

# РЕПЕРТУАР ГИТАРИСТА

ШЕСТИСТРУННАЯ ГИТАРА



Выпуск

42



# НОКТЮРН

Из музыки к комедии Шекспира „Двенадцатая ночь“

Э. КОЛМАНОВСКИЙ

Andantino

III VII

VI rit poco

а tempo иск. фл. VII

Фл. 7-12-12<sup>1</sup>

II rall. dim.

а tempo II

II VII

III IV VII

Фл. 12

Фл. 7 - 12

dim.

pp

pp

Фл. 12

pp

dim.

# ХЕВСУРСКАЯ КОЛЫБЕЛЬНАЯ

О. ТАКТАКИШВИЛИ

Andantino

p

II

This musical score is written for guitar and consists of six systems of two staves each. The notation includes Roman numerals (II, III, IV, V) indicating chord positions and various fingering numbers (1, 2, 3, 4, 0) for the left hand. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some triplets. The key signature has one sharp (F#), and the time signature is 4/4. The piece concludes with a 'rit' (ritardando) marking.

# КАТАЛОНСКАЯ ПЕСНЯ

А. ИВАНОВ - КРАМСКОЙ

Tranquillo espressivo

⑥ *mf* VII V VII V VII V

*mf dolce* VII II V I II I V

*p* V V II V *p* *mf*

*p* *mf* *rall.* *dim.*

Фл. 12 Фл. 12

## ТАНЕЦ

Ю. МЕЙТУС

Allegro non troppo

*simile*

*ppp*

*pp*

*p*

а м і м а і м

II III

III II

III II



*f marcato*

*piu f* *pp murmurando*

VI *sf* *pp*

VIII IX X IX *ff con brio*

IV *f*

*piu f* *p sub.*

*cresc.*

ppp leggiero

f marcato e cresc.

accel.

ff marcato

sff

# АРИЯ

С. ФЕЙНБЕРГ

Andante

p

II VII VII

Фл. 12

VI II

Фл. 12

VIII IV



This musical score page contains ten staves of music for guitar. The notation includes various techniques such as triplets, slurs, and fingering numbers (0-4). Dynamics include *f*, *dim.*, *cresc.*, and *ff*. Performance directions include *rit.* and *accel.*. Roman numerals II, III, and VI are used to indicate fret positions. The score concludes with a double bar line.

a tempo

Musical score for a piece, page 12. The score consists of ten staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The music features various dynamics including *p*, *mf*, *f*, and *ff*, and includes markings for "a tempo", "rit poco", and "Presto". There are also performance instructions like "dim." and "rit". Fingerings and breath marks are indicated throughout. The piece concludes with a final chord and a fermata.

## ГРУСТНАЯ ПЕСЕНКА

Allegretto

В. РЕБИКОВ

*p molto espressivo e cantabile*

иск. фл. — иск. фл.

*più animato*

*mf*

*p*

*f*

*p cresc.*

**Tempo I**

*p*

иск. фл.

иск. фл.

*mf* *cresc.* *rall.* VII

VII

*ff*

*p*

*pp*

# ТАНГО

АЛЬБЕНИС - СЕГОВИЯ

Andantino grazioso

VII

⑥ - pe

*p*

*rit poco*

*a tempo*

VII

*p*

VII

фл. 12

*marcato*

VII

IX rit

VII

a tempo

фл. 7

II

II

*mf*

II

*p*

IV

IV



IV II IV VI

IX (2) IX II rit poco

*p* *leggiro*

*tenuto poco* VII *a tempo*

фл. 1 2

rit

*con manincolia*

*a tempo* фл. 7 - - 7 - - 7 - - 1

*pizz.*

# МЕНУЭТ

Ф. СОР

Andante con moto

IV

*f*

*dolce*

*sf*

*sf*

*sf*

*sf*

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with eighth and sixteenth notes, and a bass line with chords. A triplet of eighth notes is marked with a '3' above it.

Musical staff 2: Treble clef, key signature of three sharps. The staff contains a melodic line with sixteenth notes and a bass line with chords. A sixteenth-note triplet is marked with a '6' above it.

Musical staff 3: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth notes and a bass line with chords. A triplet of eighth notes is marked with a '3' above it. The dynamic marking *sf* (sforzando) is present. Roman numerals 'IV' and 'V' are indicated above the staff.

