ANTOLOGIA PER CHITARRA

GEORGES AURIC
M. CAMARGO GUARNIERI
GIORGIO FEDERICO GHEDINI
GIAN FRANCESCO MALIPIERO
GOFFREDO PETRASSI
FRANCIS POULENC
JOAQUIN RODRIGO
HENRI SAUGUET
CARLOS SURINACH

ANTOLOGIA PER CHITARRA

GEORGES AURIC
M. CAMARGO GUARNIERI
GIORGIO FEDERICO GHEDINI
GIAN FRANCESCO MALIPIERO
GOFFREDO PETRASSI
FRANCIS POULENC
JOAQUIN RODRIGO
HENRI SAUGUET
CARLOS SURINACH

Diteggiatura di M. Ablóniz

RICORDI

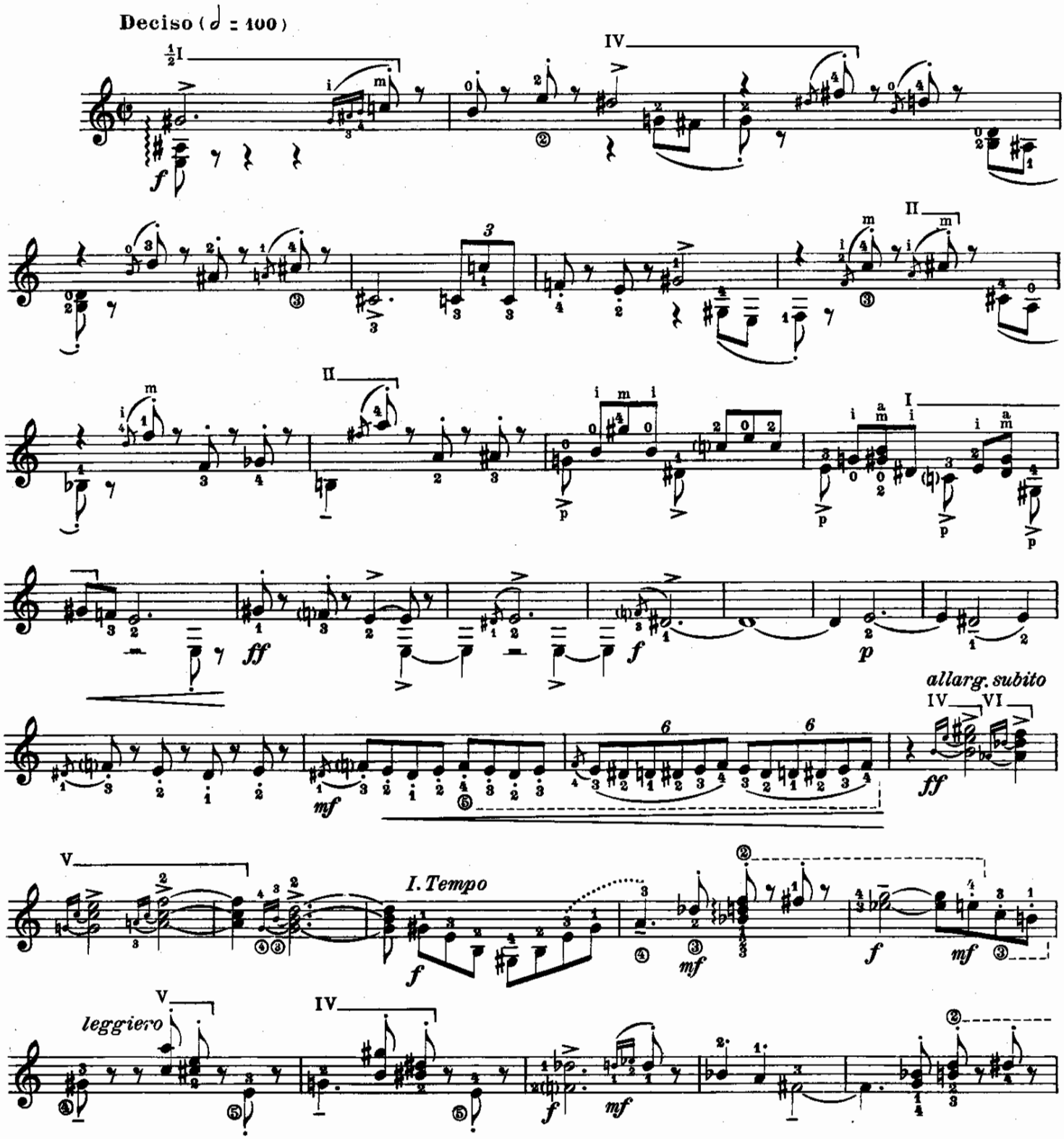
INDICE

		pag.
1. GEORGES AURIC	Hommage à Alonso Mudarra	2
2. M. CAMARGO GUARNIERI	Estudo n. 1	4
3. G. FEDERICO GHEDINI	Studio da concerto	6
4. G. FRANCESCO MALIPIERO	Preludio	10
5. GOFFREDO PETRASSI	Suoni notturni	12
6. FRANCIS POULENC	Sarabande	18
7. JOAQUIN RODRIGO	En tierras de Jerez	19
8. HENRI SAUGUET	Soliloque	24
9. CARLOS SURINACH	Sonatina	28

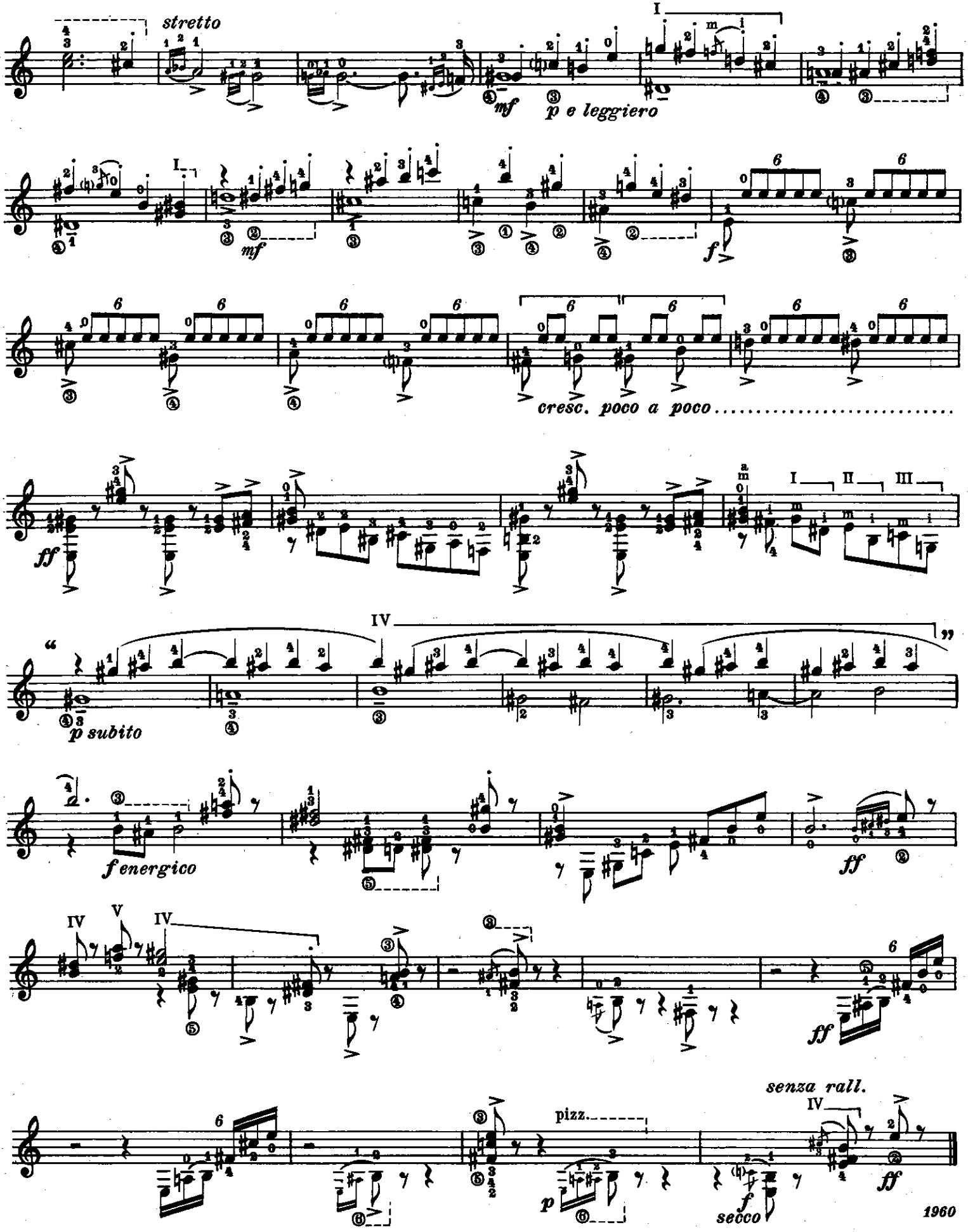
Georges Auric

HOMMAGE

a ALONSO MUDARRA



G. RICORDI & C. Editori, MILANO.
Tutti i diritti riservati.- Tous droits réservés.- All rights reserved.
PRINTED IN ITALY
© Copyright 1961, by RICORDI & C. s.p.a.-Milano
IMPRIMÉ EN ITALIE
129860

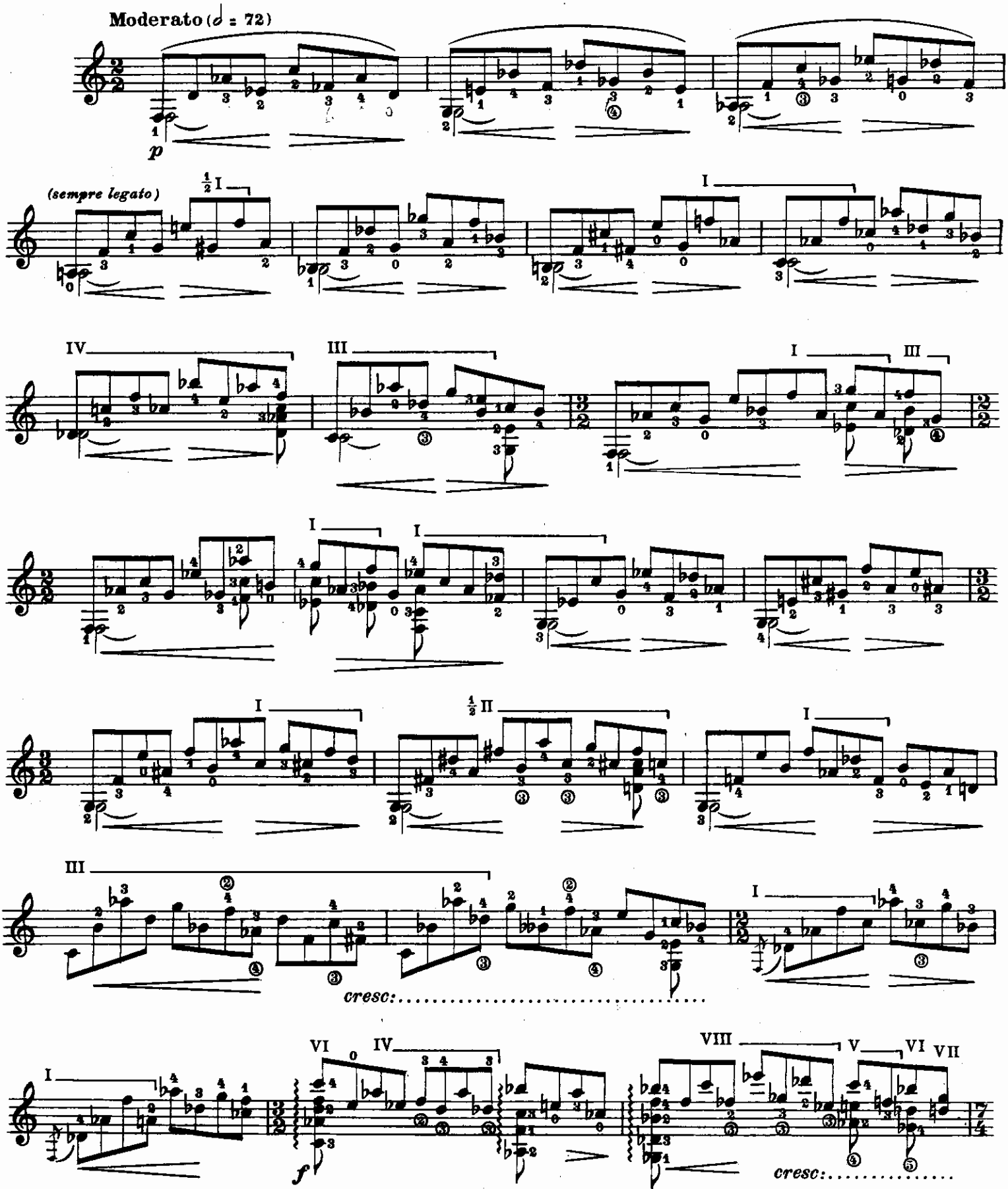


Il tema delle sei battute comprese fra le virgolette è stato tratto dalla "Fantasìa que contrahaze la harpa en la manera de Ludovico„ di Alonso Mudarra (Sevilla 1546). L'autore aveva aggiunto la nota seguente: "Desde aquí fasta acerca del final ay algunas falsas; tañiéndolas bien no parecen mal„.

M. Camargo Guarnieri

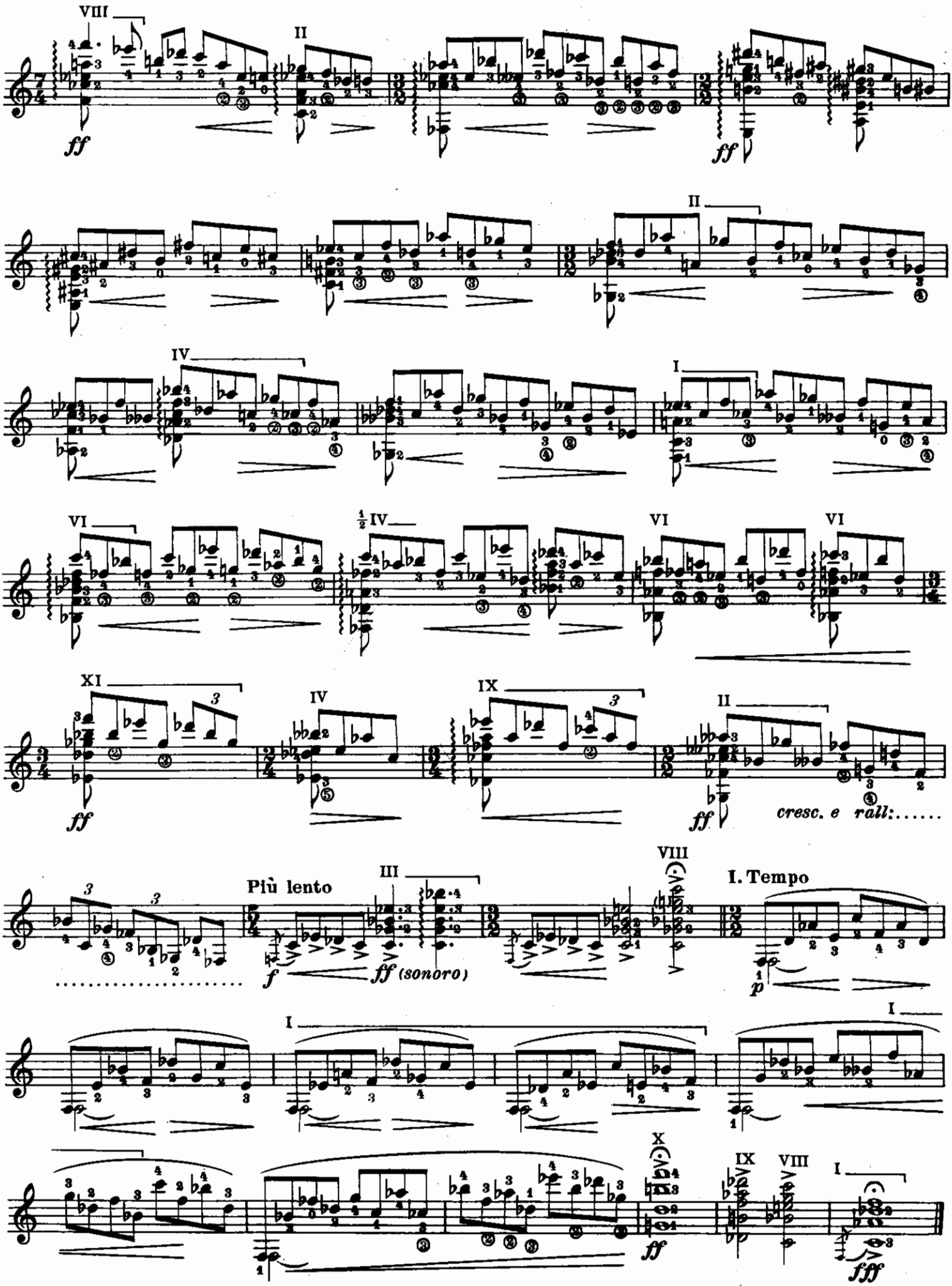
a Isaías Savio

ESTUDO N.º 1 *)



*) La diteggiatura di questa composizione è di Isaías Savio.

