

**АЛЬБОМ  
НАЧИНАЮЩЕГО  
ГИТАРИСТА**

**ШЕСТИСТРУННАЯ  
ГИТАРА**

**Выпуск 8**



**СОВЕТСКИЙ  
КОМПОЗИТОР  
Москва 1977**

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Д. КАБАЛЕВСКИЙ

Бодро

Шестиструнная гитара

Musical score for 'МАРШ' (March) by D. Kabalevsky, for six-string guitar. The score consists of four staves of music in G major (one sharp). It features a rhythmic melody with various chords and fingerings. Dynamics include 'f' (forte) and 'p' (piano). The tempo/mood is 'Бодро' (cheerfully).

МАЛЕНЬКИЙ ЖОНГЛЕР

Д. КАБАЛЕВСКИЙ

Легко, шутливо

Musical score for 'МАЛЕНЬКИЙ ЖОНГЛЕР' (The Little Juggler) by D. Kabalevsky, for six-string guitar. The score consists of four staves of music in G major (one sharp). It features a rhythmic melody with various chords and fingerings. Dynamics include 'f' (forte). The tempo/mood is 'Легко, шутливо' (lightly, playfully).

фл. 20 лад.

# СМУГЛЯНКА

А. НОВИКОВ

Медленно VII

Умеренно скоро V

First system of the musical score. It consists of four staves. The top staff is the melody, starting with a treble clef and a 2/4 time signature. It features dynamic markings *f*, *sf*, and *f*. The second and third staves are accompaniment, with the second staff marked *mp*. The fourth staff contains bass clef notation with various fingering numbers and slurs. The system concludes with a repeat sign.

Сдержанно, мягко

III.

Second system of the musical score. It consists of four staves. The top staff is the melody, starting with a treble clef. It features dynamic markings *p(f)* and *(sub.)*. The second and third staves are accompaniment. The fourth staff contains bass clef notation with various fingering numbers and slurs. The system concludes with a repeat sign.

Third system of the musical score. It consists of four staves. The top staff is the melody, starting with a treble clef. It features dynamic markings *(cresc.)*. The second and third staves are accompaniment. The fourth staff contains bass clef notation with various fingering numbers and slurs. The system concludes with a repeat sign.

Fourth system of the musical score. It consists of four staves. The top staff is the melody, starting with a treble clef. It features dynamic markings *sf*. The second and third staves are accompaniment. The fourth staff contains bass clef notation with various fingering numbers and slurs. The system concludes with a repeat sign.

# ПОДАРИ МНЕ ПЛАТОК

Г. ПОНОМАРЕНКО

Напевно

*mf*

V

III

II

The main musical score consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is marked *mf* and includes various ornaments such as triplets and grace notes. The bass line consists of chords and single notes with fingerings. Section markers V, III, and II are placed above the staff. The score continues with more melodic and harmonic development, including a *p* marking and further section markers.

Для продолжения

This section, labeled 'Для продолжения', continues the piece on a single staff. It starts with a treble clef and a key signature of one sharp. The melody begins with a *p* dynamic marking and continues with several measures of music.

Для окончания

This section, labeled 'Для окончания', concludes the piece on a single staff. It starts with a treble clef and a key signature of one sharp. The melody begins with a *p* dynamic marking and ends with a final chord. The score includes various ornaments and fingerings throughout.

## ЭРЗЯНСКИЙ НАПЕВ

И. СОКОЛОВА

Неторопливо

Musical score for guitar, titled "Эрзянский напев" (Erzyan Song) by I. Sokolova. The piece is marked "Неторопливо" (Ad libitum). The score consists of ten staves of music.

Key performance instructions and markings include:

- Tempo/Character:** Неторопливо (Ad libitum), poco rit. (ritardando), Боле (More), poco cresc. (crescendo), poco allarg. (ritardando).
- Dynamics:** *p* (piano), *mf* (mezzo-forte), *f* (forte), *dim.* (diminuendo), *f marcato* (strongly accented).
- Articulation:** *подвижно* (mobile), accents.
- Chord Diagrams:** C<sub>1</sub> through C<sub>10</sub> are indicated above the staff.
- Other markings:** Fingerings (1-5), slurs, and various rhythmic notations.

The score concludes with the number 6 in a circle at the bottom center.

Медленнее

*poco rit.*

*mf*

Быстрее

*rit.*

Темп I

*p*

*mf*

*a i m p*

*rubato*

*a tempo*

*mf*

*cresc.*

*f*

*p*

*rit.*

Более подвижно

*p*

*mf*

*f*

*p*

# БУРЛАКИ

Музыкальная картинка

Г. КАМАЛДИНОВ

Неторопливо

IX

mp

VII

V

mf

f

mf

f

rit.

a tempo

I

IV

III

II

V

rit.

