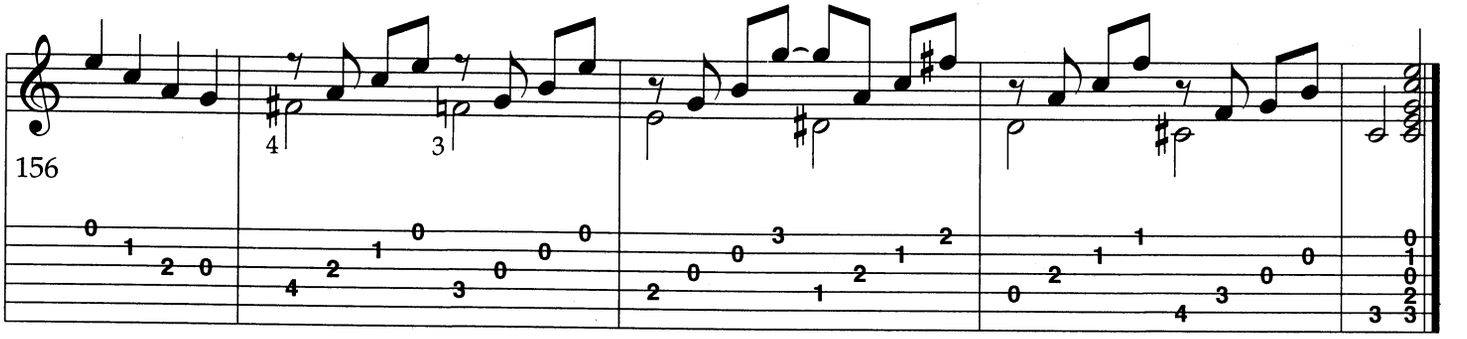
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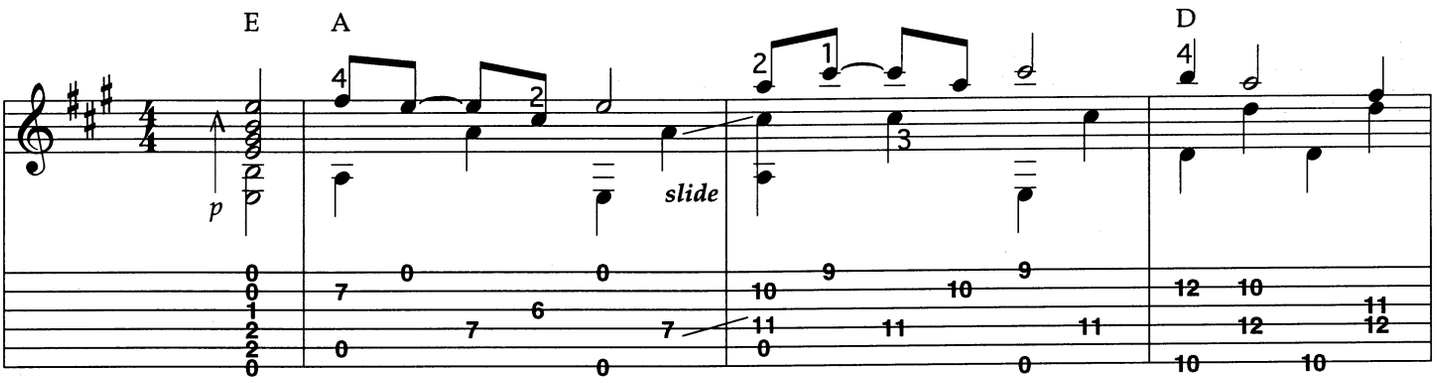
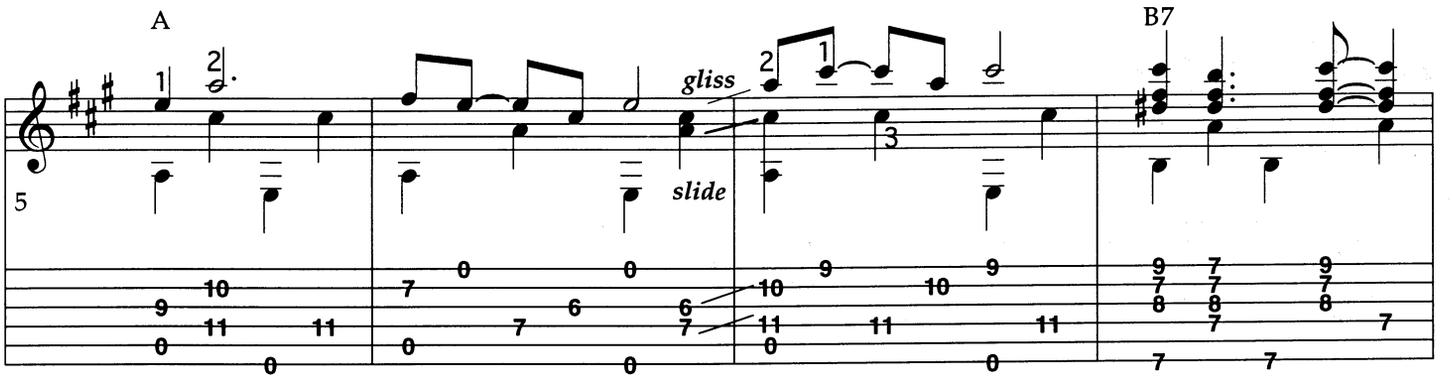
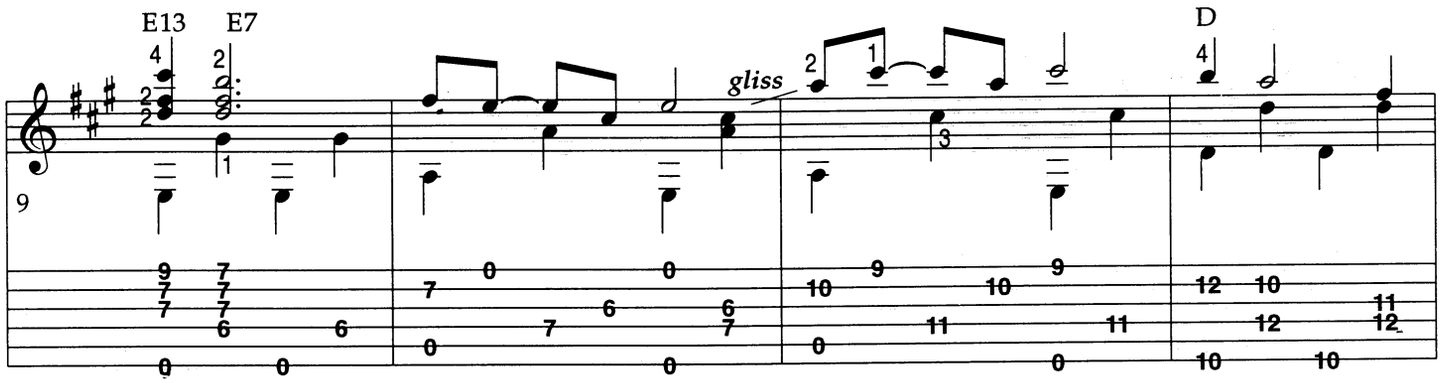
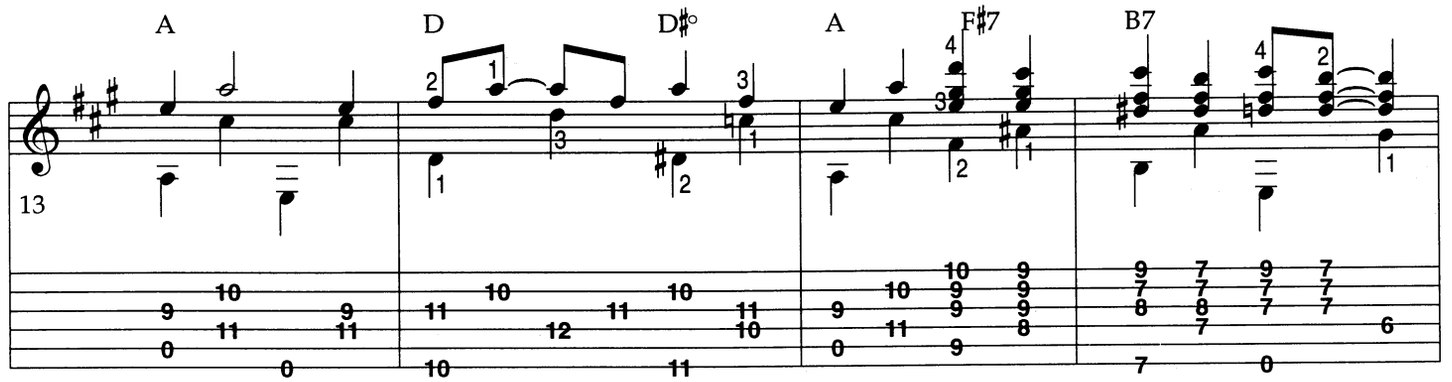
GEORGIA CAMP MEETING

Arranged by
CHET ATKINS









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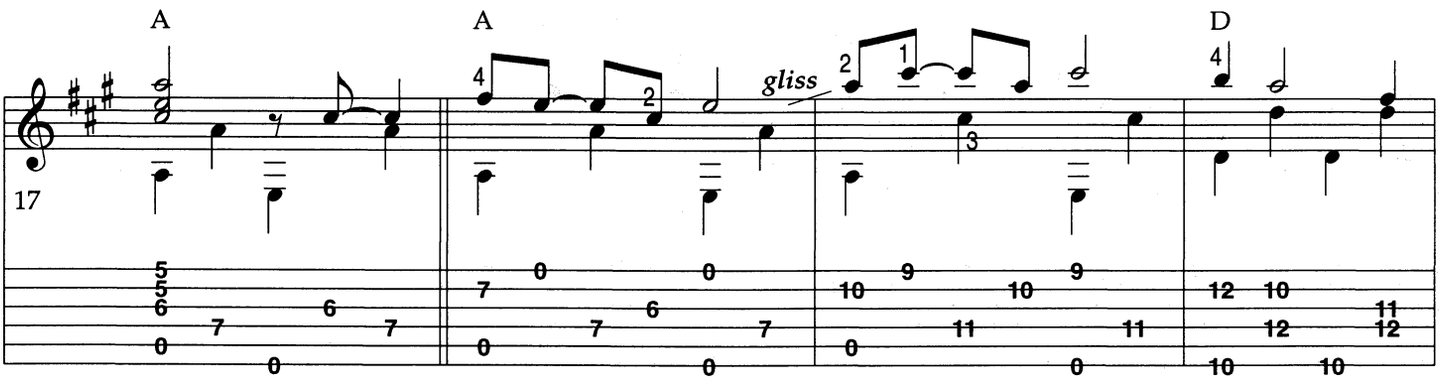
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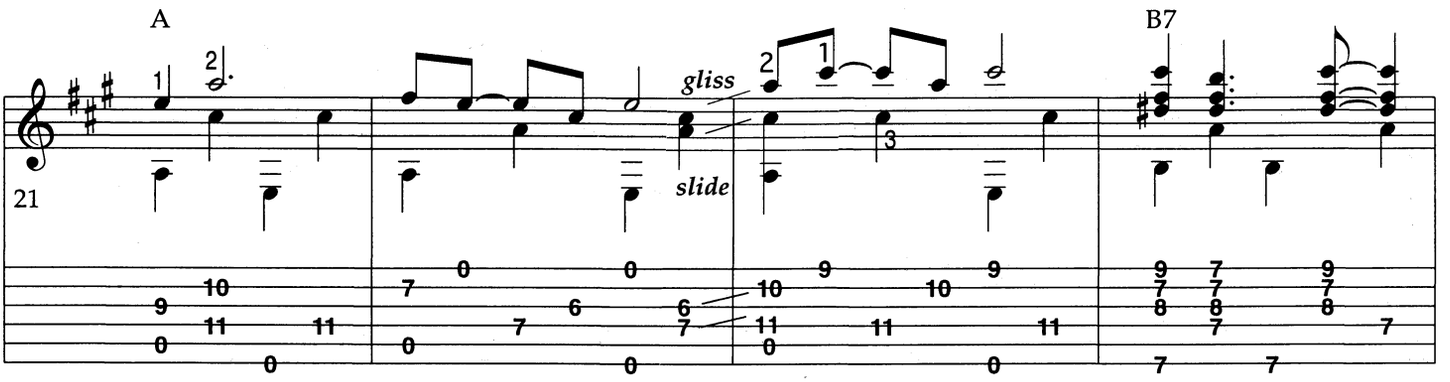
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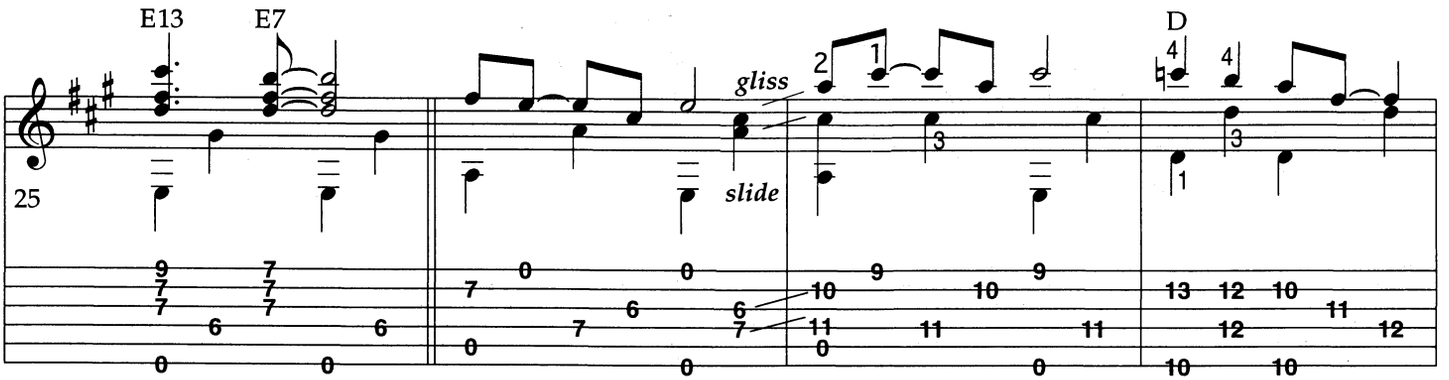
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E7
D
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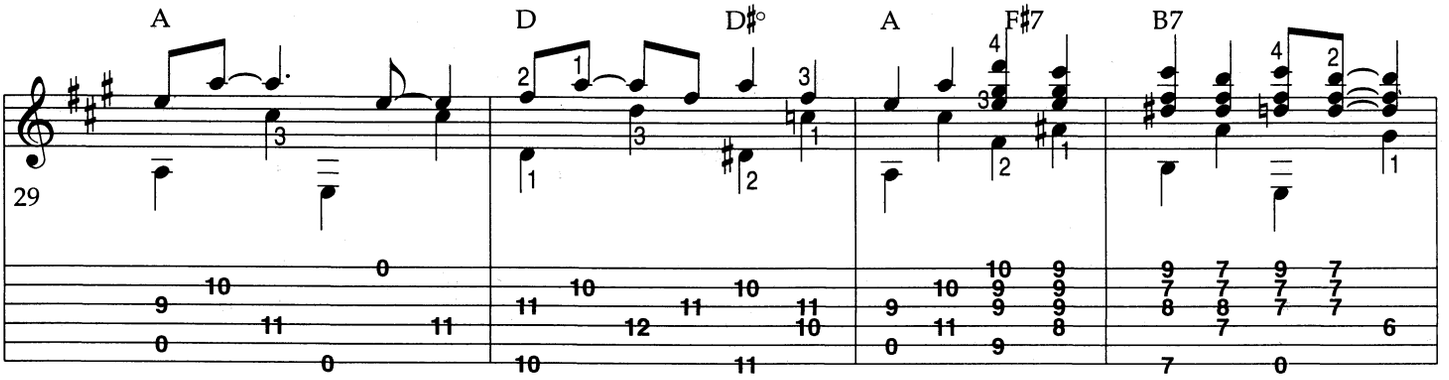
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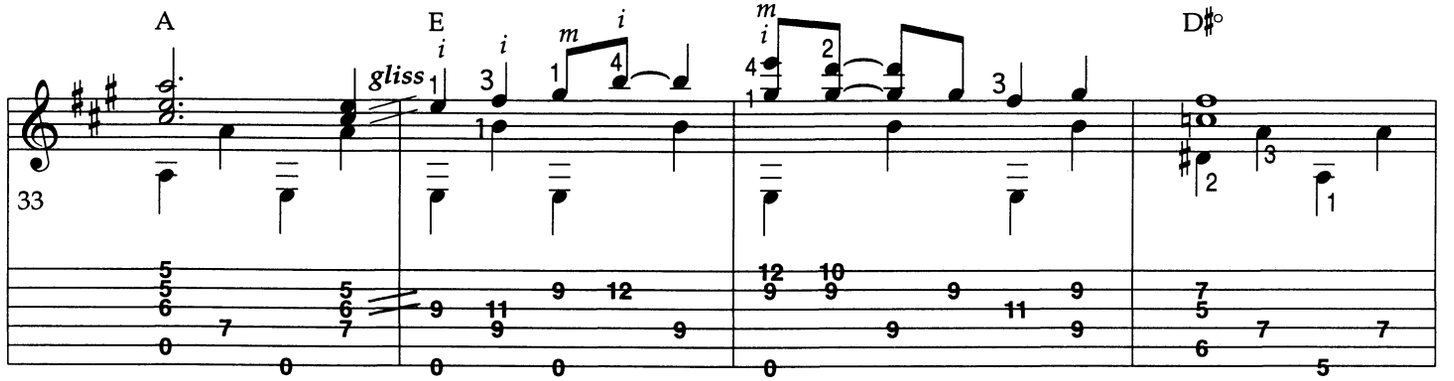
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D♯°
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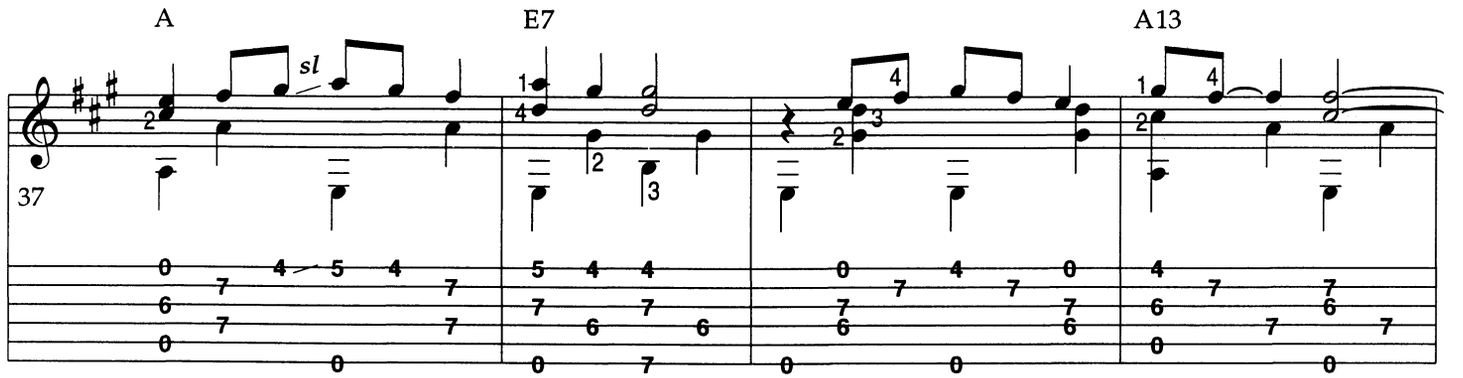
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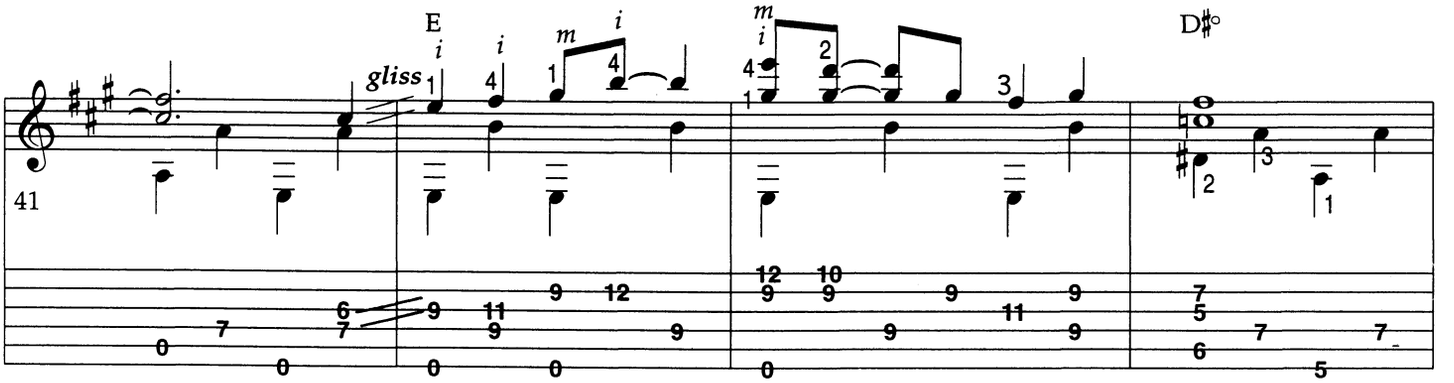
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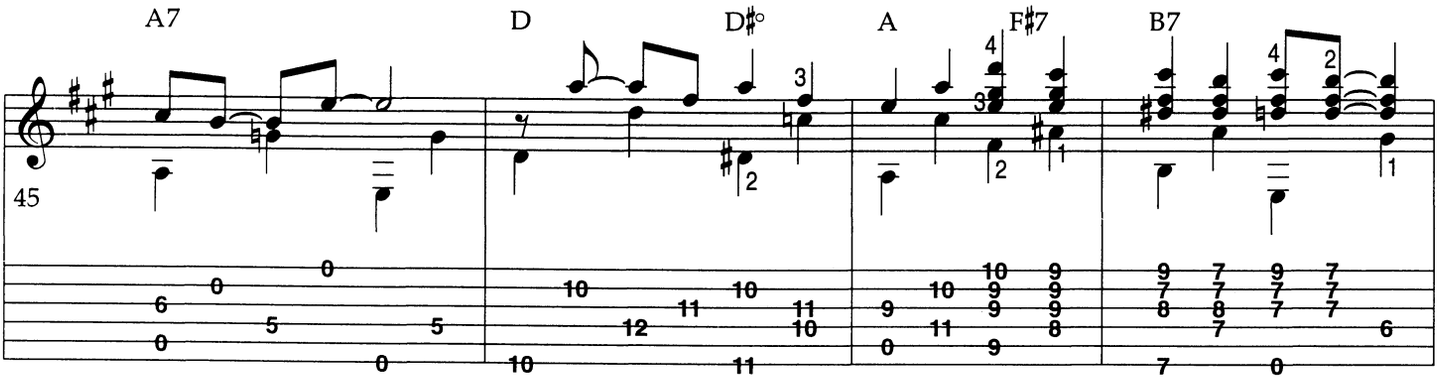
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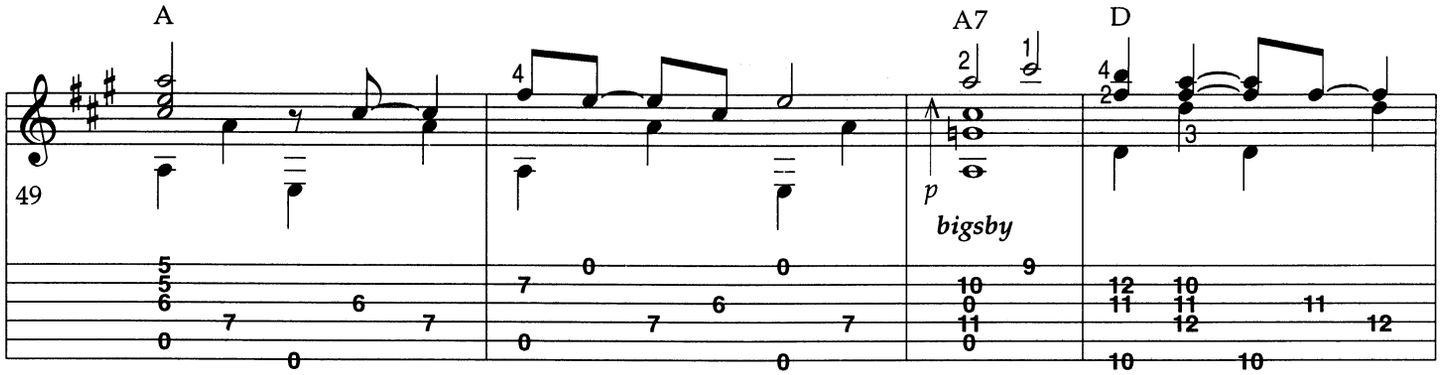
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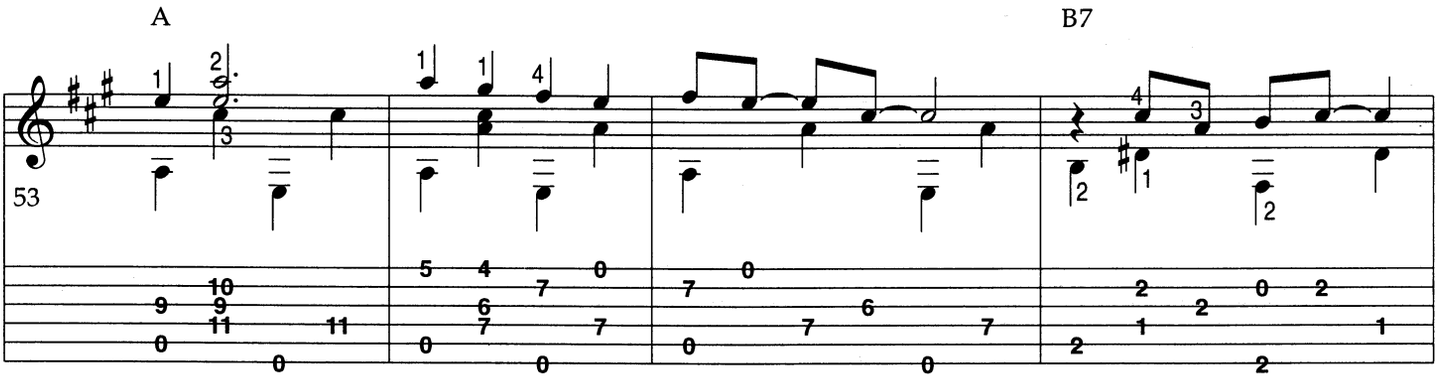
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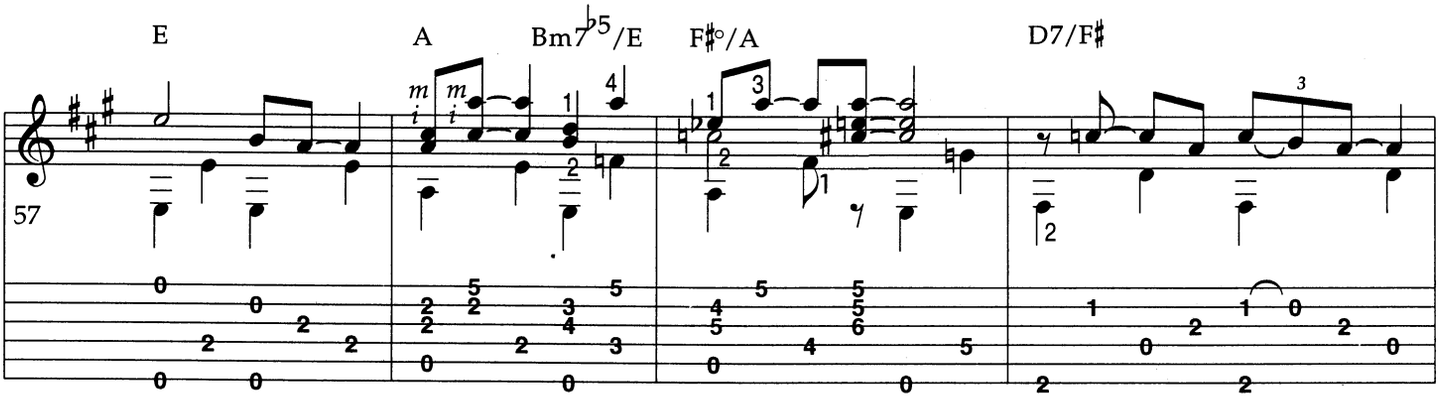
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D7/F♯
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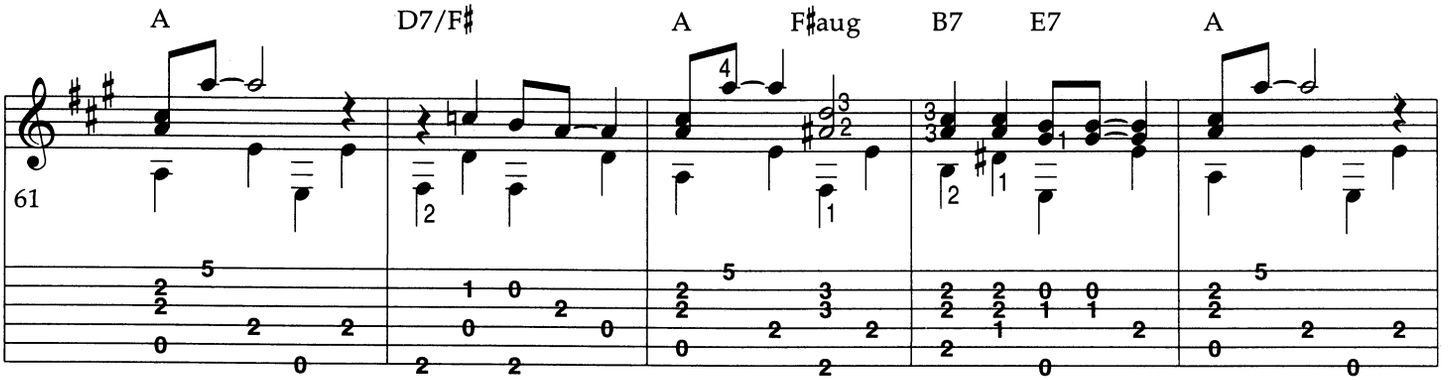
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F♯aug
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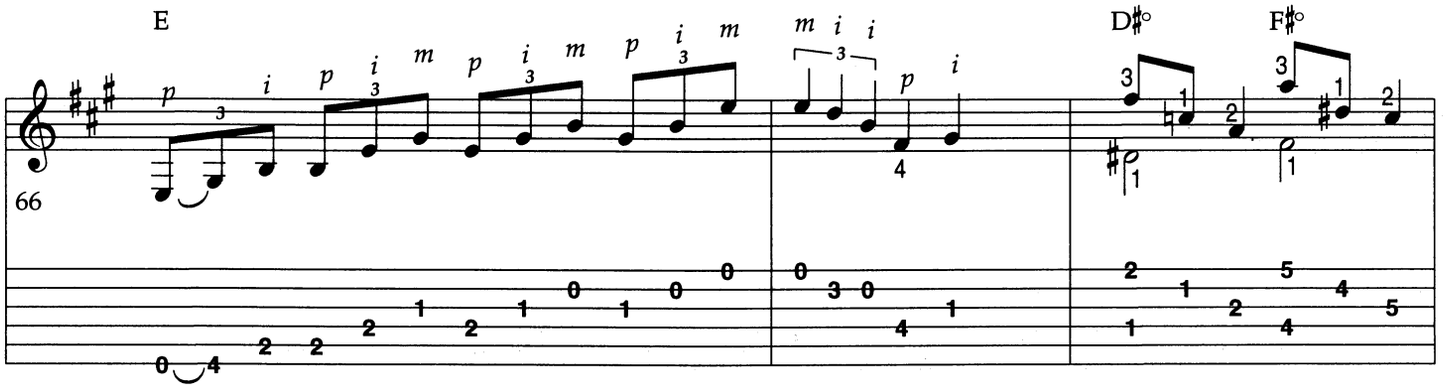
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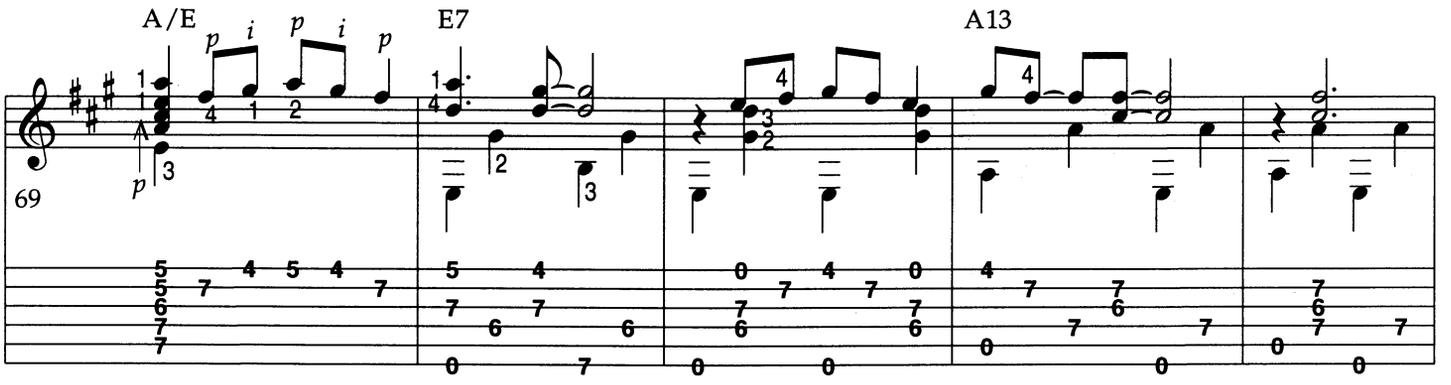
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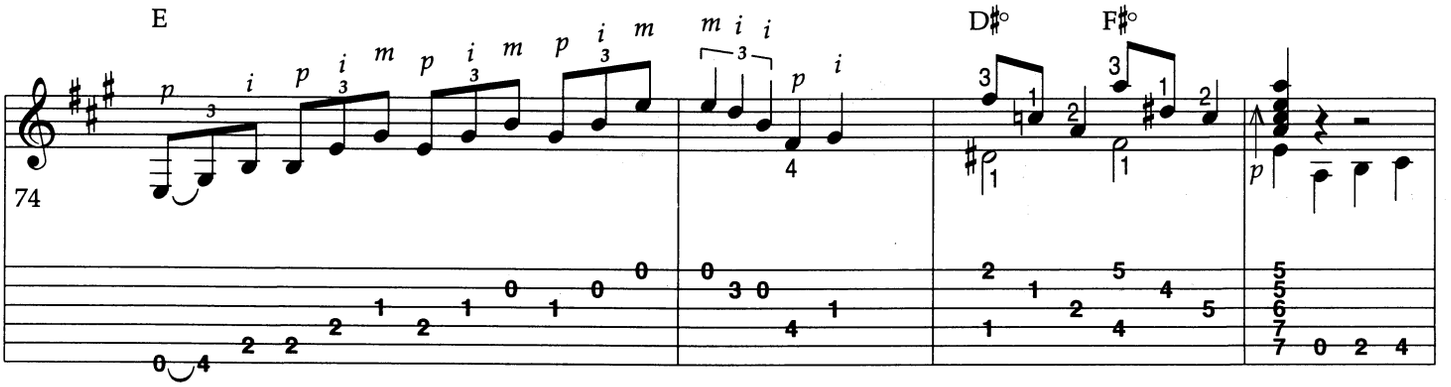
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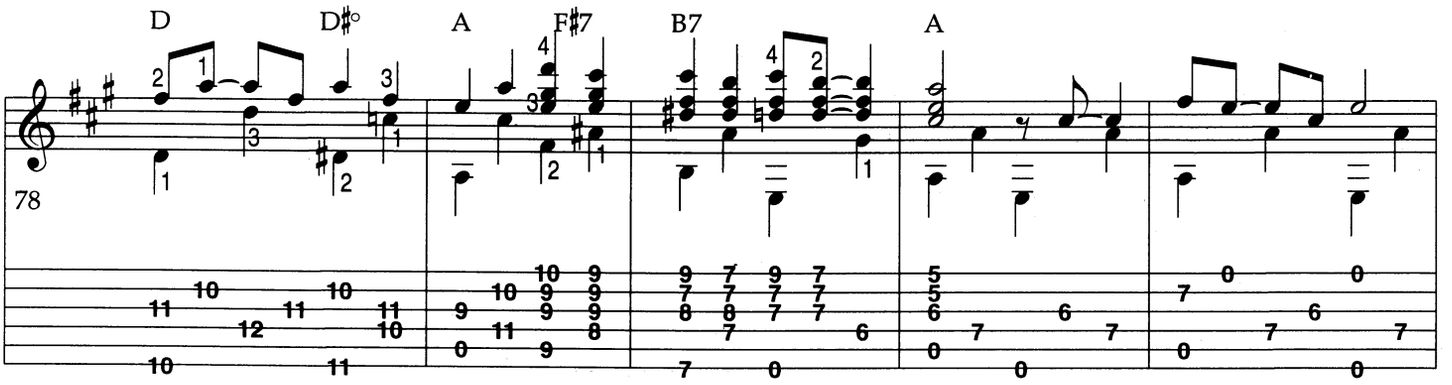
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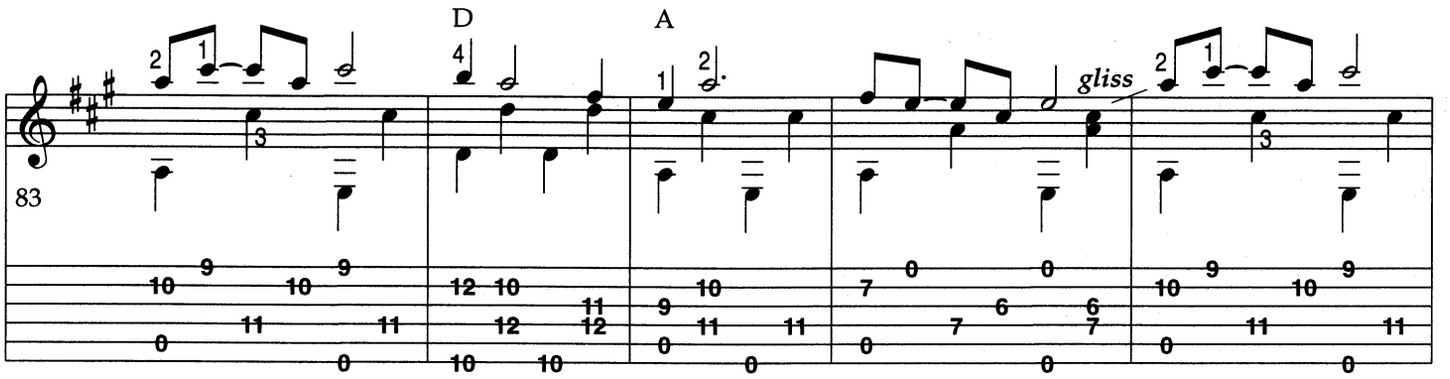
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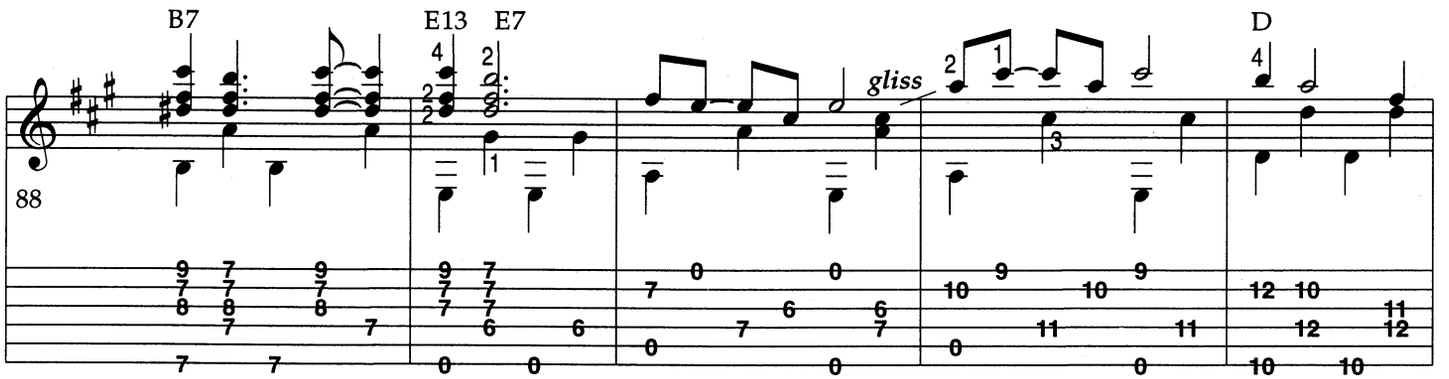
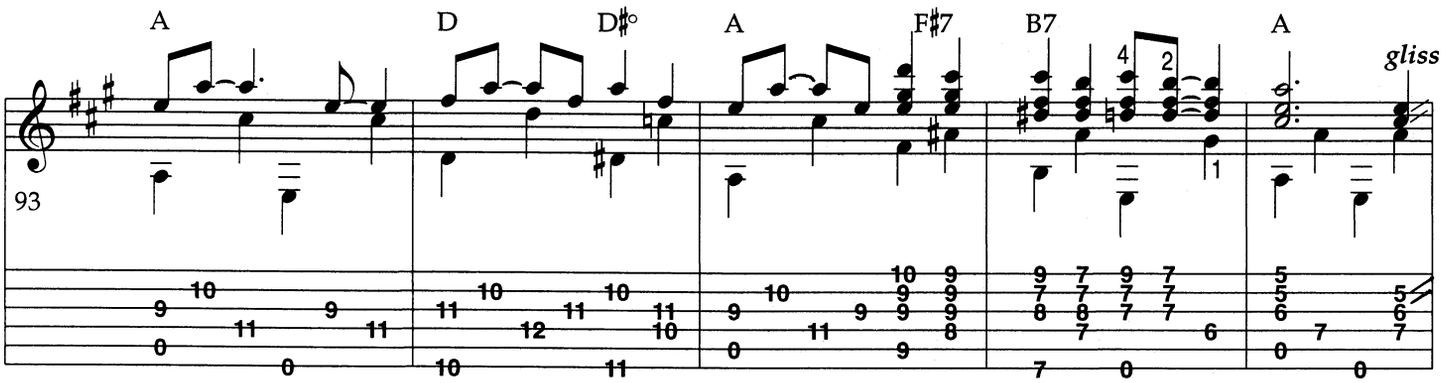
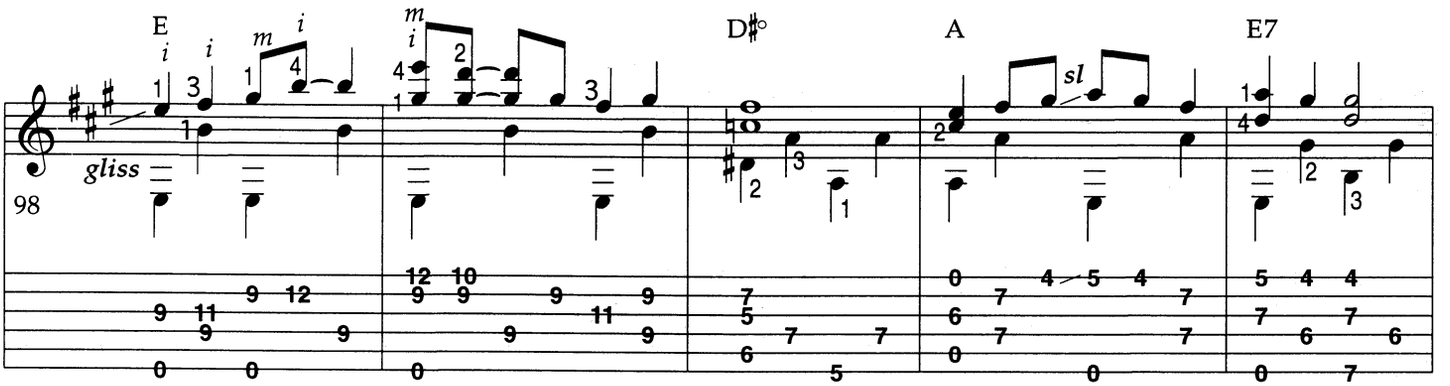
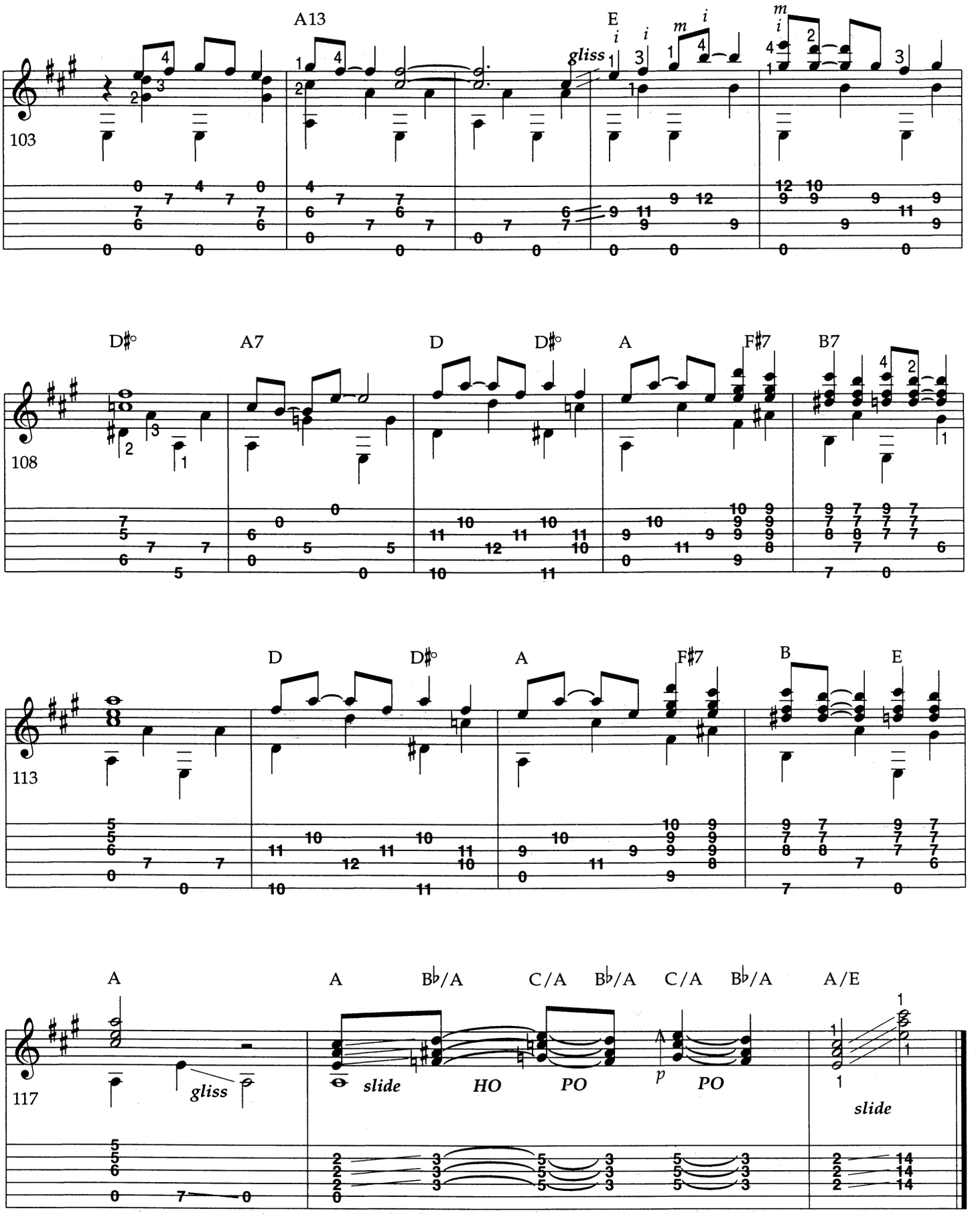

