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**РЕПЕРТУАР
НАЧИНАЮЩЕГО
ГИТАРИСТА**

(ШЕСТИСТРУННАЯ ГИТАРА)

Выпуск 3

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Two staves of guitar tablature. The first staff contains measures 1-4 with fret numbers and chord diagrams III and V. The second staff contains measures 5-8 with fret numbers, chord diagrams IX, V, V, and X, and dynamics markings 'rall.', 'p', and 'm'.

В серых сумерках

Русская народная песня

Взволнованно

Four staves of musical notation for the vocal line. The first staff is marked 'tr' and contains measures 1-4. The second staff contains measures 5-8 with chord diagrams VII, IX, VII. The third staff contains measures 9-12 with chord diagrams VII, IX. The fourth staff contains measures 13-16 with chord diagrams VII, VII.

Ах вы, сени мои, сени

Русская народная песня

Не слишком скоро

The musical score is written for guitar and voice. It begins with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The tempo is marked 'mf' (mezzo-forte) and the instruction 'Не слишком скоро' (Not too fast) is given. The score consists of eight staves. The first staff shows the beginning of the piece with a treble clef, a 4/4 time signature, and a key signature of one sharp. The second staff includes a 'III' marking above the staff, indicating a third ending. The third staff includes a 'III' marking above the staff and a 'Конеч' (End) marking above the staff. The fourth staff includes a 'III' marking above the staff and a 'p i' marking below the staff. The fifth staff includes a 'p i' marking below the staff. The sixth staff includes a 'p' marking below the staff. The seventh staff includes a 'p' marking below the staff. The eighth staff includes a 'p' marking below the staff and a 'III' marking above the staff. The score concludes with a double bar line and a repeat sign.

Весенний дождик

Грузинская народная песня

Оживленно

mf p p p p
p p p p
m i p simile
p. p.
poco morendo

Дуль-дуль дудочка

Литовская народная песня

Умеренно

The first section of the score is written in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It begins with a piano (*p*) dynamic. The melody is characterized by eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-4. The piece concludes with a double bar line and repeat dots.

Быстро

The second section is in treble clef with a key signature of two sharps and a 2/4 time signature. It starts with a piano (*p*) dynamic and features a more rhythmic, eighth-note melody. The score includes various fingering instructions and dynamic markings such as *f* (forte), *ff* (fortissimo), and *rit.* (ritardando). Roman numerals IV, II, and VII are placed above the staff to indicate chord positions. The section ends with a double bar line and repeat dots.

Четыре погонщика мулов

Испанская народная песня

Скоро

⑥-Ре

mf

V

V

VII

V

I.

V

III

V-7

VII

V

⑥-Ре

V-7

2.

V

Рамона

Вальс

В. ЖИЛЬБЕР

В темпе медленного вальса

First system of musical notation, measures 1-2. The key signature is three sharps (F#, C#, G#). The first staff contains a melodic line with a half note G#4, followed by eighth notes A4, B4, C5, B4, A4, G#4, and a dotted quarter note G#4. The second staff contains a bass line with eighth notes G#3, A3, B3, C4, B3, A3, G#3, and a dotted quarter note G#3. Both staves feature triplets of eighth notes in measures 1 and 2.

Second system of musical notation, measures 3-4. The first staff continues the melodic line with a half note G#4, followed by eighth notes A4, B4, C5, B4, A4, G#4, and a dotted quarter note G#4. The second staff continues the bass line with eighth notes G#3, A3, B3, C4, B3, A3, G#3, and a dotted quarter note G#3. Both staves feature triplets of eighth notes in measures 3 and 4. The dynamic marking *mf* is present in both staves.

Third system of musical notation, measures 5-6. The first staff continues the melodic line with a half note G#4, followed by eighth notes A4, B4, C5, B4, A4, G#4, and a dotted quarter note G#4. The second staff continues the bass line with eighth notes G#3, A3, B3, C4, B3, A3, G#3, and a dotted quarter note G#3. Both staves feature triplets of eighth notes in measures 5 and 6.

