



24  
OUTSTANDING  
SOLOS  
FOR CLASSIC  
GUITAR

Adapted, arranged, edited,  
transcribed and fingered by

*Peter Sensier*

A fine collection of guitar music  
containing  
many unusual pieces.

Includes works by  
Dowland Milan William Byrde Francis  
Cutting Schubert Chopin  
and traditional Spanish music.

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# Air

(As I Went To Walsingham)

Spanish Guitar Solo

The musical score is written for a Spanish guitar solo. It consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The music is characterized by intricate fingerings and pedaling techniques. The score includes various markings such as '1', '2', '3', '4' for fingerings, and 'P' for pedaling. Some measures contain circled numbers (1-7) indicating specific techniques or fingerings. The piece concludes with a final chord.

# Air

Spanish Guitar Solo

Andante (♩ = 96)

# Pavana for Sir William Petrie

WILLIAM BYRDE

Moderato (♩ = 120)

# Allemande

Spanish Guitar Solo

Arranged by  
PETER SENSIER

T. ROBINSON

The musical score consists of ten staves of music. The notation includes various guitar techniques indicated by letters and numbers above the notes: 5P, 3P, 2P, and 5P. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The score includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some notes are marked with circled numbers (1, 2, 3, 4, 5) indicating fingerings. The score is divided into measures by vertical bar lines, and some measures contain repeat signs. The overall style is characteristic of a classical guitar solo.

# Cancion de Cuna

Spanish Guitar Solo

Traditional  
(From the province of Guipuzcoa)

*mf*  
*p*  
*i m a m i*

*Lento*  
*p*

*pp*  
*cresc.*

*dim.*

*pp*

*cresc.*  
*dim.*

*ad lib.*  
*VII*  
*Har 12*

# El Sueno

Spanish Guitar Solo

JOSE VINAS

7P

Andante

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Andante'. The score consists of 12 measures. Measure 1 begins with a circled '2' above the staff and a circled '1' below. Measures 2-4 contain complex chordal textures with various fingerings (1-4) and accents. Measure 5 is marked with '2P' and '1P' above the staff. Measure 6 is marked with 'Har.12'. Measures 7-8 feature a melodic line with a circled '1' below. Measure 9 is marked with '1' above and '2' below. Measure 10 is marked with '1' above and '2' below. Measure 11 is marked with '3P' above and '5P' above. Measure 12 is marked with '3PB' above and '1' above. The score concludes with two measures of 'Har.12' (harmonics) and a final chord.



# Fantasia

Spanish Guitar Solo

LUIS MILAN

Moderato

3P.....

The musical score for "Fantasia" by Luis Milan is presented in nine staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked "Moderato". The score includes various guitar techniques such as triplets (3P), doublets (2P), and slurs. Fingerings are indicated by numbers 1-4. Circled numbers 1-5 are placed below notes to indicate fret positions. The music features complex rhythmic patterns and melodic lines typical of Spanish guitar repertoire.

# Galliard

Spanish Guitar Solo

F. CUTTING

The musical score for 'Galliard' is written in G major (one sharp) and 3/4 time. It consists of ten staves of music. The notation includes various guitar-specific techniques and instructions:

- Staff 1:** Starts with a triplet of eighth notes. Includes fingering numbers 1, 2, 3, 4 and picking notation 1P.
- Staff 2:** Features a slur over a group of notes and a '2P' (pick) instruction.
- Staff 3:** Contains a triplet of eighth notes and a '2P' instruction.
- Staff 4:** Includes a slur, a '2P' instruction, and a '4P' (pick) instruction.
- Staff 5:** Features a slur, a '2P' instruction, and a circled '4' (finger) marking.
- Staff 6:** Includes a slur, a '2P' instruction, and a circled '4' marking.
- Staff 7:** Contains a slur, a '2P' instruction, and a circled '4' marking.
- Staff 8:** Features a slur, a '2P' instruction, and a circled '4' marking.
- Staff 9:** Includes a slur, a '2P' instruction, and a circled '4' marking.
- Staff 10:** Contains a slur, a '2P' instruction, and a circled '4' marking.

# Galliard

Spanish Guitar Solo

T. ROBINSON

3P..... 4P..... 2P.....

3P..... 4P..... 2P.....

5P.....

3P..... 5P.....

3P..... 4P..... 5P.....

3P..... 5P..... 3P.....

4P.....

3P..... 5P.....

# Gavotte

Spanish Guitar Solo

HANDEL

Tune 6th to D Allegro

The musical score for 'Gavotte' by Handel is presented in ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro'. The score is heavily annotated with guitar-specific instructions: double stops (e.g., 2P, 3P, 4P, 5P, 6P, 7P, 8P, 9P, 10P) are indicated by numbers above notes; fingerings are shown in circles below notes; and dynamics such as *f*, *mf*, *p*, and *cresc.* are used throughout. The piece concludes with a final double stop (2P).

