

Ragtime*Rock Ballad*Latin*Pop
Fusion*Samba*Salsa*Funk*World Music

GUITAR FESTIVAL

BY
JOEP WANDERS

Vol. 2



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Motown Blues

CD 2, 3

Joep Wanders

Andante

2

The musical score is written in 4/4 time and consists of six systems of staves. The first system begins with a treble clef and a 4/4 time signature. The first staff is a guitar line starting with a repeat sign, followed by a series of eighth notes and quarter notes, with a dynamic marking of *f*. The second staff is a bass line with chords and notes. The third system continues the guitar and bass lines, with a *Gliss.* marking above the guitar staff and *A7* chords in the bass. The fourth system features a *Gliss.* marking and a *ff* dynamic marking leading to a *B7(#9)* chord. The fifth system includes a *sfz* dynamic marking and a *mf* dynamic marking. The final system shows a bass line with a *Em* chord. The score concludes with a double bar line and repeat dots.

Silver Sand Rag

Traditional
Arr. Joep Wanders

CD 4,5

Moderato

The musical score is written in treble clef with a 4/4 time signature. It consists of several systems of music. The first system starts with a 3-measure rest followed by a melodic line and a bass line with chords C and E7. The second system is marked with a 'II' and contains four measures with chords A, A7, D7, and D7. The third system contains four measures with chords G7, G, C, and E7. The fourth system is also marked with a 'II' and contains four measures with chords A, A7, D7, and G7. The fifth system is marked 'I Bar.4' and includes the lyrics 'm i' and 'i m i m' with notes and chords C, Ab, C, C, and E7. The final system contains four measures with chords C, A7, D7, and D7.

1 4
2 3
G⁷ G C E⁷

II

A A⁷ D⁷ D⁷

1 4
2 3
G⁷ G C E⁷

II

A A⁷ D⁷ G⁷

m i

1
3 2 p
C A^b C

Classic meets Rock

(Rock ballad)

Joep Wanders

CD 6, 7, 9

Guitar 1

The musical score for 'Guitar 1' is written in treble clef with a 6/8 time signature. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The score consists of six systems of music, each with a single staff. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several slurs and ties used throughout the piece. A double bar line with repeat dots appears at the end of the first system. A treble clef change symbol is located at the beginning of the second system. The third system features a sharp sign (#) above a note. The fourth system contains a treble clef change symbol. The fifth system has a treble clef change symbol. The sixth system ends with a treble clef change symbol. The score is a single-line guitar part, likely for the first guitar in a band.

i m a m i

Dm G⁷ Cmaj⁷ Fmaj⁷

3 4 1

Dm Bm^{7(b5)} E E

Dm G⁷ Cmaj⁷ Fmaj⁷

Dm Bm^{7(b5)} E E *D.S. al Coda*

Coda

rit

Classic meets Rock

(Rock ballad)

Joep Wanders

CD 6, 8, 9

Guitar 2 (Chorus)

Am Am Dm

G⁷ Cmaj⁷ Fmaj⁷ Bm⁷

E Am Am

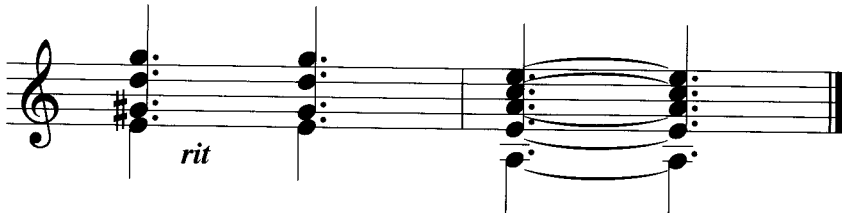
Dm G⁷ Cmaj⁷

Fmaj⁷ Bm⁷ E

(Distortion)

*D.S. al Coda*

⊕ Coda



* Ad Lib (during repeat)
Guitar 3 (Distortion)



**Gitaar 2 kan ook met een
klassieke/Spaanse gitaar worden
gespeeld.**

*Gitarre 2 kann auch mit einer
klassischen oder spanischen
Gitarre gespielt werden.*

