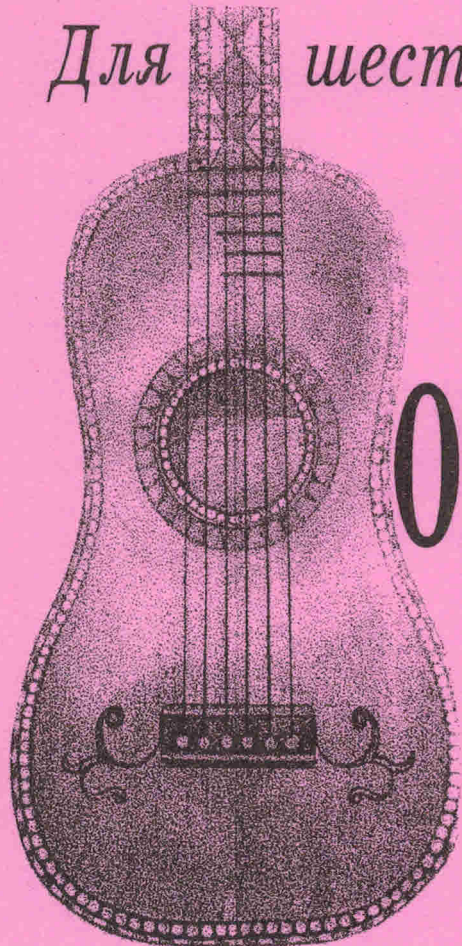


Репертуар  
музыкальных училищ  
и консерваторий

Repertoire  
of music colleges  
and conservatoires

# Альбом Гитариста

Для *шестиструнной гитары*



## ALBUM OF GUITARIST

*For six-stringed guitar*



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Гитара — инструмент удивительный: на протяжении столетий он множество раз оказывался на обочине музыкальных "магистралей" — и никогда не умирал. Всегда находился и находится такой общественный слой или такая область творчества, где именно гитара становится самой желанной и популярной. Этот инструмент умеет быть одновременно простым и сложным, аристократическим и народным, доступным любителю и интересным профессионалу. И репертуар для гитары возрождается, расширяется, обновляется.

В России в последнее время, как кажется, открывается заново классическая гитара. Она перестает связываться в нашем представлении только с рок-музыкой или только с авторской песней и снова приходит на концертную эстраду. Лучшие современные композиторы пишут не только сольные пьесы, но и концерты для гитары с оркестром. Однако основой репертуара остается гитарная классика — именно те пьесы, которые мы предлагаем вам в этом сборнике. Они продолжают быть и "любимцами публики", и своеобразным "пробным камнем" мастерства музыканта.

Сборник рекомендуется в качестве учебного пособия студентам гитарных классов средних и высших музыкальных учебных заведений, а также всем любителям музыки.

Guitar is a wonderful instrument, indeed, for during hundreds of years it has been perpetually occurring at the far corners of the musical main sphere in different countries, meanwhile going on living despite everything. This phenomenon may be explained by different social groups of population to have been discovering their necessity in guitar in some particular genre of art. This instrument is able to be ingenuous and intricate at the same time. Both the aristocratic noble style and the spirit of folk are peculiar to guitar. And at last, nothing, but guitar, is so accessible to just music-lovers, evoking simultaneously such a great interest in the hearts of professionals. Thus the repertoire for guitar continues to be revived, extended and renewed. Nowadays the classical guitar genre is undergoing the kind of its revelation in Russia as if being discovered anew. It's nevermore associates in our mind with only the rock music or bards' songs. The guitar returns to the concert stage. Most of the serious modern composers create not only solo guitar pieces, but also concertos for guitar and orchestra! However, this is really the guitar classics, that is firmly left as the base of any repertoire. These exact pieces are offered to you in this collection. Such compositions use to enjoy their popularity, giving any musician the chance of trying his (or her) skill.

This collection is recommended as the sort of manual for the guitar classes' students of middle and high music colleges, so as for all the music-lovers.

*(translated by Asya Ardova)*

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# ТОЛЬКО РАЗ

Старинный романс

# ONLY ONCE

Old Romance

Б. ФОМИН  
B. FOMIN

**Rubato\***

Acoustic Guitar

*mf*

BII

BV

BVII

IX

BVII

BVII

BVIII

BV

VII

II

*p*

*f espr.*

BVII

BVII

BII

IV

*f*

The musical score is written for Acoustic Guitar in 4/4 time, key of D major. It consists of six systems of notation. The first system begins with a *Rubato\** marking and a *mf* dynamic. The notation includes various guitar techniques such as barre (indicated by horizontal lines), triplets, and arpeggios. Fingering numbers (1-4) are provided for many notes. The score is divided into sections labeled with Roman numerals: BII, BV, BVII, IX, BVII, BVII, BVIII, BV, VII, II, BVII, BVII, and IV. Dynamics range from *mf* to *f*, with a *p* (piano) section and a *f espr.* (forte, expressive) section. The piece concludes with a *f* dynamic. A note with a stemless black head is circled with a '5' in a circle.

