

РЕПЕРТУАР ГИТАРИСТА

ШЕСТЬСТРУННАЯ ГИТАРА

Выпуск 37



ИЗДАТЕЛЬСТВО
МУЗЫКАЛЬНАЯ
ЛИТЕРАТУРА
1981

ПРЕЛЮДИЯ

Из цикла Двадцать прелюдий

С. МАЙКАПАР

Allegro non troppo [Не слишком быстро] ♩ = 116

Шестиструнная гитара

⑥ - *re i t a m a > m i t*

p

II III II III

II

2

X IX X VIII VII VIII VII VIII

mf

VI V VI V IV

V III II III

VII V

dim.

⑥ ⑤

II III II III II

p

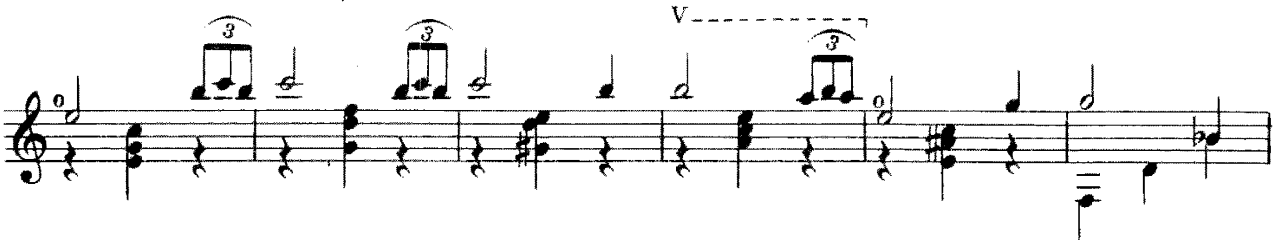


ДВЕ ПЬЕСЫ

I. Вальс

В. МАКСИМЕНКО

Tempo di Valse [В темпе вальса]



1. VII. 2.

p. *p.* *p.* *p.* *p.*

Играть от знака ♯ до знака ⊕ и перейти

♯ ⊕ Окончание

на «Окончание»

II. Тайна Романс

Moderato [Умеренно]

mf

②

③

This page of musical notation consists of seven staves. The first staff begins with a treble clef and a 7/8 time signature. It contains a melodic line with eighth and sixteenth notes, and a bass line with chords and single notes. A circled '2' is placed above the second measure of the first staff. The second staff continues the melodic and harmonic development. The third staff features a series of chords, with a 'V' marking above the first measure. The fourth staff includes a 'V' marking above the first measure and a 'III' marking above the second measure, with a dashed line extending from the 'III' to the right. The fifth staff continues the melodic and harmonic progression. The sixth staff features a melodic line with eighth notes and a bass line with chords. The seventh staff concludes the page with a melodic line and a bass line with chords.

ВИД НА ТОЛЕДО В ГРОЗУ

♩ Allegretto [Довольно скоро]

П. ПАНИН

⑥ - ре

p

IV.

sf

IV.

VII.

у подставки

acuto

acuto

mf

agitato

f

p

IV V II

Окончание

3

Играть от знака Σ до знака Φ и перейти *p*
на «Окончание»

IV II VI

mf *p*

4

II IV II VI

Con veemenza

V VII

f

1. 2.

p

p

IV VII

mf *sf*

f *tamb.* *tamb.* *mf*

Detailed description: This system contains three staves of music. The top staff features a melodic line with eighth-note patterns and rests, with dynamic markings *mf* and *sf*. The middle staff continues the melody with similar rhythmic patterns and dynamic markings. The bottom staff provides a harmonic accompaniment with chords and single notes, including dynamic markings *f*, *tamb.*, and *mf*. Roman numerals IV and VII are placed above the first and second staves respectively.

РОМАНС

В. ДУБОВИЦКИЙ

Moderato [Умеренно]

mf *dolce rubato*

VII.....

VII..... VII..... VII.....