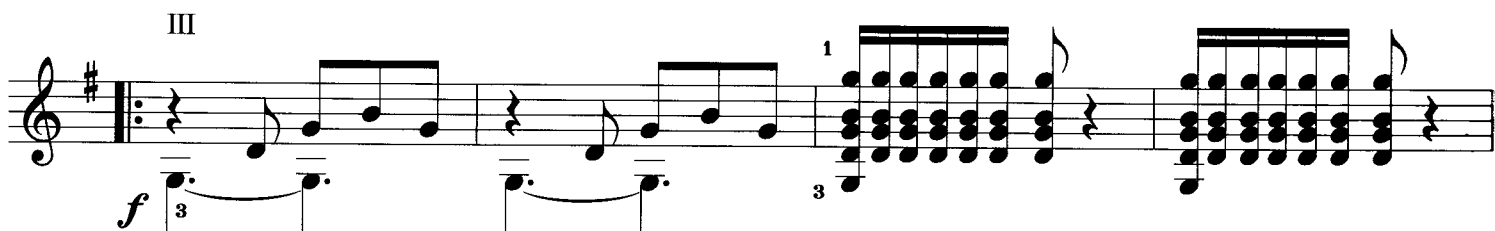
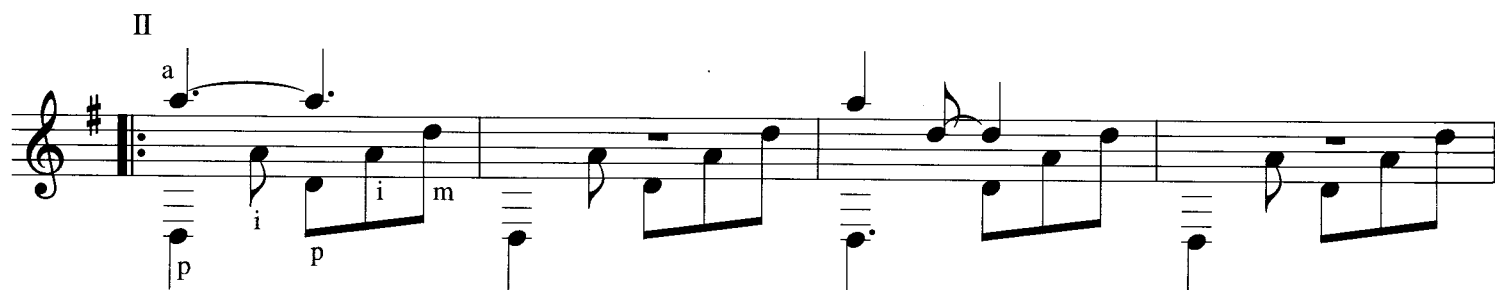
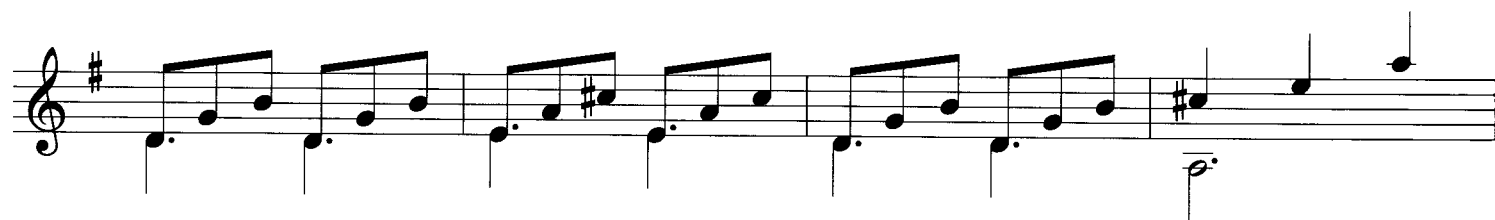
Guitar 2 can also be played
with a classical / spanish guitar.

African Sunset

Joep Wanders

CD 10, 11

The musical score is written for guitar and bass. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The first system includes a guitar staff with a measure rest (marked '2') and a bass staff with a triplet of eighth notes (marked '3', 'p', and 'mp'). Above the guitar staff, the Roman numeral 'III' and fingerings 'i m a m' are indicated. The second system features a guitar staff with a 'Simile' marking and a bass staff with a triplet (marked '3', 'mp', and 'f'). The third system has a guitar staff with a repeat sign and a bass staff with a triplet (marked '4', '1', '2', 'p', and 'mp'). The fourth system consists of a guitar staff with a series of chords and a bass staff with a triplet (marked 'p'). The fifth system shows a guitar staff with a series of eighth notes and a bass staff with a triplet (marked 'p'). The sixth system features a guitar staff with a series of eighth notes and a bass staff with a triplet (marked 'p').



Midnight Party

Joep Wanders

CD 12, 13

Andante

II Bar. 3 Gliss.

