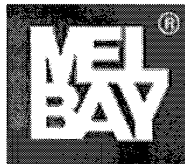


# A Dozen Italian Diversions for Classical Guitar

by Gilbert DiBenedetti

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# A Dozen Italian Diversions

## for Classical Guitar

### Tablature Version

*per la mamma e in memoria di papà,  
Emma e Sergio DeBenedetti*

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# 1. Parade at the Palio

The "Palio" in Siena is a horse race preceded by spectacular flag waving and medieval costumes.

Gilbert DeBenedetti

Preciso = 128

The musical score consists of four systems. Each system includes a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). The guitar accompaniment is shown in TAB format below the vocal line. The first system starts with a dynamic marking of *f* and includes a *p* marking later. The second system ends with a *Fine* marking. The third system includes a crescendo leading to a *p* marking and a *f* marking at the end. The fourth system ends with a *D.C. al Fine* marking. Fingerings (1-4) are indicated above notes in the guitar part, and triplets (3) are also present. The guitar part uses a standard tuning (EADGBE) as indicated by the TAB notation.



# 3. Bargaining at the Arezzo Market

Gilbert DeBenedetti

Allegretto  $\text{♩} = 153$ 

First system of musical notation for 'Bargaining at the Arezzo Market'. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Allegretto' with a quarter note equal to 153 beats per minute. The first system includes a treble clef staff with a melody starting on a forte (*f*) dynamic, followed by a piano (*p*) section. The guitar accompaniment is shown on three staves (T, A, B) with fret numbers and fingerings.

Second system of musical notation. The treble staff continues the melody with dynamics ranging from piano (*p*) to forte (*f*). The guitar accompaniment includes a 'V' (Vibrato) marking and continues with fret numbers and fingerings.

Third system of musical notation. The treble staff features a forte (*f*) dynamic section with slurs and accents. The guitar accompaniment includes a 'V' marking and continues with fret numbers and fingerings.

Fourth system of musical notation, ending with a double bar line. The treble staff has a forte (*f*) dynamic and includes a 'VII' marking. The guitar accompaniment continues with fret numbers and fingerings.

## 4. Lament at La Scala

"La Scala", in Milan, is one of the premier opera houses in the world.

Andante Cantabile  $\text{♩} = 116$

Gilbert DeBenedetti

*sul tasto\**

*p*

T 0 0 0 0 0 4 4 4 4

A 0 0 0 0 0 4 4 4 4

B 7 5 3 2 0 3 3 2 4 4 2 4 3 2

T 4 4 4 4 0 0 0 0 0 0

A 4 4 4 4 0 0 0 0 0 0

B 0 4 3 2 2 4 3 2 0 2 3 5 2 7 5 3 2 0 7 7

T 0 0 0 4 4 4 4 0 0

A 2 2 2 4 4 4 4 0 0

B 3 3 2 3 2 4 1 2 3 2 3 2 0 3 2 7

*Fine*

\* *Sul tasto*: Right hand near the fingerboard for a full sound.

*Sul ponticello\**

*mf*

T	0	1	3	1	0	5	5	3	3	2	2	0	3
A	0	2	2	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0

T	2	0	0	0	3	0	3	0	1	3	1	0	7	5
A	0	0	0	0	5	5	5	5	5	5	0	2	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0

*f*

D.C. al Fine

III

T	3	5	3	5	3	0	3	1	0	0	5	5	5	5
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	0	0	0	0	0	0	0	0	0	0

\* *Sul ponticello*: right hand near the bridge for a bright sound.

## 5. Florentine Festival: Piazza della Signoria

"Piazza della Signoria" is Florence's main square,  
in front of the famous Palazzo Vecchio and Michaelangelo's "David"

For each repeat: First time *sul tasto*--near the fingerboard and *dolce*.  
Second time *sul ponticello*--near the bridge and brightly

Grazioso  $\text{♩} = 158$

Gilbert DeBenedetti

### Menuetto

First system of musical notation for the Minuet. The treble clef staff shows a melody starting with a forte (*f*) dynamic, followed by piano (*p*) dynamics. The guitar staves (T, A, B) show fret numbers: T (2, 3, 0, 2, 5, 2, 3, 4, 2, 1, 2, 0, 2, 3), A (0, 0, 0, 4, 2, 4, 1, 0), and B (0, 0, 0, 0, 4, 2, 4, 1, 0).