B7
E13
E7
D
88
gliss


A
D
D♯°
A
F♯7
B7
A
93
gliss

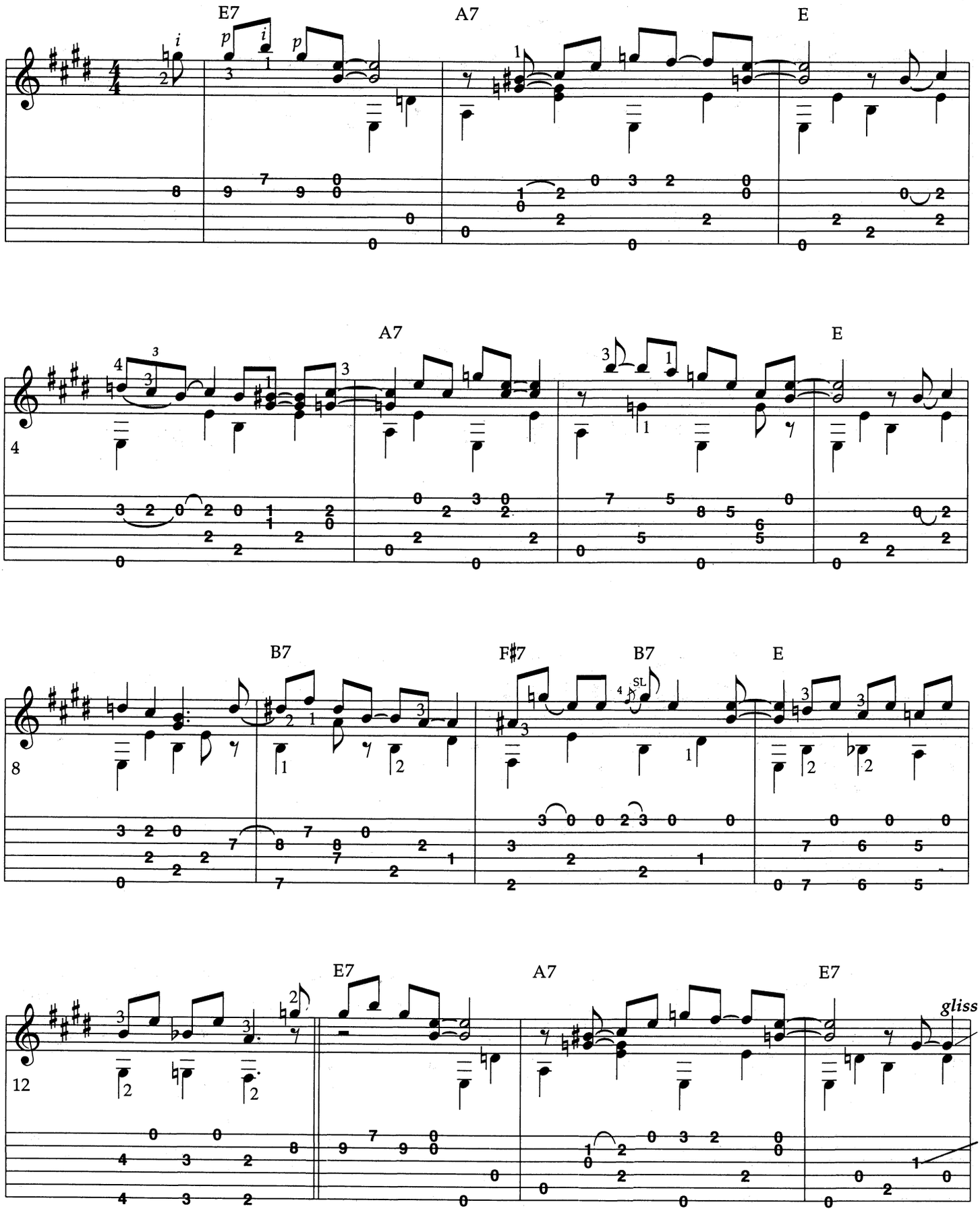

E
D♯°
A
E7
98
gliss
sl


A13
E
gliss
103
D♯°
A7
D
D♯°
A
F♯7
B7
108
D
D♯°
A
F♯7
B
E
113
A
A
B♭/A
C/A
B♭/A
C/A
B♭/A
A/E
gliss
117
slide
HO
PO
p
PO
slide

ST LOUIS BLUES

W.C. HANDY

Arranged by
CHET ATKINS



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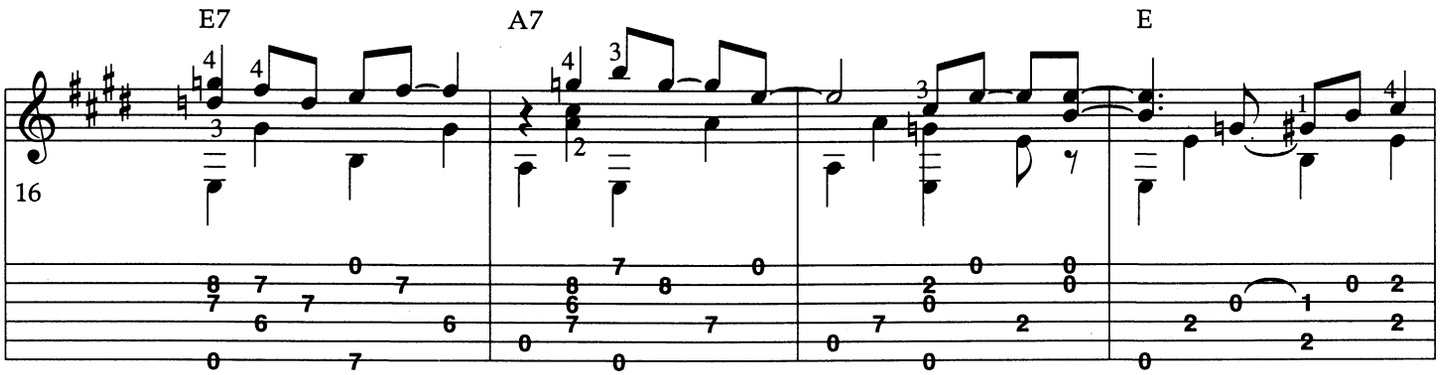
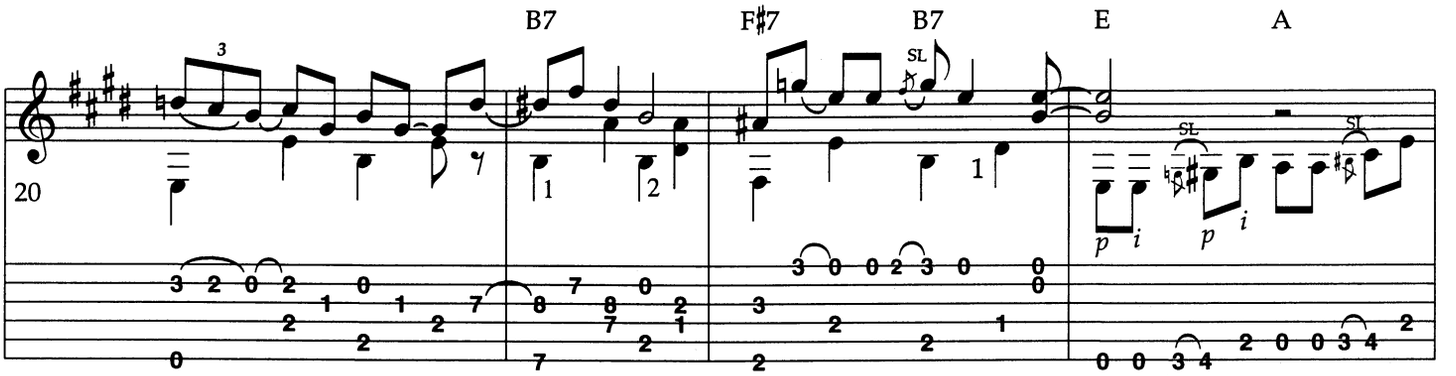
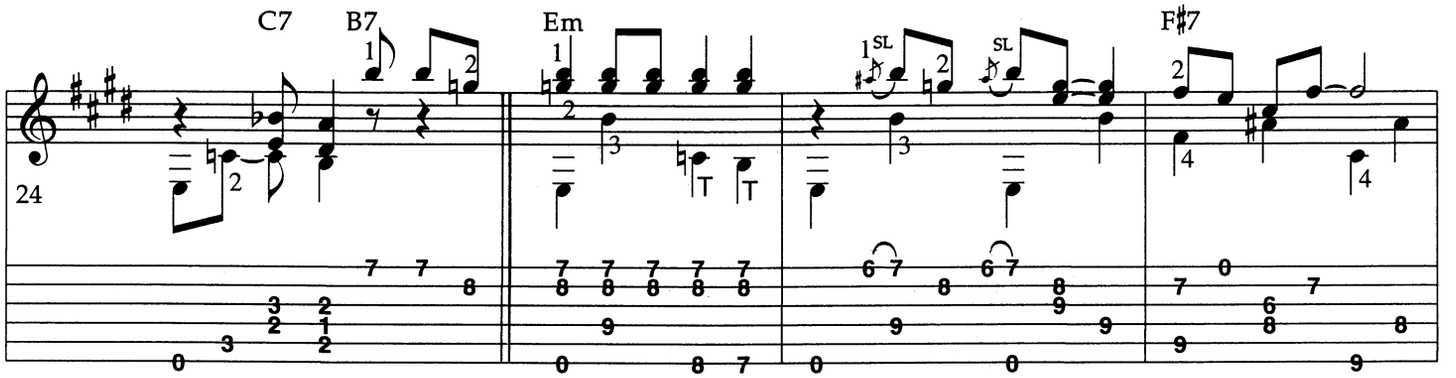
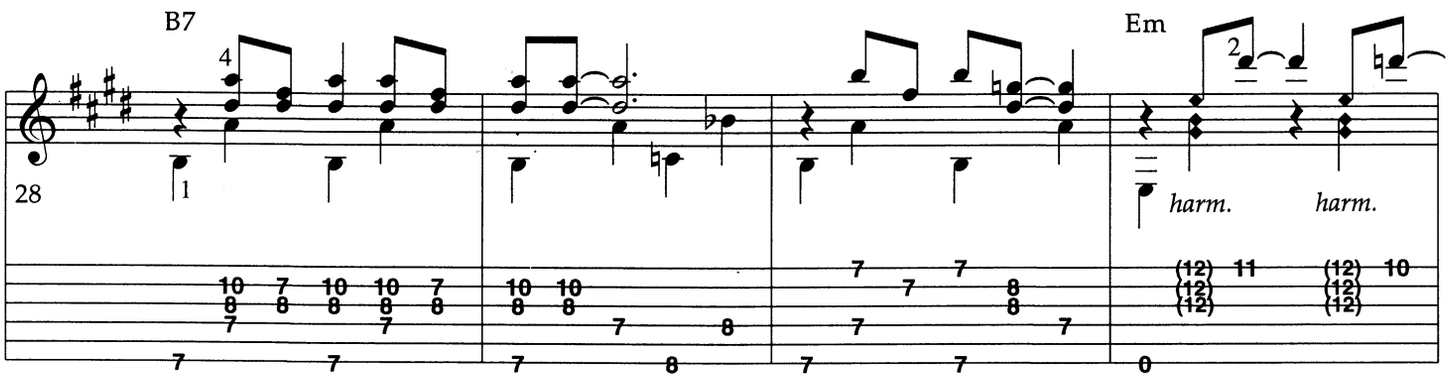
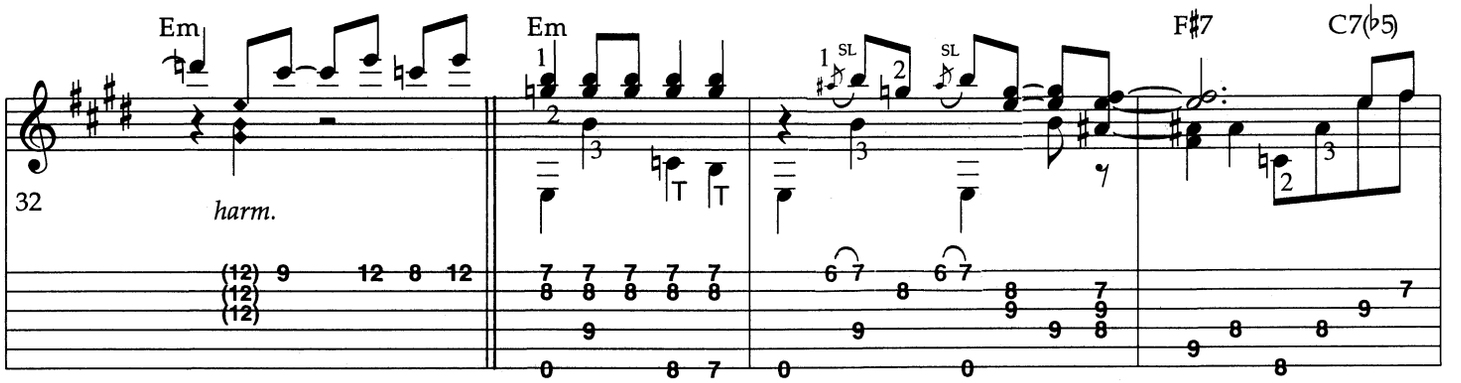
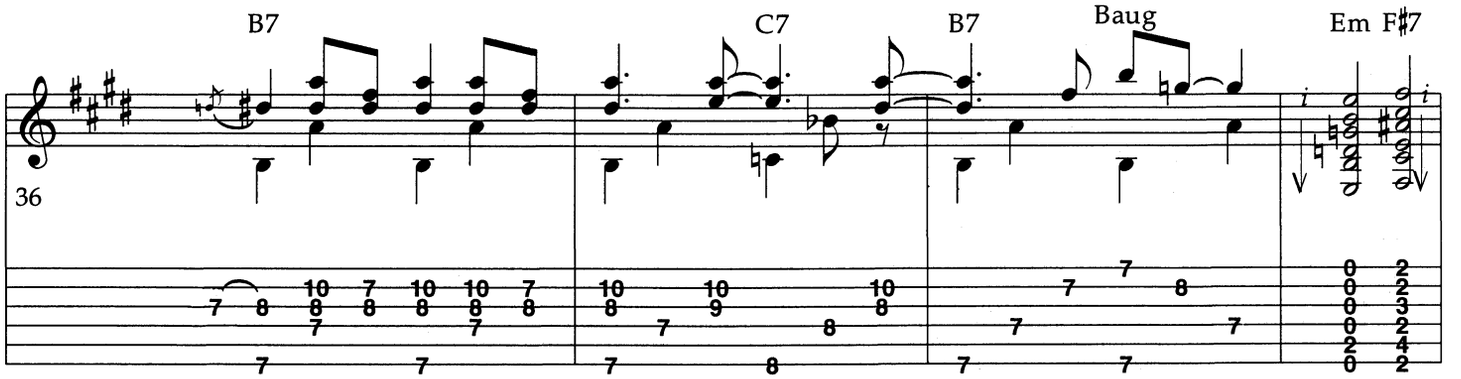

E7
A7
E
16

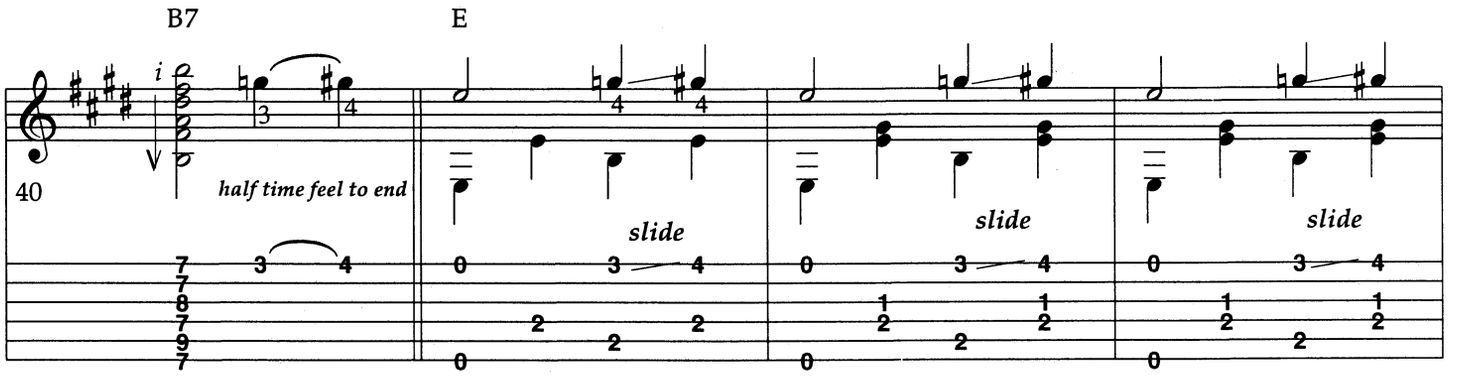

B7
F♯7
B7
E
A
20
SL
p i

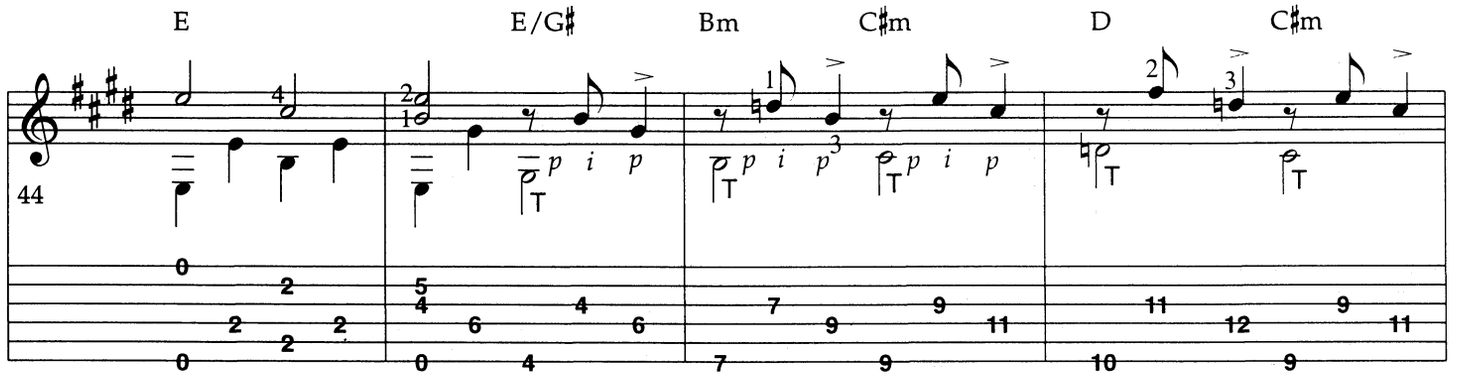

C7
B7
Em
F♯7
24
SL

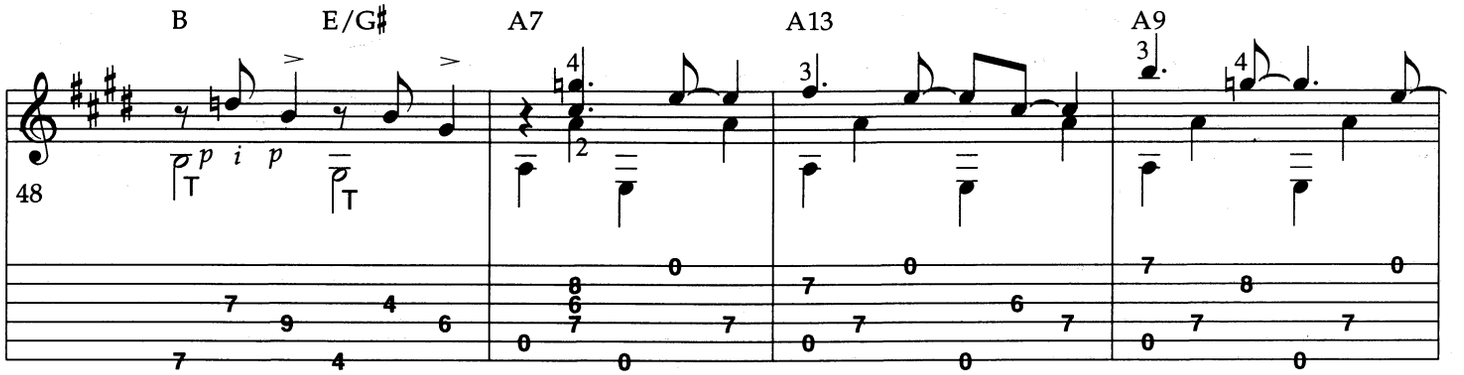

B7
Em
28
harm.
harm.

