



*Сергей Володин*

*Всё как прежде,  
всё та же гитара*

*Произведения для шестиструнной гитары*

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Сергей Володин

*Всё как прежде,  
всё та же гитара*

*Произведения для шестиструнной гитары*



Магнитогорск

2022

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# ЭТЮД № 4

3

Сергей Володин

♩=100

First musical staff, measures 1-4. Treble clef, 4/4 time signature. Fingerings: 2, 3, 2, 1. Each measure contains a sixteenth-note chordal pattern with a '6' bracket underneath. Measure 1 starts with a 2-fingered quarter note. Measure 2 starts with a 3-fingered quarter note. Measure 3 starts with a 2-fingered quarter note. Measure 4 starts with a 1-fingered quarter note.

Second musical staff, measures 5-8. Treble clef, 4/4 time signature. Fingerings: 2, 4, 3, 1. Each measure contains a sixteenth-note chordal pattern with a '6' bracket underneath. Measure 5 starts with a 2-fingered quarter note. Measure 6 starts with a 4-fingered quarter note. Measure 7 starts with a 3-fingered quarter note. Measure 8 starts with a 1-fingered quarter note.

Third musical staff, measures 9-12. Treble clef, 4/4 time signature. Fingerings: 2, 3, 2, 1. Each measure contains a sixteenth-note chordal pattern with a '6' bracket underneath. Measure 9 starts with a 2-fingered quarter note. Measure 10 starts with a 3-fingered quarter note. Measure 11 starts with a 2-fingered quarter note. Measure 12 starts with a 1-fingered quarter note.

Fourth musical staff, measures 13-16. Treble clef, 4/4 time signature. Fingerings: 0, 2, 0, 4, 0. Each measure contains a sixteenth-note chordal pattern with a '6' bracket underneath. Measure 13 starts with a 0-fingered quarter note. Measure 14 starts with a 2-fingered quarter note. Measure 15 starts with a 0-fingered quarter note. Measure 16 starts with a 4-fingered quarter note. A double bar line with repeat dots is at the end of the staff.

Fifth musical staff, measures 17-20. Treble clef, 4/4 time signature. Fingerings: 3, 4, 0, 4, 4. Each measure contains a sixteenth-note chordal pattern with a '6' bracket underneath. Measure 17 starts with a 3-fingered quarter note. Measure 18 starts with a 4-fingered quarter note. Measure 19 starts with a 0-fingered quarter note. Measure 20 starts with a 4-fingered quarter note.

Sixth musical staff, measures 21-24. Treble clef, 4/4 time signature. Fingerings: 0, 2, 0, 4, 0. Each measure contains a sixteenth-note chordal pattern with a '6' bracket underneath. Measure 21 starts with a 0-fingered quarter note. Measure 22 starts with a 2-fingered quarter note. Measure 23 starts with a 0-fingered quarter note. Measure 24 starts with a 4-fingered quarter note. A double bar line with repeat dots is at the end of the staff.

4

7

Musical notation for measures 4-7. Each measure contains a sixteenth-note chordal pattern with a '6' below it. Fingerings are indicated above the notes: 2, 3, 2, 1.

8

Musical notation for measures 8-11. Measures 8 and 9 have melodic lines with fingerings 0, 1, 3, 1 and 3, #, 2. Measures 10 and 11 have sixteenth-note chordal patterns with a '6' below them.

9

Musical notation for measures 12-15. Measures 12 and 13 have sixteenth-note chordal patterns with a '6' below them. Measures 14 and 15 have melodic lines with fingerings 0, 1 and 2.

10

Musical notation for measures 16-19. Measures 16 and 17 have sixteenth-note chordal patterns with a '6' below them. Measures 18 and 19 have melodic lines with fingerings 0, 1 and 2.

11

Musical notation for measures 20-23. Measures 20 and 21 have sixteenth-note chordal patterns with a '6' below them. Measures 22 and 23 have melodic lines with fingerings 2 and 0.