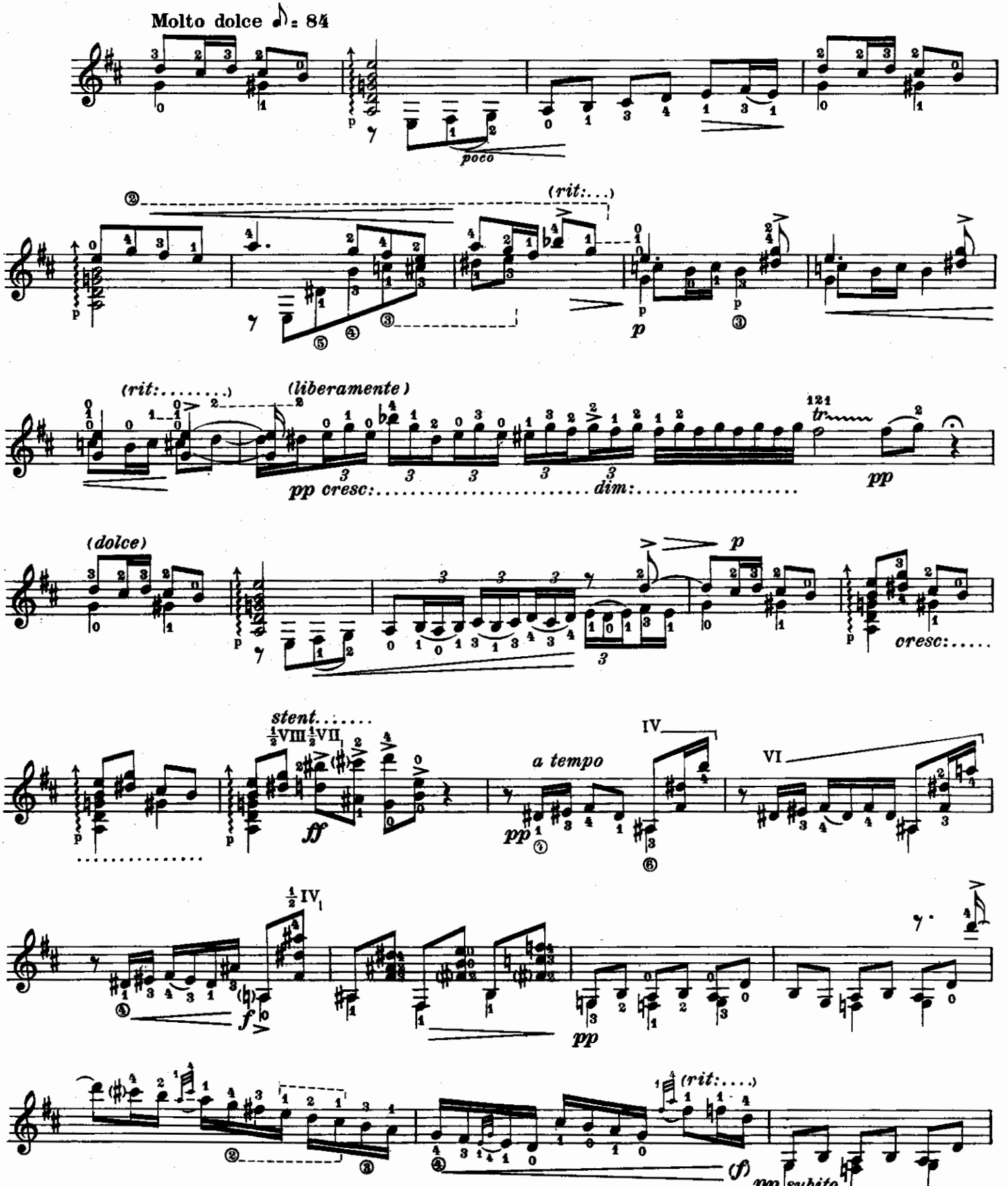
© Copyright 1961, by G. RICORDI & C. s.p.a.-Milano


VIII
II
ff
ff
II
IV
I
VI
½ IV
VI
VI
XI
IV
IX
II
ff
ff
cresc. e rall:.....
III
Più lento
VIII
I. Tempo
f
ff (sonoro)
p
I
I
X
IX
VIII
I
ff
fff

a Nanda Sottsass Pivano

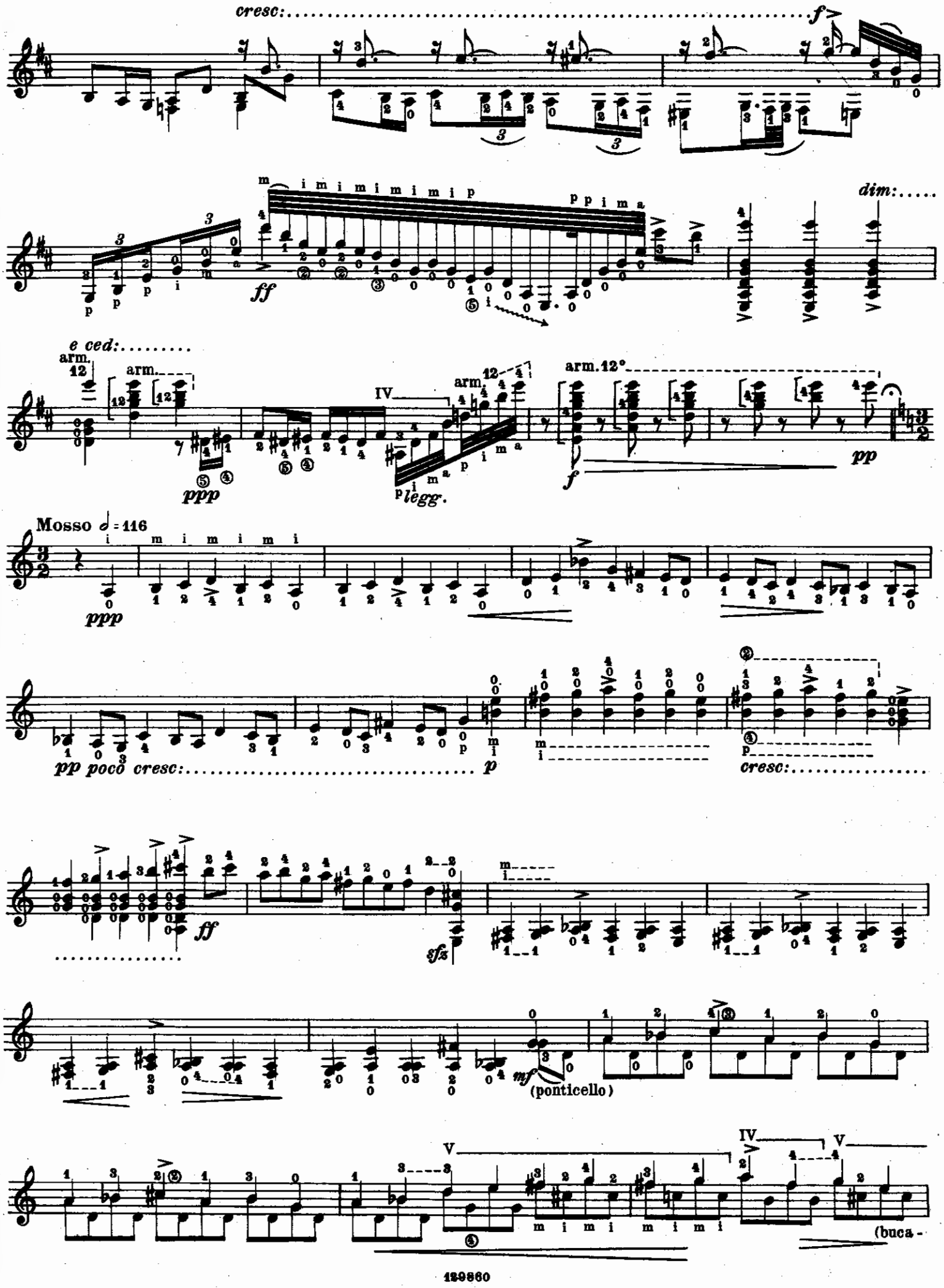
Giorgio Federico Ghedini

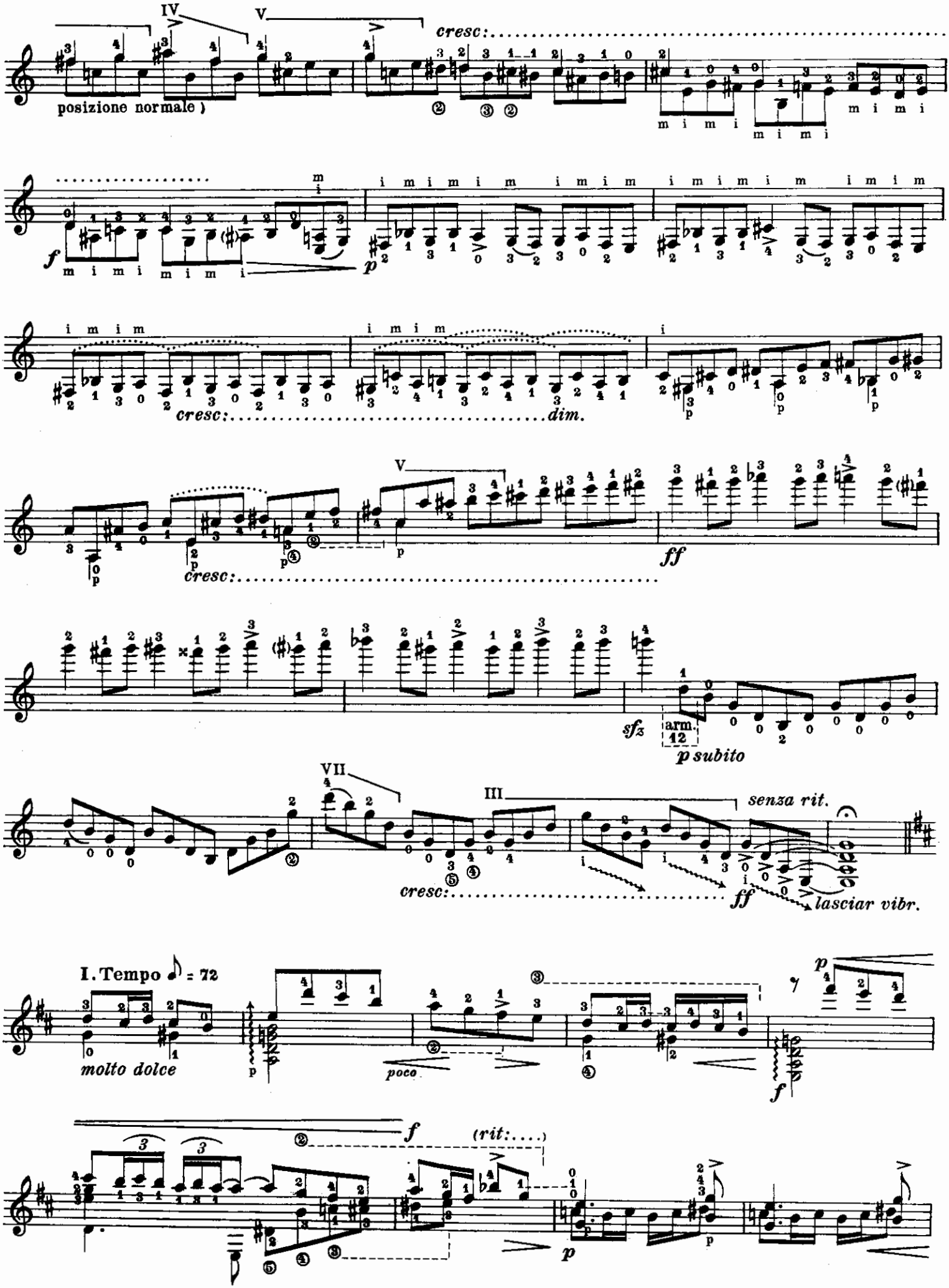
STUDIO DA CONCERTO *)

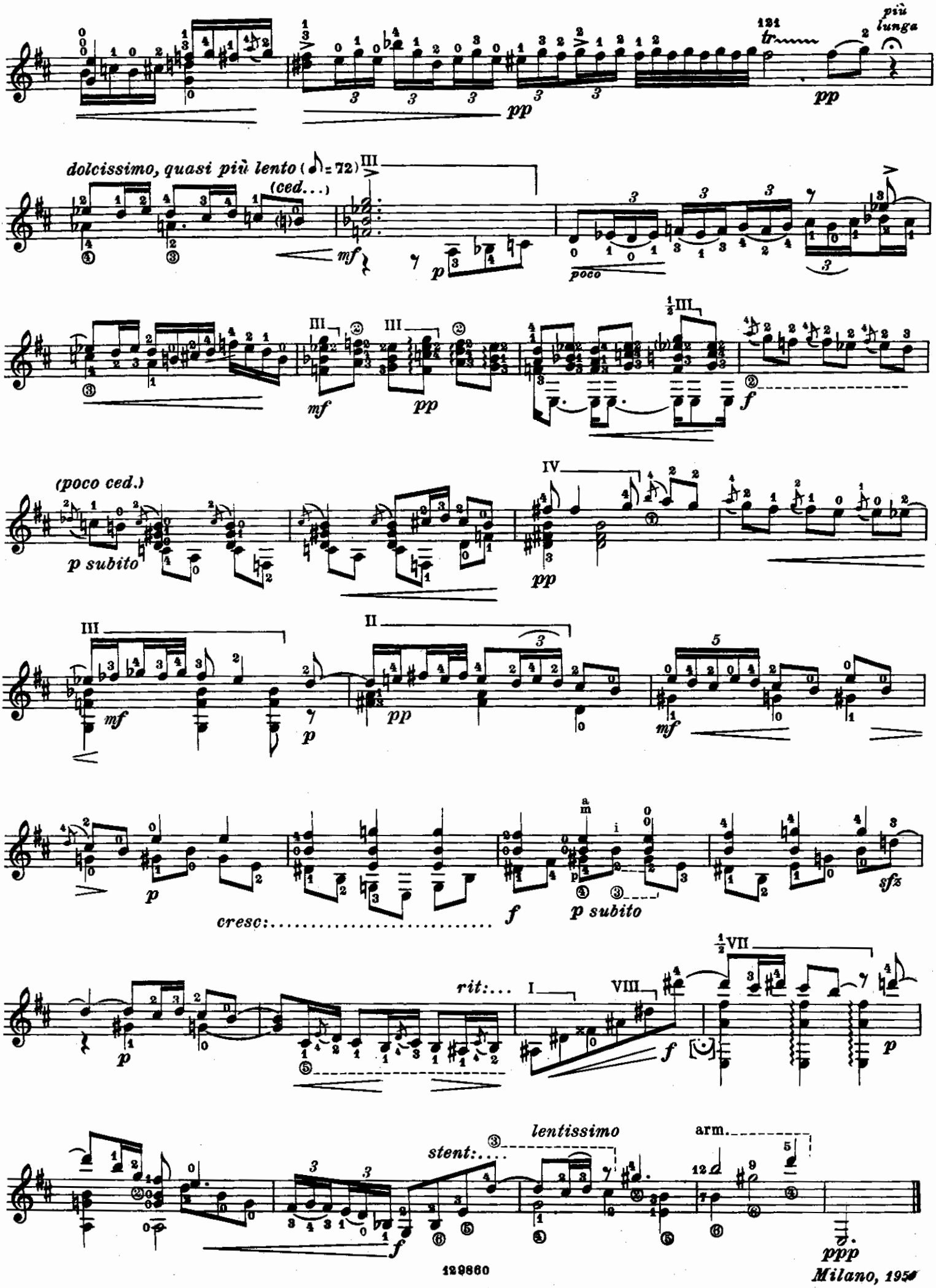


*) La revisione strumentale di questa composizione è di Miguel Ablóniz

© Copyright 1961, by G. RICORDI & C. s.p.a.-Milano


cresc:
dim:
e ced:
arm.
arm.12°
IV
ppp
legg.
Mosso 𝅗𝅥 = 116
pp poco cresc:
cresc:
sfz
(ponticello)
V
(buca-