Musical staff 4: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth notes and a bass line with chords. The dynamic marking *sf* (sforzando) is present.

Musical staff 5: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth notes and a bass line with chords. The dynamic marking *p* (piano) is present. Roman numerals 'IV' and 'V' are indicated above the staff.

Musical staff 6: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth notes and a bass line with chords. The dynamic marking *p* (piano) is present. Roman numerals 'II' and 'V' are indicated above the staff.



# ФУГА В КЛАССИЧЕСКОМ СТИЛЕ

В. КАБАЛЕВСКИЙ

Moderato sonore

The musical score is written for a single melodic line on a grand staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo and mood are indicated as "Moderato sonore". The score is divided into eight systems, each containing a single staff of music. The first system starts with a dynamic marking of *mf* and includes fingering numbers 1, 3, 4, 3, 1, 4, 3, 4, 3, 1. The second system features dynamics *f* and *ff*, with fingering numbers 0, 4, 4, 1, 0, 1, 3, 3, 3, 0, 0. The third system includes dynamics *p* and *mf*, with fingering numbers 1, 4, 3, 1, 3, 7, 3, 2, 1. The fourth system has a dynamic of *mf* and includes fingering numbers 3, 1, 3, 1, 3, 4, 1, 3, 3, 1, 3, 1, 3, 4, 1, 3, 3, 4. The fifth system includes dynamics *f* and *tr*, with fingering numbers 7, 4, 0, 2, 0, 2, 4, 3, 0, 3, 0, 3, 0, 3. The sixth system has a dynamic of *f* and includes fingering numbers 4, 3, 1, 2, 1, 0, 3, 7, 4, 0, 3. The seventh system includes dynamics *p* and *tr*, with fingering numbers 0, 1, 2, 4, 2, 4, 2. The eighth system concludes with a dynamic of *p* and includes fingering numbers 1, 3, 2, 1, 0, 2, 4, 2.



I IV  
*f*

I IV  
*p*

II IV  
*p*

V VI

VI *poco a poco* II IV  
*f*

II

IV VI IV

II V II

*sub pp*

IX IV

II

II allarg.

a tempo IV



VII

*ff* *allarg.* II

V II

*ff*

II

*fff* *ff*

# ОДНА В ЛЕСУ

Moderato

Ж. ТАЙФЕР

*p* Фл. 12 Фл. 7 Фл. 12

Фл. 12 Фл. 7 Фл. 12 - 7

Фл. 12 Фл. 12 - 7 Фл. 12 - 7



II  
1 1  
4  
0 3 1  
rall.  
фл. 12  
0  
фл. 12  
a tempo  
фл. 12  
f  
p  
rall.  
p  
фл. 12  
pp

# ВАЛЬС

Tempo di Valse

А. ЮМАЯМ А

The musical score is written for a single melodic line in treble clef, 3/4 time. It begins with a piano (*p*) dynamic and a key signature of one sharp (F#). The tempo is marked "Tempo di Valse". The score consists of eight staves of music. The first staff contains the initial melody with a piano (*p*) dynamic. The second staff introduces a mezzo-forte (*mp*) dynamic and includes chords labeled IV, V, X, and V. The third staff continues the melody with a mezzo-forte (*mf*) dynamic and includes a circled number 5. The fourth staff includes a circled number 2 and a mezzo-forte (*mf*) dynamic. The fifth staff includes a circled number 2 and a mezzo-forte (*mf*) dynamic. The sixth staff includes a circled number 3 and a piano (*p*) dynamic. The seventh staff includes a circled number 3 and a piano (*p*) dynamic. The eighth staff concludes the piece with a piano (*p*) dynamic. The score includes various musical notations such as chords, fingerings (1, 2, 3, 4), and articulation marks.

