

АЛЬБОМ НАЧИНАЮЩЕГО ГИТАРИСТА

(ШЕСТИСТРУННАЯ ГИТАРА)

Выпуск 4

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СОВЕТСКИЙ
КОМПОЗИТОР
Москва 1972

МИНИАТЮРА

Moderato [Умеренно]

В. КАЛИННИКОВ

Musical score for "Миниатюра" by V. Kalinnikov. The score is written for guitar on a single staff in 4/4 time. It begins with a "Moderato [Умеренно]" tempo and a dynamic marking of "p". The piece features various techniques such as triplets, slurs, and dynamic changes to "pp" and "f". There are two first and second endings. The score concludes with a "rit." (ritardando) section followed by a return to "a tempo".

АЛЕНУШКА

Andante [Медленно]

Л. БУНИНА

Musical score for "Аленушка" by L. Bunina. The score is written for guitar on a single staff in 2/4 time with a key signature of one sharp (F#). It begins with an "Andante [Медленно]" tempo and a dynamic marking of "mf". The piece features various techniques such as triplets, slurs, and dynamic changes to "f" and "p". The score concludes with a "mf" dynamic marking.

5

f *rit.*

ДУМКА

Andantino [Умеренно]

Л. БУНИНА

КАЛИНКА

Русская народная песня

Andante [Медленно]

Обработка А. ИВАНОВА-КРАМСКОГО

НОВОГОДНЯЯ ПОЛЬКА

Allegretto [Оживленно]

Ан. АЛЕКСАНДРОВ

СОЛНЕЧНЫЙ ЗАЙЧИК

Allegro giocoso [Быстро. Весело]

Н. ИВАНОВА-КРАМСКАЯ

ЭТЮД

Andantino [Умеренно]

А. ИВАНОВ-КРАМСКОЙ

Повторить с начала до слова «Конец»

ЭТЮД

Allegretto [Подвижно]

А. ДИАБЕЛЛИ

Musical score for Etude by Franz Liszt, Op. 10, No. 11. The score is in G major and 3/8 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. The tempo is marked "Allegretto [Подвижно]". The first staff contains a melodic line with various ornaments and dynamics: *mf*, *p*, and *p*. The second staff continues the melody with *mf* and *ff* dynamics. The third staff features a series of chords with *mf* and *p* dynamics. The fourth staff has *mf* and *p* dynamics. The fifth staff has *p* and *f* dynamics. The sixth staff has *p* and *f* dynamics. The seventh staff concludes with *p*, *sf*, *sf*, and *pp* dynamics. The score includes various musical notations such as slurs, accents, and dynamic markings.

ТАНЕЦ

Allegro [Быстро]

Ф. МОЛИНО

Musical score for "Танец" (Dance) by F. Molino. The score is in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked *mf* and *p*. The second staff has a *Fine* marking and a *f* dynamic. The third staff has *mf* and *p* dynamics. The fourth staff has *f* and *mf* dynamics. The fifth staff has *f* and *mf* dynamics. The sixth staff has *p* dynamics. The seventh staff has *p* dynamics. The eighth staff has *p* dynamics. The ninth staff has *p* dynamics. The tenth staff ends with a double bar line and a key signature change to G major (two sharps). The score includes various musical notations such as eighth notes, sixteenth notes, and rests, along with dynamic markings and articulation marks.

Da capo al Fine

КЛОУНЫ

Allegro [Быстро]

Д. КАБАЛЕВСКИЙ

В ЛАГЕРЕ

Сюита

1. Песенка веселого туриста

А. ИВАНОВ-КРАМСКОЙ

Tempo di Valse. Scherzando [В темпе вальса, шутливо]

This musical score consists of ten staves of music in a key signature of one sharp (F#) and a 7/8 time signature. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a melodic line and a bass line, featuring dynamics *p* and *f*, and articulation marks *i*, *m*, and *a*. The second staff continues the melodic and bass lines with a *f* dynamic. The third staff introduces a *mf* dynamic and includes fingerings 3, 2, and 4. The fourth staff features a *f* dynamic and a section marked with a Roman numeral III. The fifth staff has a *mf* dynamic and includes fingerings 4 and 4. The sixth staff contains a sequence of chords labeled with Roman numerals VII, V, IV, II, and V, with a *f* dynamic. The seventh staff has a *mf* dynamic and includes fingerings 4 and 1. The eighth staff continues with a *mf* dynamic. The ninth and tenth staves conclude the piece with a *mf* dynamic.

p *pp*

Фл. 12

3. На зеленом лугу

Moderato, scherzando [Умеренно, шутливо]

mf *f* *mf* *mf* *mf* *mf* *mf*

rit. *a tempo* *rit.*

III

4. Игра

Allegro [Быстро]

Musical score for "4. Игра" (Allegro). The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of six staves of music. The dynamics range from *f* (forte) to *sfz* (sforzando) and *p* (piano). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes several triplets. Fingerings are indicated by numbers 1-3. There are also some slurs and accents throughout the piece.

5. Про старину

Andante cantabile [Медленно, напевно]

Musical score for "5. Про старину" (Andante cantabile). The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of two staves of music. The dynamics are primarily *p* (piano). The piece features a slower, more melodic style with a mix of eighth and quarter notes. There are first and second endings indicated by "1." and "2.". Fingerings are indicated by numbers 1-3.

V IV II IV II

f *mf*

1. 2.

mf

1 0

1 2 2 1 2 3

1.

2.

V IV II

f *mf*

IV II

1. 2.

Фл. 12

sf

6. ШУТОЧНЫЙ ТАНЕЦ

Allegro scherzando [Быстро, шутливо]

mf *f*

mf *f*

mf

ff *f*

A six-staff musical score for piano. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a melody in the right hand and a bass line in the left hand. Dynamics include *p*, *f*, *ff*, and *mf*. There are various ornaments and fingerings indicated throughout the piece.

7. Танец мотыльков

Moderato grazioso [Умеренно, грациозно]

A single-staff musical score for piano, likely the beginning of the '7. Танец мотыльков' piece. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is in the right hand, and the bass line is in the left hand. Dynamics include *mf* and *p*.

tr tr IV III II
p

f mf

III p dolce

mf p rit.

a tempo

mf

rit. a tempo

8. Пляска

Moderato [Умеренно]

The musical score is written for guitar and consists of eight staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff includes fingering numbers (III, II, 0, 3, 3) and dynamic markings (*f*). The second staff features first and second endings, a *mf* dynamic, and fingering numbers (3, 2, 1, 4, 3, 3, 4, 3). The third staff has a *mf* dynamic and fingering numbers (3, 2). The fourth staff includes first and second endings and a *mf* dynamic. The fifth staff has dynamic markings *f*, *p*, *i*, *p*, *p*, *i*, *p*, *i*, *p*, *i* and fingering numbers (a, a, m). The sixth staff has a *mf* dynamic and first and second endings. The seventh staff has a *f* dynamic. The eighth staff has a *f* dynamic. The score concludes with a double bar line and a stylized flourish.

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