

A stylized graphic of a guitar body, rendered in white and black, centered on a red background. The body is an acoustic guitar shape with a circular soundhole. The soundhole has a black center, a red ring, and several white concentric rings. The neck of the guitar is represented by a vertical black bar with white horizontal lines, and a small black circle at the top representing the headstock.

**РЕПЕРТУАР  
НАЧИНАЮЩЕГО  
ГИТАРИСТА**

**(ШЕСТИСТРУННАЯ ГИТАРА)**

**Выпуск 2**

**Составитель Е. ЛАРИЧЕВ**

**издательство · музыка · москва · 1980**

# Сижу под окошечком

Литовская народная песня

Обработка Ю. Римкявичюса

Не спеша

Гитара шестиструнная

The score is for a six-string guitar in G major, 4/4 time. It features a melodic line with fingerings (m, i, m, i, m) and a bass line with chords and fingerings (3, 2, 3, 1). Dynamics include mf and p. The piece ends with a double bar line and first/second endings.

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# Светлячок

Грузинская народная песня

Обработка Г. Барбакадзе

Не спеша

The score is for a six-string guitar in D major, 3/4 time. It features a melodic line with triplets and a bass line with chords and fingerings (1, 3, 2, 3). Dynamics include mf. The piece ends with a double bar line and first/second endings.

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# Ой, мороз, мороз

Русская народная песня

Обработка П. Лондонова

Довольно медленно

The score is for a six-string guitar in D major, 3/4 time. It features a melodic line with chords and fingerings (4, 2, 3, 4) and a bass line with chords and fingerings (VI, X, VII, 1, 2, 3, 4). Dynamics include mp. The piece ends with a double bar line and first/second endings.



# Белолица, круглолица

Русская народная песня

Обработка Б. Киселева

Не очень скоро

The musical score is written for guitar in 4/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. The melody is primarily in the treble clef, with bass clef accompaniment. The score includes various guitar techniques such as triplets, slurs, and fingerings (e.g., 1, 2, 3, 4, 0, 1, 2, 3, 4). There are also fretboard diagrams indicated by Roman numerals I, II, III, and V. The second staff has a triplet of eighth notes. The third staff starts with a dynamic marking of *mp*. The fourth staff has a triplet of eighth notes. The fifth staff has a dynamic marking of *mf*. The sixth staff has a dynamic marking of *p*. The seventh staff has a dynamic marking of *p*. The eighth staff ends with a double bar line.

# Среди долины ровныя

## Русская народная песня

Обработка Е. Ларичева

⑥ ре Не спеша, певуче

The musical score is written for guitar in the key of D major (one sharp) and 4/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo and mood are indicated as 'mf' (mezzo-forte) and 'ре' (D major). The melody is characterized by a slow, lyrical feel. The score includes various musical notations such as slurs, ties, and dynamic markings. There are two first endings (marked '1.') and two second endings (marked '2.'). The word 'Конеч' (End) is written at the end of the second ending. The score also includes fingering numbers (1-4) and guitar-specific notations like 'V' (barre) and 'II' (second fret).

*mf*

*Конеч*

*а*

*р* *м* *и* *м* *м*

*1.* *2.*

*1.* *2.*

# Выйду ль я на реченьку

Русская народная песня

Обработка Е. Ларичева

Легко, весело

The musical score is written for a single melodic line on a grand staff (treble clef). It begins with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The tempo/mood is indicated as 'Легко, весело' (Lightly, cheerfully). The score consists of ten staves of music. The melody is characterized by a simple, folk-like character with a mix of eighth and quarter notes. There are several triplets and sixteenth-note runs. Dynamics include *mf* (mezzo-forte) and *p* (piano). The piece concludes with a *rall.* (rallentando) marking and a fermata over the final chord. Fingerings and breath marks (like 'a', 'm', 'i') are indicated throughout the score.

