

Andrés Villamil

Guítarra del Sur

10 Kompositionen für gitarre solo

GSV01

guitarmonia

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Andrés Villamil

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10 Kompositionen für gitarre solo
10 Composiciones para guitarra sola

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VORWORT

Guitarra del Sur ist eine Sammlung von 10 lateinamerikanischen Stücken, die in verschiedenen Rhythmusarten komponiert sind.

Vidalita und Chacarera aus Argentinien, Joropo aus Venezuela und Brasilienisches Bossa nova, sowie Bambuco, guabina, Danza, Pasillo und Porro aus Kolumbien.

Obwohl die Stücke ursprünglich für Kinder gedacht sind, haben auch Erwachsenen (mit Phantasie) die Möglichkeit, Spaß daran zu haben.

Guitarra del Sur (Die Gitarre aus dem „heißen“ Süden) bietet Schülern die Möglichkeit, ihr Verständnis für lateinamerikanische Rhythmen zu verbessern und damit die Fähigkeit zu erlangen, südamerikanische Musik besser zu spielen.

ÜBER DEN AUTOR

Andrés Villamil wurde in Zipaquirá (Kolumbien) 1976 geboren.

Er studierte klassische Gitarre bei Sonia Diaz und Gentil Montana in Bogotá und machte Instrumentalbildung in der Klasse von Professor Roberto Aussel an der Kölner Musikhochschule.

Als konzertierender Gitarrist (Solo sowie unterschiedlichste Besetzungen) und in seiner Tätigkeit als Gitarrenlehrer an verschiedenen Institutionen, hat er viele Werke für unterschiedliche Instrumente und Besetzungen komponiert.

Er hat bereits erfolgreich als Komponist und Arrangeur unter anderem für den WDR gearbeitet.

PROLOGO

Guitarra del Sur es una recopilación de piezas latinoamericanas para guitarra elaboradas en distintos ritmos originarios del folklor.

Vidalita y chacarera de Argentina, Bossa Nova de Brasil, Joropo venezolano y cinco de los mas representativos ritmos colombianos. (Bambuco, guabina, pasillo, danza y porro.)

Aunque las obras fueron pensadas para niños, los adultos pueden también disponer de ellas en su repertorio.

Guitarra del Sur ofrece al alumno las posibilidades de mejorar su interpretación y entendimiento de la música latinoamericana, mediante piezas fáciles influenciadas por el folklor latinoamericano.

SOBRE EL AUTOR

Andrés Villamil nació en Zipaquirá, Colombia en 1976. Estudió guitarra clásica en Bogotá con Gentil Montaña y Sonia Díaz, luego en Alemania con Roberto Aussel en el Conservatorio de Colonia (Hochschule für Musik Köln.)

Al lado de su labor como guitarrista (Solista y en variadas agrupaciones), también ha compuesto algunas obras para diferentes instrumentos.

Ha sido Docente de guitarra desde 1996 y ha colaborado con grupos principalmente en Colombia y Alemania, como la orquesta WDR, entre otros.

SYMBOLOLOGIE

I, II, III, IV : Lage wo momentan
gespielt wird (wenn nichts
steht,dann ist erste Lage)

CII Barrèe II Lage

MCV Halb Barrée fünfte Lage

1,2,3,4 Finger linke Hand

p,i,m,a Finger rechte Hand

Tambora Daumenanschlag neben
den steg

①②③

④⑤⑥ Saite wo die note liegt

4- Finger rutschen

L.H. Linke Hand

R.H. Rechte Hand

x Rhythmisch

6 in D Seite 6 auf D stimmen

SIMBOLOGIA

I, II, III, IV : Posición en el diapasón.
(Si no especifica es primera
posición).

CII Cejilla en 2 traste

MCV Media Cejilla Quinto traste

1,2,3,4 Dedos mano izquierda

p,i,m,a Dedos mano derecha

Tambora Golpe de pulgar al lado del
puente.

①②③

④⑤⑥ Cuerda donde se halla la
nota

4- Arrastrar dedo 4

L.H. Mano izquierda

R.H. Mano derecha

x Notación Rítmica

6 in D 6a cuerda en Re

El pichu pichu

Vidalita

Andres Villamil

Moderato

III

E

A m

Tambora

A m

E

A m

* Chasquido
Abdämpfen

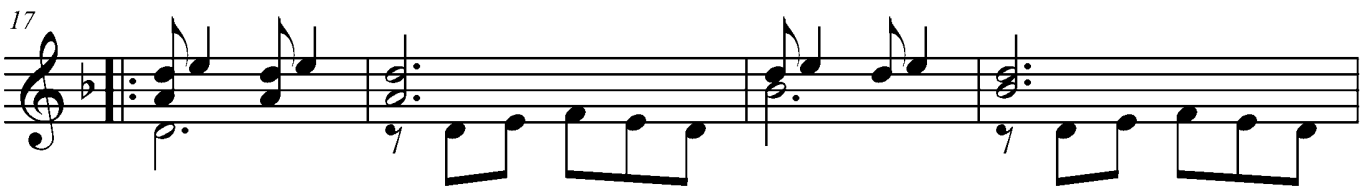
El Gaucho

Chacarera (Argentina)

