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Néstor Ausqui Collection

Six Solos Arranged for Classical Guitar

Arranged by Néstor Ausqui

Featuring new transcriptions of works by: Telemann, Couperin, Von Paradis, Buxtehude, Weiss, and Bach

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Telemann
Couperin
Von Paradis
Buxtehude
Weiss
Bach

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"This publication is dedicated to Cruz and Camilla of the internationally acclaimed Maricam Recording Studio (www.maricamstudio.com) in Santa Fe, New Mexico, whose only interests were genuine trusting friendship and recurring generosity."

-Néstor Ausqui-

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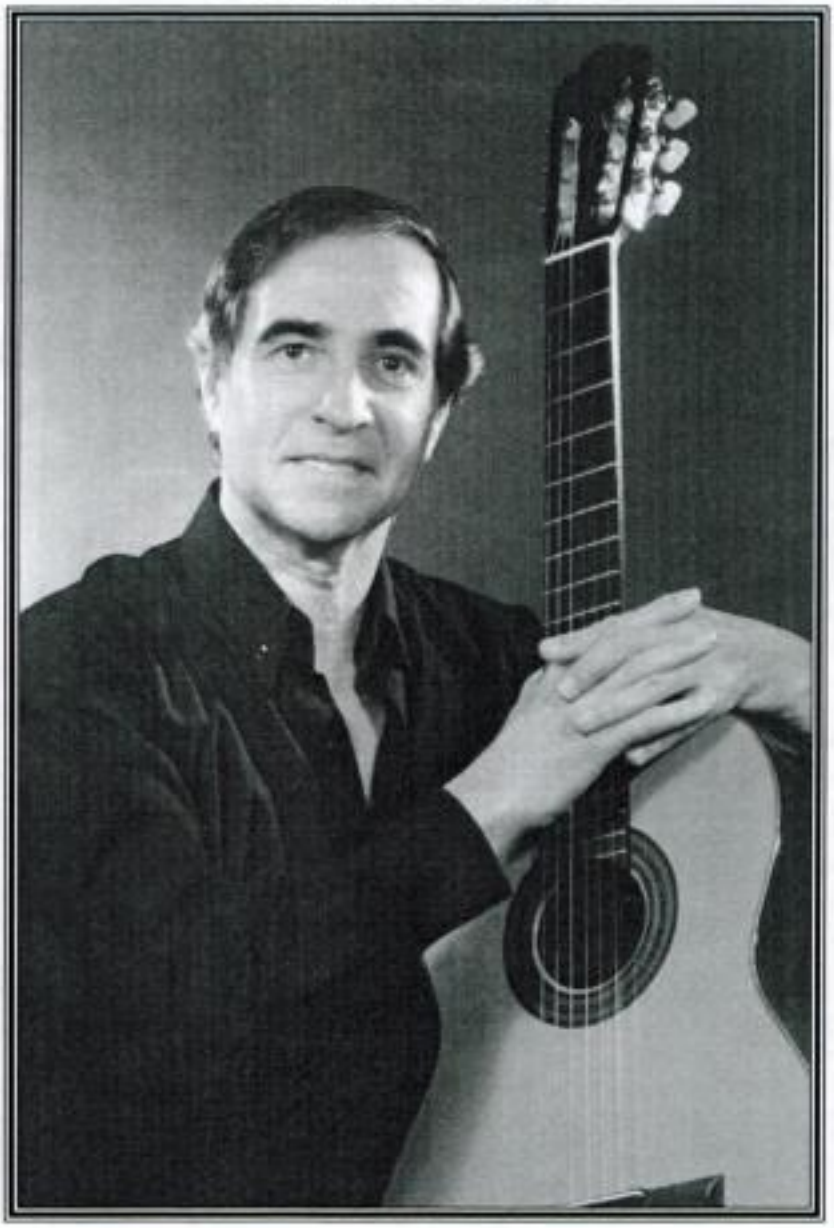


Néstor Ausqui hails from the picturesque and historic city of Santa Fe, Argentina, and is the founder of *The Santa Fe Guitar Quartet*. With the Quartet, he has toured throughout South America and the United States performing their unique blend of tango, classical, and Latin American music. In addition, he has recently founded the *Del Sur Guitar Quartet*, featuring all virtuosi players performing to high acclaim at the Kennedy Center for the Performing Arts. Well recieved by critics, the *Washington Post* stated that as the group's director, Ausqui possesses "tremendous talent." Mr. Ausqui achieved enthusiastic international praise in the early 1970's by winning first prizes in numerous prestigious guitar competitions including the Heitor Villa Lobos prize in 1974. Mr. Ausqui has studied intensively with Abel Carlevaro and Guido Santorsola. Having earned a doctorate in music, he teaches classical guitar at the Conservatory of Music at the Universidad Nacional del Litoral in Santa Fe, Argentina.

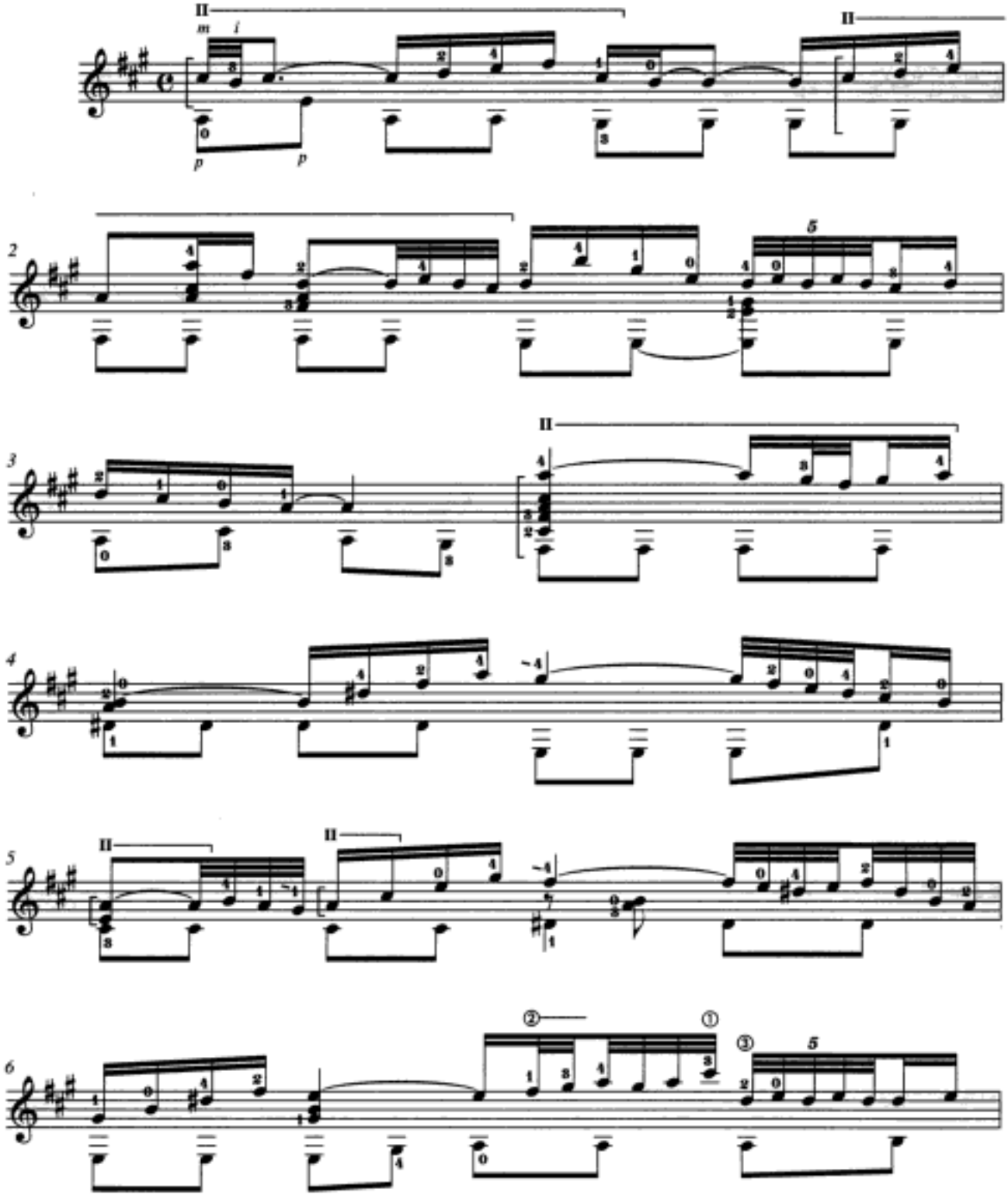
This one
PEXT-WEP-EZ86

Largo

(from Cantata no. 156)

arr. Néstor Ausqui

Johann Sebastian Bach
1685-1750



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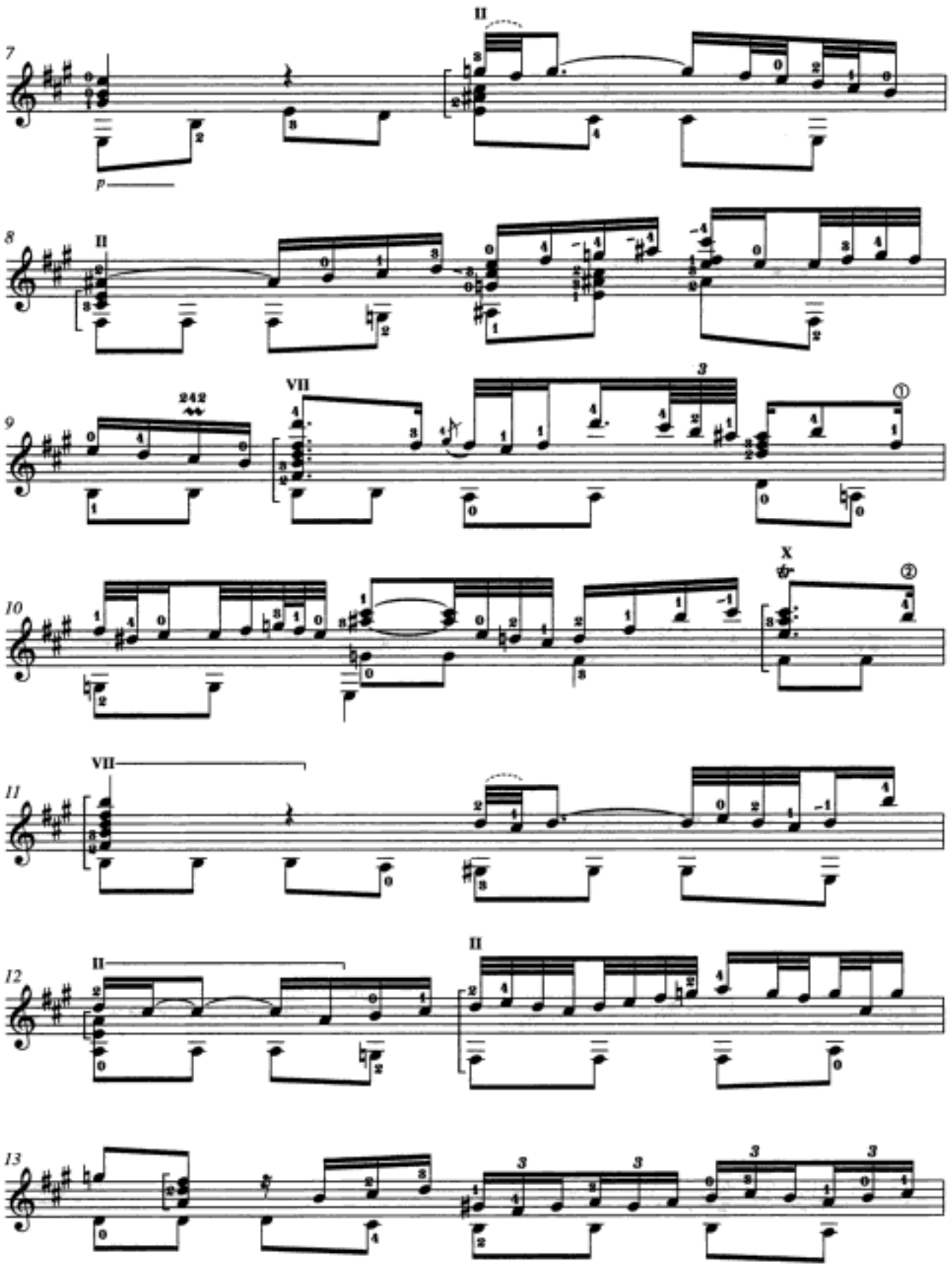

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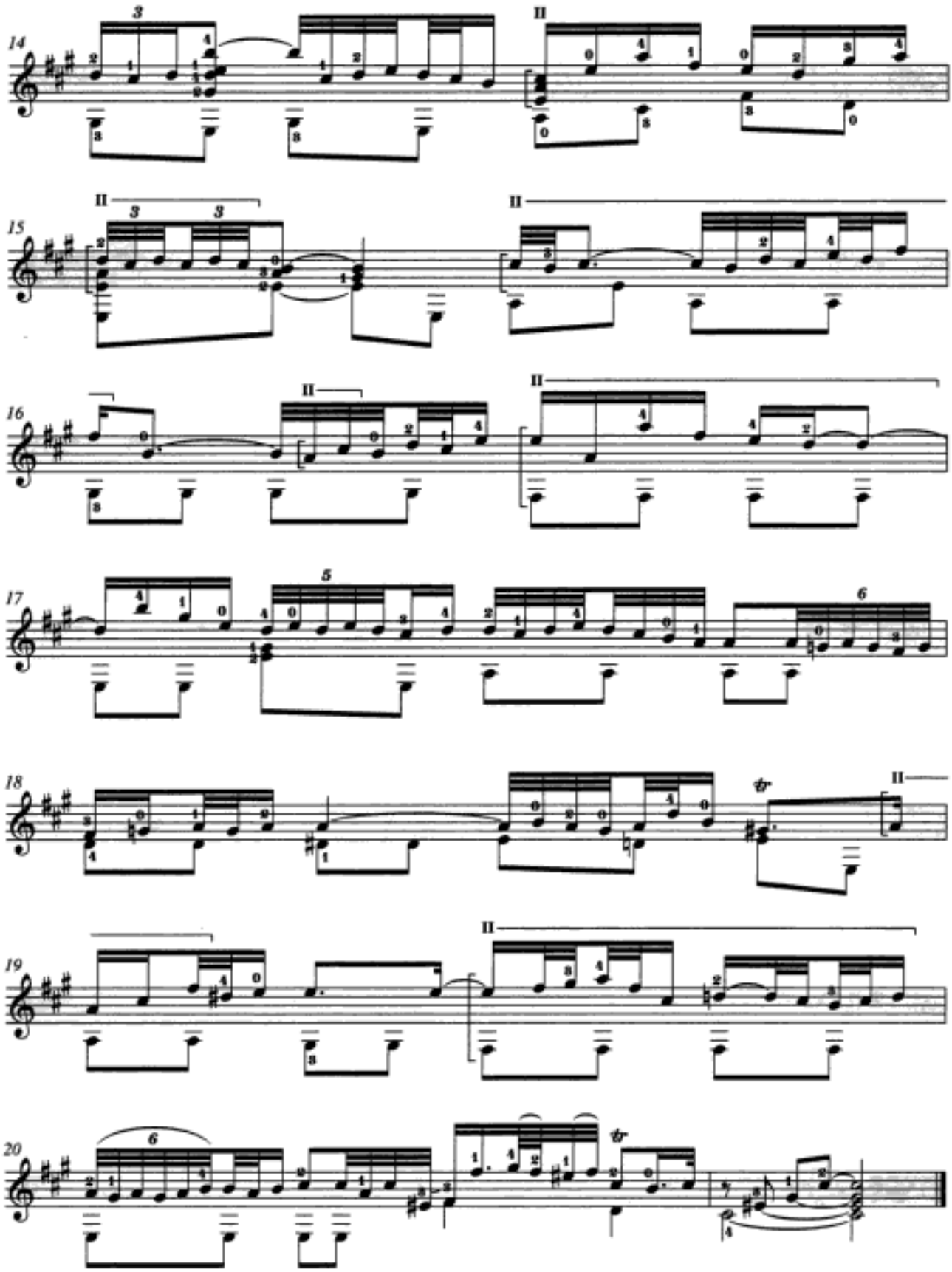

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Sicilienne

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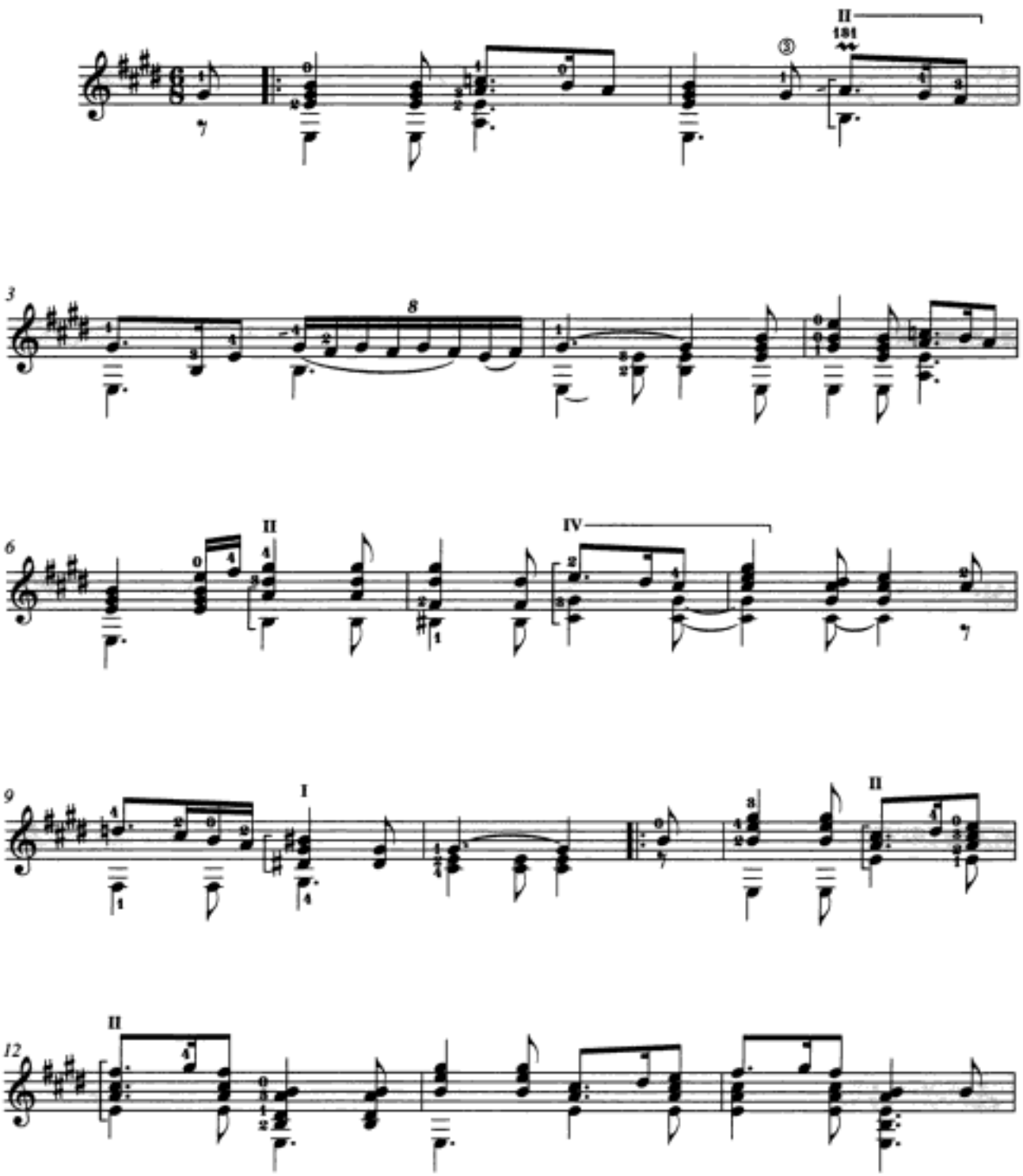