# Маленький барабанщик

Немецкая революционная песня

Обработка В. Красного

Темп марша

The musical score is written for guitar in 4/4 time. It features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The score includes various dynamic markings such as *mp*, *f*, *ff*, *mf*, and *p*. There are also performance instructions like *cresc. poco a poco* and *tamburo mil. mp*. The score is divided into sections by dashed lines, with Roman numerals III, VII, and X marking specific points. The piece concludes with a *ff* marking.

\* Подражание малому барабану; указательный палец левой руки перетягивает шестую струну за пятую, перекрещивая последнюю и прижимая ее на V ладу в положении приема баррэ.

# Четыре пьески

Д. ТЮРК

## I Умеренно быстро

## II Медленно, торжественно

## III Оживленно

## IV

## Быстро



# Менуэт

Ф. ШУБЕРТ

Умеренно

Musical score for 'Менуэт' by Franz Schubert, measures 1-12. The score is written for guitar in G major and 3/4 time. It features a treble clef and a bass line. The tempo is 'Умеренно' (Moderato). The score includes various musical notations such as slurs, accents, and dynamic markings like *p* and *f*. Fingering numbers (1-4) are indicated for the right hand. A first ending bracket is shown above the first system. The piece concludes with a double bar line and a repeat sign.

# Немецкий танец

Ф. ШУБЕРТ

Умеренно

Musical score for 'Немецкий танец' by Franz Schubert, measures 1-12. The score is written for guitar in G major and 3/4 time. It features a treble clef and a bass line. The tempo is 'Умеренно' (Moderato). The score includes various musical notations such as slurs, accents, and dynamic markings like *pp* and *mf*. Fingering numbers (1-4) are indicated for the right hand. A first ending bracket is shown above the first system. The piece concludes with a double bar line and a repeat sign.

# Вальс

В. МОЦАРТ

Темп вальса

# Кукушки

Ф. КУПЕРЕН

Оживленно

# Аллеманда

А. НАВА

Умеренно

Musical score for 'Аллеманда' by А. НАВА, marked 'Умеренно'. The score consists of three systems of music. Each system has a treble clef staff with a key signature of two sharps (F# and C#) and a 3/4 time signature. The first system begins with a dynamic marking of *mf* and includes fingerings (1, 2, 1, 2) and accents (*acc*). The second system includes accents (*acc*) and dynamic markings (*m*). The third system includes dynamic markings (*m*) and ends with a double bar line.

# Аллегретто

М. ДЖУЛИАНИ

Оживленно

Musical score for 'Аллегретто' by М. ДЖУЛИАНИ, marked 'Оживленно'. The score consists of five systems of music. Each system has a treble clef staff with a key signature of two sharps (F# and C#) and a 3/4 time signature. The first system begins with a dynamic marking of *mf* and includes fingerings (1, 2, 4) and accents (*acc*). The second system includes dynamic markings (*p*, *m*) and accents (*acc*). The third system includes dynamic markings (*m*) and accents (*acc*). The fourth system includes dynamic markings (*m*) and accents (*acc*). The fifth system includes dynamic markings (*p*) and accents (*acc*) and ends with a double bar line.

# Кукольный танец

А. РЮНГРОМ

Темп вальса

(vibrato)  
*mf*

*mf*

*mf*

*p*

# Карусель

И. СЕЛЕНЬИ

Шутливо, весело

*p* *p* *p* *p* *p* *p* *p*

- *p leggiero*

*p* *p* *p* *p* *p* *p* *p*

*p* *p* *p* *p* *p* *p* *p*

*p* *p* *p* *p* *p* *p* *p*

## В стране гномов

А. РОУЛИ

Оживленно

Musical score for "В стране гномов" by A. Rouli. The score is written in 2/4 time and consists of seven staves of music. The tempo is marked "Оживленно" (Allegretto). The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The score includes various articulations such as slurs, accents, and fingerings. The piece concludes with a *rall* (rallentando) section followed by *pp a tempo*.