Second system of musical notation for the Minuet. The treble clef staff includes a repeat sign (II) and a forte (*f*) dynamic marking. The guitar staves (T, A, B) show fret numbers: T (0, 2, 5, 5, 2, 2, 0, 3, 0, 2, 4, 0, 0, 7, 5, 5, 0, 5, 4, 0, 4, 2, 0, 4, 2, 4, 0), A (0, 2, 5, 5, 2, 2, 0, 3, 0, 2, 4, 0, 0, 7, 5, 5, 0, 5, 4, 0, 4, 2, 0, 4, 2, 4, 0), and B (0, 2, 5, 5, 2, 2, 0, 3, 0, 2, 4, 0, 0, 7, 5, 5, 0, 5, 4, 0, 4, 2, 0, 4, 2, 4, 0).

Third system of musical notation for the Minuet. The treble clef staff includes piano (*p*) dynamic markings. The guitar staves (T, A, B) show fret numbers: T (4, 0, 4, 2, 0, 4, 2, 4, 0, 0, 4, 0, 4, 7, 5, 5, 0, 5, 4, 0, 4, 2, 0, 4, 2, 4, 0), A (2, 0, 4, 2, 4, 0, 0, 4, 0, 4, 7, 5, 5, 0, 5, 4, 0, 4, 2, 0, 4, 2, 4, 0), and B (0, 2, 0, 2, 0, 0, 4, 0, 0, 4, 0, 4, 7, 5, 5, 0, 5, 4, 0, 4, 2, 0, 4, 2, 4, 0).



*Fine*

T 0 4 0 2 4 2 | 0 2 5 2 3 4 | 2 1 4 2 4 1 | 2 5  
A 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0  
B 4 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

**Trio**

*f* *p*

IV II

T 0 0 0 0 0 0 | 2 0 4 2 0 2 | 1 0 0 0 5 5 5 | 5 5 5  
A 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0  
B 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2

*f*

II IV

T 0 2 4 5 2 | 0 12 2 0 0 4 | 5 4 5 7 5 7 | 4 0 4  
A 4 4 4 4 4 4 | 4 4 4 4 4 4 | 4 4 4 4 4 4 | 4 4 4  
B 2 0 0 0 0 0 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2

*p*

IV

*Muetto*  
*Da Capo*

T 5 4 4 5 0 0 | 2 1 0 3 0 2 | 0 12 0 12  
A 4 4 4 4 4 4 | 4 4 4 4 4 4 | 4 4 4 4 4 4  
B 4 0 0 0 0 0 | 2 2 2 2 2 2 | 2 2 2 2 2 2

# 6. Tempest among the Olive Trees

Gilbert DeBenedetti

Allegro ♩ = 116

The musical score consists of four systems, each with a treble clef staff and a three-string bass staff (T, A, B). The first system is marked *mp*. The second system is marked *cresc.* and *mf*. The third system is marked *p*. The fourth system includes a *V* (trill) marking. The bass staff contains fret numbers and string indicators (T, A, B).

*f*

T	1	3	0	3	2	3	3	1	3	2	0	1	2	2	2	1
A	0	2		2			2	2	2	2		2	1	2	2	1
B	0						0		2	2	2	3			0	

*p*

T	1	3	0	3	2	1	3	3	3	2	1	0	1	0	0	0
A	0	2		2			2	2	2	2		0	0	0	0	0
B	0						3					3			1	0

*mf* *cresc.*

T	0	1	0	1	0	0	1	0	1	0	0	1	1	1	2	0
A	0	1	0	1		0	1	0	1		1	2	1	1	2	0
B	0					0					0		2	1	2	

*f*

T	1	0	0	0	1	3	0	1	0	1	0	0	0	1	2	1
A	0	1	0	1		0	0	1	0	1		0	0	1	2	1
B	0					0					0		2	1	2	



# 7. The Fountains of Rome

Andante  $\bullet = 72$

Gilbert DeBenedetti

The first system of the musical score is written in 3/4 time. It features a treble clef and a key signature of one sharp (F#). The music is marked *mf* (mezzo-forte) and includes a dynamic change to *p* (piano) in the second measure. The notation includes a long slur over the first four measures and a fermata over the fifth measure. Below the staff are three lines of guitar tablature for Treble (T), Alto (A), and Bass (B) clefs, with fret numbers 0, 1, 2, 3, and 4.