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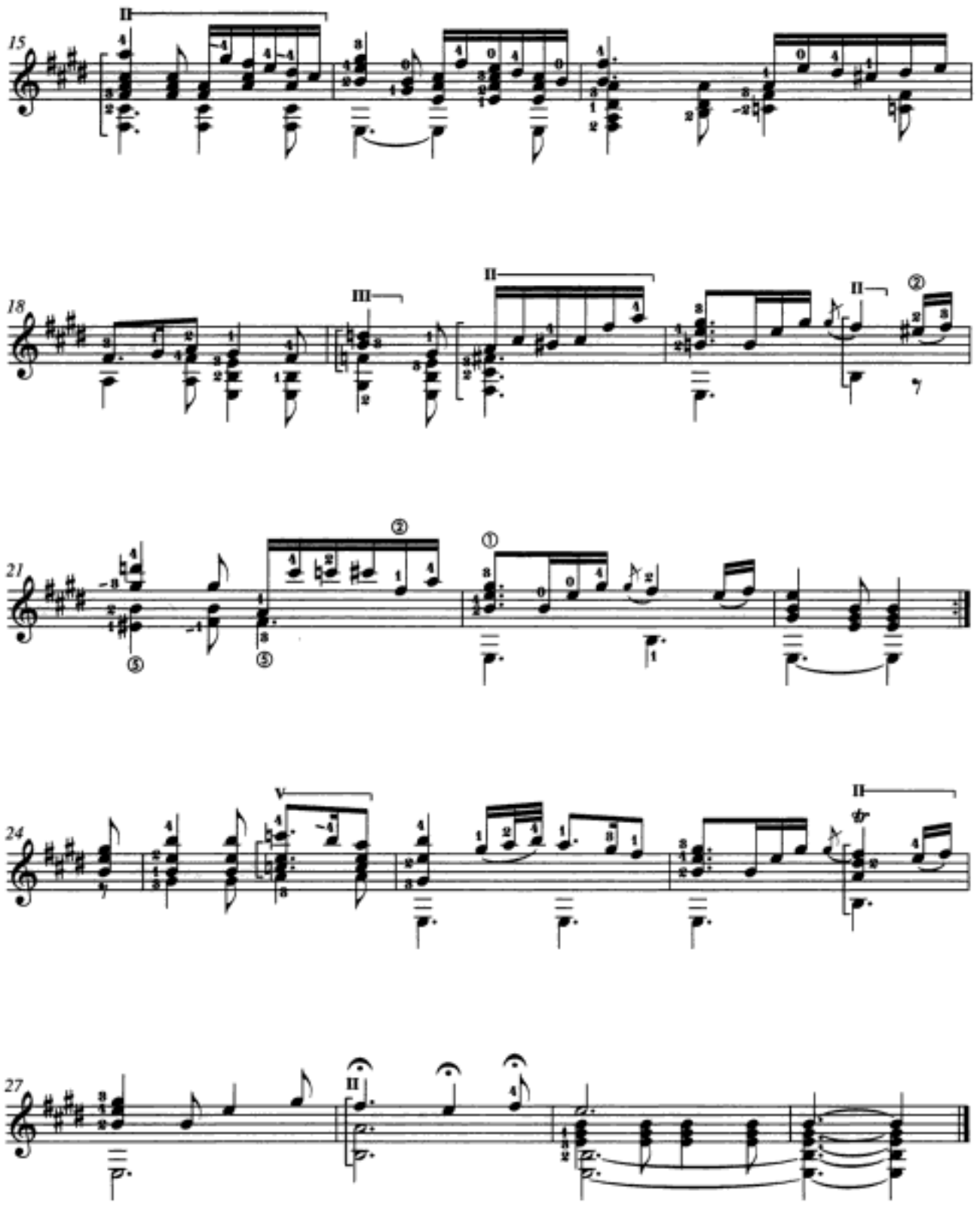

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Suite IV

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Sylvius Leopold Weiss
1686-1750

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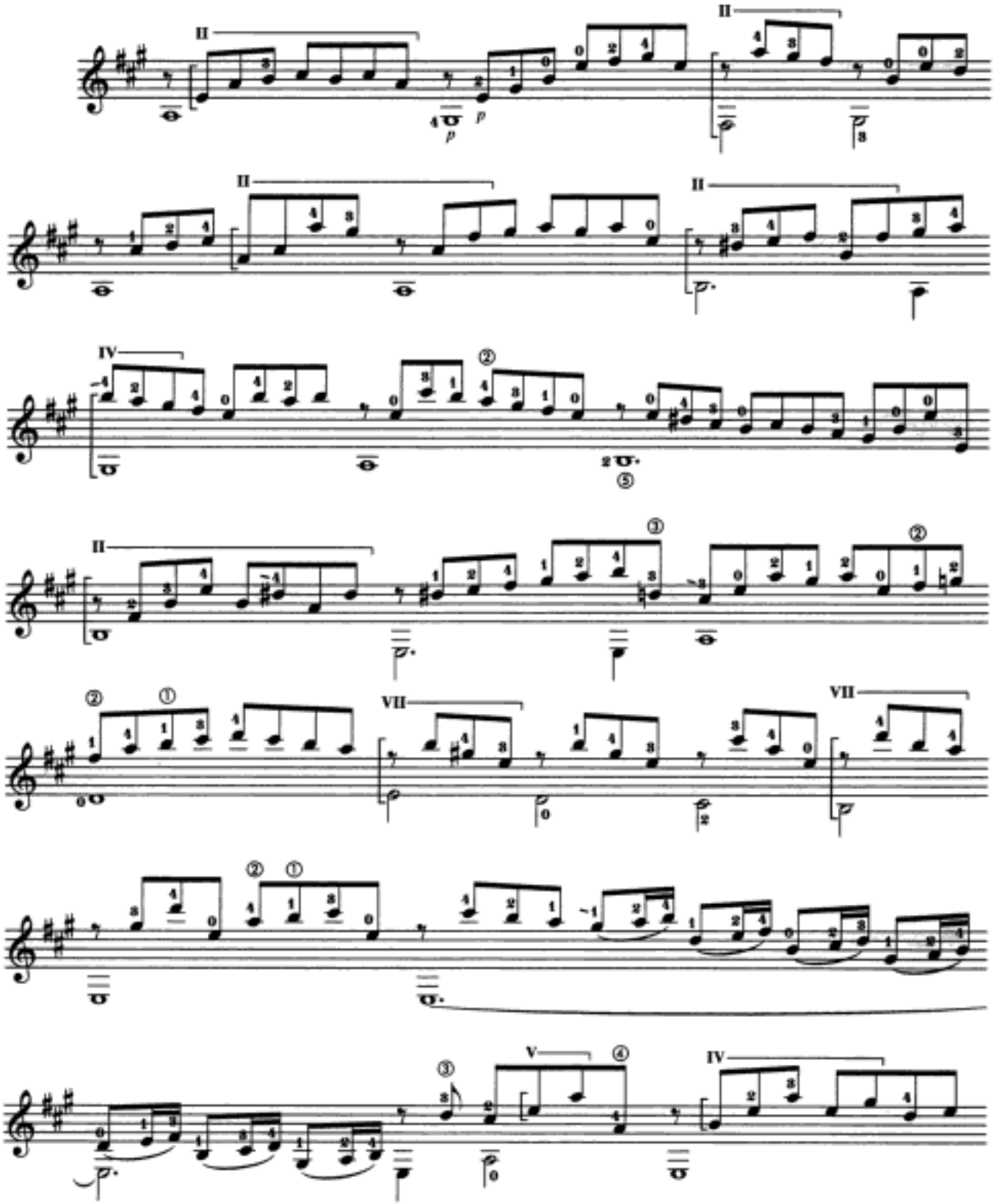

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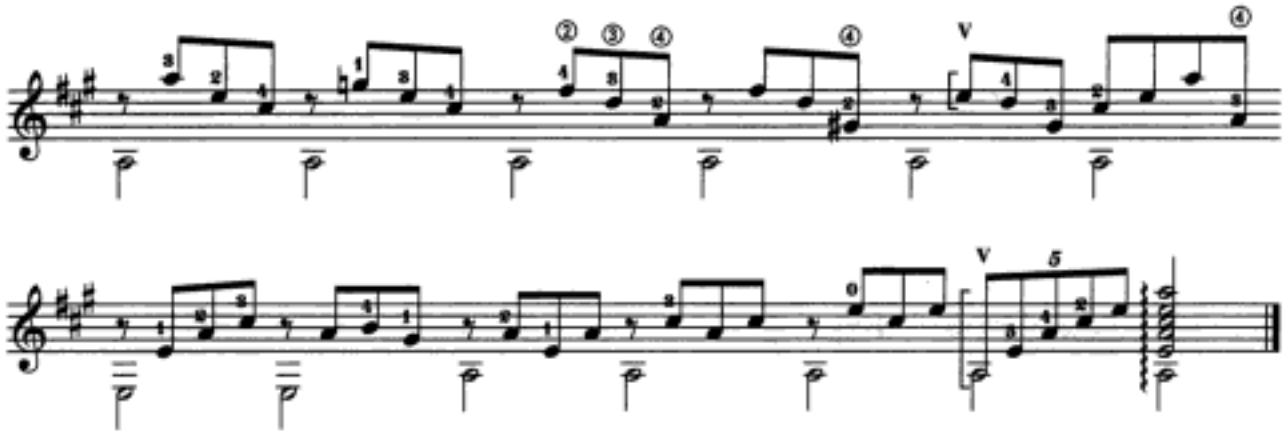

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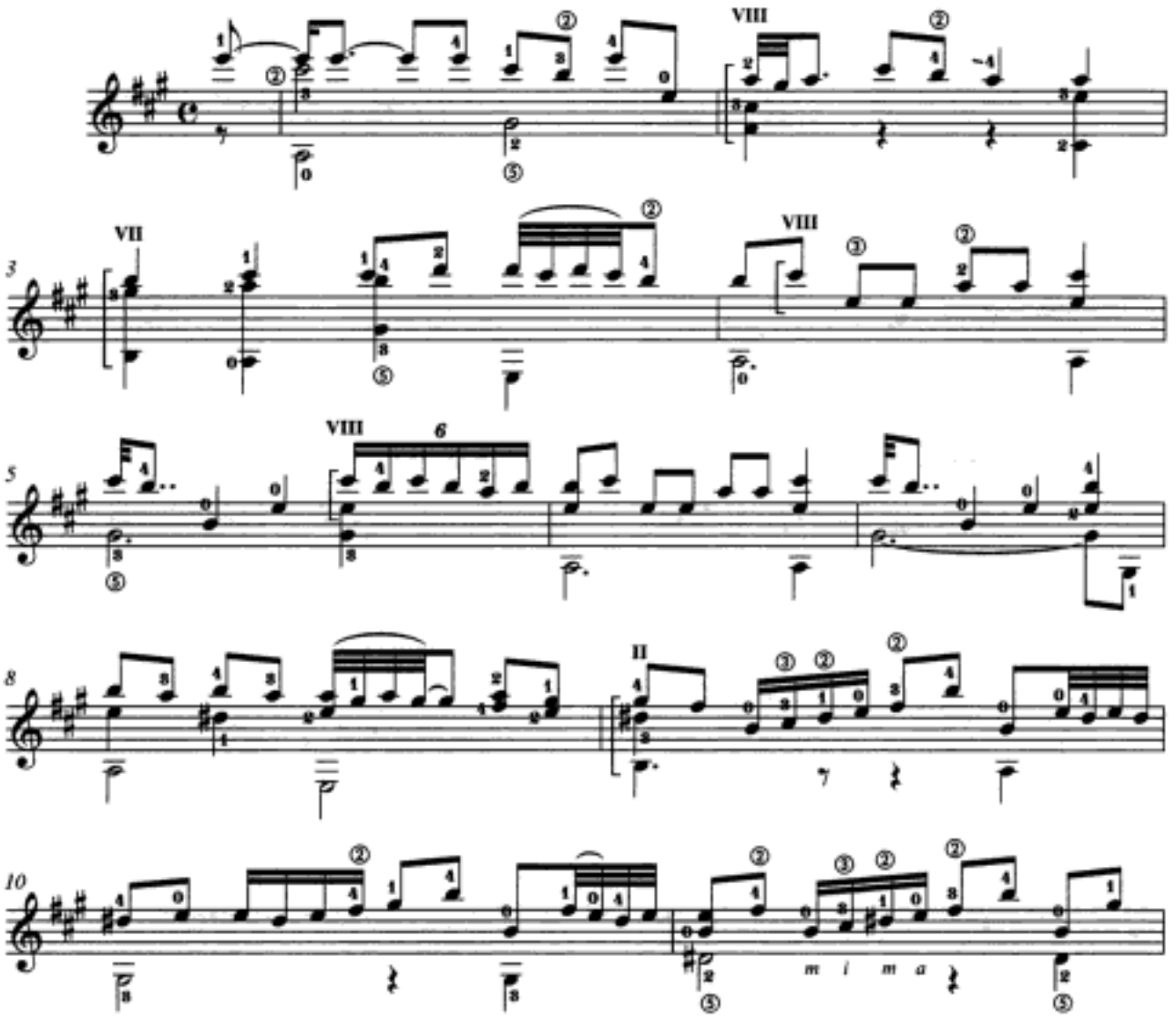

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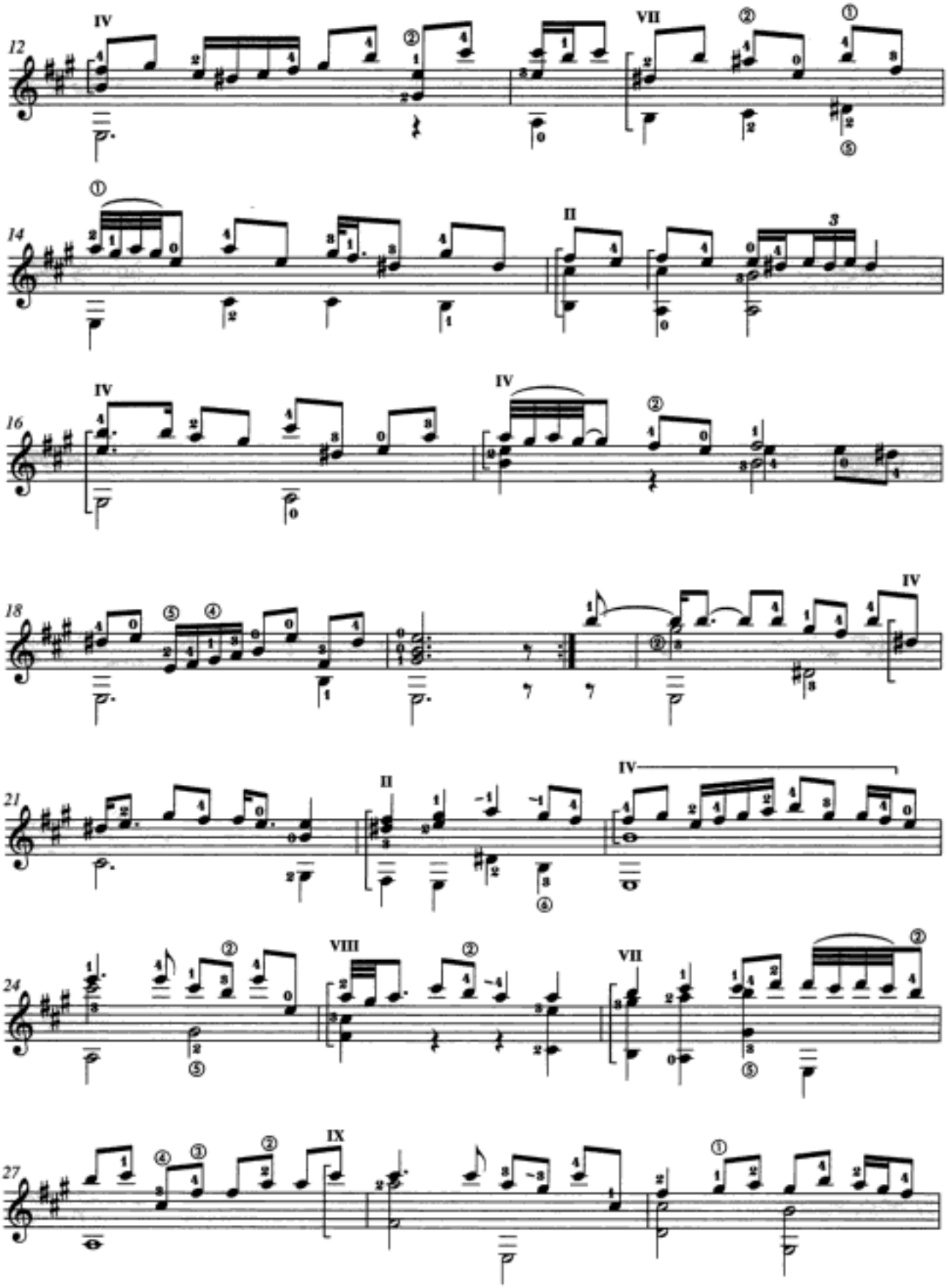

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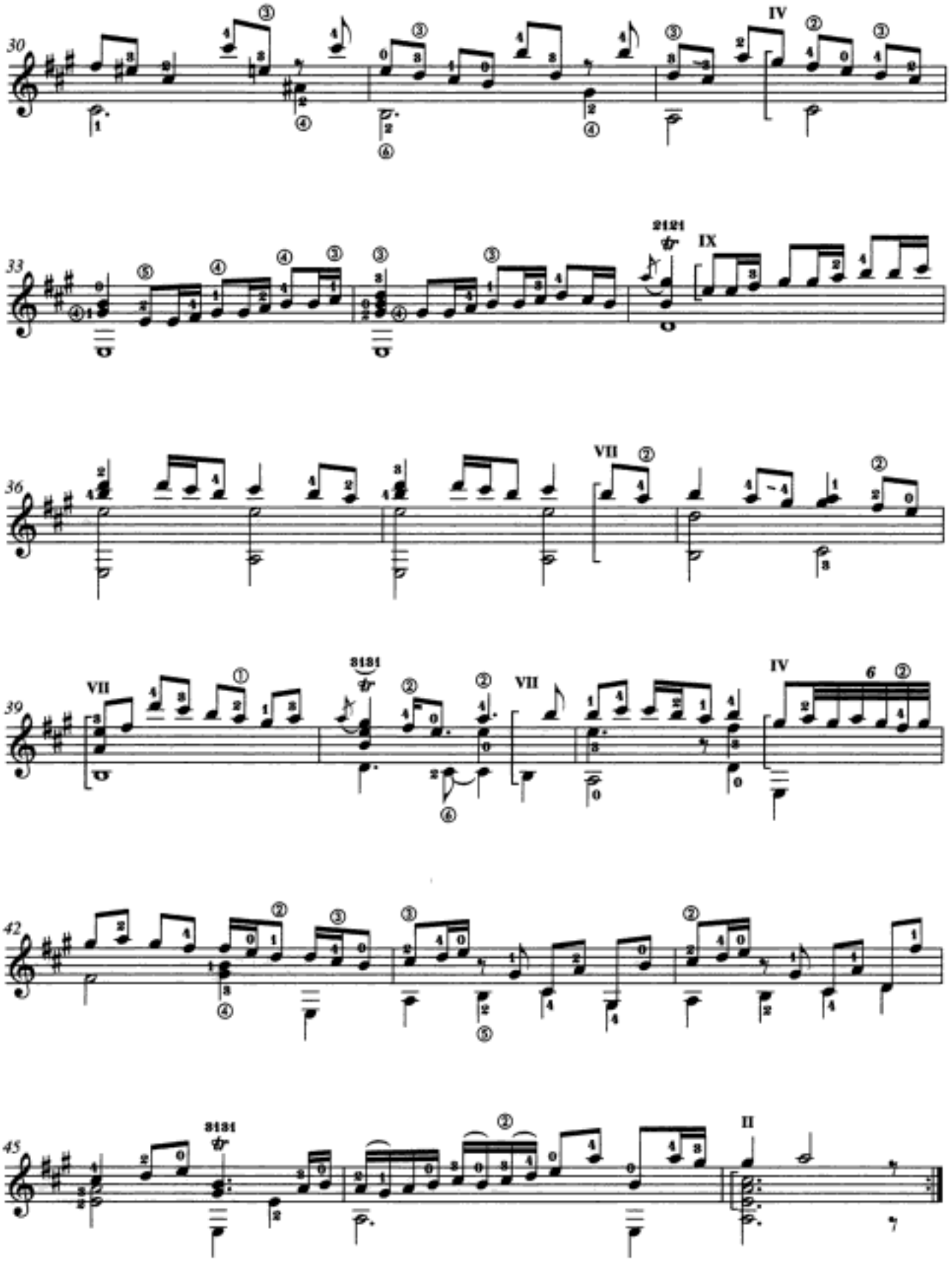