## Ты, соловушка, умолкни

М. ГЛИНКА

Неторопливо, жалобно

Фл. XII

## Признание

М. ГЛИНКА

Умеренно

# На заре ты ее не буди

А. ВАРЛАМОВ

Умеренно быстро

The musical score is written for a single instrument, likely a piano. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Умеренно быстро'. The music features a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The accompaniment consists of chords and single notes. Dynamic markings include 'p' (piano) at the beginning and end of the piece. There are also articulation marks like 'V' (accents) and 'i' (accents). Fingerings are indicated by numbers 1-4. The score ends with a double bar line and a repeat sign.

## Саночки

Х. ЗАИМОВ

Весело

## Колыбельная

К. МОЛДОБАСАНОВ

Умеренно

## Марш

Ю. ЛЕВИТИН

Быстро, решительно



# Медведь

17

Г. ГАЛЫНИН

Умеренно

*p (pizz)*

rit.

# Часы

Я. МЕДЫНЬ

Оживленно

*p*

*mp*

*cresc.*

*mf*

*mp*

*p*

# Моя любимая

М. БЛАНТЕР

Спокойно

*p*

*mp*

*mf*

*p*

1. VII 2.

# Лучше нету того цвету

М. БЛАНТЕ

Медленно

*mf* *p* *p*

V VIII X V VIII X VII V IX VII

1. 2.

# Нежность

А. ПАХМУТОВА

Спокойно

*mf*

II-----

VII-----

II-----

VII----- III-----

V-----

V-----

II-----

V-----

*mp*

*p*

10964

# Старый клен

А. ПАХМУТОВА

Спокойно

Музыкальный текст для гитары и вокала. Темп: Спокойно. Динамика: p. Структура: I, II, V, VII, IX, 1., II, 2., II. Конец: p.

# Как земля прекрасна

Б. ФИГОТИН

фл. X II

Широко, с чувством

mf

rit. II

V

I

V

I

III

II

I

III

V

V

# Воспоминание

Не спеша

А. БАБАДЖАНЫ

The musical score is written in 6/8 time and consists of ten staves of music. It includes various musical notations such as notes, rests, slurs, and dynamic markings like 'mf' and 'p'. Fingerings and articulation marks are also present throughout the piece. The score is titled 'Воспоминание' (Memories) by A. Babadzhanyan, with the tempo marking 'Не спеша' (Ad libitum). The piece begins with a treble clef and a key signature of one sharp (F#). The first staff contains the melody with lyrics 'm i m' above it. The second staff continues the melody with lyrics 'p i m i p' below it. The third staff continues with lyrics 'i m p i a' above it. The score concludes with a double bar line and a final dynamic marking of 'p<sub>0</sub>'.

# Сладка ягода

Е. ПТИЧКИН

Проникновенно

The musical score is written for guitar in G major and 3/4 time. It consists of six systems of music. The first system is marked "Проникновенно" and "tr". The second system has "tr" and "p" markings. The third system has "V" markings. The fourth system has "V" markings. The fifth system has "V" markings. The sixth system has first and second endings. The score includes various guitar techniques such as triplets, slurs, and vibrato.

# Август

Я. ФРЕНКЕЛЬ

Не спеша *a*

*p* *mp*

*a* *m* *a* *m* *i* *a* *m* *a* *a*

*p* *p* *i* *p* *i* *m* *p* *i* *p* *p* *i* *p* *i* *m* *p* *i* *m* *p* *i* *m* *p* *i* *m* *p* *i* *m* *p* *i* *m*

III

*a* *m* *a* *m* *i* *m* *i* *m* *i* *m*

*p* *p* *i* *p* *i* *m* *p* *i* *m* *p*

V

*mf* *dim.*



First musical staff with treble and bass clefs, key signature of one sharp (F#), and a 4/4 time signature. It features a melodic line with eighth and sixteenth notes and a bass line with eighth notes.