Detailed description: This system contains three staves of music. The top staff is a melodic line with slurs and dynamic markings *mf* and *dolce rubato*. The middle and bottom staves are accompaniment parts with chords and slurs, marked with Roman numerals VII. Fingerings (1, 2, 3, 4) are indicated for various notes throughout the system.

VIII.....

VII.....

VII.....

VII.....

VII.....

VII.....

VII.....

Allegretto [Довольно быстро]

Фл. II..... IX.....

Играть от знака X до знака O и перейти на «Окончание»

ФАНДАНГО

С. КАРЖАВИН

Allegro moderato [Умеренно скоро]

a mi *G* *pi ma mi* *i* *pa mi pi pi*
 4 4 3 2 4 3 2
p

pa mi pa mi pi pi ma mi pa mi a mi a m
 4 2 3 3 0 4
p

3 3 6 5 4 5
p

6 5 6 5
p

p p p p p p
p

3 3 3 3 3 3
p p p p p p
p

3

3

i m i m i m

i

G

3

3

G

3

G

3

3

3

7

3

3

3

3

G

3

3

i m i m i m i m i m i m

БУМЕРАНГ

А. НЕПОМНЯЩИЙ

Allegro [Скоро]

The musical score is written for a single melodic line on a grand staff. It begins with a treble clef and a 4/4 time signature. The tempo is marked 'Allegro [Скоро]'. The first staff starts with a circled '2' and a '4' above it, indicating a fingering. The dynamics range from *mf* to *f*. There are several accents and slurs throughout. A circled '2' appears above a note in the third staff, and a circled '3' appears below a note in the same staff. The instruction 'у подставки' (at the stand) is written below the staff. The piece is divided into sections marked with Roman numerals: III, I, III, III. The final staff ends with a circled '3' above a note. The score concludes with a final cadence.

This page of musical notation for guitar consists of ten staves. The notation includes various musical elements such as notes, rests, and chords. Key annotations include:

- Staff 1:** Starts with a circled '3' and a dashed line above it. The dynamic marking *sf* is present.
- Staff 2:** Features circled '2' and '3' with dashed lines, and a circled '5' at the end.
- Staff 3:** Includes circled '4' and '3', and chord symbols 'X' and 'VIII'.
- Staff 4:** Contains circled '3', and chord symbols 'III', 'IV', and 'VII'.
- Staff 5:** Shows circled '3' and '2', and chord symbol 'VIII'.
- Staff 6:** Includes circled '3', and chord symbols 'V', 'I', 'V(2)', and 'IV'.
- Staff 7:** Features circled '2', and chord symbols 'II', 'sp', 'mf', and 'VII'.
- Staff 8:** Starts with a circled '5'.

II

(2)

(3)

(3)

(2)

(3)

(2)

(2)

I

II $\frac{9}{2}$ $\frac{4}{4}$

III *mp*

I

V

III

I

III

sf

IV

I

II

IV

VI

III VI I IV

II ④ ⑤ ③ ④ V I

III ②

III 3 4 IV II I 4 0 III ⑤

I

II VI

VIII II III

IV

sf

Musical staff 1: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a melodic line with eighth and sixteenth notes and a bass line with chords. Roman numerals III and I are placed above the staff. A circled number 6 is located below the bass line.

Musical staff 2: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a melodic line with eighth and sixteenth notes and a bass line with chords. Roman numerals III and VI are placed above the staff. A circled number 3 is located below the bass line.

Musical staff 3: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a melodic line with eighth and sixteenth notes and a bass line with chords. Roman numerals III, VI, VII, VIII, III, and I are placed above the staff. A circled number 6 is located below the bass line.

Musical staff 4: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a melodic line with eighth and sixteenth notes and a bass line with chords. Roman numerals III and VI are placed above the staff.

Musical staff 5: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a melodic line with eighth and sixteenth notes and a bass line with chords. Roman numerals IV and VIII are placed above the staff.

Musical staff 6: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a melodic line with eighth and sixteenth notes and a bass line with chords. Roman numerals XI, VI, and I are placed above the staff. A circled number 4 is located below the staff. A dynamic marking *sf* is present at the beginning of the staff.