II

II

IX

фл. 7

Играть от знака % до знака ⊕ и перейти на Окончание

Окончание

фл. 12

фл. 7

фл. 7

фл. 7

X

*mp*

*pp*

# ВАРИАЦИИ

на тему русской народной песни

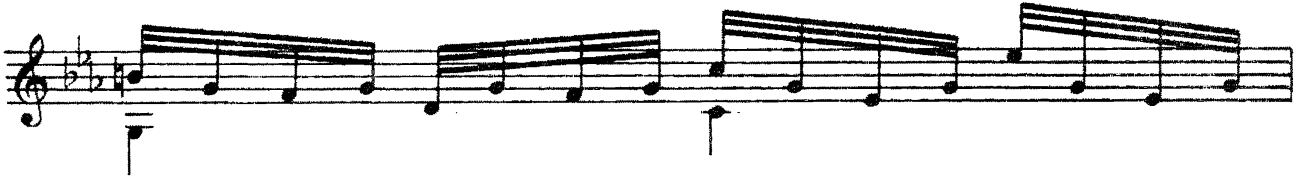
„Как ходил, гулял Ванюша“

Allegretto

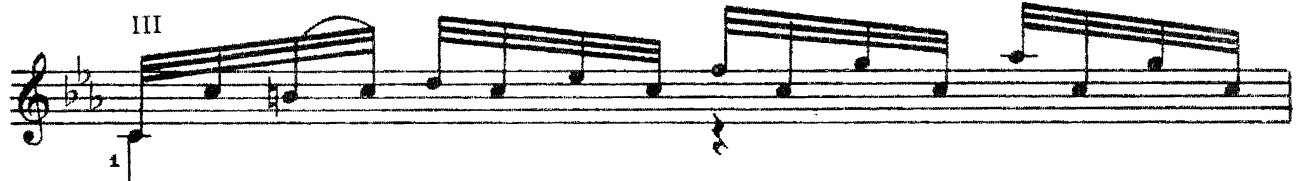
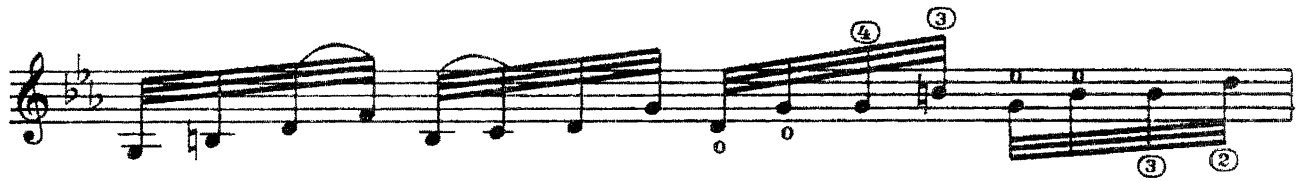
М. ВЫСОТСКИЙ

The musical score consists of seven staves of music in G major and 2/4 time. The tempo is marked 'Allegretto'. The score includes various musical notations such as triplets, slurs, and fingering numbers (1, 2, 3, 4). Dynamic markings include *f* (forte) and *p* (piano). The variations are labeled with Roman numerals (III, I, III) and 'Вар. I' and 'Вар. 2'. The score is written in a single system with a grand staff (treble and bass clefs).

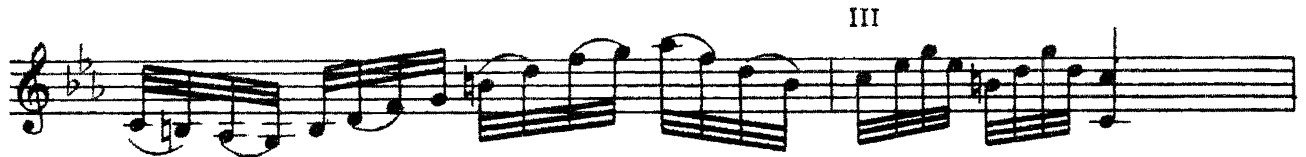




*f*



III



III

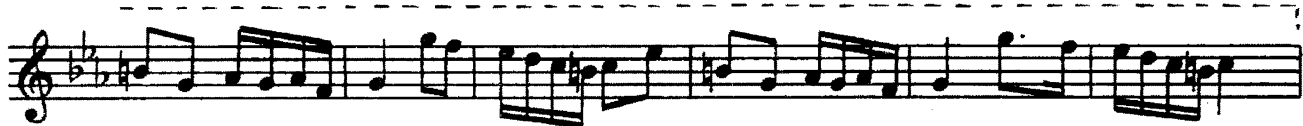
Вар. 5

иск. фл.