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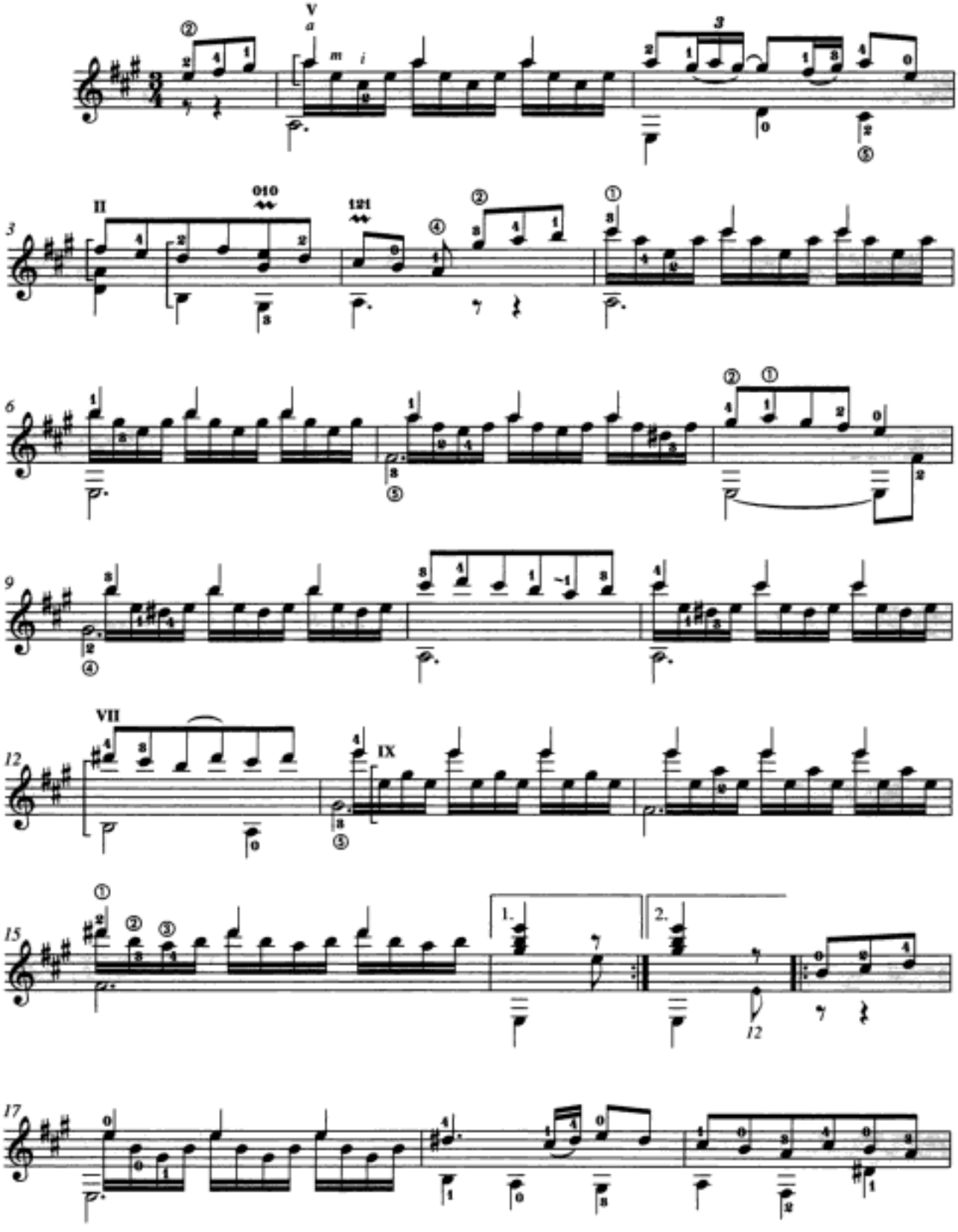

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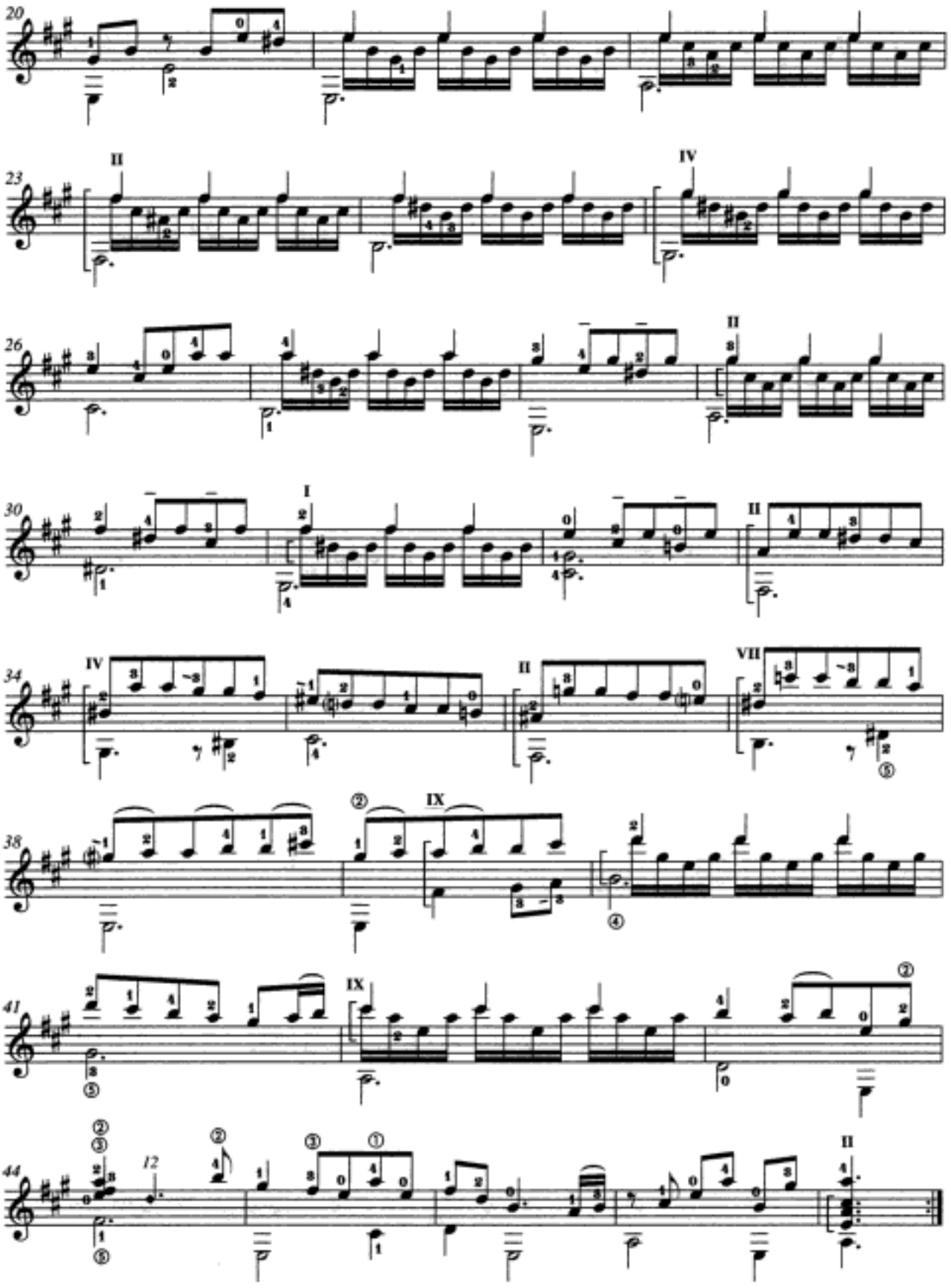

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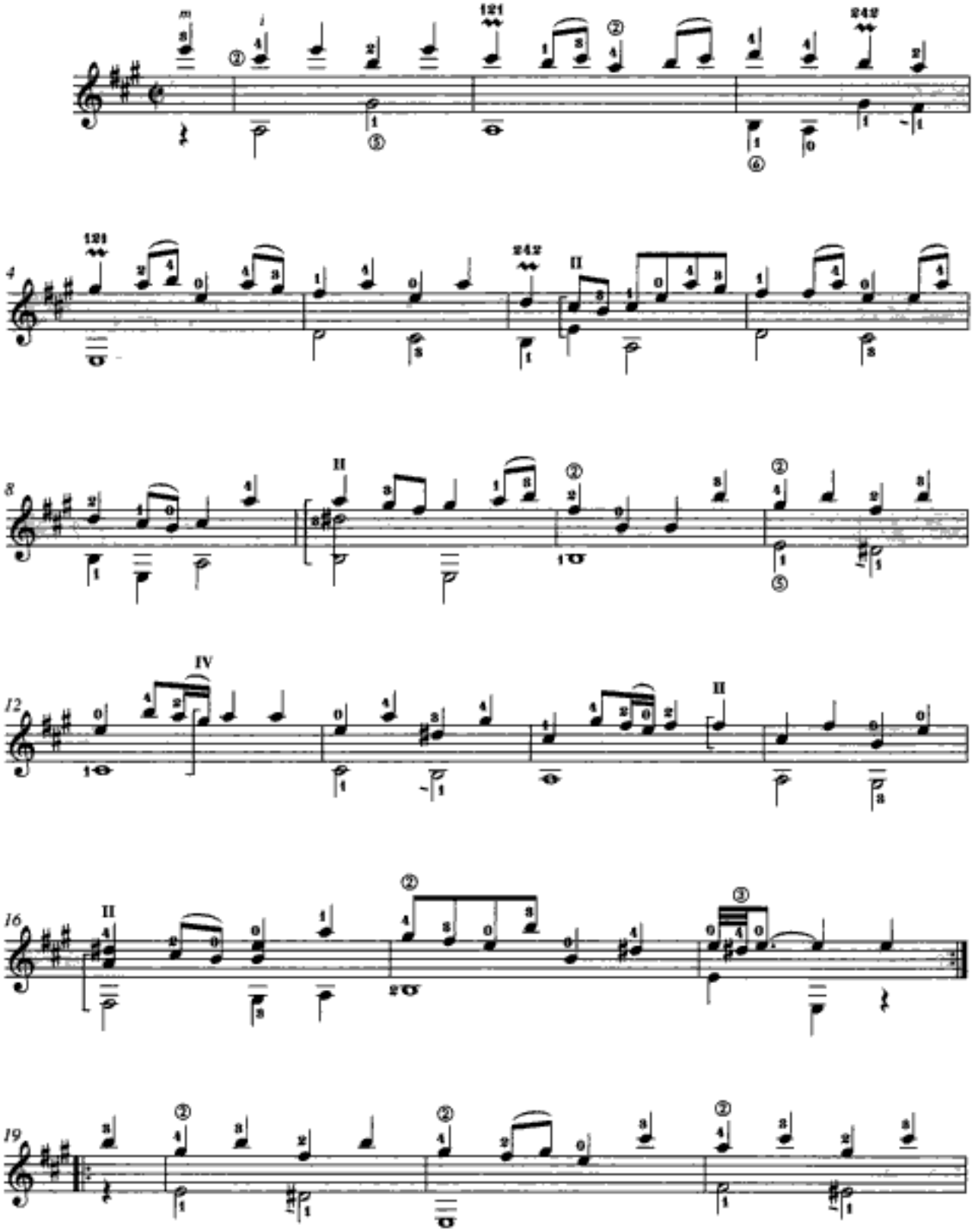

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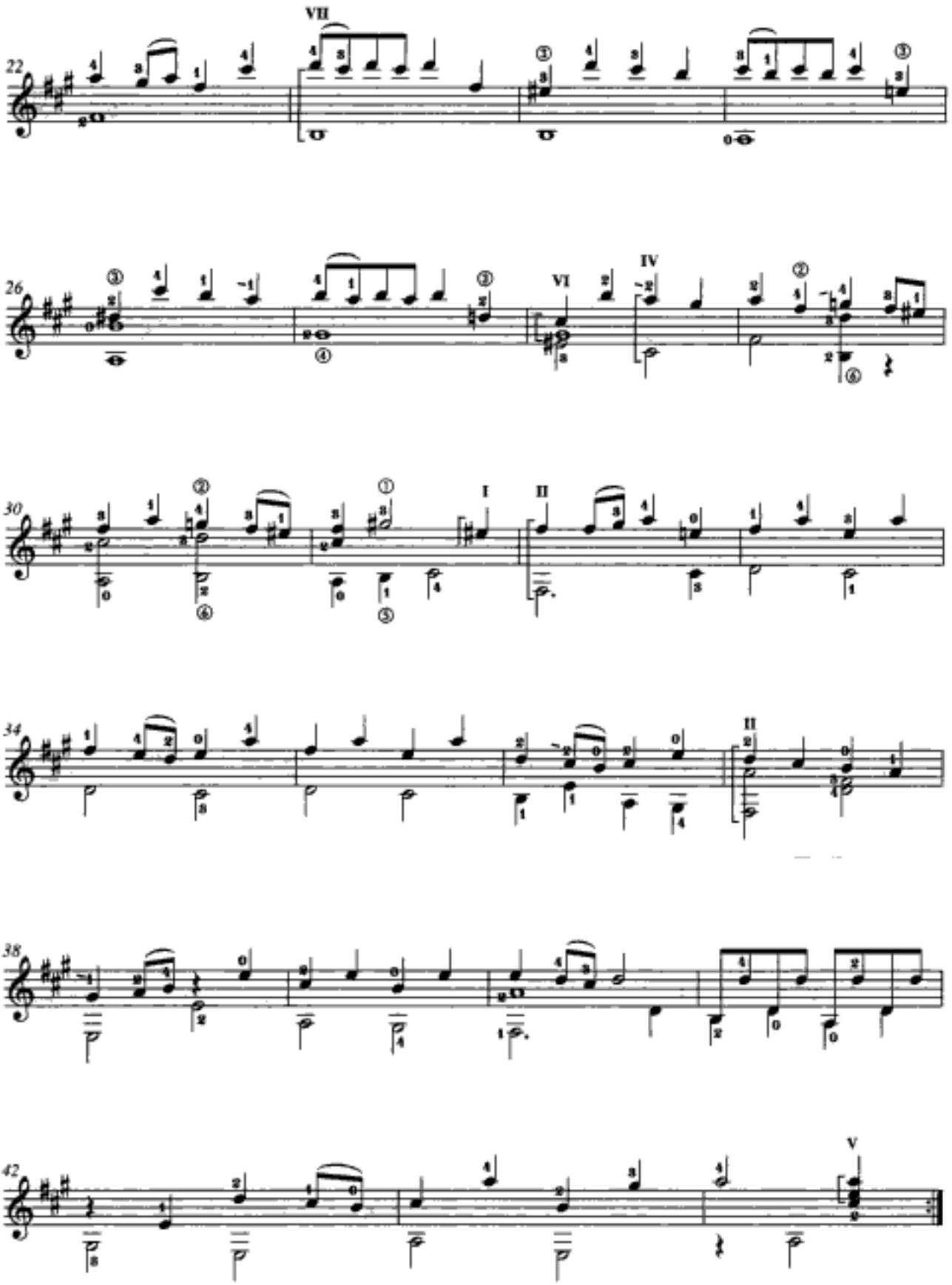

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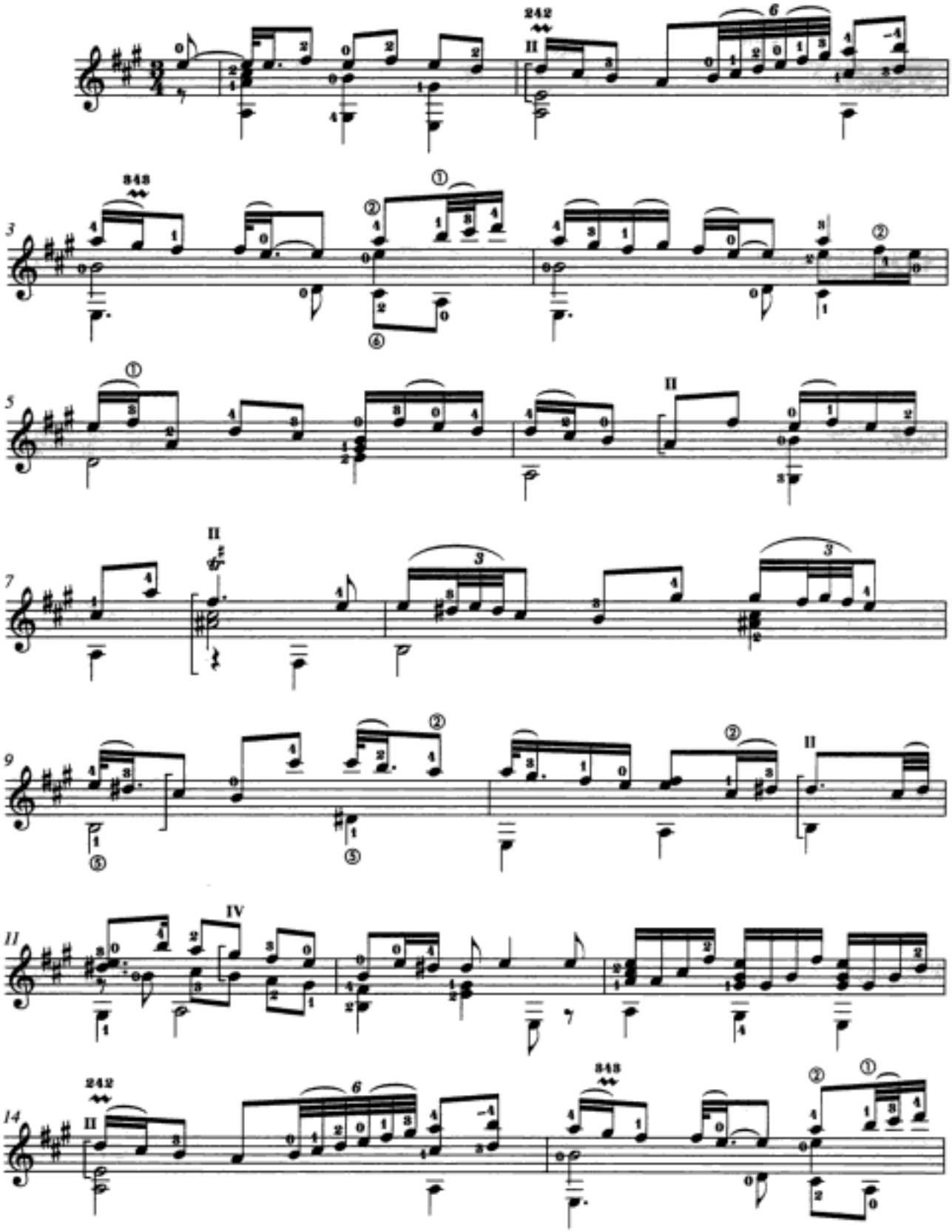