\*) Чёрные ноты без стилий исполняются в свободной арпеджированной фактуре.  
Black notes without stems are played in free arpeggio facture.

BIV-V  
BVIII

II

*p* *cresc.*

*f* *pp*

BVII  
XIX

*f*

BIX VII  
XII (XXIV)

*ff* *p*

# ВОСПОМИНАНИЕ ОБ АЛЬГАМБРЕ

# REMINISCENCES OF ALHAMBRA

Ф. ТАРРЕГА  
F. TARREGA

Andante

BV

*mf*

BV

BV

BV

BVIII

BVIII

Musical staff 1: Treble clef, sixteenth-note runs. Fingerings: -2, 3, 4, -4, -2.

BVIII

Musical staff 2: Treble clef, sixteenth-note runs. Fingerings: 1, 3, 2.

BVIII

Musical staff 3: Treble clef, sixteenth-note runs.

BVIII

Musical staff 4: Treble clef, sixteenth-note runs. Fingerings: 1, 2, 3, 4, 4.

BVIII

Musical staff 5: Treble clef, sixteenth-note runs. Fingerings: 4, 1, 2, 3, 4, 2.

Musical staff 6: Treble clef, sixteenth-note runs. Fingerings: 1, 4, 1, 2, 1, 3.

Musical staff with treble clef, key signature of one sharp (F#), and a sequence of six eighth-note chords. The bass line has a whole note 'o' and a '4' below it.

BV

Musical staff with treble clef, key signature of one sharp (F#), and a sequence of six eighth-note chords. The bass line has notes 1, 1, 2, 1, 1, 1.

Musical staff with treble clef, key signature of one sharp (F#), and a sequence of six eighth-note chords. The bass line has notes 3, 1, 4, 4, 4, 4. There are circled 2s above the first and fifth chords, and a circled 6 below the first note.

Musical staff with treble clef, key signature of one sharp (F#), and a sequence of six eighth-note chords. The bass line has notes 3, 4, 2, 2, 2, 2. There are circled 2s above the first and third chords, and a circled 1 above the fourth chord.

Musical staff with treble clef, key signature of one sharp (F#), and a sequence of six eighth-note chords. The bass line has notes 3, 1, 2, 1, 1, 1.

BIII

Musical staff with treble clef, key signature of one sharp (F#), and a sequence of six eighth-note chords. The bass line has notes 3, 1, 2, 1, 1, 1.



Bl

The musical score consists of six systems of staves. Each system contains a treble clef staff with notes and a bass clef staff with rests and fingering numbers. The key signature is one sharp (F#). The systems are as follows:

- System 1:** Treble staff has six measures of eighth-note patterns. Bass staff has rests with fingering numbers 1, 1, 2, and 4. A first ending bracket covers the last two measures.
- System 2:** Treble staff has six measures. Bass staff has rests with fingering numbers 0, 3, 1, and 2. A slur covers the first two measures of the treble staff.
- System 3:** Treble staff has six measures. Bass staff has rests with fingering numbers 1, 2, 4, and 3. A repeat sign is at the end.
- System 4:** Treble staff has six measures. Bass staff has rests with fingering numbers 0, 1, 2, and 4. A repeat sign is at the beginning.
- System 5:** Treble staff has six measures. Bass staff has rests with fingering numbers 2, 4, and 4. Trills marked '-3' are in the first and fifth measures.
- System 6:** Treble staff has six measures. Bass staff has rests with fingering numbers 1 and 2. A repeat sign is at the beginning.

BII

-IV

Musical staff with treble clef, key signature of two sharps (F# and C#), and a series of sixteenth-note chords. The bass line consists of quarter notes. Fingerings are indicated by numbers 1, 1, 2, 1 below the notes.

BIX

Musical staff with treble clef, key signature of two sharps, and sixteenth-note chords. The bass line has quarter notes. Fingerings 3, 4, 3, 1 are shown above the first four notes.

BIX

Musical staff with treble clef, key signature of two sharps, and sixteenth-note chords. The bass line has quarter notes.