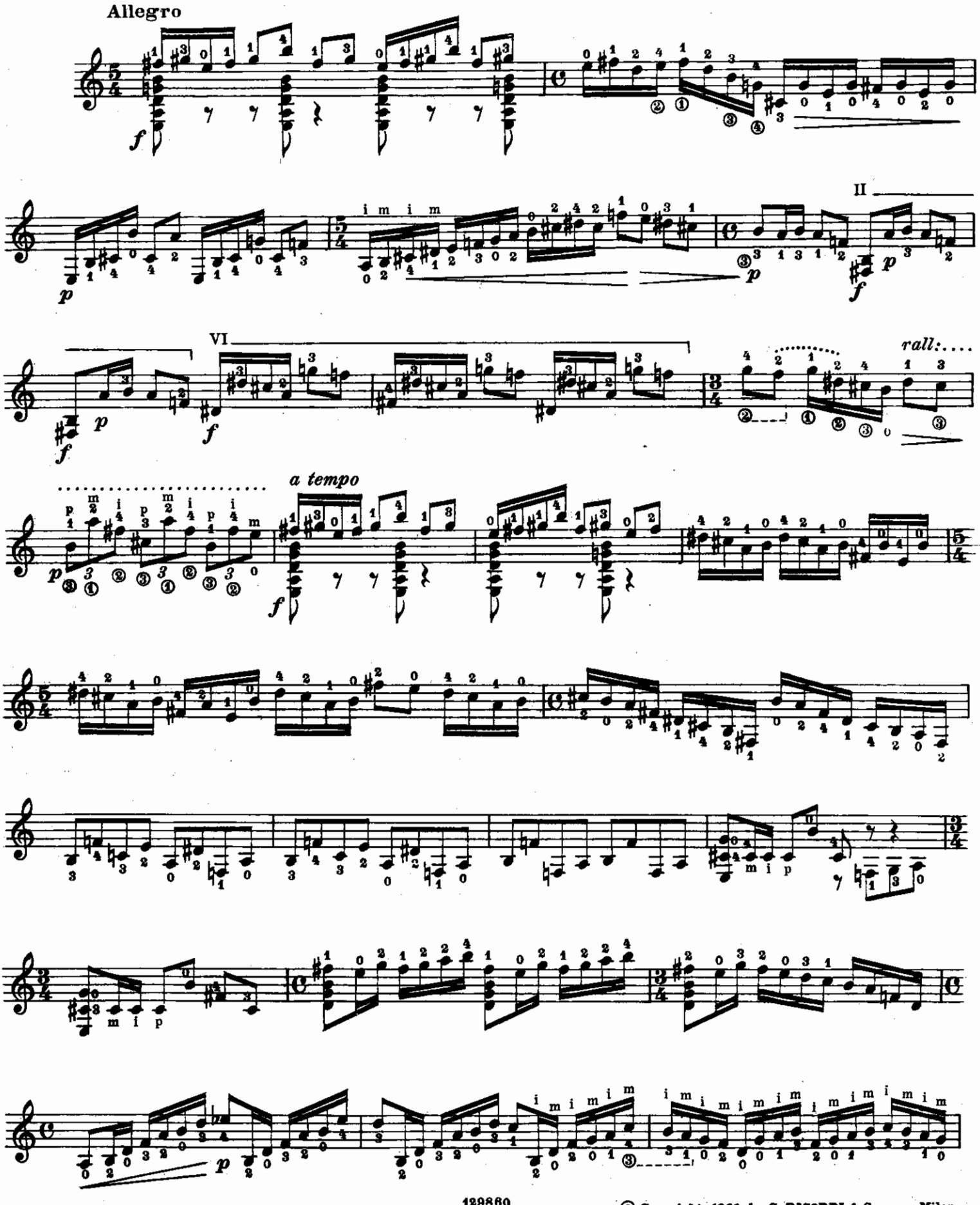

IV
V
cresc:
posizione normale)
m i m i
m i m i
m i m i
m i m i
f
p
i m i m i m i m i m i m i m i m i m i m
i m i m
i m i m
cresc:
dim.
V
cresc:
ff
sfz
arm. 12
p subito
VII
III
senza rit.
cresc:
ff
lasciar vibr.
I. Tempo ♪ = 72
molto dolce
poco
f
p
f
(rit:....)
p


più lunga
tr
pp
dolcissimo, quasi più lento (♩. = 72)
(ced...)
mf
p
poco
III
mf
pp
f
(poco ced.)
p subito
IV
pp
III
mf
p
II
pp
mf
p
cresc:.....
f
p subito
sfz
rit:...
I
VIII
f
p
lentissimo
stent:....
arm.
f
ppp

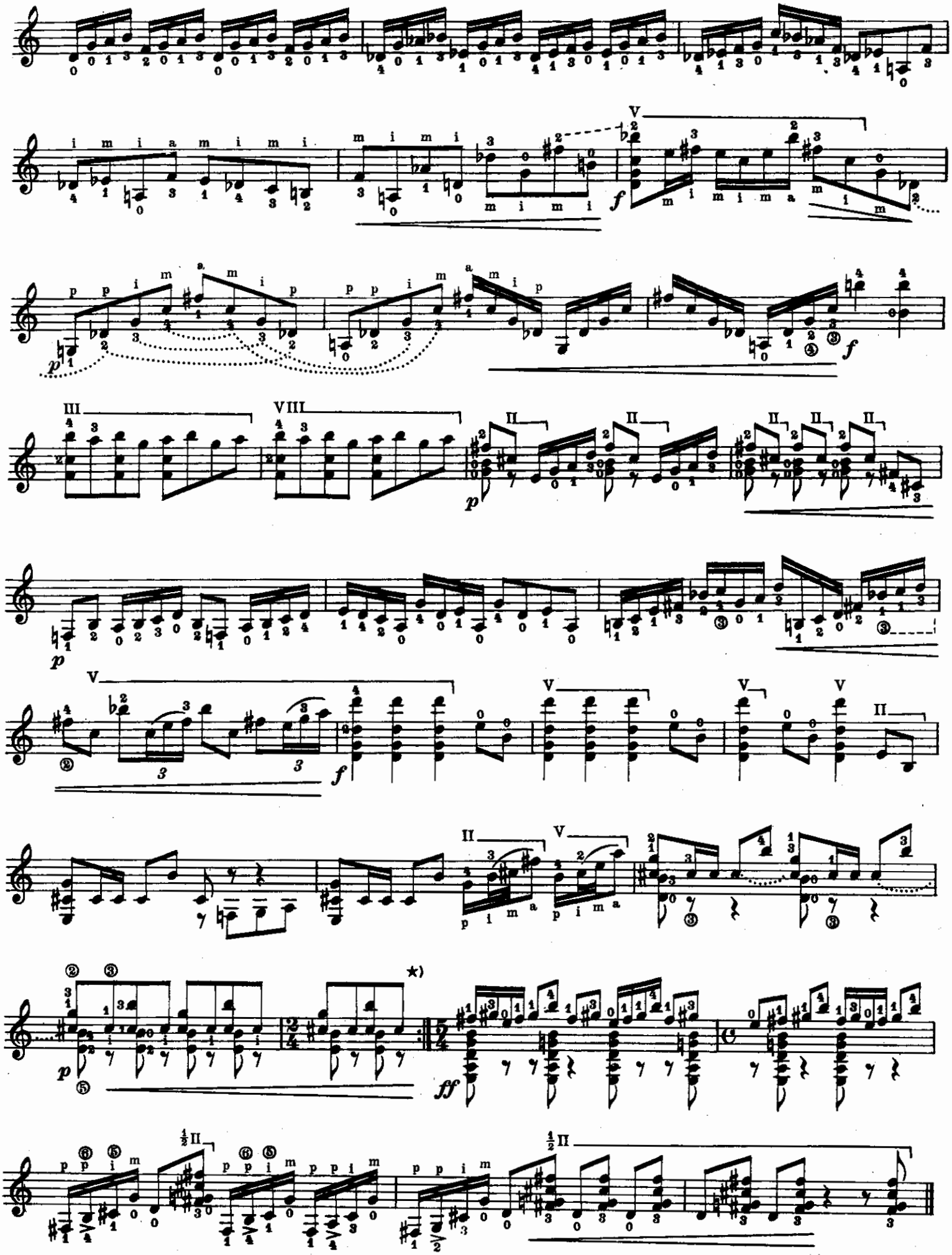
Milano, 1950

Gian Francesco Malipiero

PRELUDIO



© Copyright 1961, by G. RICORDI & C. s.p.a.-Milano



★) Ripetere 3 volte, ogni volta più presto.