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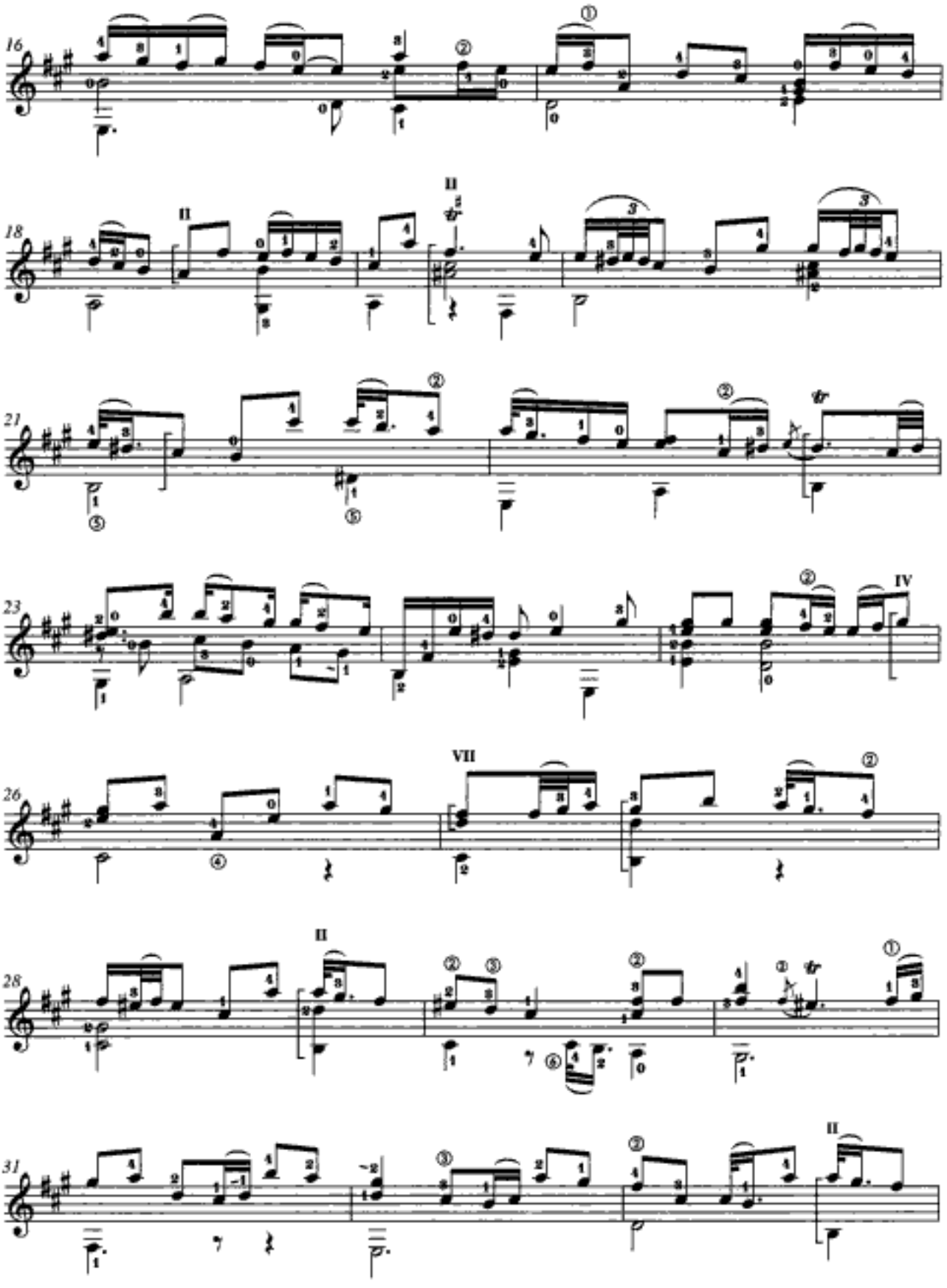

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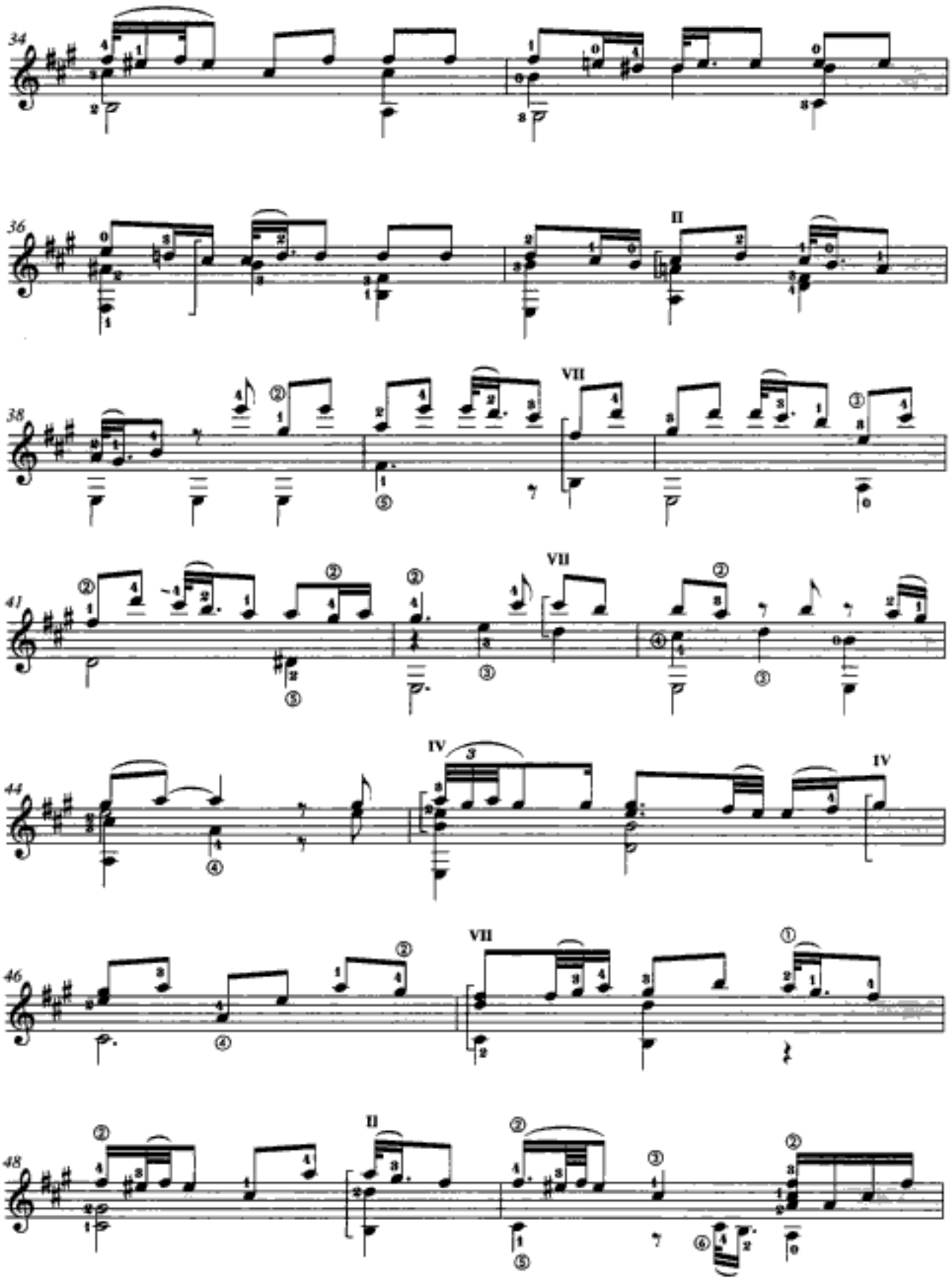

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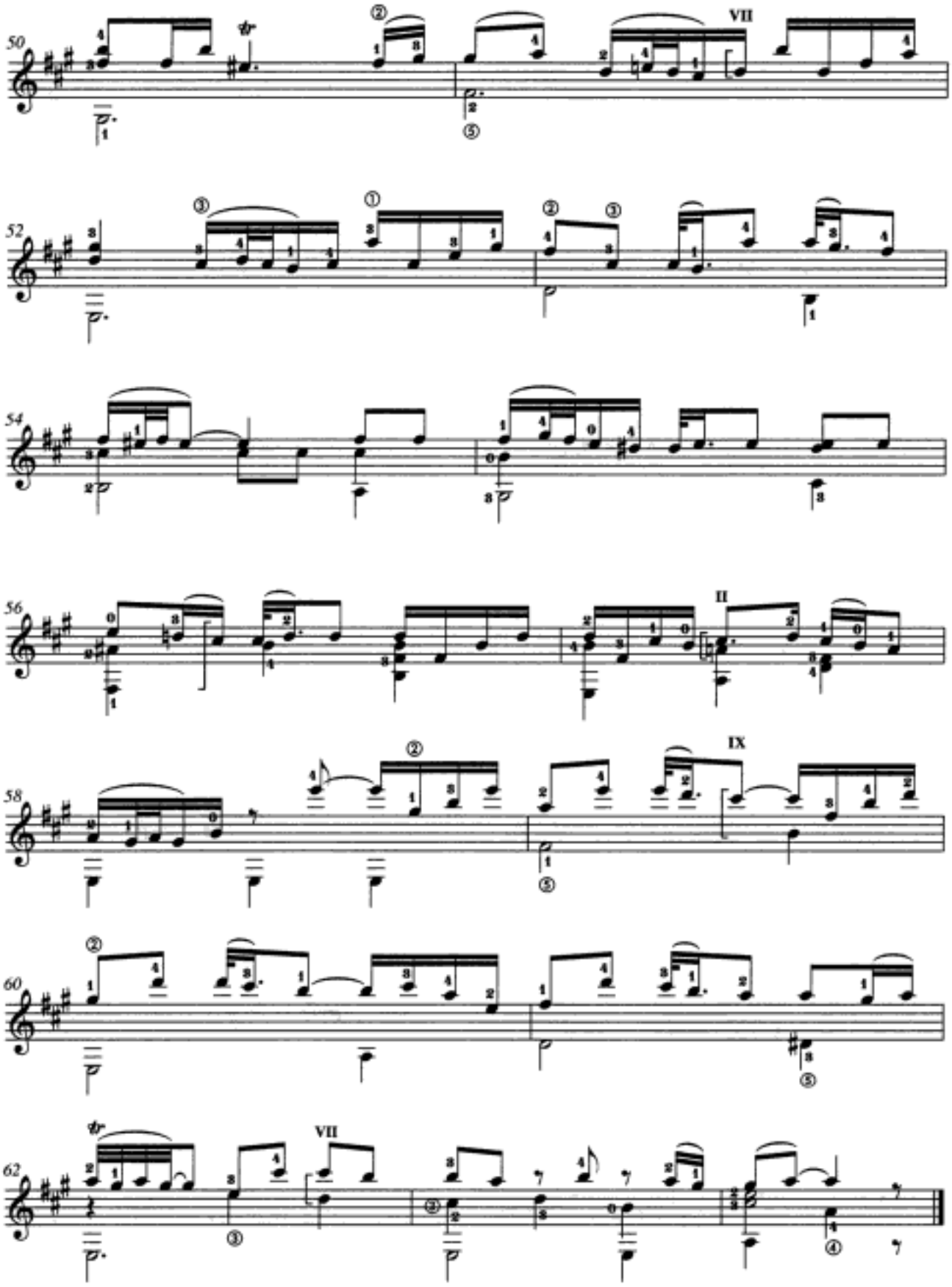

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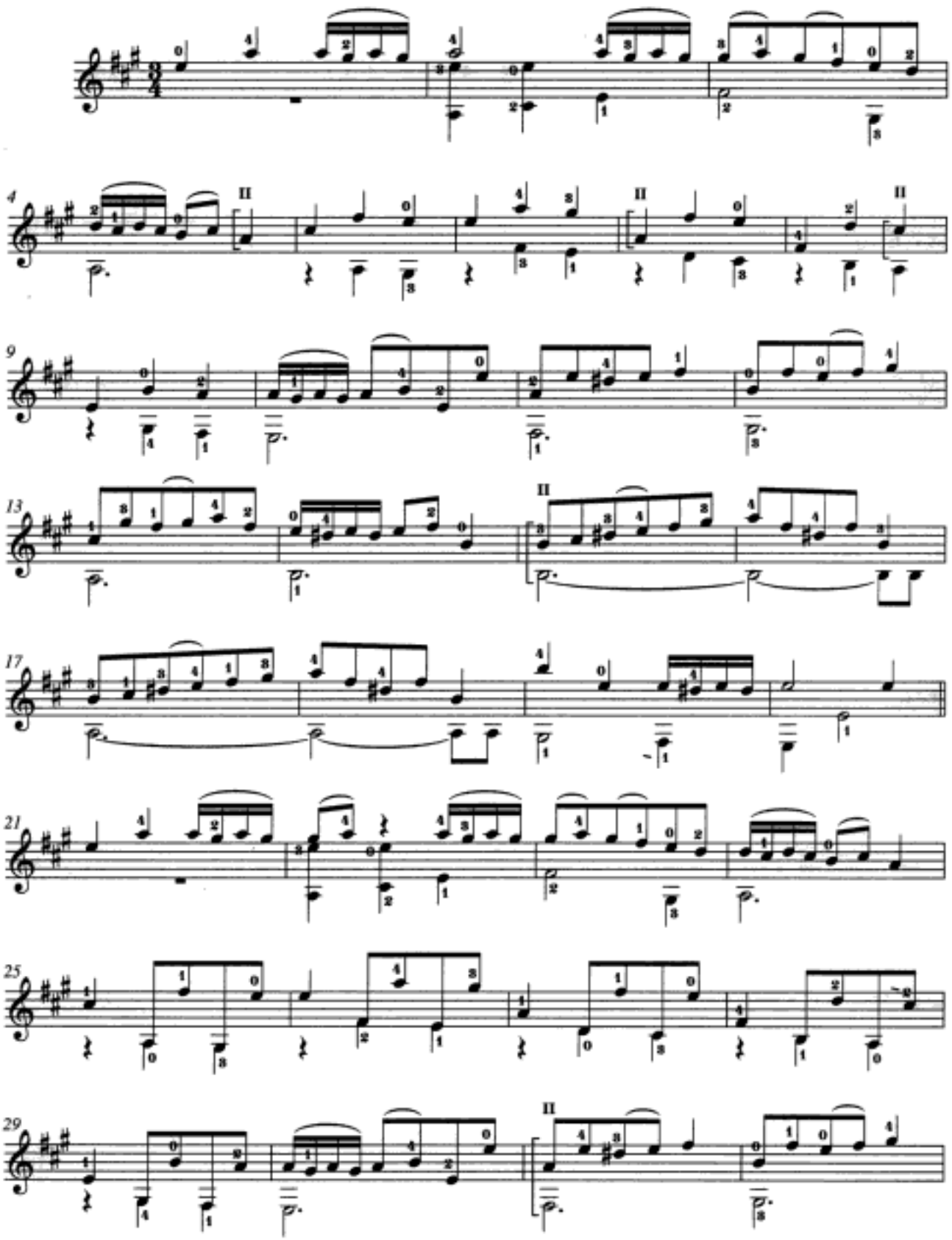

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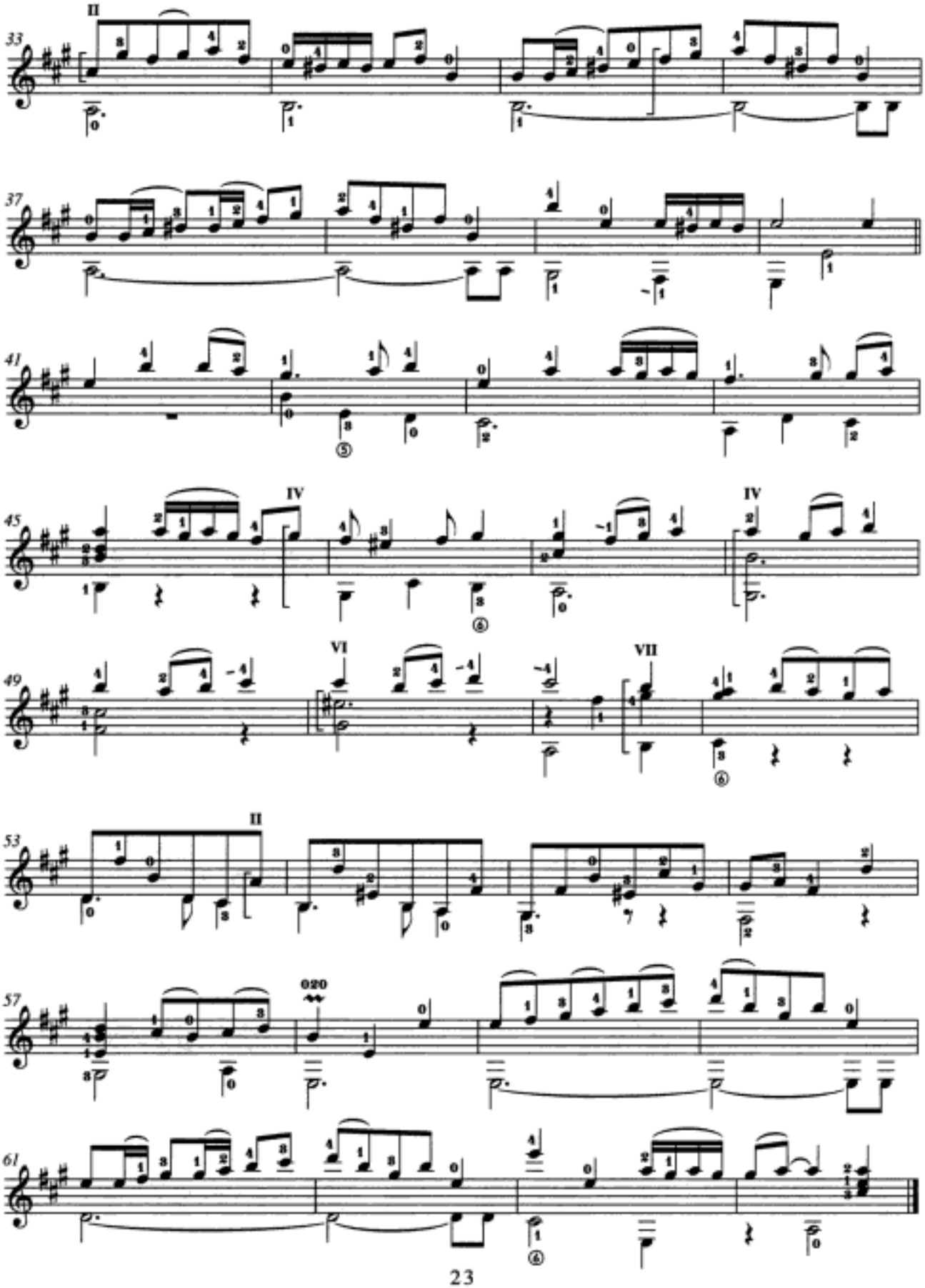