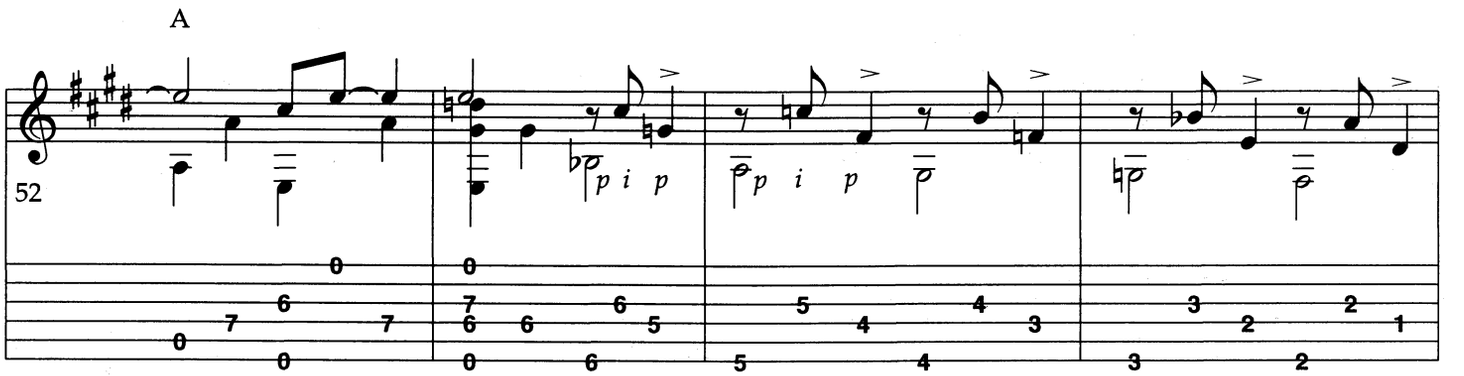

Em
Em
F♯7
C7(♭5)
32
harm.
SL
SL


B7
C7
B7
Baug
Em F♯7
36


B7
E
40
half time feel to end
slide
slide
slide


E
E/G♯
Bm
C♯m
D
C♯m
44


B
E/G♯
A7
A13
A9
48


A
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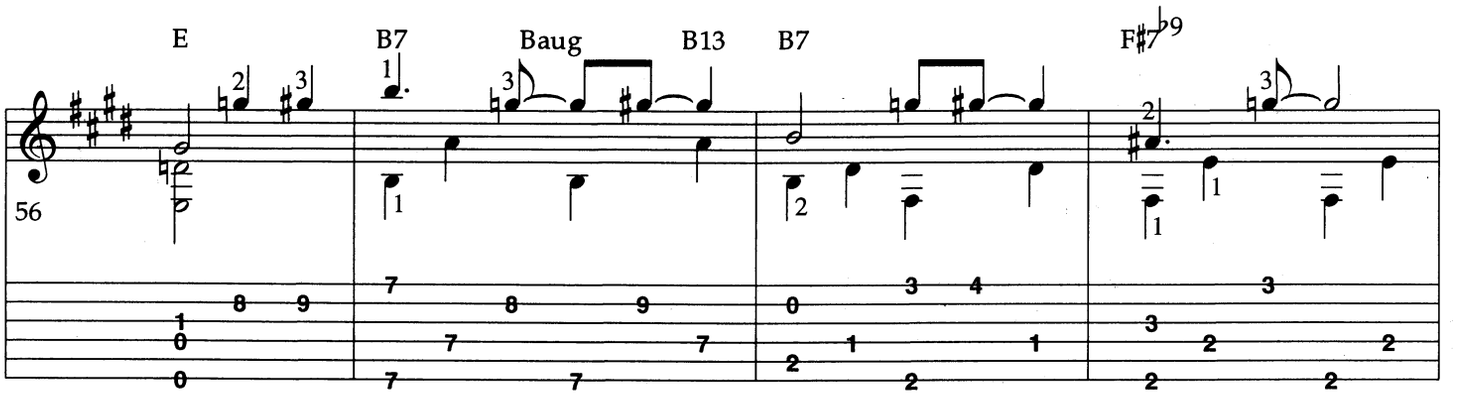
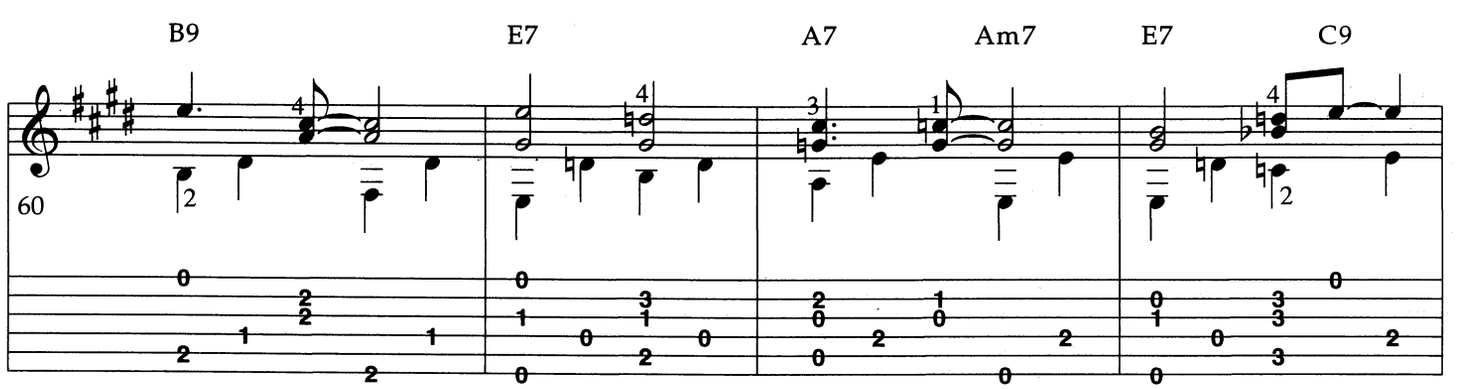
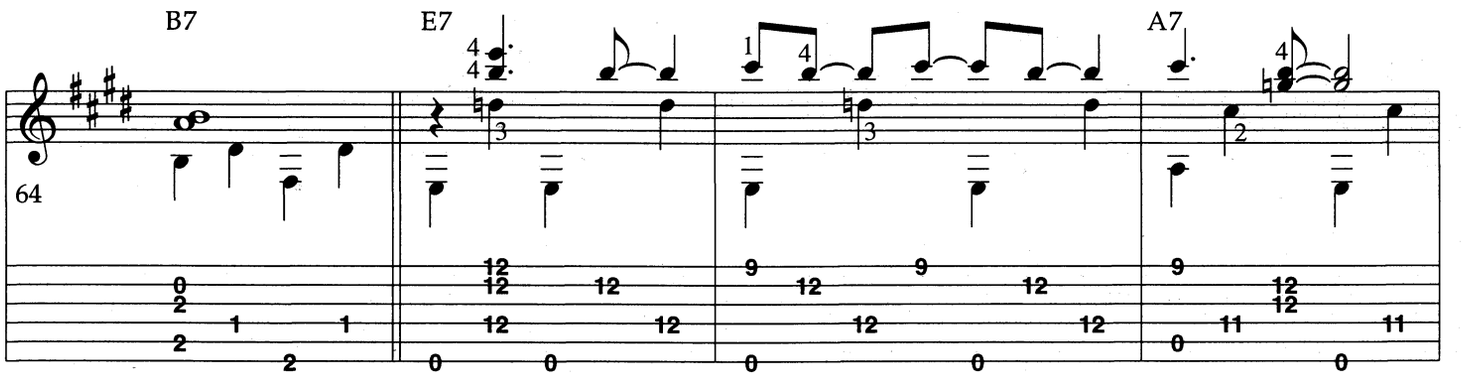
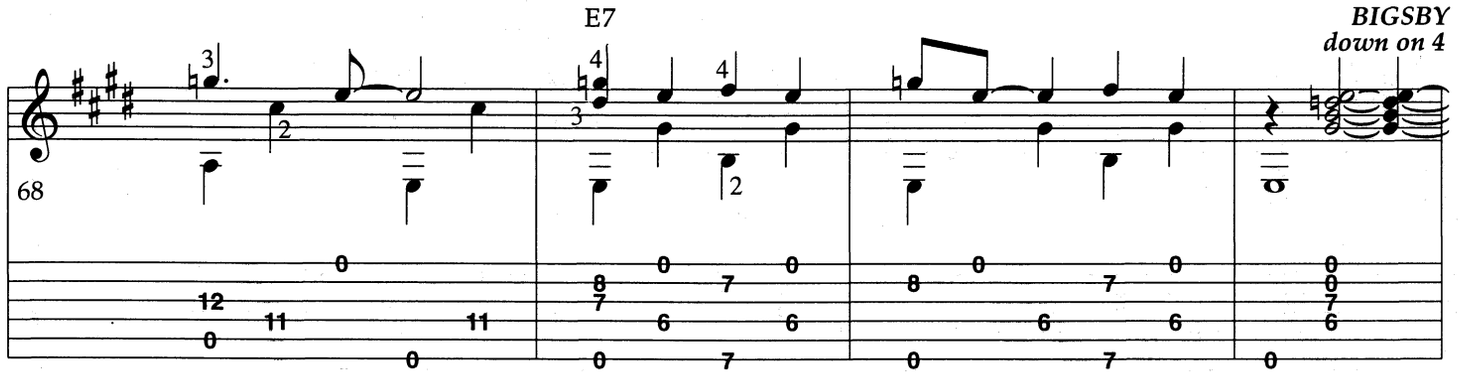
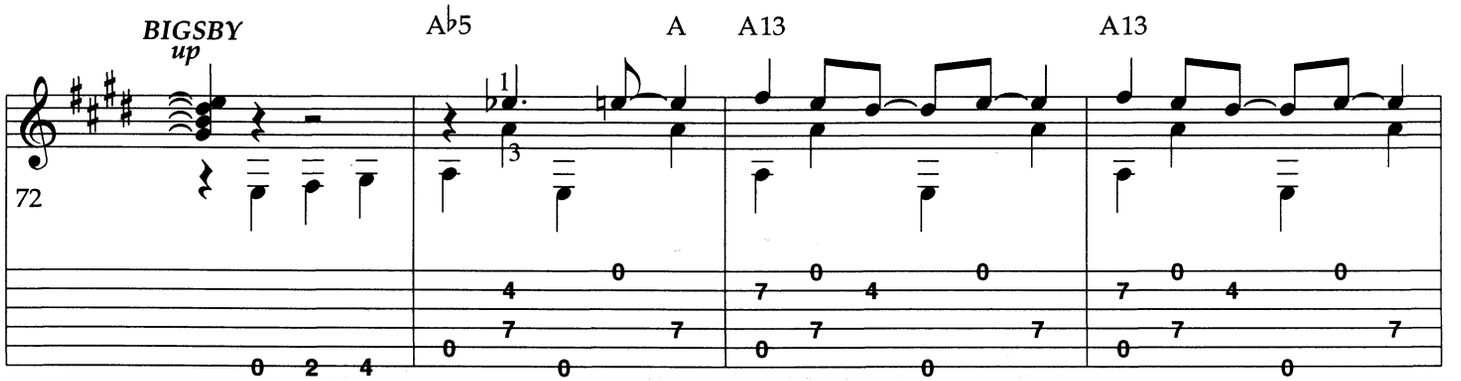
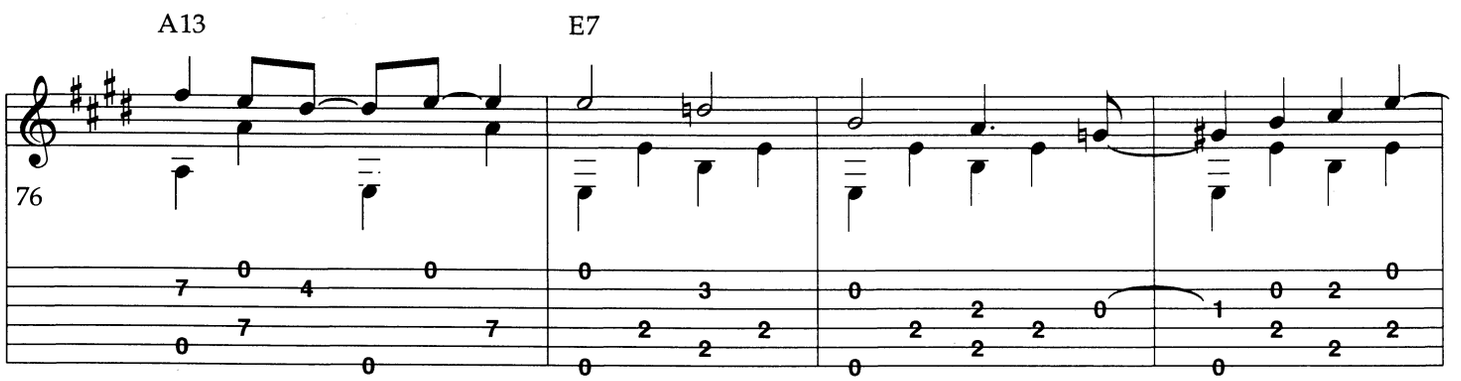

E
B7
Baug
B13
B7
F♯7♭9
56


B9
E7
A7
Am7
E7
C9
60


B7
E7
A7
64


E7
BIGSBY
down on 4
68


BIGSBY
up
A♭5
A
A13
A13
72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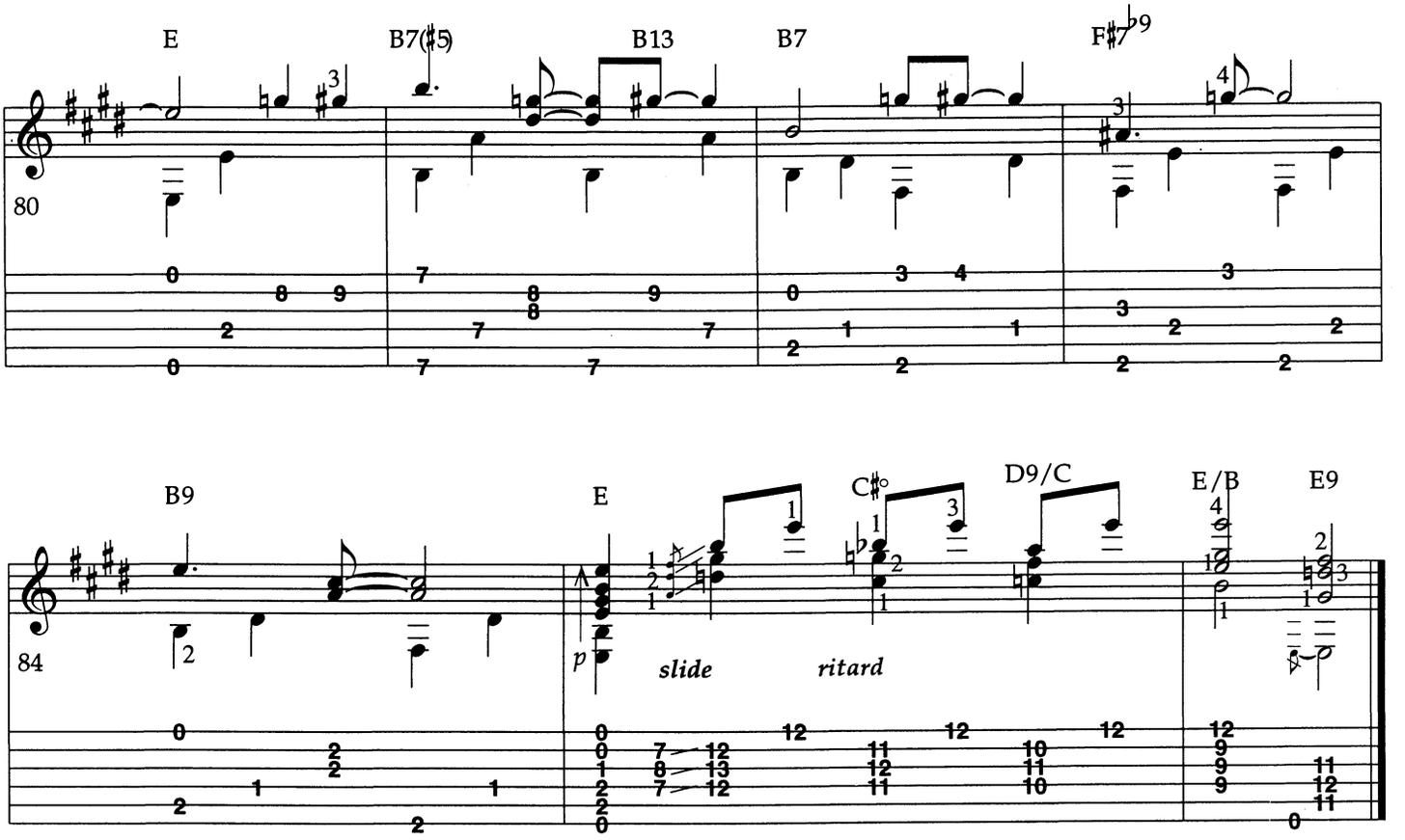
E7
76

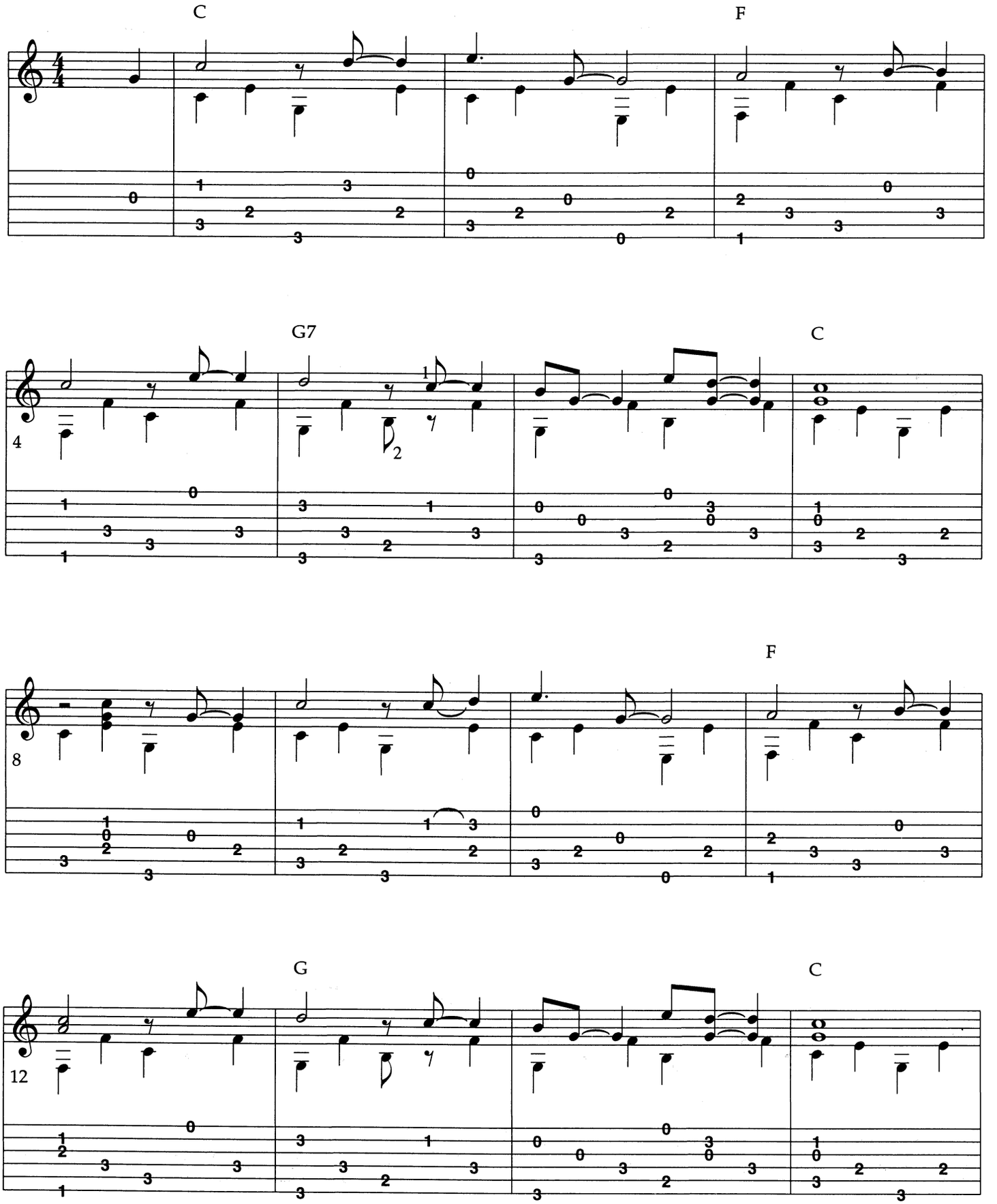


"There is just no one around that plays any better, I think, and knows the fingerstyle any better than Paul. He comes up with new licks all the time and shows them to me. So, I like Paul a lot!"

Chet Atkins

SWEET ALLA LEE

Arranged by
CHET ATKINS



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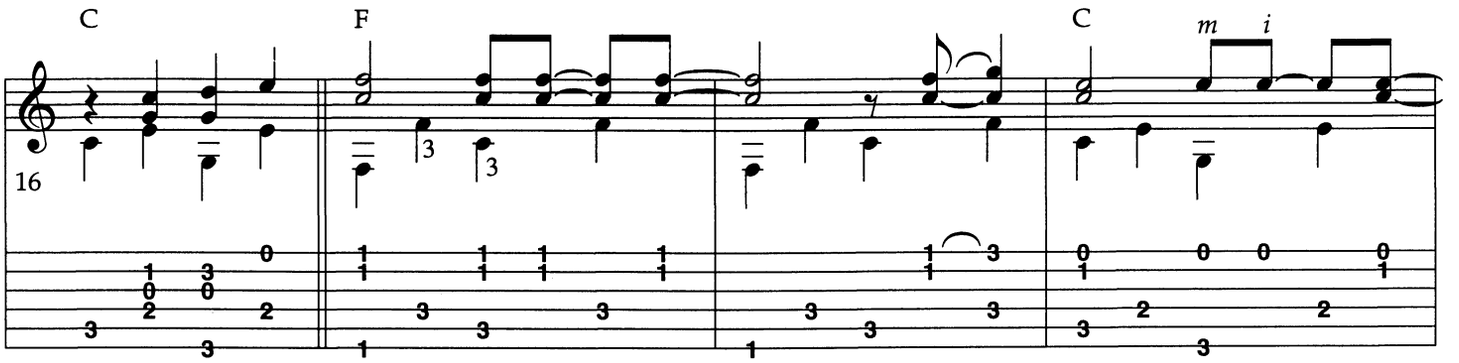
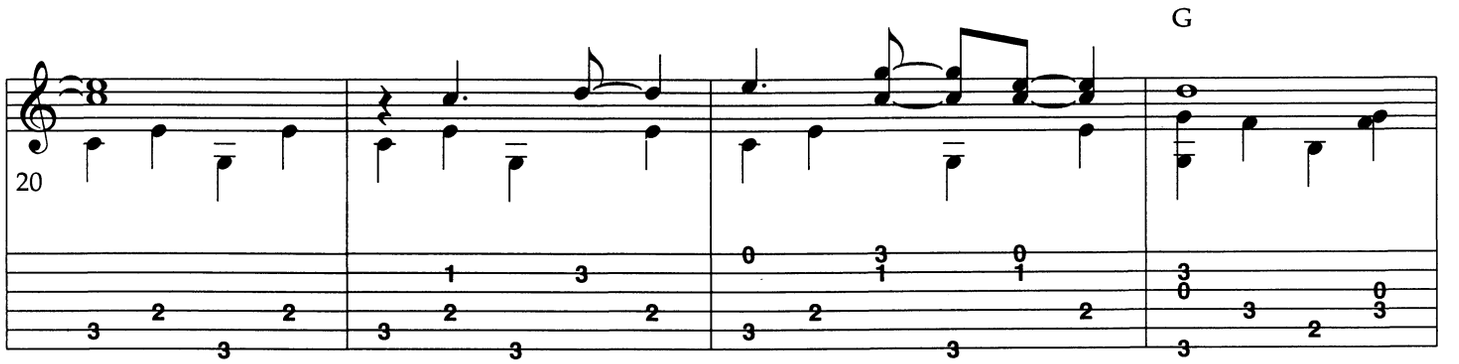

C
F
C
m i
16


G
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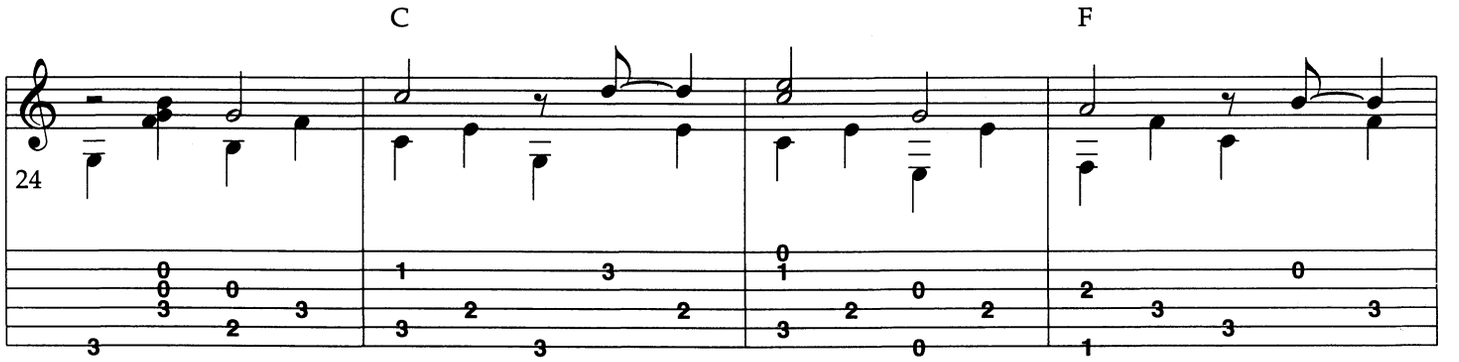
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F
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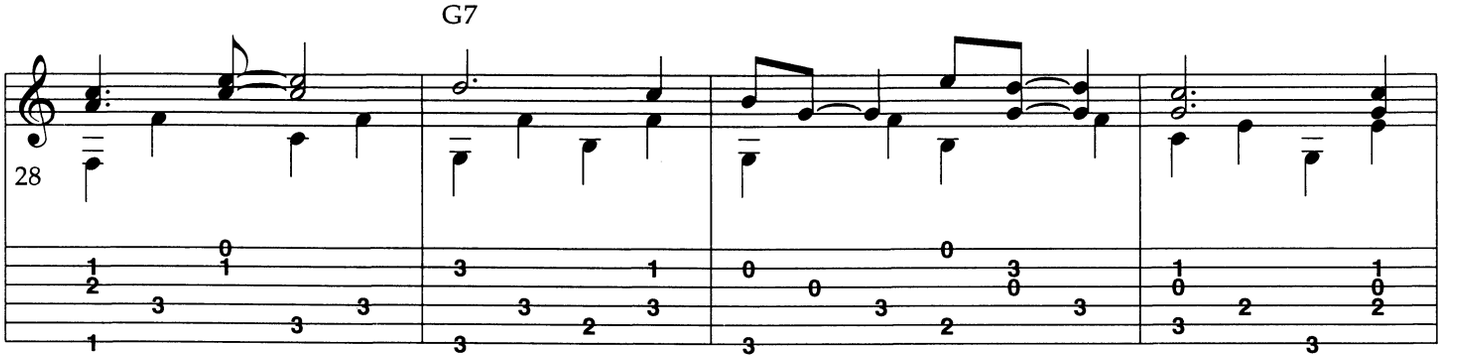
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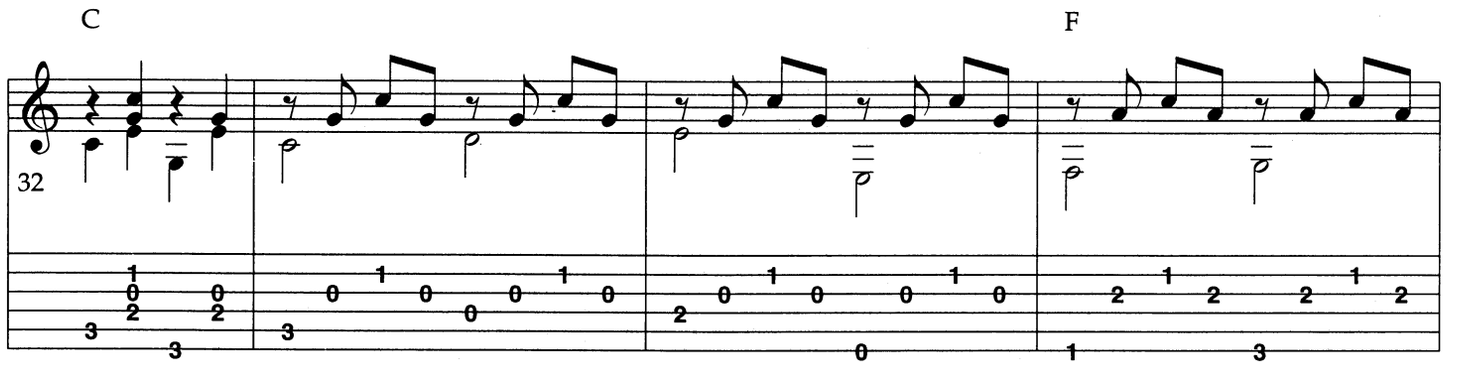
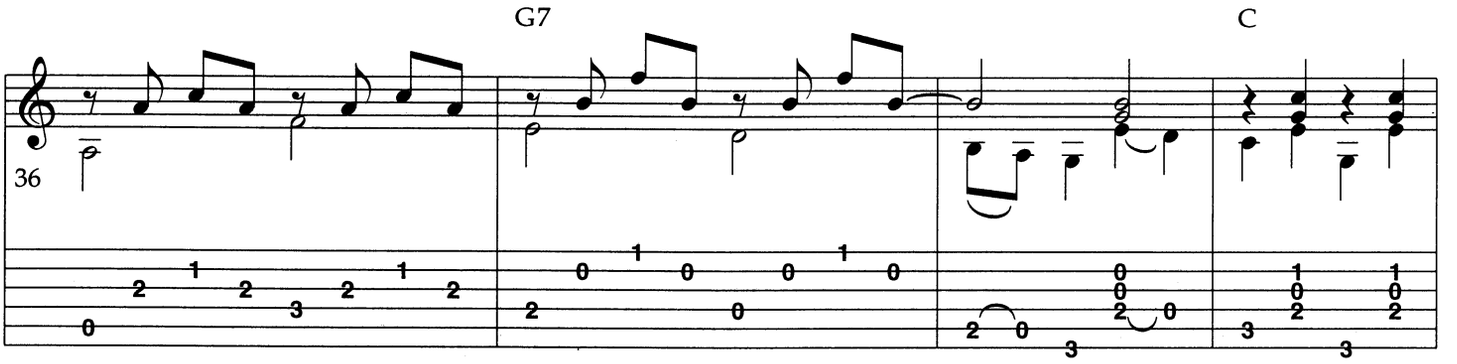
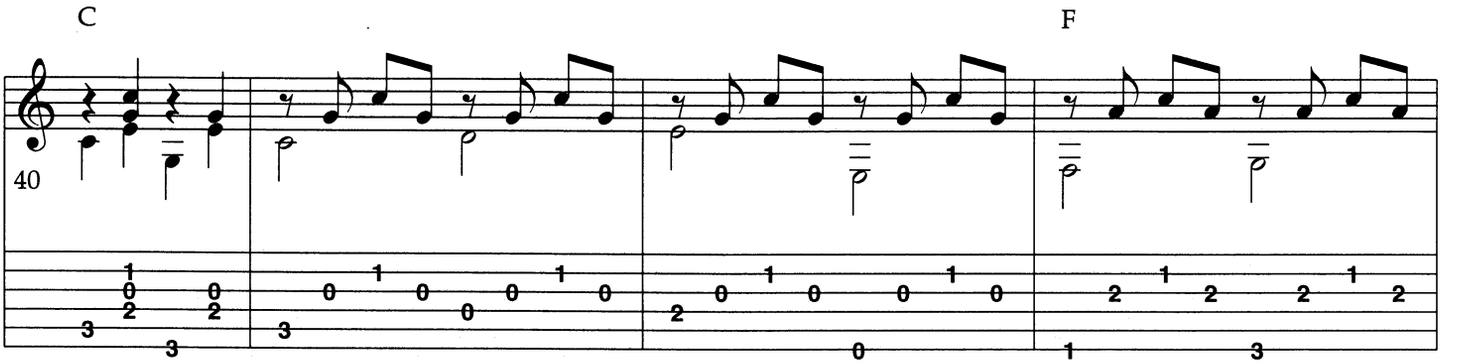
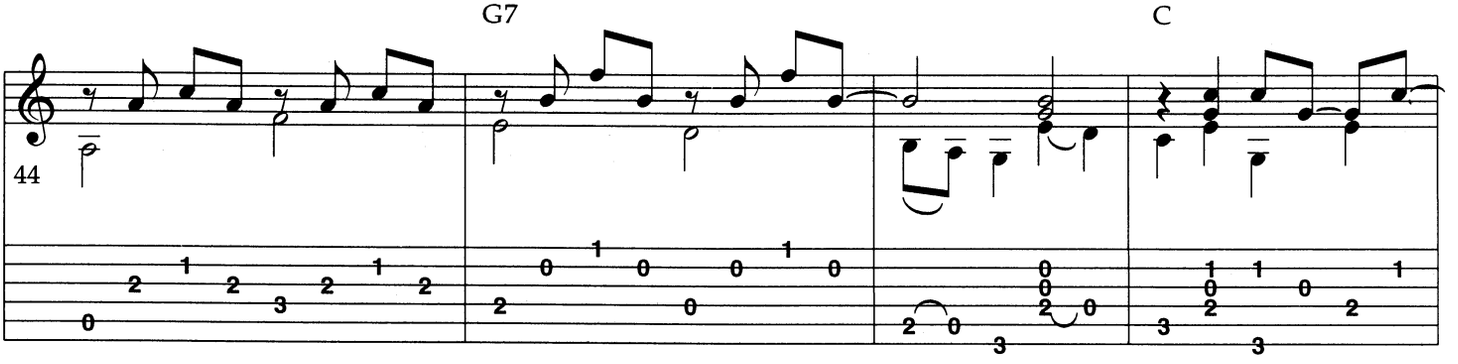