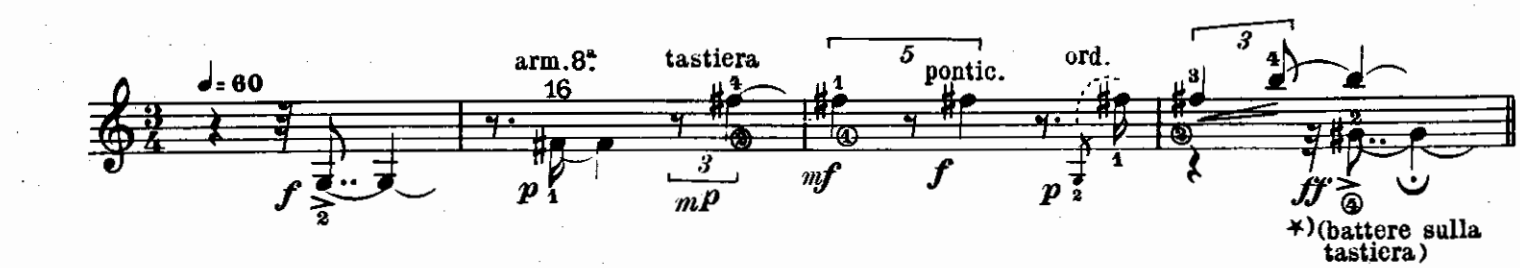
Asolo, luglio 1958

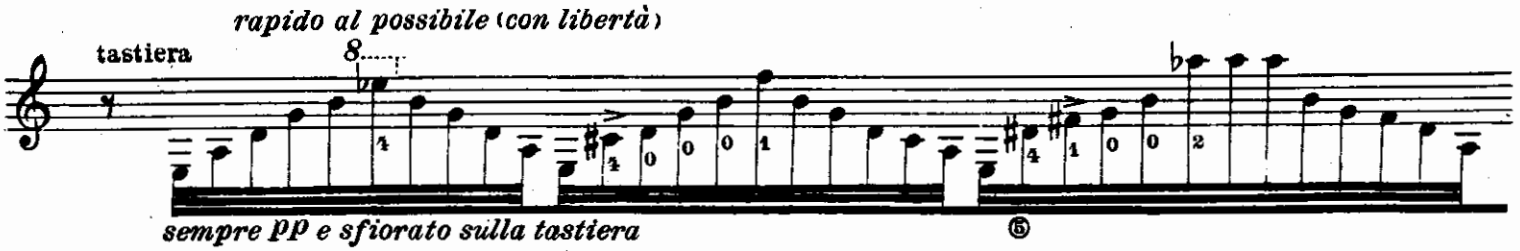
Goffredo Petrassi

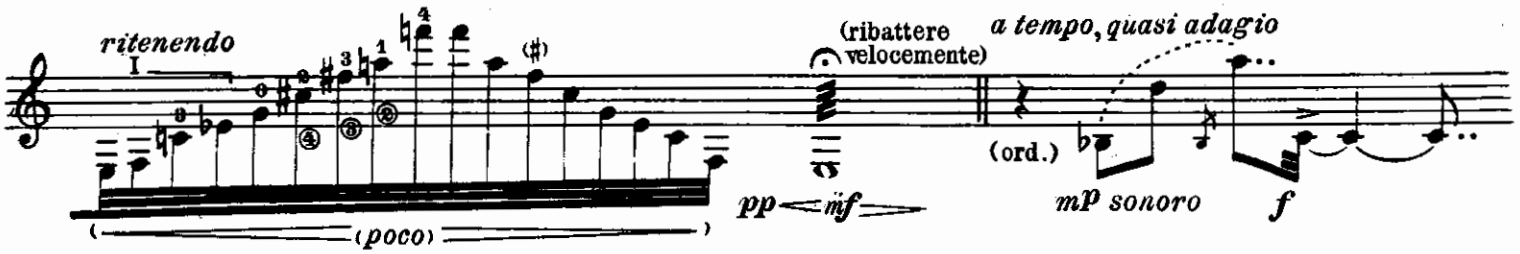
al caro Afro

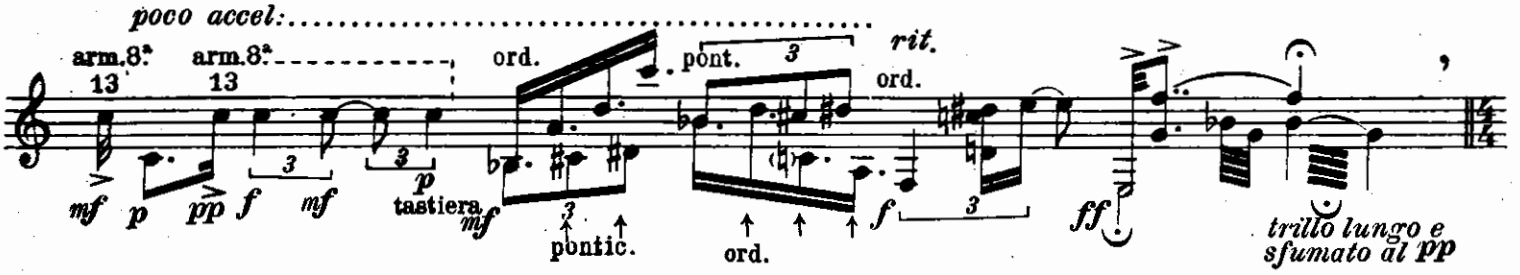
SUONI NOTTURNI

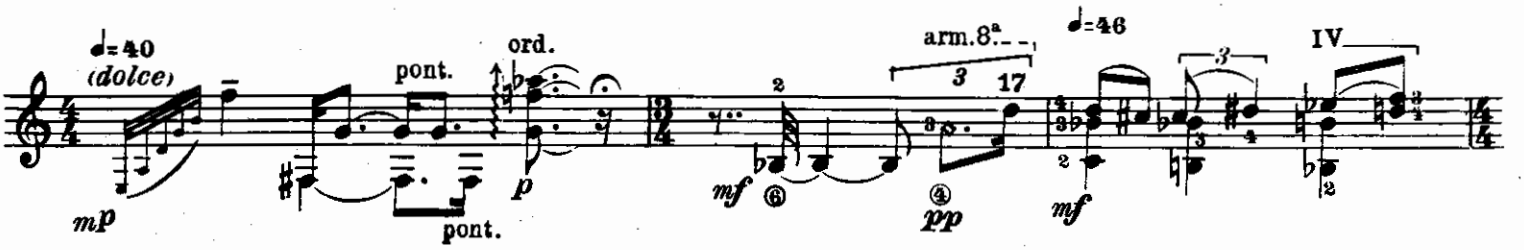
Durata: min. 6' 30" circa

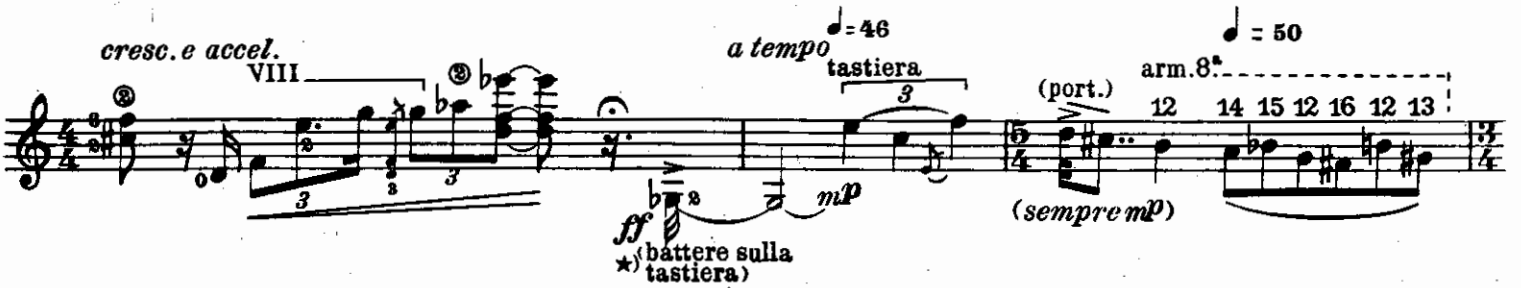








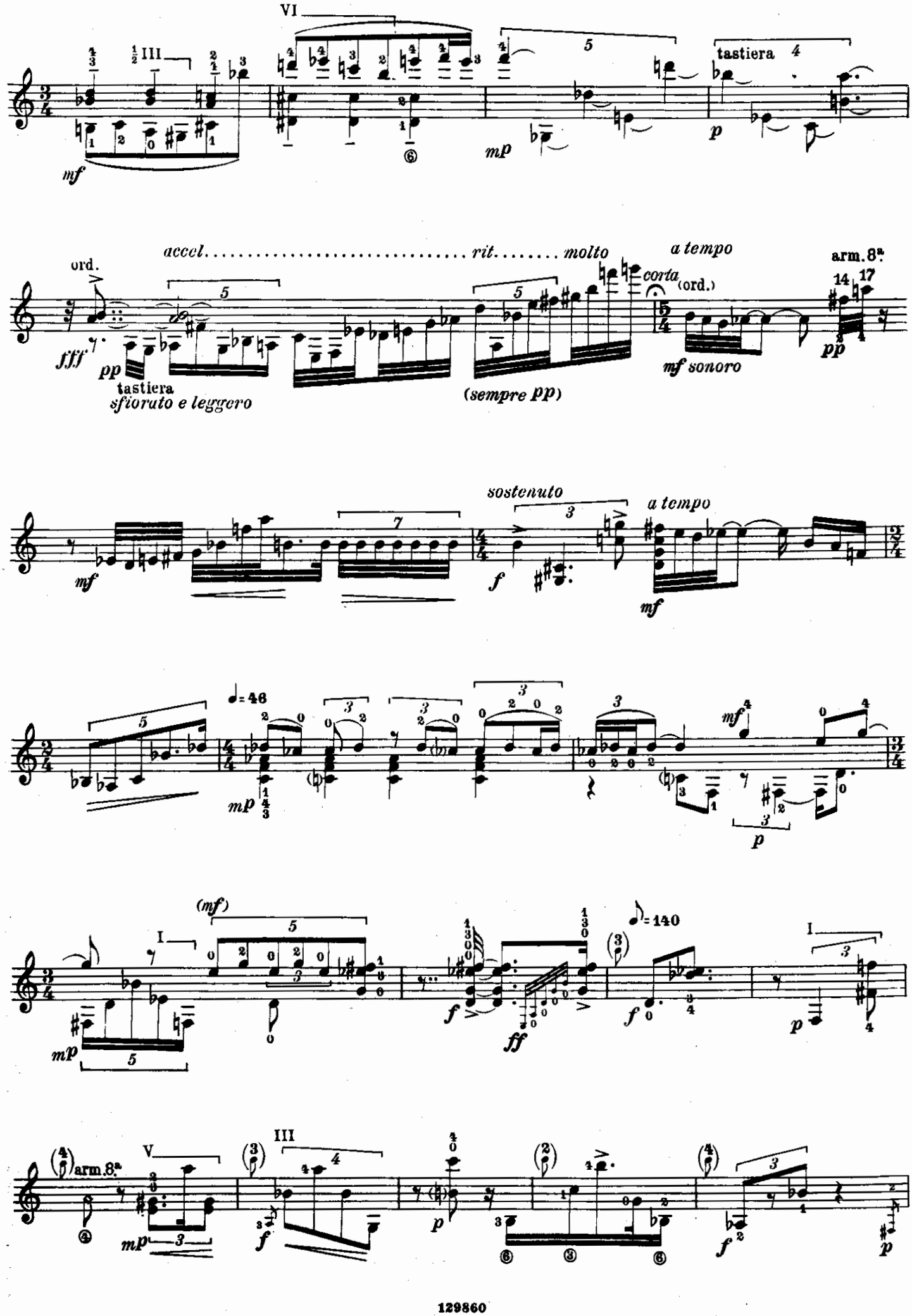


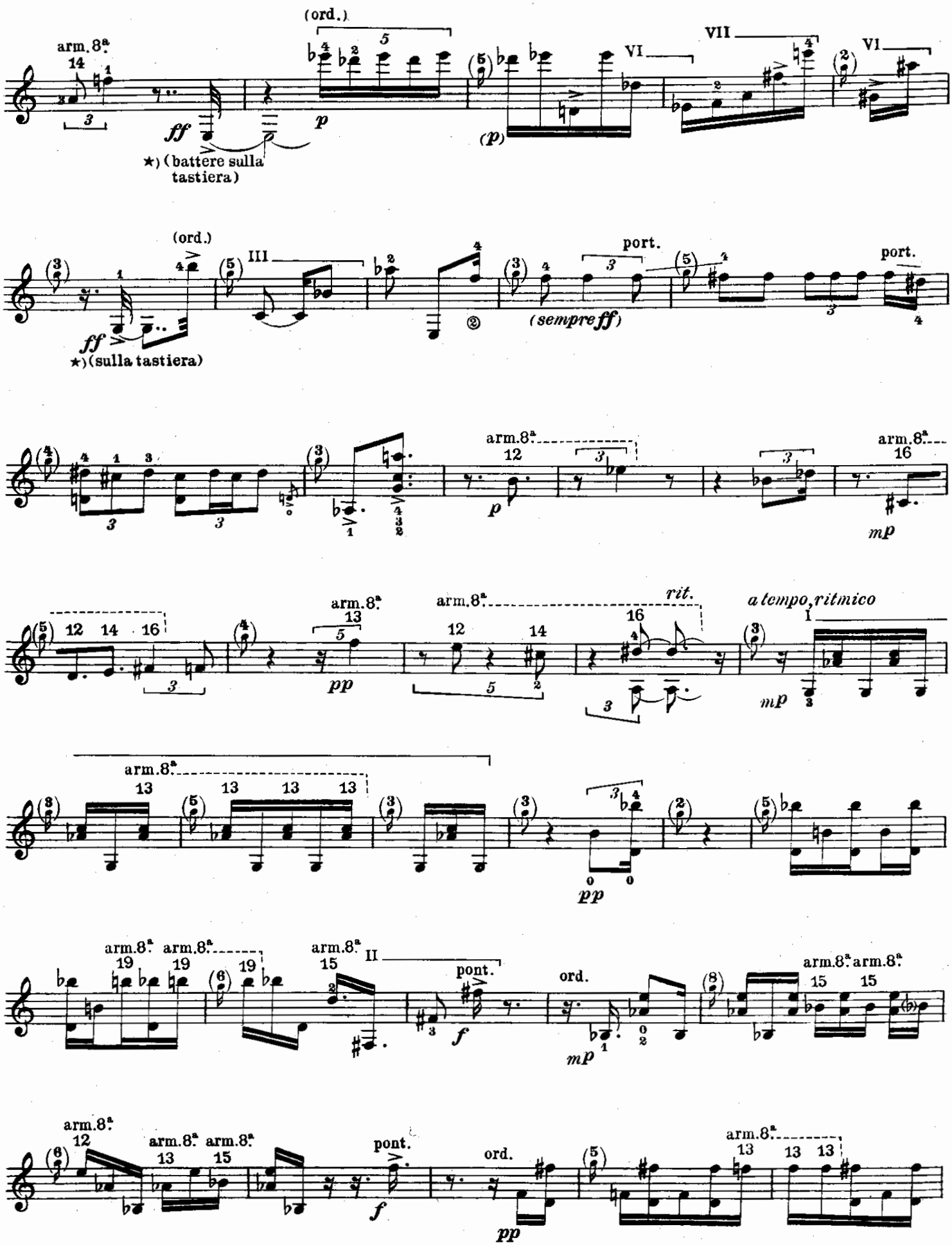


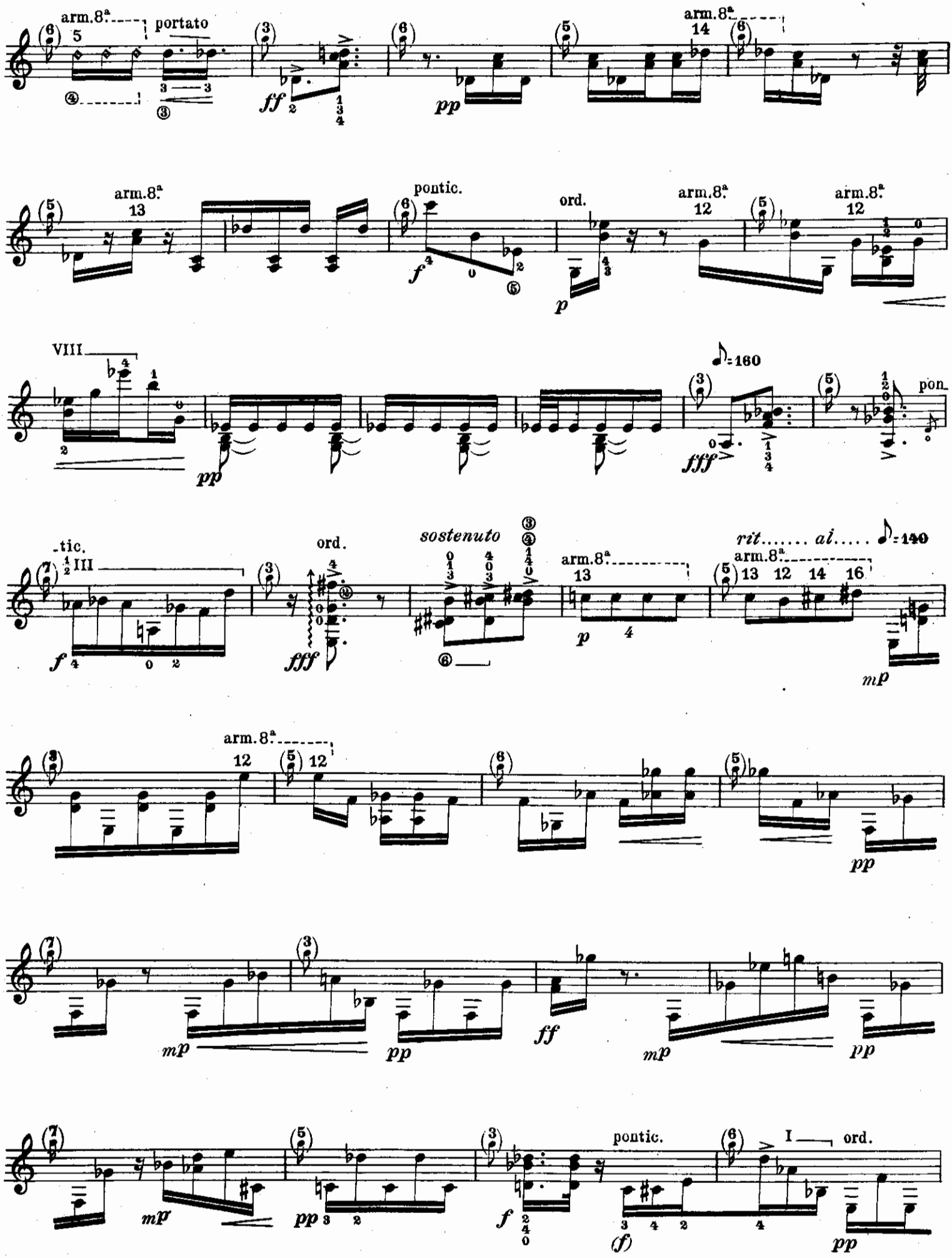
*) battere sulla tastiera. Prendere la corda col pollice e l'indice della m.d., sollevarla e rilasciarla di colpo in modo che batta sulla tastiera.
+) colpo (tambora) sul legno.