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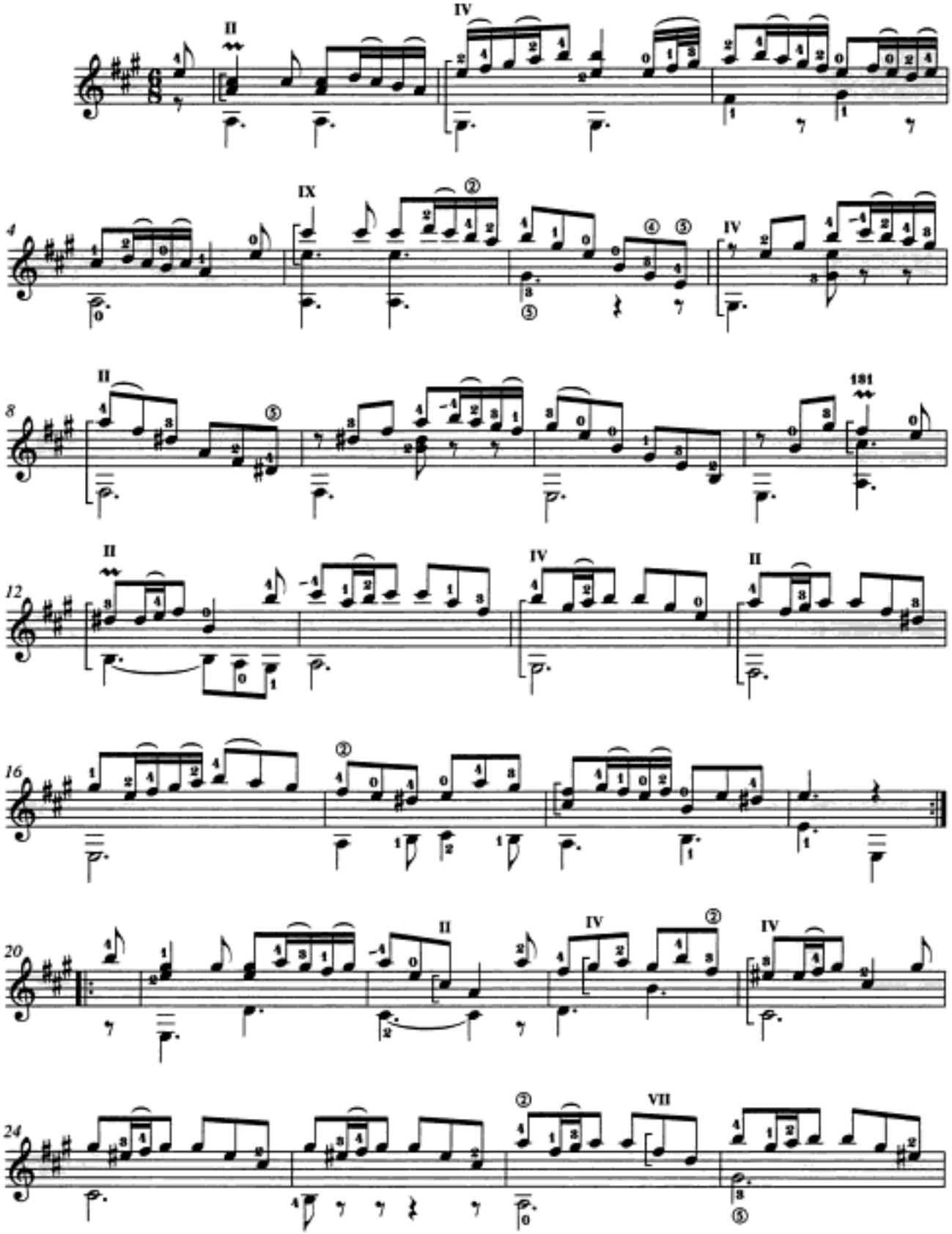

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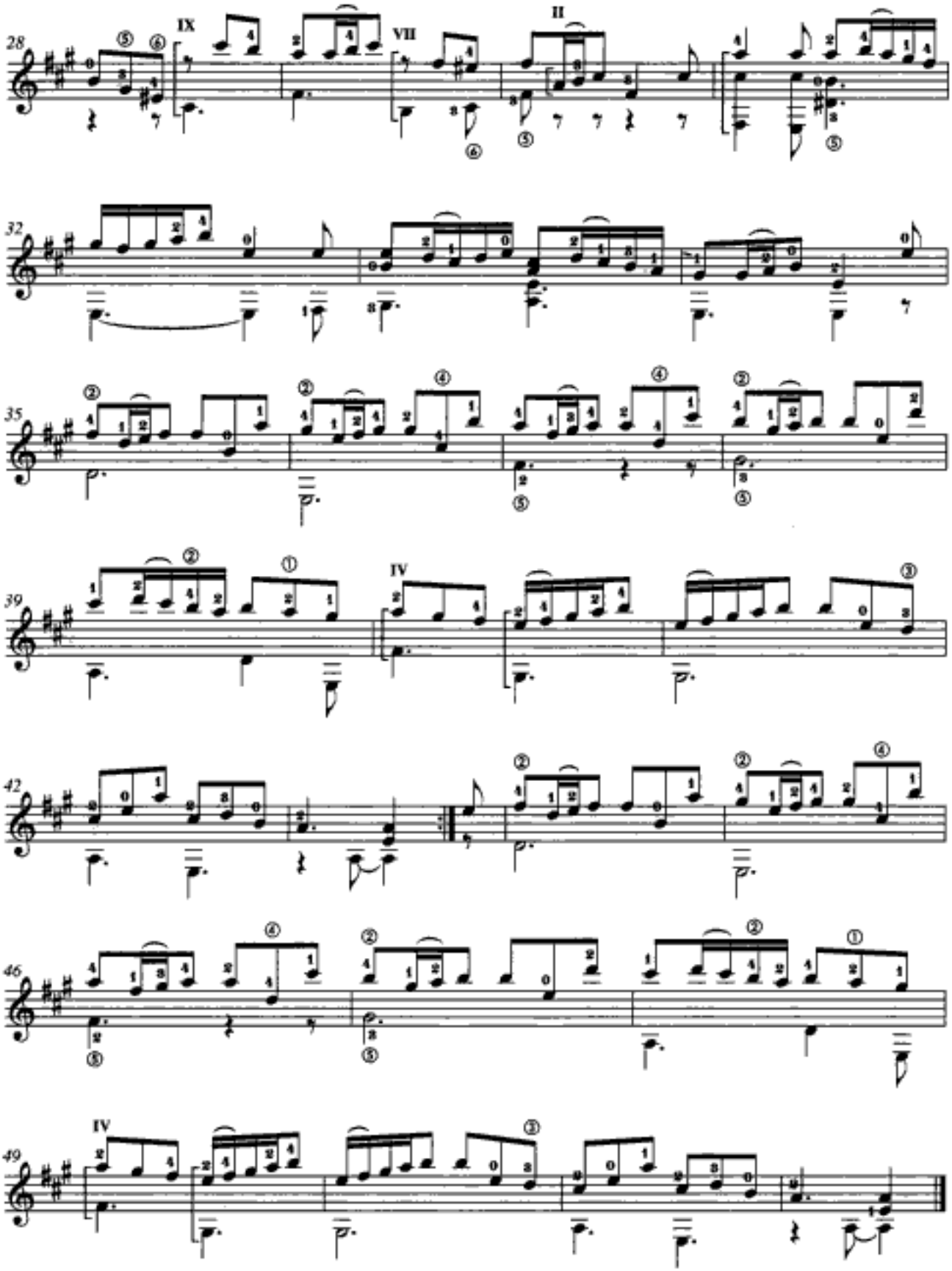

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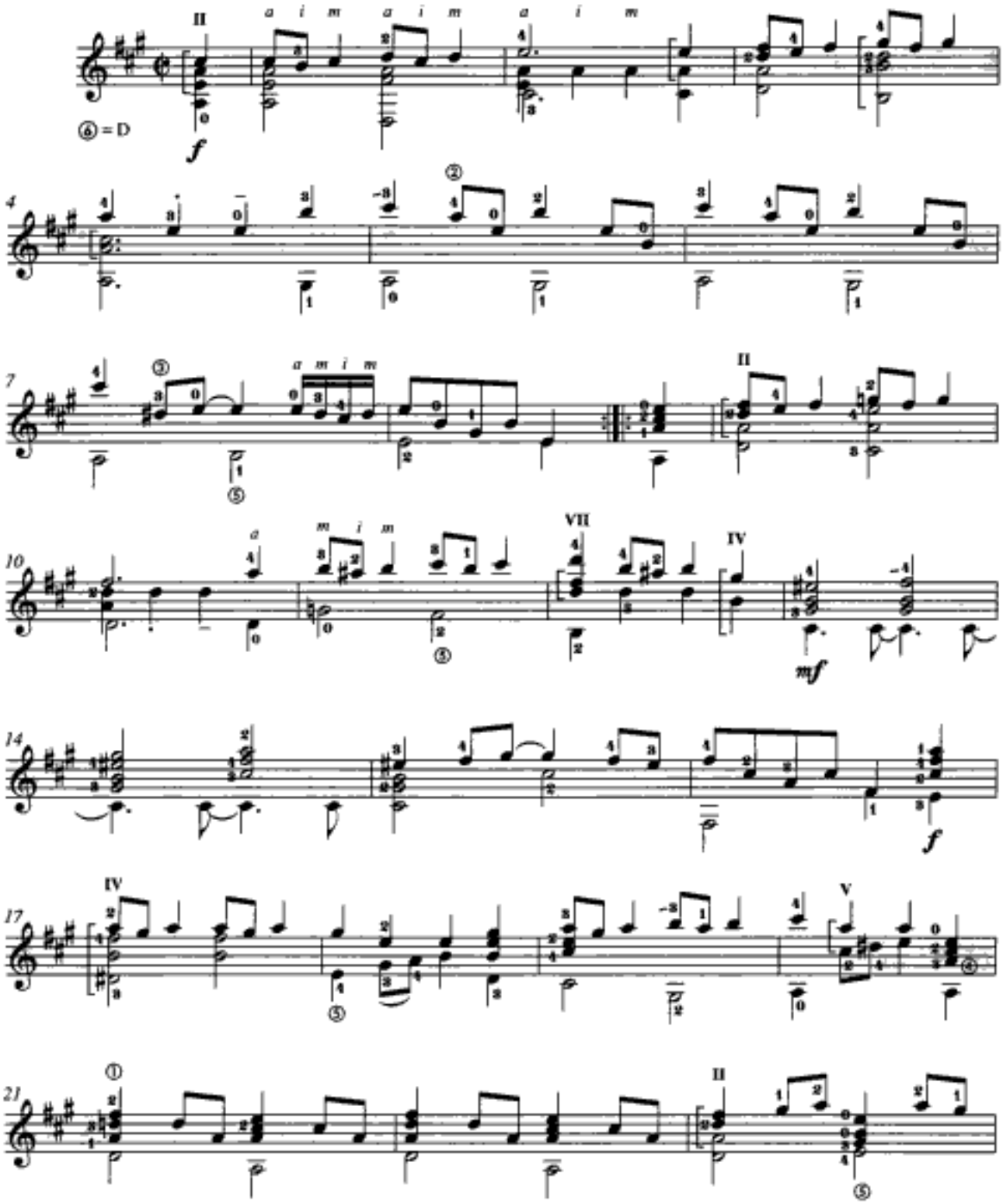
Bourrée alla Polacca

arr. Néstor Ausqui

Georg Philipp Telemann
1681-1767



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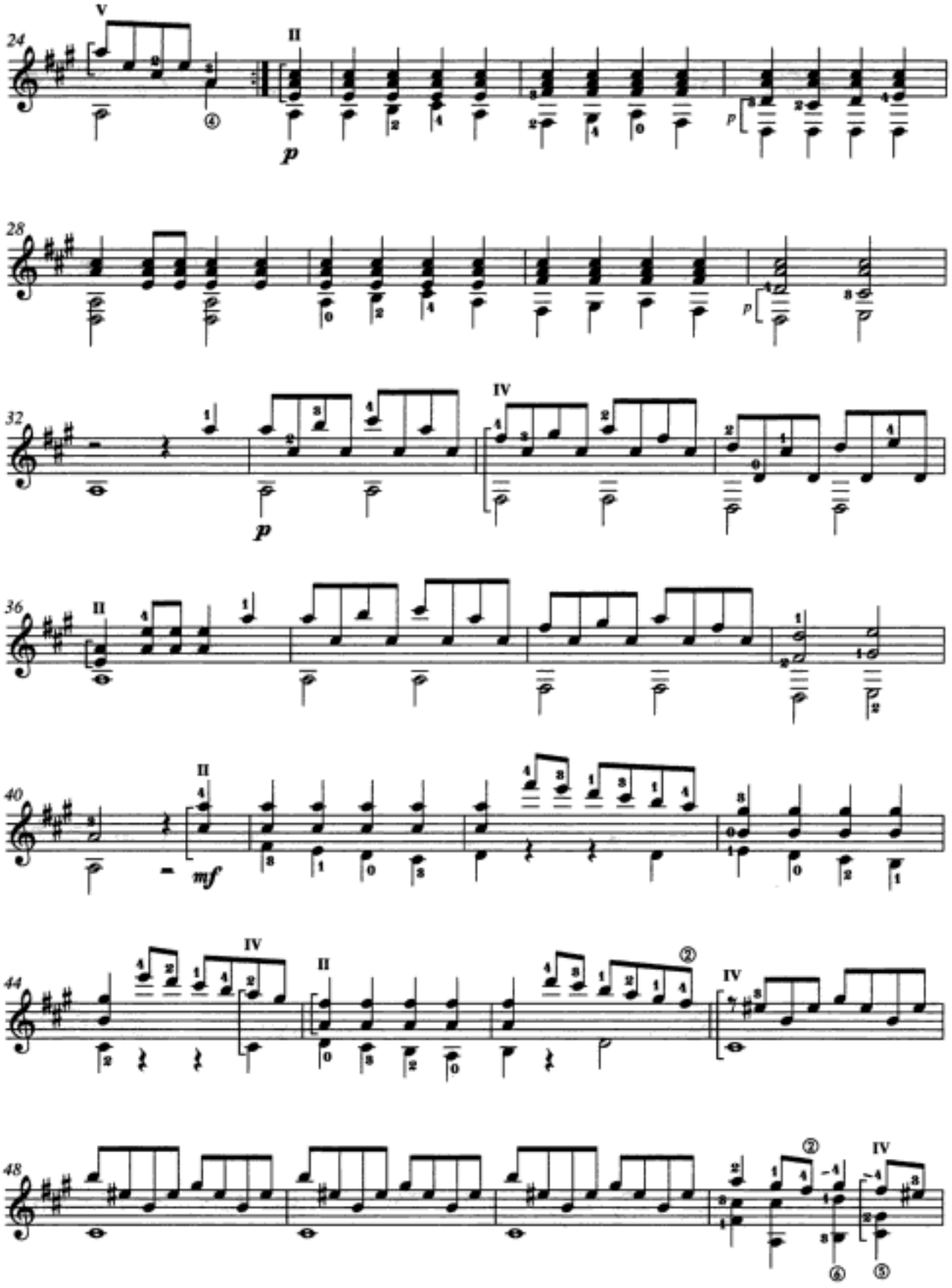

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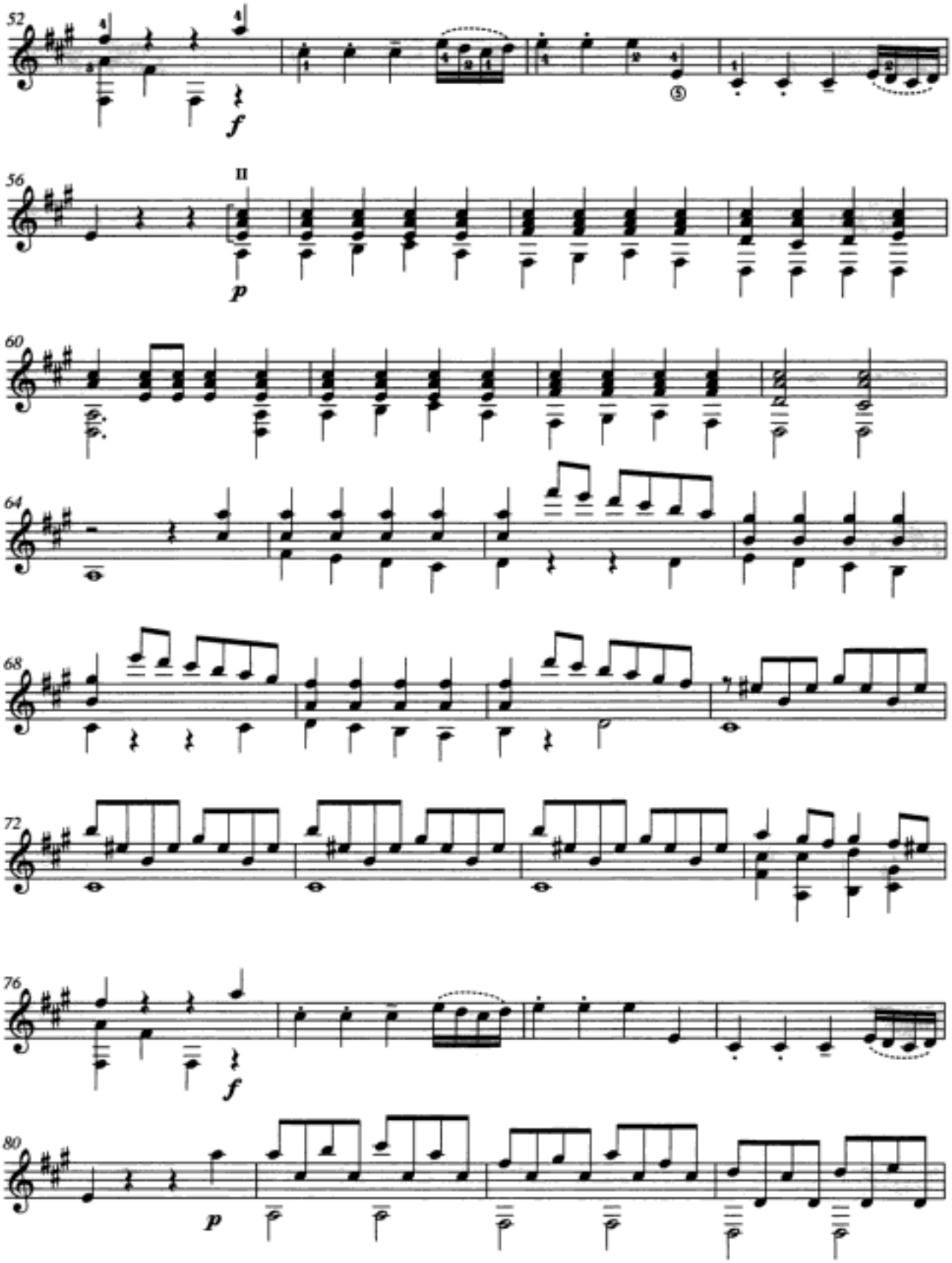