Musical staff 7: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a melodic line with eighth and sixteenth notes and a bass line with chords. Roman numerals III, IV, and I are placed above the staff.

IV I

mp

V I VII

Фл. 7

I sf

I II I

sp

у подставки

VII V

I III VII

2 4 1 2 3 4 1 4 1 2 3 0 9

This page of musical notation is for guitar and consists of ten staves. The music is written in a key with one flat (B-flat) and a 7/8 time signature. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Fretting diagrams are indicated by numbers 0, 1, 2, 3, 4, and 5 placed above or below notes. Fingering numbers 1, 2, 3, 4, and 5 are also present. Dynamic markings include *p* (piano) and *sf* (sforzando). The piece is divided into sections by dashed lines, with Roman numerals I, III, IV, V, and VII marking specific points. Circled numbers 2, 3, and 5 are also used as section markers. The notation includes slurs, accents, and other performance instructions.

VII III

mp sf mp

2 4 2 4

III 4

I V VI VII I

f у подставки

ВСТРЕЧНЫЙ МАРШРУТ

В. СИТНИКОВ

Allegro [Скоро]

mf

3 4 VI IV V V VII 1.

V

VII 2 1 V II

I II

§ Φ Окончание

Играть от знака § до знака Φ и перейти на «Окончание»

3

ТРИ ФРАГМЕНТА
Из оперы „Алеко“

С. РАХМАНИНОВ

I. Интродукция

Andante cantabile [Не спеша, певуче]

III 3

1 2 3 1 4 1

p

VIII rit. **Agitato**

VI

VI

II III

Musical staff 1: Treble clef, key signature of one flat, 4/4 time. Features a melody of eighth notes with a 'rit.' marking at the end. Bass line consists of quarter notes.

Musical staff 2: Treble clef, key signature of one flat, 4/4 time. Features a melody with triplets and a 'III' marking. Bass line consists of quarter notes.

Musical staff 3: Treble clef, key signature of one flat, 4/4 time. Features a melody with eighth notes and quarter notes. Bass line consists of quarter notes.

Musical staff 4: Treble clef, key signature of one flat, 4/4 time. Features a melody with quarter notes and rests, with 'I' and 'III' markings. Bass line consists of quarter notes.

Andante [He cneua]

Musical staff 5: Treble clef, key signature of one flat, 4/4 time. Features a melody of eighth notes with a 'p' dynamic marking. Bass line consists of quarter notes.

Musical staff 6: Treble clef, key signature of one flat, 4/4 time. Features a melody with eighth notes and a 'II' marking. Bass line consists of quarter notes.

Musical staff 7: Treble clef, key signature of one flat, 4/4 time. Features a melody with eighth notes and a 'II' marking. Bass line consists of quarter notes.

Three staves of musical notation. The first staff features a complex rhythmic pattern with Roman numerals 'II' and 'I' above it. The second and third staves continue the musical theme with various rhythmic values and accidentals.

II. Сцена

Allegro [Скоро]

Four staves of musical notation for the 'II. Сцена' section. The first staff is marked with a piano (*p*) dynamic. The second and third staves feature a rhythmic accompaniment with a forte (*f*) dynamic. The fourth staff contains a melodic line with accents. The music is in 3/4 time and includes various rhythmic patterns and dynamics.

Musical staff with chords VII and dynamic *ff*. Includes fingerings 2 and 5.

Musical staff with chords X and fingerings 1, 2, 3, 4.

Musical staff with chords and fingerings 1, 2, 3, 4.

Musical staff with chord III.

meno mosso poco a poco

Musical staff with chord III and dynamic *dim.*

Musical staff with chord III and dynamic *p*.

Musical staff with dynamic *pp*.