The second system continues the musical piece. It features a treble clef and a key signature of one sharp. The music is marked *f* (forte). The notation includes a long slur over the first four measures and a fermata over the fifth measure. Below the staff are three lines of guitar tablature for Treble (T), Alto (A), and Bass (B) clefs, with fret numbers 0, 1, 2, 3, and 4.

The third system continues the musical piece. It features a treble clef and a key signature of one sharp. The notation includes a long slur over the first four measures and a fermata over the fifth measure. Below the staff are three lines of guitar tablature for Treble (T), Alto (A), and Bass (B) clefs, with fret numbers 0, 1, 2, 3, 4, 5, 6, 7, and 8.

Adagio ♩ = 60

*rit. e dim.* *pp*

T 0 3 3 1 1 0 0 0 3 1 0 3 1 1 1  
 A 0 0 0 0 2 0 0 0 0 0 0 0 0 0 0  
 B 3 3 3 3 3 3 2 0 0 2 0 3 2

*allargando molto* *mp*

T 1 2 0 0 0 1 0 3 0 0 0 0 0 3 0 3 0 3 0 3 0 3 0  
 A 2 3 3 0 2 3 2 3 2 0 0 0 2 0 0 0 0  
 B 2 3 3 0 2 3 2 3 2 3 2 3 2 3 2 3 2

*rit.* *f*

T 1 2 1 1 2 1 2 0 0 3 3 3 3 3 3 3  
 A 2 2 2 0 2 0 0 0 0 0 0 0 0 0 0 0  
 B 0 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3

T 3 3 3 3 3 3 3 3 3 3 3 3  
 A 0 2 0 0 2 0 0 0 0 0 0 0 0  
 B 3 3 3 3 3 3 3 3 3 3 3 3

## 8. Kids at Play beside an Alpine Barn

Gilbert DeBenedetti

Giacoso  $\bullet = 126$ 

First system of musical notation. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. It features a melody with dynamic markings *f* and *p*. The bottom three staves (T, A, B) show guitar tablature with fret numbers and fingerings.

Second system of musical notation. The top staff continues the melody with dynamic markings *p* and *f*. The bottom three staves (T, A, B) show guitar tablature with fret numbers and fingerings.

Third system of musical notation. The top staff continues the melody with a dynamic marking of *p*. The bottom three staves (T, A, B) show guitar tablature with fret numbers and fingerings.

Fourth system of musical notation. The top staff includes dynamic markings *f*, *rit.*, and *p*, and a tempo change marking *A tempo*. The bottom three staves (T, A, B) show guitar tablature with fret numbers and fingerings.

# 9. The Olympic Downhill: Turin, 2006

Gilbert DeBenedetti

Presto  $\text{♩} = 82$ 

First system of musical notation. Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody is marked *f* (forte). It includes a triplet of eighth notes. The bass line consists of three staves labeled T, A, and B with fret numbers.

T	3	2	0	0	0	1	0	1	0	1	0
A			0	0		2	0	0		2	0
B	0					0			2		2

Second system of musical notation. Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody continues with a triplet of eighth notes and a fourteenth note. The bass line continues with fret numbers.

T			0	1	0	0	3	2	0	0	0
A	2	2				2	0	0		2	0
B	2		0			2			0		0

Third system of musical notation. Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody concludes with a triplet of eighth notes and a quarter note. The bass line concludes with fret numbers.

T			0	0	0				0		
A	2	3				0			0		
B	2					2	0	4	6	7	0

Fourth system of musical notation. Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody is marked *dolce* and *p* (piano), then *mf* (mezzo-forte). It includes a triplet of eighth notes and a quarter note. The bass line continues with fret numbers.