Andres Villamil



p



El Gaucho

21

Musical notation for measures 21-24. The piece is in 3/4 time and B-flat major. Measure 21: Treble clef, quarter notes G4, A4, Bb4, A4. Bass clef: dotted quarter note Bb3, eighth rest. Measure 22: Treble clef: quarter notes G4, A4, Bb4, A4. Bass clef: quarter notes G3, A3, Bb3, A3. Measure 23: Treble clef: quarter notes G4, A4, Bb4, A4. Bass clef: quarter notes G3, A3, Bb3, A3. Measure 24: Treble clef: quarter notes G4, A4, Bb4, A4. Bass clef: quarter notes G3, A3, Bb3, A3.

25

Musical notation for measures 25-28. Measure 25: Treble clef: quarter notes G4, A4, Bb4, A4. Bass clef: dotted quarter note Bb3, eighth rest. Measure 26: Treble clef: quarter notes G4, A4, Bb4, A4. Bass clef: dotted quarter note Bb3, eighth rest. Measure 27: Treble clef: quarter notes G4, A4, Bb4, A4. Bass clef: quarter notes G3, A3, Bb3, A3. Measure 28: Treble clef: quarter notes G4, A4, Bb4, A4. Bass clef: quarter notes G3, A3, Bb3, A3.

29

Musical notation for measures 29-32. Measure 29: Treble clef: quarter notes G4, A4, Bb4, A4. Bass clef: quarter notes G3, A3, Bb3, A3. Measure 30: Treble clef: quarter notes G4, A4, Bb4, A4. Bass clef: quarter notes G3, A3, Bb3, A3. Measure 31: Treble clef: quarter notes G4, A4, Bb4, A4. Bass clef: quarter notes G3, A3, Bb3, A3. Measure 32: Treble clef: quarter notes G4, A4, Bb4, A4. Bass clef: quarter notes G3, A3, Bb3, A3.

33

Musical notation for measures 33-36. Measure 33: Treble clef: quarter notes G4, A4, Bb4, A4. Bass clef: quarter notes G3, A3, Bb3, A3. Measure 34: Treble clef: quarter notes G4, A4, Bb4, A4. Bass clef: quarter notes G3, A3, Bb3, A3. Measure 35: Treble clef: quarter notes G4, A4, Bb4, A4. Bass clef: quarter notes G3, A3, Bb3, A3. Measure 36: Treble clef: quarter notes G4, A4, Bb4, A4. Bass clef: quarter notes G3, A3, Bb3, A3.

Una lancha en Versalles

Vals

Allegro

Andres Villamil

MCII

4

Musical notation for the first system, measures 1-4. The key signature is two sharps (F# and C#), and the time signature is 3/4. The notation consists of a treble clef staff with a bass line below. Measure 1 starts with a half note G4, followed by a quarter note chord of A4-C#5-E5. Measure 2 has a half note G4, followed by a quarter note chord of A4-C#5-E5. Measure 3 has a half note G4, followed by a quarter note chord of A4-C#5-E5. Measure 4 has a half note G4, followed by a quarter note chord of A4-C#5-E5. A '2' is written below the first measure, and a '4' is written above the fourth measure.

Musical notation for the second system, measures 5-8. The notation continues from the first system. Measure 5 starts with a half note G4, followed by a quarter note chord of A4-C#5-E5. Measure 6 has a half note G4, followed by a quarter note chord of A4-C#5-E5. Measure 7 has a half note G4, followed by a quarter note chord of A4-C#5-E5. Measure 8 has a half note G4, followed by a quarter note chord of A4-C#5-E5. A '2' is written above the first measure. A double bar line is present at the end of the system, with a fermata-like symbol below it.

II

MCII

Musical notation for the third system, measures 9-12. The notation continues from the second system. Measure 9 starts with a half note G4, followed by a quarter note chord of A4-C#5-E5. Measure 10 has a half note G4, followed by a quarter note chord of A4-C#5-E5. Measure 11 has a half note G4, followed by a quarter note chord of A4-C#5-E5. Measure 12 has a half note G4, followed by a quarter note chord of A4-C#5-E5. A '9' is written above the first measure.