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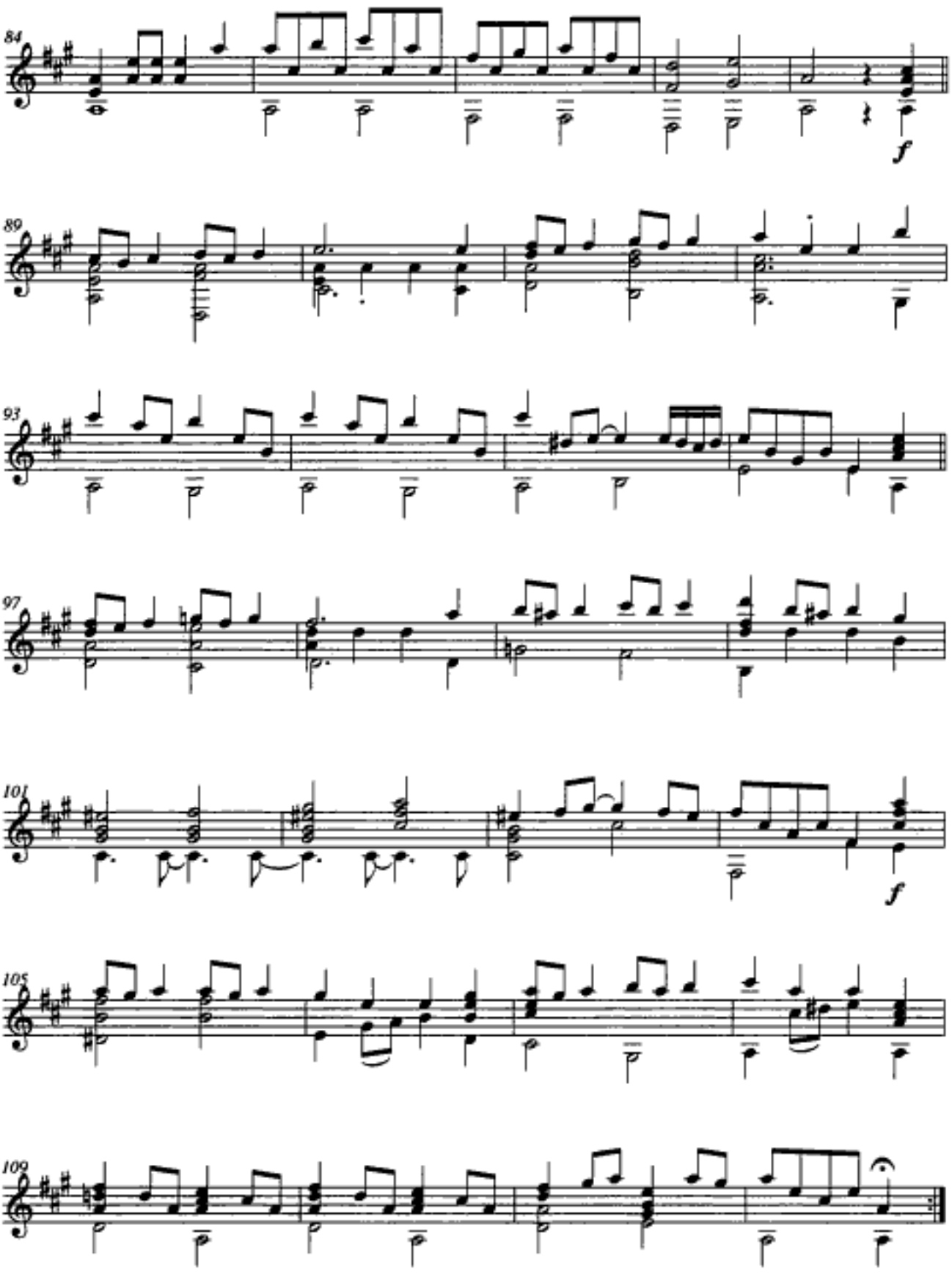

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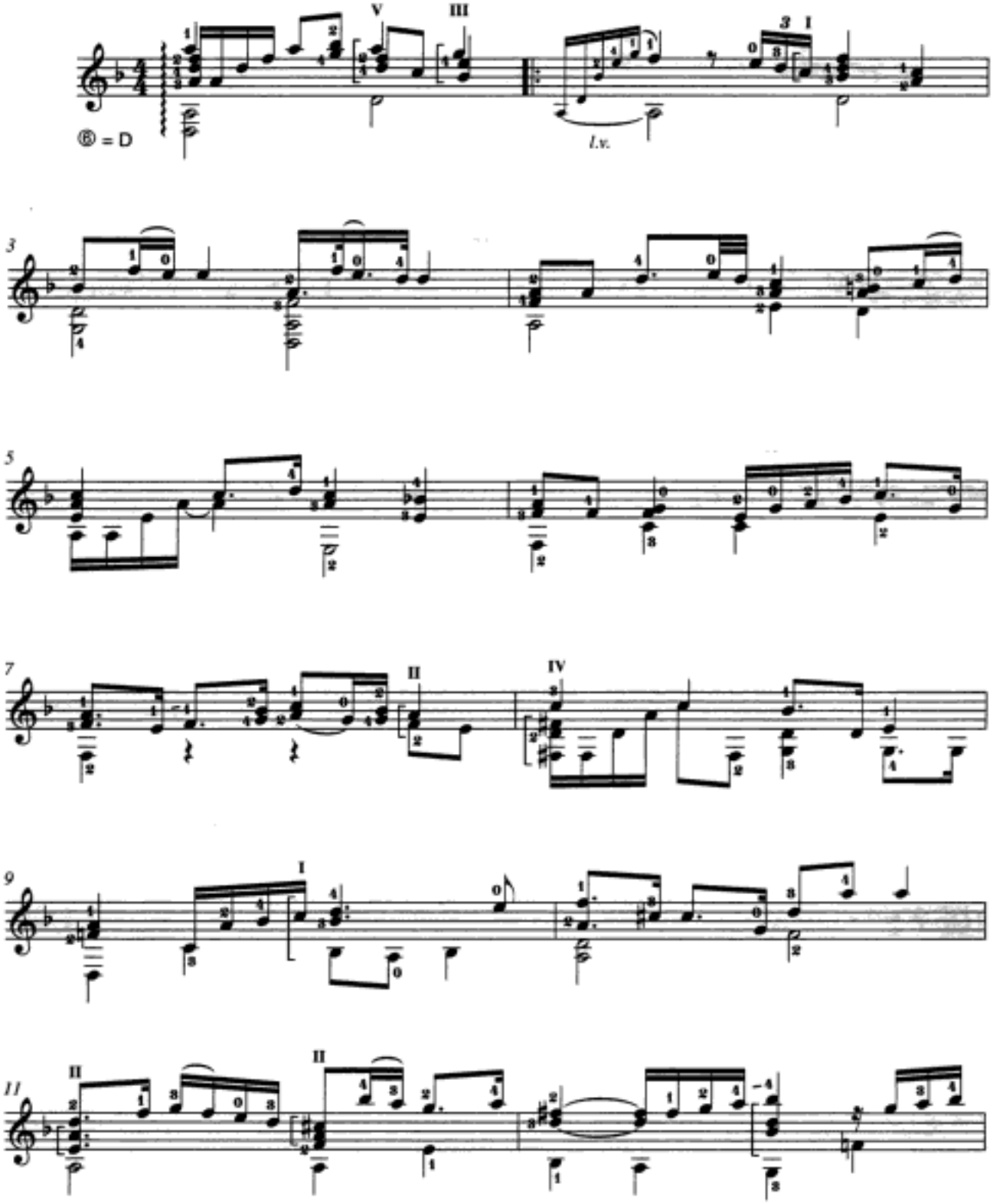
Pavane in D Minor

arr. Néstor Ausqui

Louis Couperin
1626-1661



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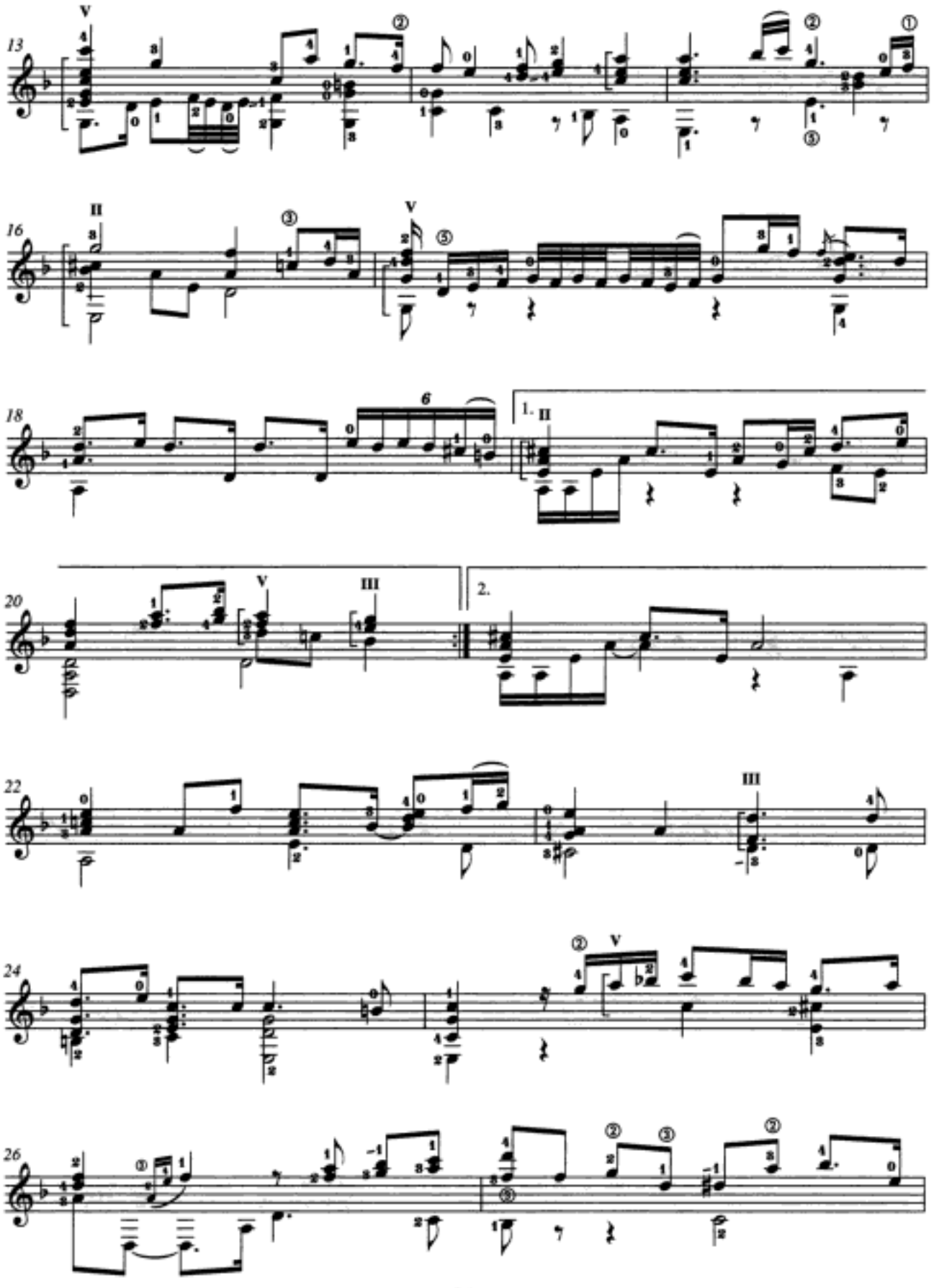

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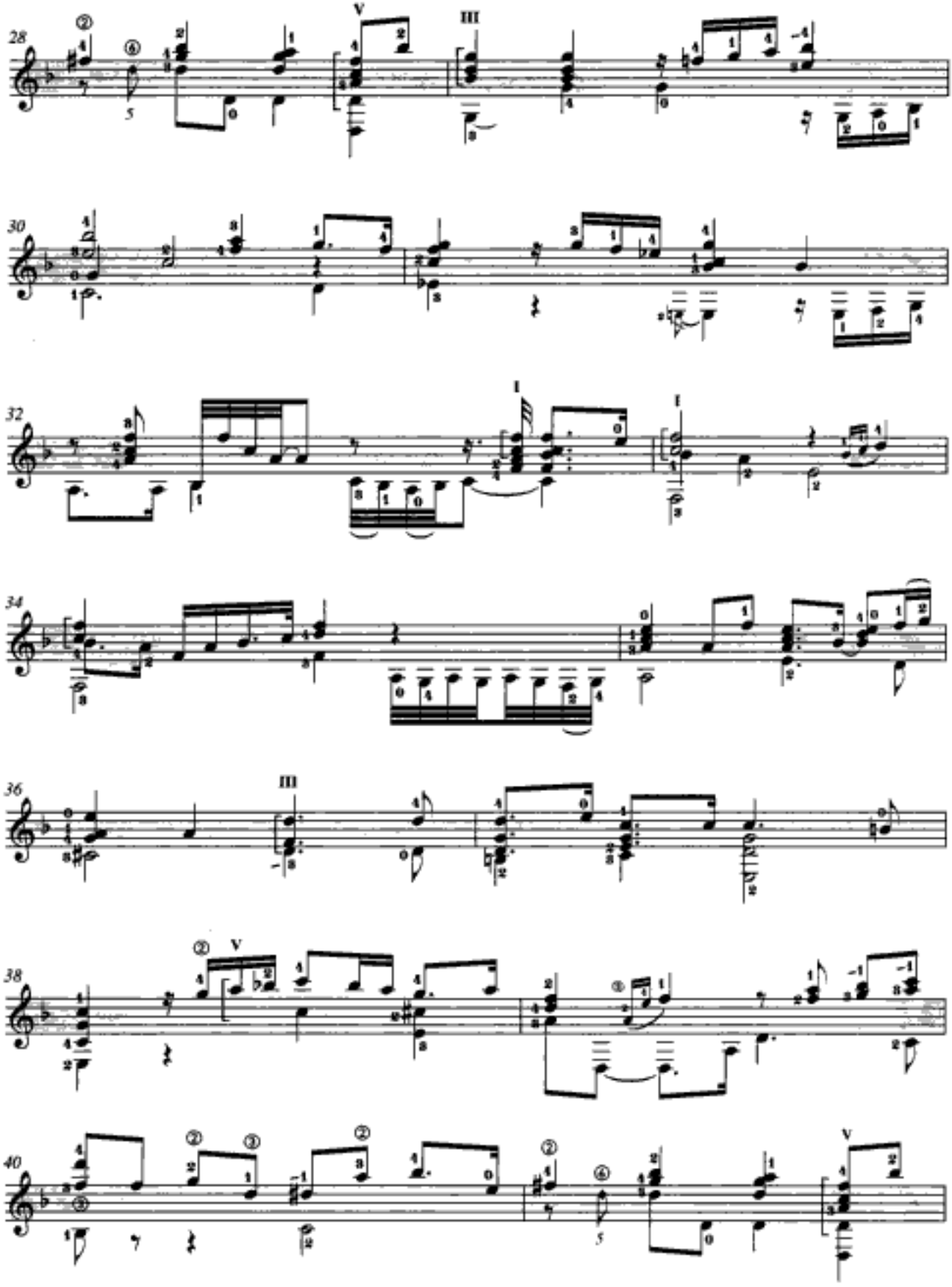

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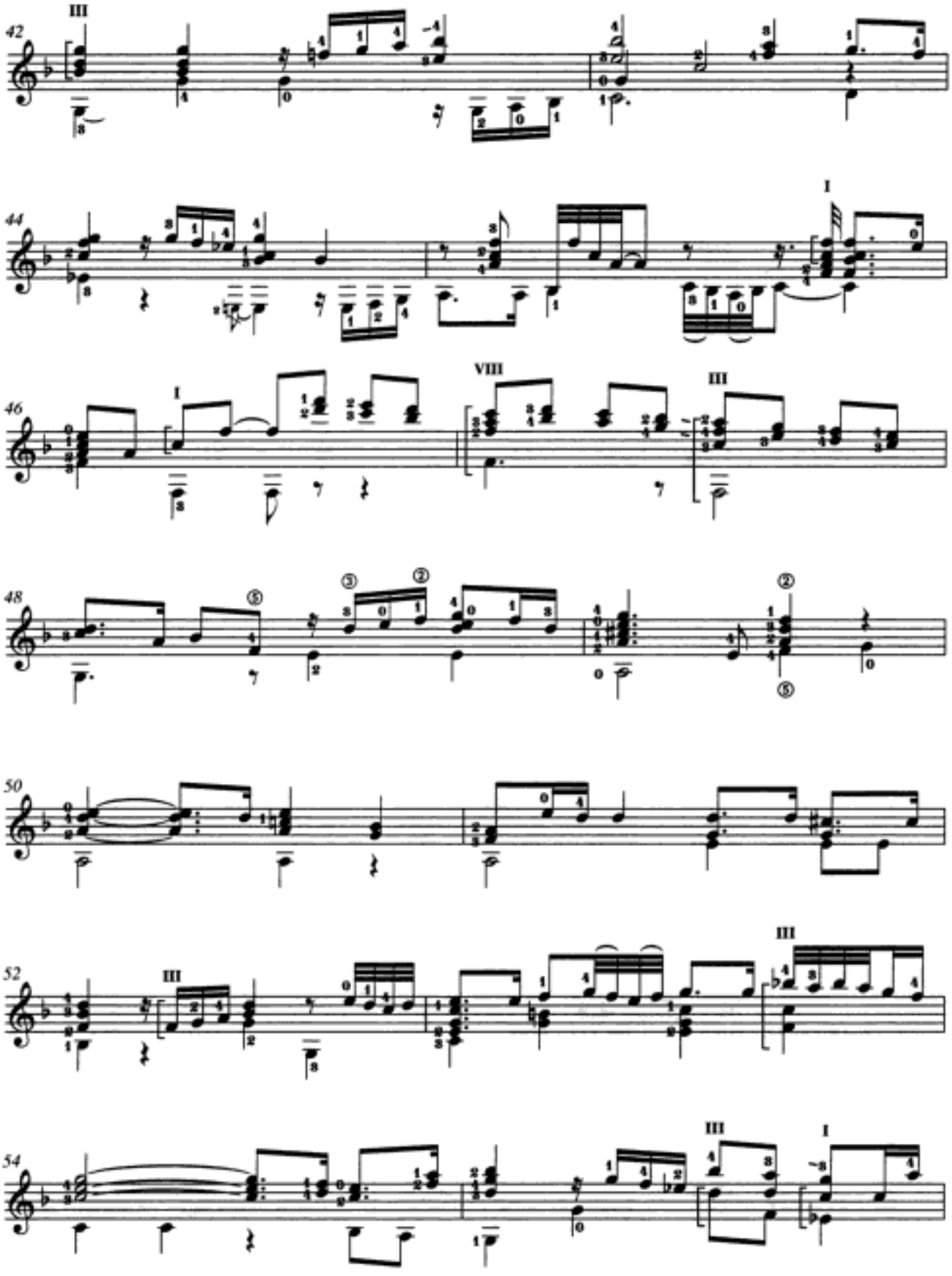

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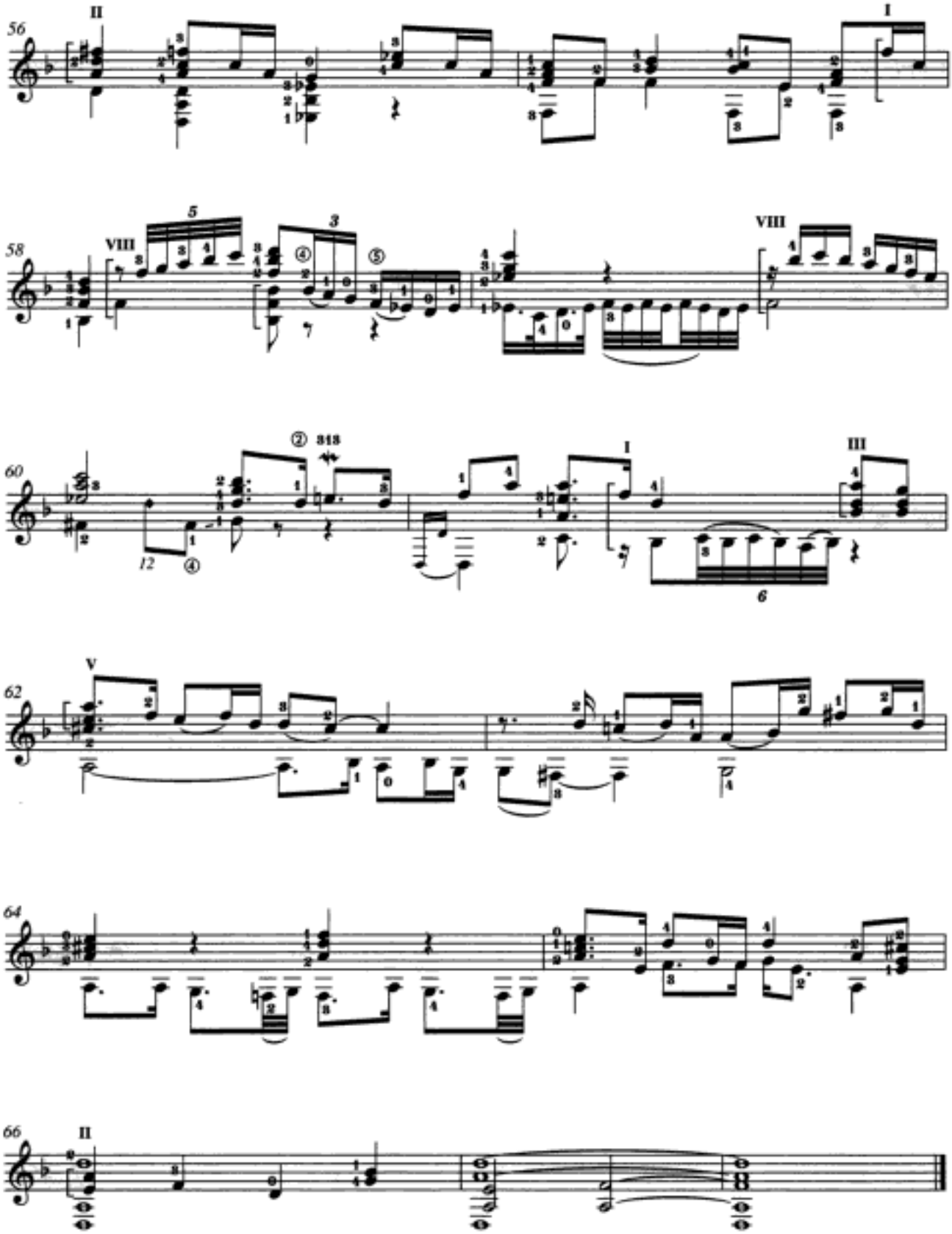