C
F
32


G7
C
36


C
F
40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C
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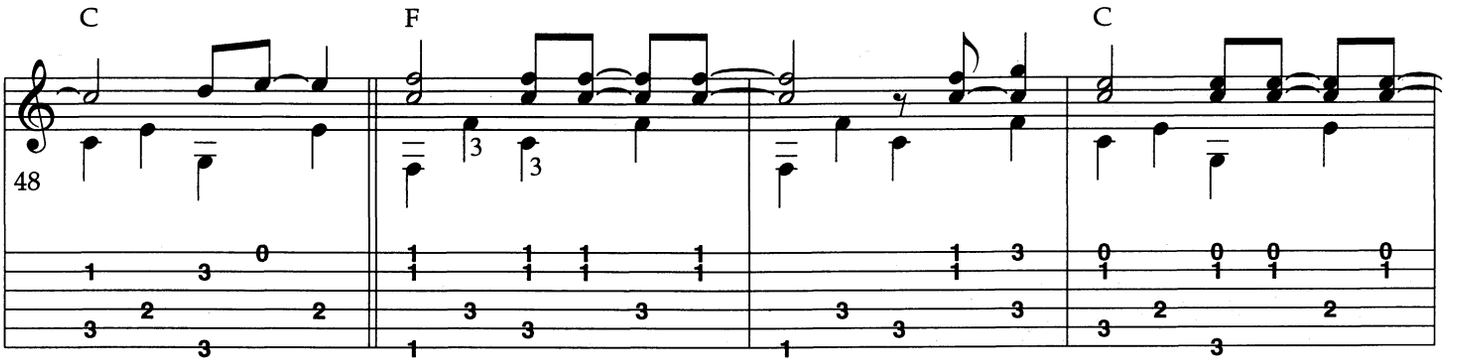
C
F
C
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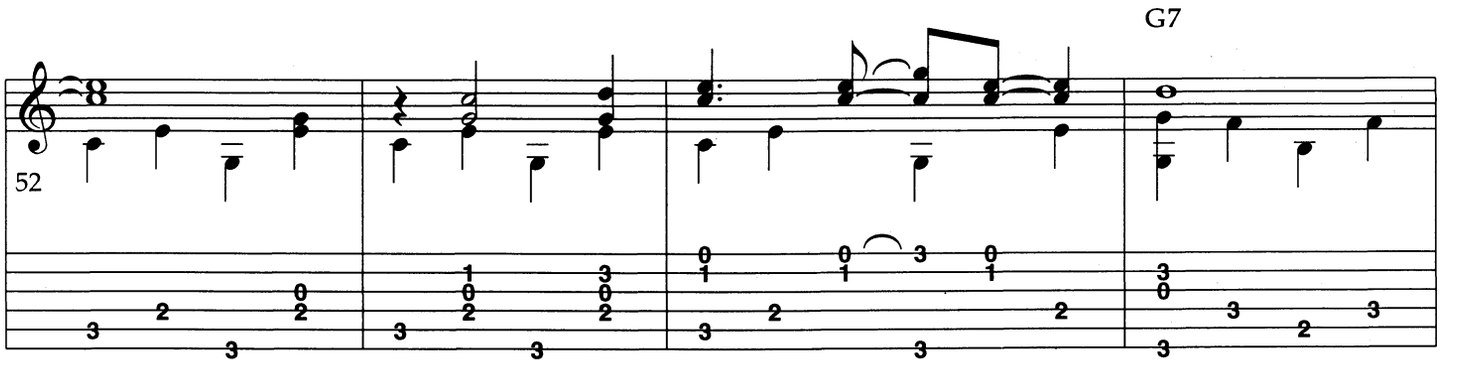
G7
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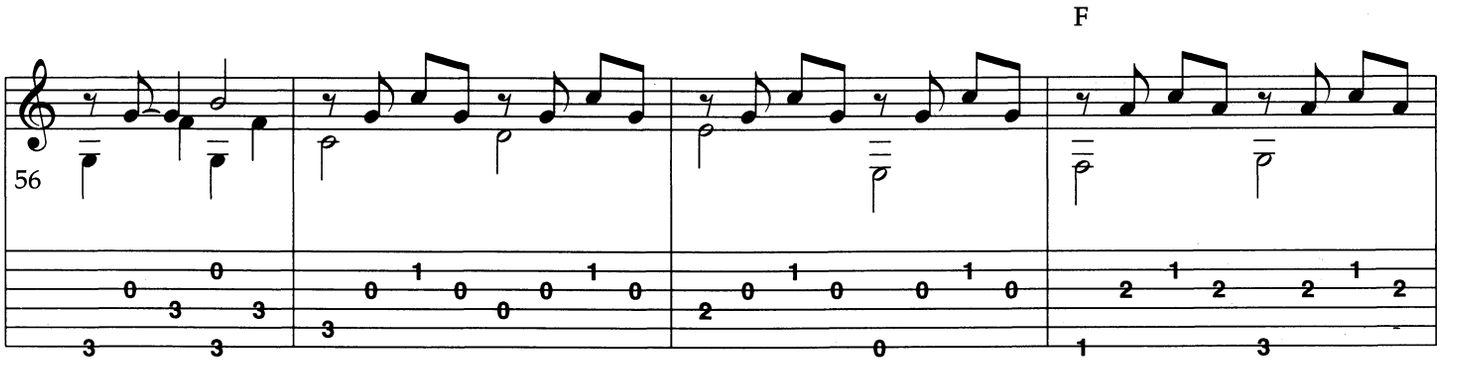
F
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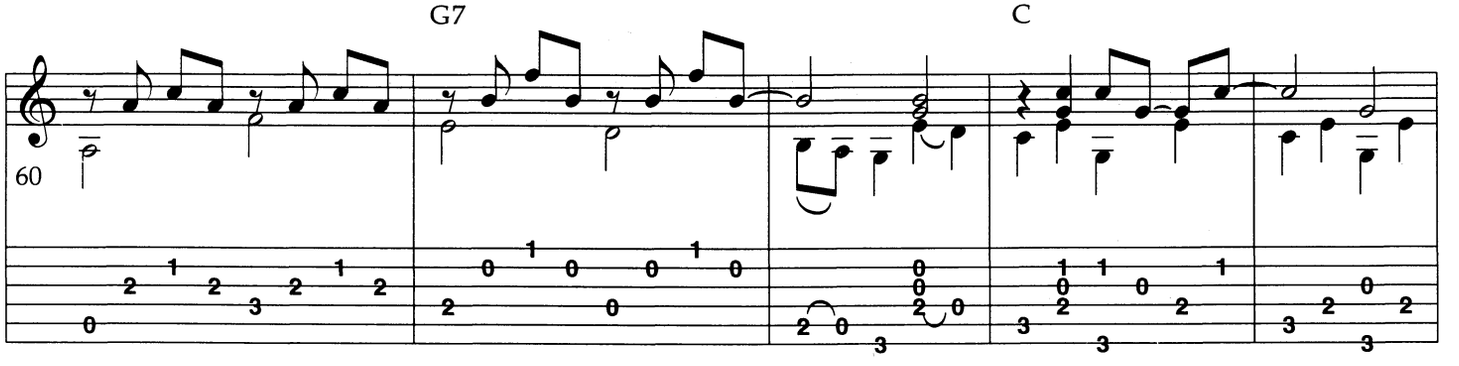
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C
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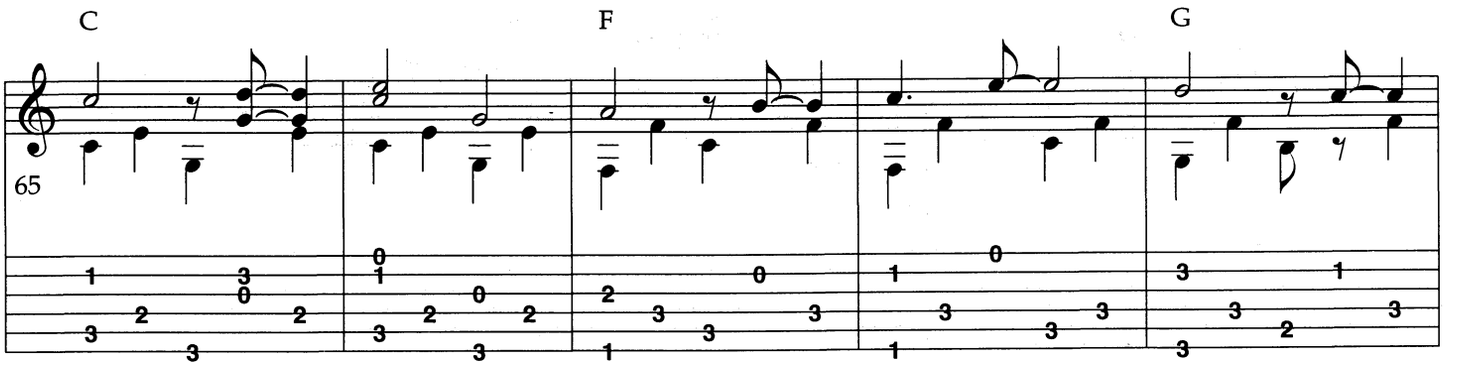
C
F
G
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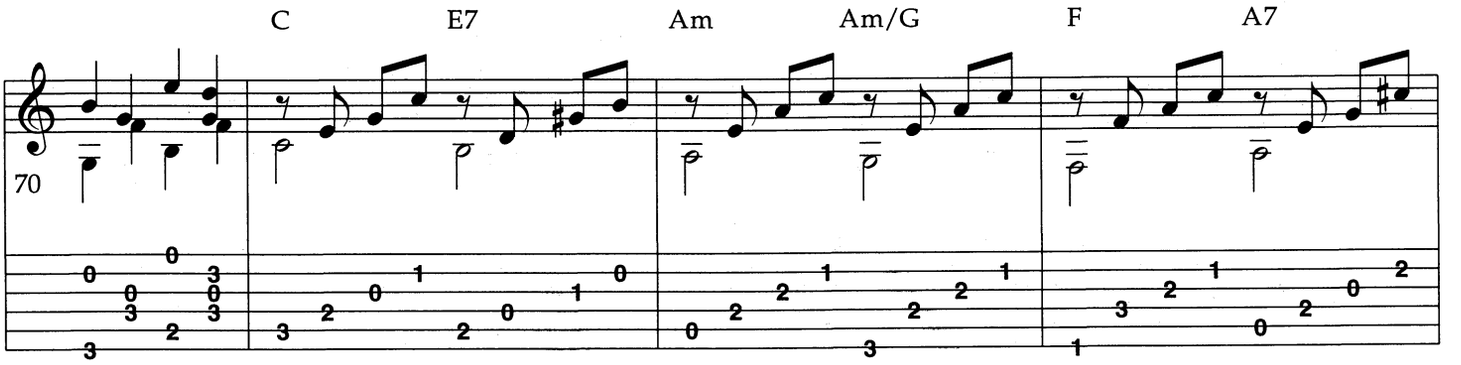
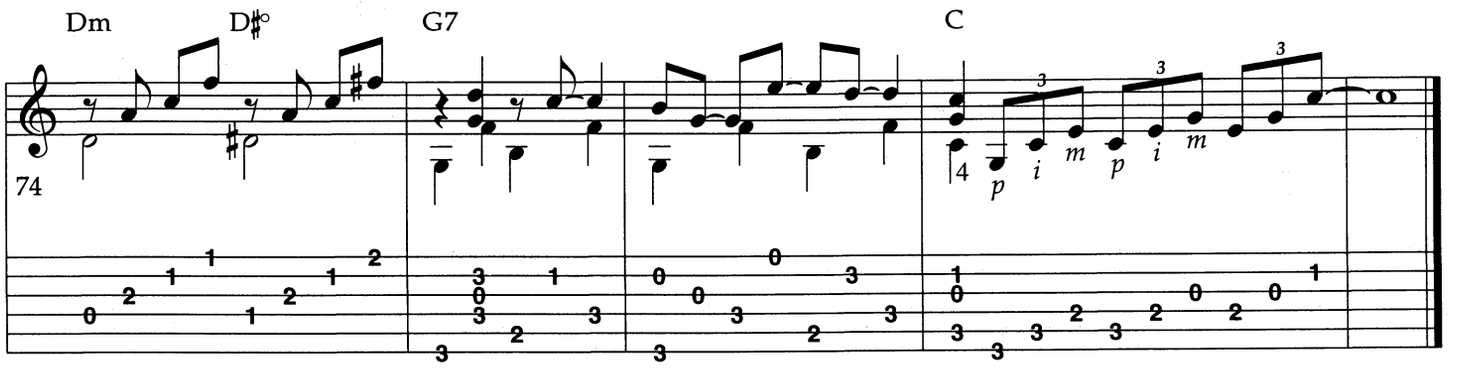
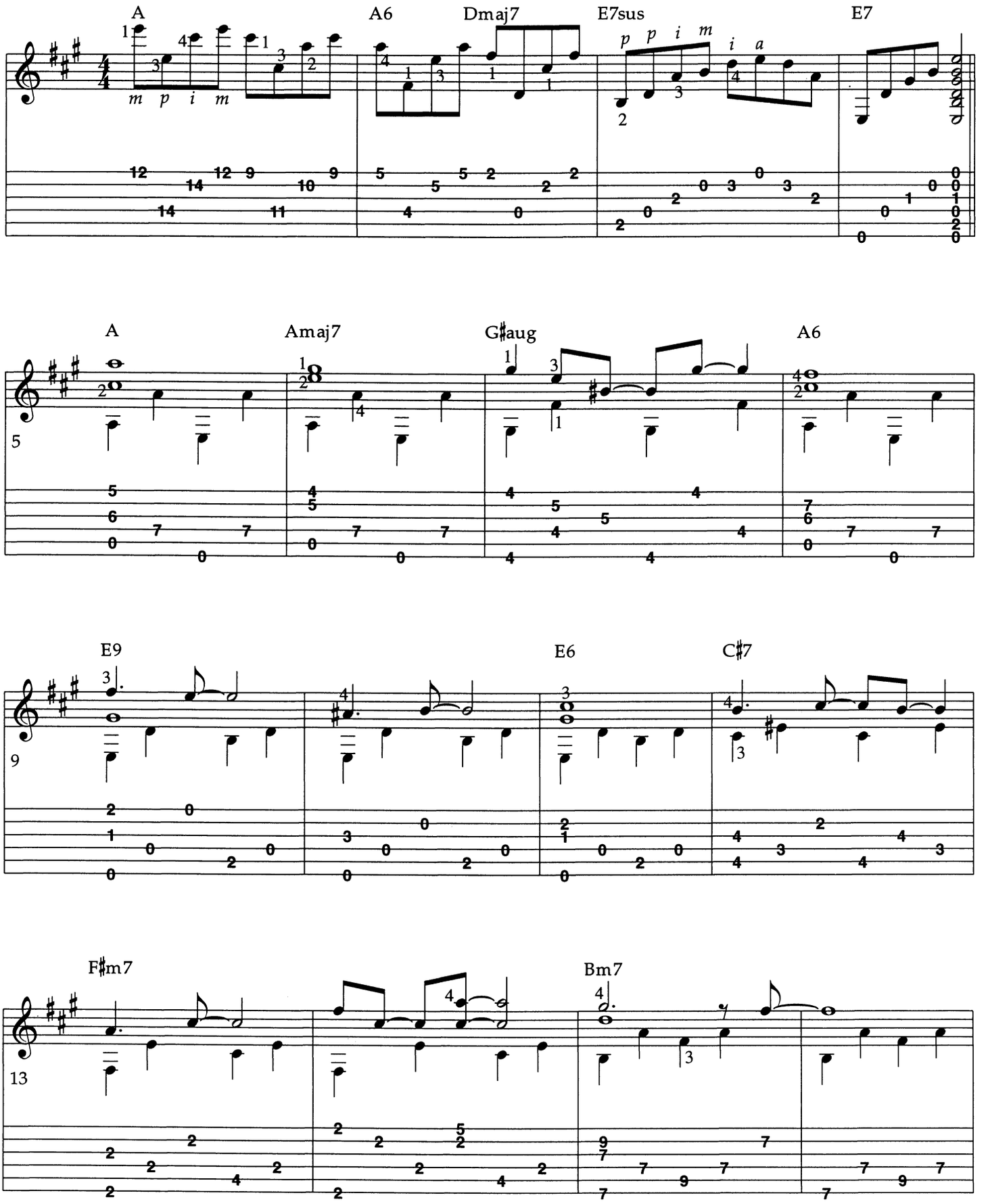
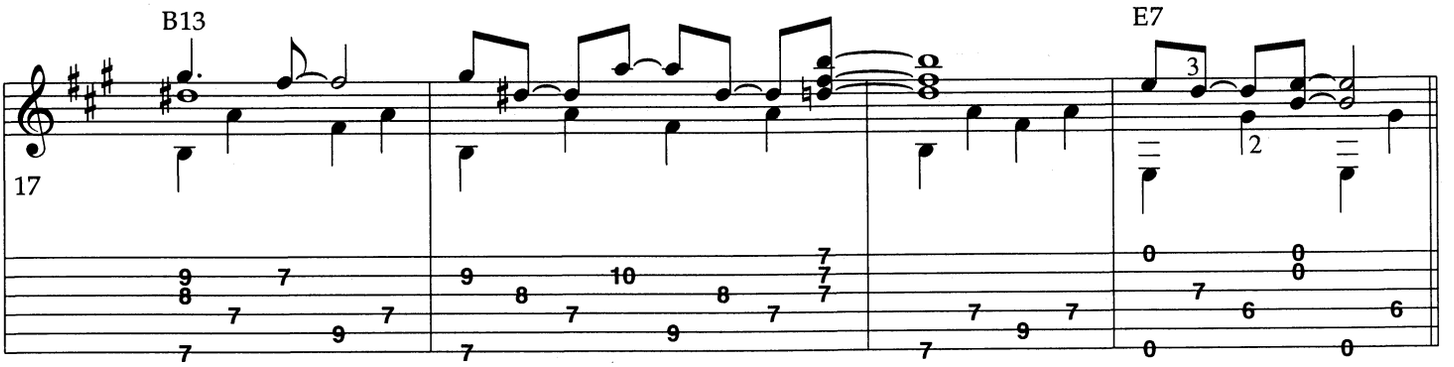

C
E7
Am
Am/G
F
A7
70


Dm
D♯°
G7
C
74
4
p
i
m
p
i
m

THE PERFECT SONG

Arranged by
PAUL YANDELL




B13
E7
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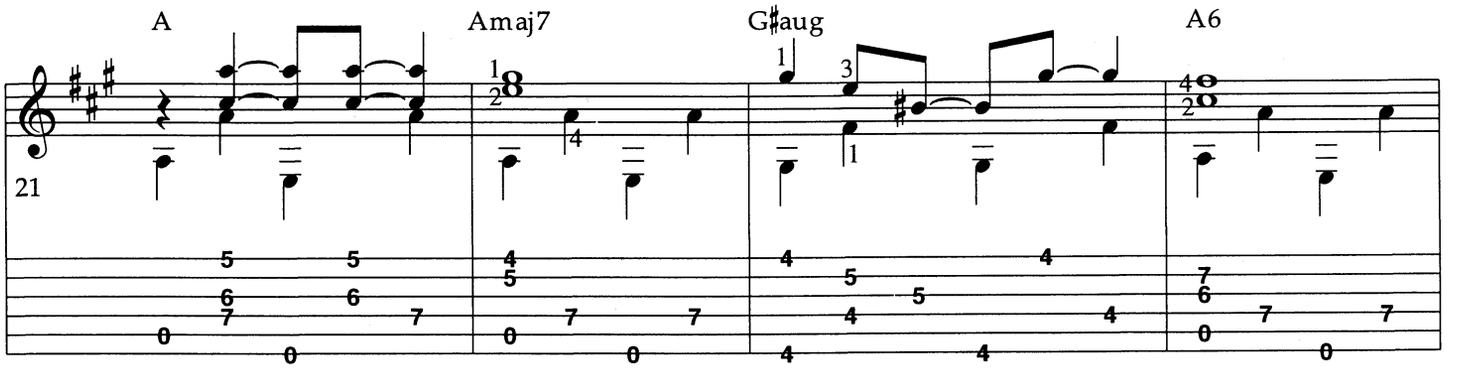
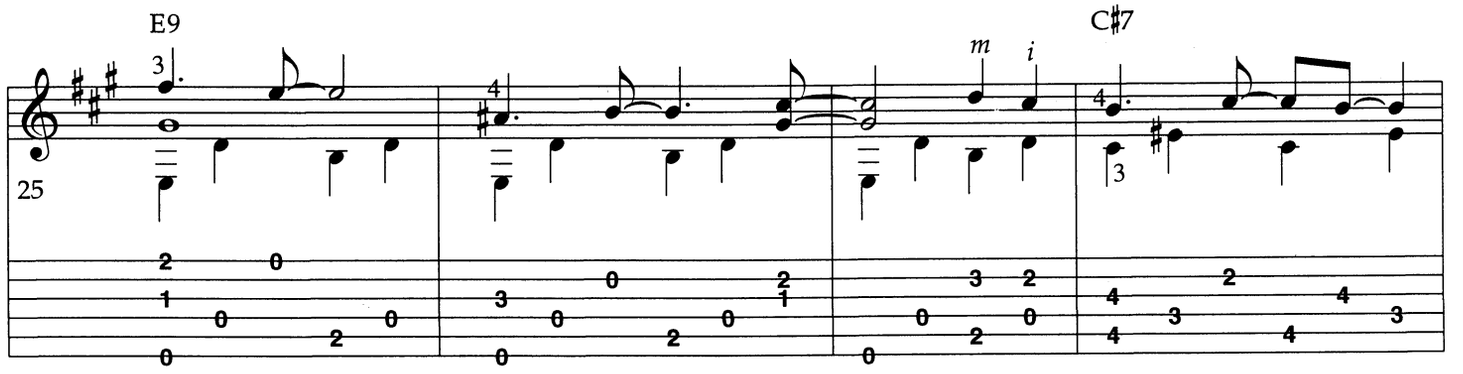
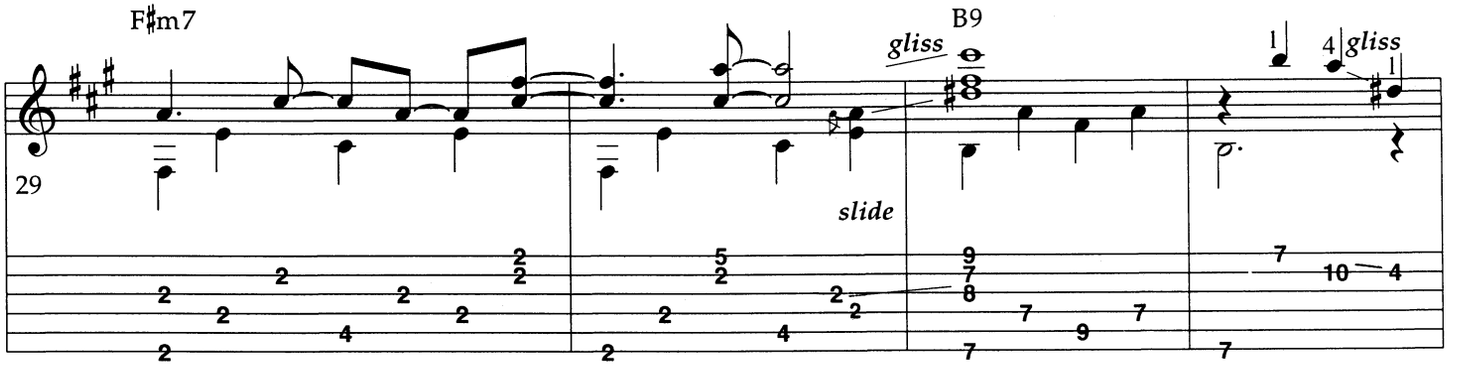

A
Amaj7
G♯aug
A6
21


E9
C♯7
m
i
25


F♯m7
B9
gliss
slide
gliss
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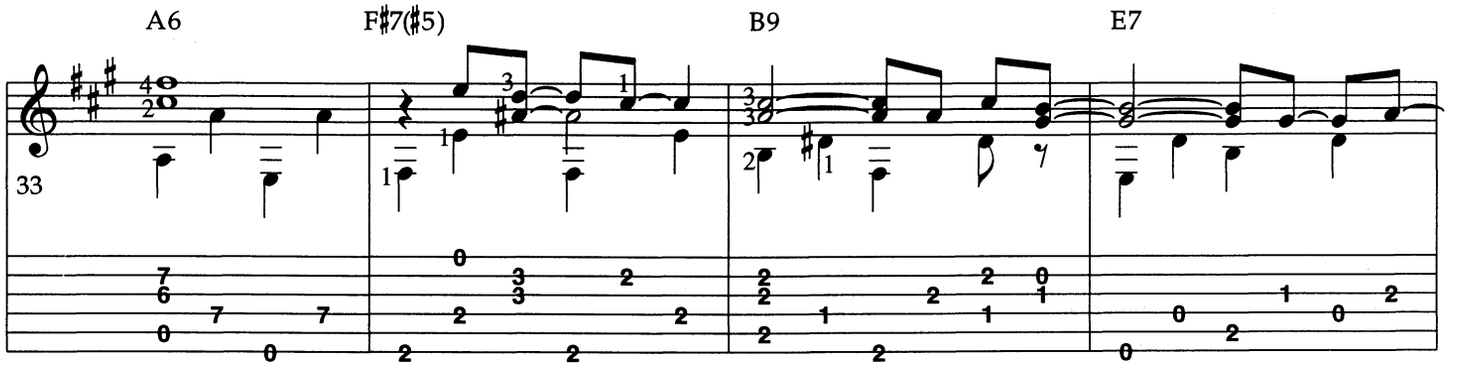
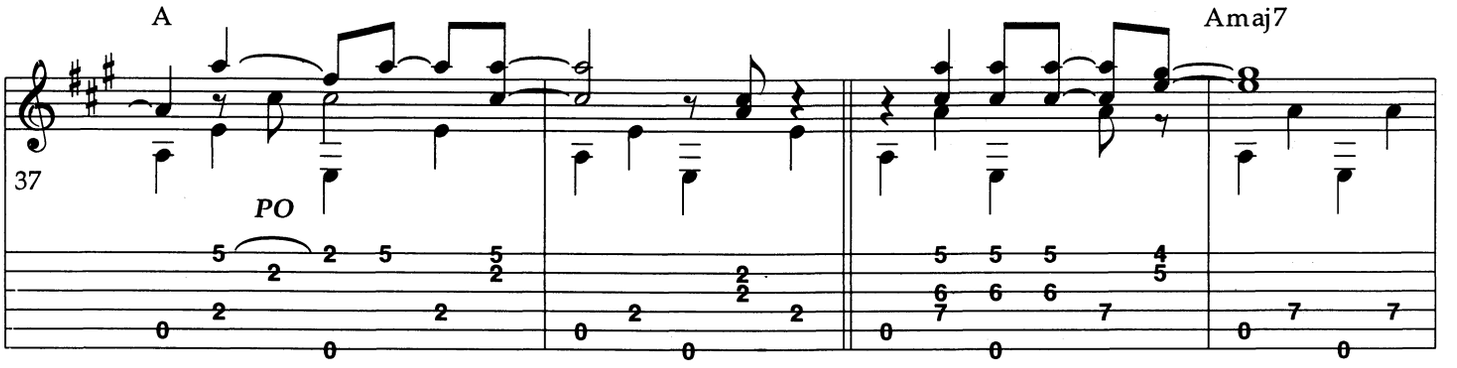
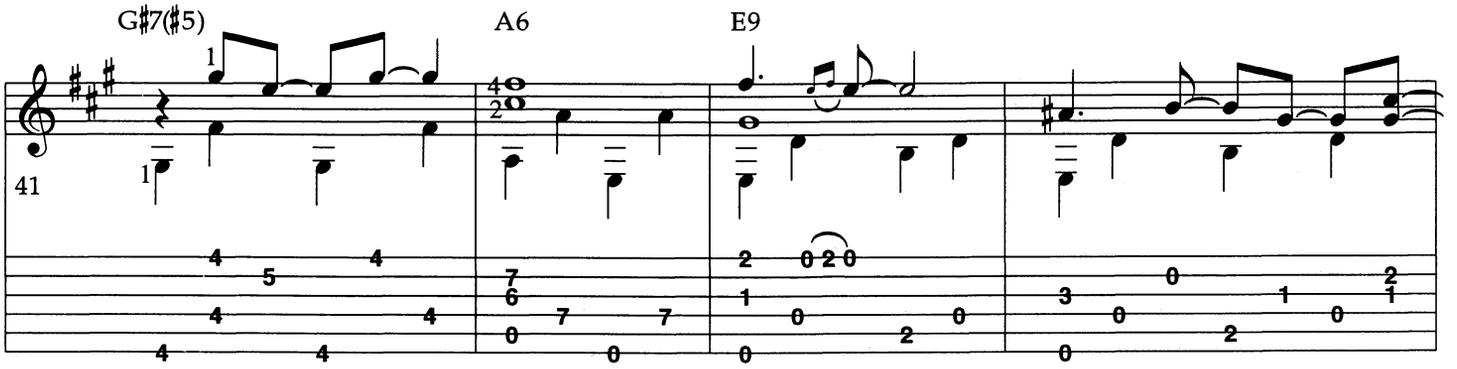
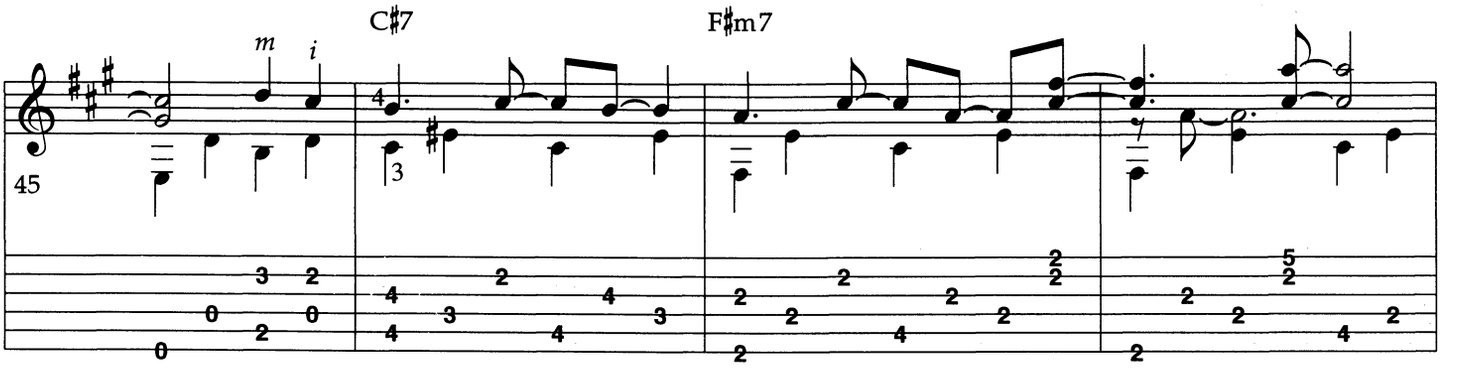
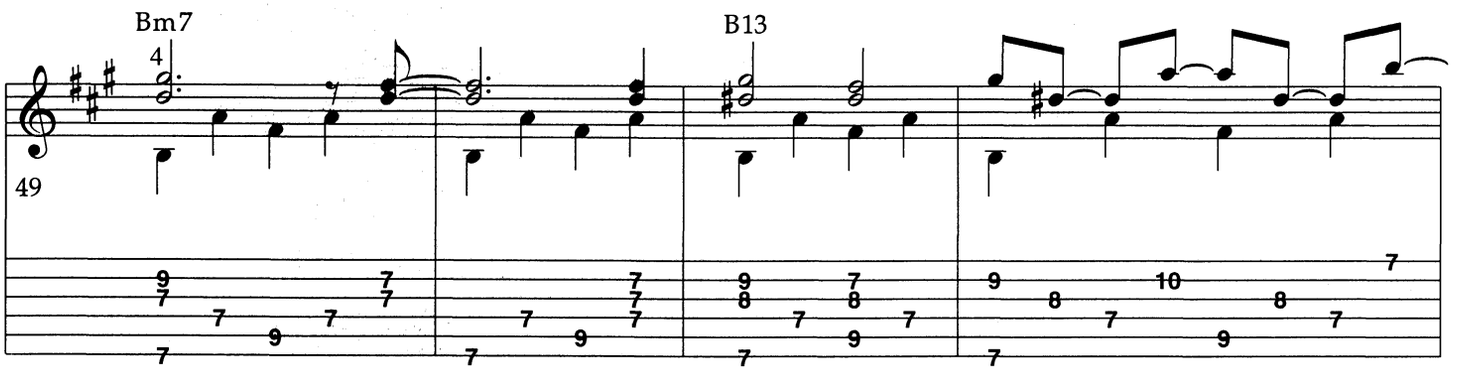