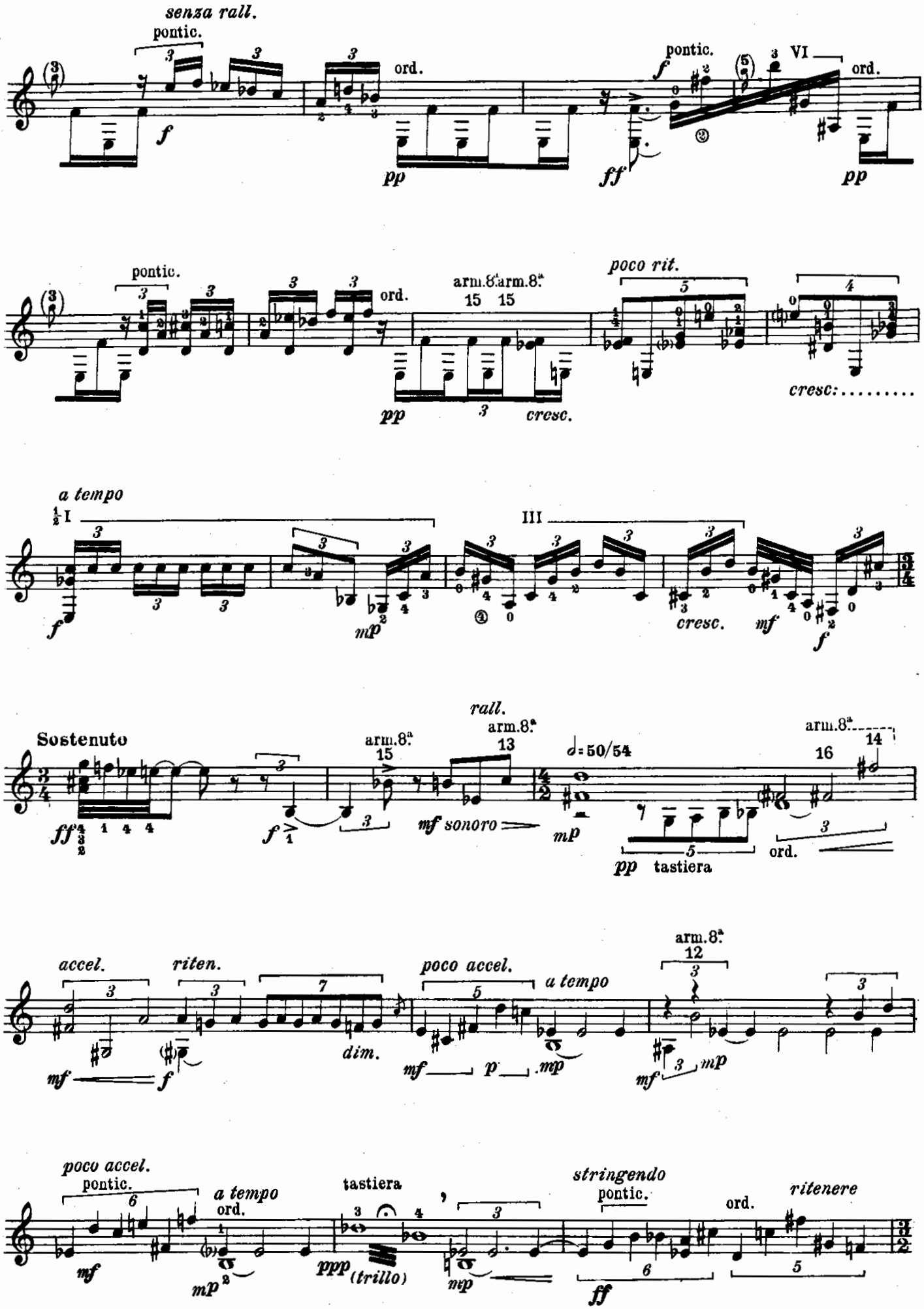
129860

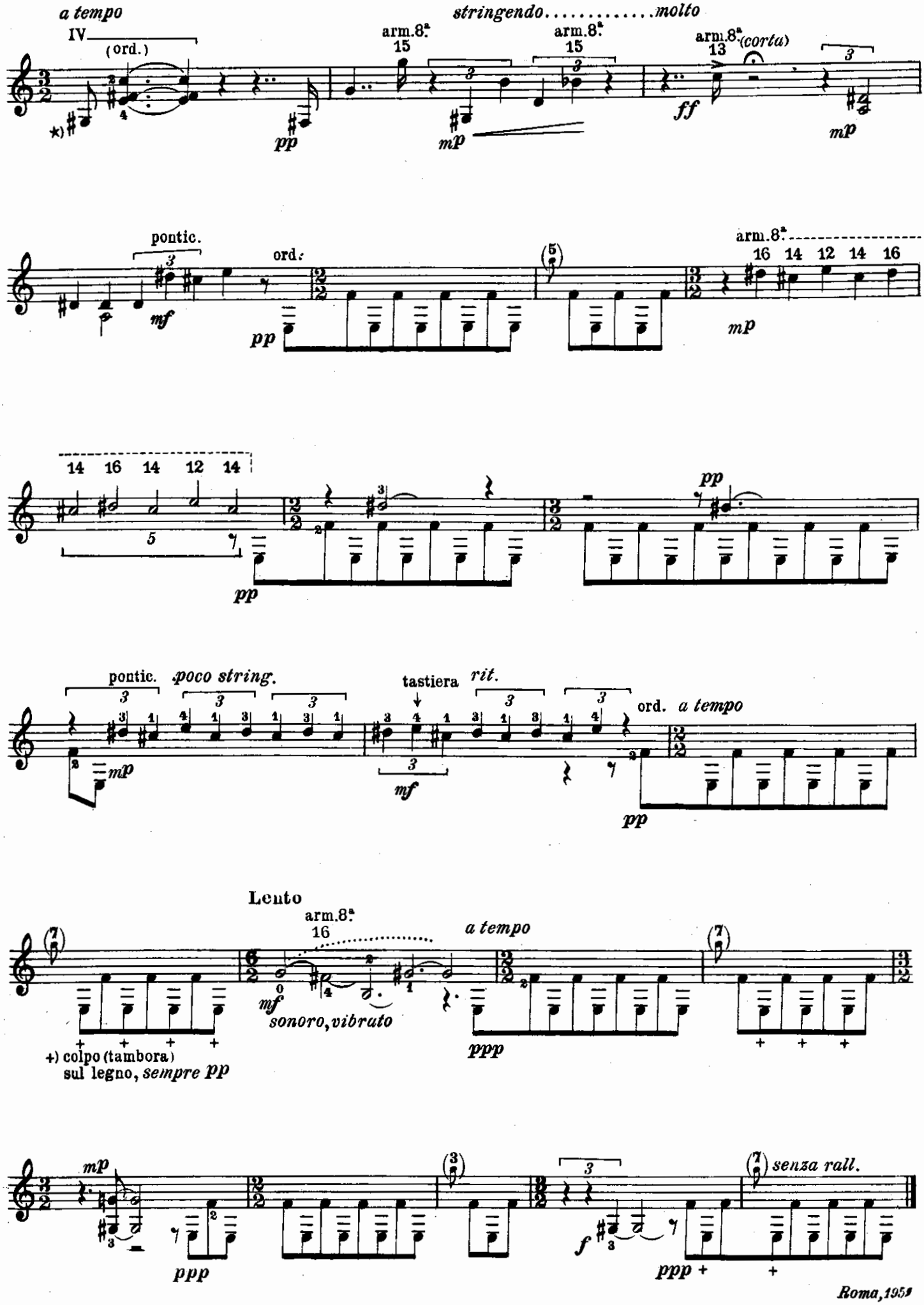
© Copyright 1961, by G. RICORDI & C. s.p.a.-Milano


VI
III
tastiera
mf
mp
p
ord.
accel. . . . . rit. . . . . molto
a tempo
arm. 8ª
corta
(ord.)
fff
pp
tastiera
sfiorato e leggero
(sempre pp)
mf sonoro
pp
sostenuto
a tempo
mf
f
mf
♩= 46
mp
mf
p
(mf)
I
mp
f
ff
♪= 140
f
I
p
arm. 8ª
V
III
mp
f
p
f
p


arm.8ª
(ord.)
VII
VI
ff
p
(p)
★) (battere sulla tastiera)
III
port.
(sempre ff)
★) (sulla tastiera)
mp
rit.
a tempo, ritmico
I
pp
pont.
ord.
f


arm.8ª
portato
ff
pp
arm.8ª
14
arm.8ª
13
pontic.
ord.
f
p
arm.8ª
12
arm.8ª
12
VIII
pp
♪=160
fff
pon.
-tic.
III
f
ord.
fff
sostenuto
arm.8ª
13
p
rit..... al.....
♪=140
arm.8ª
13 12 14 16
mp
arm.8ª
12
12
pp
mp
pp
ff
mp
pp
mp
pp
pontic.
f
(f)
I
ord.
pp

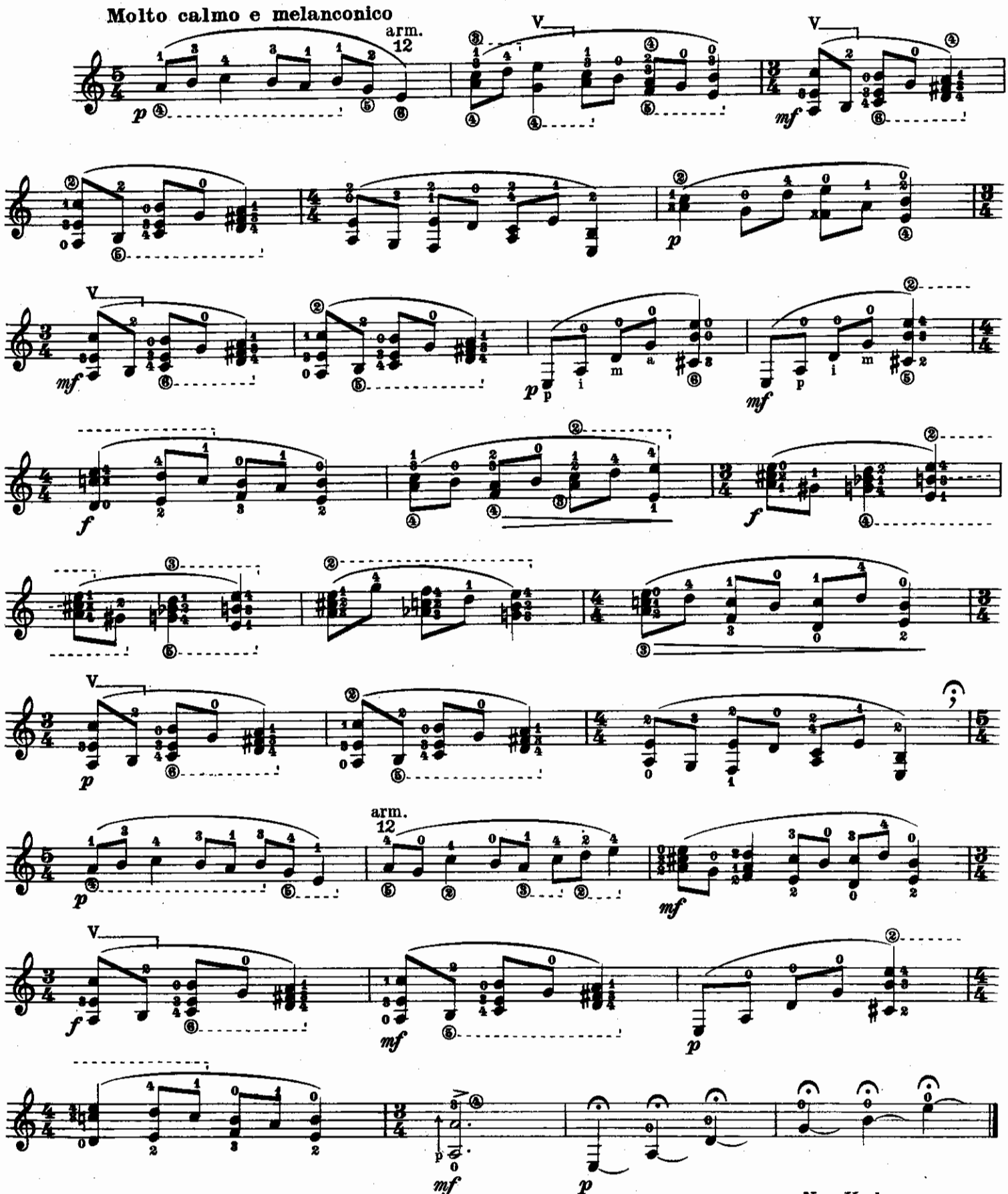

senza rall.
pontic.
ord.
pontic.
VI
ord.
pp
ff
pp
pontic.
ord.
arm.8ª
poco rit.
pp
cresc.
cresc:.....
a tempo
III
mp
cresc.
mf
f
Sostenuto
rall.
arm.8ª
mf sonoro
mp
pp tastiera
ord.
accel.
riten.
dim.
poco accel.
a tempo
mf
p
mp
poco accel.
pontic.
a tempo
ord.
tastiera
(trillo)
stringendo
pontic.
ord.
ritenere
mf
mp
ppp
mp
ff


a tempo
IV
(ord.)
arm.8ª
15
stringendo.....molto
arm.8ª
15
arm.8ª
13
(corta)
pp
mp
ff
mp
pontic.
ord.
mf
pp
arm.8ª
16 14 12 14 16
mp
14 16 14 12 14
5
pp
pp
pontic.
poco string.
tastiera
rit.
ord.
a tempo
mp
mf
pp
Lento
arm.8ª
16
a tempo
mf
sonoro, vibrato
ppp
+) colpo (tambora)
sul legno, sempre pp
mp
ppp
f
ppp
senza rall.
Roma, 1958