VIII

a tempo

pesante

rit.

mf

p



# ДВЕ СОРОКИ

Мордовская частушка

И. СОКОЛОВА

Умеренно, шутливо

Musical score for 'ДВЕ СОРОКИ' in 2/4 time, key of D major. The score consists of five staves of music. It features various dynamics including *p*, *mf*, *f*, and *poco cresc.*. Fingerings and slurs are indicated throughout. The piece concludes with a final *p* dynamic.

# ХРОМАТИЧЕСКИЙ ЭТЮД

Умеренно

Э. ЗАХАРОВ

Musical score for 'ХРОМАТИЧЕСКИЙ ЭТЮД' in 2/4 time, key of D major. The score consists of three staves of music. It begins with a *mf* dynamic and includes the instruction *ben ritmico*. The piece features a chromatic melody and concludes with a final *p* dynamic.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking of *mf* is placed below the staff.

Musical staff 2: Treble clef, continuing the melodic line from the first staff. It features a double bar line near the end of the staff.

Musical staff 3: Treble clef, continuing the melodic line. It includes two dynamic markings of *ten.* above the staff.

Musical staff 4: Treble clef, continuing the melodic line. It features a double bar line near the end of the staff.

Musical staff 5: Treble clef, continuing the melodic line. It includes two dynamic markings of *ten.* above the staff and a dynamic marking of *f* below the staff.

Musical staff 6: Treble clef, continuing the melodic line. It features a double bar line near the end of the staff.

Musical staff 7: Treble clef, continuing the melodic line. It features a double bar line near the end of the staff.

Musical staff 8: Treble clef, continuing the melodic line. It features a double bar line near the end of the staff.

# ЭТЮД

В. КРАСНЫЙ

Оживленно

mf

1.

2.

1.

2.

mp

CII

cresc.

1.

2.

rit.

MCII

# СКАЗКА

В. ПЕТРЕНКО

Не спеша

p

1.

2.

ten.

III

IV

p

The main musical score consists of five systems of notation. The first system includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a melodic line with various fingering numbers (1-4) and circled numbers (2, 3, 4, 5, 6). The second system includes a bass clef and a guitar-specific notation with fret numbers (0, 2, 3, 4) and dynamics *pp* and *mf*. The third system continues the melodic line with dynamics *f* and *dim.*. The fourth system includes a treble clef and dynamics *f* and *dim.*. The fifth system includes a bass clef and guitar-specific notation with dynamics *pp*.

# ВЕСЕННИЙ ДЕНЬ

И. СОКОЛОВА

Не слишком скоро

The guitar accompaniment consists of two systems of notation. The first system includes a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. It features a melodic line with various fingering numbers (1-4) and circled numbers (2, 3, 4). The second system continues the melodic line with various fingering numbers and circled numbers (2, 3, 4). Dynamics *mf* and *f* are indicated.

4/4  
mf p m  
pizz. ....

f p pizz. ....

f p

poco cresc. Фл. VII rit. a tempo  
f p mf pizz. ....

p mf

p mf

p mf

p mf

p pizz. .... f

## ТИХО ВСЕ

Старинный романс

Т. ТОЛСТАЯ

Умеренно

III

III

III

*mf* *p* *p* *mf* *mf* *mf* *mf* *mf* *f* *f*

III III III III V V III V

Конеч

с 4387 к

# УТРО ТУМАННОЕ

Старинный романс

А. АБАЗА

Медленно и выразительно

Musical score for 'УТРО ТУМАННОЕ' in 3/4 time. The score consists of five staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is 'Медленно и выразительно'. The score includes various dynamics such as *p*, *pp*, *mf*, and *ppp*. There are several fingering numbers (1-5) and circled numbers (2, 3, 4, 5, 6) indicating fingerings. The score is divided into sections labeled V, I, III, VII, and II. A section labeled 'Для окончания' (For the ending) is marked with *pp* and *mp*. The piece concludes with a final chord.

# ЖИВЕТ МОЯ ОТРАДА

Д. ШИШКИН

Обработка А. Живцова

Сдержанно

Musical score for 'ЖИВЕТ МОЯ ОТРАДА' in 3/4 time. The score consists of three staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is 'Сдержанно'. The score includes dynamics such as *f*, *mf*, and *mp*. There are several fingering numbers (1-5) and circled numbers (2, 3, 4, 5, 6) indicating fingerings. The score is divided into sections labeled V, II, and V. A section labeled 'rit.' (ritardando) is present. The piece concludes with a final chord.