A6
F♯7(♯5)
B9
E7
33


A
Amaj7
37
PO


G♯7(♯5)
A6
E9
41


C♯7
F♯m7
45
m
i


Bm7
B13
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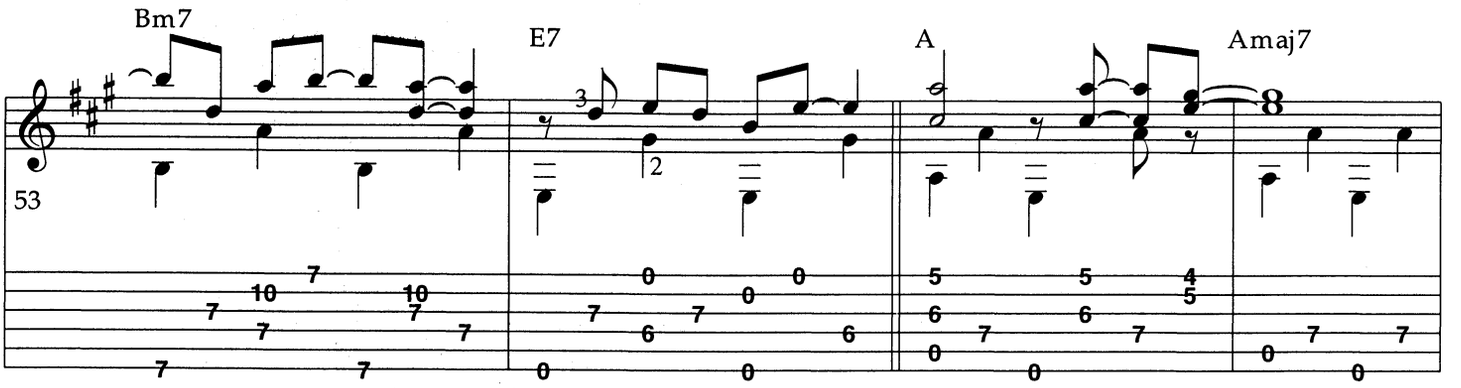
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E7
A
Amaj7
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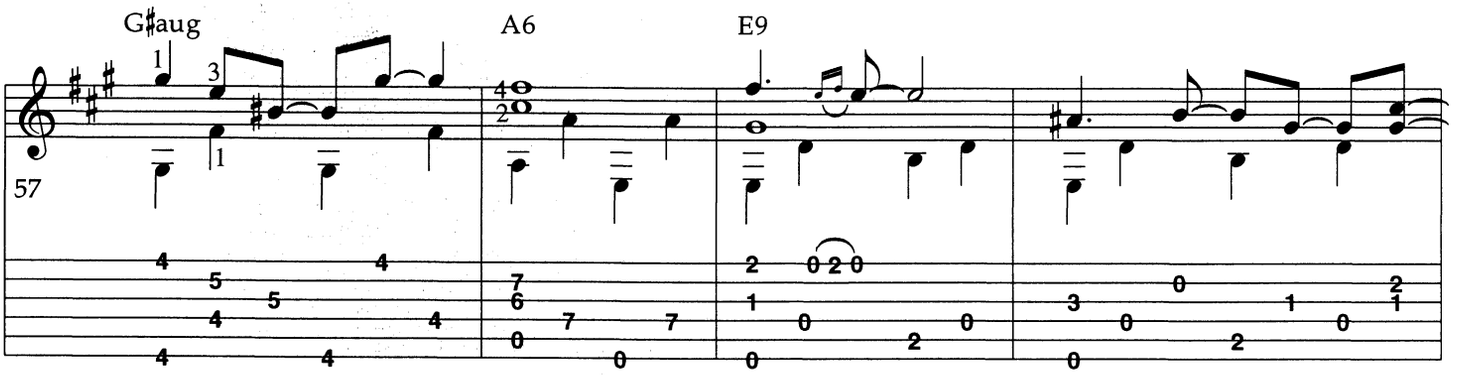
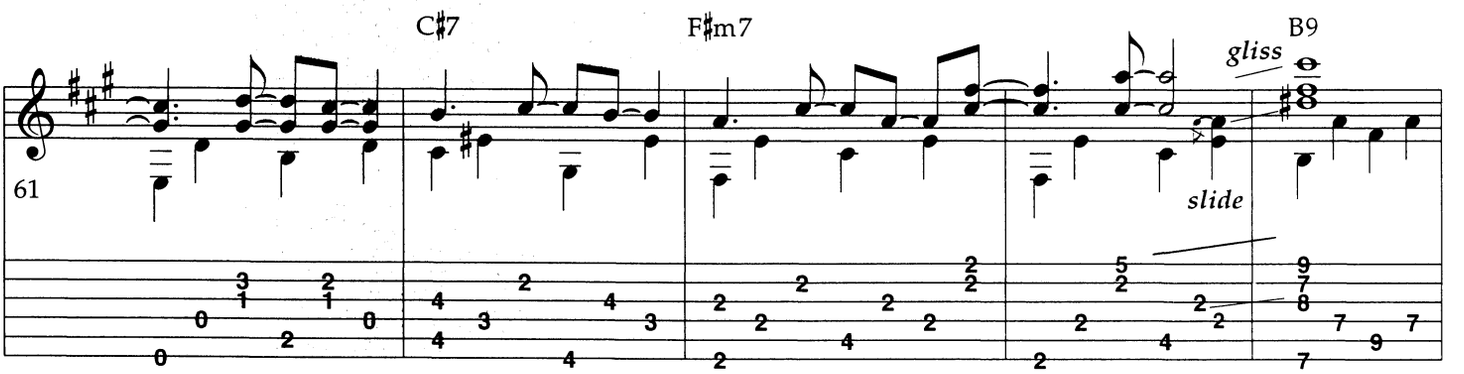
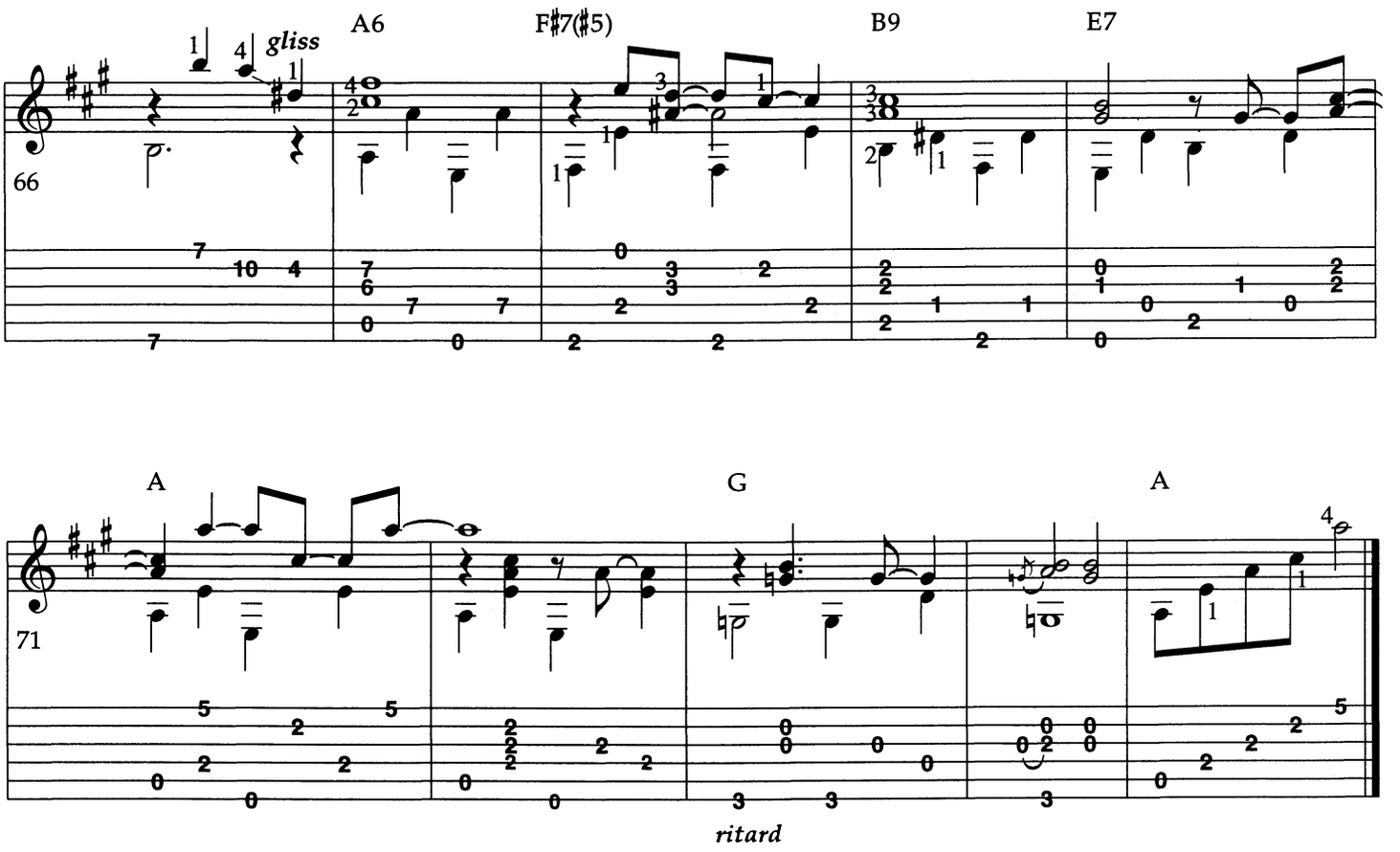
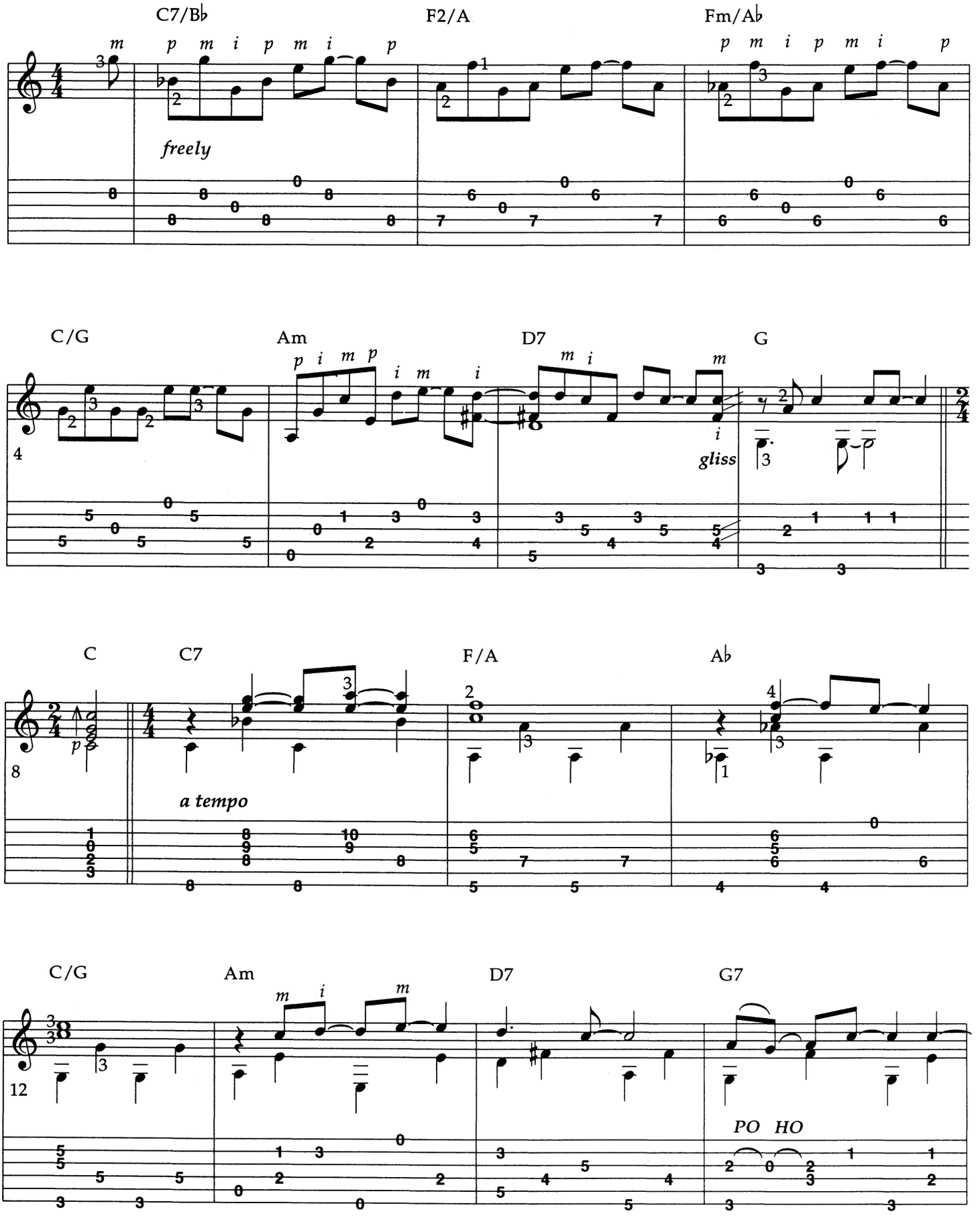

G♯aug
A6
E9
57

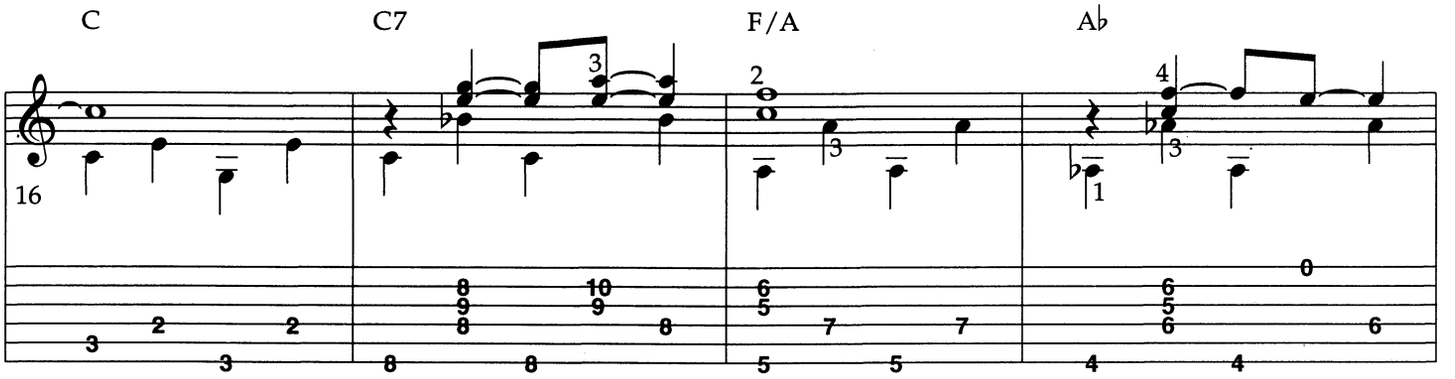

C♯7
F♯m7
B9
gliss
slide
61

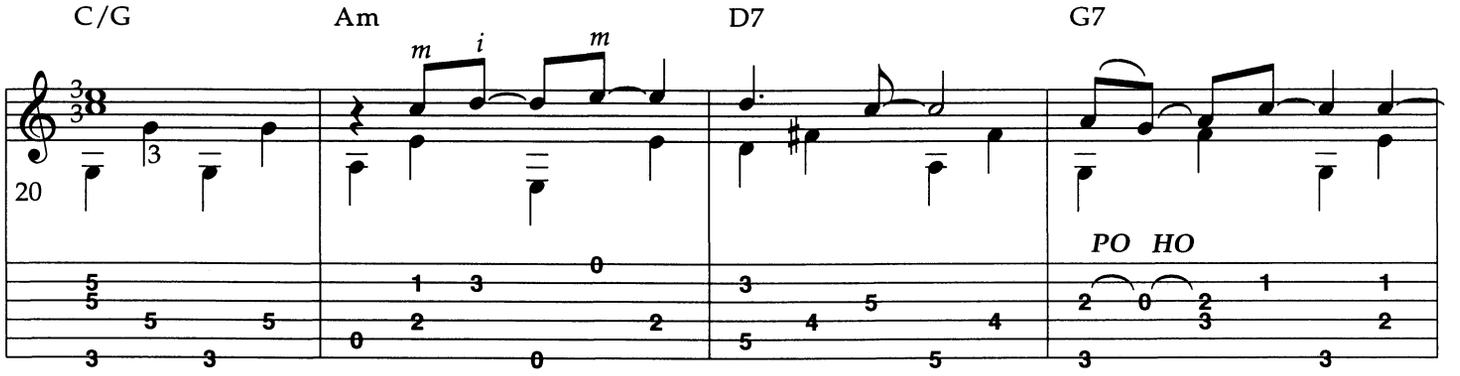

A6
F♯7(♯5)
B9
E7
gliss
66
A
G
A
71
ritard

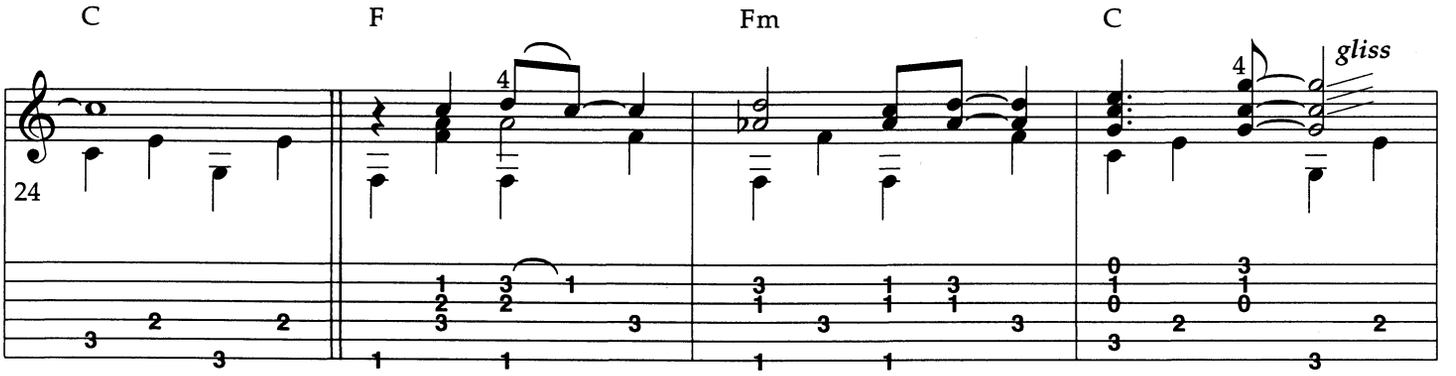
GOING HOME

PAUL YANDELL




C
C7
F/A
A♭
16


C/G
Am
D7
G7
20
m i m
PO HO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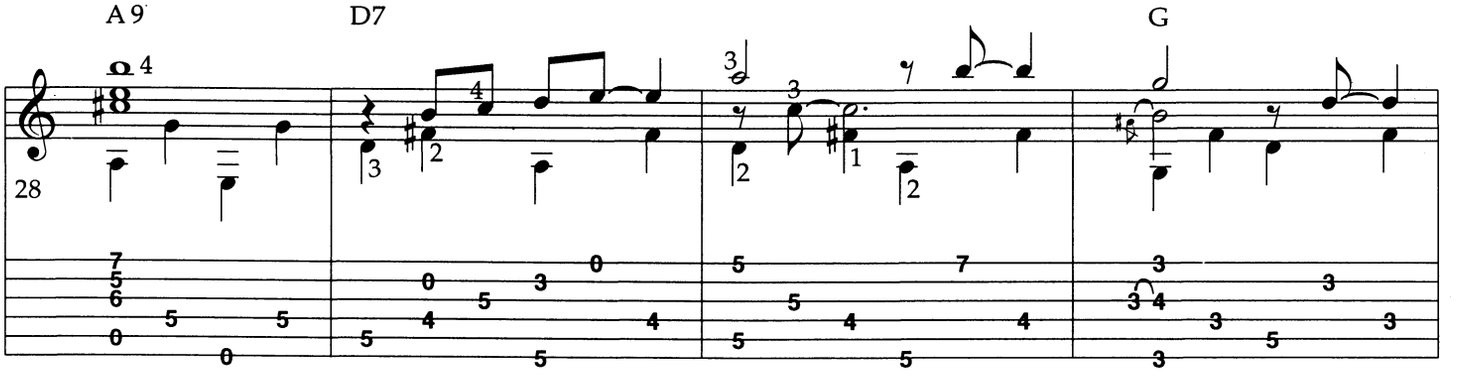
Fm
C
24
gliss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D7
G
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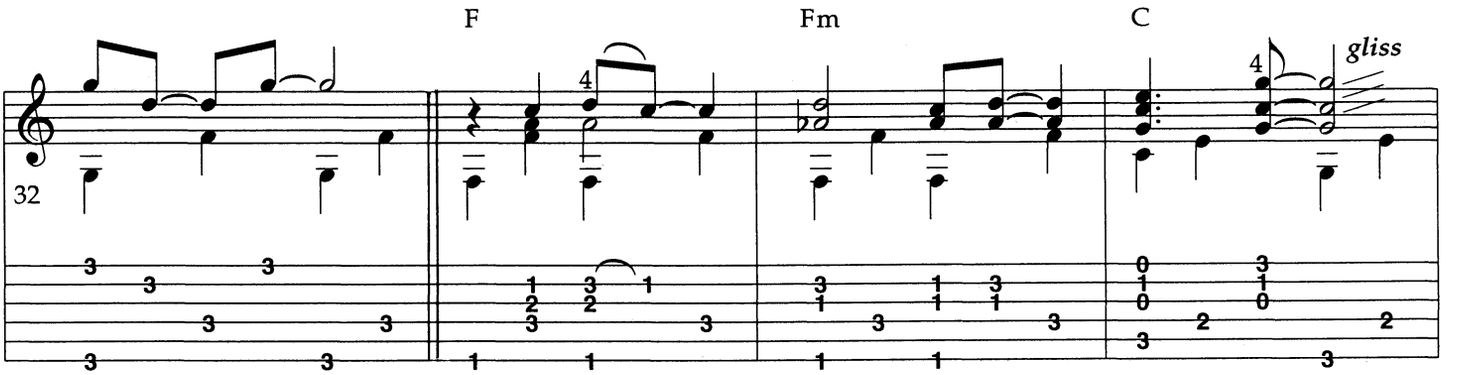
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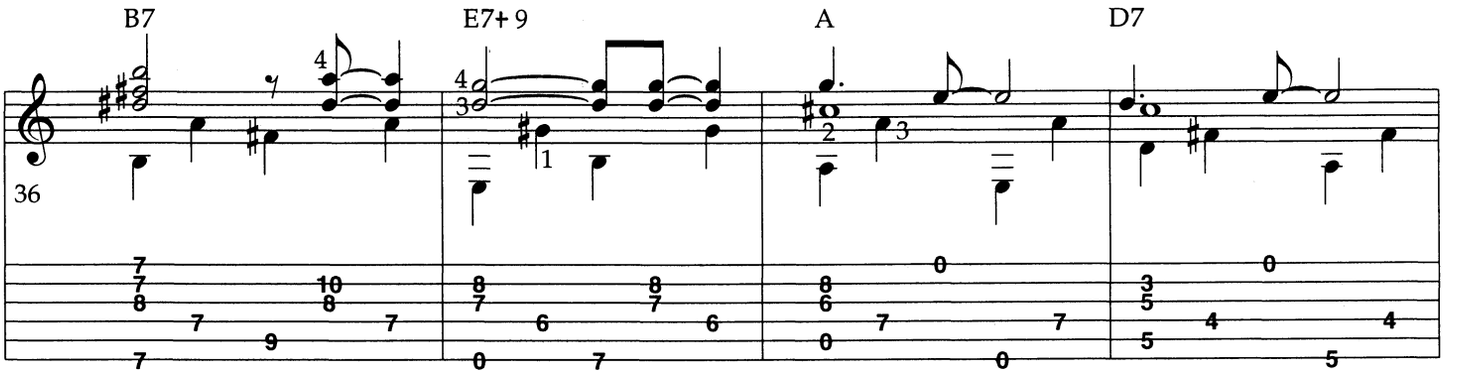
Fm
C
gliss
32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D7
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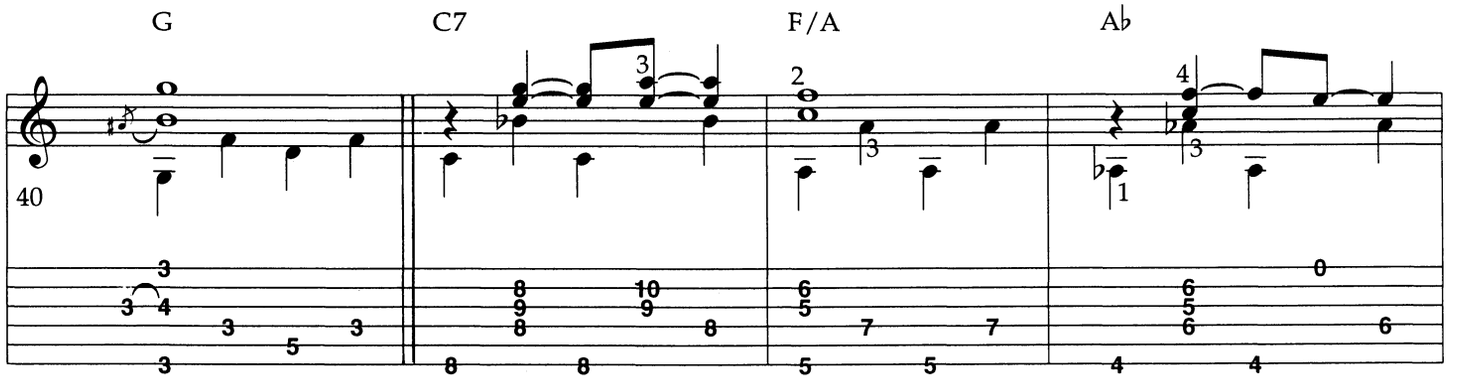
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C7
F/A
A♭
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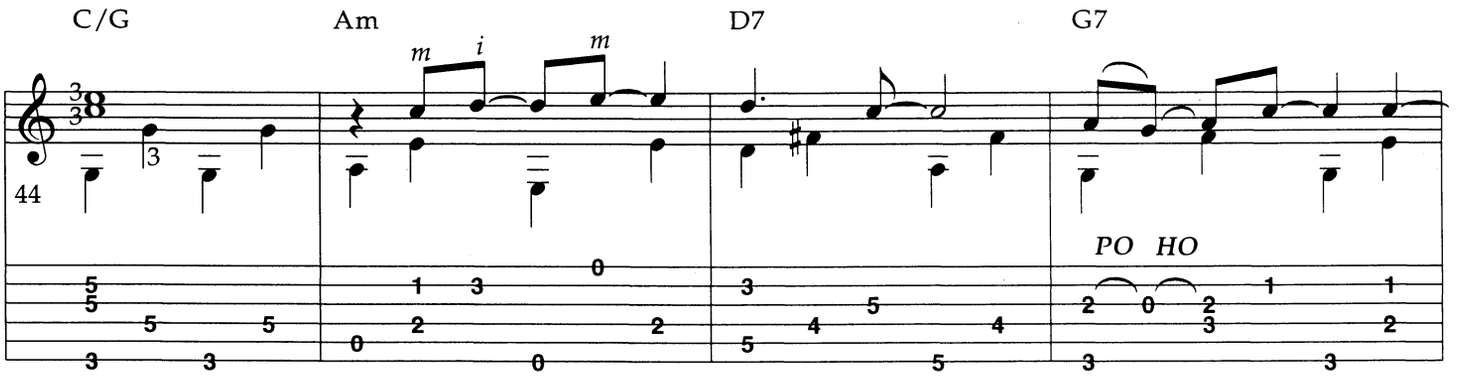
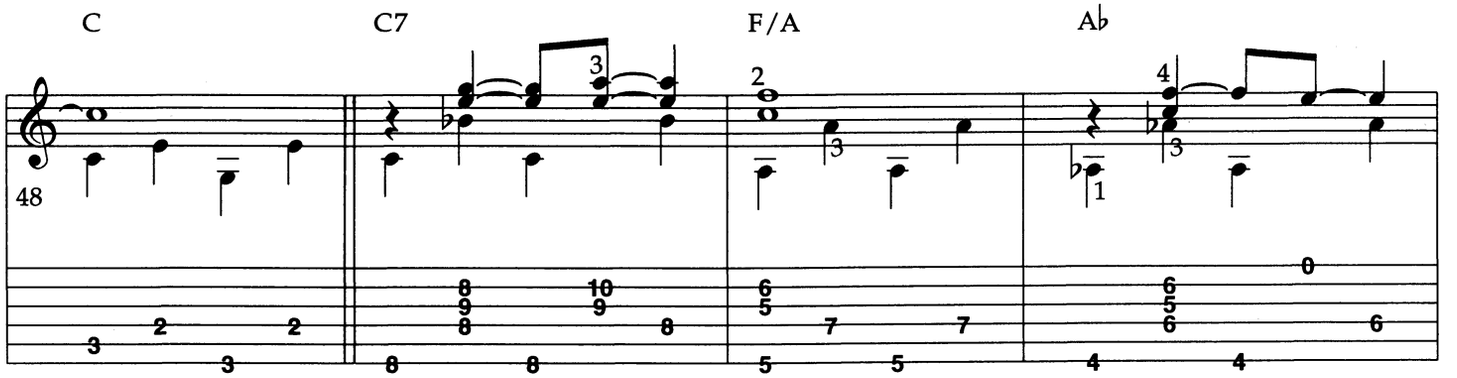

C/G
Am
D7
G7
m
i
m
PO
HO
44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C7
F/A
A♭
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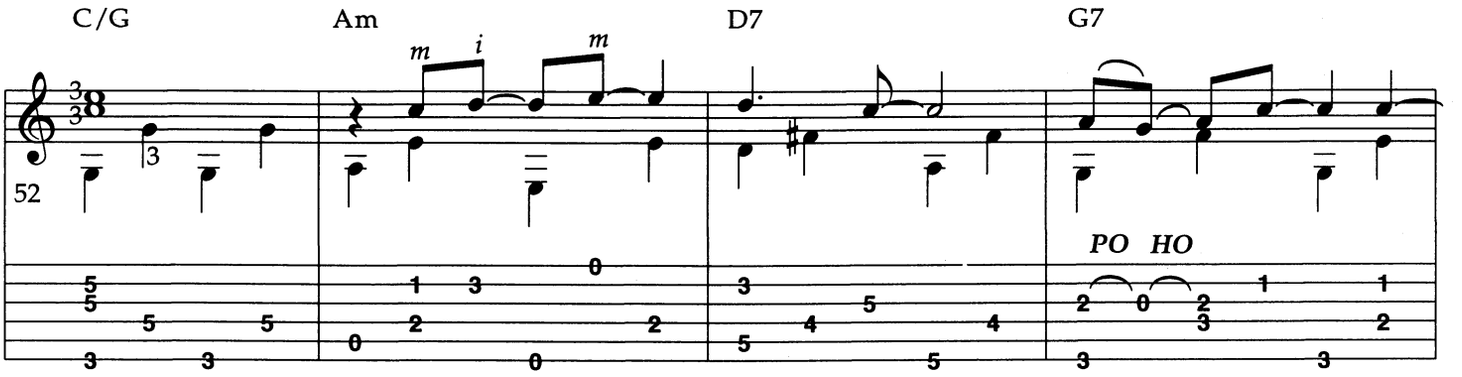
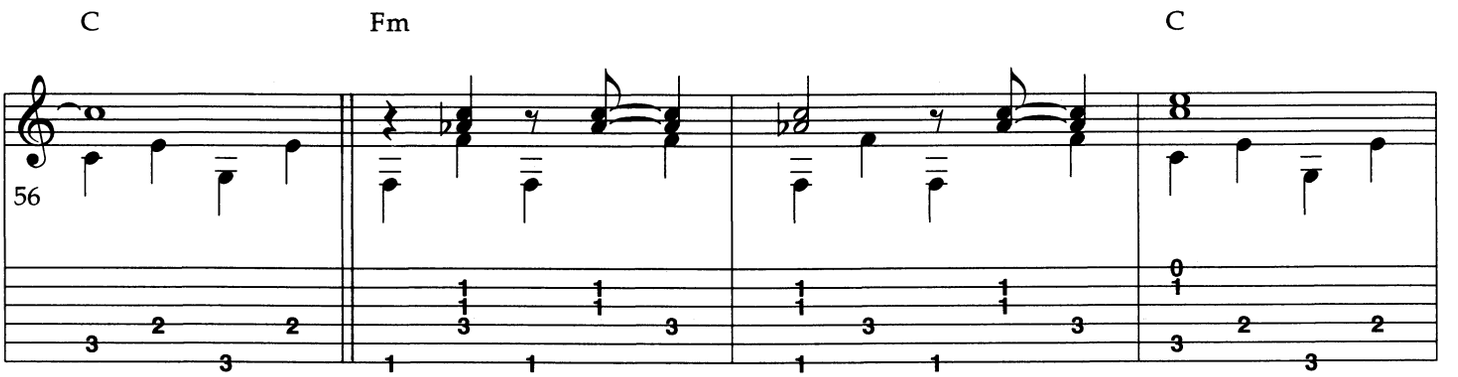
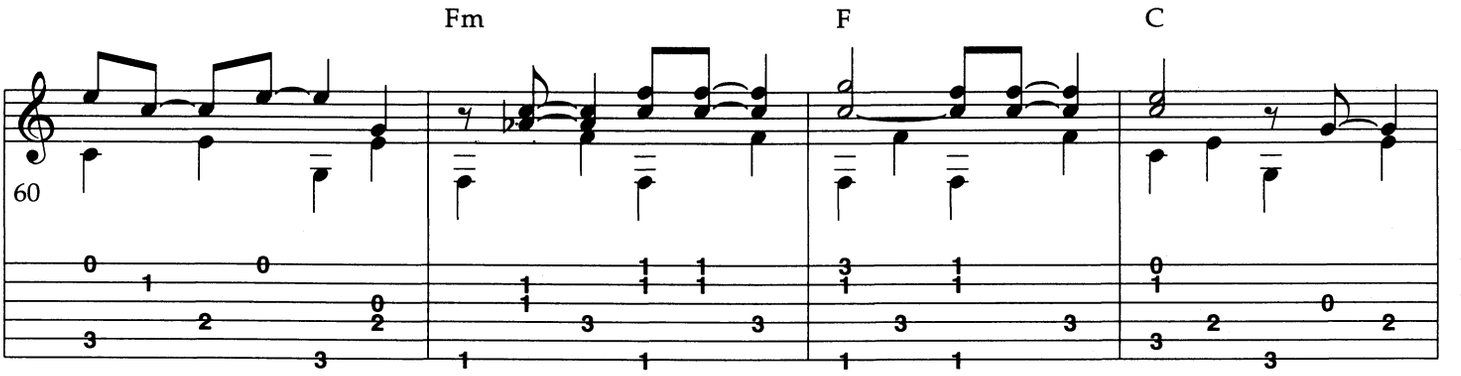
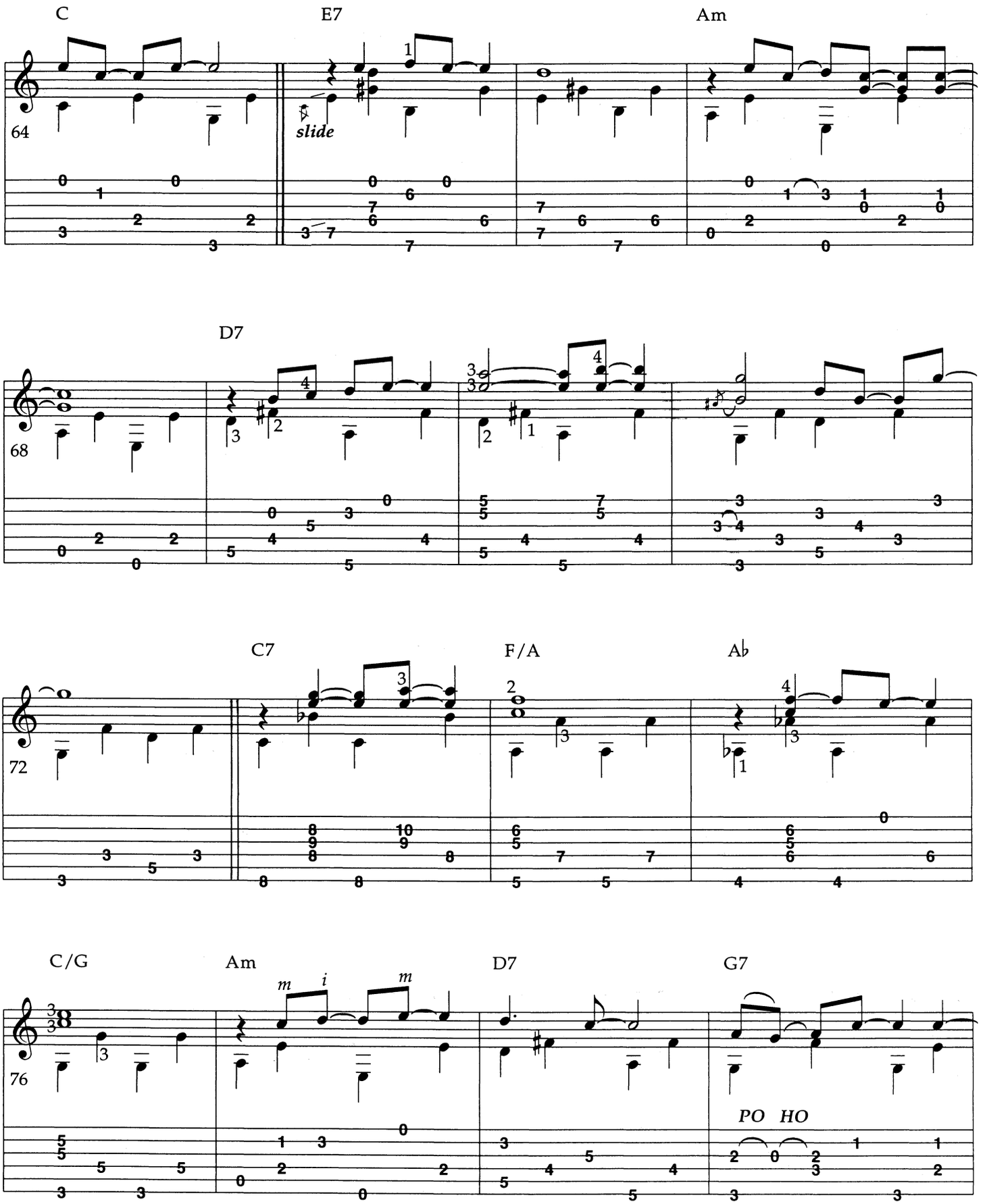
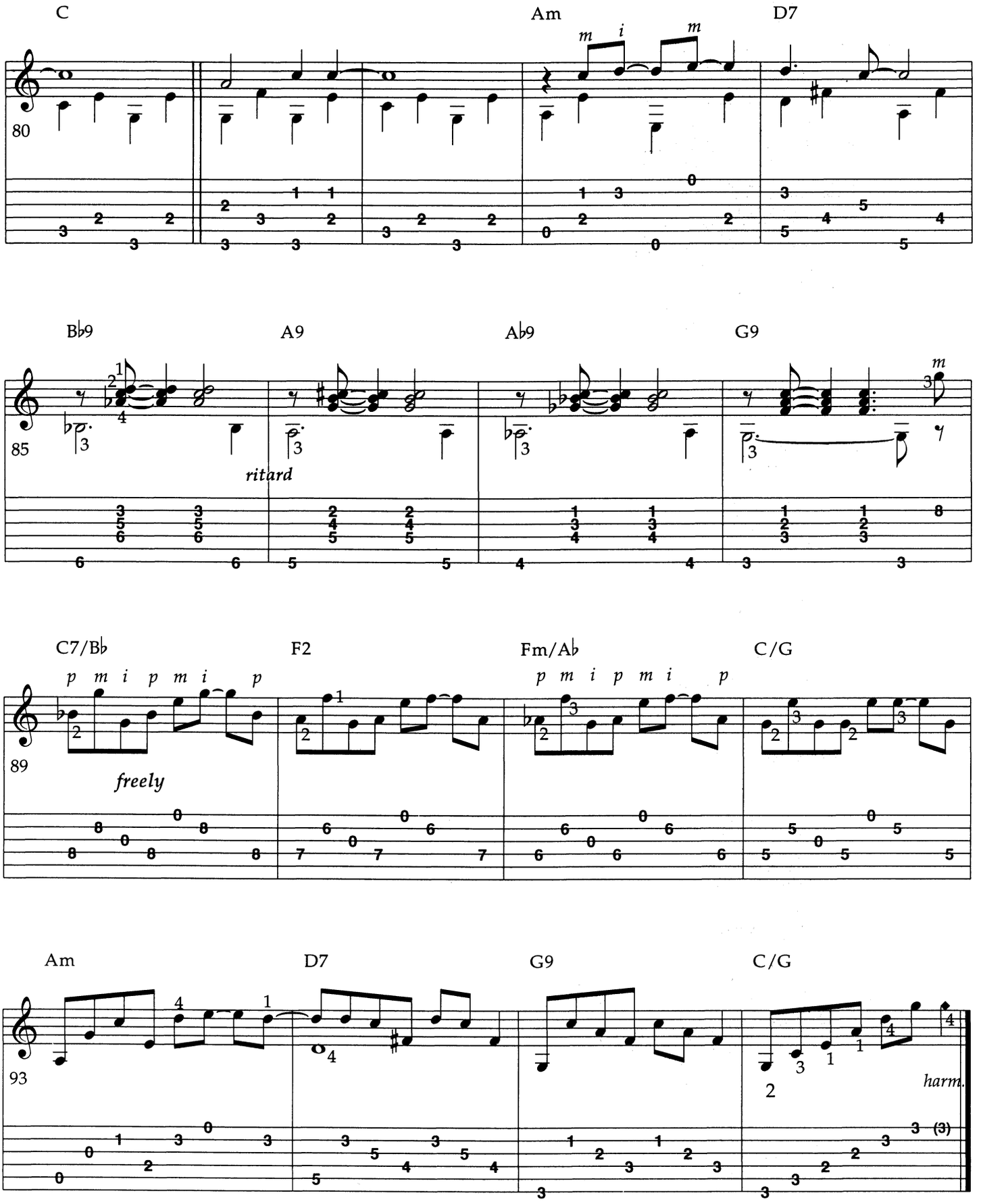