12

Musical notation for measures 24-27. Measures 24 and 25 have melodic lines with fingerings 0, 1, 3, 1 and 3, #, 2. Measures 26 and 27 have sixteenth-note chordal patterns with a '6' below them.

13

Musical notation for measures 28-31. Measures 28 and 29 have sixteenth-note chordal patterns with a '6' below them. Measures 30 and 31 have melodic lines with fingerings 0, 1, 0, 4.

14 5

15

16

17

18

19

20

21

22

23

24

25

26



# Этюд с триолями

Сергей Володин

♩=170

1

3 2 3 4 3 2 3 4 3 2 3 4

4

4 4 3 3 3 2 3 1 0 1 3

7

3 2 3 1 2 2 2 2 2 2 4 2 1

10

2 3 3 2 2 2 1 2 3 2 2 3 2

13

3 2 2 1 3 1 3 1 3 1 2 3

16

2 3 0 2 3 2 1 2 2 3 1 4 2

19

23

26

29

32

36

39

# Этюд с секстами

Сергей Володин

$\text{♩} = 100$

1

7 3 3 3 1 3 1 1 1 1 1 1 3 3 3 1 3 1 1 1 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

To Coda

9

3 4 3 3 2 3 1 2 1 2 2 2 3 4 3 3 2 3 1 2 1 2 2 2 1 0

0 0

18

4 2 1 0 1 1 0 4 2 1 0 1 4 0 2 1 0 1 4 0 2 1 4

1 1 2 3 3 2 3 1 3 3 2 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3

D.C. al Coda

26

0 0 1 3 4 0 1 4 0 2 1 4 0 0 0 1 3 4 0 1 0 2

3 3 2 3 0 2 3 0 3 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

# Токката

Сергей Володин

$\text{♩} = 100$

1

7 0

1 4 3 2 1 3 1 2 1 2 3 0 1 3 0 2 3 0 2 3 0 2 3 0 2 3

rit. .

5

0 0 0 0 0 0 0 0 4 3 0 0

1 4 3 2 0 4 2 3 1 3 2 0 2 0 0 0

# Убывающая луна

Сергей Володин

**♩=90**

1 4 3 4 0 4 3 4 2 4 0 4 2 4 1 4 0 4 1 1 4 0 4 3 4 0 4 3 4 2 4 0 4 2

7 4 1 4 0 4 1 2 4 0 4 3 4 1 4 3 4 2 4 1 4 2 4 2 4 1 4 2 3 2 4 1 2 4

13 4 4 2 4 2 1 2 1 4 2 1 4 2 1 4 3 1 4 3 1 4 1 4 3 2 3 1

18 rit. 3 2 3 1 1 3 1 0 1 3 1 0 3 0 2 3 0 2 1 4 0 4 0 4 0 4 0 4 0

Detailed description: This is a guitar score for the piece 'Убывающая луна' (Waning Moon) by Sergey Volodin. It is in 3/4 time with a tempo of 90 beats per minute. The key signature has two sharps (F# and C#). The score consists of four staves of music. The first staff (measures 1-6) features a melodic line with various fretting techniques (4, 3, 2, 1, 0) and fingerings (2, 3, 4). The second staff (measures 7-12) continues the melody with similar techniques and includes a double bar line. The third staff (measures 13-17) shows a more rhythmic and melodic passage with frequent double and triplets. The fourth staff (measures 18-24) begins with a 'rit.' (ritardando) marking and ends with a final chord. The bass line is indicated by numbers 0-5 below the staff.

# Предчувствие дождя

Сергей Володин

**♩=46**

V IV

1 1 4 1 4 1 4 1 2 4 2 1 4 2 4 3 1 2 1 2 4 4 4 4

9 4 3 4 1 4 4 4 2 4 4 0 4 4 2 4 3 1 2 4 2 0 4 4 0 4 4

Detailed description: This is a guitar score for the piece 'Предчувствие дождя' (Foreboding of Rain) by Sergey Volodin. It is in 2/4 time with a tempo of 46 beats per minute. The key signature has two sharps (F# and C#). The score consists of two staves of music. The first staff (measures 1-8) includes chord diagrams for V and IV chords and features a melodic line with fretting techniques (4, 3, 2, 1, 0) and fingerings (2, 3, 4). The second staff (measures 9-16) continues the melody with similar techniques and includes a double bar line. The bass line is indicated by numbers 0-5 below the staff.

