

Präludium

Allegretto

Ferdinand Hertzog

Musical score for "Präludium" by Ferdinand Hertzog. The score is in G major, 3/4 time, and consists of six staves of music. The tempo is marked "Allegretto". The score includes various dynamics (mf, f, mp, p) and articulations (accents, slurs). A large circular watermark is present in the lower right quadrant of the page.

Staff 1: *mf*, accents on notes 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

Jaime

Expressively

Mario Linemann

EL BARCO VIEJO

Konstantin Vasiliev

Allegro

Musical score for "El Barco Viejo" by Konstantin Vasiliev. The score is in 3/4 time and consists of eight staves. It features a melody in the upper staves and a bass line in the lower staves. Chords are indicated above the staves: Fm, Am, Dm, and E. A large circular watermark with the text "Copyrighted material" is overlaid on the bottom right of the score.

Cabalgando (Zapateado)

Cabalgando heißt Reiten und angefüllt so soll sich dieses Stück auch anhören: Ein glocklicher Traben, einen Moment promenieren man ein wenig im Schritt und gegen Ende verfällt man wieder in den Trab und hat so zum Schluss vielleicht sogar ein wenig zügel.

Das Zapateado ist der einzige Flamenca-Stil, der nur instrumental gespielt wird. Er wurde vor allem früher hauptsächlich dazu verwendet, im Tanz verschiedene Schrittmuster zu üben

bes. eines Virtuosität mit dem Füllen zu demonstrieren. Daher auch der Name: Als Zapateado bezeichnet man im Flamenco die polnische Fußarbeit im Tanz. Es ist also nur logisch, dass bei diesem Stück ein klavier und anderer Rhythmus gefragt ist. Außer bei der Espasado-Passage sollte man es durchaus langsam mit Metronom einstudieren und das Tempo kontinuierlich steigern. Wenn man das vorgegebene Tempo nicht erreicht, so „zweit“ man halt etwas langsamer (vielleicht können man sogar etwas darüber hinaus, was zugegebenemmaßen nicht ganz so leicht ist). Wichtig ist auf jeden Fall, dass man es sauber und rhythmisch klar absonnieren spielt.

Allegretto moderato

♩ = ca. 132

Andreas Mario Gernik

El Testamento de Amelia

Traditional
Arr. H. Wehach

Slowly

The musical score is written for a single melodic line on a grand staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Slowly'. The score consists of eight staves of music. The first staff contains the initial melodic phrase, starting with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5. The second staff continues the melody with quarter notes E5, F5, G5, and A5, followed by a half note B5. The third staff shows the melody descending with quarter notes C6, B5, A5, and G5, then a half note F5. The fourth staff continues with quarter notes E5, D5, C5, and B4, followed by a half note A4. The fifth staff shows the melody moving to the lower register with quarter notes G4, F4, E4, and D4, then a half note C4. The sixth staff continues with quarter notes B3, A3, G3, and F3, followed by a half note E3. The seventh staff shows the melody rising with quarter notes D4, E4, F4, and G4, then a half note A4. The eighth staff concludes the piece with quarter notes B4, C5, and D5, followed by a half note E5. The score includes various musical notations such as slurs, ties, and dynamic markings like 'p' (piano) and 'pp' (pianissimo). A circular watermark with the text 'Copyrighted material' is visible in the lower right quadrant of the page.

Sarabande

The image displays a musical score for a piece titled "Sarabande". The score is written for a single melodic line on a grand staff (treble clef) with a 3/4 time signature. The music is characterized by a slow, steady tempo and a series of eighth-note patterns. The score is divided into seven systems, each containing a single staff of music. The first system begins with a treble clef and a 3/4 time signature. The music is written in a key signature of one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, and rests. There are several annotations throughout the score, including circled numbers (1), (2), (3), (4), (5), (6), and (7) placed above the notes. Additionally, there are vertical lines and brackets indicating specific measures or groups of notes. A large, circular watermark is overlaid on the bottom right portion of the score. The watermark contains the text "WWW.MUSIC-PAK.COM" around the perimeter and "COPYRIGHTS MATERIAL" in the center. The watermark is semi-transparent and partially obscures the musical notation.

The Lord of Blarney's Jig

Markus Linneweber

2. x cell tone

5 *lento*

9 *ad tempo* *f*

13 *f*

17 *f*

21 *f*

25 *rit.* *pp* *dim.* *pp*

25 *rit.* *pp* *dim.* *pp*

The musical score is written for a single melodic line on a treble clef staff in 2/4 time. It consists of eight staves of music. The first staff begins with a key signature of one flat (B-flat) and a 2/4 time signature. The piece is marked '2. x cell tone'. The second staff is marked 'lento'. The third staff contains first and second endings, with the first ending marked 'ad tempo' and the second ending marked 'f'. The fourth staff continues the melody with a 'f' dynamic. The fifth staff has a 'f' dynamic. The sixth staff has a 'f' dynamic. The seventh staff has a 'f' dynamic. The eighth staff is marked 'rit.' and 'pp', with 'dim.' and 'pp' markings. A circular stamp is overlaid on the bottom right of the page, partially covering the eighth staff. The stamp contains the text 'KUNSTHAUS MÜNCHEN' and 'MUSIKALISCHES THEATER'.

à la Poulenc

SARABANDE

Francis Poulenc
New York, mai 1960

Molto calmo e melanconico

The musical score consists of seven staves of music, each beginning with a treble clef and a common time signature (C). The music is characterized by a slow, melancholic tempo. The first staff starts with a piano (*p*) dynamic and features a series of eighth notes with slurs. The second staff continues with a mezzo-forte (*mf*) dynamic. The third staff has a piano (*p*) dynamic. The fourth staff has a mezzo-forte (*mf*) dynamic. The fifth staff has a piano (*p*) dynamic. The sixth staff has a mezzo-forte (*mf*) dynamic. The seventh staff has a piano (*p*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Sonata facile

Leonhard von Coll
1767-1815

Adagio

24

p *f* *ritardando* *f* *p* *f* *p* *f*

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