

Svit i Svensk Folkton

Svit nr 1 *

av

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FÖRORD

Denna svit i svensk folkton bör utgöra ett välkommet tillskott på gitarrspelarnas repertoar.

Intressant är denna sammanställning av svensk folkmusik där materialet är pietetsfullt behandlat och skickligt tillrättalagt för instrumentet.

Ingesund den 9/4 1964

P. O. Johnson

Lärare i klassisk gitarr
vid Folkliga Musikskolan
Ingesund Arvika.

PREFACE

This suite of Swedish folk-tunes ought to be a valuable contribution to a guitar player's repertory.

The present book is an interesting collection of Swedish folkmusic in which the material has been respectfully treated and skillfully arranged for the instrument.

Ingesund, April 9th, 1964

P. O. Johnson

Classic Guitar Instructor at
the Folkliga Musikskolan,
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VORWORT

Diese Suite im schwedischen Volkston dürfte ein willkommener Beitrag zum Repertoire des Gitarrenspielers sein.

Das vorliegende Heft ist eine interessante Zusammenstellung schwedischer Volksmusik, in welcher das Material ehrfurchtsvoll behandelt und für das Instrument trefflich arrangiert worden ist.

Ingesund, den 9. April 1964

P. O. Johnson

Lehrer für klassisches Gitarrenspiel
an der „Folkliga Musikskolan“,
Ingesund, Arvika.

Preludium

Limu limu lima – vallåt från dalarna

Arr och komposition: Ulf G Åhslund

MM. $\text{♩} = 69-72$

rit.

8

a tempo

Fine

simili

8

8

8

8

8

8

8

8

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melodic line with various ornaments and fingerings (e.g., 0, 2, 4, 2, 4, 0, 4, 2). The lower staff is in bass clef and provides a harmonic accompaniment with chords and single notes, including fingerings like 1, 2, 3, 4, 0, 1, 2, 3, 4, 0. A 'rit.' (ritardando) marking is present at the end of the system.

Postludium

Variation över Limu lima och brudvalsens
Komposition av Ulf G Åhslund

MM. $\text{♩} = 66$

The second system continues the piece with two staves. It features a melodic line with a '3' (triple) marking and a 'II' section marker. The bass staff includes a '3' (triple) marking and a '3' (triple) marking. The tempo 'MM.' and metronome marking ' $\text{♩} = 66$ ' are indicated. The instruction 'alla reprise' is written below the first staff.

The third system of the score shows a melodic line with a '1.' (first ending) bracket and a 'II' section marker. The bass staff has a '3' (triple) marking and a '3' (triple) marking.

The fourth system continues with a melodic line featuring a '2.' (second ending) bracket and a 'II' section marker. The bass staff includes a '2' (double) marking and a '0' (open string) marking.

The fifth system features a melodic line with 'III' and 'V' section markers, and a 'VII' section marker. The bass staff includes a '4' (fourth) marking and a '3' (triple) marking.

The sixth and final system of the score shows a melodic line with a 'II' section marker. The bass staff includes a '3' (triple) marking and a '3' (triple) marking. The piece concludes with a final chord in the bass staff.