# Тёмная сторона

11

Сергей Володин

♩=78

1

7

13

♩=60

# Между строк

Сергей Володин

♩=96

1

7

12

rit. .

# Солнечное настроение

Сергей Володин

$\text{♩} = 120$

1 2 1 2 3 2 0 2 1 2 4 2 0 2 1 2 4 2 0 1 0 1 2 1 2 4 4 3 2 1 2 3 2 0

7 0 2 0 1 3 0 1 2 4 2 1 4 1 2 1 2 3 2 0 2 1 2 4 2 0 2 1 2 4 1 0 2 1 2 4 1

13 4 3 1 4 4 2 1 4 4 2 1 4 1 2 3 4 4 3 1 4 4 2 1 4 4 2 1 3 0 2 1 2 4 2 0

18 3 1 3 4 3 0 2 1 2 4 2 0 1 0 1 2 1 2 4 4 3 2 1 2 4 2 0

23 0 2 0 1 3 0 1 3 4 3 1 4 2 2 1 2 4 2 0 3 1 3 4 3 0 2 1 2 4 1 0

28 2 1 2 4 2 4 2 1 4 4 2 1 4 4 3 1 4 1 2 3 4 4 2 1 4 4 2 1 4 4 1 0

# Элегия си минор

13

♩=100

Сергей Володин

1 7 13 19

II

rit..

# Старая тетрадь (тема 17)

Сергей Володин

♩=100

1 5

II

III

9

13

rit. . . . . III

### Старая тетрадь (Тема 59)

Сергей Володин

$\text{♩} = 115$

4

8

11

1. 2.

rit. .



Сергей Володин

$\text{♩} = 60$

1

**Fine**

3

6

9

12

**D.C. al Fine**

15

# Зарисовка

Сергей Володин

♩=94

VII

1 4 7 10

rit. . .

Detailed description: This is a guitar score for the piece 'Зарисовка' by Sergey Volodin. It consists of four staves of music. The first staff starts with a tempo marking of ♩=94 and a Roman numeral VII. The music is in G major and 4/4 time. The first staff contains measures 1-3, the second staff contains measures 4-6, the third staff contains measures 7-9, and the fourth staff contains measures 10-12. The score includes various guitar techniques such as triplets, slurs, and fingering numbers (1-4). A 'rit.' (ritardando) marking is present at the end of the piece.

# Сновидение

Сергей Володин

♩=65

5

Detailed description: This is a guitar score for the piece 'Сновидение' by Sergey Volodin. It consists of two staves of music. The first staff starts with a tempo marking of ♩=65. The music is in G major and 4/4 time. The first staff contains measures 1-4, and the second staff contains measures 5-8. The score features complex rhythmic patterns, including triplets and slurs, with detailed fingering instructions.

Musical notation for measures 9-12 and 13-16. The first system (measures 9-12) features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It includes various rhythmic patterns such as eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4 above notes. The second system (measures 13-16) continues the piece with similar rhythmic complexity and includes a double bar line at the end.

# Танец №2

Сергей Володин

$\text{♩} = 100$

Musical notation for measures 7-12, 13-18, and 19-24. The first system (measures 7-12) is in a 2/4 time signature with a key signature of two flats (Bb, Eb). It features a mix of eighth and sixteenth notes with fingerings 1-4. The second system (measures 13-18) includes a section marked 'III' and features more complex rhythmic patterns with fingerings 1-4. The third system (measures 19-24) continues the piece with similar rhythmic patterns and fingerings, ending with a double bar line.

