

Heritage Series

SIX LUTE PIECES OF THE RENAISSANCE

Transcribed from the lute tablature by
OSCAR CHILDS

Edited by
ALAN NEIDLE

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IN U.S.A.
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To Sophocles Pappas

Six Lute Pieces of the Renaissance

Transcribed from the lute tablature
by Oscar Chilesotti

GUITAR SOLO

Edited by ALAN NEIDLE

1. Vaghe belleze et bionde treccie d'oro
vedi che per ti moro

6th-D

Andante

ANON

The musical score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It includes various musical notations such as eighth notes, quarter notes, and rests, along with fingerings (e.g., 1, 2, 3, 4, 5, 6) and dynamic markings like 'f' and 'p'. The second staff continues the melody with similar notation and fingerings. The third staff features a 'dolce' marking and includes a first ending bracket labeled 'I.'. The fourth staff continues the piece with a 'dolce' marking and includes a first ending bracket labeled 'I.'. The fifth staff concludes the piece with a final cadence and a first ending bracket labeled 'I.'. The score is annotated with various musical symbols, including accidentals, slurs, and dynamic markings.

2. Bianco fiore

6th-D

CESARE NEGRI

Allegro

3. Danza

6th-D

ANON

Allegretto

CO-142

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4. Gagliarda

6th-D

Moderato

$\frac{1}{2}$ II

ANON

II

bar.

$\frac{1}{2}$ II

p

p

p

ritara

5. Se io m'accorgo

6th-D

Moderato

V

III

And

mf

1.

2.

②

V

dolce

③

④

poco rit.

1.

2.

6. Saltarello

6th-D

Allegro

V. GALILEO