T	0	1	3	0	3	0	0	3	0	0	3	2	2	0	0
A			0	0		0		0			0			0	
B	2		3			2				0		3			



T 2 0 3 0 0 0 1 3 3 2 0 0 3

A 0 0 0 0 1 3 0 2 0 0 0 3

B 3 2 0 2 0 3 2

T 3 0 0 1 0 1 0 1 0 0 3 2 0 0 0

A 0 0 2 2 2 2 1 0 2 0 0

B 3 0 2 2 1 0

T 1 3 1 3 0 0 0 0 0 4

A 2 0 0 2 3 2 2 0 0 2 0 4

B 0 0 2 2 0 2 2 6

*meno mosso*

T 1 4 1 4 1 0 0 0 0 0 0

A 2 4 2 5 1 3 0 0 0 4 0

B 3 4 2 2 2 6 7 0

# 10. The Spanish Steps, Rome

Moderato  $\text{♩} = 126$

Gilbert DeBenedetti

The first system of music consists of a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The first measure is marked with a forte *f* dynamic. Below the staff are three guitar strings: Treble (T), Middle (A), and Bass (B). The T string has a first finger barre across the first three frets. The A string has a first finger barre across the first fret. The B string has a first finger barre across the first fret. The notation includes various fingerings and accents.

The second system continues the melody from the first system. The dynamics are marked with piano *p*. The guitar notation shows the continuation of the first finger barre on the T and B strings, and the first finger barre on the A string. The notation includes various fingerings and accents.

The third system continues the melody from the second system. The dynamics are marked with mezzo-forte *mf* and forte *f*. The guitar notation shows the continuation of the first finger barre on the T and B strings, and the first finger barre on the A string. The notation includes various fingerings and accents.

First system of musical notation. The top staff is a treble clef with a key signature of one sharp (F#). It contains six measures of music with notes and rests. Below the staff are six guitar strings labeled T, A, B, and three fret numbers (1, 2, 3). A Roman numeral 'II' is placed above the fret numbers in the third measure.

Second system of musical notation. The top staff is a treble clef with a key signature of one sharp (F#). It contains six measures of music with notes and rests. Below the staff are six guitar strings labeled T, A, B and fret numbers. The dynamic marking *pp* is written below the first measure.

Third system of musical notation. The top staff is a treble clef with a key signature of one sharp (F#). It contains six measures of music with notes and rests. Below the staff are six guitar strings labeled T, A, B and fret numbers. The dynamic marking *f* is written below the third measure.

Fourth system of musical notation. The top staff is a treble clef with a key signature of one sharp (F#). It contains six measures of music with notes and rests. Below the staff are six guitar strings labeled T, A, B and fret numbers.

# 11. Palazzo Reale, Turin

Home of the King of Savoy, before becoming  
the King of Italy and moving to Rome

Gilbert DeBenedetti

Grazioso ♩ = 104

*mf*

T	0	1	3	1	1	1	0	3	0	1	3	1	1	0	8	7	5	5	3
A				2	0		0	0		0	0						6	5	
B	3					3				2	0		3				0		

*p*

T	1	1	0	0	3	2	3	0	3	1	0	0	1	3	1	0	3	0	
A	0	2								2	0			1	0		0	0	
B				2			3			3		2		0			0		

*cresc.* *mf*

T	1	5	3	1	0	0	3	4	0	2	0	1	2	3	0	1	5	7	5	3	1	0	3
A					0	3						2				0	2			0			3
B	2		0					3		0	2				0								3

1. *f*

T	1	0	1	0	0	0	5	7	8	3	5	3	1	0	3
A	2	0	2	0	0	0	0	0	0	0	0	0	0	0	0
B				3	0	0	0	0	0	0	0	0	0	0	0

1. *p* V

T	1	0	2	0	1	3	0	0	0	1	0	3	0	1	3	0	1	0	5
A	2	0	2	0	1	3	0	0	0	0	0	0	0	0	0	0	0	0	5
B				0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

2. *p*

T	0	2	0	1	3	0	0	0	1	3	1	0	1	0	3	0	1	5	3	1	0	3	4	0
A	2	0	1	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	4	0
B	3	0	1	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	4	0

*cresc.* *f* VIII

T	1	0	2	7	5	6	8	10	10	8	10	7	8	10	12	13	0	8	8	8	8	8	8	8
A	2	0	2	7	5	7	8	10	10	8	10	7	8	10	12	13	0	8	9	9	9	9	9	9
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	8	9	10	10	10	10	10