VII.

Musical score for the first section, consisting of four staves. The first staff includes a measure with a '2' below it. The second staff has a 'II.' above the first measure and a 'V.' above the fifth measure. The third staff has a 'p' dynamic marking. The fourth staff has a first ending bracket labeled '1.' and a second ending bracket labeled '2. V.'. Fingerings are indicated by numbers 1-5 above or below notes.

# РАЗДУМЬЕ

М. МУСОРГСКИЙ

## Неторопливо

Musical score for the 'Неторопливо' section, consisting of five staves. The first staff has a 'p' dynamic and a circled '6' above the first measure. The second staff has 'a tempo' and 'MCI.' above it, and a circled '2' above the eighth measure. The third staff has 'f' above it. The fourth staff has 'poco rit.' above it. The fifth staff has 'a tempo' above it, and 'p cresc.' and 'p dim.' below it. The section ends with a 'CII.' marking. Fingerings are indicated by numbers 0-4 above or below notes.



CII. *dim.* CII. *p*

*cresc.* *poco rit.* *più rit.* MCI. II. *pp* *a tempo*

*poco rit.* MCI. II. *f*

*poco rit.* 2(1)

Широко МС II. MCII. *f*

МС II. MCIII. *rit.* *f*

*pp* Еще медленнее

МС II. *poco cresc.* *pp*

МС II. *rit.* *poco cresc.*

# ПИЦЦИКАТО

из балета „Раймонда“

А. ГЛАЗУНОВ

Подвижно, грациозно

VII III VII VII II IX VII II II II VII X VII VII IV II VII V III II II  
*p* *mf* *p* *mf* *f* *dim.* *p* *sf* *p* *mf* *p* *mf* *p* *mf* *f* *dim.* *f* *mf* *f*

# СРЕДИ ДОЛИНЫ РОВНЫЯ

Русская народная песня

Обработка В. Викторова

Неторопливо

The musical score for 'Среди долины ровныя' is written for guitar in G major and 3/4 time. It consists of five staves of music. The first staff begins with a piano (*p*) dynamic and a tempo marking 'Неторопливо'. The second staff includes a mezzo-forte (*mf*) dynamic. The third staff features a forte (*f*) dynamic. The fourth and fifth staves conclude the piece with various dynamics. The score includes numerous fingering numbers (1-5) and circled numbers (e.g., ⑤) indicating specific techniques. Roman numerals (II, V, IV, VII, VIII) are placed above the staff to denote fret positions. The tempo marking 'Медленно' (Ad libitum) is placed above the final staff.

# МАЛЫШ

Кубинская народная песня

Обработка В. Красного

Подвижно, весело

The musical score for 'Малыш' is written for guitar in G major and 2/4 time. It consists of two staves of music. The first staff begins with a piano (*p*) dynamic and a tempo marking 'Подвижно, весело'. The second staff includes a mezzo-piano (*mp*) dynamic. The score features many triplets and includes circled numbers (e.g., ⑤, ④) indicating specific techniques. Roman numerals (III, VII) are placed above the staff to denote fret positions.

*f* III...\*) *tamburo grande*

\*) *Tamburo grande* - удар по струнам выдвинутым средним пальцем плашмя к подставке

mf

tamburo grande

mp

f

фл 12

loco

фл 7

loco

f

tamburo grande

f

tamburo grande

# КАЛАМИЕС

Эстонский народный танец

Обработка В. Славского

Живо

mf

II

V

V

# ПЛЯСОВАЯ

на темы русских народных песен

А. ГОЛЬДЕНВЕЙЗЕР

Живо

*p*

②  
2  
3  
0

*mf sempre*

*staccato*

④  
2  
0  
1  
3

*più f marcato*

0 1 3 4

*mf*

*p*

с 4387 к

# ЭДЕЛЬВЕЙС

Р. РОДЖЕРС

Умеренно

rit.

a tempo

Musical score for guitar, 3/4 time signature. The score is divided into systems of staves. Key markings include:

- Tempo: Умеренно (Moderato), rit. (ritardando), a tempo.
- Dynamics: *p* (piano), *mp* (mezzo-piano).
- Chord markings: CIII, CI, CV, CIII, CVIII, CV, CVIII, MCVIII.
- Fingering: Numbers 0-4 are placed above or below notes to indicate fingerings.
- Repeat signs and first/second endings are present.

The score concludes with a final chord and a double bar line. The number **с 4387 К** is printed at the bottom center.

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№№ 3, 4, 12, 13, 15, 16—переложение В. Викторова

№ 14—переложение А. Орлова

№№ 20, 21—переложение В. Красного

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