C/G
Am
D7
G7
52
PO HO


C
Fm
C
56

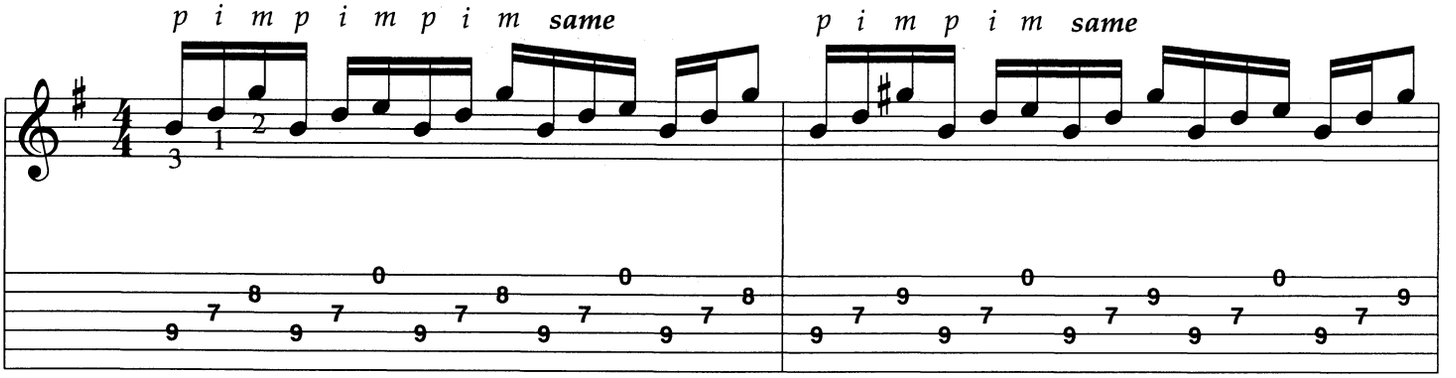

Fm
F
C
60

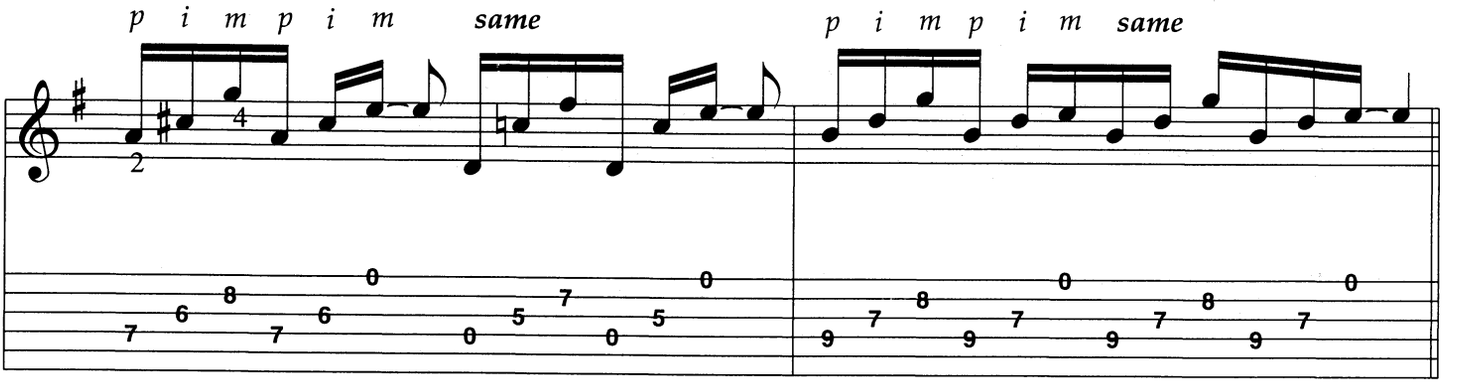

C
E7
Am
64
slide
D7
68
C7
F/A
A♭
72
C/G
Am
D7
G7
76
m
i
m
PO
HO


C
Am
D7
80
m i m
B♭9
A9
A♭9
G9
85
ritard
m
C7/B♭
F2
Fm/A♭
C/G
89
p m i p m i p
freely
p m i p m i p
Am
D7
G9
C/G
93
harm.

A LESSON WITH PAUL

EXAMPLE NO. 1





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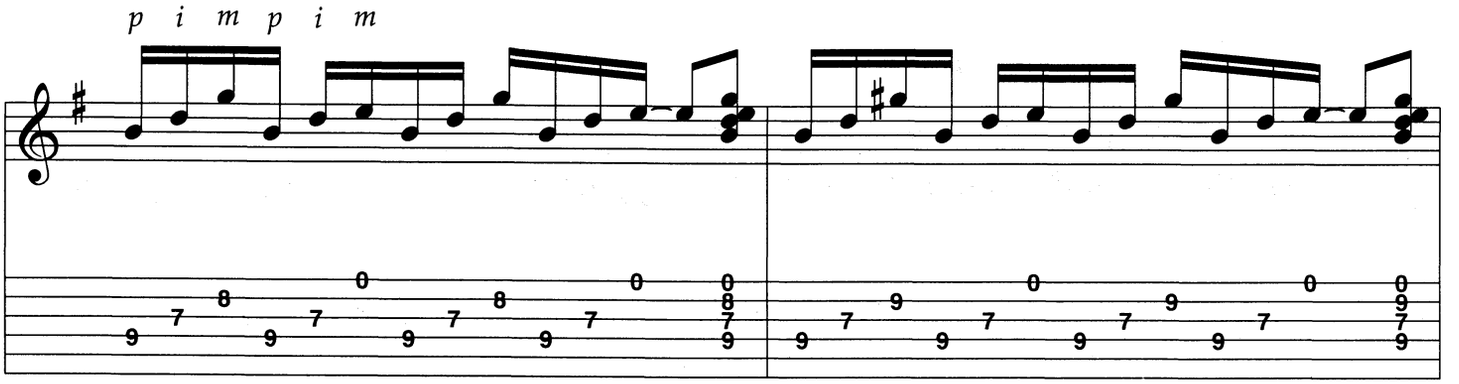

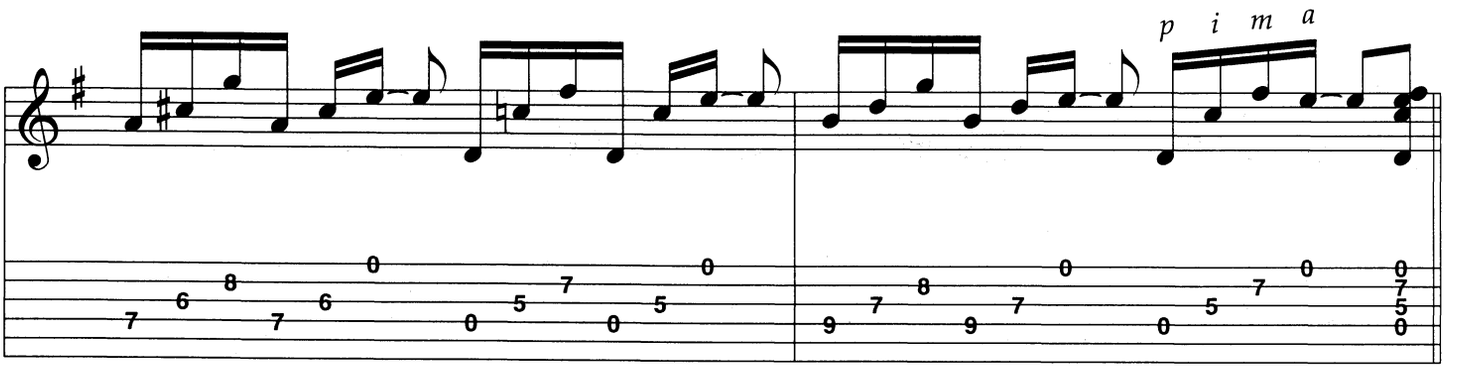

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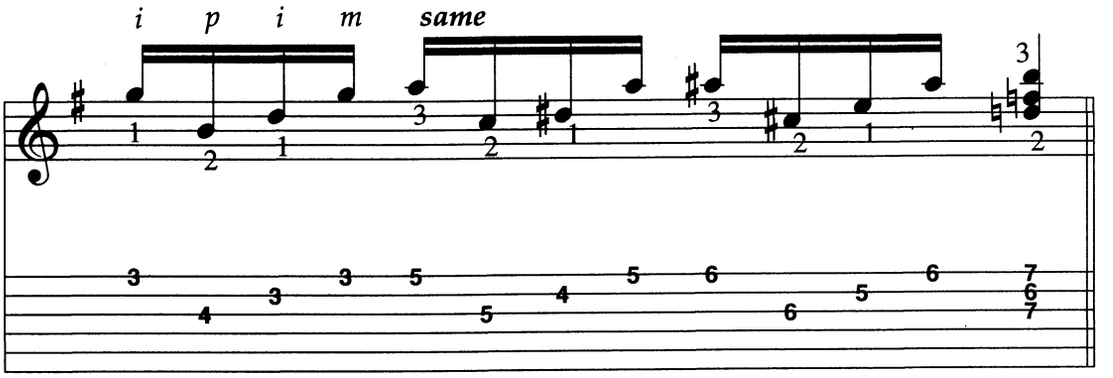

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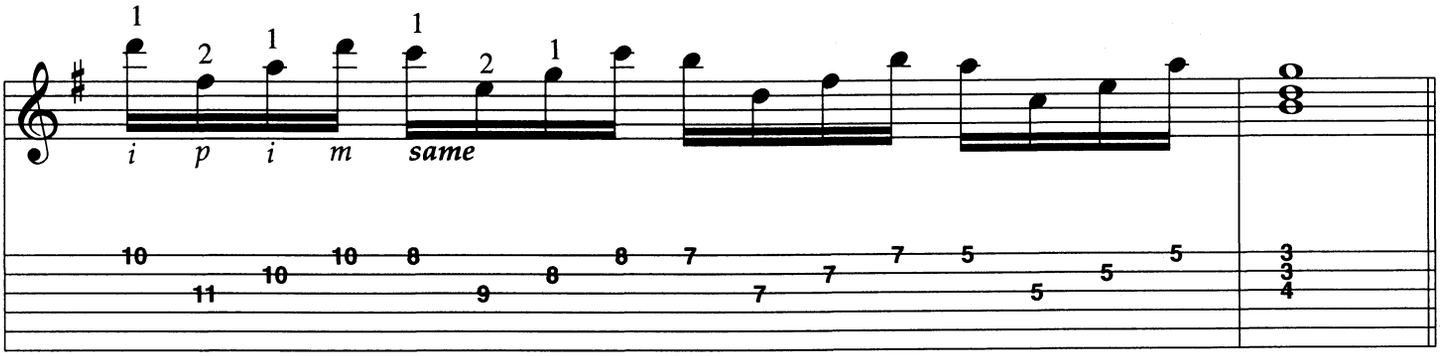

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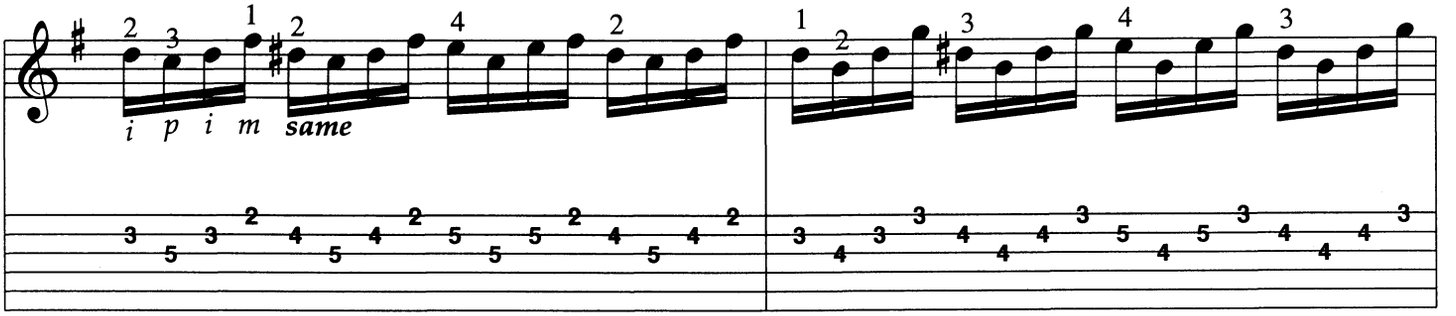

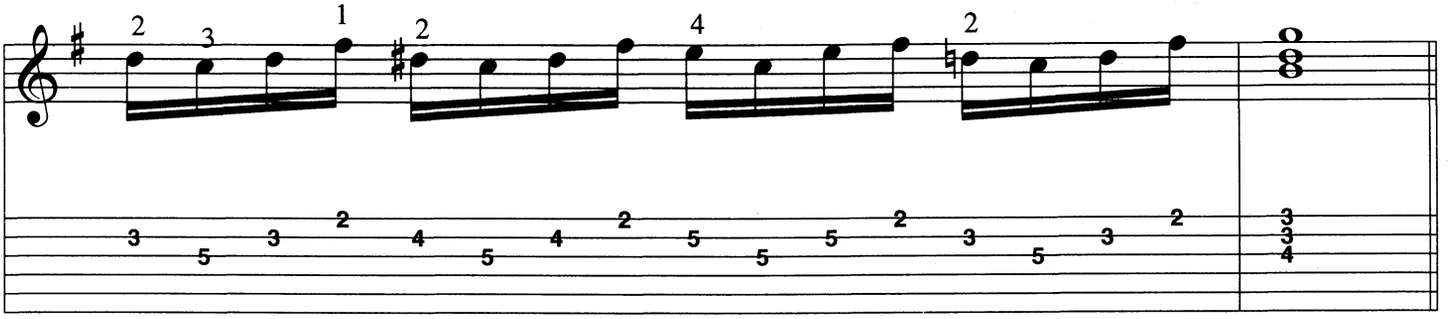

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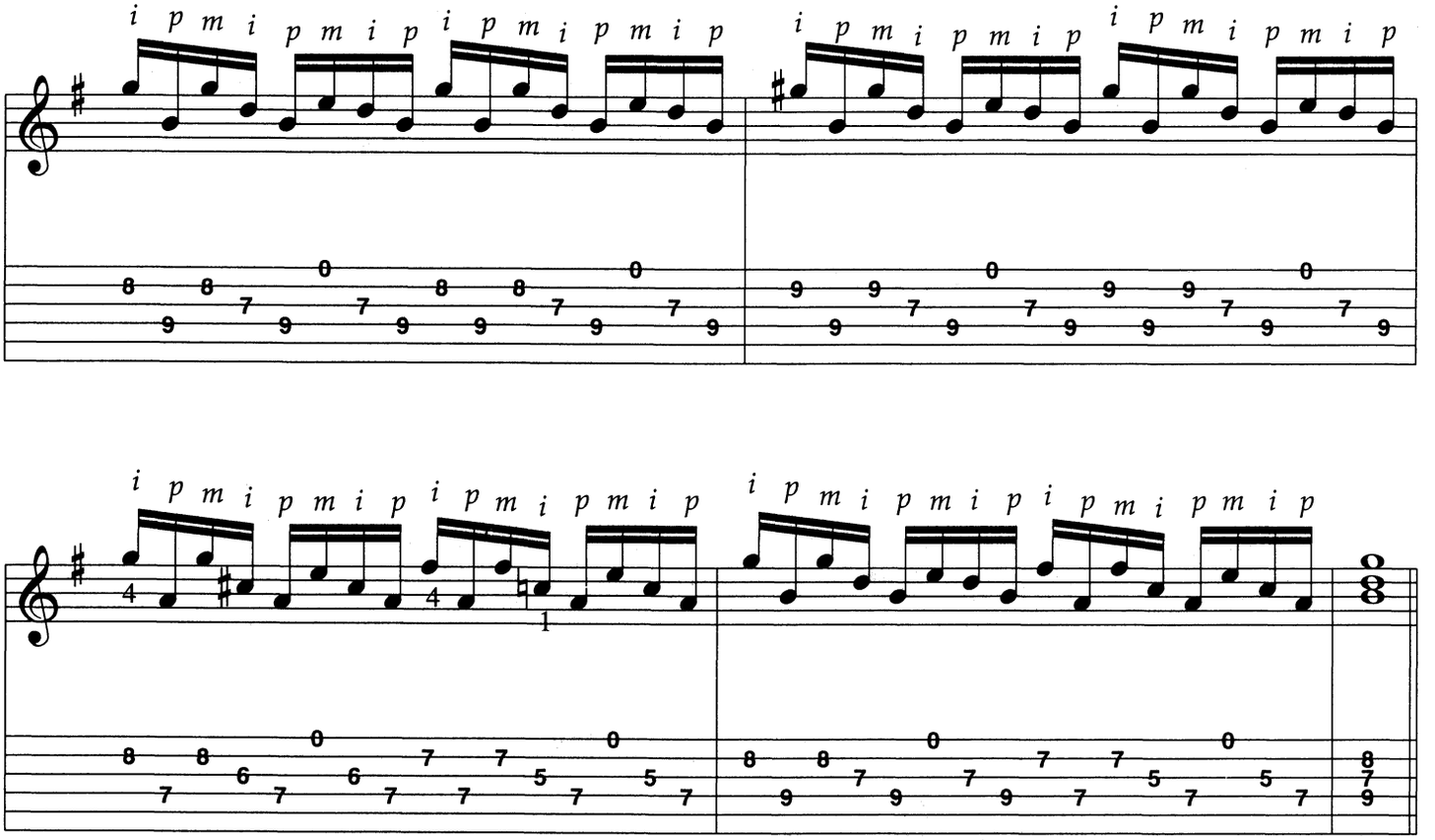

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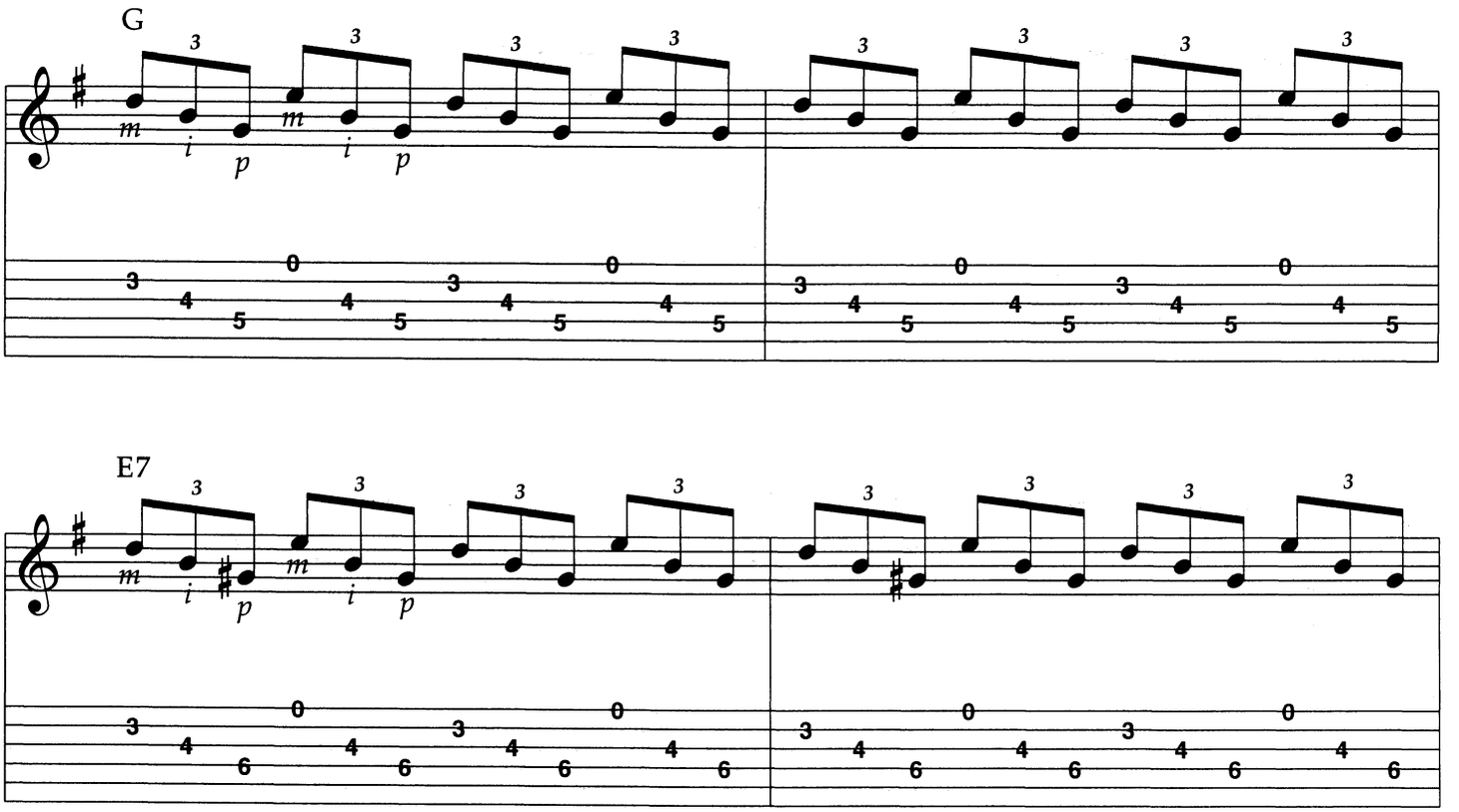

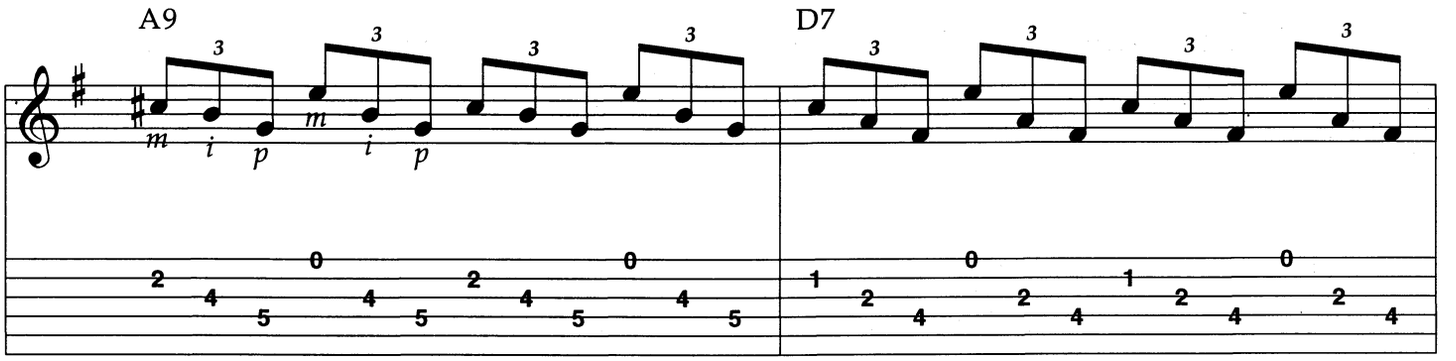

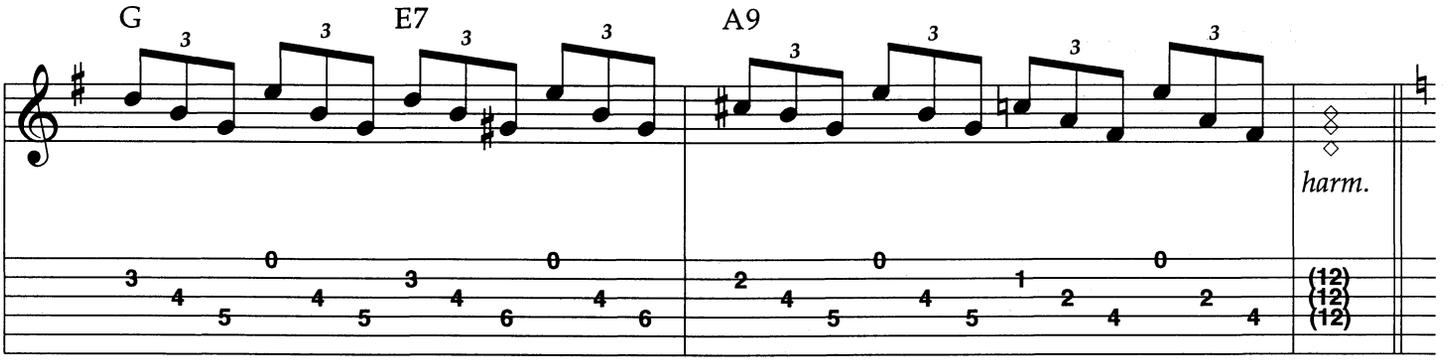

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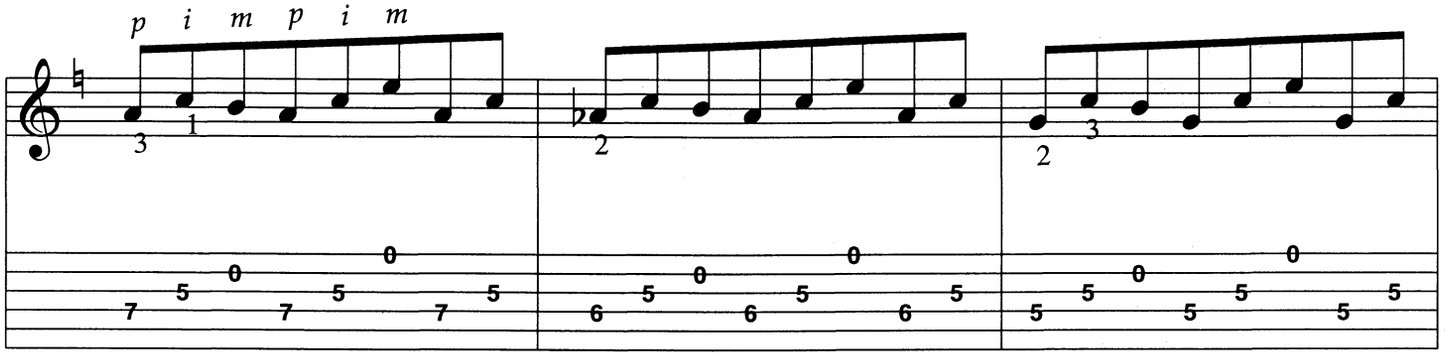

