



АЛЬБОМ
начинающего
гитариста

шестиструнная гитара

II

Выпуск



СЕРЕНАДА

Из музыки к пьесе М. Булгакова „Дон-Кихот“

Т. ХРЕННИКОВ

Allegro [Скоро]

Шестиструнная гитара

The musical score is written for a six-string guitar in the key of D major (two sharps) and 3/4 time. It consists of ten staves of music. The tempo is marked 'Allegro [Скоро]'. The score includes various musical notations such as notes, rests, and chords. Performance markings include dynamics like *mf*, *p*, *cresc.*, and *rit.*, as well as fingering numbers (1-4) and circled numbers (1-6). Fingering diagrams for the left hand are shown above the notes, with Roman numerals (I, II, III, IV, V) indicating finger positions. The piece concludes with a first ending marked '1. II rit.' and a second ending marked '2. II'.

cresc. *p* IV

ЖАЛОБА

М. ПАРЦХАЛАДЗЕ

Moderato [Умеренно]

pp *rit.* *a tempo* *rit.* *pp* IV V

ХОРОВОД

Andantino [Негоропливо]

Б. МОЖЖЕВЛОВ

mp *p* *p* *p* *p* *p* IV II II II II

ПЛЯСКА МАТРЕШЕК

Allegretto [Оживленно]

Л. ГОНЧАРОВА

ЖЕЛАНИЕ

Ю. БЛИНОВ

Allegro moderato [Умеренно скоро]

Musical score for guitar, first system. It consists of six staves. The first staff contains a melodic line with various chords and fingerings (e.g., 1, 2, 0, 1, 0). The second staff continues the melody with chords like VII and VI. The third staff includes dynamics like *p* and *mf*, and markings for *rit.* and *a tempo*. The fourth and fifth staves show further melodic and harmonic development with chords like IV, II, and VII. The sixth staff concludes the system with a *f* dynamic and a final chord.

ВОСПОМИНАНИЕ

Tranquillo [Спокойно]

Б. ФИГОТИН

Musical score for guitar, second system. It consists of four staves. The first staff begins with a *mf* dynamic and a *V* chord. The second staff continues with a melodic line and chords like II and I. The third staff includes chords like VII, IV, and III. The fourth staff concludes with a *poco rit.* marking and a final chord.

ДВА ЭТЮДА

Соп. мото [С движением]

1.

П. ВЕЩИЦКИЙ

2.

Allegro moderato grazioso [Умеренно скоро. Изящно]

VI - - - - - Фл. 7 12 1

ПЬЕСА

Allegro [Быстро]

К. ОРФ

ВАЛЬС

Tempo di Valse [В темпе вальса]

И. ЛАСКОВСКИЙ

ПРЕЛЮДИЯ

Moderato [Умеренно]

А. ФРЕЙЕР

Adagio [Медленно]

СЕМЕЙНАЯ

А. ЛЯДОВ

ГОРИ, ГОРИ, МОЯ ЗВЕЗДА

Andante [Не спеша]

Старинный романс

Обработка В. Сабина

The first system of the musical score consists of three staves. The top staff contains a melodic line with various ornaments and fingering numbers (1, 2, 3, 4, 5). The middle and bottom staves provide harmonic accompaniment. Roman numerals II, IV, and VII are placed above the staves to indicate chord positions. The key signature is one sharp (F#).

ЭЛЕГИЯ

Andante [Не спеша]

Л. БЕТХОВЕН

The second system of the musical score consists of seven staves. It begins with a dynamic marking of *p sf p*. The score includes various musical notations such as slurs, accents, and dynamic markings like *f*, *sf p*, *p*, *mp*, and *pp*. Roman numerals I through X are used to denote chords. The key signature changes to one flat (Bb) in the middle of the system. The piece concludes with a dynamic marking of *sfp*.

First system of the musical score for 'Вечерняя звезда'. It features a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music consists of a single melodic line with various dynamics including *p*, *sf*, and *p*. There are fingerings (1, 2, 3, 4) and articulation marks. A 'rall.' (rallentando) marking is present above the final measure. Roman numerals I, II, and III are placed above the staff to indicate fingerings or positions.

ВЕЧЕРНЯЯ ЗВЕЗДА

Adagio cantabile [Медленно, певуче]

Р. ШУМАН

Second system of the musical score for 'Вечерняя звезда'. It continues the single melodic line with dynamics *p*, *f*, and *p*. Fingerings and articulation are clearly marked. Roman numerals IV, II, VI, VII, IV, V, IV, II are used throughout the system. A 'rall.' marking is placed above the first measure of this system. The system concludes with a double bar line and a fermata.

ТАНЕЦ

Moderato [Умеренно]

И. ГАЙДН

Third system of the musical score for 'Танец'. It features a treble clef, a key signature of two sharps, and a 4/4 time signature. The music consists of a single melodic line with dynamics *f*, *p*, and *mf*. Fingerings and articulation are marked. Roman numerals II, VI, VII, IV, V, V are used. The system ends with a double bar line and a fermata.

ДВЕ ФУГЕТТЫ

Andante [Не спеша]

1.