Musical notation for the fourth system, measures 13-16. The notation continues from the third system. Measure 13 starts with a half note G4, followed by a quarter note chord of A4-C#5-E5. Measure 14 has a half note G4, followed by a quarter note chord of A4-C#5-E5. Measure 15 has a half note G4, followed by a quarter note chord of A4-C#5-E5. Measure 16 has a half note G4, followed by a quarter note chord of A4-C#5-E5. A '13' is written above the first measure.

una lancha en versalles

18

3 1 1 4

22

-4 -4 1 3 4
-1 -1

VII Lage

26

CII CIV
4 4 1

30

CVII 4 3 4 1 2

34

Arm. 70 70 70 120

6 contra 3

Joropo (venezuela)

Andres Villamil

Allegro

III Lage

0
f 3 2 1 2 3
p p

5

9

CIII

13

17 4
p. 0 p.
2 3

21
p 3 3 2

6 contra 3

25 Musical staff 1: Treble clef, key signature of one sharp (F#). Measures 25-28. Measure 25 starts with a repeat sign. Dynamics: *mf*. Markings: Cresc..., 3, 2.

29 Musical staff 2: Treble clef, key signature of one sharp (F#). Measures 29-32. Measure 29 starts with a repeat sign. Dynamics: *mf*. Markings: 1, 3, 2.

33 *simile...* Musical staff 3: Treble clef, key signature of one sharp (F#). Measures 33-36. Measure 33 starts with a repeat sign. Dynamics: *mf*. Markings: 1, 3, 2.

37 Musical staff 4: Treble clef, key signature of one sharp (F#). Measures 37-40. Measure 37 starts with a repeat sign. Dynamics: *f*.

41 Musical staff 5: Treble clef, key signature of one sharp (F#). Measures 41-44. Measure 41 starts with a repeat sign. Dynamics: *p*. Markings: *i*, *m*, *a*.

45 *CIII* Musical staff 6: Treble clef, key signature of one sharp (F#). Measures 45-48. Measure 45 starts with a repeat sign. Dynamics: *p*. Markings: *CIII*, 4, 0, 1, 2.

49 *CIII* Musical staff 7: Treble clef, key signature of one sharp (F#). Measures 49-52. Measure 49 starts with a repeat sign. Dynamics: *p*. Markings: *CIII*, 3, 4, 3 (od.2).

Bossatela

Bossa (Brasil)

Andres Villamil

CII

2 3 1 2

5 simile...

9 3 0 4 2

13 3 4 1 2

17

21 CII CII 2 --2

Bossatela

25

4 2 4 2

29

1 2 3
p *p* *p* *cresc...*

33

MCI_i
p

37

mf *p* *sonoro...*

41

45

4
p

KOLUMBIANISCHE SUITE
SUITE COLOMBIANA

La pequeña GUABINA

Ponchito paisa BAMBUCO

Rolo PASILLO

Danza de Colonia DANZA

Playa y tambor PORRO

La pequerita

Moderato

Guabina (Colombia)

Andres Villamil

MCH

5

9

13

17

21

25

p i m i p m

a i m a m i simile

CVII

rit.....

Ponchito paisa

Bambuco (Colombia)

Andres Villamil

4

1

5

2

1

9

4

3

13

7

17

ponchito paisa

21

1 3 4

25

3 4-

29

1
MCV
4 3 2 3 3 1 2
m i m a m a

33

III

37

3 3- 12° CIII
-3

41

2 rit... 3

Rolo

Pasillo (Colombia)

Andres Villamil

Allegro

1 4 1 4

5 4 3 2

9 4 2 1

MCI

13 1. 3 1

2 2 1

17 4 2 1 4

21 Piu mosso III Lage 3 1 2 3

Rolo

25

29 CIII 4 2 3 4 2

33 CV 4 0 II Lage 2 III 3 3

37 III II I 1

41 1

45 CI 4 2 V

49 4 1 0 3 0 2 3 0

Detailed description: This is a musical score for guitar, titled "Rolo". It consists of seven staves of music. The first staff starts at measure 25. The second staff starts at measure 29 and includes a barre labeled "CIII" and fingerings 4, 2, 3, 4, 2. The third staff starts at measure 33 and includes a barre labeled "CV", a "II Lage" instruction, and fingerings 4, 0, 2, III, 3, 3. The fourth staff starts at measure 37 and includes fingerings III, II, I, 1. The fifth staff starts at measure 41 and includes a fingering 1. The sixth staff starts at measure 45 and includes a barre labeled "CI", fingerings 4, 2, and a "V" instruction. The seventh staff starts at measure 49 and includes fingerings 4, 1, 0, 3, 0, 2, 3, 0.

Danza de Colonia

Danza (Colombia)

Andres Villamil

1 4 4 3

5 4 2 1 1 4 3 2

9 4- 4 III Lage 0 4 CIII 4 0 4 2

13 1 4 4 CII 4

17 4 2 3 CIII 4

1

Danza de Colonia

21 MCV

7 4 2 3

25

3 4 2 3

29 VI Lage III

2 1 0 3 1 4 2

33 II III 4 0

2 1 2 2

37 MCVIII

4 4 4 4 1 3 4 4 1 2 4

41

4 4 3

Playa y tambor

6 in D

Porro (Colombia)

Allegro

Andres Villamil

L.H.

R.H.

5

9

13

17

3

playa y tambor

MCV

21

I

25

MCX

29

MCV MCIV MCIII

33

R.H. L.H.

37