à Ida Presti

Francis Poulenc

SARABANDE



New York, marzo 1960

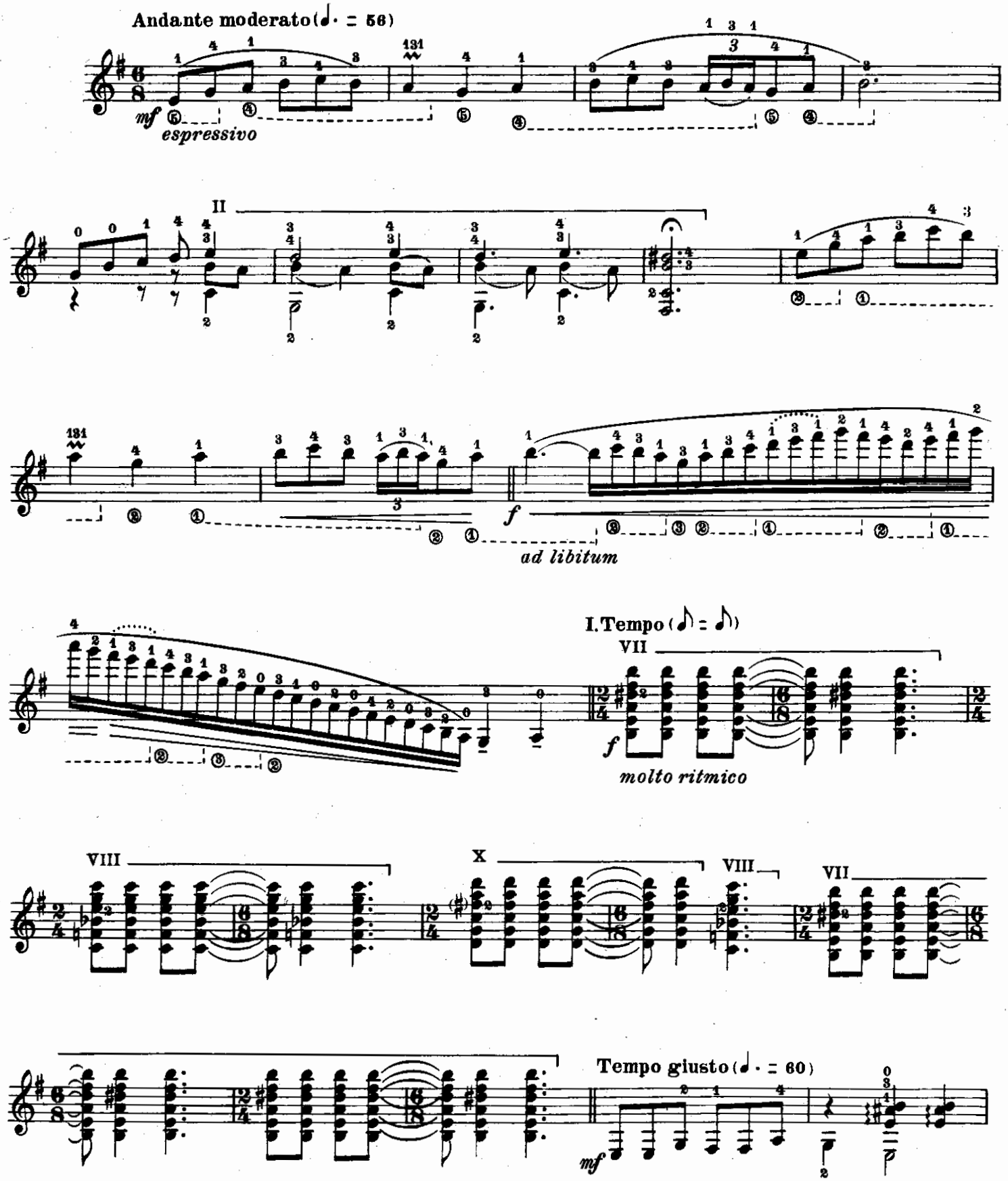
129860

© Copyright 1961, by G. RICORDI & C. s.p.a.-Milano

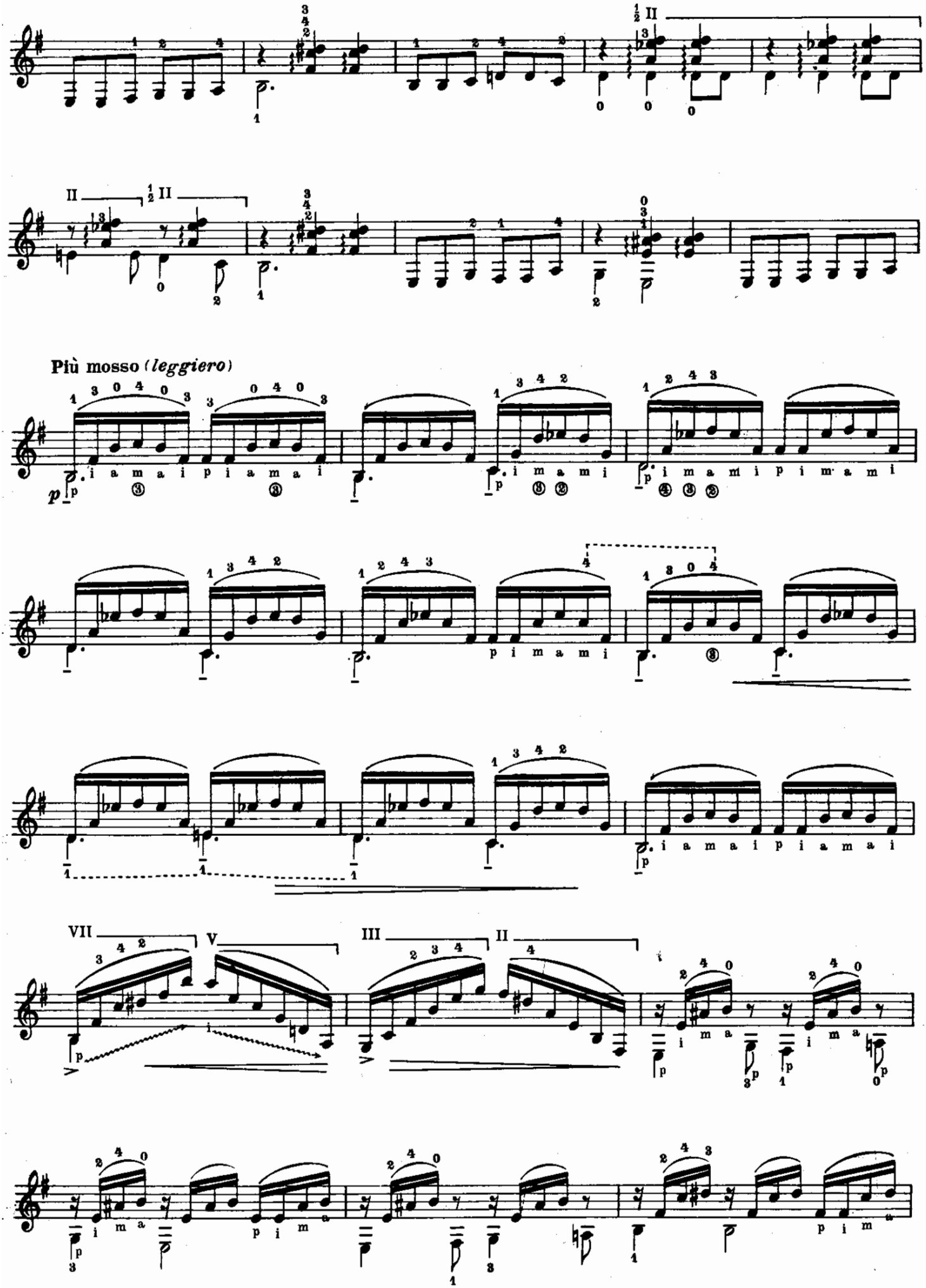
para Luise Walker

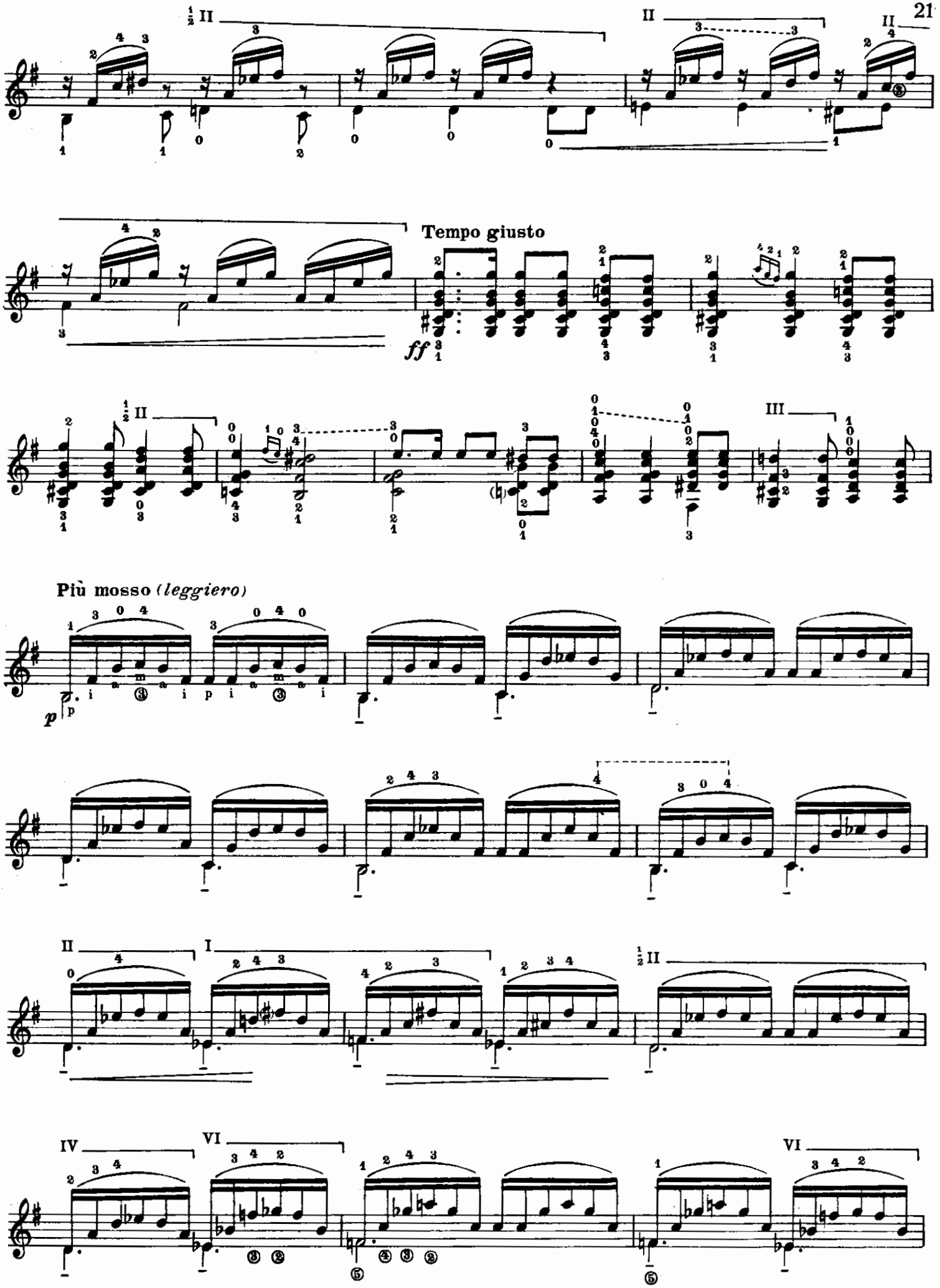
Joaquin Rodrigo

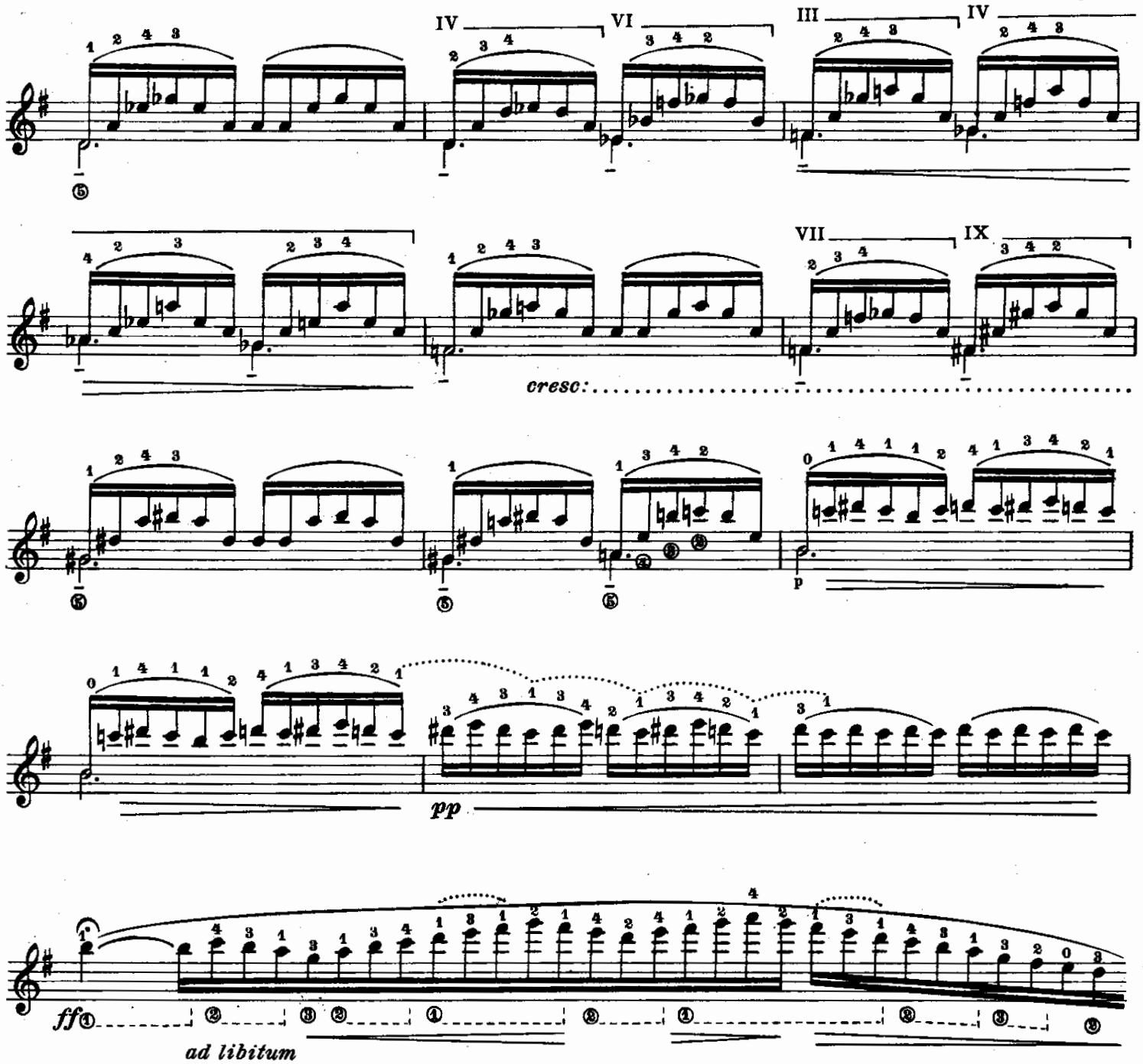
EN TIERRAS DE JEREZ



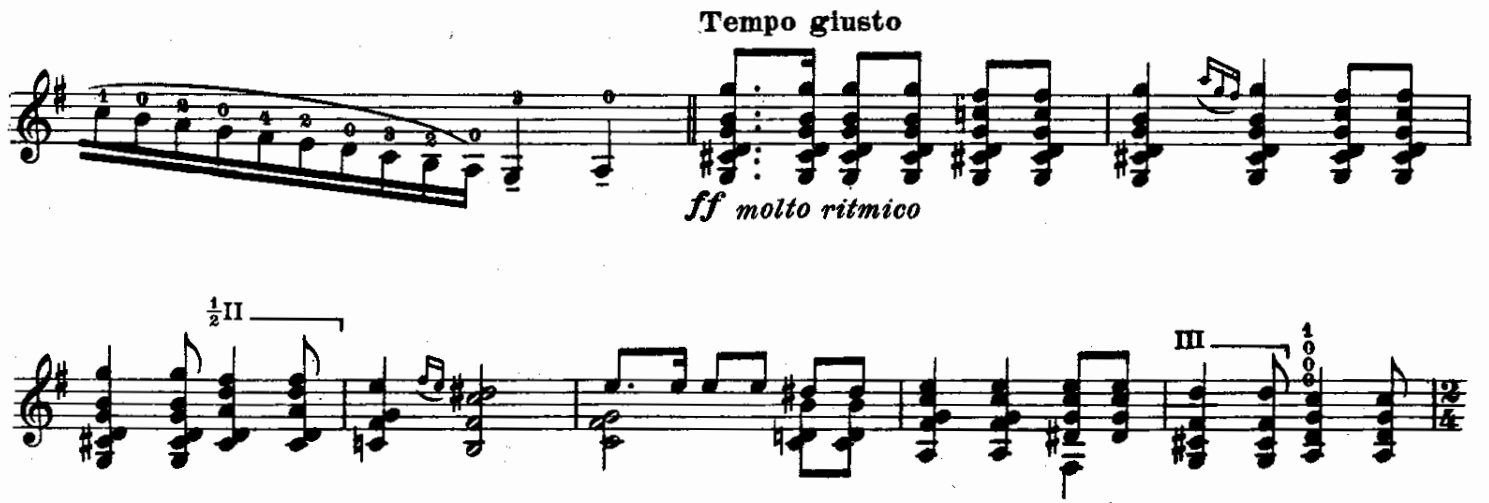
© Copyright 1961, by G. RICORDI & C. s.p.a.-Milano

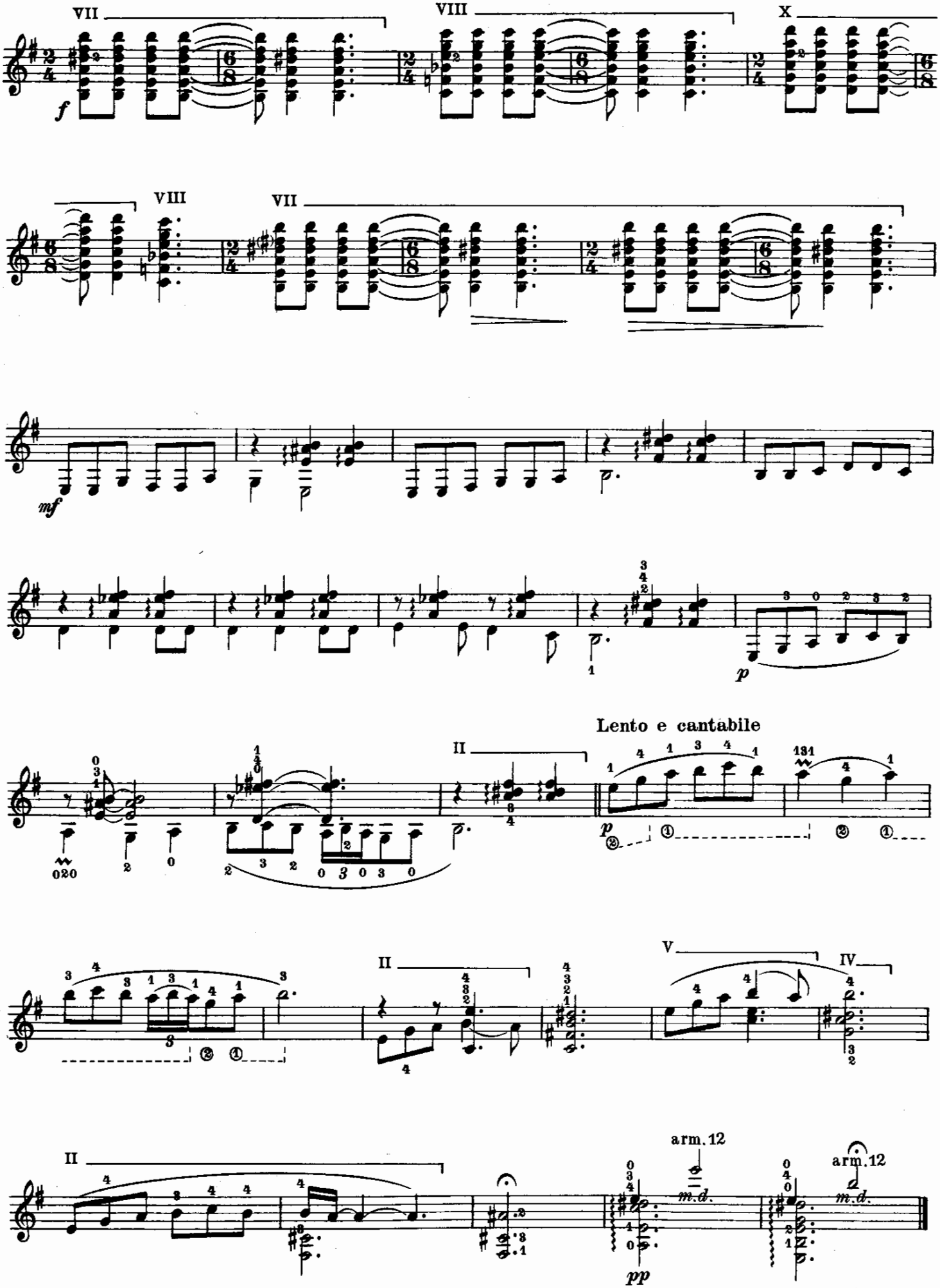

Più mosso (leggiero)