4

Dmaj7

Gmaj7

Em

A7

Dmaj7

Gmaj7

Em

A

Bm

Bm(maj7)

Bm7

Bm6

Em7

A7sus4

D

D#⁰

Em7

i m a

3 2 4

1 p

A7sus4 Dmaj7 Gmaj7

Em7 A7 Dmaj7

Gmaj7 Em7 A

Bm Bm(maj7) Bm7

Bm6 Em7 A7sus4

Bb C add.9 Bb C add.9 D

Funky Chicken

Joep Wanders

CD 14, 15

Andante

Bass Drum

* = Pull the string

Am

D Am D

Dm C Fmaj7 D/F#

III III I

1 2

C/G G C/G G Fmaj7 C

Detailed description of the musical score: The score is written in 4/4 time with a tempo marking of 'Andante'. It consists of five systems of music. The first system shows a bass drum part with four 'x' marks in the first measure, followed by a melodic line with notes marked with asterisks (*). A legend indicates that an asterisk means 'Pull the string'. The second system continues the melodic line, with some notes marked with asterisks and a chord change to Am. The third system features a more active melodic line with eighth notes and chords D, Am, and D. The fourth system continues with chords Dm, C, Fmaj7, and D/F#. The fifth system is divided into two measures, labeled '1' and '2', with chords C/G, G, C/G, G, Fmaj7, and C. The score includes various musical notations such as treble clefs, stems, beams, slurs, and dynamic markings.

III

Dm⁷ C Fmaj⁷ C D⁷sus⁴ G

Am D

Am D Dm

III

C Fmaj⁷ D/F# C/G G

Mambo Festival

CD 16, 17

Joep Wanders

Allegro

4

mf *ff*

a

a

2 3 *i m i m*

a

Musical staff 1: Treble clef, key signature of one sharp (F#). The melody consists of quarter notes with fingerings 4, 1, 3, 1. The bass line consists of half notes with fingerings 3, 2, 3, 3, 2, 2. A fermata is placed over the final chord.

Musical staff 2: Treble clef, key signature of one sharp (F#). The melody consists of quarter notes with fingerings 4, 3, 3. The bass line consists of half notes with fingerings 3, 3, 2, 2. A fermata is placed over the final chord, which is marked with a circled cross symbol and *ff*.

Musical staff 3: Treble clef, key signature of one sharp (F#). The melody consists of eighth notes with various accidentals. The bass line consists of half notes with various accidentals. A fermata is placed over the final chord.

Musical staff 4: Treble clef, key signature of one sharp (F#). The melody consists of eighth notes with various accidentals. The bass line consists of half notes with various accidentals. A fermata is placed over the final chord.

D.S. al Coda

Musical staff 5: Treble clef, key signature of one sharp (F#). The melody consists of eighth notes with fingerings *i*, *m*, *i*, *i*, *m*, *i*, *i*, *m*, *i*. The bass line consists of half notes with fingerings 2, *p*, 2, *p*, 2, *p*, *p*. A fermata is placed over the final chord, which is marked with a circled cross symbol and has downward and upward arrows.

Musical staff 6: Treble clef, key signature of one sharp (F#). The melody consists of eighth notes with fingerings *i*, *m*, *i*, *i*, *m*, *i*, *i*, *m*, *i*. The bass line consists of half notes with fingerings 2, *p*, 2, *p*, 2, *p*, *p*. A fermata is placed over the final chord, which is marked with a circled cross symbol and has downward and upward arrows.

No Strings Attached

CD 18, 19



Joep Wanders

Andante

3

Chord diagrams shown below the staff:

- G
- D
- Em
- C
- G
- D
- Em
- Am
- C
- D
- G
- D
- Em
- C
- G
- D
- Em
- Am
- C

D C D Em

C D Em C G/B

B \flat Am⁷ G C/G

C/G G G C/G

C/G G C/G G

Time Machine

Joep Wanders

CD 20, 21

Adagio

Bassdrum

Andante

(Basedrum)

a m i a m i a m a m i a m i a m a m i a m i a m

* Tips: pag./ Seite / page 33 a)

"D" in IV

V Bar. 4

IV Bar. 4

a i m a i m a i m a i m

III Bar. 4 II Bar. 4 V Bar. 4

IV Bar. 4 III Bar. 4 II Bar. 4

V Bar. 3 X Bar. 3

Adagio

Molto Ritenuto

Guitar Express

Joep Wanders

CD 22, 23

Moderato

2

III III V VI V VI V III

0 2 0 2 2 2 0

⑥ = D

Gliss.

Gliss.