# Gavotte in D

A. SCARLATTI

Tune 6th to D

The musical score is written on ten staves. It begins with a treble clef and a key signature of two sharps (D major). The notation includes various guitar-specific instructions:
 

- 2P**: Palm muting, indicated above the staff.
- 4P**, **5P**, **7P**: Palm muting on the 4th, 5th, and 7th frets, indicated above the staff.
- 1P**, **2P**, **3P**, **4P**, **5P**, **1PB**: Palm muting on various frets and a palm bend, indicated above the staff.
- Har 7**: Harmonic on the 7th fret, indicated below the staff.
- 2P**, **3P**, **4P**, **5P**, **1P**: Palm muting on various frets, indicated below the staff.
- 1PB**: Palm bend, indicated below the staff.
- 2P**: Palm muting, indicated below the staff.

 The score concludes with the instruction **D. C. al Fine**.

# Leibestraume

Spanish Guitar Solo

FRANZ LISZT

Poco allegro, con affetto

*mf* *mark the melody*

*poco cres.*

*Tempo I*

*rall.*

*a tempo*

*poco rall.*

*pp*







# Pavane IV

LUIS MILAN

The musical score for "Pavane IV" by Luis Milan consists of seven staves of music. The notation includes treble clefs, a common time signature, and various rhythmic values such as eighth and sixteenth notes. Fingerings are indicated by numbers 1-4. Performance markings include "1P", "2P", and "3P" with dashed lines indicating phrasing. A circled number "6" is present in the sixth staff. The music is written in a style characteristic of 20th-century classical guitar repertoire.

# Pavanes V and VI

Spanish Guitar Solo

LUIS MILAN

The first system of the musical score consists of four staves of music. The first staff begins with a '2P' (two-part) marking and contains a series of eighth and sixteenth notes. The second staff continues with '2P' and '3P' (three-part) markings. The third staff features '2P' markings and includes circled numbers 2 and 3. The fourth staff has '5P' (five-part), '2P', and '2P' markings, with circled numbers 1, 2, 3, and 4.

Andante

The second system of the musical score consists of five staves of music. The first staff is marked 'Andante' and contains '2P', '3P', '2P', '3P', '2P', and '1P' markings. The second staff has '2P' and '7P' markings. The third staff has '2P' markings. The fourth staff has '3P' and '2P' markings. The fifth staff has '3P' and '2P' markings, with circled numbers 1, 2, 3, and 4.

# Plaine Song for Two Lutes

Spanish Guitar Duet

Transcribed by  
PETER SENSIER

T. ROBINSON

Moderato

# Queen Elizabeth Galliard

Spanish Guitar Solo

JOHN DOWLAND

The musical score is written for a single guitar. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The piece is characterized by its rhythmic complexity and melodic grace. The notation includes a variety of note values, including eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-4 above or below notes. Picking techniques are marked with 'P' (pick) and '2P' (double pick). The score is divided into measures by vertical bar lines, with repeat signs and first/second endings used throughout. The piece concludes with a final cadence in the key of G major.

# Siciliana

Spanish Guitar Solo

A. MEISSONNIER

Allegretto

The musical score for 'Siciliana' by A. Meissonnier is presented in eight staves. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Allegretto'. The score includes various guitar techniques such as triplets, double and triple bends, and slurs. Fingerings are indicated by numbers 1-4. The score includes performance markings like '2P.....', '3P.....', and '3P.....'.

# Sonata

DOMENICO SCARLATTI

Tune:  
6th to D  
5th to G

Allegro

The musical score consists of ten staves of music in G major, 3/4 time, marked Allegro. The piece is characterized by its intricate fingering and dynamic contrasts. Key performance instructions include:

- Staff 1:** *f* *o p.*, *p.*, *p o p.*
- Staff 2:** *f*
- Staff 3:** *p p.*, *f*, *ten.*, *f*
- Staff 4:** *p come eco*, *mf*, *f p.*
- Staff 5:** *p*, *mf*, *poco sost.*, *f p.*
- Staff 6:** *p p.*, *pp p.*
- Staff 7:** *p p.*, *cresc.*, *p.*
- Staff 8:** *f*, *ten.*, *pp come eco*
- Staff 9:** *mf*, *rall.....*

The score includes numerous fingering numbers (1-5) and specific techniques such as *ten.* (tenuto) and *come eco* (echo effect). It also features various articulation marks like accents and slurs, and dynamic markings such as *f* (forte), *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), and *cresc.* (crescendo).

# Two XVIII Century Airs

Spanish Guitar Solo

## The Lorelei

SILCHER

Andante con moto

## Within A Mile Of Edinboro'

HOOK

Andante moderato







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