Tempo giusto
ff
Più mosso (leggiero)
p



Tempo giusto

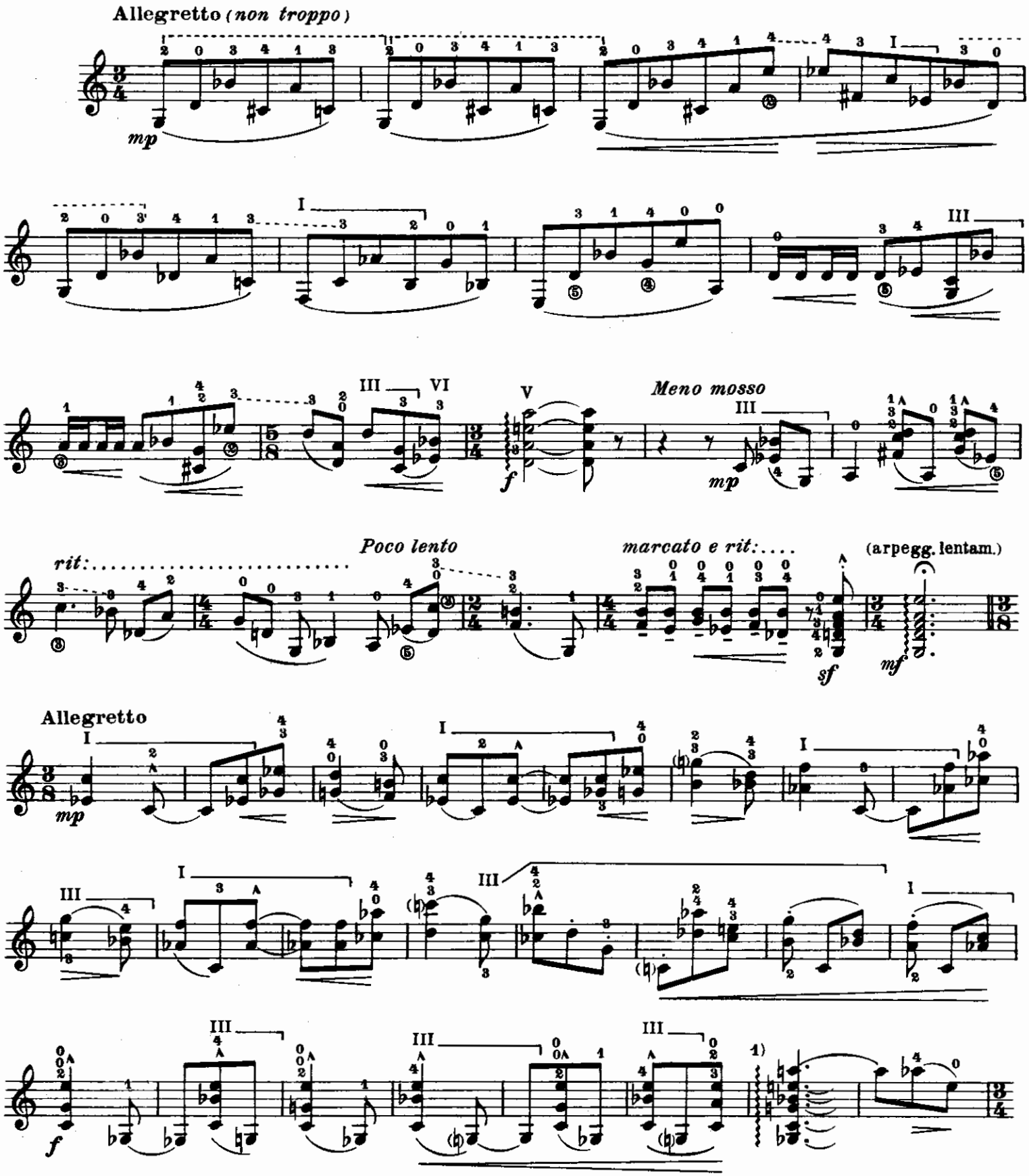



VII
VIII
X
VIII
VII
f
mf
p
Lento e cantabile
II
V
IV
arm.12
m.d.
pp

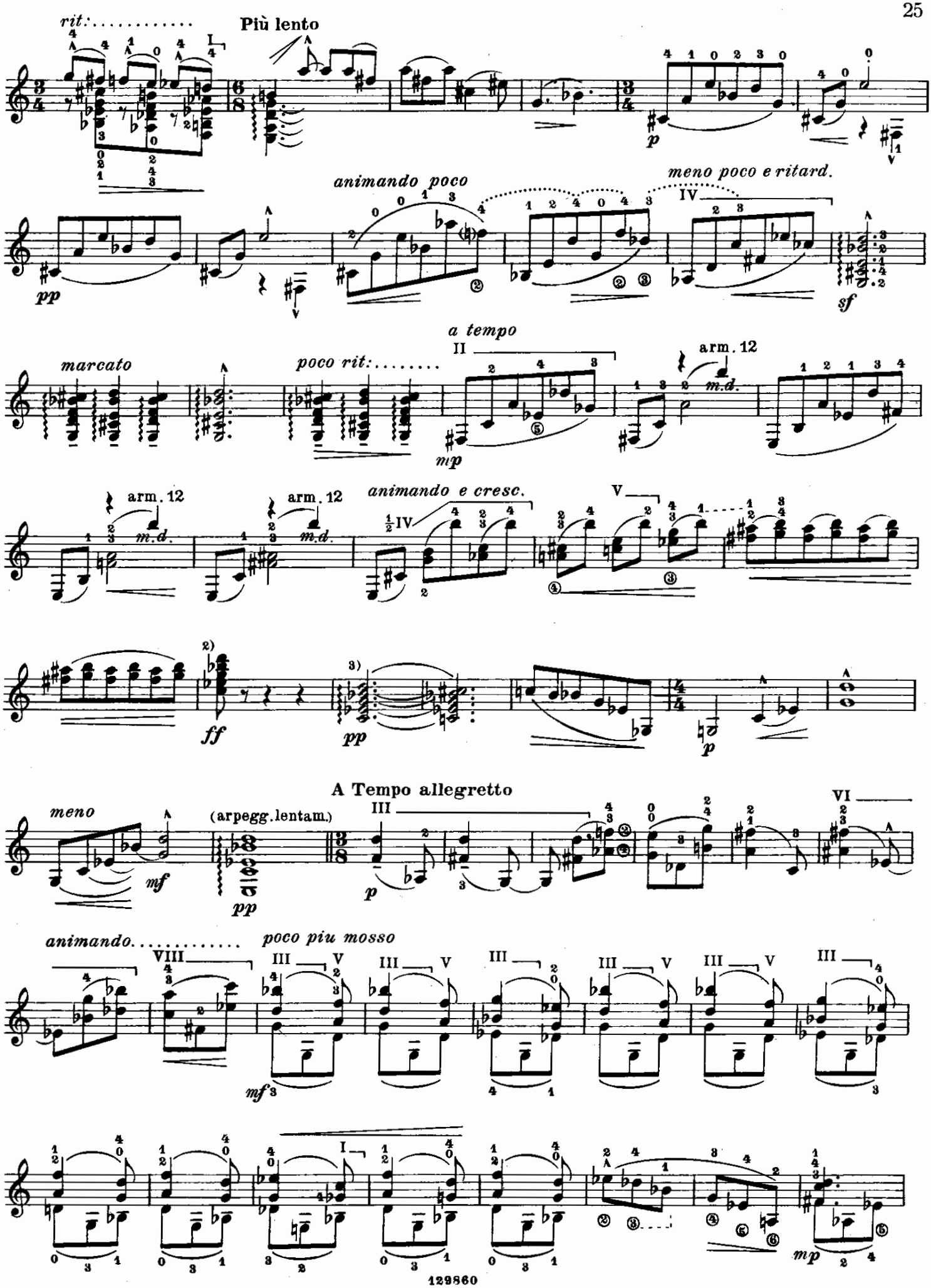
Henri Sauguet

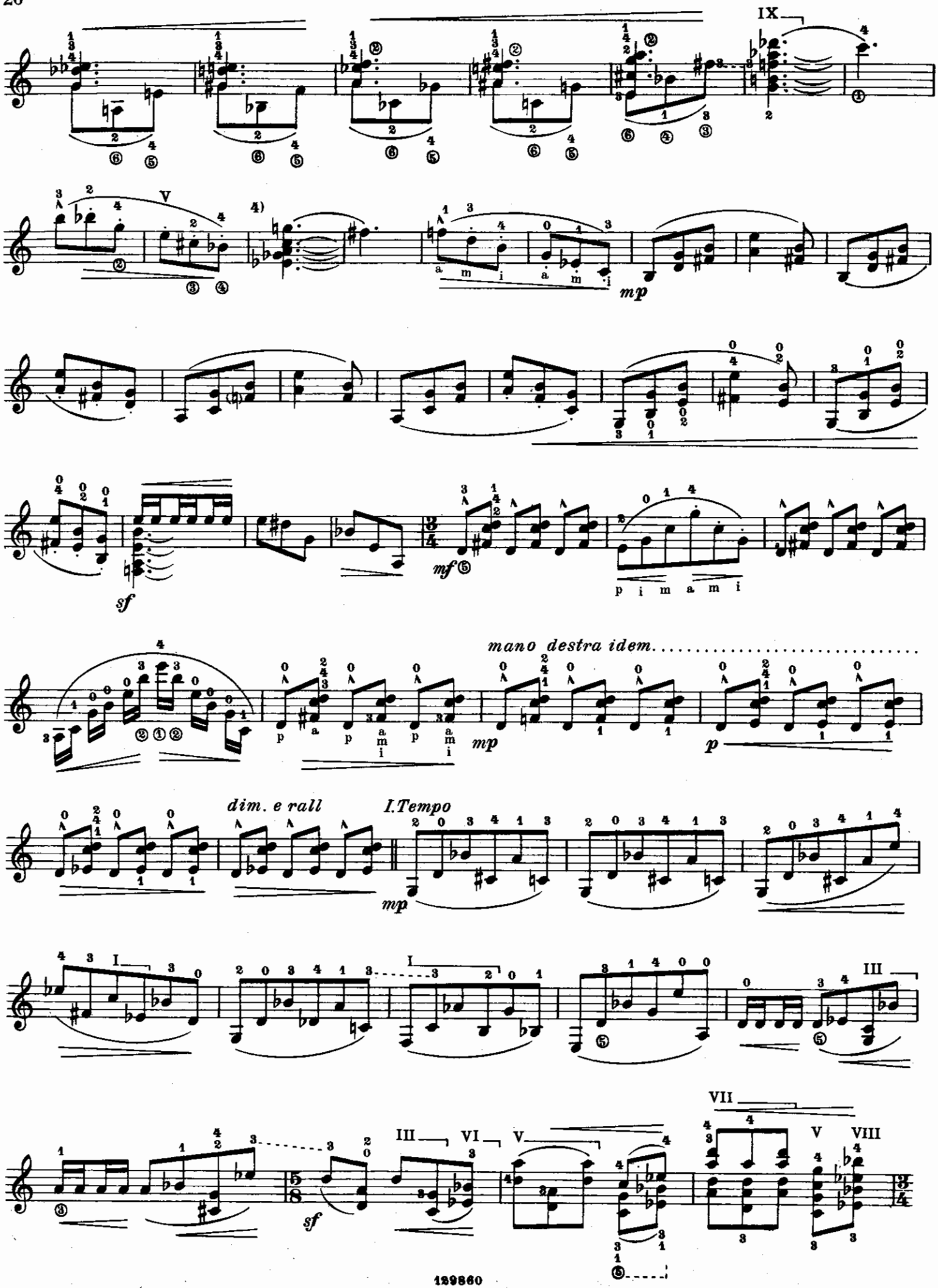
SOLILOQUE

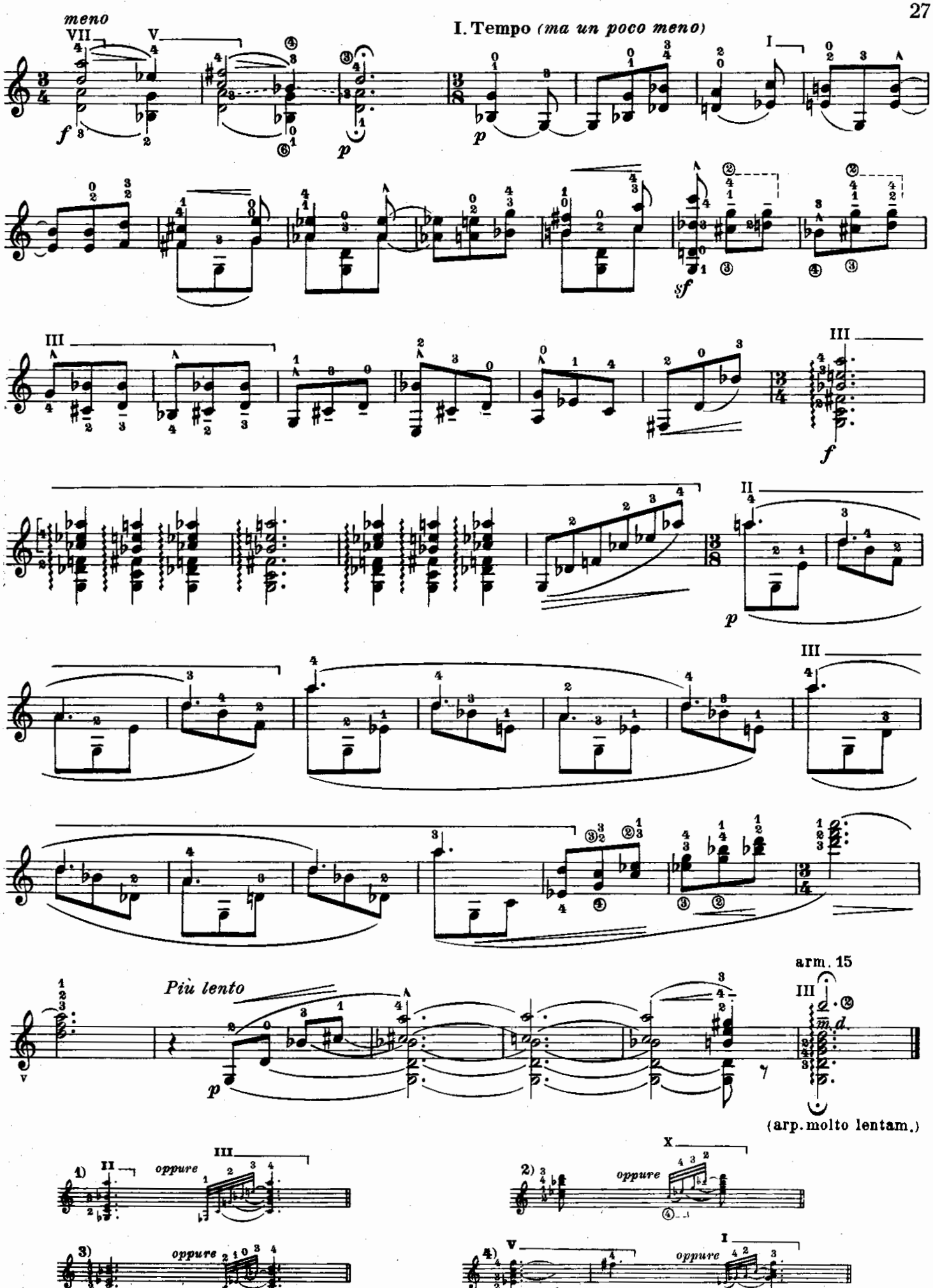
in ricordo di MANUEL de FALLA



© Copyright 1961, by G. RICORDI & C. s.p.a.-Milano


rit:
Più lento
p
animando poco
meno poco e ritard.
pp
sf
a tempo
marcato
poco rit:
mp
arm. 12
m.d.
animando e cresc.
ff
pp
A Tempo allegretto
meno
mf
(arpegg.lentam.)
animando.
poco piu mosso
mf
mp