# ГИМН

Сергей Володин

**♩=100**

1 **III**

4

7

# Прелюдия фа минор

Сергей Володин

**♩=100**

1

7

**Fine**

13

1. 2. **D.C. al Fine**  
**rit.**

# Прелюдия до минор

Сергей Володин

♩=100

1

5

gliss.

9

13

17

rit. . . . .

21

gliss.

## Танец №3

Сергей Володин

♩=170

6

11

16

21

gliss.

gliss.

## Зарисовка №2

Сергей Володин

♩=100

1

5

IV

III

# Токката №2

♩=130

Сергей Володин

# Прелюдия си бемоль мажор

Сергей Володин

$\text{♩} = 90$

1

3 4 2 0 3 0 3 1 3 2 1 0 2 1 0 1 2

5

III V VIII

3 2 1 0 3 4 3 1 3 4 2 1 4 3 3 4 3 1

9

VIII VII V III II rit. . . . .

4 3 1 1 1 4 3 1 1 1 4 3 1 0 3 1 4 2 1 0 1 0

$\text{♩} = 90$

13

3 4 2 0 3 0 3 1 3 2 1 0 2 1 0 1 2

17

rit. . . . . VI

1 3 0 1 3 4 3 1 1 4 1 0 3 0 0 2 3 1 2 1 2 3 1 2 3



# Вальс соль минор

Сергей Володин

1  $\text{♩} = 180$

8

15 *gliss.* **Fine**

23

30 **D.S. al Fine**

# Танец №4

Сергей Володин

1  $\text{♩} = 96$

4

7

10

13

16

# Танец №5

Сергей Володин

♩=60

# Танец №6

Сергей Володин

♩=110

Musical notation for measures 1-5. The piece is in 4/4 time with a tempo of 110. The key signature has one sharp (F#). The notation includes a treble clef, a repeat sign at the beginning, and various rhythmic values (quarter, eighth, and sixteenth notes). Fingerings are indicated by numbers 0-4 above the notes. The bass line consists of chords with fingerings 0, 2, 3, 1, 0, 2, 3, 0, 1, 2, 3, 0, 2, 3, 0, 3, 1.

Musical notation for measures 6-10. Measure 6 starts with a measure rest. Measures 7-10 contain a first ending (1.) and a second ending (2.). Measure 10 ends with a double bar line and a repeat sign. Measure 11 is marked with a Roman numeral III. Fingerings include 0, 1, 2, 3, 4, 1, 3, 1, 0, 3, 1, 0, 2, 0, 2, 0, 0, 2, 0, 0, 1, 2, 2, 0, 0, 3, 1, 2, 0.

Musical notation for measures 11-15. Measure 11 is marked with a Roman numeral III. Measures 12-15 contain a first ending (1.) and a second ending (2.). Measure 15 ends with a double bar line and a repeat sign. Measure 16 is marked with a Roman numeral III. Fingerings include 3, 0, 1, 2, 0, 0, 1, 3, 2, 1, 2, 2, 0, 0, 3, 0, 0, 2, 0.

Musical notation for measures 16-20. The notation includes a treble clef, a repeat sign at the beginning, and various rhythmic values. Fingerings are indicated by numbers 0-4 above the notes. The bass line consists of chords with fingerings 0, 2, 3, 4, 3, 0, 2, 2, 4, 1, 0, 2, 3, 1, 0, 2, 3, 0, 1, 2.

Musical notation for measures 21-25. The notation includes a treble clef, a repeat sign at the beginning, and various rhythmic values. Fingerings are indicated by numbers 0-4 above the notes. The bass line consists of chords with fingerings 0, 2, 3, 0, 2, 3, 1, 0, 0, 1, 0, 3, 1, 0, 2, 1, 2, 0, 0, 1, 2.

# Арпеджио

Сергей Володин

$\text{♩} = 70$

1

4

7

10

13

16

19

*rit.*

## Этюд - тремоло

Сергей Володин

$\text{♩} = 160$

1

III

4

2 1 3 2

1 2 1 3

3

II

4

2 1 3

1 2 1 3

5

4

2 0 1

0 2 1 3

4 3 2

7

4

1 0 0 3 1

0 2 0 0

rit.