Musical staff with treble clef, key signature of two sharps, and sixteenth-note chords. The bass line has quarter notes. Fingerings 2, 4, 3, 2, 0, 2, 3 are shown below the notes.

Musical staff with treble clef, key signature of two sharps, and sixteenth-note chords. The bass line has quarter notes. Fingerings 2, 3, 0, 1 are shown below the notes.

Musical staff with treble clef, key signature of two sharps, and sixteenth-note chords. The bass line has quarter notes. Fingerings 3, 0, 2, 1, 2, 4 are shown below the notes. A circled cross symbol is above the first note.

BII 1.

4 1 2 3 1 2

2.

0 2 1 3 2 -2

⊕ BII

3 2 1

BII

3 4 2

BIII

2 3 1 4 1

0 1 2



BIII

First musical staff with treble clef and key signature of two sharps (F# and C#). It contains six measures of music. The first measure has a whole note bass line and a sixteenth-note treble line. The second measure has a half note bass line and a sixteenth-note treble line. The third measure has a quarter note bass line and a sixteenth-note treble line. The fourth measure has a quarter note bass line and a sixteenth-note treble line. The fifth measure has a quarter note bass line and a sixteenth-note treble line. The sixth measure has a quarter note bass line and a sixteenth-note treble line.

Second musical staff with treble clef and key signature of two sharps. It contains six measures of music. The first measure has a whole note bass line and a sixteenth-note treble line. The second measure has a half note bass line and a sixteenth-note treble line. The third measure has a quarter note bass line and a sixteenth-note treble line. The fourth measure has a quarter note bass line and a sixteenth-note treble line. The fifth measure has a quarter note bass line and a sixteenth-note treble line. The sixth measure has a quarter note bass line and a sixteenth-note treble line.

Third musical staff with treble clef and key signature of two sharps. It contains six measures of music. The first measure has a whole note bass line and a sixteenth-note treble line. The second measure has a half note bass line and a sixteenth-note treble line. The third measure has a quarter note bass line and a sixteenth-note treble line. The fourth measure has a quarter note bass line and a sixteenth-note treble line. The fifth measure has a quarter note bass line and a sixteenth-note treble line. The sixth measure has a quarter note bass line and a sixteenth-note treble line.

Fourth musical staff with treble clef and key signature of two sharps. It contains six measures of music. The first measure has a whole note bass line and a sixteenth-note treble line. The second measure has a half note bass line and a sixteenth-note treble line. The third measure has a quarter note bass line and a sixteenth-note treble line. The fourth measure has a quarter note bass line and a sixteenth-note treble line. The fifth measure has a quarter note bass line and a sixteenth-note treble line. The sixth measure has a quarter note bass line and a sixteenth-note treble line. A '3' is written above the first measure, and '1' and '4' are written below the first and second measures respectively.

Fifth musical staff with treble clef and key signature of two sharps. It contains six measures of music. The first measure has a whole note bass line and a sixteenth-note treble line. The second measure has a half note bass line and a sixteenth-note treble line. The third measure has a quarter note bass line and a sixteenth-note treble line. The fourth measure has a quarter note bass line and a sixteenth-note treble line. The fifth measure has a quarter note bass line and a sixteenth-note treble line. The sixth measure has a quarter note bass line and a sixteenth-note treble line. A '1' is written above the first measure, a '0' above the third measure, and a '3' above the fifth measure. Below the staff, '2', '-2', '1', and '4' are written under the first, second, third, and fourth measures respectively.

Sixth musical staff with treble clef and key signature of two sharps. It contains six measures of music. The first measure has a whole note bass line and a sixteenth-note treble line. The second measure has a half note bass line and a sixteenth-note treble line. The third measure has a quarter note bass line and a sixteenth-note treble line. The fourth measure has a quarter note bass line and a sixteenth-note treble line. The fifth measure has a quarter note bass line and a sixteenth-note treble line. The sixth measure has a quarter note bass line and a sixteenth-note treble line. A '1' is written above the first measure. Below the staff, '0', '1', '1', and '3' are written under the first, second, third, and fourth measures respectively.

**САЛЬВАДОР**  
Испанский танец

**SALVADOR**  
Spanish dance

**Tempo rubato**

**Allegretto, in modo spanico**

Musical staff 1: Treble clef, key signature of one sharp (F#), 7/8 time signature. The staff contains a sequence of eighth and sixteenth notes. A bracket labeled "BII" spans the final four measures. Fingering numbers 1, 2, 3, 4, 1, 2, 3, 4 are indicated below the notes. A circled "4" is above the final note.

