

ХУАН АЛАИС

6 ЛЁГКИХ  
ПЬЕС  
ДЛЯ  
ГИТАРЫ



**ХУАН АЛАИС**

**6 ЛЁГКИХ ПЬЕС  
ДЛЯ ГИТАРЫ**

**op. 1 (№№1-6)**

# 6 лёгких пьес для гитары

Транскрипция Тони Уилкинсона

## МАЗУРКА

Хуан Алаис

Ор.1 №.1

13

*p*

*f*

*p*

*f*

Harm.

12

*D.C.*

# ДИТЯ

Op.1 No.2

Musical notation for measures 1-4. The piece is in G major (one sharp) and 2/4 time. It begins with a piano (*p*) dynamic and features a sequence of chords and eighth-note patterns. Measure 4 ends with a forte (*f*) dynamic marking.

Musical notation for measures 5-8. Measure 5 starts with a piano (*p*) dynamic. Measure 7 begins with a forte (*f*) dynamic. The section concludes with two first and second endings.

Musical notation for measures 9-13. Measure 9 starts with a forte (*f*) dynamic. The notation includes various rhythmic patterns and fingerings, such as a circled 4 in measure 10.

Musical notation for measures 14-18. Measure 14 starts with a circled 4. The section includes first and second endings.

Musical notation for measures 19-22. Measure 19 starts with a piano (*p*) dynamic. The notation includes various rhythmic patterns and fingerings.

Musical notation for measures 23-26. Measure 23 starts with a forte (*f*) dynamic. The piece concludes with a double bar line and the instruction "D.C." (Da Capo).

# АРТУРО (Вальс)

Op.1 No.3

CV

The musical score is written for a single melodic line in 3/8 time. It consists of six systems of music, each starting with a measure number (1, 6, 12, 18, 23, 29, 34). The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *p* (piano) and *f* (forte). Fingerings are indicated by numbers 1-4 above notes. A first and second ending are shown between measures 12 and 13. The score concludes with a double bar line at the end of the sixth system.

*CII*

39

45

50

*p*

*CII*

55

61

66

*IV*

72

77

# АНГЕЛИТА (Полька)

Op.1 No.4

Intro. *f* *Polka* *p*

7

13

18

22

27

32 Musical notation for measures 32-37. Measure 32 has a circled 2 above a triplet of eighth notes. Measures 33-37 feature various rhythmic patterns with slurs and accents.

38 Musical notation for measures 38-44. Measure 38 has a circled 3 above a triplet of eighth notes. Measure 43 has a circled 3 above a triplet of eighth notes.

45 Musical notation for measures 45-49. Measure 49 has a circled 3 above a triplet of eighth notes.

50 Musical notation for measures 50-55. The piece concludes with the word "Fine."

Trio. Musical notation for the Trio section, measures 56-59. The key signature changes to one sharp (F#) and the time signature to 2/4. Measure 57 has a circled 2 above a triplet of eighth notes.

60 Musical notation for measures 60-65. Measure 61 has a circled 2 above a triplet of eighth notes. Measure 64 has a circled 2 above a triplet of eighth notes.

66 Musical notation for measures 66-70. Measure 67 has a circled 4 above a triplet of eighth notes. Measure 68 has a circled 2 above a triplet of eighth notes. Measure 69 has a circled 4 above a triplet of eighth notes. The piece ends with a double bar line and the instruction "D.S."