Fourth system of musical notation, measures 7-8. The first staff continues the melodic line with a half note G#4, followed by eighth notes A4, B4, C5, B4, A4, G#4, and a dotted quarter note G#4. The second staff continues the bass line with eighth notes G#3, A3, B3, C4, B3, A3, G#3, and a dotted quarter note G#3. Both staves feature triplets of eighth notes in measures 7 and 8. The dynamic marking *f* is present in both staves.

Fifth system of musical notation, measures 9-10. The first staff continues the melodic line with a half note G#4, followed by eighth notes A4, B4, C5, B4, A4, G#4, and a dotted quarter note G#4. The second staff continues the bass line with eighth notes G#3, A3, B3, C4, B3, A3, G#3, and a dotted quarter note G#3. Both staves feature triplets of eighth notes in measures 9 and 10.

A musical score for piano, consisting of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into two systems of five staves each. The first system includes dynamic markings *p* and *mf*. The second system includes dynamic markings *mf* and *mf*. The music features various rhythmic patterns, including triplets and slurs. The score concludes with a double bar line.

First musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. It features a melody with various ornaments and fingerings, and a bass line with chords and fingerings. Fingerings include 1, 2, 3, 4, and 5. A circled '3' is present in the bass line.

Second musical staff, starting with a Roman numeral 'III' above the first measure. It continues the melody and bass line from the first staff.

Third musical staff, continuing the musical notation.

Fourth musical staff, featuring a Roman numeral 'II' above the first measure and a dynamic marking 'mf' below the first measure. It includes various fingerings and a circled '3' in the bass line.

Fifth musical staff, featuring a Roman numeral 'VII' above the last measure. It includes various fingerings and a circled '3' in the bass line.

Sixth musical staff, featuring Roman numerals 'V' and 'VII' above the first and last measures respectively. It includes various fingerings and a circled '3' in the bass line.

Seventh musical staff, featuring first and second endings marked '1.' and '2.' above the staff. It includes various fingerings and a circled '3' in the bass line.

Колыбельная

Медленно

А. ГРЕЧАНИНОВ

II

V

a

m

Фл.

II

II

Фл. VII

I

Русская песня

С движением

П. ЧАЙКОВСКИЙ

I

III

Musical staff with notes and fingerings III, II, II. The staff shows a sequence of chords and melodic lines with specific fingerings indicated by Roman numerals.

Musical staff with notes and fingerings III, I, III, *sempre f*. The staff includes a dynamic marking *sempre f* and various fingerings.

Musical staff with notes and fingerings III. The staff continues the musical piece with specific fingerings.

Пьеса

С. ЛЯПУНОВ

Умеренно

Musical staff with notes, fingerings III, *p*. The staff begins with a dynamic marking *p* and includes fingerings.

Musical staff with notes, fingerings *mf*. The staff continues with a dynamic marking *mf*.

Musical staff with notes, fingerings VII, II, *p*. The staff includes a dynamic marking *p* and fingerings VII, II.

Musical staff with notes, fingerings III, V, *p*. The staff includes a dynamic marking *p* and fingerings III, V.

Колыбельная

Б. СОСНОВЦЕВ

Медленно

p

pp

④

⑤

В парке Чаир

К. ЛИСТОВ

Спокойно

mf

④

⑤

First musical staff with treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. It features a complex melodic line with numerous triplets and sixteenth-note patterns. Fingering numbers (1-4) are indicated throughout. A circled '4' is present below the first measure.

Second musical staff, continuing the melodic and harmonic development. It includes several triplet markings and sixteenth-note runs. Fingering is clearly marked.

Third musical staff, showing further melodic progression with triplets and sixteenth-note figures. Fingering numbers are visible.

