

LAURINDO ALMEIDA

From the Romantic Era

GUITAR SOLOS

Music of Beethoven, Schumann,
Chopin, Massenet, and Grieg,
Transcribed for the Guitar from
his Original Recordings.

Recorded by Laurindo Almeida
on Capitol Album,
"From the Romantic Era"

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\$2.00

**CRITERION
MUSIC CO**

MINUET IN G, NO. 2

Arr. by Laurindo Almeida

L. van Beethoven

6th String in D
Tempo di Menuette

The musical score is written for a single 6th string in D on a guitar. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Tempo di Menuette'. The score is divided into several sections, with dynamic markings including *p* (piano), *mf* (mezzo-forte), and *f* (forte). Performance instructions include 'CII', 'MCII', 'Trio', 'CIV', and 'CVII'. The score is heavily annotated with fingering numbers (1-4) and circled numbers (1-6) for the left hand. The piece concludes with a double bar line and repeat signs.

4 3 4 1 2 0 3 0 3 1 4 1 2 2 4 2 0 1 0 1

2 4 1 4 4 4 1 4 2 1 2 4 2 4 2 1 4 2

2 1 1 4 1 2 1. 2. p

dim.

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NOCTURNE

Arr. by Laurindo Almeida

Fr. Chopin, Op. 9, No. 2

Andante *dolce espress.* MCIV

CVII *cresc.* CVII

MCIV *p* *poco*

CVII *p* MCIV

CVII

MCVII CII CIV CIV *poco rit.*

a tempo *dim.* *poco rallent.*

p *a tempo* *trem.*

MCIV

This musical score is written for guitar and consists of ten staves. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various performance instructions and technical markings:

- Staff 1:** Starts with a *dolce* marking. It features a complex melodic line with numerous fingering numbers (1-5) and slurs. A bracket labeled "MCIV" spans the first two staves.
- Staff 2:** Includes dynamics *p* and *pp*. It contains a *poco rit.* marking and a bracket labeled "CIV".
- Staff 3:** Starts with a *f* dynamic and *a tempo* marking. It includes a *dim.* (diminuendo) marking and a *poco rallent.* marking.
- Staff 4:** Starts with a *f* dynamic and includes a trill marking.
- Staff 5:** Continues the melodic development with various slurs and fingering.
- Staff 6:** Features a section with a bracket labeled "MCIV" and includes a *f* dynamic. It contains several slurs and fingering numbers.
- Staff 7:** Includes a *p* dynamic and a *pp* dynamic. It features a *Rubato* marking and a specific fingering sequence: 2 4 2 1 2 4.
- Staff 8:** Starts with a *p* dynamic and a bracket labeled "MCIV". It includes a *sempre piano* marking and a *pp* dynamic. A bracket labeled "141" is present.
- Staff 9:** Ends with a *dolcissimo* marking and includes various slurs and fingering numbers.

2 4 3 4 4 4 0

conforza

stretto

CIX

ff

senza tempo (ad lib.)

cresc.

cresc.

dimin, rallent.

smorz.

a tempo

p

ppp

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 ... AMOR FLAMENCO ...
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ABOUT STRANGE LANDS AND PEOPLE

Arr. by Laurindo Almeida

Robert Schumann, Op. 15

6th St. Tuned to D

Andante $\text{♩} = 72$

Ritard.

SONATA QUASI UNA FANTASIA

Op. 27, No. 2.

Arr. by Laurindo Almeida

L. van Beethoven

Adagio sostenuto

simili

Semprepp e senza sordini

The musical score is arranged in six systems, each containing a single staff of music. The notation includes various musical symbols such as treble clefs, a common time signature (C), and dynamic markings like 'p' (piano). Fingerings are indicated by numbers 1-4 and 0 (open string). Slurs and accents are used to guide the performer. Specific sections are labeled with Roman numerals: CI, MCIII, CII, CIII, CIV, and CIII. The score is written for guitar, as indicated by the 'Semprepp e senza sordini' instruction.

This page of musical notation is for guitar and consists of ten staves. The notation includes various musical elements such as notes, rests, and accidentals. Fingering is indicated by numbers 1-4 above notes. Circled numbers (e.g., ③, ④, ⑤, ⑥) likely denote specific techniques or fingerings. Dynamic markings include *cresc.* (crescendo) and *decresc.* (decrescendo). The piece is divided into sections labeled CIII, MCII, CV, MCV, and CIV. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one flat (Bb). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth staff has a bass clef and a key signature of one sharp (F#). The seventh staff has a treble clef and a key signature of one sharp (F#). The eighth staff has a bass clef and a key signature of one sharp (F#). The ninth staff has a treble clef and a key signature of one sharp (F#). The tenth staff has a bass clef and a key signature of one sharp (F#).