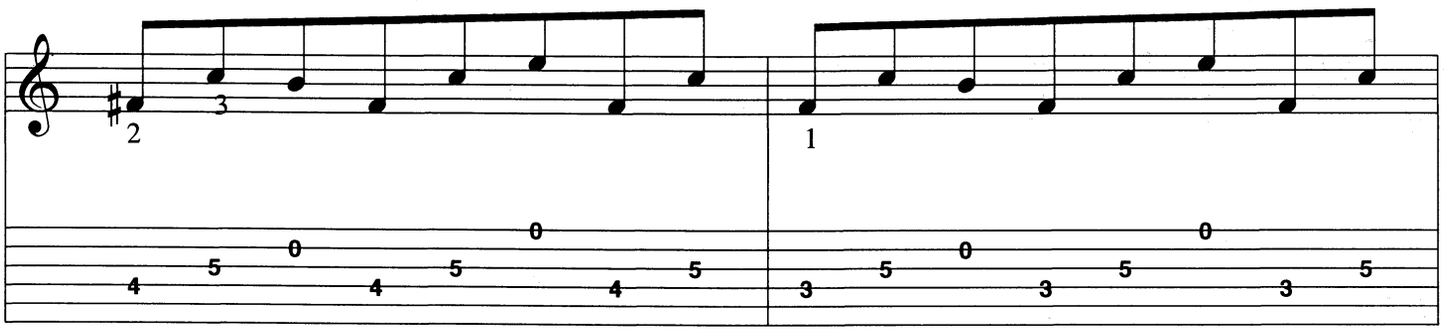

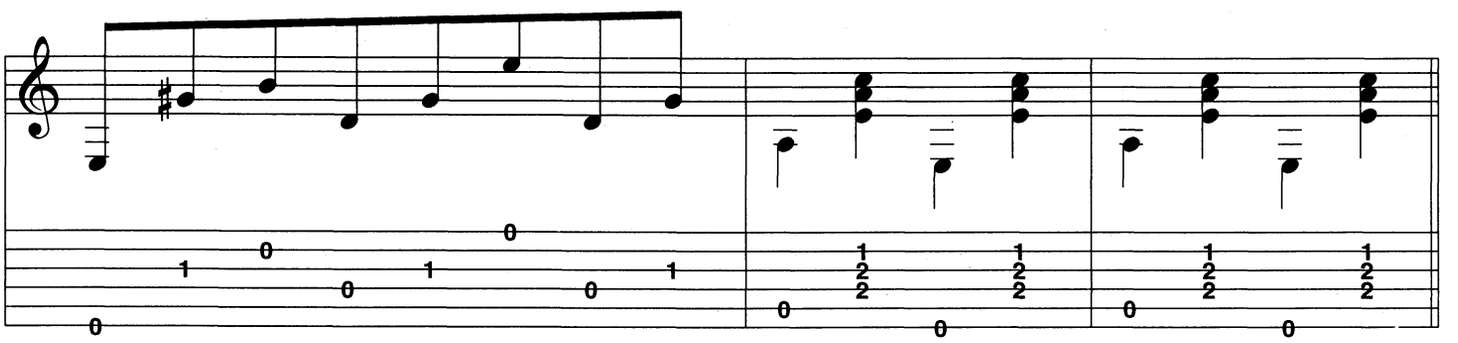

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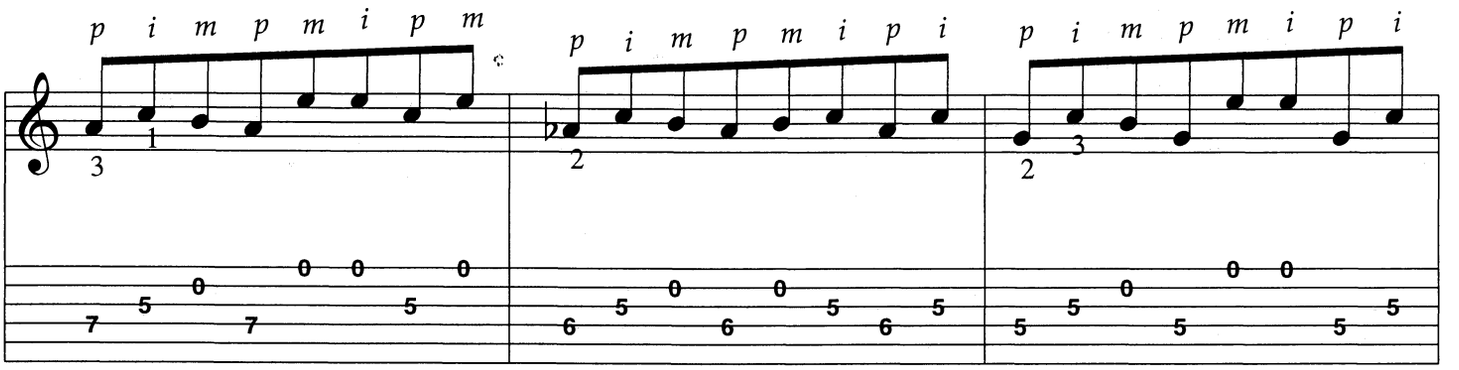
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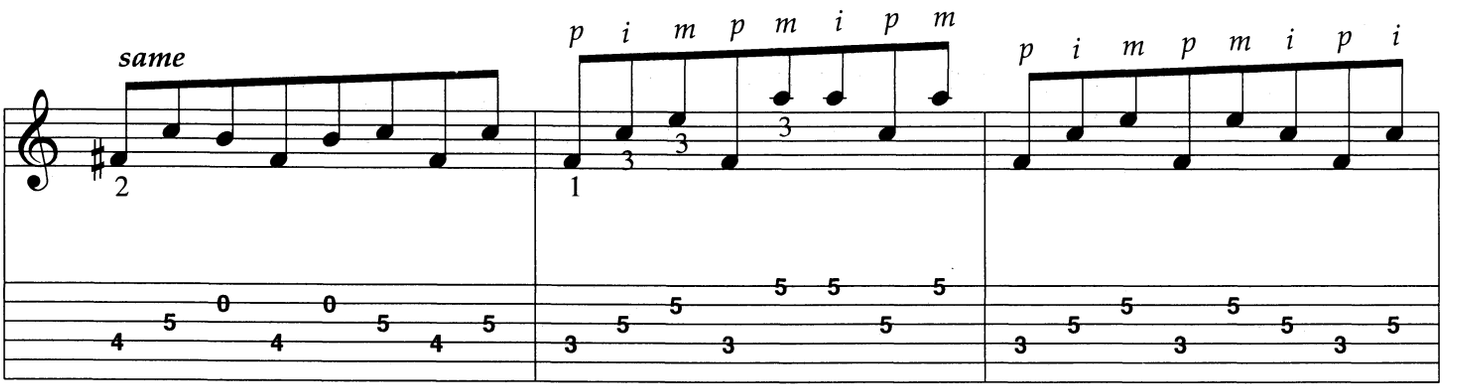
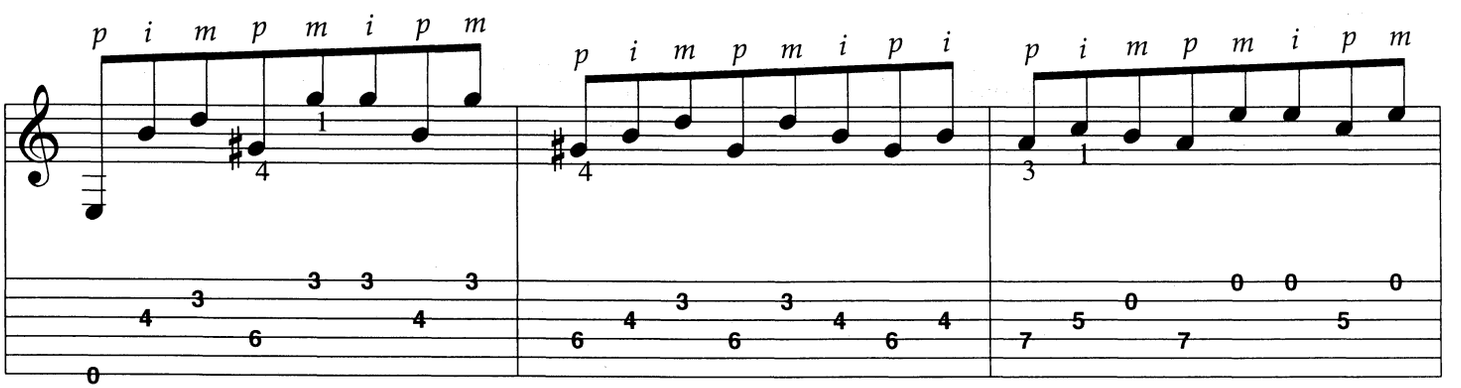
p i m p m i p i
p i m p m i p i


same
p i m p m i p m
p i m p m i p i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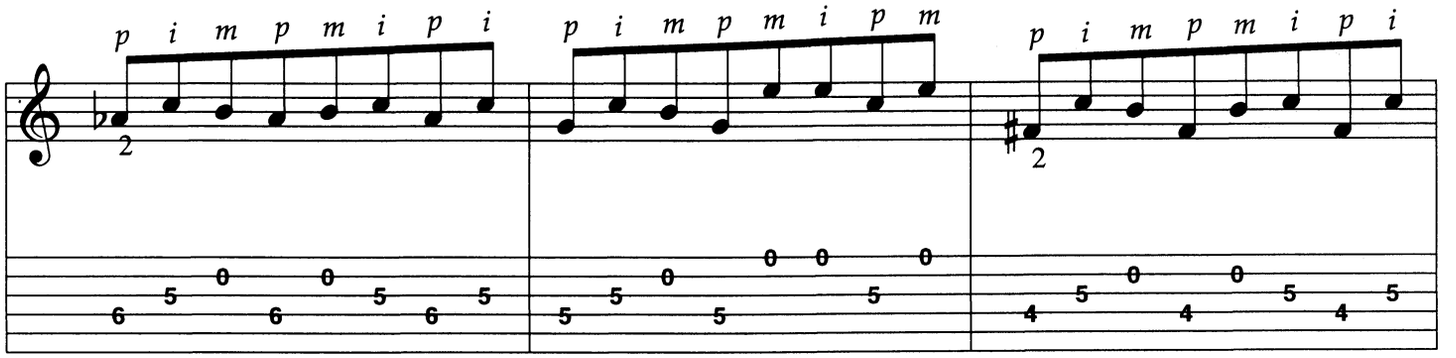

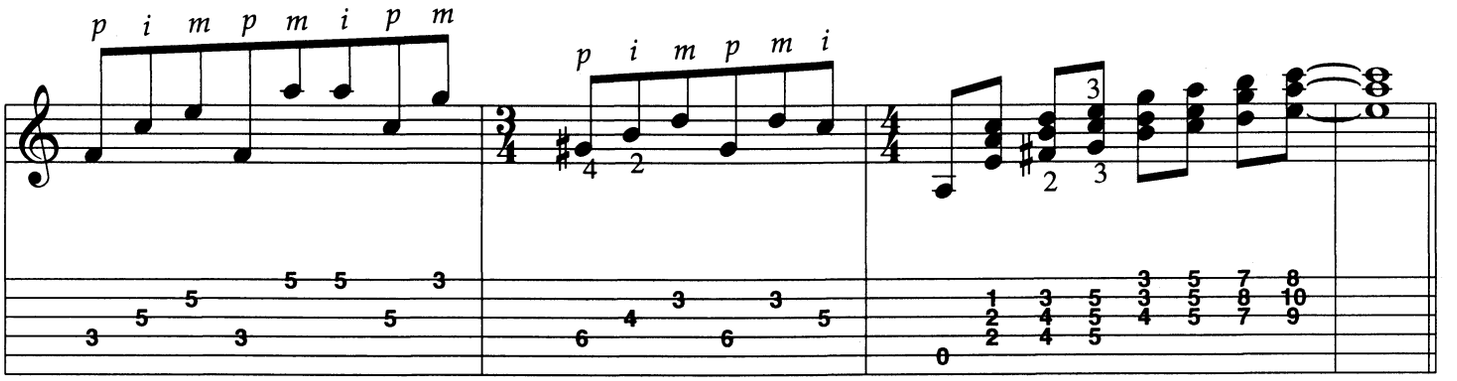

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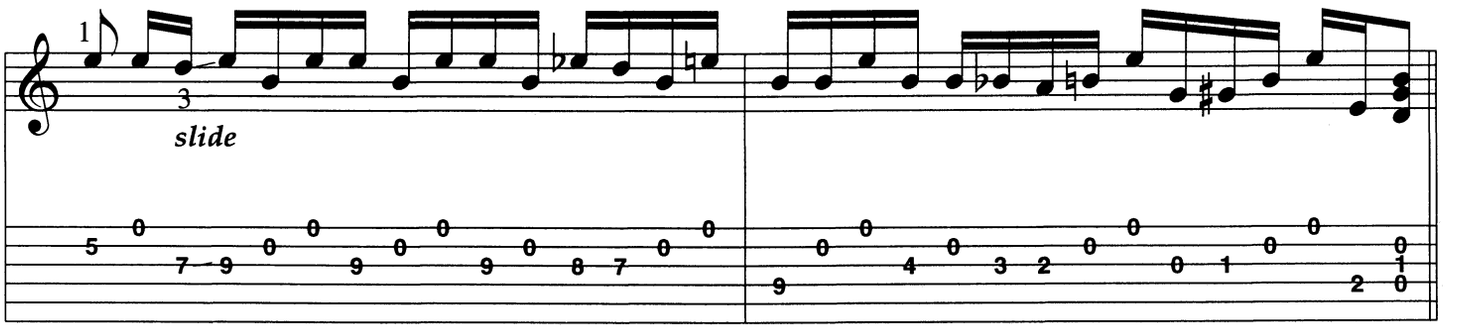

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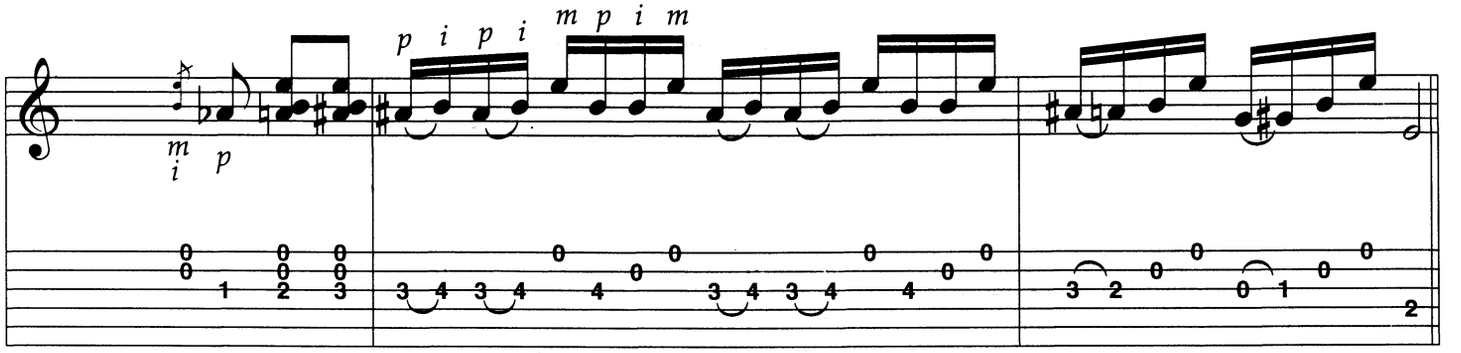

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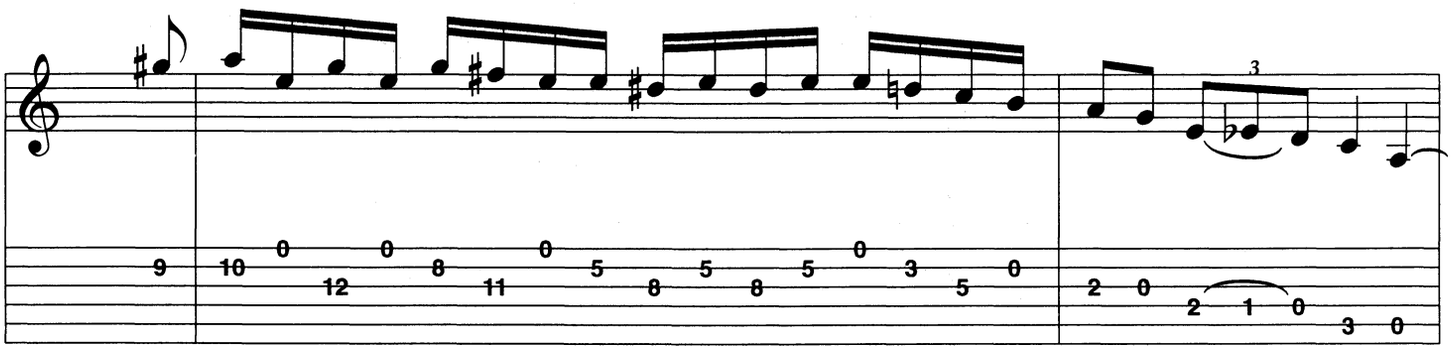

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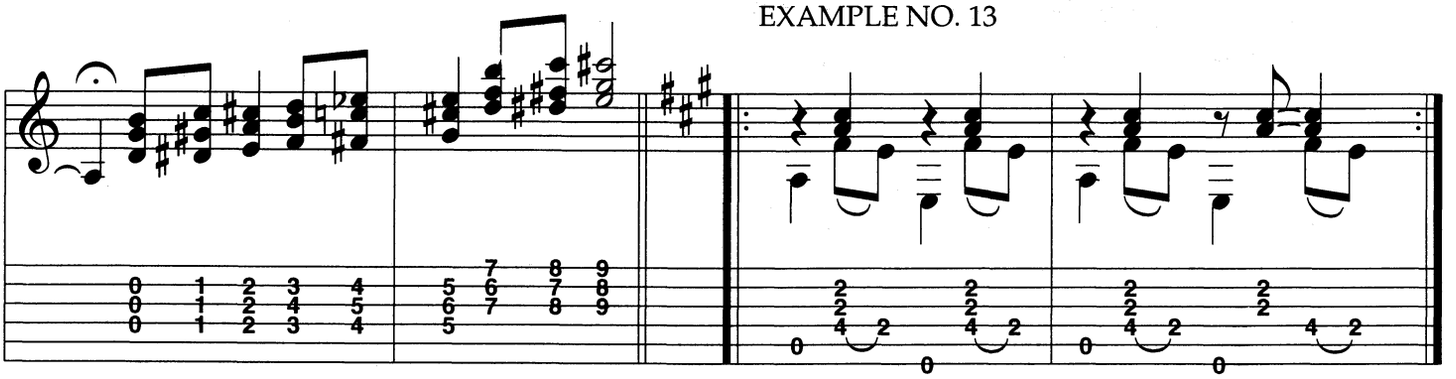

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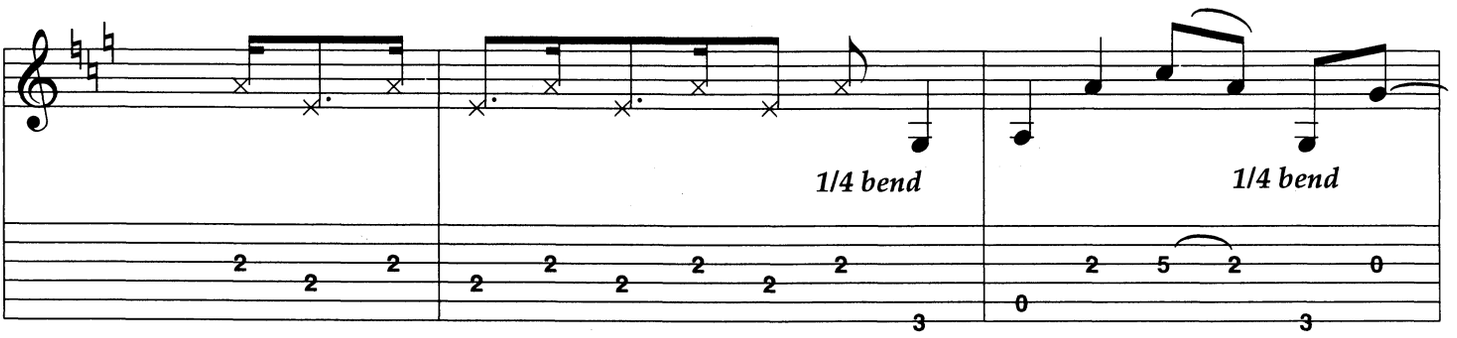

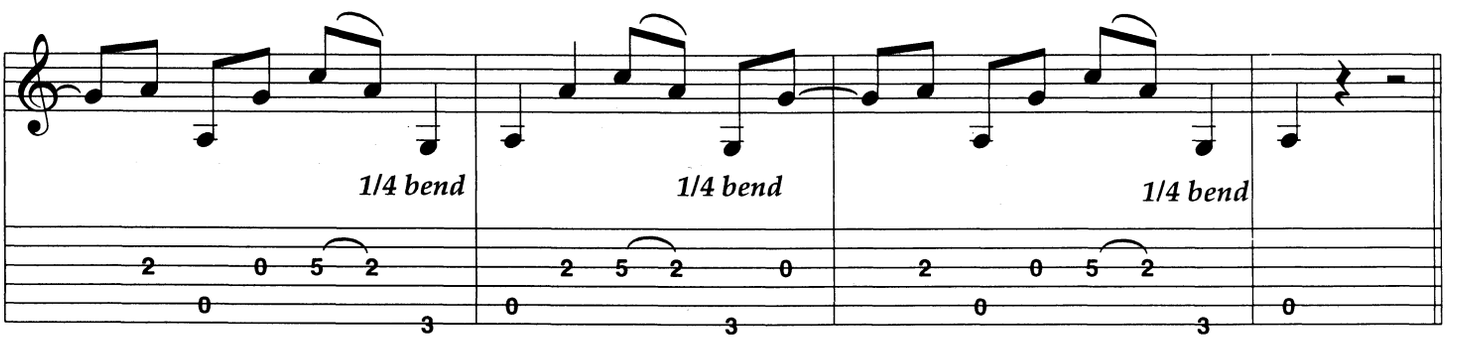

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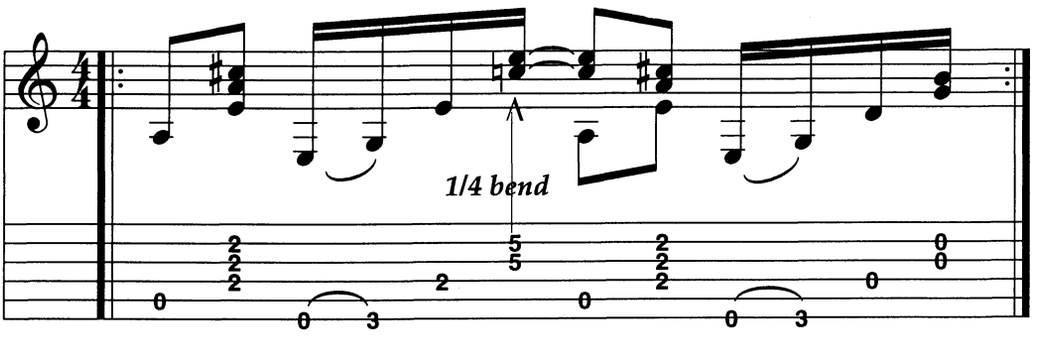

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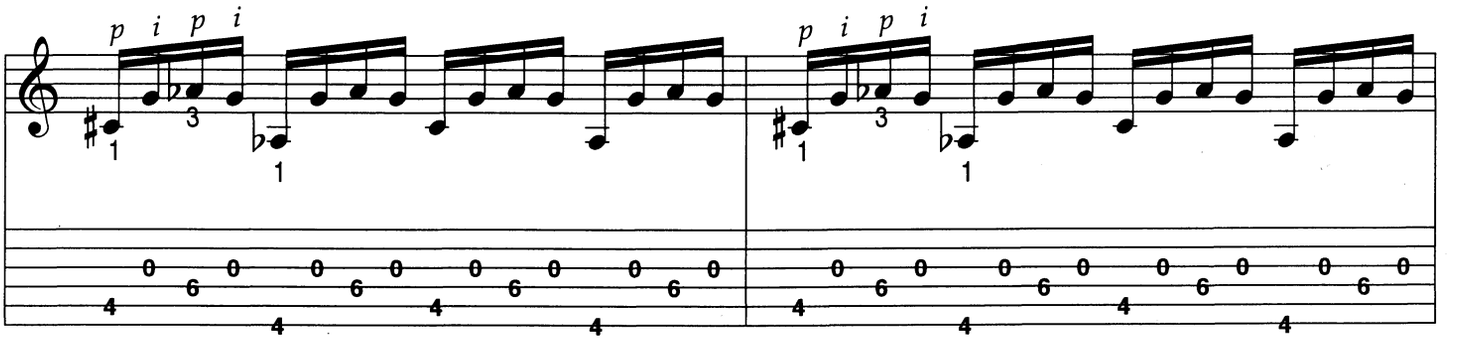

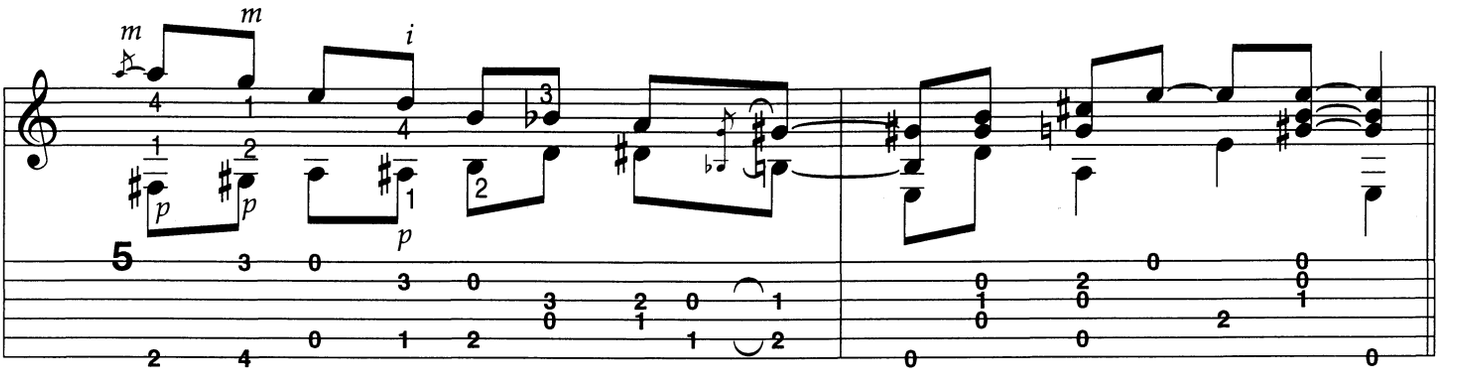

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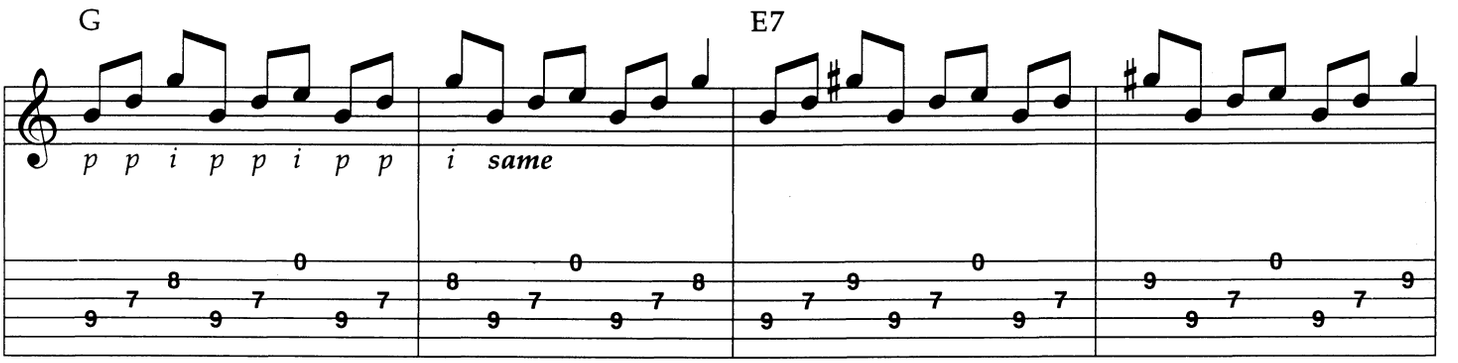

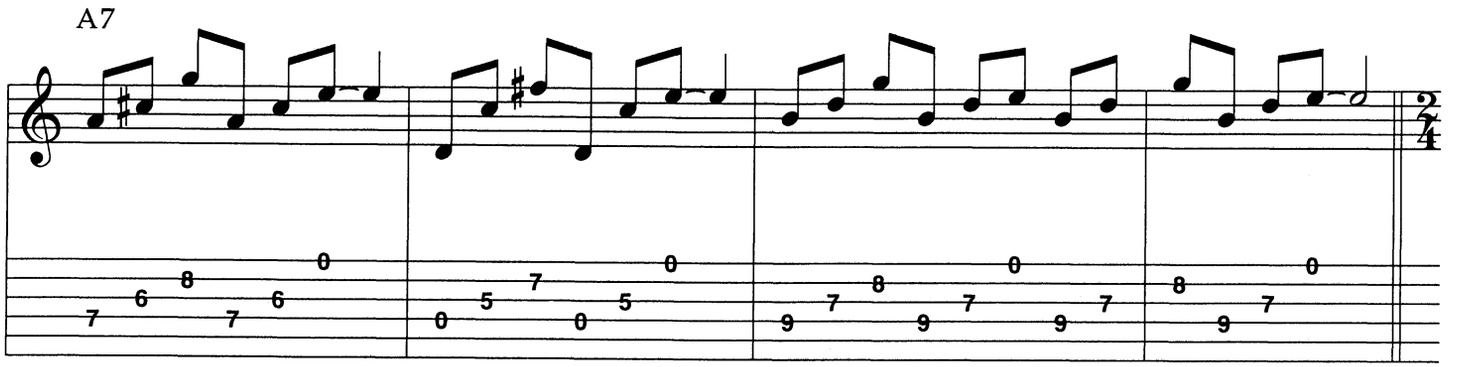

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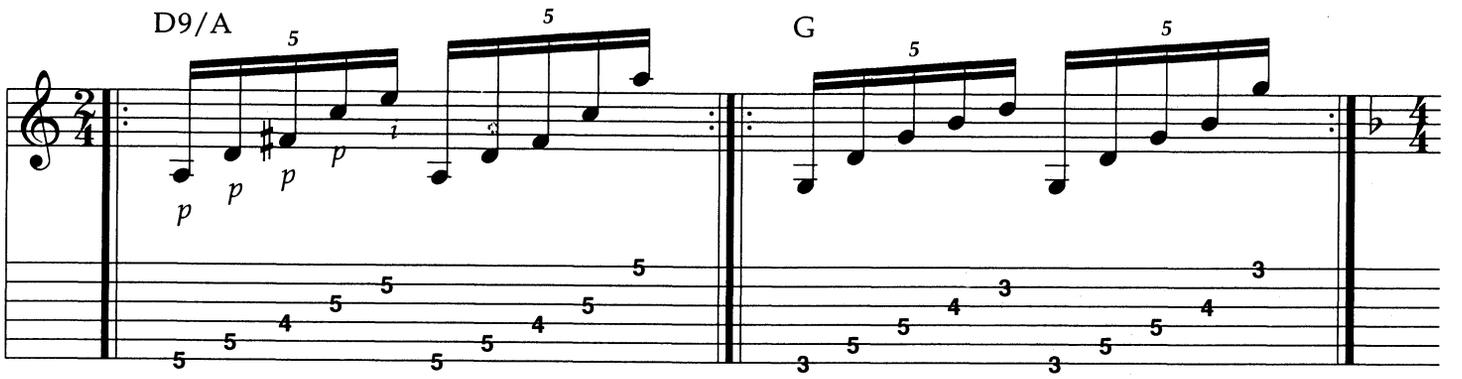

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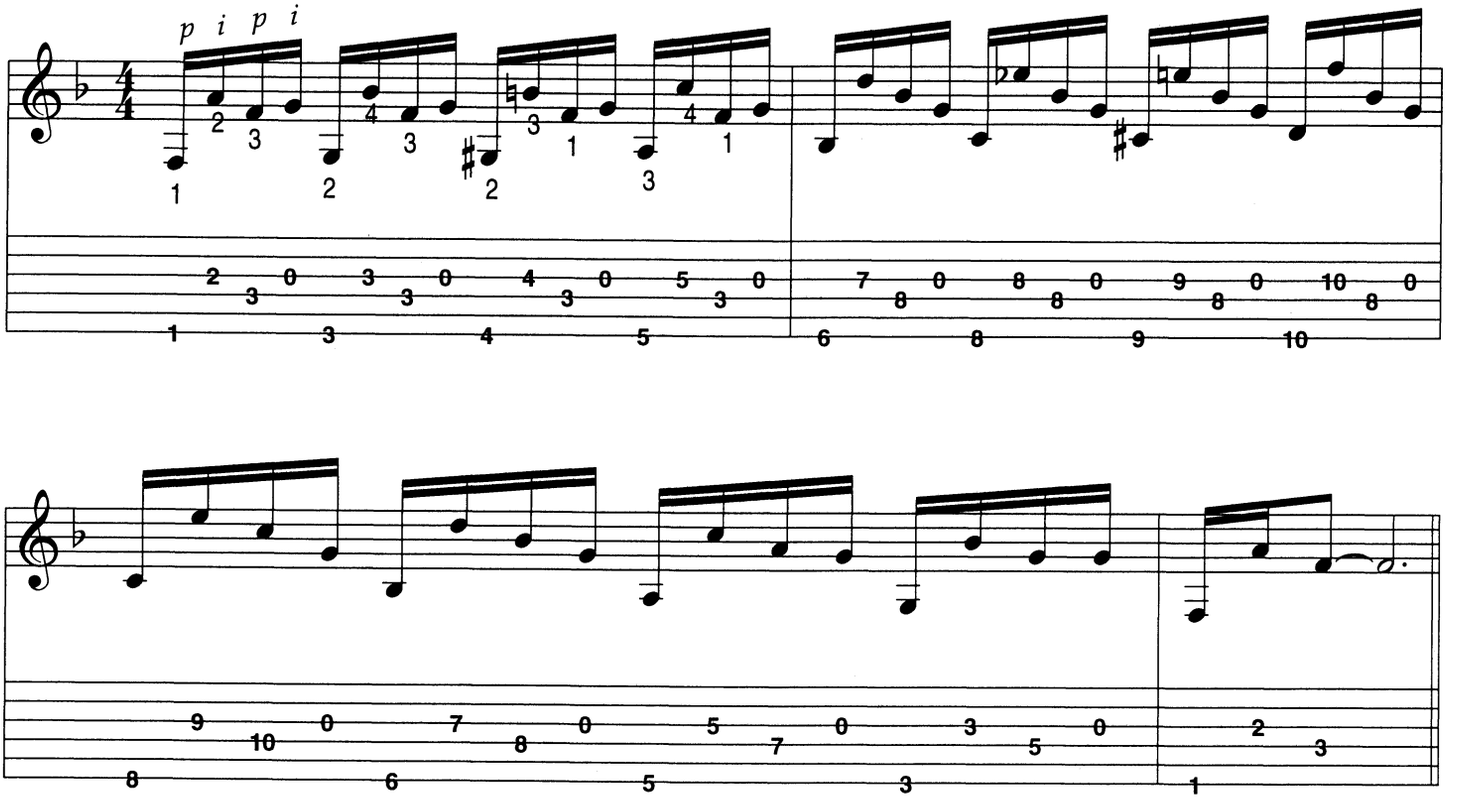

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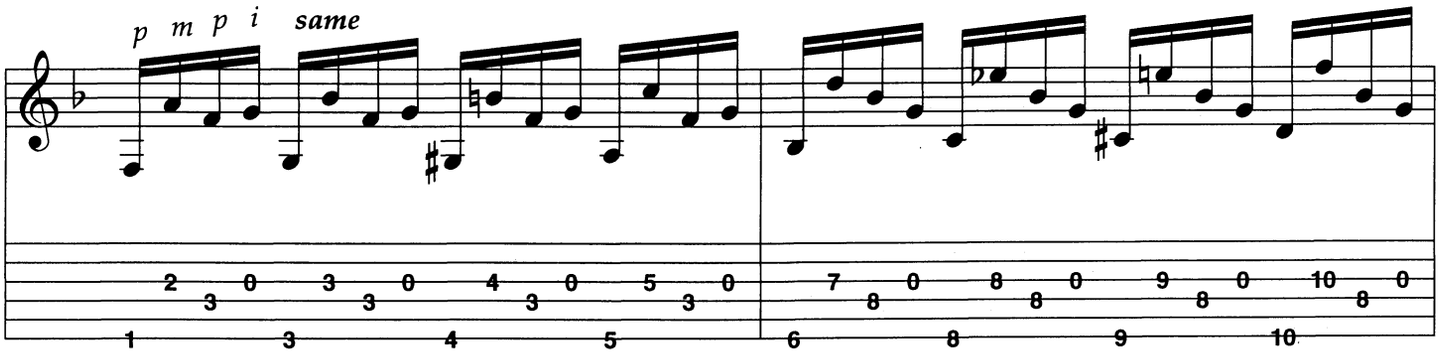
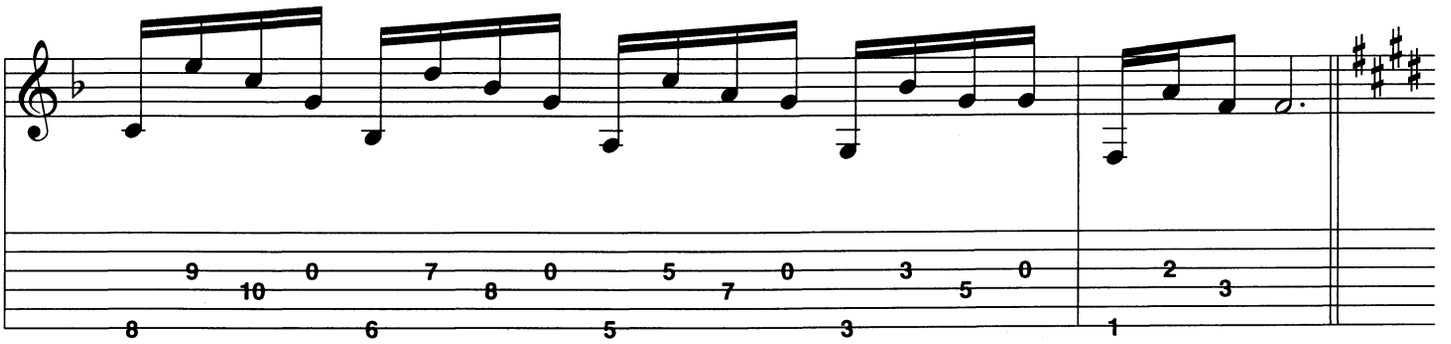
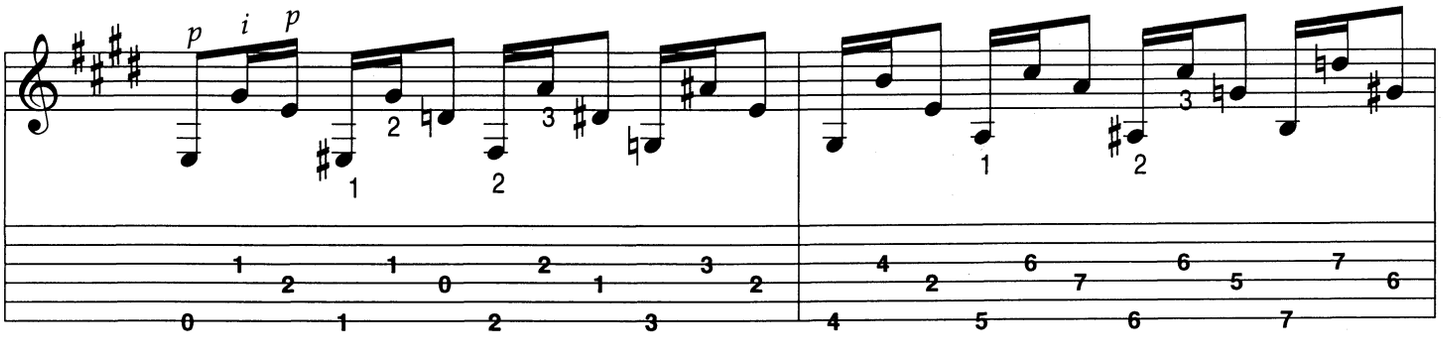
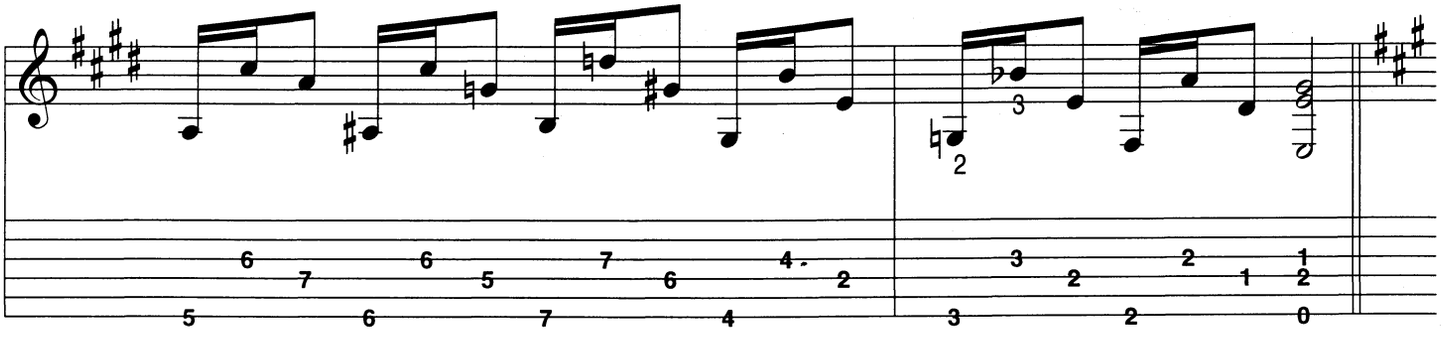