$\text{♩} = 160$

9

4

2 1 3 2

0 2 1 3

11

V

4

1 2 1 3

1 2 1 3

II

1 2 1 3

13

III

4

2 1 3 2

1 2 1 3

15

17

19

II rit. . . . .

# Напев

Сергей Володин

$\text{♩} = 100$

26

31

rit. . . . .

## Зарисовка №3

Сергей Володин

$\text{♩} = 45$

1

5

9

13

VI V III I

rit..

## Русская мелодия №1

Сергей Володин

$\text{♩} = 60$

1

9



# Русская мелодия №2

Сергей Володин

$\text{♩} = 76$

Musical score for 'Русская мелодия №2' in 2/4 time, tempo 76. The score is written on two staves. The first staff contains measures 1 through 8, and the second staff contains measures 9 through 16. The piece features a mix of eighth and sixteenth notes, with various fret numbers (0-4) and fingerings (1-3) indicated below the notes. There are some rests and accidentals throughout the piece.

# Русская мелодия №3

Сергей Володин

$\text{♩} = 56$

Musical score for 'Русская мелодия №3' in 2/4 time, tempo 56. The score is written on four staves. The first staff contains measures 1 through 4, the second staff measures 5 through 8, the third staff measures 9 through 12, and the fourth staff measures 13 through 16. The piece features a mix of eighth and sixteenth notes, with various fret numbers (0-4) and fingerings (1-3) indicated below the notes. There are some rests and accidentals throughout the piece. The piece ends with a 'rit.' marking and a final chord.

# Русская мелодия №4

♩=60

Сергей Володин

Musical score for 'Русская мелодия №4' in G minor, 4/4 time, tempo 60. The score consists of three systems of music. The first system (measures 1-4) features a melodic line with various fingerings and a bass line with chords and single notes. The second system (measures 5-8) continues the melody with a triplet in measure 7 and a slur over measures 8-9. The third system (measures 9-12) includes a section marked 'III rit.' with a triplet in measure 10 and a final cadence in measure 12.

# Русская мелодия №5

♩=60

Сергей Володин

Musical score for 'Русская мелодия №5' in D major, 4/4 time, tempo 60. The score consists of three systems of music. The first system (measures 1-4) includes a section marked 'II' and a section marked 'V'. The second system (measures 5-8) includes a section marked 'VI'. The third system (measures 9-12) also includes a section marked 'VI'. The score features complex rhythmic patterns, including triplets and slurs, and a variety of fingerings.

# Русская мелодия №6

♩=100

Сергей Володин

Musical score for Russian Melody No. 6, composed by Sergey Volodin. The piece is in 6/8 time with a tempo of 100 beats per minute. It features a treble clef and a key signature of two sharps (F# and C#). The score is divided into three systems of five measures each. The first system starts with a measure number of 1. The second system starts with a measure number of 7. The third system starts with a measure number of 12. The score includes various musical notations such as eighth and sixteenth notes, rests, and fingerings (1-4). There are also circled numbers 2, 3, and 5, likely indicating specific techniques or fingerings. The piece concludes with a double bar line.

# Русская мелодия №10

♩=54

Сергей Володин

Musical score for Russian Melody No. 10, composed by Sergey Volodin. The piece is in 4/4 time with a tempo of 54 beats per minute. It features a treble clef and a key signature of three sharps (F#, C#, and G#). The score is divided into three systems of four measures each. The first system starts with a measure number of 1. The second system starts with a measure number of 4. The third system starts with a measure number of 7. The score includes various musical notations such as quarter, eighth, and sixteenth notes, rests, and fingerings (1-4). There are also circled numbers 2, 3, 4, and 5, likely indicating specific techniques or fingerings. The piece concludes with a double bar line.

# Русская мелодия №7

Сергей Володин

♩=90

1 7 13 19

V V rit.