К. ВЕБЕР

2.

Moderato [Умеренно]

КОЛЫБЕЛЬНАЯ УНДИНЫ

Э. ГРИГ

Moderato [Умеренно]

pp
Фл. 12
IV
p
Фл. 12
III
II
III
p
Фл. 12
rit.
pp

ДВА СТАРИКА

Moderato [Умеренно]

Э. ТЕТЦЕЛЬ

p
III
mf
p

ПРОСЬБА

Andante cantabile [Не спеша, певуче]

О. БЕР

p
mf
VII
V
II

КРАЙ МОЙ

Французская народная песня

Sostenuto [Сдержанно]

Обработка П. Вещицкого

Musical score for 'Край мой' (My Homeland), a French folk song. The score is in G major (one sharp) and 2/4 time. It consists of four staves of music. The first staff begins with a forte (*f*) dynamic and includes a circled '2' above the first measure. The second staff features a mezzo-forte (*mf*) dynamic and a circled '5' above the fifth measure. The third and fourth staves contain various fingering numbers (1-4) and circled numbers (3, 2, 4, 2) indicating specific notes or techniques. Roman numerals II, III, IV, V, and VII are placed above the staves to denote chords. The piece concludes with a fermata over the final note.

ЧЕРНОБРОВЫЙ КОРОЛЕК

Украинская народная песня

Vigorouso [Бодро]

Обработка П. Вещицкого

Musical score for 'Чернобровый корольек' (The Black-Browed Kinglet), a Ukrainian folk song. The score is in G major (one sharp) and 2/4 time. It consists of four staves of music. The first staff starts with a forte (*f*) dynamic and includes a circled '1' above the first measure. The second staff features a mezzo-piano (*mp*) dynamic. The third and fourth staves contain various fingering numbers (1-4) and circled numbers (3, 4) indicating specific notes or techniques. Roman numerals II, III, IV, V, VI, VII, VIII, IX, X, and XI are placed above the staves to denote chords. The piece concludes with a fermata over the final note.

СЯДЬ СО МНОЮ

Грузинская народная песня

Обработка Н. Нариманидзе

Andante [Не спеша]

Musical score for "Сядь со мною" (Gрузинская народная песня), arranged by Н. Нариманидзе. The score is in G major (one sharp) and 3/4 time. It consists of four staves of music. The first staff begins with a circled '2' above the first measure. The second staff continues the melody. The third staff includes a circled '5' below the final measure. The fourth staff features a double bar line with a repeat sign, a circled '2' above the first measure of the second system, and a circled '1' above the final measure. The piece concludes with a fermata over the final chord.

СОХНЕТ, ВЯНЕТ ВО ПОЛЮШКЕ ТРАВКА

Русская народная песня

Обработка Ю. Слонова

Lento cantando [Медленно, распевно]

Musical score for "Сохнет, вянет во полюшке травка" (Русская народная песня), arranged by Ю. Слонова. The score is in G major (one sharp) and 2/4 time. It consists of three staves of music. The first staff begins with a circled '4' above the first measure and a dynamic marking of *p*. It includes fingerings (1, 2, 3) and a first ending bracket labeled 'II'. The second staff continues the melody with a circled '3' below the first measure and a first ending bracket labeled 'II'. The third staff features a first ending bracket labeled 'II' and a circled '1' above the final measure. The piece concludes with a fermata over the final chord.

НЕОБЫЧНОЕ ПРОИСШЕСТВИЕ

А. ГРЕЧАНИНОВ

Moderato [Умеренно]

III

росо accel. I.

Meno mosso [Медленнее] rall.

Темпо I [Первый темп]

Meno mosso [Медленнее]

Темпо I [Первый темп]

Meno mosso [Медленнее]

Темпо I [Первый темп]

gall.

РОМАНС ЖАНЕТТЫ

Из оперы „Сокол“

Д. БОРТНЯНСКИЙ

Andante [Не спеша]

II

II

II

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4. A circled '1' is placed above a note. The lower staff is in bass clef and provides a harmonic accompaniment with chords and single notes. A circled '1' is also present above a note in the lower staff. Above the staves, the Roman numeral 'V' is indicated with a dashed line, and 'III' is indicated with a solid line.

КОЛЫБЕЛЬНАЯ

Andantino tranquillo [Неторопливо, спокойно]

С. МАЙКАПАР

re dolce cantabile

The second system of the musical score continues the piece. It consists of two staves. The upper staff features a melodic line with circled '2' and '3' above notes. The lower staff provides accompaniment with circled '2' and '3' above notes. Dynamics include *p* (piano) and *pp* (pianissimo). The tempo/mood is *Andantino tranquillo*. The score includes various musical notations such as slurs, ties, and fingering numbers. Roman numerals 'VII' are placed above the staves with dashed lines. The piece concludes with the instruction *poco espressivo*.

più dolce

poco rall.
poco dim.

a tempo

p

poco a poco dim.

Фл. 12
pp

ТАНЕЦ

А. ГРЕЧАНИНОВ

Allegretto [Довольно скоро]

mf
p
rit.
a tempo
p

VII IX

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