VI

4 3 1

* Tips: pag. / Seite / page 33 b)

III

1 0 3 0 4 0 3 0 1 0 1 0 0

ff

mf

m i m i m i m i

p mp

p

i m i m III i m i m i i m i m

f p

i m i m i

p mp

Gliss.

mf

X

sfz

Retrato

Joep Wanders

CD 24, 25

Andante

⑥ = D

II II Bar. 2

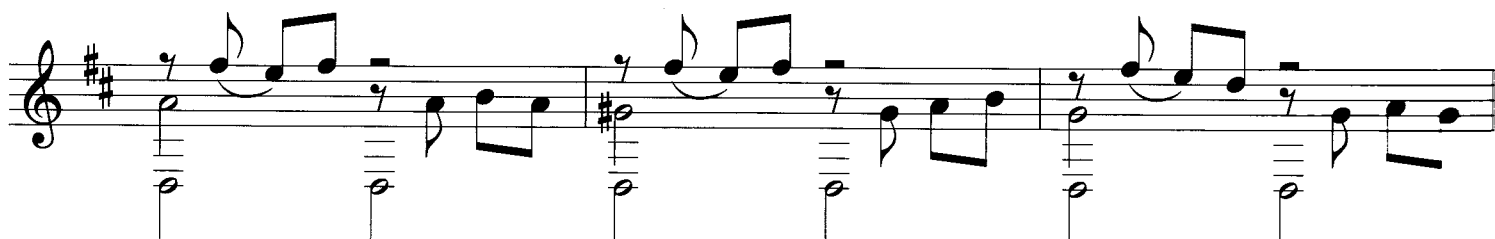
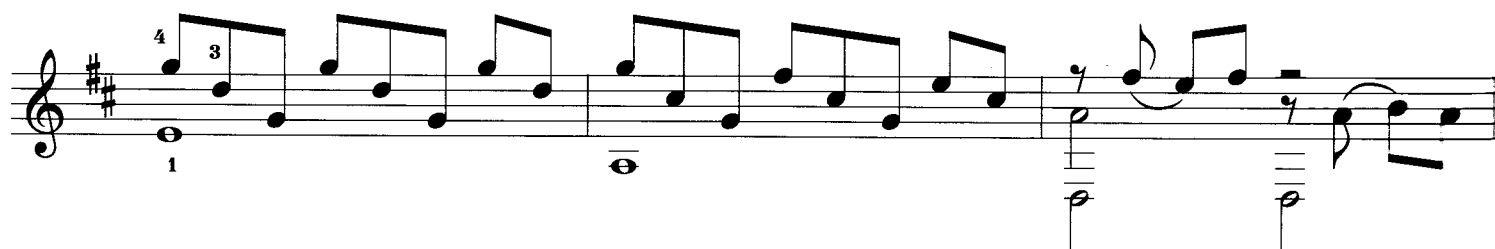
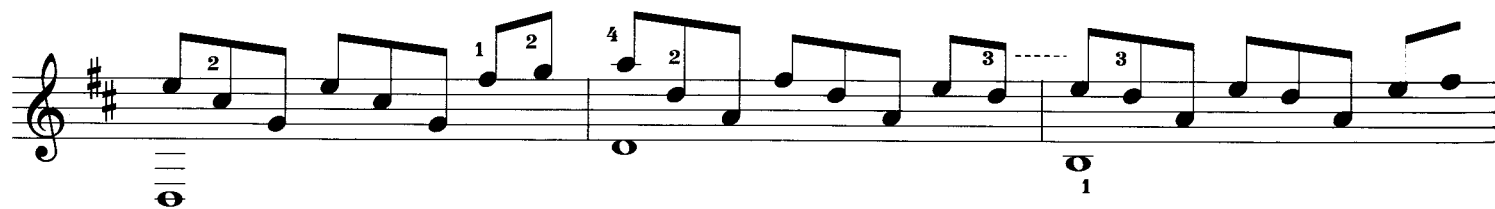
⑥ 1

III IV

cresc *f*

a m i a m i a m

II Bar. 3



Salsa Caliente

Joep Wanders

CD 26, 27

The musical score is written for guitar and bass in 4/4 time. It consists of five systems of notation. The first system begins with a treble clef, a 4/4 time signature, and a '3' above the staff. A double bar line is followed by a key signature change to one sharp (F#) and a common time signature. The first system includes a guitar staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes, marked *mf*. The second system continues the melodic and harmonic development. The third system features a guitar staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. The fourth system includes a guitar staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes, marked *cresc* and *ff*. The fifth system concludes with a guitar staff featuring glissandos and a bass staff with a triplet of eighth notes, marked *Fine*. The score includes various musical notations such as triplets, slurs, and dynamic markings.