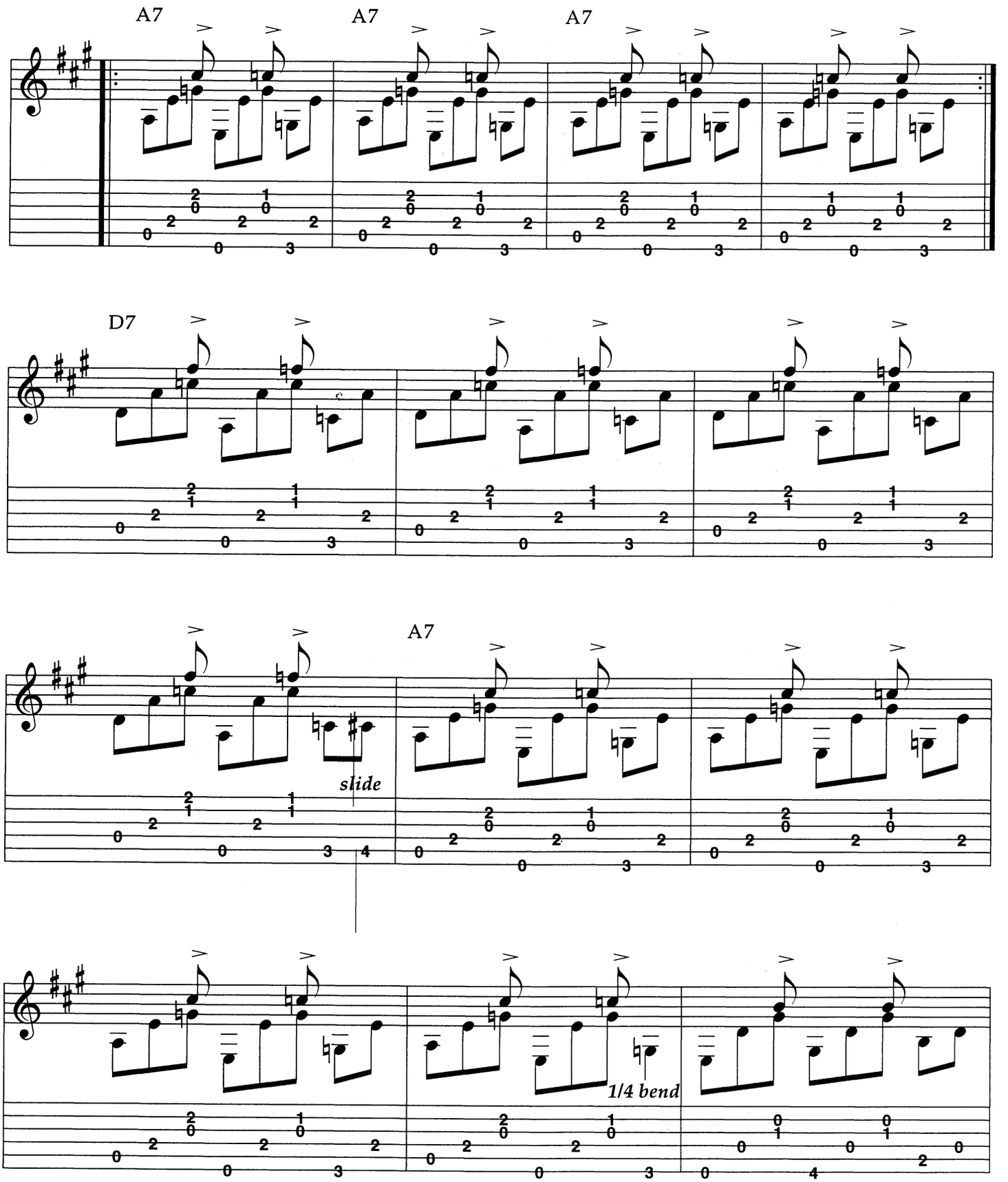


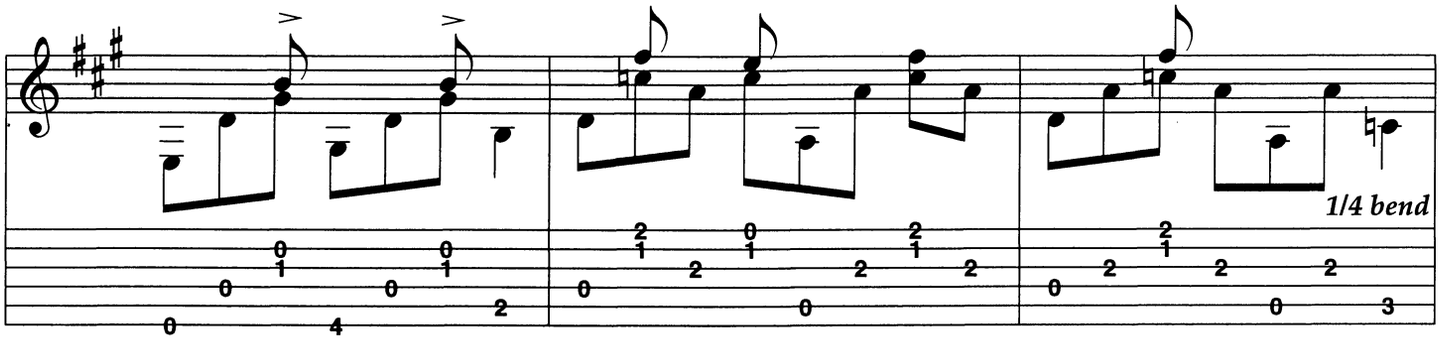
EXAMPLE NO. 21

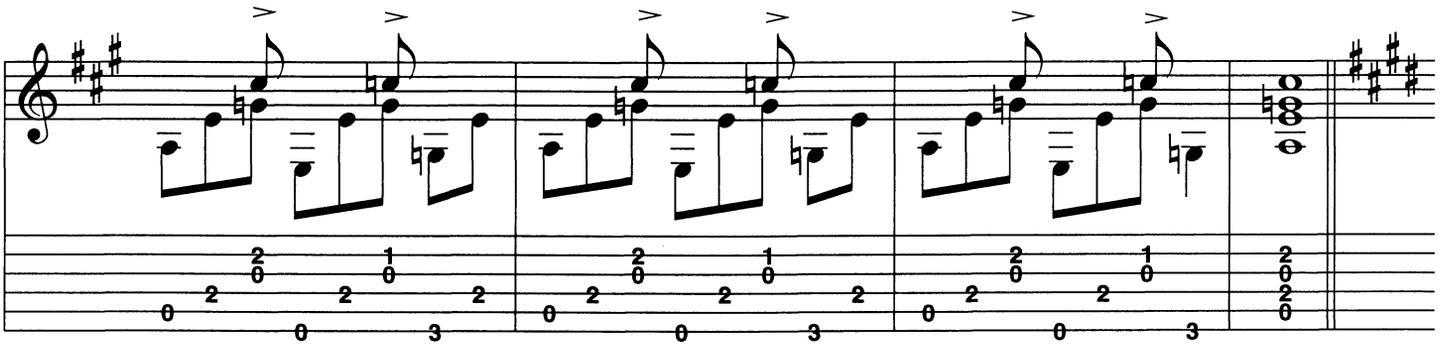




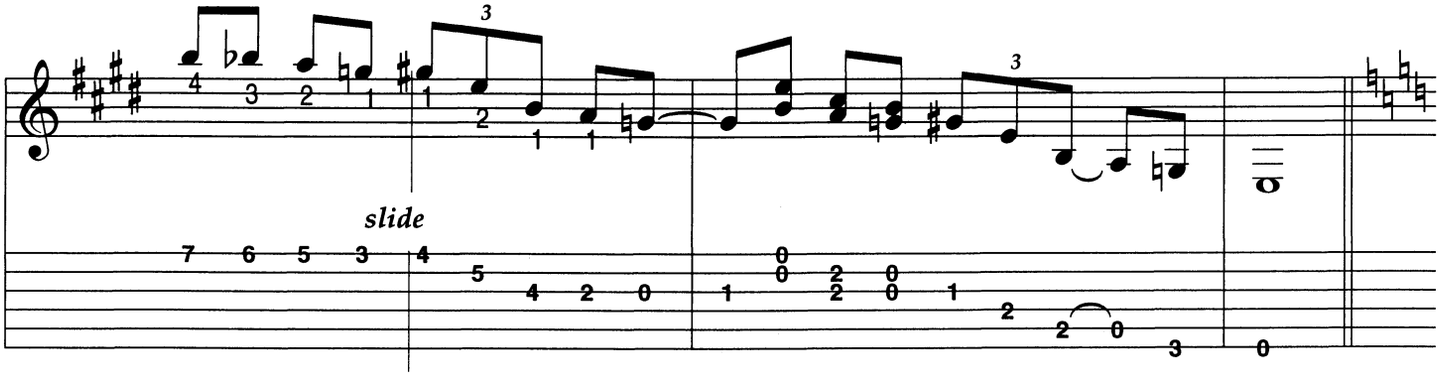
EXAMPLE NO. 22







EXAMPLE NO. 23



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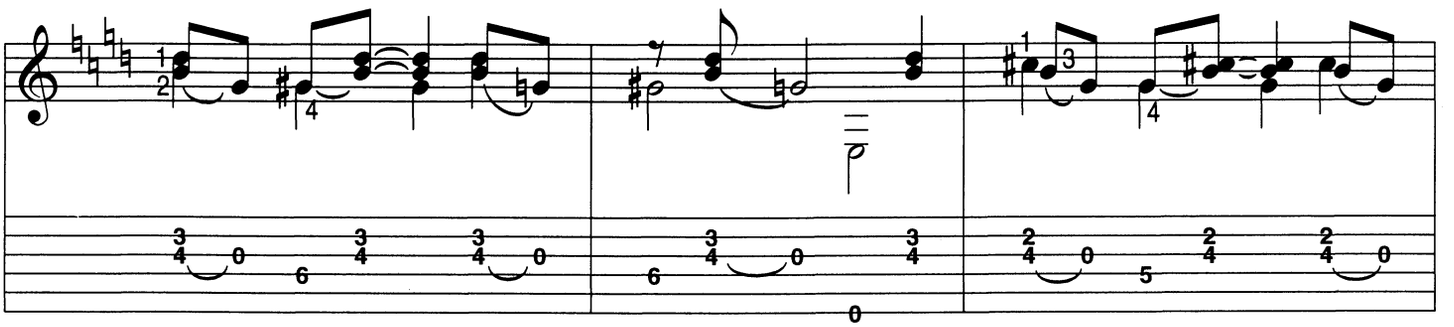
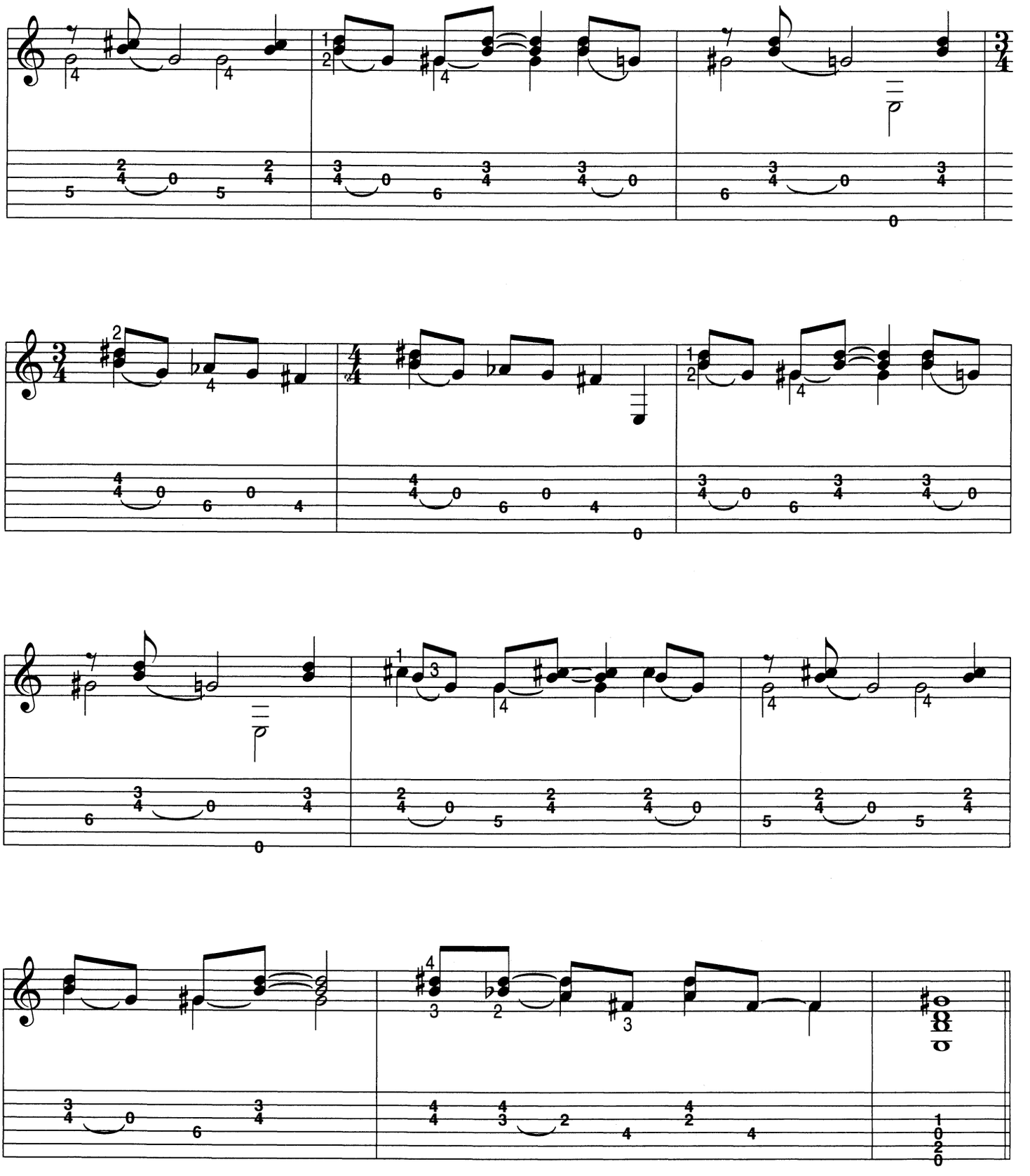
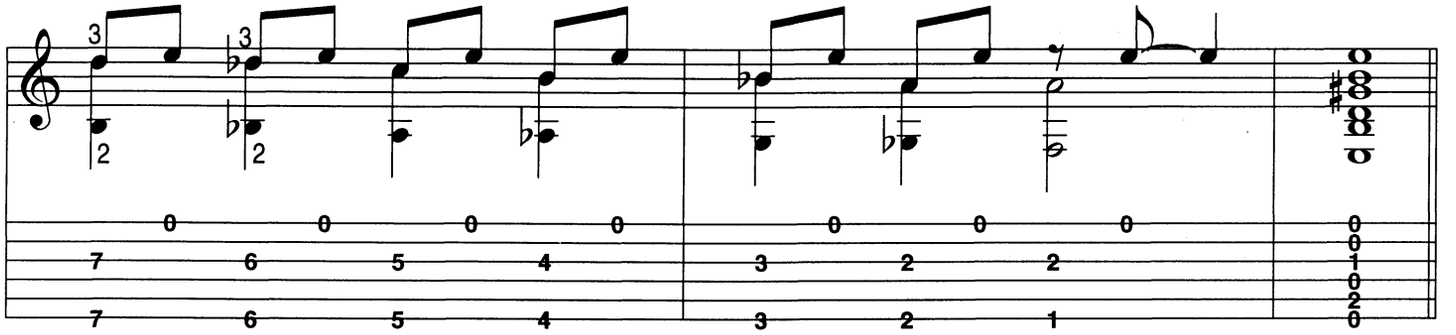
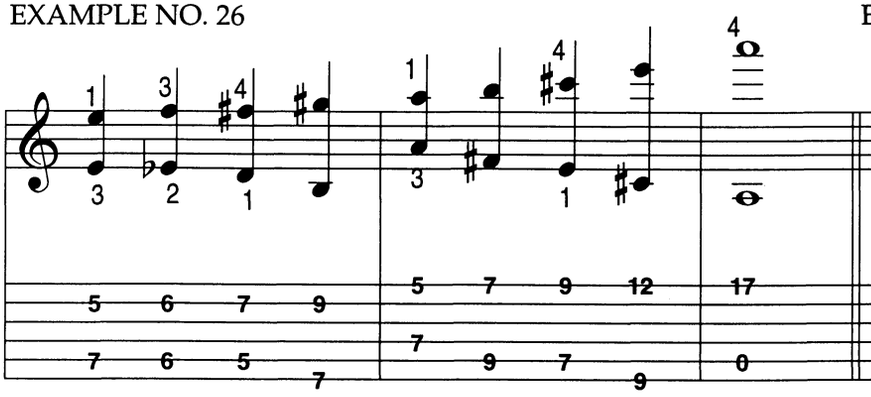




EXAMPLE NO. 25



EXAMPLE NO. 26



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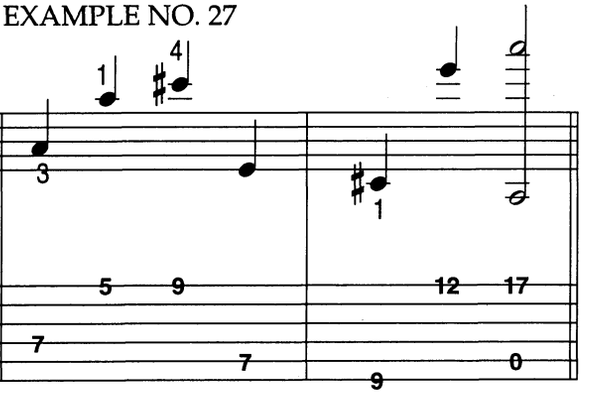

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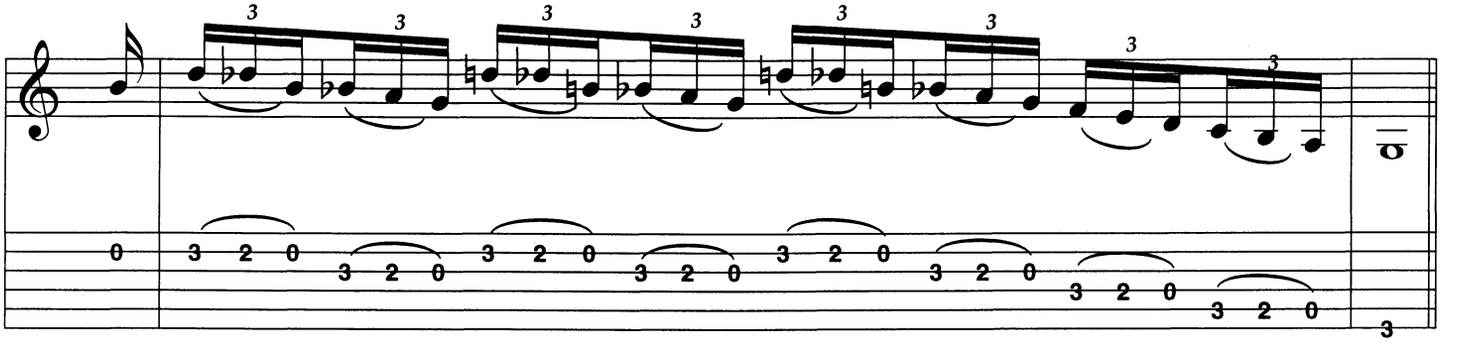
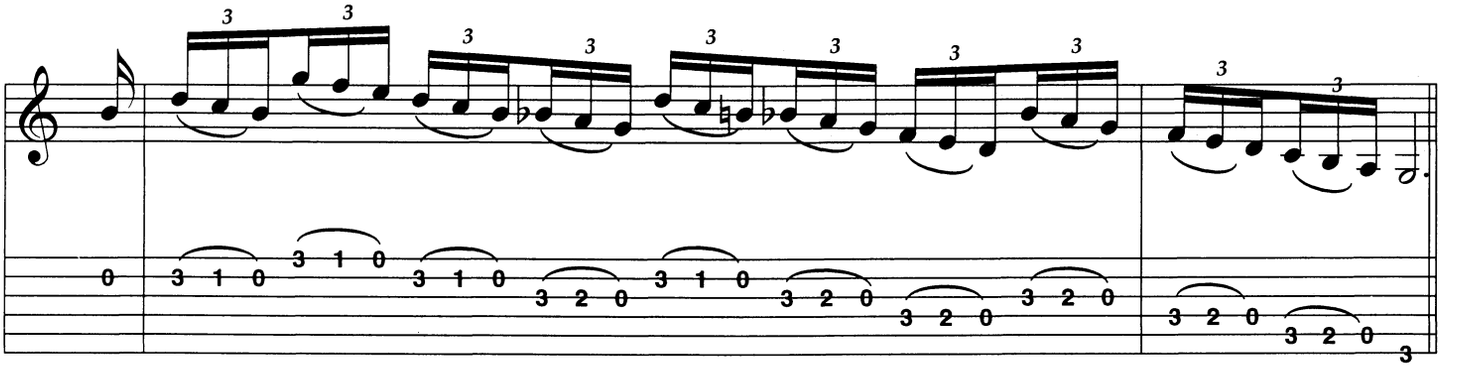


EXAMPLE NO. 29



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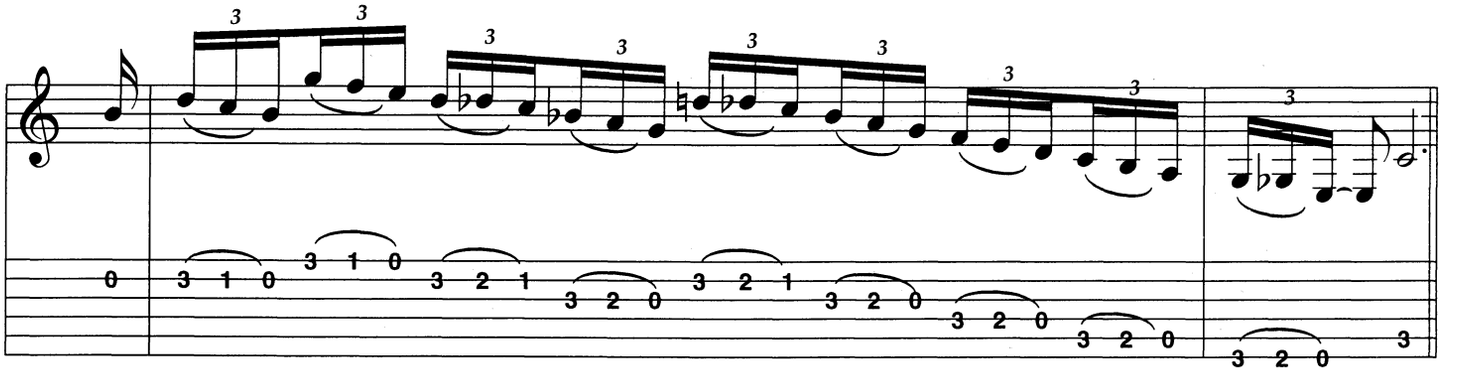

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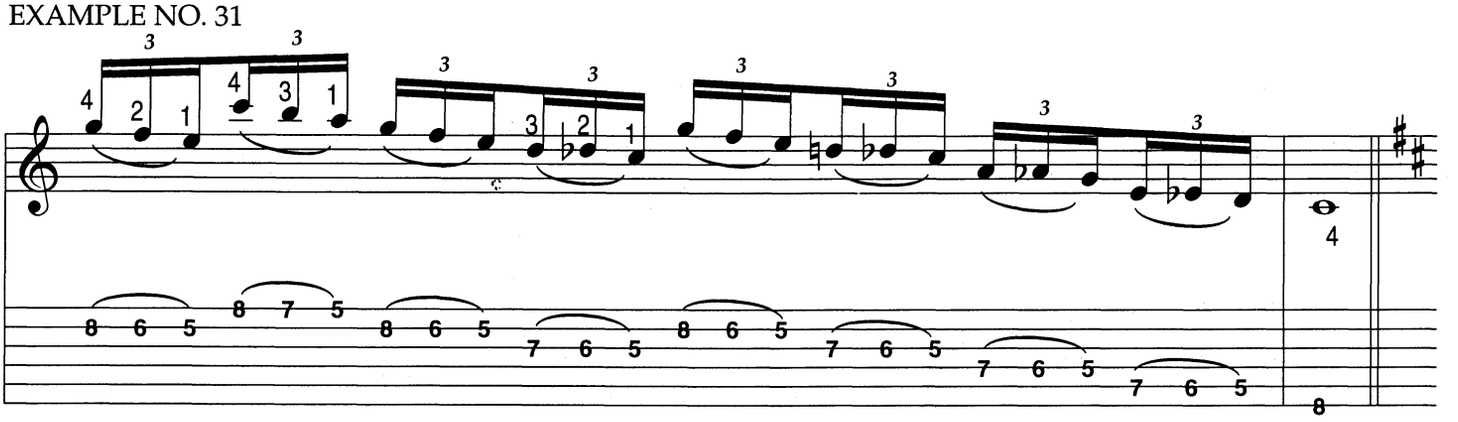
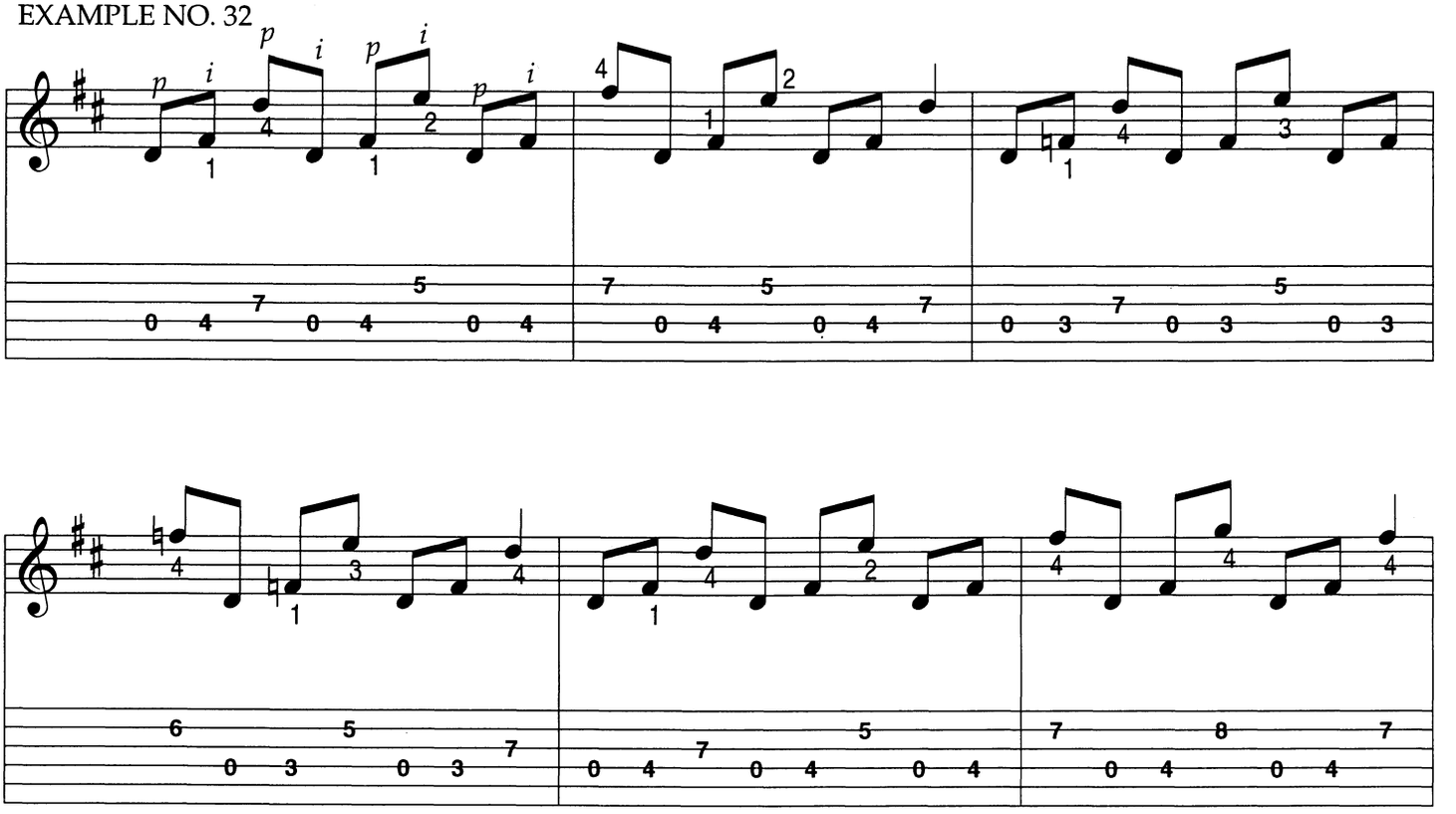
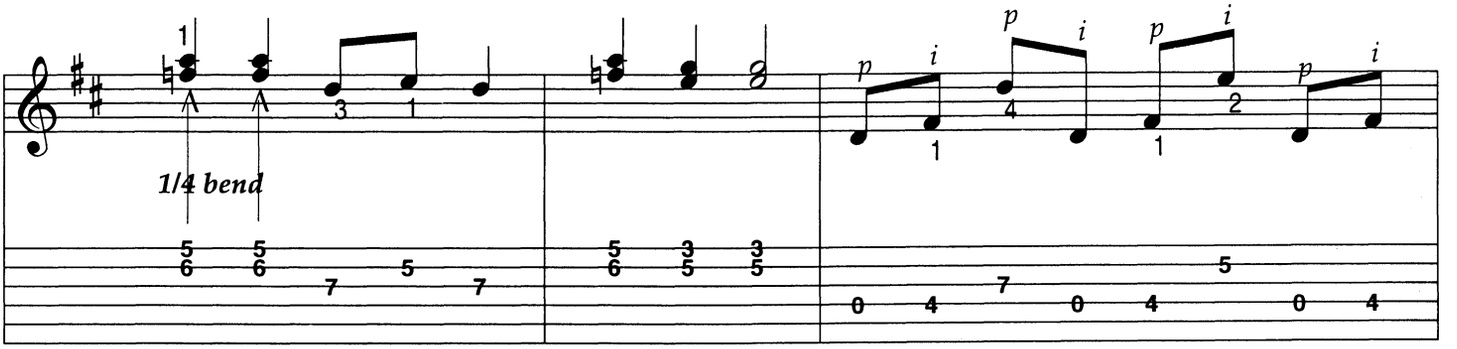
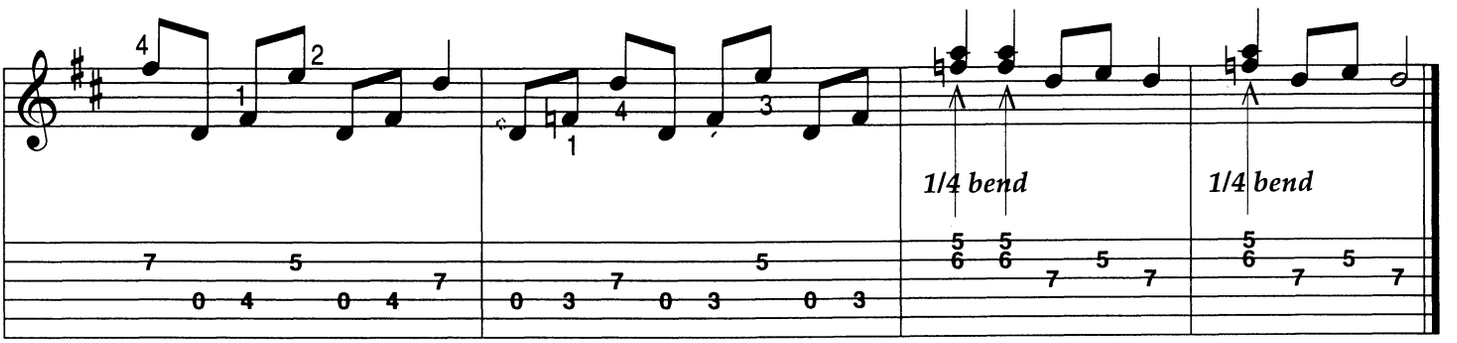


EXAMPLE NO. 32




1/4 bend


1/4 bend
1/4 bend