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Suite in A Minor

arr. Néstor Ausqui

Dietrich Buxtehude
1637-1707

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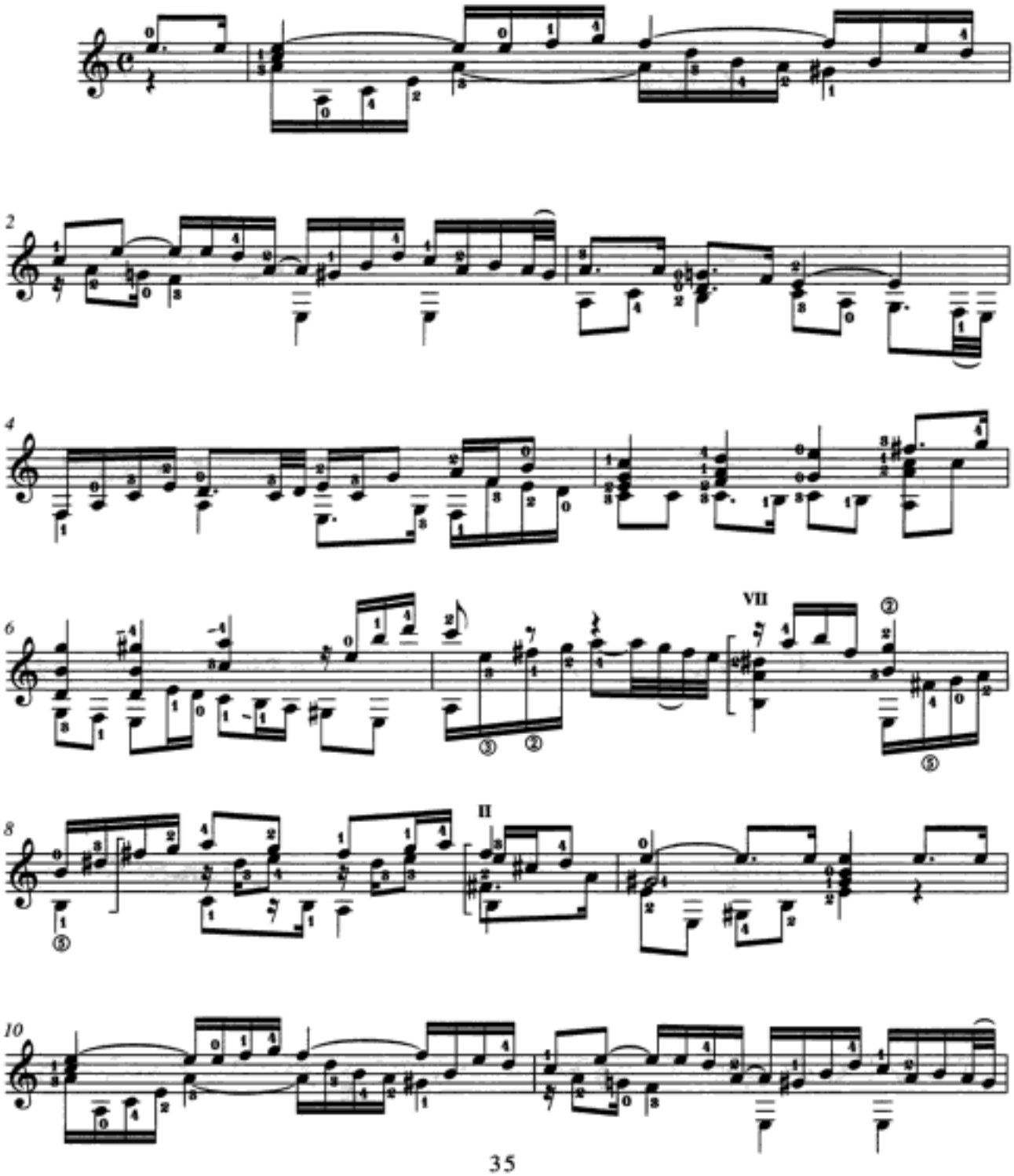

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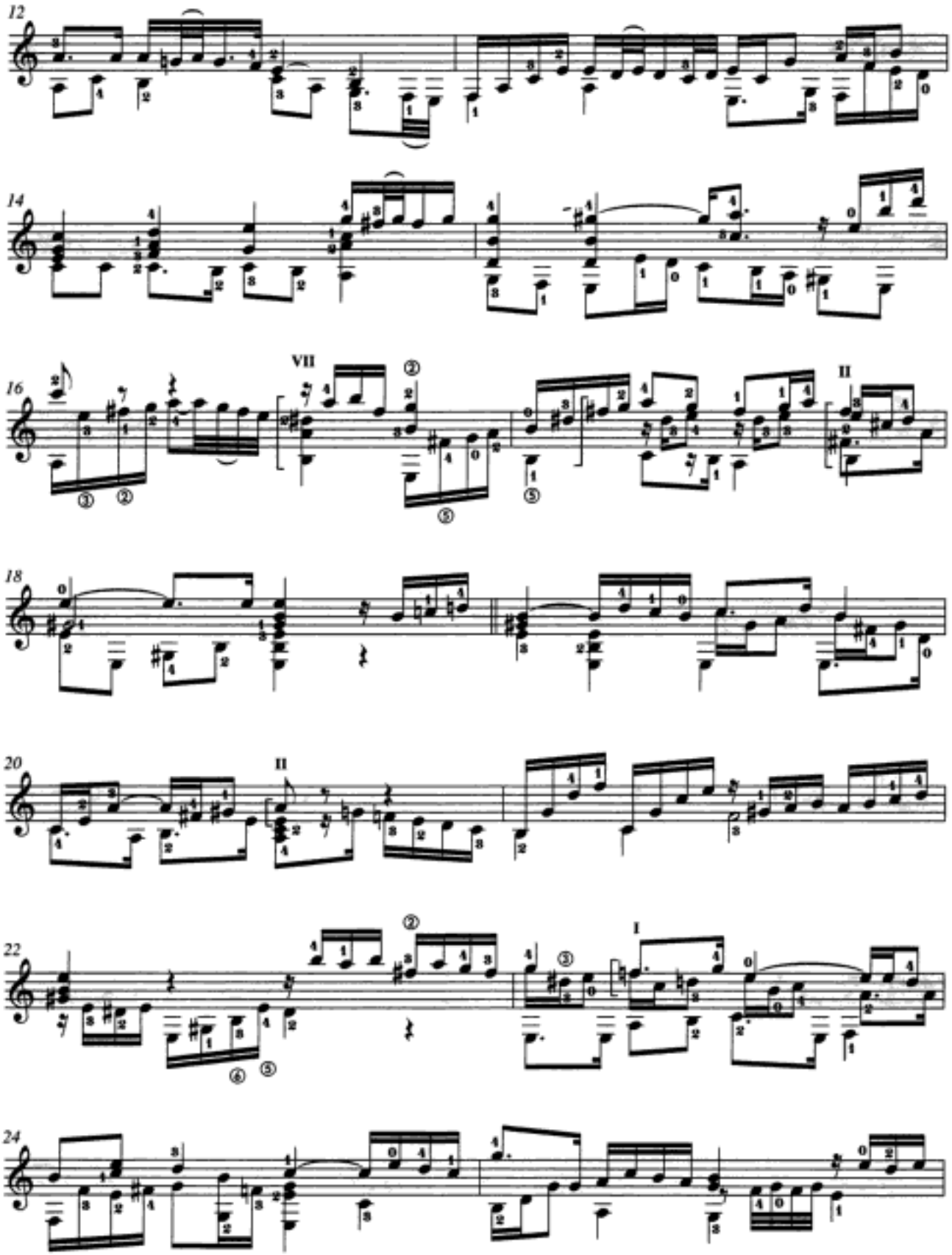

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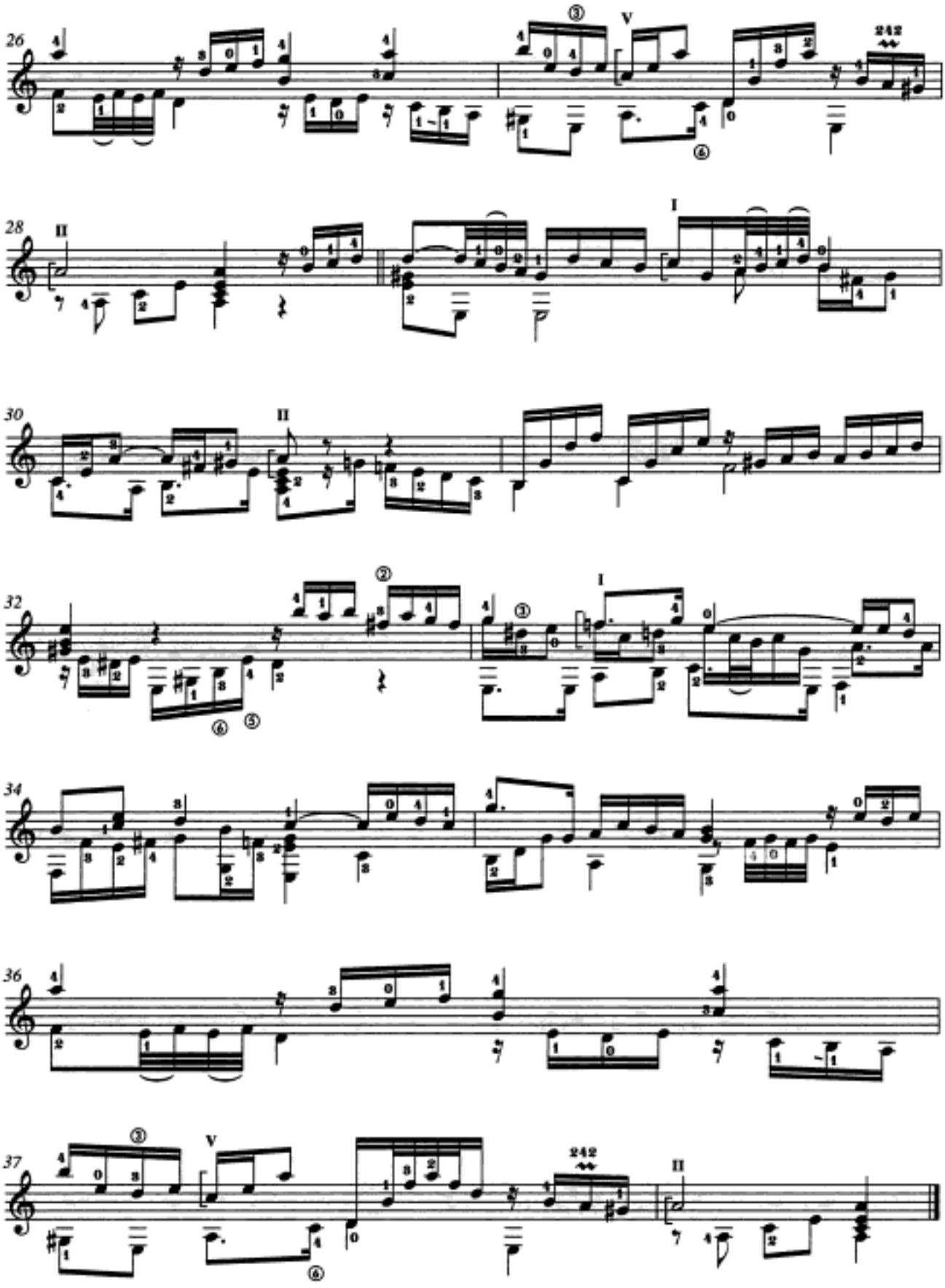

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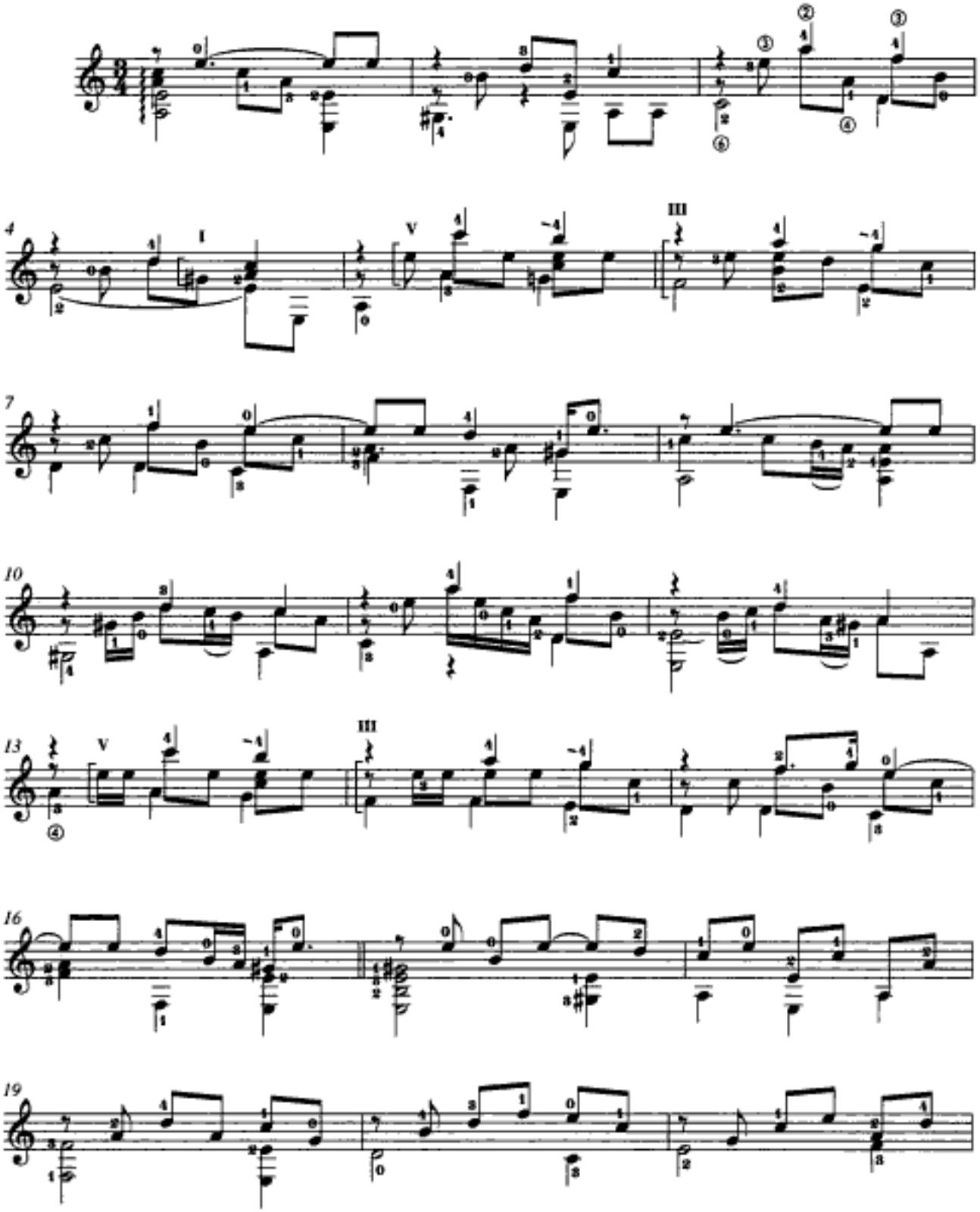

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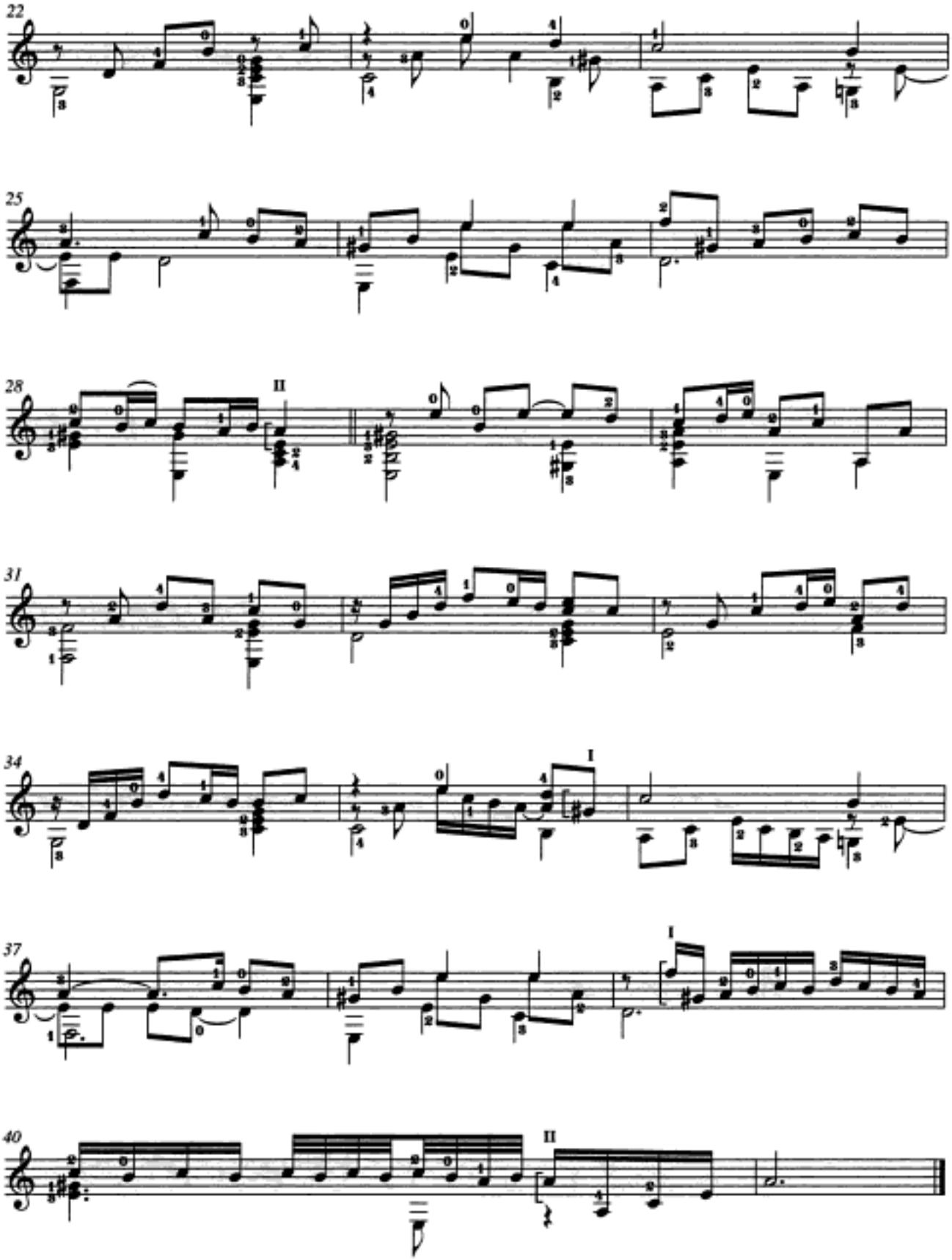