# 12. Romeo and Juliet of Verona: The Last Act

⑥ to D

Grave ♩ = 88

Gilbert DeBenedetti

mp *p*

III II

T 3 3 0 1 3 3 3 1 0 3 1 0  
 A 2 2 2 2 3 2 3 2 3 2 3 2  
 B 0 0 0 0 0 0 0 0 0 0 0 0

pp *f* *p*

III II

T 3 3 0 1 5 3 1 1 0 2 2 3  
 A 2 2 2 2 3 3 2 3 3 2 2 3  
 B 0 0 5 0 0 0 0 0 0 0 0 0

pp *mf*

III III II

T 5 5 3 2 5 3 5 6 3 2 2 3  
 A 3 3 3 2 5 3 3 3 3 2 2 3  
 B 5 5 0 0 5 5 5 5 0 0 0 0

Musical score system 1. Treble clef, key signature of one flat, 3/4 time signature. The system includes a vocal line with dynamics *mp*, *f*, and *p*, and a guitar accompaniment with fret numbers for strings T, A, and B. The guitar part features a triplet of eighth notes on the A string (fret 3) and a triplet of eighth notes on the B string (fret 5). A fermata is placed over the final chord. Roman numerals III and V are indicated above the guitar staff.

Musical score system 2. Treble clef, key signature of one flat, 4/8 time signature. The system includes a vocal line with dynamics *mp* and a guitar accompaniment with fret numbers for strings T, A, and B. The guitar part features a triplet of eighth notes on the A string (fret 3) and a triplet of eighth notes on the B string (fret 5). A fermata is placed over the final chord.

Musical score system 3. Treble clef, key signature of one flat, 3/8 time signature. The system includes a vocal line with dynamics *p* and a guitar accompaniment with fret numbers for strings T, A, and B. The guitar part features a triplet of eighth notes on the A string (fret 3) and a triplet of eighth notes on the B string (fret 5). A fermata is placed over the final chord.

Musical score system 4. Treble clef, key signature of one flat, 4/8 time signature. The system includes a vocal line with dynamics *pp* and *f*, and a guitar accompaniment with fret numbers for strings T, A, and B. The guitar part features a triplet of eighth notes on the A string (fret 3) and a triplet of eighth notes on the B string (fret 5). A fermata is placed over the final chord. Roman numeral III is indicated above the guitar staff.

*p*

T 1 0 3 3 1 0 0 2 3 0 3 2 3 0 3 2 3

A 2 2 2 3 2 0 2 2 0 2 0 3 2 3 0 3 2 3

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

*pp*

T 0 1 3 1 0 1 3 0 1 3 2 3 0 1 3 1 0 3 2 3 2 2 3

A 3 3 3 3 3 3 3 3 3 3 2 3 0 3 2 3 2 2 3

B 0 0 2 0 0 2 2 3

*p*

T 0 3 1 0 3 0 3 1 0 3 2 2 3 0 3 2 0 3 2

A 3 3 3 3 3 3 3 3 3 3 2 3 2 0 3 2 0 3 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

*pp* *f*

T 3 2 0 2 3 2 2 2 3 0 3 3 5 3 5 3 3 3 3 5 3 3

A 3

B 0 0 0 0 0 0 0 0 0 0 0 0 5 5 5 5

III



Musical notation for the first system. The top staff is a treble clef with a melody in 4/2 time, starting with a piano (*p*) dynamic. The melody includes various rhythmic values and fingerings (1, 2, 3, 4). Below the staff is a guitar fretboard diagram with three strings labeled T (Treble), A (Acoustic), and B (Bass). Fingerings are indicated by numbers 0-3.

Musical notation for the second system. The top staff shows chords and melodic fragments in 4/2 time, with dynamics ranging from mezzo-piano (*mp*) to piano (*p*). The fretboard diagram below shows fingerings for strings T, A, and B, with Roman numerals III and II indicating fret positions.

Musical notation for the third system. The top staff continues the musical piece with chords and melodic lines, featuring dynamics *mp*, *f*, and *p*. The fretboard diagram below shows fingerings for strings T, A, and B, with Roman numerals V and V indicating fret positions.