III. Финал

Lento lugubre [Медленно, мрачно]

The musical score consists of eight staves. The first two staves feature a piano accompaniment with a steady eighth-note pattern in the right hand and chords in the left hand. The first staff begins with a *pp* dynamic marking. The remaining six staves contain a vocal line with a melodic contour that rises and then falls, ending with a fermata. The key signature has one flat (B-flat), and the time signature is 12/8. The piece concludes with a final chord on the eighth staff.

Andante cantabile

VIII₃ VII₃ dim.

ВАЛЬС

Из музыки к спектаклю „Принцесса Турандот“

Tempo di Valse [В темпе вальса]

А. КОЗЛОВСКИЙ

mf

VI

VII

1.

2.

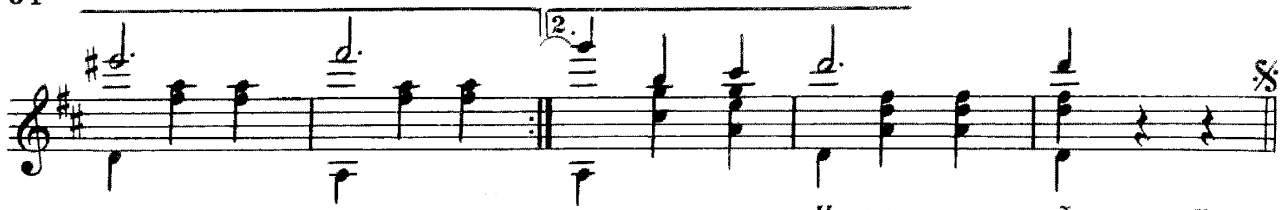
VI

Конец

f

2.

1.



Играть с начала до слова «Конец»

ПОЛОНЕЗ

И. С. БАХ

Giubilo [Торжественно]

6 - ре

Musical score for "Giubilo" by J.S. Bach, marked "Торжественно" (Majestic). The piece is in 3/4 time and D major. It begins with a treble clef and a key signature of one sharp (F#). The score includes various dynamics (f, p, mf), articulation (pizz.), and fingering numbers (1-5). It features several first and second endings marked with Roman numerals (I, III, V, VI, VIII).

ЧАЙ ВДВОЕМ

Из мюзикла „Нет, нет, Нанетта“

Allegretto [Довольно быстро]

В. ЮМЕНС

The musical score is organized into several systems of staves. The first system consists of two staves: the upper staff is in treble clef and the lower in bass clef. The second system also has two staves, with the upper staff in treble clef and the lower in bass clef. The third system consists of two staves, both in treble clef. The fourth system consists of two staves, both in treble clef. The fifth system consists of two staves, both in treble clef. The sixth system consists of two staves, both in treble clef. The seventh system consists of two staves, both in treble clef. The eighth system consists of two staves, both in treble clef. The ninth system consists of two staves, both in treble clef. The tenth system consists of two staves, both in treble clef. The score includes various musical notations such as chords, fingerings (e.g., 1, 2, 3, 4, 5), dynamics (e.g., *ff*), and articulation marks. Roman numerals (I, II, III, V, VII, VIII) are used to denote chords. A first ending bracket labeled '1.' spans across the second and third systems. A second ending bracket labeled '2.' spans across the fifth and sixth systems. The piece concludes with a final chord in the tenth system.

АРГЕНТИНСКАЯ МЕЛОДИЯ

Moderato [Умеренно]

A. БАРРИОС

2 4 III
mf
p
i m
Cantabile é dolce
Конец
p
III V VIII V
I m III
V
melancolico
III III III
III III III

Lento

Играть с начала до слова «Конец»

ПАРИЖСКОЕ ТАНГО

Allegretto [Довольно быстро]

К. БРЮН

This musical score page contains ten staves of guitar notation. The music is written in a key with one sharp (F#) and a 3/4 time signature. The notation includes various rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *p* (piano), *f* (forte), and *cresc.* (crescendo) are used throughout. Fingerings are indicated by numbers 1-4. There are several slurs and accents. Roman numerals II, III, VI, and VII are placed above certain chords. A circled cross symbol is present at the end of the piece. The score concludes with a double bar line and a final chord.

Фл. 12

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