Fourth musical staff, featuring a mix of eighth and sixteenth notes with triplet accents. Fingering is indicated.

Fifth musical staff, containing a section marked with a dashed line and the Roman numeral 'II'. It includes a triplet and a circled '2' below the staff.

Sixth musical staff, featuring a section marked with a dashed line and the Roman numeral 'IX'. It includes a circled '5' and a circled '6' below the staff.

Seventh musical staff, containing a section marked with a dashed line and the Roman numeral 'II'. It includes a circled '3' below the staff.

Three staves of musical notation for guitar. The first staff contains chords II, VII, VII, and IV. The second staff contains chords II, V, II, and II. The third staff contains chords VI and II. The notation includes treble clef, a key signature of one sharp (F#), and various guitar-specific markings such as fret numbers (0, 1, 2, 3, 4), fingerings (1, 2, 3, 4), and triplets (3).

Одинокая гармонь

Б. МОКРОУСОВ

В темпе вальса

Four staves of musical notation for guitar. The first staff begins with the tempo instruction "В темпе вальса" and the dynamic marking "p". The notation includes treble clef, a key signature of one sharp (F#), and various guitar-specific markings such as fret numbers (1, 2, 3, 4), fingerings (1, 2, 3, 4), and chords (II, V, VII). The dynamic marking "tr" is also present.

Песня о первой любви

Из кинофильма «Попутного ветра, „Синяя птица!»

Умеренно

А. ПЕТРОВ

Черное и белое

Песня из телефильма «Большая перемена»

Э. КОЛМАНОВСКИЙ

Просто, мягко, тепло

Musical score for the song "Черное и белое" (Black and White). The score is written in G major, 3/4 time, and consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo/mood is indicated as "Просто, мягко, тепло". The score includes various musical notations such as dynamics (p, pp), articulation (rit.), and fingering numbers (1, 2, 3, 4). There are also Roman numerals (III, VII, VIII, X) indicating chord positions. The piece concludes with a double bar line and a *pp* dynamic marking.

Веселая кадрили

Не быстро

В. ТЕМНОВ

Musical score for the song "Веселая кадрили" (Happy Quadrille). The score is written in G major, 2/4 time, and consists of two staves. The tempo is indicated as "Не быстро". The score includes various musical notations such as dynamics (mf, rit., mp), articulation (rit.), and fingering numbers (1, 2, 3, 4). There are also Roman numerals (X, I) indicating chord positions. The piece concludes with a double bar line and a *mp* dynamic marking.

a tempo

This page of musical notation is for guitar and consists of seven staves. The music is written in a key with one flat (B-flat) and a 4/4 time signature. The tempo is marked 'a tempo'. The notation includes various chords, fingerings (e.g., 1, 2, 3, 4), and articulation marks such as accents and slurs. Roman numerals I, II, III, and V are used to denote specific chords. The piece concludes with a double bar line and a circled number 3 with an arrow pointing to the right.

0 3 2 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

II

Фл. 8-1

V

1.

2. V VII X

3 0 2 4 3

p

Разговор со счастьем
 Песня из кинофильма
 «Иван Васильевич меняет профессию»

А. ЗАЦЕПИН

Не спеша

mf

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

III

III

1.

2.

Спасибо!

Ю. ЧИКОВ

Спокойно

mp

mf

V

1.

2.

mp

Фл. XII

Песня

В. БУКИН

Спокойно

mf

II

III

II

II

V

VIII

IX

Фл. XII

Фл. XII

Фл. XII

Фл. XII

V

V

VIII

Фл. XII

Фл. XII

V

Фл. XII

Вальс

из музыки к радиоспектаклю по повести
А. Куприна «Поединок»

Ю. ЗАЦАРНЫЙ

Медленно, свободно

1. V
2. V

Оживленно

V

V

V

1. VII
2. IX VII

Медленно

Sl. fl. V

Sl. fl. V

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