Second musical staff, continuing the piece. It includes fingerings (1, 2, 3, 4) and a dynamic marking of *mf* (mezzo-forte).

Third musical staff, featuring a section marked with a Roman numeral 'V' and another with 'II'. It includes fingerings and a dynamic marking of *mf*.

Fourth musical staff, continuing the melodic and bass lines with various fingerings and a dynamic marking of *mf*.

Fifth musical staff, showing two first endings (1. and 2.) separated by a double bar line. It includes fingerings and a dynamic marking of *mf*.

Sixth musical staff, concluding the piece with a final melodic phrase and bass accompaniment. It includes fingerings and a dynamic marking of *mf*.

# Ивушка

Г. ПОНОМАРЕНКО

Медленно

*mp*

*cresc.*

*mf*

1. 2.

# В чистом небе

Е. КУЗНЕЦОВ

Напевно, задумчиво

The musical score is written for guitar in 3/4 time. It consists of six systems of notation, each with a treble clef and a key signature of one flat (B-flat). The score includes various chords and melodic lines, with dynamics ranging from *mp* (mezzo-piano) to *p* (piano). Fingerings are indicated by numbers 1-4 and 0 (open string). Chord diagrams are shown above the notes. The score is divided into sections by dashed lines labeled with Roman numerals: V, III, III, V, VIII, X, VIII, VIII, VIII, and V. The final system includes a first ending (1.) and a second ending (2.).

*mp*

*mp*

*mp*

*mp*

*p*

10964

## Ожидание

ЕФ. АДЛЕР

Легко, не спеша

II

The musical score is written for a single melodic line on a grand staff. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo/style marking is "Легко, не спеша" (Allegretto). The first staff starts with a piano (*p*) dynamic and includes a first ending bracket. The second staff features a triplet of eighth notes and a fingering of 1-1-1. The third staff includes a triplet of eighth notes and a crescendo hairpin. The fourth staff has a mezzo-forte (*mf*) dynamic and a fingering of 1-2-3-4. The fifth staff includes a second ending bracket. The sixth staff concludes with a *cresc.* marking.

First musical staff with treble clef and key signature of three sharps (F#, C#, G#). It features a melodic line with a triplet of eighth notes and a dynamic marking of *f*. Above the staff, a dashed line labeled 'I' spans the first measure, and another dashed line labeled 'II' spans the last two measures.

Second musical staff with treble clef and key signature of three sharps. It contains a melodic line with a triplet of eighth notes and a dynamic marking of *p*.

Third musical staff with treble clef and key signature of three sharps. It features a melodic line with a triplet of eighth notes and a dynamic marking of *f*. Above the staff, a dashed line labeled 'IX' spans the first measure, and another dashed line labeled 'II' spans the last two measures.

Fourth musical staff with treble clef and key signature of three sharps. It contains a melodic line with a triplet of eighth notes and a dynamic marking of *f*. Below the staff, there are several chord diagrams for guitar, with a 'V' marking above them.

Fifth musical staff with treble clef and key signature of three sharps. It features a melodic line with a triplet of eighth notes and a dynamic marking of *f*.

Sixth musical staff with treble clef and key signature of three sharps. It features a melodic line with a triplet of eighth notes and a dynamic marking of *p sub.* followed by *f*. Above the staff, a dashed line labeled 'II' spans the first measure, and a circled symbol with a cross is present. The word 'rit.' is written above the staff. The staff ends with a double bar line and a final chord.

# Мазурка

Н. ЕМАНОВ

Умеренно

The musical score consists of ten staves of music in G major and 3/4 time. The tempo is marked 'Умеренно' (Moderato). The score includes various dynamics such as *mp*, *p*, *mf*, and *pp*. Fingering is indicated by numbers 1-4 and 0 (open string). There are also indications for fingerings on the second and third strings (II, III). The piece concludes with a double bar line and a repeat sign. The signature 'Фл. XII' is present at the end of the score.

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