# Русская мелодия №8

Сергей Володин

♩=70

1 6

rit.

# Мазурка

Сергей Володин

♩=100

Musical score for Mazurka, measures 1-19. The score is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It includes fingering numbers (0-4) and articulation marks. Measure 13 is marked with a Roman numeral III. Measure 19 ends with a double bar line.

# Русская мелодия №9

Сергей Володин

♩=46

Musical score for Russian Melody No. 9, measures 1-19. The score is written in treble clef with a key signature of three flats (E-flat major/C minor) and a 6/8 time signature. It includes fingering numbers (0-7) and articulation marks. Measure 13 is marked with a Roman numeral III. Measure 19 ends with a double bar line.

## Прелюдия ре диез минор

Сергей Володин

$\text{♩} = 96$

1

6

11

16

*rit.*

## Танец №7

Сергей Володин

$\text{♩} = 80$

1

6

*gliss.*

# Предновогодняя №1

Сергей Володин

$\text{♩} = 60$

1 9 17

II I III

# Предновогодняя №2

Сергей Володин

$\text{♩} = 90$

1 6 12

III V III III II IV III II rit..

# Танец №8

Сергей Володин

$\text{♩} = 80$

1 7 13

# Тарантелла

Сергей Володин

$\text{♩} = 170$

1 9 16



# Романс №3

Сергей Володин

**♩=90**

1 IV

6 1 IX 2 1 II IV 4 VIII IV

12 0 4 2 4 IV 3 1 2 II 3 1 4

18 IV 2 4 1 3 1 2 4 4 2 4 IV 1 3 2 1 3 1 2

23 3 1 2 4 V 4 IX 1 4 2 IV To Coda rit. . . . .