IX
V
mp
sf
mf
p i m a m i
mano destra idem
mp
p
dim. e rall
I.Tempo
mp
I
III
VII
III
VI
V
V
VIII
sf

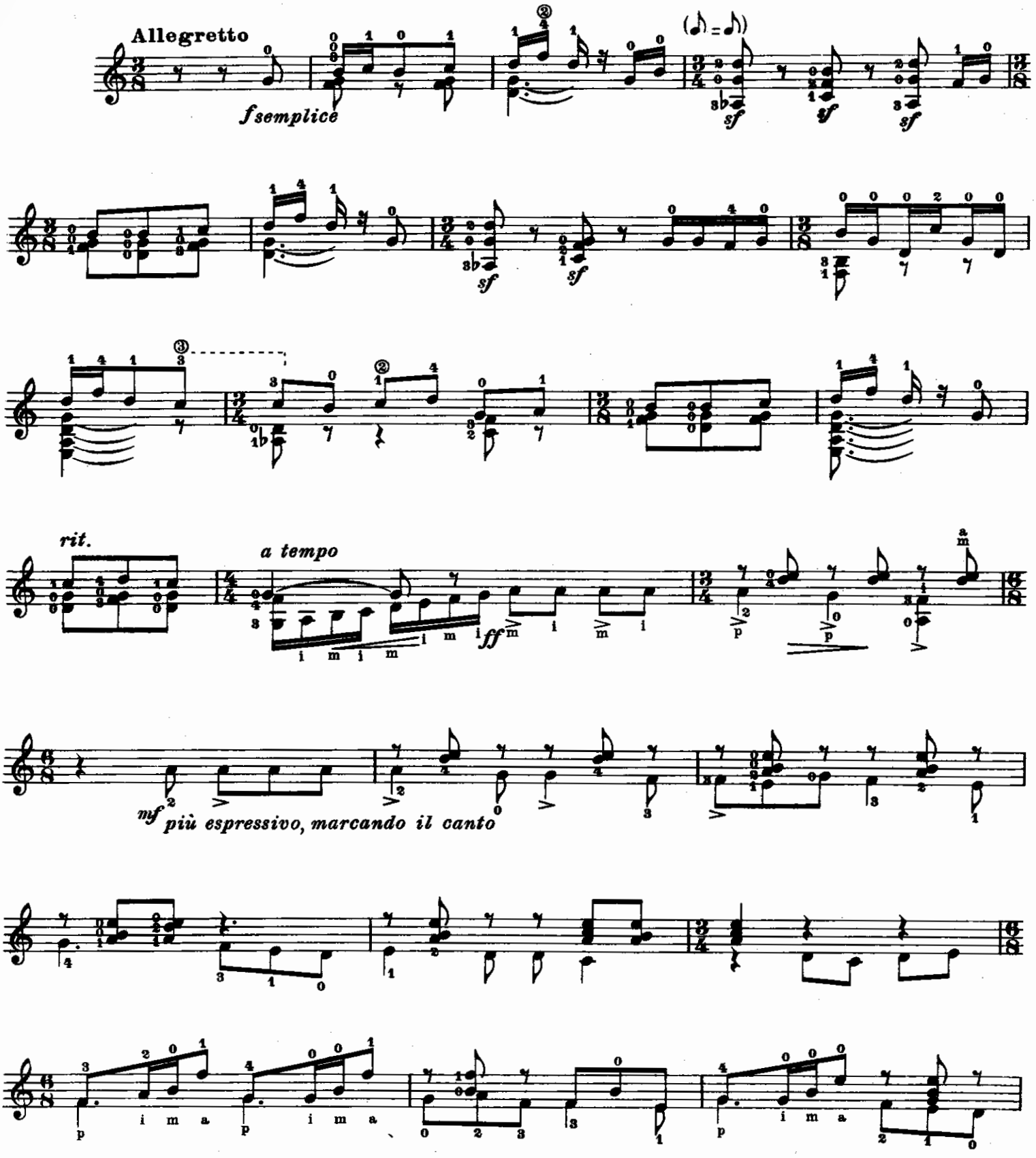

meno
I. Tempo (ma un poco meno)
Più lento
arm. 15
(arp. molto lentam.)
oppure
oppure
oppure
oppure

agosto 1958

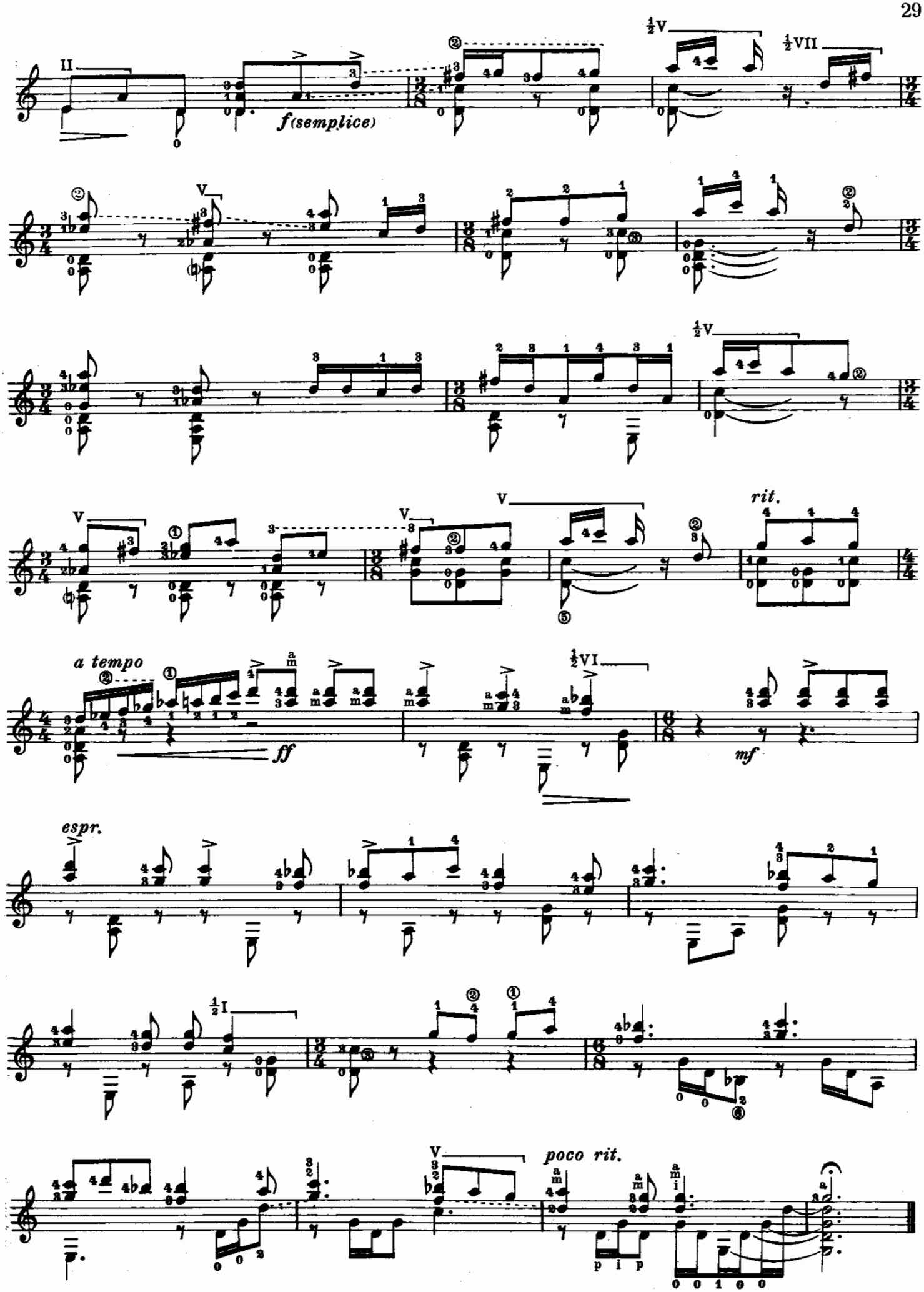
a Andrés Segovia

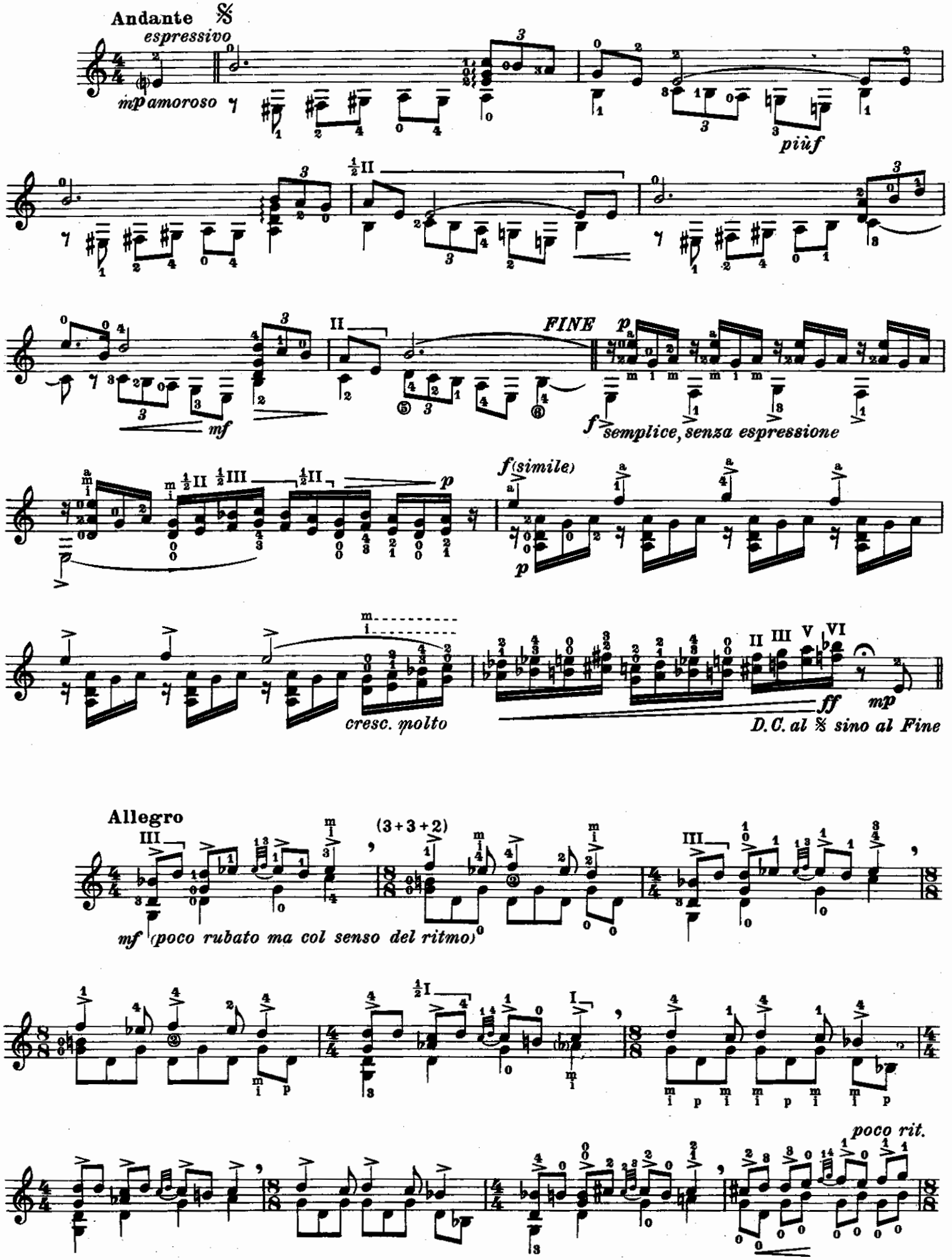
Carlos Surinach

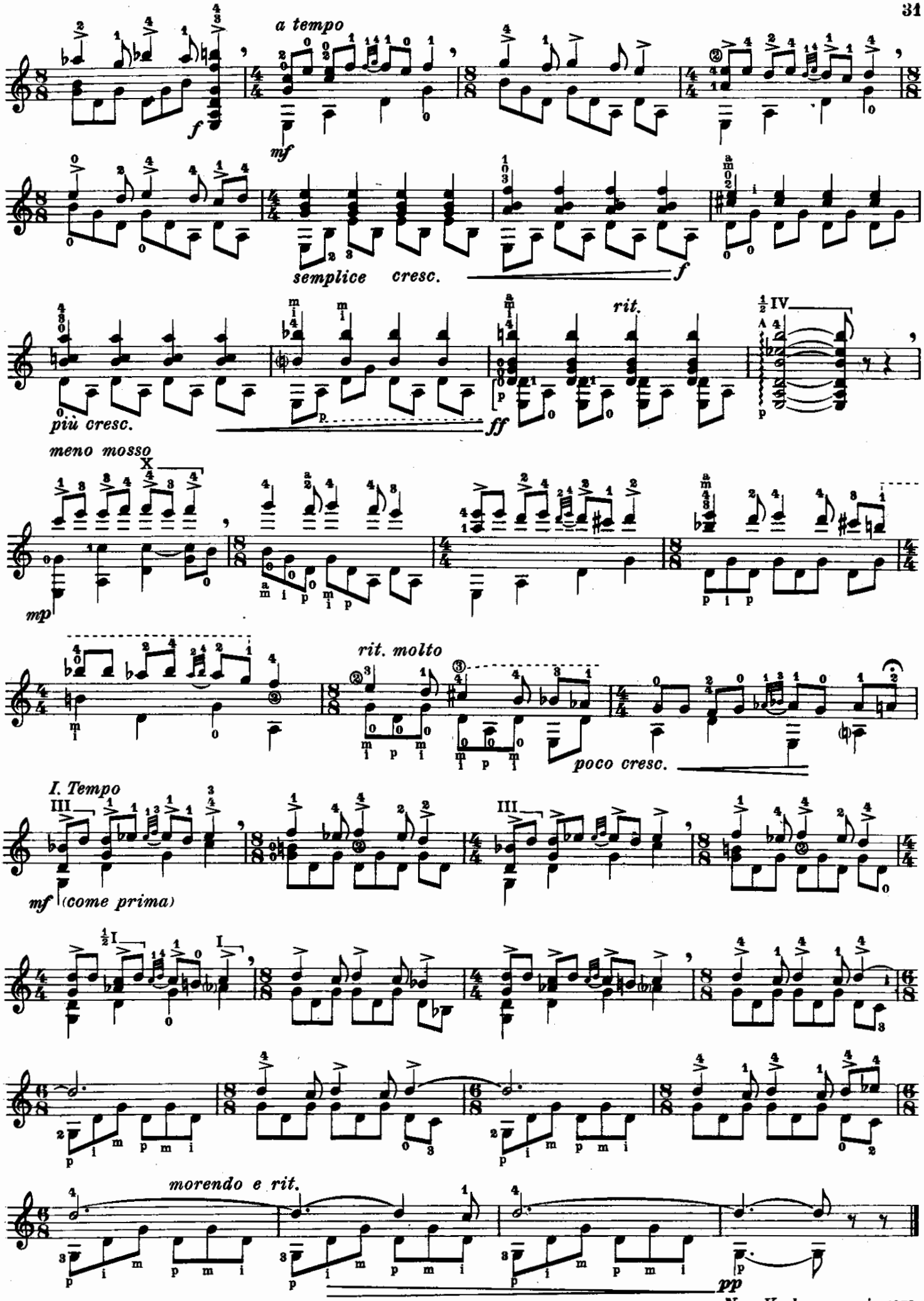
SONATINA



© Copyright 1961, by G. RICORDI & C. s.p.a.-Milano


II
f (semplice)
½V
½VII
V
½V
V
V
rit.
a tempo
ff
½VI
mf
espr.
½I
V
poco rit.


Andante
espressivo
mp amoroso
piùf
FINE
mf
f semplice, senza espressione
f (simile)
p
cresc. molto
ff
mp
D.C. al 𝄋 sino al Fine
Allegro
(3+3+2)
mf (poco rubato ma col senso del ritmo)
poco rit.



New York, gennaio 1959