V

1 4 1 4 1 4

VI

Gliss. 3-3 1 1

mf

V

V

D.S. al Fine

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with triplets and a bass line with fingerings 1, 1, 2, 3, 4. The melodic line starts with a triplet of eighth notes (F#, G, A) and continues with various rhythmic patterns including quarter and eighth notes.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with triplets and a bass line with fingerings 3, 1, 2, 3, 4. The melodic line continues with eighth and quarter notes, including a triplet of eighth notes.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with triplets and a bass line with fingerings 2, 3, 3, 3. The melodic line features eighth and quarter notes with triplets.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with triplets and a bass line with fingerings 3, 3. The melodic line continues with eighth and quarter notes, including a triplet of eighth notes.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with triplets and a bass line with fingerings 3, 3. The melodic line includes the lyrics "i m a i m a" with notes on the syllables. Dynamics "p" are indicated below the staff.

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with triplets and a bass line with fingerings 4, 3, 1, 4. The melodic line continues with eighth and quarter notes, including a triplet of eighth notes.

A Felicidade

Samba

Joep Wanders

CD 30, 31

Moderato

3 1 2 3 4

1 4 3 2 1

V

* Tips: pag. / Seite / page 33 c)

* Tips: pag. / Seite / page 33 d)

V Bar. 3

V

V Bar. 3

V

V Bar. 3

VI

* Tips: pag. / Seite / page 33 e)

V Bar. 2

Gentle Breeze

Joep Wanders

CD 32, 33

Adagio

IV a i m a III a i m a II a i m a I a i m a

* Tips: pag. / Seite / page 33 f)

1 Ritenuto

"Time Machine"

a)

Exercise a) is in 4/4 time and consists of four measures. The first measure is marked with a Roman numeral V, the second with IV, the third with III, and the fourth with II. The notation includes a treble clef, a key signature of one sharp (F#), and a bass line with fret numbers for strings T, A, and B. The melody is a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, G4.

"Guitar Express"

b)

Exercise b) is in 4/4 time and consists of four measures. The first measure is marked with a Roman numeral III. The notation includes a treble clef, a key signature of one sharp (F#), and a bass line with fret numbers for strings T, A, and B. The melody is a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, G4. A circled 6 with an equals sign and D is shown below the first measure. The bass line consists of a sequence of fret numbers: 0, 3, 0, 5, 0, 6, 0, 5, 0, 3, 0, 3, 0, 5, 3, 5, 3, 0.

"A Felicidade"

c) d) e)

Exercises c), d), and e) are in 4/4 time and consist of three measures each. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a bass line with fret numbers for strings T, A, and B. Exercise c) is marked with a Roman numeral V. The melody is a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, G4. The bass line consists of a sequence of fret numbers: 7, 5, 7, 5, 7, 6, 5, 6, 5, 7, 9, 5, 6, 7, 0.

"Gentle Breeze"

f)

Exercise f) is in 4/4 time and consists of four measures. The notation includes a treble clef, a key signature of one sharp (F#), and a bass line with fret numbers for strings T, A, and B. The melody is a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, G4. The bass line consists of a sequence of fret numbers: 4, 3, 2, 1, 0, 3, 1, 3, 7, 5, 7, 0, 7, 7, 0, 7.

Tarantella

Traditional

CD 34

The musical score is written for a treble and bass clef system. It consists of six systems of music. The first system begins with a treble clef and a 3/8 time signature. The melody starts with a triplet of eighth notes, marked with a '1' above and a '3' below. The bass line consists of a steady eighth-note accompaniment. The second system continues the melody with a triplet of eighth notes, marked with a '3' above and a '1' below. The bass line has a triplet of eighth notes. The third system features a triplet of eighth notes, marked with a '3' above and a '1' below. The bass line has a triplet of eighth notes. The fourth system is marked 'V Bar. 3' and features a triplet of eighth notes, marked with a '3' above and a '1' below. The bass line has a triplet of eighth notes. The fifth system is marked 'mp' and features a triplet of eighth notes, marked with a '1' above and a '2' below. The bass line has a triplet of eighth notes. The sixth system is marked 'mf' and features a triplet of eighth notes, marked with a '1' above and a '2' below. The bass line has a triplet of eighth notes. The score includes various musical notations such as slurs, ties, and dynamic markings.

1 3 1 3

Ponticelli
f

3 1 3 1

Sul Tasto
p *rit*

V 1 2 4 I

Nat. a Tempo
mf

V 1 2 4 I

V Bar. 3

sfz **f**

mf

III II I III II I

1 2 1 2 1 1 2 1

mf

III II III II

V I

a Tempo
mf

V I

i m i m i m i m

p p p p

1 2 3

V Bar. 3