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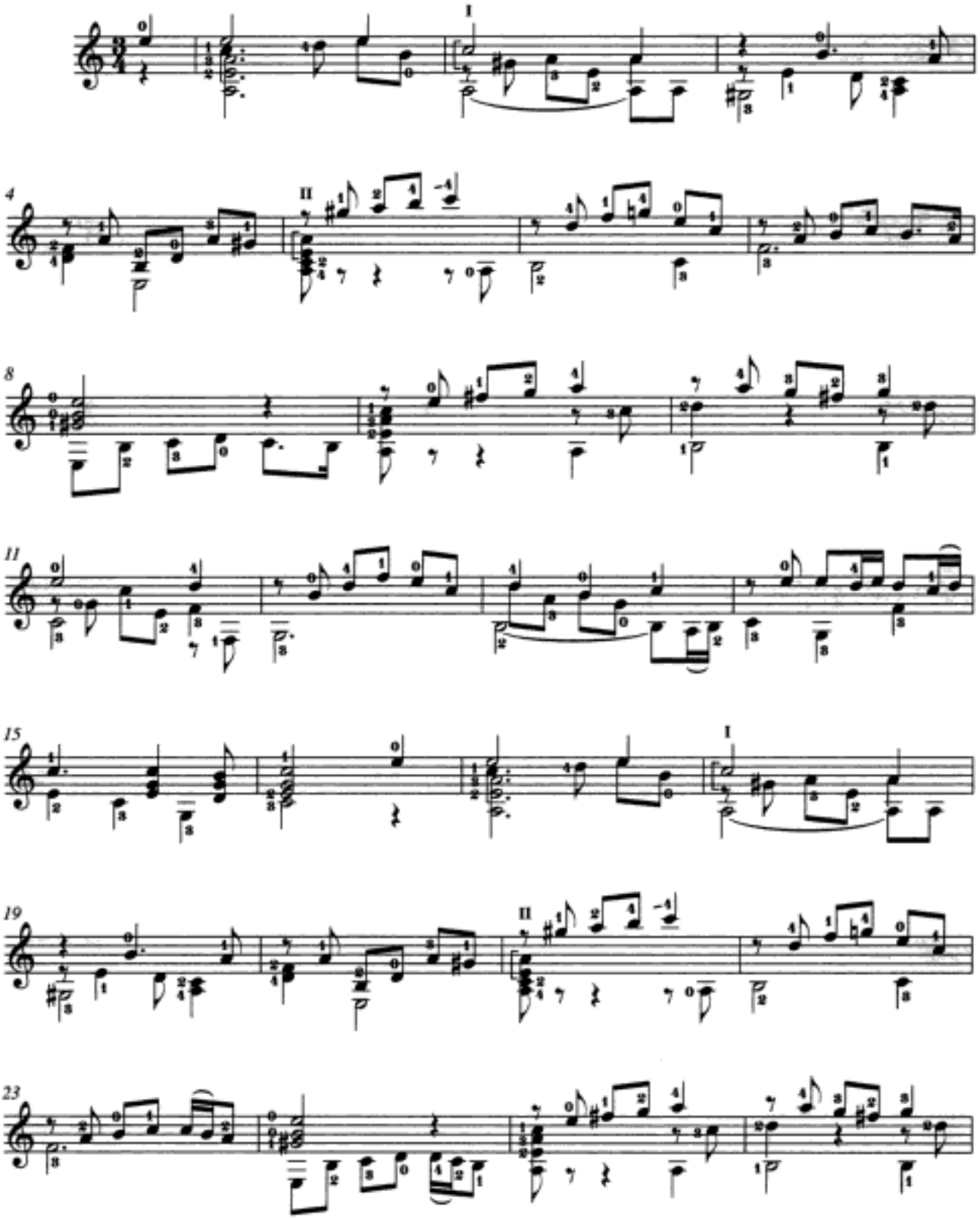

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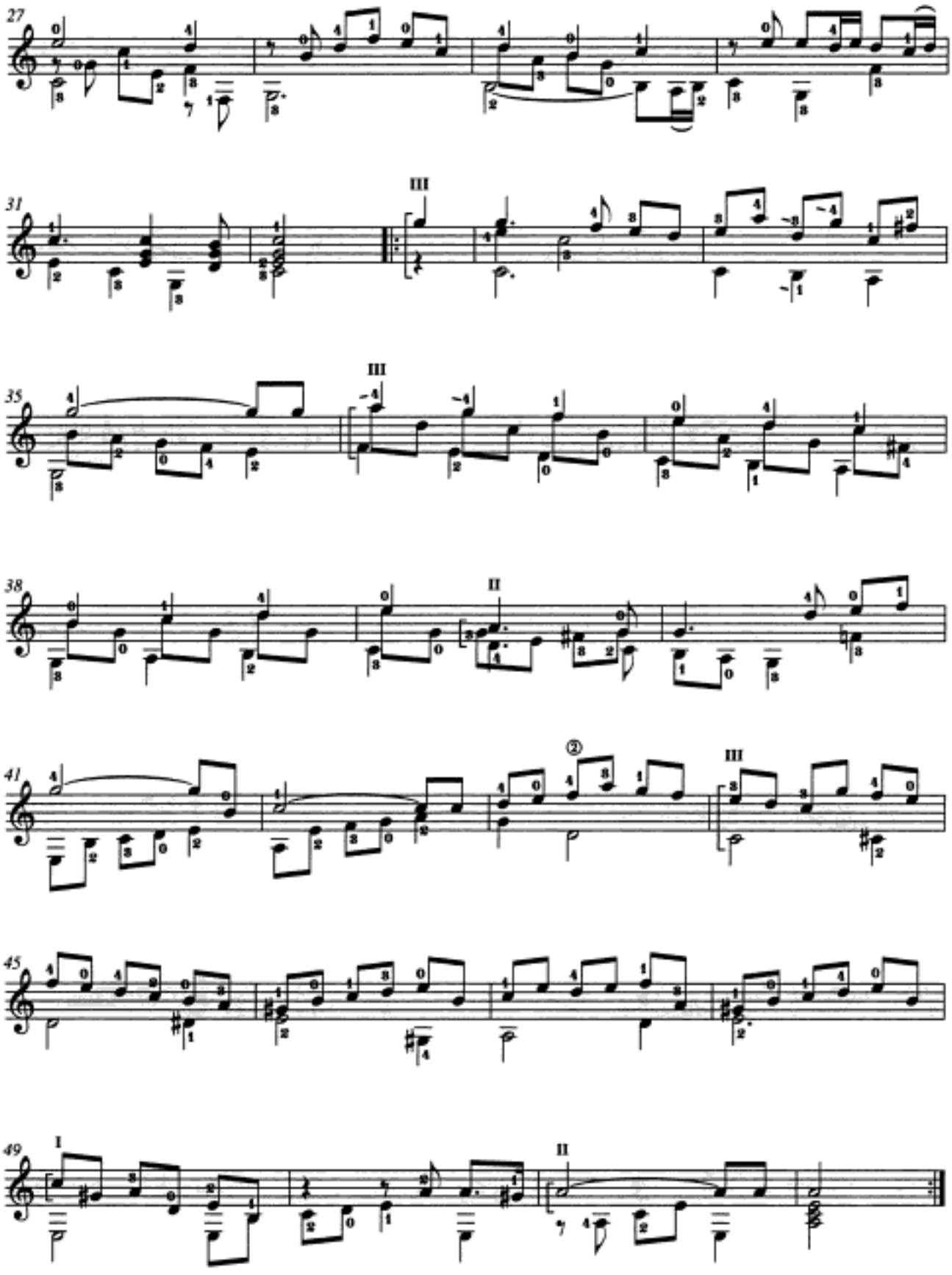

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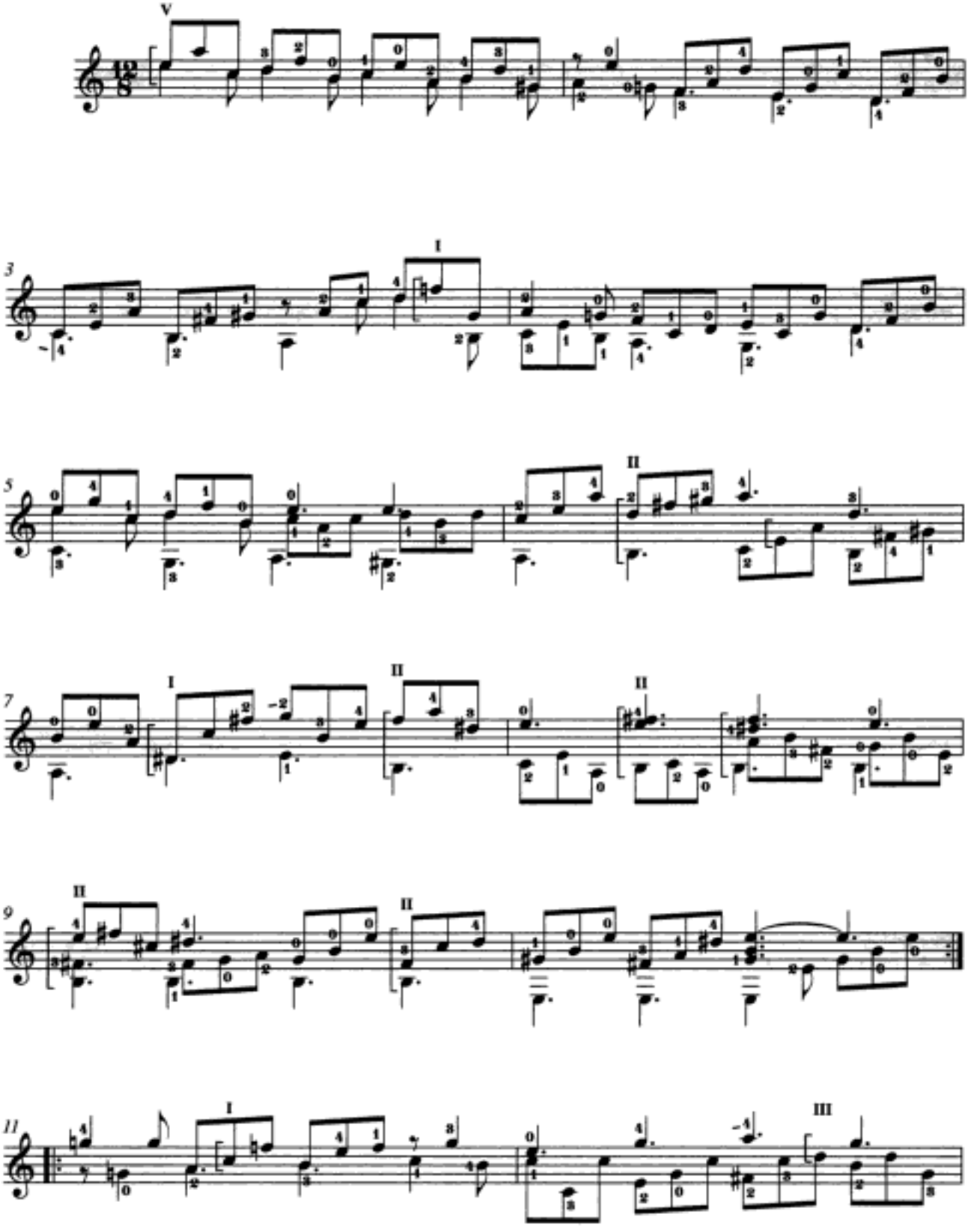

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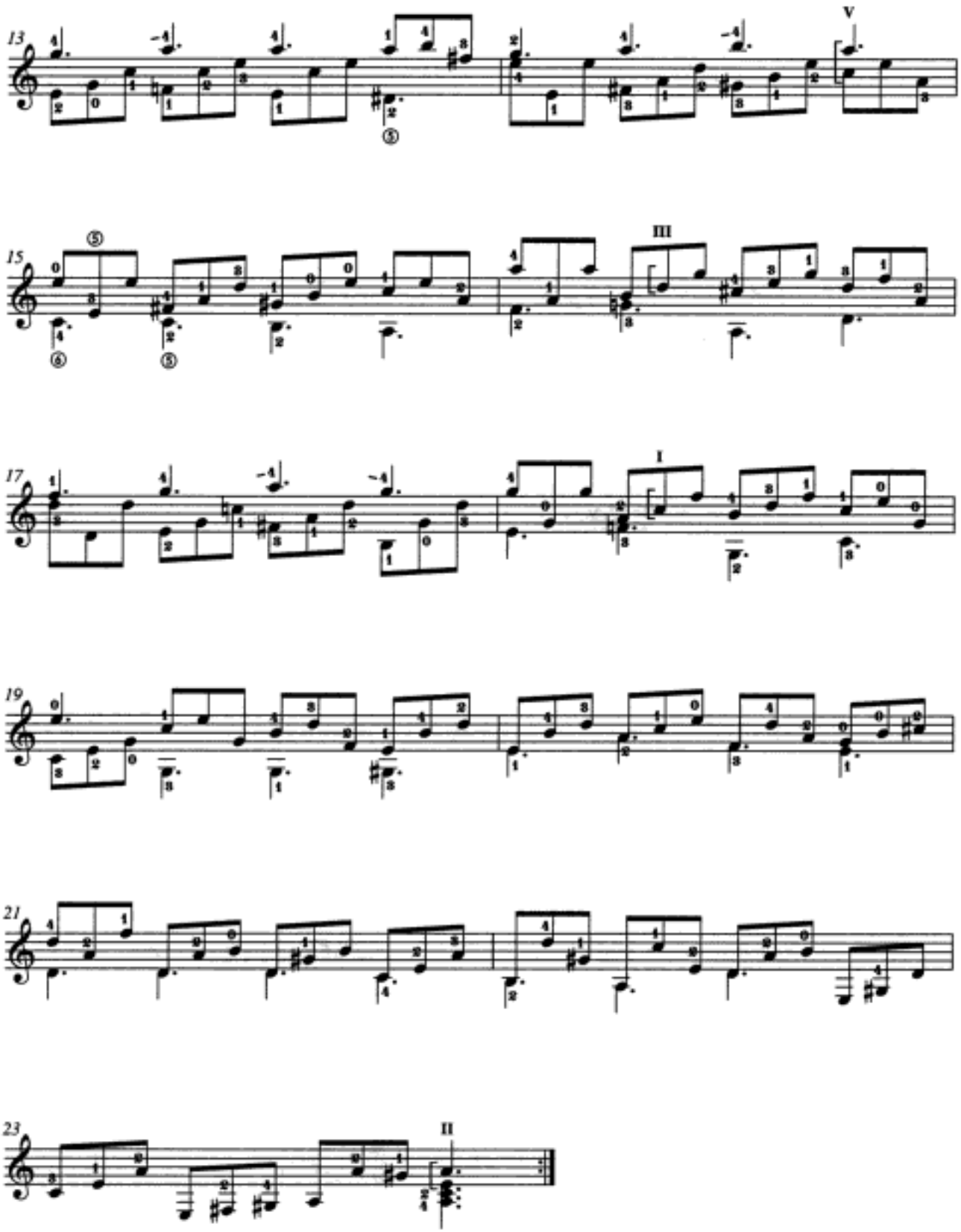

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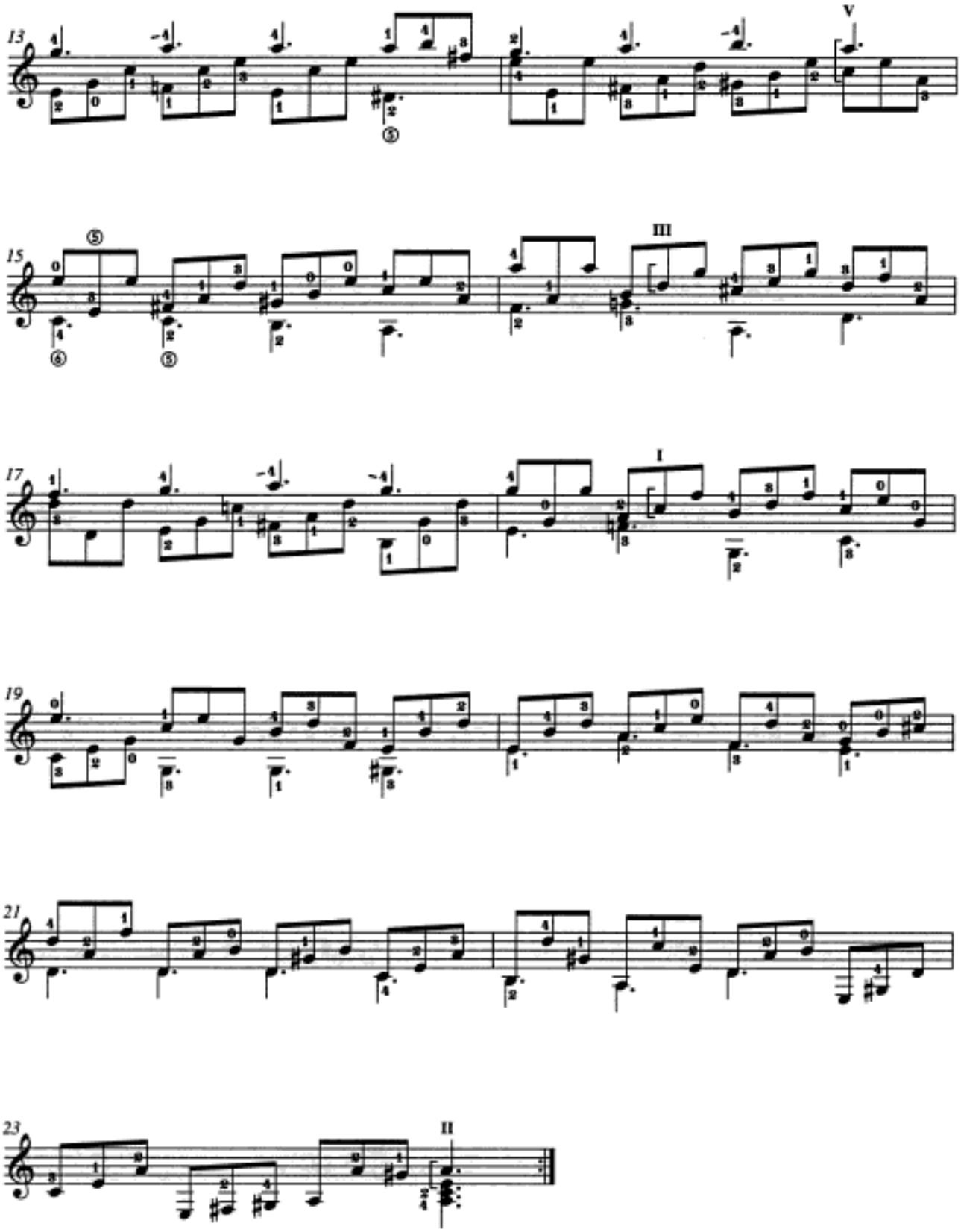

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