# ЭММА (Мазурка)

Op.1 No.5

## Mazurka

Intro. *f* **Harm.**

6

11

16

21

26 *CII* - - - - -

32

37

42

48

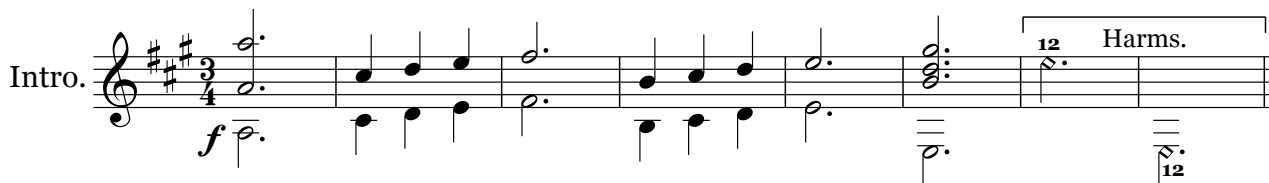
53

58

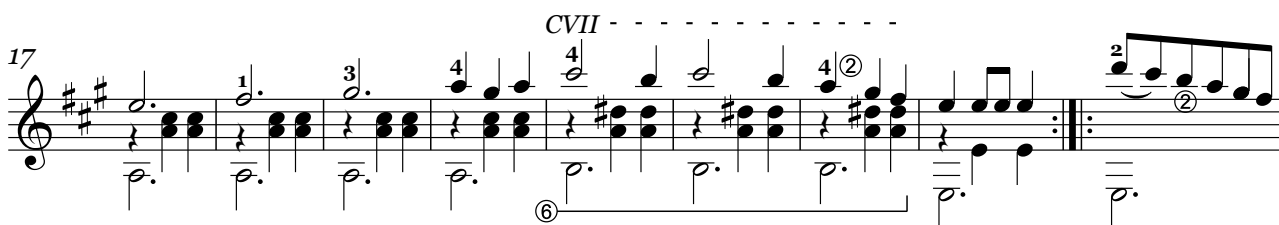
63

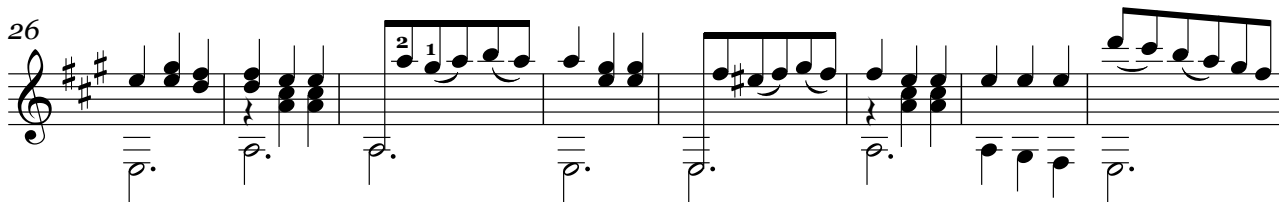
# ЭСТУДИАНТЕ (Вальс)

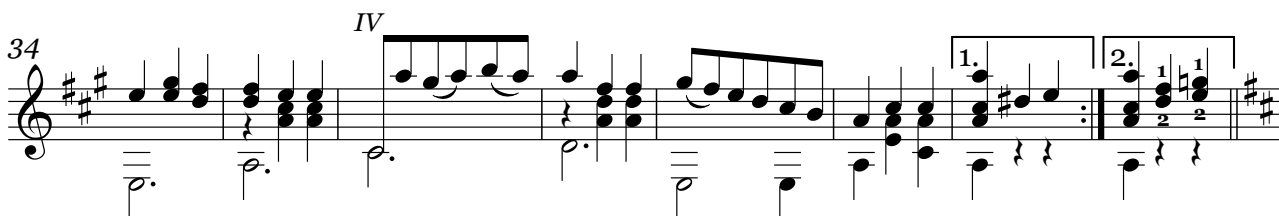
Op.1 No.6

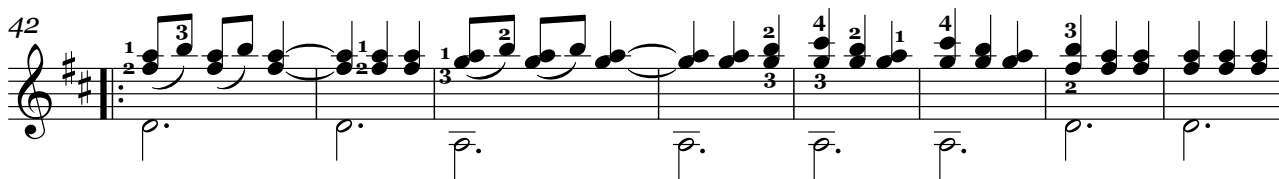
Intro. *f* 



17 *CVII* 

26 

34 *IV* 

42 

50 