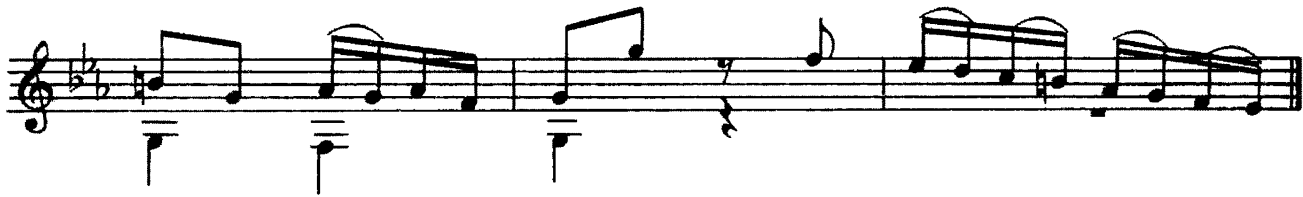
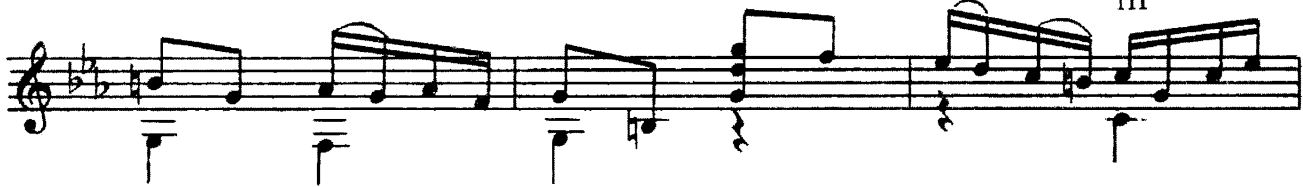
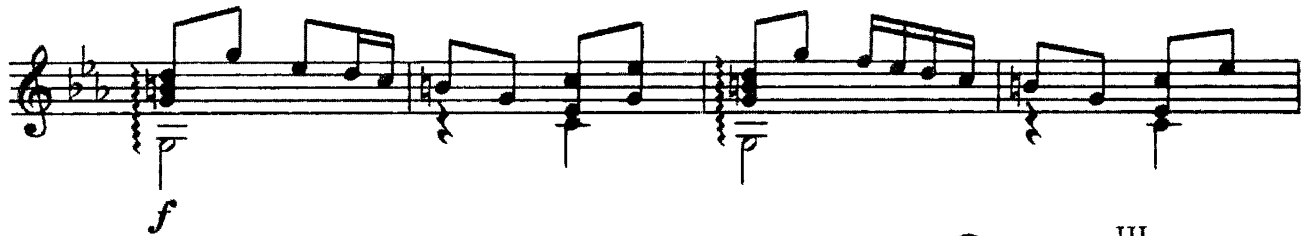


*pp*





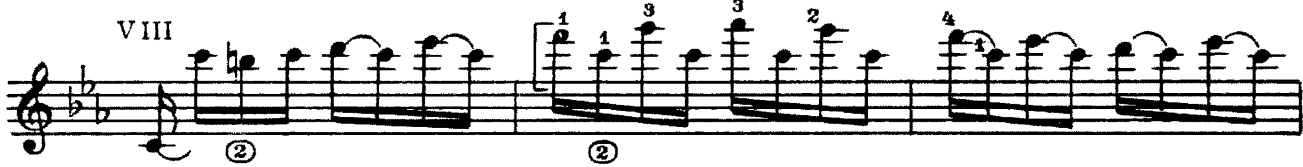
Bap. 6  
Presto



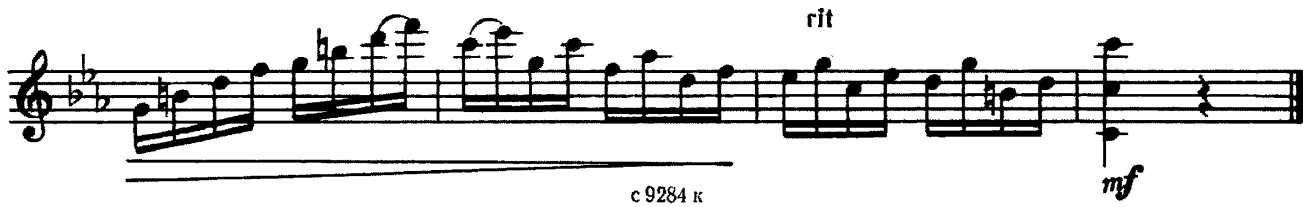
Coda



VIII



V III



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