Musical staff 2: Treble clef, key signature of one sharp (F#), 7/8 time signature. The staff contains a sequence of eighth and sixteenth notes, continuing the piece.

Musical staff 3: Treble clef, key signature of one sharp (F#), 7/8 time signature. The staff contains a sequence of eighth and sixteenth notes. A circled "2" is above the first note. Fingering numbers 2, 4, 2, 4, 3, 4, 1, 2, 3, 4, 2, 3, 2, 1, 4 are indicated below the notes. A slur covers the last six notes.

Musical staff 4: Treble clef, key signature of one sharp (F#), 7/8 time signature. The staff contains a sequence of eighth and sixteenth notes. A circled "2" is above the first note. Fingering numbers 3, 2, 1, 2, 3, 4, -3, 4 are indicated below the notes. A bracket labeled "1. BV" spans the last four measures.

Musical staff 5: Treble clef, key signature of two sharps (F#, C#), 7/8 time signature. The staff contains a sequence of eighth and sixteenth notes. A bracket labeled "2. BV" spans the first four measures. Fingering numbers 1, 4, 13, 4 are indicated below the notes.

Musical staff 6: Treble clef, key signature of two sharps (F#, C#), 7/8 time signature. The staff contains a sequence of eighth and sixteenth notes. A bracket labeled "BII" spans the last four measures. Fingering numbers 3, 4, 34, 1, 2, 1, 4, 3, 1 are indicated below the notes.



The musical score consists of six staves. The first two staves include chord diagrams and are labeled with 'BII'. The third staff is labeled with 'BV' and 'III'. The fourth staff is labeled with 'I'. The fifth staff ends with a 3/4 time signature. The sixth staff contains triplets. The key signature is three sharps (F#, C#, G#) and the time signature is 7/4.

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes and rests. A triplet of eighth notes is marked with a '3' above it. A group of notes is marked with '4 2' above it. There are also some notes with circles above them, possibly indicating ornaments or specific articulation.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes and rests, including a triplet of eighth notes.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes and rests, including a triplet of eighth notes and a group of notes marked with '4' above it.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes and rests, including a triplet of eighth notes.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes and rests, including a triplet of eighth notes.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes and rests, including a triplet of eighth notes.

1. BV

2.

ПОСЛЕДНЕЕ ТРЕМОЛО

THE LAST TREMOLO

A. BARRIOS  
A. BARRIOS

Andante

ВIII

ВIII

BIV

1 2 2 4

4 1 3

3 1 2 2

4 1 2

-3 1 2 2

④

BV

4 1 1 3

1 1 3

BV

4 2 1 2

2 2 1

BV

1 3 1 2

1 3 1

BV

2

BV

1

BV

-4

BV

3

BIV

4

4 2 4 1 1

-4

1 3



⑤ 2 1 3 4

4 2 3

-2 -3

1 3 2

BV

4 1 3 1 1 2 3

BV

4 -4 1 1 3 1

Musical staff with treble clef, key signature of one sharp (F#), and a sequence of six chords. Fingerings are indicated as 2, 3, 4, -4, and 1.

BVII

Musical staff with treble clef, key signature of one sharp (F#), and a sequence of six chords. Fingerings are indicated as 3, 1, 4, 2, and 1.

Musical staff with treble clef, key signature of one sharp (F#), and a sequence of six chords. Fingerings are indicated as 2, 4, -4, 1, 4, and 3. A circled 2 is also present.

BIV

Musical staff with treble clef, key signature of one sharp (F#), and a sequence of six chords. Fingerings are indicated as 4, 1, 1, 1, 2, and 1. A Roman numeral II is also present.

BII

Musical staff with treble clef, key signature of one sharp (F#), and a sequence of six chords. Fingerings are indicated as 3, 4, 2, 1, 2, and 3.

Musical staff with treble clef, key signature of one sharp (F#), and a sequence of six chords. Fingerings are indicated as 1, 4, 2, 1, 2, and 3.