MCV

4 3 2 1 3 0 1 1 1 4 4 1 2 3 4 1 3 1 3 1 3 4

4 1 2 3 4 1 3 1 3 1 3 4 1 3 1 3 1 3 1 3 1 3 1

4 1 2 4 4 3 1 2 1 4 1 1 4 1 1 4 1 1 4 1 1 4

1 2 4 4 3 1 2 1 4 1 1 4 1 1 4 1 1 4 1 1 4 1 1 4

decresc.

0 3 2 2 3 1 2 0 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1

p

1 1 4 1 1 4 1 1 4 1 1 4 1 1 4 1 1 4 1 1 4 1 1 4

CV II

CV III

CV II

CV

4 1 MCVI MCV

MCV

CV CV II CV III

cresc.

CV

CV

decresc.

4 ②
3 ③
2 ④
1 ⑤
⑥

TRAUMEREI

Arr. by Laurindo Almeida

Robert Schumann

6th String tuned to D
Largo

CII

CVII

Ritard.

a tempo

The image displays a musical score for guitar solos, organized into six systems. Each system consists of a treble clef staff and a bass clef staff. The music is written in a key signature of two sharps (D major or F# minor). The score includes various musical notations such as slurs, ties, and fingering numbers (1-4) placed above or below notes. Performance markings include 'Rit.' (ritardando) and 'a tempo'. A guitar-specific instruction 'CII' is present in the fifth system. The score concludes with a double bar line and repeat dots.

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VALE

Arr. by Laurindo Almeida

Fr. Chopin, Op. 69, No.2

Moderato

The musical score is written for guitar and consists of ten staves. It begins with the tempo marking 'Moderato'. The key signature has one sharp (F#), and the time signature is 3/4. The score includes various guitar-specific notations such as fingerings (1-4), accents, and dynamic markings like 'CIV' and 'CV'. The piece is marked 'Moderato' and ends with a double bar line and repeat dots.

0 4 0 3 0 3 0 2 1 0 4 2 0 0 1 0 4 0

CVII CIV

4 3 -3 1 1 2 4 3 2 4 4 3 1 2 3 1 4

4 1 2 4 2 1 1 0 4 4 0 2 2 4 3 4

2 4 2 1 4 2 3 3 4 3 0 3 4 4 3 1 4 4 3 4

1 3 4 3 0 3 4 4 3 1 4 4 3 4

4 1 3 4 3 4 4 3 1 4 4 3 4

CII CII

4

CII

MCII

The score consists of ten staves of music. The first staff has a '4' above the first measure and 'CII' above a bracketed section. The second staff has 'CII' above a bracketed section. The third staff has 'MCII' above a bracketed section. The score includes various guitar techniques indicated by circled numbers (0-5) and includes terms like 'D. C. al Fine' and 'Fine' at the end.

ALLEGRO FROM SEPTET OP. 20

Arr. by Laurindo Almeida

L. van Beethoven

6th String tuned to D

The musical score is written for guitar, with the 6th string tuned to D. It consists of ten staves of music in 4/4 time. The notation includes various fretting techniques and fingerings, such as triplets, slurs, and grace notes. The key signature is one sharp (F#), and the piece is in the key of D major. The score includes a variety of rhythmic patterns and melodic lines, with some sections marked with first and second endings. The piece concludes with a final cadence.

WALTZ OP. 12, NO. 2

Arr. by Laurindo Almeida

Edward Grieg

Allegro Moderato

CV

CV

CV

CIX

CIII

p

f rit.

p

f

rit.

a tempo

a tempo

2 4

a tempo

4

rit.

rit.....

f *pp*

f rit.

CODA

p *p* dolce

CV

pp

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ELEGIE

Arr. by Laurindo Almeida

Jules Massenet, Op. 10, No. 5

Lento e con gran sentimento

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo and mood are indicated as "Lento e con gran sentimento". The first staff includes a dynamic marking of *mf* and a hairpin crescendo. The second staff has a dynamic marking of *mf* and the instruction "ed espressivo". The third staff includes a dynamic marking of *mf* and a hairpin crescendo. The fourth staff has a dynamic marking of *mf* and a hairpin crescendo. The fifth staff includes a dynamic marking of *f* and the instruction "dim. e ritard.". The sixth staff has a dynamic marking of *f* and the instruction "espress.". The seventh staff includes a dynamic marking of *p* and the instruction "a tempo". The eighth staff includes a dynamic marking of *mf* and the instruction "Molto dim. pp". The ninth staff includes a dynamic marking of *p* and the instruction "Allargando". The tenth staff includes a dynamic marking of *pp* and the instruction "Allargando".

Annotations throughout the score include fingering numbers (0-5), slurs, and various harmonic markings: "C VII", "CII", "CVII", "MCVII", "MCV", "Harm. 7", "Harm. 12", and "Harm. on Rosete".