28 **♩=90**

40

34 1 1 1 1 0 4 0 4 IV 4 ③ ② I 2 4 2

40 II 4 4 3 4 3 I 1 2 1 4 3 I 2 4 1 2 4

45 V 4 1 1 ③ ② V 4 ④ ③ ② IV 4 ③ ② VI 4 ③ ② 4 ③ ②

50 II 4 4 ③ ② ③ ② rit. 4 0 2 4 rit. 3 4 2 1 2 1 4

# Танец №9

Сергей Володин

1 ♩=100 2 1 2 3 1 3 3 4 4 3 0 2 0 1 0 2 3 0 1 2 4 4 III 1 3 4 1 4 V 1 2 3 1 4 3 1 2

5 III 2 1 2 3 2 1 2 4 4 2 0 1 4 4 4 2 1 4 1 4 3 0 4 1 2 1 2 0 1 0 3 2

9 III

13 III

10 1 1 4 1 1 1 4 1 0 0 2 4 0 1 4

3 2 4 2 3 4 3 1 4 4 3 2 1 V 2 1 1 2 3 4

# Танго

Сергей Володин

$\text{♩} = 70$  Fine

1 ②

7 ②

13 p

18 D.C. al Fine

## Адажио фа диез минор

Сергей Володин

♩=90

1

II

4 3 1 3 0 1 1 0 3 2 1 3 1 3 1 3 4 2 0 2 3 4

7

IV

IX

II

0 2 2 4 2 1 4 1 4 1 4 4 1 1 4 3 4 2 3 1 1 1 1 1 1 1 1

12

IV

II

1 2 1 3 1 3 1 0 4 2 1 1 2 2 4 4 2 1 2 2 2 4 2 1 2 3 2 4

17

II

IV

VII

3 1 1 4 3 1 2 1 3 1 2 0 3 1 2 3 1 2 3 4 2 3 4 2 3 4 2

22

IV

To Coda

2 1 2 4 1 4 3 4 1 1 0 0 4 0 4

27

II

IV

0 1 0 0 2 1 4 1 2 1 1 3 1 4 1 2 1 2

32 VII

37 D.S. al Coda rit.

# Зарисовка №4

Сергей Володин

$\text{♩} = 100$

1

6

11

16

# Романс №2

Сергей Володин

♩=84

## Концертные вариации

### Всё как прежде, всё та же гитара

И. Дунаевский

обработка С. Володина

♩=110 VIII Fm

14 **III G7** **C** **VIII C7** **Fm** **C**

21 **A7** **Dm** **G7** **C**

27 **III**

33

39 **C** **E7** **Am V**

**♩ = 180**

45 **E7** **Dm** **F#0** **E7**

51 **Am V** **Em** **II H7** **E7**

**rit.**

**G7** **♩=110 III**

58 4 2 1 4 0 2 1 1 4 2 3 1 3 2 4 3 4 1 3 4 1 1 0 2 1

62 4 3 3 5 1 1 1 4 12 0 2 0 1 0 3 10 0 0 1 2 1 4 1 2 4 1 0 0 3 0 0 0 3 0 1

66 4 2 0 1 4 1 1 2 2 3 4 1 2 1 4 1 2 2 3 2 1 4 2 3 2 3 3 4

71 4 3 3 1 1 2 1 2 1 2 1 2 1 2 1 0 0 2 1 0 3 0 4 4 3 1 4

75 4 1 2 4 3 2 1 4 2 1 3 1 2 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2

79 0 3 1 0 2 0 1 0 0 3 2 1 3 4 3 1 3 3 0 3 0 2 0

82 1 0 4 0 2 0 4 1 2 0 1 0 4 0 1 0 4 0 2 VIII 1



# В час роковой

## Вариации на тему русского романса

Сергей Володин

1  $\text{♩} = 190$  III G E7 Am G

7 **rit.** D7 III G  $8^{va}$  VII D7 V G

14 D7 G D7 **rit.** G F# F

21  $\text{♩} = 50$  E7  $\text{♩} = 120$  Am Am7b5 D7  $\text{♩} = 50$

24  $\text{♩} = 140$  G  $\text{♩} = 50$  D7  $\text{♩} = 190$  G E7 Am D

31 II D5+ G D7 G E7 Am C G

The score includes detailed guitar notation with fingerings (1-4), accents, glissandos, and dynamic markings such as **rit.** and  $8^{va}$ . Chord changes are indicated above the staff, and the piece concludes with a final chord G.

48

D7

G

39

Musical notation for measures 39-45. Includes guitar chords D7 and G, fingerings (e.g., 4 3 2 1 2 3, 4 1), and articulation marks (accents, slurs).

46

Musical notation for measures 46-51. Includes fingerings (e.g., 4 3 1 4, 0 4, 4 0 0 0) and articulation marks.

*rit.*

52

Musical notation for measures 52-57. Includes *rit.* marking, 'V' marking, '8va' marking, and various fingerings (e.g., 4 1 1, 0 4, 0 1, 2 0, 1 1, 2 4, 4 3, 2 3, 1 3, 4 3, 3 2, 1 0, 0 0, 0 0, 4, 3, 2, 3, 2, 3, 1 0, 0 0, 0 0, 4, 3).

$\text{♩} = 190$

58

Musical notation for measures 58-63. Includes tempo marking  $\text{♩} = 190$ , 'V' marking, and fingerings (e.g., 4 1 1, 3 4, 4 3, 2 4, 0 4, 2 1, 2 0, 1 0).

64

Musical notation for measures 64-69. Includes 'III' marking, 'gliss.' marking, and fingerings (e.g., 4 2 4 3, 4 1, 1 2, 3 3, 2 1, 0 0, 1 4, 4, 3, 1, 2, 3 1, 3 4).

70

Musical notation for measures 70-75. Includes 'III' marking, 'p' marking, and fingerings (e.g., 4 1, 1 2, 1 2, 2 1, 2 3, 4 1, 1, 4, 3, 4, 3, 0, 4).

*rit.*

76

Musical notation for measures 76-82. Includes *rit.* marking and fingerings (e.g., 4 1, 4 0, 0 4, 0 0, 3 1, 0 4, 2 1, 0 2, 1 2, 4 2, 4, 1).