BII

Musical staff for exercise BII. It features a treble clef and a key signature of one sharp (F#). The exercise consists of six measures of music. The first measure has a fingering of 2 above the first note. The second measure has a fingering of 3 below the first note. The third measure has a fingering of 4 below the first note. The fourth measure has a fingering of 2 below the first note. The fifth measure has a fingering of 1 above the first note. The sixth measure has a fingering of 2 below the first note. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, 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Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains six groups of four sixteenth notes beamed together. The first and fifth groups are marked with a '-4' above them. The bass line consists of quarter notes: F#2, G2, A2, B2, C3, D3. A '-3' is written below the staff at the end.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains six groups of four sixteenth notes beamed together. The first and fifth groups are marked with a '-4' above them. The bass line consists of quarter notes: F#2, G2, A2, B2, C3, D3.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains six groups of four sixteenth notes beamed together. The first, third, and fifth groups are marked with a '-4' above them, and the second group is marked with a '4' above it. The bass line consists of quarter notes: F#2, G2, A2, B2, C3, D3. Fingerings '2', 'o', '-2', and '-2' are indicated below the staff.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains six groups of four sixteenth notes beamed together. The first group is marked with a '-4' above it. The bass line consists of quarter notes: F#2, G2, A2, B2, C3, D3. Fingerings '2', '3', and 'φ' are indicated below the staff.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains six groups of four sixteenth notes beamed together. The first group is marked with a '-4' above it. The bass line consists of quarter notes: F#2, G2, A2, B2, C3, D3. Fingerings '1', '3', 'φ', and '2' are indicated below the staff.

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains six groups of four sixteenth notes beamed together. The first group is marked with a '-4' above it. The bass line consists of quarter notes: F#2, G2, A2, B2, C3, D3. Fingerings '1', '2', 'φ', and '-3' are indicated below the staff.

Musical staff with treble clef, key signature of one sharp (F#), and a series of six sixteenth-note chords. The first five chords are beamed together. Fingerings: 1, 1, 1, 3, 2.

BIX

Musical staff with treble clef, key signature of one sharp (F#), and a series of six sixteenth-note chords. Fingerings: 3, 1, 1, 1, 2, 1.

BVII

Musical staff with treble clef, key signature of one sharp (F#), and a series of six sixteenth-note chords. Fingerings: 1, 1, 2, 3, 1, 1.

BV

Musical staff with treble clef, key signature of one sharp (F#), and a series of six sixteenth-note chords. Fingerings: 3, 1, 1, 2, 2, 1.

BV

Musical staff with treble clef, key signature of one sharp (F#), and a series of six sixteenth-note chords. Fingerings: 3, 2, 1, 1, 1, 1.

II

Musical staff with treble clef, key signature of one sharp (F#), and a series of six sixteenth-note chords. Fingerings: 1, 3, 4, 1, 1, 1.

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains six groups of sixteenth-note chords. Fingerings are indicated below the staff: 0, 2, 1, 1, 4, 1.

BIV

Musical staff 2: Treble clef, key signature of three sharps. The staff contains six groups of sixteenth-note chords. Fingerings are indicated below the staff: 1, 3, 1, 2, 2, 1. A '-4' is written above the first group, and a circled '4' is written above the fifth group.

BV

Musical staff 3: Treble clef, key signature of three sharps. The staff contains six groups of sixteenth-note chords. Fingerings are indicated below the staff: 1, 3, 2, 2, 4, 1.

1.  
BIX

Musical staff 4: Treble clef, key signature of three sharps. The staff contains six groups of sixteenth-note chords. Fingerings are indicated below the staff: 1, 3, 1, 1, 1, 1. A '4' is written above the first group.

Musical staff 5: Treble clef, key signature of three sharps. The staff contains six groups of sixteenth-note chords. Fingerings are indicated below the staff: 2, 1, 3, 1, 3, 4. A circled '4' is written below the first group.

Musical staff 6: Treble clef, key signature of three sharps. The staff contains six groups of sixteenth-note chords. Fingerings are indicated below the staff: 1, 2, 3, 1, 3, 2. A '4' is written above the first group, and a '-4' is written above the fifth group.

BIV — II — III

II

2.  
BVI — IV

BII

BII

First musical staff with treble clef and key signature of three sharps (F#, C#, G#). It contains six measures of music, each with a sixteenth-note triplet in the upper voice and a single sixteenth note in the lower voice.

Second musical staff, similar to the first. It includes a '-4' marking above the first measure and fingering numbers '2' and '1' below the first two measures.

Third musical staff, similar to the first. It includes a '-4' marking above the first measure and the dynamic marking 'dim.' below the first measure. Fingering numbers '1' and '1' are shown below the first two measures.

Fourth musical staff, similar to the first. It includes fingering numbers '1', '3', and '2' below the first three measures.

Fifth musical staff, similar to the first. It includes fingering numbers '2', '3', '1', '1', and '1' below the first five measures.

Sixth musical staff, similar to the first. It includes fingering numbers '3', '2', '1', '3', and '1' below the first five measures. The staff concludes with a double bar line and a final chord.